** A Hard Days Night	2	**	Hallelujah	58	***	Pretty Woman	124
** All I Have To Do Is Dream	4	**	Handle With Care	186	*	Proud Mary	126
** Back On The Chain Gang	6	**	Happy Together	60	*	Rebel Rebel	128
Bad Moon Rising	8	*	Harvest Moon	62	*	Rockin' In The Free World	130
** Be My Baby	10	*	Have You Ever Seen The Rain	64	**	(Sittin' On) The Dock Of The Bay	132
* Boulevard of Broken Dreams	12	*	Heart of Gold	66	**	Something in the Orange - Z&E's Version	222
** Breathe	194	**	Hey Jude	68	*	Son of a Preacher Man	134
Brown Eyed Girl	14	**	Hotel California	70	***	Space Oddity	136
Bye Bye Love	16	**	House of the Rising Sun	72	*	Stuck In The Middle With You	138
* California Dreamin'	18	**	I Can See Clearly Now	74	**	Suffragette City	140
* Can't Buy Me Love	20	*	I Melt With You	76	**	Sweet Caroline	142
* Can't Help Falling In Love	22	*	I Want To Hold Your Hand	78	*	Sweet Home Alabama	144
Can't You See	24	**	I Want You To Want Me (Live)	80	*	Sympathy for the Devil	146
* Come Together	26	**	I Won't Back Down	82	**	Tears On My Pillow	148
** Comfortably Numb	188	*	I'm A Believer	84	**	The Weight	190
** Constant Craving	218	*	I'm So Lonesome I Could Cry	208	**	There's A Kind Of Hush	150
* Creep	28	**	In My Life	86	*	Ticket To Ride	152
* Crying Time	220	**	It's My Party	88	*	Tonight You Belong To Me	210
** Crying	30	*	Lean On Me	90	**	Turn! Turn! Turn!	154
** Daydream Believer	32	*	Learning To Fly	92		Under the Boardwalk	156
** Daydream	34	**	Listen To The Music	94		Up On the Roof	158
Don't Be Cruel	36	*	Losing My Religion	96	**	Wake Me Up When September Ends	160
** Don't Bring Me Down	216	**	Love Me Tender	98	**	Wake Up Little Susie	162
** Don't Cry No Tears	192	*	Love Potion Number 9	100	*	Walkin' After Midnight	164
* Don't You (Forget About Me)	38	*	Low	198	**	Wayfaring Stranger	206
* Down By The River	40	**	Maggie May	102	*	Where Did Our Love Go	166
* Down on the Corner	42	*	Manic Monday	104	***	While My Guitar Gently Weeps	168
* Draggin The Line	196	*	Mary Jane's Last Dance	106	*	Wicked Game	202
Earth Angel	44	*	Me and Bobby McGee	108	*	Wild World	170
** Easy	46	***	Moon River	110	*	Will The Circle Be Unbroken	204
* Every Breath You Take	48	***	Mr. Blue Sky	214	*	Will You Still Love Me Tomorrow?	172
* Everyday	50	*	My Girl	112	*	Wish You Were Here	174
** Fearless	212	**	Nights In White Satin	114	**	With A Little Help From My Friends	176
* Fields of Gold	52	**	No Matter What	116	*	(What A) Wonderful World	178
For What It's Worth	54	*	One Headlight	118	***	You Can't Hurry Love	180
* Fortunate Son	56	*	One Of Us	120	***	You Got It	182
** Free Bird	200	***	Only You	122	*	Your Cheatin' Heart	184

A Hard Days Night

The Beatles

Intro	G7sus ⁴		Ι					Key C Major
Verse 1	It's been a But when	G C a hard day' C I get hom	G s night, and I've G s night, I should te to you I find th C G al- right	F l be sleeping lik D	G te a log			Tempo 140 Year 1964 G7sus4
Verse 2	And it's v So why o	v I work a vorth it jus C		y you're going t D	F to give me ev	G rery thing		G C F
Middle 1		G Em	erything seems to	C7 D7	, yeah			● D ●
Verse 3	It's been a But when	G C hard day' C I get hom	G s night, and I'd I G s night, I should te to you I find th C G al- right	F l be sleeping lik D	G te a log			Bm ••••• ••••• Em •••••
Instrumente	al G	С	G	F		G	I	C7
	-	C C n earth sho G C v I feel OF		F D when I get you	u alone	G	I	D7
Middle 2		G Ei	verything seems	C7 D7	ht, yeah			

G С G F G Verse 4 It's been a hard day's night, and I'd been working like a dog G С G F G It's been a hard day's night, I should be sleeping like a log С D But when I get home to you I find the things that you do G C G Outro Will make me feel al- right GCG Will make me feel al- right GCG

Will make me feel al- right

All I Have To Do Is Dream

The Everly Brothers

Intro	E C#m A B Dreee- eam, dream, dream	Key E Major
	E C#m A B Dreee- eam, dream, dream, dream	Tempo 108
Verse 1	E C#m A B When I want you in my arms	Year 1958
	E C#m A B When I want you and all your charms E C#m A B	E
	When- ever I want you, all I have to do is E C#m A B Dreee- eam, dream, dream	C#m ●●●●
Verse 2	E C#m A B When I feel blue in the night E E C#m A B And I need you to hold me tight E E C#m A B B	A ● ■ ■
	When- ever I want you, all I have to do is E A E E7 Dream	
Bridge	AG#mI can make you mine, taste your lips of wineF#mBEEE	E7 ● ● ●
	Anytime night or day A G#m Only trouble is, gee whiz F# F# B	G#m ●●● F#m
Verse 3	I'm dreamin' my life a- way E C#m A B I need you so that I could die	
	E C#m A B I love you so and that is why E C#m A B	F# ● ●
	When- ever I want you, all I have to do is E C#m A B Dreee- eam, dream, dream E A E E7 Dream	
Bridge	AG#mI can make you mine, taste your lips of wineF#mBEF#mBChrytime night or dayAG#mOnly trouble is, gee whizF#BI'm dreamin' my life a- way	

C#m A Verse 4 Е В I need you so that I could die Е C#m A В I love you so and that is why Е C#m в Α When- ever I want you, all I have to do is Е C#m A В Dreee- eam, dream, dream, dream Е C#m A В Dreee- eam, dream, dream, dream

	Back On The Chain Gang								
		Tł	ne Pretenders	_					
Intro	D	Α	G	G		Кеу			
	D	A	G	G		D Major Tempo 153			
Guitar Solo	D	Α	Em	Bm	G	Year			
	D	Α	Em	Bm	G	1987			
Verse 1	D To a place in D A	acked my world that	Em Bm G cast out of, ohhh oh of			D G G			
Chorus 1	Em A	A Em n the train, yeah D A D A the chain gang				Em °			
Verse 2	D The phone, th D A Got in the ho D	ce beyond our con- t A ne TV, and the news	Em Bm G m hell, ohhh oh oh ohhhh Em Bm G	1		Bm ● ■ Dm ■			
Chorus 2	Em A Em /	AEmon the train, yeahADBack on the chain ga	A Em G			E ••••			
Guitar Solo	D	A	Em	Bm	G				
	D	Α	Em	Bm	G	 F#m			
	D	D	I						
Bridge 1	Α	to live like we do Dm A	e what they've done to you	1					
Slide Solo	Dm	Α	Dm	Α		I			

Bridge 2	Α	A I die as I stand here to Dm			
	A They'll A	ng that deep in my hea Dm fall to ruin one day A king us part			
Interlude	Е	В	A	В	I
Verse 3	E Oh, tho E Like a I E	B A B a picture of you, o B ose were the happiest B break in the battle wa B wretched life of a lone	hh oh oh, ohh ohhh A B days of my life A B s your part, ohh oh oh, ohl A B	n ohhh	
Chorus 3	F#m B	B re're back on the train, E ck on the chain gang	F#m B , yeah B		
Outro	E	В	E	В	I
	Е	В	E	В	I
	Е	В	E	В	I
	Е	В	E	I	

Bad Moon Rising

Creedence Clearwater Revival

	0				Ival		
Intro	D	Α	G	D	D	I	Key D Major
Verse 1	I see a bad moon a-	D way D nd lightnin	ľ				Tempo 92 Year 1969 D O A
Chorus 1	G Don't go 'round tonig D It's bound to take you A7 G There's a bad moon o	ır life D					G G
Verse 2	DAGI hear hurri- canes a-DAGI know the end is conDAGI fear rivers over flowDAGI hear the voice of rate	D ming soon wing D	n				A7 ○ ○ ○ ○
Chorus 2	G Don't go 'round ton D It's bound to take yo A7 G There's a bad moon	our life D	e				
Solo	D	Α	G	D	D		
	D	Α	G	D	D		
	G	G		D	D		
	A7	G		D	D		
Verse 3	DAI hope you got yourDAHope you are quiteDALook's like we're inDAGOne eye is taken for	G pre- pared G n for nasty D	D to die D				

Chorus 3 G Well don't go 'round tonight D It's bound to take your life **A**7 G D There's a bad moon on the rise G Chorus 4 Don't go 'round tonight D It's bound to take your life **A**7 G D There's a bad moon on the rise D

Be My Baby

The Ronettes

Drums	2 measures				Key E Major
Intro	E	E	Ι		Tempo 126
Verse 1	E And if I had the cha G#7 So won't you say yo F#7	knew I, needed you s	B7 go you so proud of me.		Year 1963 E ₩ F#m7
Chorus 1	E So won't you please C#m Be my little baby (M A Say you'll be my da B7 Be my baby now. C	My one and only) Irlin' (Be my be my)			B7 ● ● G#7 ●
Verse 2	E for every kiss you g G#7 Oh, since the day I s F#	baby, just wait and s	B7 three.		C#7 F#7 C#m C#m
Chorus 2	B7 Be my baby now. C	My one and only) Irlin' (Be my be my) Dh ho ho ho			A ● ● ■ ■ ■ ■
Solo	E E	le le	F#m7	B7 B7	

E So come on and please (Be my be my ...) C#m Be my little baby (My one and only...) A Say you'll be my darlin' (Be my be my...) B7 Be my baby now. Oh ho ho

Drum Break

Chorus 3

2 measures

Е

Outro

(Be my be my ...) C#m Oh oh oh (My one and only ...) Α Oh oh oh (Be my be my...) **B**7 Oh oh oh oh Е (Be my be my ...) C#m Oh oh oh (My one and only...) Α Oh oh oh (Be my be my...) **B**7 Oh oh oh oh Е

Boulevard of Broken Dreams

Green Day

	Groon Day	
Verse 1	Em G I walk a lonely road	Capo 1st Fret
	D A Em	Key
	the only one that I have ever known	F Minor
	Em G	Tempo
	Don't know where it goes	86
	D A Em	Year
	but it's home to me and I walk a- lone	2004
	Em G D A	Em
		ĬĦ
Verse 2	Em G	\bullet
	I walk this empty street	G
	D A Em on the boule- vard of broken dreams	
	Em G	
	Where the city sleeps	D
	D A Em	
	and I'm the only one and I walk a -lone	
Interlude	Em G D A Em	А
	I walk a- lone, I walk a- lone	
	Em G D A	● Ť
	I walk a- lone I walk a	
Chorus 1	C G D Em	C
	My shadow's the only one that walks beside me	
	C G D Em	
	My shallow heart's the only thing that's beating	B7
	C G D Em Sometimes I wish someone out there will find me	• • ••
	C G B7	
	Till then I walk alone	E
Interlude	Em G D A	∏
Interiuae	Ah-Ah Ah-Ah Aaah-ah	•••
	Em G D A	A/C#
	Ah-Ah Ah-Ah Ah-Ah	_ ■ ■
Verse 3	Em G	
Verse 5	I'm walking down the line	D#5
	D A Em	2
	That divides me somewhere in my mind	
	Em G	
	On the border line	
	D A Em of the edge and where I walk a- lone	
	Em G D A	

Verse 4	E G	A up and everything's D Il signs, to know I'm	Α		
Interlude	Em G D	AEmlone, I walk a-loneAlone I walk a			
Chorus 2	C G D My shallow he C G	D Em he only one that wa Em eart's the only thing D Er vish someone out th k alone	lks beside me that's beating n		
Interlude	Ah-ah Ah-ah A Em G I	D A Ah-ah Aaah-ah D A Walk a- lone, I wal	k a		
Solo	С	G	D	Em	I
	С	G	D	Em	I
	С	G	D	Em	I
	c	G	B7	В7	I
Verse 5	on the boule- T Em G	A Em vard of broken drea D	ms A only one and I walk :	a	
Chorus 3	C G D My shallow he C G	D Em he only one that wa Em cart's the only thing D Er vish someone out th B7 k alone	lks beside me that's beating n		
Outro	Em	c	D	A/C#	I
	G	D#5	I		

Brown Eyed Girl

Van Morrison

Intro Riff	G	c	G	D	Key G Major
	-8101210		-8101210 9-	8- -7 7- x 2 9- -7	Tempo 120 Year 1967
Verse 1	GCDown in the hollowGCLaughin' and a- runnGC	GDto days when the rainsGDplayin' a new gameGnin' hey, hey Skippin' aGD' fog with Ah, our hea	D and a- jumpin'		G C C
Chorus 1	CDyou my brown-eyedCDYou're my brown-eyed	G D7			D Em
Verse 2	GCGoin' down the oldGCStandin' in the sunliGC	GDto Tuesday is so slowGmine with a transistorGght laughin' hidin' behiGDn' all along the waterfa	D and a rainbow's wall		D7
Chorus 2	C D you my brown-eye C D You're my brown-e	G D7			
Bridge	G C Sha la la la la la la G C	G when we used to sing G D la la la la te da (just li G D C la la la la te da, la te c	3		
Interlude	G	G	G	G	I
Bass Solo	G	c	G	D	I

Verse 3	G	С		G			D				
	So hard t	to find my	v way,	now t	hat I'	m all	on my c	own			
	G		С	G	D						
	I saw yo	u just the	other c	lay, m	у уо	u have	e grown				
	G	(C		C	G		D			
	Cast my	memory l	back th	ere Lo	ord, s	someti	mes I'm	overc	ome thi	inkin' a	about
	G		С		G		D				
	Makin' lo	ove in the	green	grass,	behi	nd the	stadiur	n with			
Chorus 3	C D		G	Em							
	you my l	orown-eye	ed girl								
	С	D	G	D7							
	You're m	ny brown-	eyed g	irl							
Outro	D7					G					
	Do you r	remember	when	we use	ed to	sing					
	G	С	G		D						
	Sha la la	la la la la	la la l	a la te	da						
	G	С	G		D						
	Sha la la	la la la la	la la l	a la te	da						
	G	С	G		D						
	Sha la la	la la la la	la la l	a la te	da						
	G	С	G		D						
	Sha la la	la la la la	la la l	a la te	da						

Bye Bye Love

The Everly Brothers

	The Eveny Diothers	
Intro	A A C5 D5	Key
	A A C5 D5	A Major
		Tempo
		144
Chorus 1	D A D A Bye bye love. Bye bye happiness	Year
		1957
	D A E A Hello loneliness. I think I'm gonna cry-eye	Α
	D A D A	00 •••
	Bye bye love. Bye bye sweet caress	•+++
	D A E A	
	Hello emptiness. I feel like I could die-eye	C5 °°
	E A	
	Bye bye my love good- bye-eye	
	Bye bye my love good bye eye	D5
Verse 1	E A	00
	There goes my baby with someone new	••
	E A	
	She sure looks happy, I sure am blue	D
	D E	H
	She was my baby 'til he stepped in	
	A	E
	Goodbye to romance that might have been	
Chorus 2	D A D A	•
	Bye bye love. Bye bye happiness	•••
	D A E A	A7
	Hello loneliness. I think I'm gonna cry-eye	° °° ■
	D A D A	
	Bye bye love. Bye bye sweet caress	
	D A E A	
	Hello emptiness. I feel like I could die-eye	
	E A	
	Bye bye my love good- bye-eye	
Verse 2	E	
verse 2	I'm through with romance	
	A	
	I'm through with love	
	E A A7	
	I'm through with countin' the stars above	
	D E	
	And here the reason that I'm so free	
	Α	
	My lovin' baby is a through with me	

Chorus 3 D Α D Α Bye bye love. Bye bye happiness D Α Е Α Hello loneliness. I think I'm gonna cry-eye D Α D Α Bye bye love. Bye bye sweet caress D Α Е Α Hello emptiness. I feel like I could die-eye Е Α Bye bye my love good- bye-eye Е Outro Α Bye bye my love good- bye-eye Е Α Bye bye my love good- bye-eye Е Α

Bye bye my love good- bye-eye

20230725.1939

California Dreamin'

The Mamas & The Papas

						•			
Intro (Tab)	2	31-	-0	3	 13-10 		0 B 2 G 0 D		Capo 4th Fret
							2 A 0 E		Key C# Minor
Intro (Chords)	Asus ²		Asus ²		Asus ²	E7s	sus ⁴	I	Tempo 112
Verse 1		An	n	G	F				Year
, ense i	All the lea			e leaves are	e brown)				1966
	G			E7					Asus2
	And the s	ky is grey (C	and the sky	y 1s grey) E7 Am					
	•	-	(I've been f						
	F	E7sus ⁴		E7					E7sus4
	On a wint	er's day (or	n a winter's	day)					••
Verse 2		Am	G	F					Am
	I'd be safe G	and warm E7sus⁴	•	e and warm	l)				
			was in L.						•
		Am	G	F					G
	California			a dreamin')					°
	On such a	G E winter's d	7sus⁴ E7 av						
Verse 3		Am	GF						F 0 0
verse j	Stopped in	nto a churc							Ē
			E7sus ⁴ E7						
	-	- long the	-						E7 °
	F Well, I go	ot down on	C my knees (E7 Am on my knees)				
			7sus ⁴	E7	5				
	And I pre-	- tend to p	ray (I preter	nd to pray)					
Verse 4				Am	G	F			•
	You know G	, the preac	her likes th E7sus ⁴	e cold (prea	acher likes the E7	cold)			FM7
		I'm gonna		ws I'm gonn					
		Am	G	F	57				
	California			a dreamin')					
	On such a	G E winter's d	7sus ⁴ E7 av						
						L a.		1	
Flute Solo	Am		Am		Am	A		I	
	С	E7	Am	F	E7sus ⁴	E	7	I	
	Am	G	F	G	E7sus ⁴	E	7	I	
	Am	G	F	G	E7sus ⁴	E	7	I	

Verse 4		Am		G	F			
	All the leav	es are brow	n (All the	leaves ar	e brown)			
	G	E7sus ⁴		E7				
	And the sky is grey (and the sky is grey)							
	F	С	E7	Am				
	I've been fo	or a walk (I'v	e been for	a walk)				
	F	E7sus ⁴	E	7				
	On a winter	r's day (on a	winter's d	ay)				
Outro	A	Am (G F					
	If I didn't t	ell her (If I d	lidn't tell h	ier)				
	G	E7sus ⁴	ļ	E7				
	I could leave	ve to- day (I	could leav	e to- day	r)			
		Am	G F			G	Am	
	California d	dreamin' (Ca	li- fornia d	lreamin')	on such a	winter's	day!	
	Am G	F		G A	Am			
	(Cali- forni	a dreamin')	on such a	winter's o	day!			
	Am G	F		G I	FM7 FM7			
	(Cali- forni	a dreamin')	on such a	winter's o	day!			
	Am							

Can't Buy Me Love

The Beatles

			Joanoo		
Chorus 1	Em A Can't buy me love	m Em Am love			Key C Major
	Dm G				Tempo
	Can't buy me love				170 Y aar
Verse 1	C	1	1 0 1 1 1 1		Year 1964
	F7	nd ring my friend, if it C	makes you feel alrigi	nt	Em
	I'll get you anything	my friend, if it makes	s you feel alright		
Break 1	G	F			
	Cause I don't care to F7	o much for money			Am
	money can't buy me	•			
Verse 2	С				Dm
		got to give, if you say	you love me too		°
	F7 I may not have a lot	to give but what I go	t I'll give to you		
Break 2	G	F			G7
	Cause I don't care to	o much for money			
	F7 money can't buy me	c love			С
Chorus 2	C Em A				
	Can't buy me love				⊥ ⊥∎¶
	C Everybody tells me s	50			F7
	C Em A				
	Can't buy me love Dm G				G
	No, no, no, no				°
Verse 3	с				
		o diamond rings and l			F
	F7 Tell me that you war	nt the kind of things th	c at money just can't b	buy	
Break 3	G	F			C7
	Cause I don't care to	•			
	F7 money can't buy me	c love			
Solo	c	c	c	c	Ι
	F7	F7	c	С	I
	G7	F7	C	c	
		1.1.4			I

Chorus 3	С	Em	Am				
	Can't buy m	e love	3				
	С						
	Everybody tells me so						
	С	Em	Am				
	Can't buy m	e love	3				
	Dm	G					
	No, no, no,	no					
Verse 4	С						
	Say you dor	n't nee	d no diamo	ond rings and I'll	be satisfied		
	F7				С		
	Tell me that	you v	vant the kin	nd of things that	money just can't buy		
Break 4	G		F				
	Cause I don	't care	too much	for money			
	F7		С				
	money can't	buy r	ne love				
Outro		Em	Am Em A	\m			
	Can't buy m	e love	e love				
		Dm	G7 C				
	Can't buy m	e lo-	ve, oh				
	C7						

Can't Help Falling In Love

Elvis Presley

			, i i oolog		
Intro	C	G	С	c	Capo 2nd Fret
Verse 1	C Em Am Wise men say, only	F C G fools rush in			Key D Major
	FG Am F	C G C ling in love with you			Tempo 101
Verse 2	C Em Am	F CG ld it be a sin			Year 1961
	FG Am F	C G C ag in love with you?			c ●●●
Bridge 1	Em Am I Like a river flows s	Em Am surely to the sea			G
		Em A some things are mean	Dm G nt to be		
Verse 3	FG Am F	F C G e my whole life too C G C ling in love with you			Em ○ ■ ●
Bridge 2	Em Am I Like a river flows s	Em Am surely to the sea			Am °°°
		Em A some things are mean	Dm G nt to be		F
Verse 5	C Em Am Take my hand, take	F C G e my whole life too			•
	FG Am F For I can't help fall FG Am F	C G C ling in love with you C G C			A ●●●
	For I can't help fall	ling in love with you			Dm °

••

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Can't You See

		The Marshal	I Tucker Band	k	
Intro	D	С	G	D	Key
	1	1	1	1	G Major
Flute Solo	D	С	G	D	Tempo 82
	D	С	G	D	Year
Guitar Solo	l n	c	G	D	1973
Guitar Solo 1					D
	D	c	G	D	
Verse 1	D				
, 0150 1	I'm gonna take a frei	ght train,			C 000
	C Description				H
	Down at the station G	D			6
	I don't care where it				。 G
	D				
	Gonna climb me a m c	nountain			
	The highest mountai	n			
	G	D			
	Gonna jump off, not	oody gonna know			
Chorus	D	C G		D	
	Can't you see, can't	you see, what that w C G	oman, she been doin' t	o me	
			oman been doin' to me	2	
Verse 2	D	•			
verse 2	I'm gonna find me				
	С				
	A hole in the wall	5			
	I'm gonna crawl ins	side and die			
	D				
	Come later now				
	c a mean ol' woman]	lord			
	G	D			
	Never told me good	d- bye			
Chorus 2	D	C G		D	
			oman, she been doin' t	o me	
	D Can't you see, can't	C G G C C C C C C C C C C	D oman been doin' to me		
Guitar Solo	-	c	G	D	I
Guitur Solo					1
	D	С	G	D	I

Verse 3	D					
	Gonna buy me a ticket	now,				
	C					
	As far as I can,					
	G D					
	Ain't never comin' back					
	D					
	Take me Southbound,					
	С					
	All the way to Georgia	now,				
	G	D				
	Till the train run out of	track				
Chorus 3	D	С	G	D		
	Can't you see, can't you	see, what that	woman, she been doin' to	me		
	D	С	G D			
	Can't you see, can't you	see, what that	woman been doin' to me			
Guitar Solo 3	D 0)	G	D		
	D 0	;	G	D		
				-		
Breakdown	D	С	G	D		
Chorus	Can't you see, can't you	see, what that	woman, she been doin' to	me		
	D	С	G D			
	Can't you see, can't you	see, what that	woman been doin' to me			
Chorus 4	D	С	G	D		
	Can't you see, can't you	see, what that	woman, she been doin' to	me		
	D	С	G D			
	Can't you see, can't you	see, what that	woman been doin' to me			

I

I

Come Together

The Beatles

		111	- Dealles		
Riff 1	113				Key
55	0h2				D Minor
	-00				Tempo
					88
Verse 1	Dm7				Year
verse 1		ton he come groot	ing up glowly		1969
	Here come old flat	top, he come groov	ing up slowly		1909
	Dm7	11 1 1 1	11		Dm7
	He got Joo Joo eyel	ball, he one holy ro	ller		
	Α				••
	He got hair down to	o his knee;			
	G7				Α
	Got to be a joker, he	e just do what he pl	ease		
	1	1			•
Riff 2	i13	3			
	0h2				G7
		i			
Verse 2	Dm7				
	He wear no shoe sh	ine, he got toe jam	football		Bm
	Dm7				
	He got monkey fing	ger, he shoot coca c	ola		
	Α				
	He say, "I know yo	u, you know me."			G
	G7				
	One thing I can tell	you is you got to b	e free		
	C				
Chorus 1	Bm A	G A			
	Come together, rig	ght now, over me			
Riff 3	1				
Nijj 5	1 0h2	÷ 1	1		
	-00	i	1		
<i>V</i> 2	D7				
Verse 3	Dm7	ha got walmus gur	nhaat		
	• •	n, he got walrus gur	ΠΟΟΟΙ		
	Dm7		1		
	He got O-no sideb	ooard, he one spinal	cracker		
	Α				
	He got feet down	below his knee			
	G7				
	Hold you in his ar	mchair, you can fee	el his disease		
	Due A	C A			
Chorus 2	Bm A	G A			
	Come together, rig	ght now, over me			
Riff 4	11	· · · · · · · · · · · · · · · · · · ·			
55		-3 x2	2		
	-00				
		· · · · · · · · · · · · · · · · · · ·			
Solo	Dm7	Dm7	Dm7	Dm7	1
5010					
	Α	Α	Α	Α	

Riff 5	
Verse 4	Dm7
	He roller coaster, he got early warning
	Dm7
	He got muddy water, he one mojo filter
	He say, "One and one and one is three."
	G7 Got to be good looking 'cause he so hard to see
	Got to be good looking cause he so hard to see
Chorus 3	Bm A G A
	Come together, right now, over me
Riff 6	Come together, right now, over me
Riff 6 Outro	0h2 x4 -00
	1 x4 0h2 x4
	0h2 x4 -00 x4 Dm7
	0h2
	0h2 ×4 -00 ×4 ×4 Dm7 Come together, yeah Dm7 Come together, yeah Dm7 Dm7 Dom7 Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 Come together, yeah Dm7
	0h2 x4 -00 x4 -00 x4 Dm7 Come together, yeah
	0h2 ×4 -00 ×4 ×4 Dm7 Come together, yeah Dm7 Come together, yeah Dm7 Dm7 Dom7 Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 Come together, yeah Dm7

Creep

Radiohead

			nacioneau			
Intro	G	G	В	В	l	Кеу
	С	С	Cm	Cm		G Major Tempo
						88
Verse 1	When you	G ware here here fore cou	B Ildn't look you in the			Year
	when you	C		yes		1992
	You're just	like an angel, your ski	n makes me cry		ç	<u> </u>
	X . (1 1)	G I a carthan in a las d	B			
	Y OU HOAT I	ike a feather in a beaut	Cm		L	
	I wish I wa	s special, you're so fuc			r	В
Chorus 1	G	в				
enorus i	But I'm a c	reep, I'm a weirdo				С
	XX 71 ((1 1	C	Cm		c	
	what the h	ell am I doing here? I	don't be long here			
Verse 2	I doubt cours	G	B			Cm
	i dont care	if it hurts, I wanna har C	Cm		C	° FFF
	I want a pe	rfect body, I want a pe	rfect soul			•••
	Taut	G	B			
	I want you	to notice when I'm not	ca- round Cm			
	You're so f	ucking special, I wish				
Chorus 2		G B				
	But I'm a	creep, I'm a weirdo				
	What the	c hell am I doing here? I	Cm L don't ha long hara			
	Cm	nen am ruonig nere:	i don't be long here			
	Oooh, ooo	oh				
Bridge	G	В				
		ing out a- gain				
	C She's runr	Cm ning out, she run, run, r	าาม			
	G B					
	Ruuuuu u	uun				
		^c m				
	Ruuuuu u	11				
Verse 3	Whatever	G makes you happy, wh	B atever you want			
	,, nate v el	C	Cm			
	You're so	fucking special, I wish	I was special			

 Chorus 3
 G
 B

 But I'm a creep, I'm a weirdo
 C
 Cm

 What the hell am I doing
 here? I don't be long here
 I don't be long here

 G
 I don't be- long here
 I don't be long here

Crying Roy Orbison

Intro	D	D		Key
11110		1-	·	D Major
Verse 1	D L such sight for	D		Tempo 98
	I was al- right for D	D		Year
	I could smile for a	-		1962
	D			D
	But I saw you last Daug	night		, , , , , , , , , , , , , , , , , , ,
	you held my hand	so tight		
	G	Gm		Daug
	as you stopped to s			
	D Oh, you wished m	A e well, you could	ln't tell	
	A7			_ G
	that I'd been			••
Chorus 1	D F#m			0
	Crying over you			Gm °───●
	D F#m Crying over you			
	G A	4		Α
	Then you said so 1			A Let
	G left me standing al	A 1 a- lone		
	-		m	A7
	Alone and crying,	crying, crying, cr	ying	
	D It's hard to underst	and		
	A	A7		F#m
	but the touch of yo	our hand		₽ ₽
	D	_		
	can start me crying	5		Bm
Verse 2	D I thought that I wa	D S over vou		•••
	D D	s over you		
	but it's true, so true	e		
	D			
	I love you even me Daug	ore		
	than I did before			
	G	Gm		
	But darling, what o	can I do?		
	Cause you don't lo	ve me		
	A A7			
	and I'll always be.			

Chorus 2 D F#m Crying over you D F#m Crying over you G Α Yes, now you're gone G Α And from this moment on D Daug G Gm I'll be crying, crying, crying, crying D D Ending I'm crying D Bm cry- ing G **A**7 Oh-oh- over D A7 D G D D D D

you

Daydream Believer

The Monkees

Intro	G	D	G	D	I	Key G Major
Verse 1	G Oh, I could hide 'ne Bm Of the bluebird as sl	С				Tempo 126 Year 1967
		m A7 arm would never rin n	D7 ng			G • •
	Bm Wipe the sleep out o	C of my eyes C D7 G				D ••••
Chorus 1	CDBmCheer up sleepy JeaCDEmOh what can it meanGCDaydream be- lieven	n C n to a G Em	A7 D7 g queen			Am O Bm H Am Bm
Verse 2	GYou once thought ofBmAs a white knight ofGNow you know howGOh and our good timBmWithout dollar one toGBut how much baby	C n his steed Em A7 D7 happy I can be Am nes start and end C to spend C D7 G				C
Chorus 2	CDBmCheer up sleepy JeaCDCDOh what can it meanGCDaydream be- lieven	n C n to a G Em	A7 D7 g queen			•••
Chorus 3	Oh what can it me G C	can	A7 D7			
Instrumente	al G	D	G	D	I	

Chorus 4	c Cheer	C D Bm Cheer up sleepy Jean								
	С	D	Em	С						
	Oh w	Oh what can it mean to a								
	G		С		G	Em	A7	D7		
	Dayd	Daydream be- liever and a home coming queen								
Chorus 5	С	D	Bm	n						
	Cheer up sleepy Jean									
	С	D	Fm	С						

CDEmCOh what can it mean to aGCGEmA7D7Daydream be- liever and a home coming queen

Daydream

The Lovin' Spoonful

					nui		
Intro	С	c				Key C Major	
Verse 1	С	Α				Тетро	
	What a day	for a day dre	am			106	
	Dm	G				Year	
	What a day	for a day dre	amin' boy			1966	
	С	Α				С	
	And I'm lost in a day dream						
	Dm	G					
	Dreamin' 'b	out my bundl	e of joy				
Chorus 1	F	D/F#	C A	7		A 0	
0.0010001	And even in	f time ain't rea					
	F	D/F#	C	A7			
	It's one of t	hose days for	taking a wal	k outside		Dm	
	F	D/F#	С	A7		°	
	I'm blowing	g the day to ta	ike a walk in	the sun			
	G		G	7			
	And fall on	my face in so	omebody's ne	ew mowed lawn		° C	
Verse 2	с	А				•	
verse 2		avin' a sweet	dream				
	Dm		G			F	
		reamin' since	÷.	dav			
	C	A	i wone up to			•	
		me in my sw	eet dream				
	Dm	<u> </u>	G			D/F#	
	Cause she's	the one that	makes me fe	el this way		• • •	
~				-			
Chorus 2	F And over i	D/F# f time is possi	C A			A7	
		f time is passi D/F#	C			0 00 • • • •	
	F L couldn't c	are less about		A7			
	F			Δ7			
	•	I'll pay the du	•	Ai		G7 °	
	G	in puy the ut	G7	ing my toud			
		e face for bein		ill toad			
Whistled V				Dm	G	I	
wnistiea v	erse		1	Dili	T G	I	
	С	1	4	Dm	G		
Chorus 3	F	D/F#	с	Α7			
enorus 5		can be sure th					
	F	D/F#	, c	A7			
	A day dre	am will last a	-				
	F	D/F#	Č C	A7			
	Tomorrov		you may pric	ck up your ears			
	G		G7	1.7			
	0	1	1 C				

Or you may be dreamin' for a thousand years

Verse 4	C What	A day for a d	-					
	What a day for a day dream							
		Dm G						
	Custom made for a day dreamin' boy							
	C A							
	And now I'm lost in a day dream							
	Dm G							
	Dreamin' about my bundle of joy							
Whistled	F	D/F#	С	A7				
Chorus	F	D/F#	с	A7	I			
	F	D/F#	С	A7	I			
	G		G7		I			

Don't Be Cruel

Elvis Presley

Intro	D	D		l			Key D Major
** *	-						Tempo
Verse 1	D Vou know I car	be found					170
	You know I can be found						
	Sitting home all alone						Year 1956
	G						D
	If you can't con	ne around			щ		
	D						
	At least please		_				•
	Em Don't be cruel	A to a boart that's	D				° G
	Don't de cruei	to a neart that s	true				•••
Verse 2	D						
	Baby, if I made	you mad					Em
							Å.
	For something I might have said						
	G Diagon lotin for	and the second					Α
	Please, let's forget the past						
	D The future looks bright ahead						
		A	D				
	Don't be cruel	-	-				
	G	Α					
	I don't want no	other love					
	G A		D				
	Baby it's just y	ou I'm thinking	g of				
Verse 3	D						
	Don't stop thin	nking of me					
	Don't make m	e feel this way					
	G						
	Come on over here and love me						
	You know what I want you to say						
	Em	-	D				
	Don't be cruel to a heart that's true						
	G A						
	Why should w	ve be a- part?					
	G	Α	D				
	I really love y	ou baby, cross	my heart				

Verse 4	D							
	Let's walk up to the preacher							
	And let us say I do							
	G							
	Then you'll know you'll have me							
D								
	And I'll know that I'll have you							
	Em A	D						
	Don't be cruel to a heart that's true							
	G A							
	I don't want no other love							
	G A	D						
	Baby it's just you I'm thinking	of						
Outro	Em A	D						
	Don't be cruel to a heart that's	true						
	Em A	D						
	Don't be cruel to a heart that's	true						
	G A							
	I don't want no other love							
	G A	D						
	Baby it's just you I'm thinking	of						

Don't You (Forget About Me)

Simple Minds

Intro	DE	Key
	Hey, hey, hey	A Major
	D Em C D	Tempo
	000- 000- 000h	112
	DE	Year
	Oh Oh	1985
	D Em C D	D
		°
Verse 1	E D	•••
V CISC 1	Won't you come see about me?	
	A D	E
	I'll be alone, dancing you know it baby	
	E D	***
	Tell me your troubles and doubts	Em
	A D	°
	Giving me everything inside and out and	
	E D	
	Love's strange so real in the dark	С
	A D	
	Think of the tender things that we were working on	
	E D	•
	Slow change may pull us apart	A
	A D	•
	When the light gets into your heart, baby	
<i>C</i> I 1	E D A	G
Chorus 1	Don't you forget about me	°
	Don't you lorget about me	
	Don't, don't, don't	
	$E \qquad D \qquad A$	
	Don't you forget about me	
	Don't you toiget about me	
Verse 2	C G	
	Will you stand above me? Look my way, never love me	
	Rain keeps falling, rain keeps falling Down, down, down	
	C G U III	
	Will you recognize me? Call my name or walk on by	
	Rain keeps falling, rain keeps falling Down, down, down, down	
Interlude	DE	
	Hey, hey, hey	
	DEm C D	
	Ooo- ooo- oooh	
	D E	
	Oh Oh	
	D Em C D	

Verse 3	E D
	Don't you try to pretend A D
	A D It's my feeling we'll win in the end
	E D
	I won't harm you or touch your defenses
	A D
	Vanity and se- curity
	E D
	Don't you for- get about me
	I'll be alone, dancing you know it baby
	E D Going to take you apart
	A D
	I'll put us back to- gether at heart, baby
Chorus 1	E D A
	Don't you forget about me
	D Dank dank dank dank
	Don't, don't, don't E D A D
	Don't you forget about me
Bridge	D E
	As you walk on by D A D
	Will you call my name?
	D E
	As you walk on by
	D A D
	Will you call my name?
	When you walk a-
Bridge	E DAD
Breakdown	way Or will you walk a-
	way? Will you walk on E DA D
	by? Come on call my name
	E D AD
	Will you call my name? I say
Outro	E D A D
	La
	La
	EDADLa la
	$E \qquad D A \qquad D$
	When you walk on by And you call my

Down By The River

Neil Young Α Em7 Α Α Α Em7 Α Be on my side, I'll be on your side, baby There is no reason for you to hide Α It's so hard for me stay'in here all alone

Pre-chorus 1 C Bm ride

Em7

Em7

Em7

Em7

Em7

Em7

Intro

Verse 1

С Bm She could drag me over the rainbow С Bm D and send me a- way

when you could be takin' me for a ride

Δ

Chorus 1 G D Α Down by the riv- er

GD Α I shot my ba- by G D Α Down by the riv- er Em7 A Em Α dead ooh shot her dead

Verse 2 Em7 Α

You take my hand, I'll take your hand Em7 Α Together we may get a- way Em7 Α This much madness is too much sorrow Em7 Α It's impossible to make it today

Pre-chorus 2 C Bm

Yea С Bm She could drag me over the rainbow С Bm D and send me a way

20230725.1939

Key

D Major

Tempo 92

Year

1969

Em7

C

Bm

D

G

Em

Chorus 2	GDADown by the riv-erGAI shot my ba-byGDADown by the riv-erEm7AEm7 Adead, ooh, shot her dead
Verse 3	Em7ABe on my side, I'llbe on your sideEm7AThere is no reason foryou to hideEm7AIt's so hard for me stay'in here all aloneEm7Awhen you could be takin' me for a ride
Pre-chorus 3	CBmrideCBmShe could drag me over the rainbowCBm Dand send me a- way
Chorus 3	GDADown by the riv- erG DAI shot my ba- byGDADown by the riv- erGDGADown by the riv- erG DAI shot my ba- byGDADown by the riv- erGDADown by the riv- erGDADown by the riv- erG DADown by the riv- erG DADown by the riv- erGDADown by the riv- erGDADown by the riv- erGDADown by the riv- erGDADown by the riv- erGAI shot my ba- byI shot my ba- by

		Dov	vn on	the Co	orner		
		Creede	ence Cl	earwater	Revival		
Riff 1	С	G	С	С	G	С	Key
	F	c		c	G	С	C Major Tempo 108
Verse 1	C Early in the evenin C Over by the courth F Four kids on the co C Willy picks a tune	ouse they'r C orner trying	G e starting to g to bring yo G	me c o un- wind ou up c			Year 1969 € G G
Chorus 1	FCDown on the cornerFWilly and the Poor	С		G g a nickel, tap y	c your feet		F ● ●
Verse 2	C Rooster hits the war C Blinky thumps the F Poor-boy twangs th C And Willy goes int	gut bass an ne rythym c	G ad solos for C out on his K G	c awhile Calamazoo c			
Chorus 2	F C Down on the corr F Willy and the Poo		С	G ng a nickel, tap	C your feet		
Riff 2	с	G	с	С	G	с	I
	F	С		c	G	С	I
Chorus 3	FCDown on the corrFWilly and the Pool		с	G ng a nickel, tap	c your feet		
Instrumenta Break	d C	G	С	c	G	С	I
Verse 3	C You don't need a C But if you got a n F Over in the corne C People come from	ickel won't C r there's a l	G you lay yo nappy noise G	c our money dow c	'n		

Chorus 4	F	С	G	С		
	Down on the	corner,	Out in	the street		
		F		С	G	С
	Willy and the	e Poorb	oys are	playin', Bring	a nickel, tap your	feet
Chorus 5	F	С	G	с		
	Down on the	corner,	Out in	the street		
		F		С	G	С
	Willy and the	e Poorb	oys are	playin', Bring	a nickel, tap your	feet
Chorus 6	F	С	G	с		
	Down on the	corner,	Out in	the street		
		F		С	G	С
	Willy and the	e Poorb	oys are	playin', Bring	a nickel, tap your	feet

Earth Angel

The Penguins

Intro	G	Em	С	D							Саро
	G	Em	(D						1st Fret Tempo
		n oh (wah-		Jh oh ol	1 Oh						88 Year
Verse 1	G Earth ang	gel, earth a	Em angel								1954
	C Will you	D be mine?									° G
	G	Em									
	My darli C	ng dear D									Em
	Love you	u all the time	me								°
	G I'm just a	Em a fool									
	C A fool in	D love with		n C D							
Verse 2	G		Em								
verse 2	Earth ang	gel, earth a									D o
	C The one	D I a- dore									•••
	G L ovo voi	Em									G 7
	Love you	u for- ever D									
	And even	r more Em									Α
	I'm just a	a fool									
	c A fool in	D love with		G G7							
Bridge 1	C	G	T 1								
	l fell fo	or you and	I knew	G							
	The vis C	sion of you		oveli- ne	ess						
		l and I prag	G y that so	omeday							
	I'll be tl	A he vision o	of your l	nap-happ	D pi- n	ess,	oh oh	oh, oł	1		
Verse 3	G Farth a	i ngel, earth	Em angel								
	С	D	anger								
	Please l G	be mine? Em									
	My dar	ling dear									
	c Love ye	ou all the	D time								
	G I'm just	Em									
	С	D		G G7							
	A fool	in love wi	th you								

С G Bridge 2 I fell for you and I knew С G The vision of your love-loveli- ness С G I hope and I pray that someday D Α That I'll be the vision of your hap-happi- ness, oh oh oh, oh G Em Verse 4 Earth angel, earth angel С D Please be mine? G Em My darling dear С D Love you all the time G Em

I'm just a fool C D G

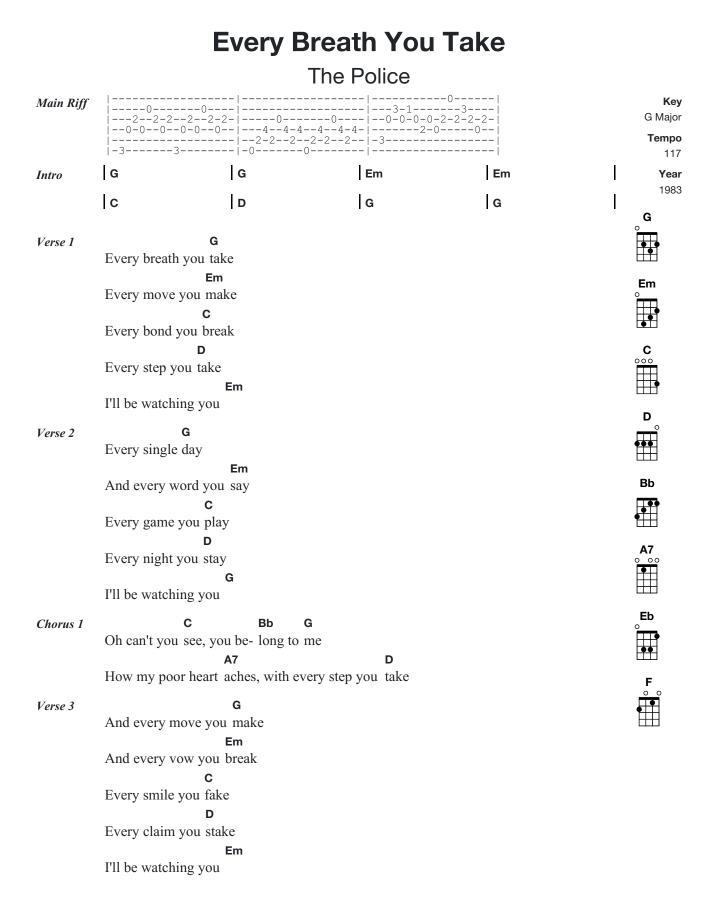
A fool in love with you (you, you, you)

Easy

The Commodores

Intro	G	Bm7	Am7	Am/D	G	Bm7	Am7		I	Capo 1st Fret
Verse 1		Bn sounds fu: 3m7	nny but I ju		m7 and the pa	Am/D ain				Key Ab Major Tempo
	G	Bm7	ı tomor- ro [.] ou know I'v	Ar	m 7 Am lIcan	n/D				132 Year 1977
	G You see I		tole and I b		Am/D					G ○ ■■●
Chorus 1	Am/D	G ly I'm easy like Sunday	G	Bm7 Am7 /	Am/D					Bm7
	That's wh	G Iy I'm easy	Bm7 Am7							⊥ ⊷ •
	-	like Sunda	F C y morn- ing	-						•
Verse 2	G Bm7	Bm7 ne world w my dues to		An dy put ch ' Am/D		Am/D e?				Am/D
	G Everybod G B	Bm7 ly wants m m7	e to be wha Am	n7 Am/E	nt me to b	Am/D				F ● ● ●
Chorus 2	That's wh	G G Iy I'm easy								C ○○○
	-	like Sunda <u>y</u> G Iy I'm easy	y morning Bm7 Am7	Bm7 Am7 /	Am/D					Dm ••
	Am/D		F C y morn- ing	G						Bb
Bridge	I wanna b	F be high, so F	Dm high		Dm					• Am ••••
		be free to k	now the thi Dm	ings I do a						•
	I wanna b Bb	be free, Jus Am	st me, babe	С	С		Ι			A#m7 ₩₩
Solo	G	Bm7	Am7	Am/D	G	Bm7	Am7	Am/D	I	G#
	G	Bm7	Am7	Am/D	G	Bm7	Am7	Am/D	I	

Chorus 3	G	Bm7A	m7	Cm7		
	That's why I'm e	asy				
	Am/D	G	Bm7 Am7 Am/D	• • • •		
	I'm easy like Sur	nday morr	ing			
	G	A#m/D#				
	That's why I'm e	asy				
	Am/D	G	Bm7 Am7 A#m7			
	I'm easy like Sur	nday morr	ing	F#		
Chorus 4	G	à# Cm7 A	#m7			
	That's why I'm e	asy				
	A#m/D#	G#	Cm7 A#m7 A#m/D#	0.1		
	I'm easy like Sur	nday morr	ing	C#		
	G	3# Cm7 A	#m7			
	That's why I'm e	asy				
	Am/D	F#	C# G#			
	I'm easy like Sur	nday morr	- ing			



Bridge	Eb										
		've been lost without a	a trace								
	F L desens et vielt L con only concerns from										
	I dream at night, I can only see your face										
	Eb										
	I look around but it's you I can't replace										
	F I feel so cold and I long for your embrace										
	Eb	iong for your embrace									
	I keep crying baby,	haby please									
Instrumental	G	G	Em		Em						
	С	D	Em		Em						
	G	G	Em		Em						
	С	D	G	[G						
	•	·	•	•		-					
Chorus 2	С	G									
	Oh can't you see, y	ou belong to me									
		A7	D								
	How my poor heart	aches, with every step	p you tak	e							
Verse 4	G										
10150 4	Every move you m	ake									
	Em										
	Every vow you bre	ak									
	С										
	Every smile you fa	ke									
	D										
	Every claim you st	ake									
		Em									
	I'll be watching you	l									
	С	alta									
	Every move you m	аке									
	Every step you take	2									
	Every step you tak	Em Em Em									
	I'll be watching you		ıg								
_	07		e	_							
Outro	G Var (array has the			Em	C						
		you take, every move y	ou make, Em	every bond yo		atching					
	G You (every single (lay, every game you pl		z night vou stav	C) I'll be watching						
	G	ay, every game you p	iay, every	Em	C C						
		ou make, every vow y	ou break.			atching					
	G		Em		С						
	You (every single of	lay, every game you pl	lay, every	y night you stay	y) I'll be watching						
	G			Em	С						
	You (every breath	you take, every move y	you make,	every bond yo	ou break) I'll be wa	atching					
	G		Em		С						
	You (every single o	lay, every game you pl	lay, every	y night you stay	y) I'll be watching						

Everyday Buddy Holly

				DU	luuy I I	Olly			
Verse 1	D Everyday	G y, it's a gett	A in' close	•					Capo 1
	D Goin' fas	G ster than a r	A oller coa	ster					Key Eb Major
	D		G	4	D G way, A-he	D A y, A-hey he	v		Tempo 136
Verse 2	D	G	Α	j		,	J		Year 1958
	Everyday D	y, it's a gett G	in' faster	, A					D
	Everyon	e says go a	head and						
	D Love like	e yours will		a come my	D G way, A-he	D D7 y, A-hey he			G
Bridge	G Everyday	y seems a li	ttle long	er					°
	С								A
	F	ay, love's a							
	Bb	hat may, do A	you eve	r long loi	r				D7
	True lov	e from me?							•••
Verse 3	D Everyday	G y, it's a gett	A in' close	•					
	D Goin' fas	G ster than a r	A oller coa	ster					
	D Love like	e vours wil		A come mv	D G way A-he	D A y, A-hey he	V		
	Love IIK		i surery (tonic my	way, it ne	y, it ney ne	y		
Instrumenta	ul D		G	Α	D		G	Α	Bb
	D		G	Α	D	G	D	Α	
	D		G	Α	D		G	Α	
	D		G	Α	D	G	D	D7	ĺ
Bridge	C Every v F	ay seems a way, love's what may, c A	a little st	ronger	or				

True love from me?

G Verse 4 D Α Everyday, it's a gettin' closer D G Α Goin' faster than a roller coaster D G Α D G D Α Love like yours will surely come my way, A-hey, A-hey hey D G Α D G D Love Like yours will surely come my way,

Fields of Gold

Sting

				Sung			
Intro	Am	Am		Am	Am	I	Capo
	Am	Am		Am	Am	I	2nd Fret Key
							B Minor
Verse 1	Am Vou'll romom	ber me when the	F	nd movies			Tempo
	F	C	west wil	iu moves			112 Year
	Upon the field						1993
	Am XX III C		C				Am
	You'll for- get	t the sun in his je G	alous sk	У			
	-	n the fields of go	ld				
	Am7	Am7	F	С	С	I	F
		-					₽
Verse 2	Am So she took h	F er love for to gaz	ze awhile	;			
	F	С					C
	Upon the field		•				₩
	Am In his arms sh	F ne fell as her hain	c came do	own			
		G C					G
	A- mong the	fields of gold					
Verse 3	Am		F				Am7
	Will you stay F	with me, will yo	u be my	love			°
	Among the fie	÷					•
	Am		С				F/A
	We'll for- get	the sun in his jea G	alous sky	T			Ĥ
	As we lie in the	he fields of gold					
	Am7	Am7	F	С	С	l	
T/	Am		F				
Verse 4		t wind move like	-	50			
	F	С					
	-	lds of barley	-	•			
	Am Feel her bod	ly rise when you		C mouth			
	F/A	G C					
	A- mong the	e fields of gold					

Bridge	F	С								
	I never made promises lightly F C									
	And there have been some that I've broken									
	F		С							
			e days still	left						
	F/A		G	С						
			fields of go							
	F/A		G	CC						
	We'll wa	lk in the	fields of go	old						
Solo	Am		F		F		С			
	Am		F	С	F	G	С		I	
Verse 5	Am	ı		F						
	Many yea	ars have	passed since	ce those su	mmer days	5				
	F C									
	Among the fields of barley									
		m	F	•						
			run as the s	un goes do	wn					
	F	G	C							
	A- mong	the field	ds of gold							
Verse 6	Am			F						
	You'll rer	nember	me when th	ne west wii	nd moves					
	F		С							
	Upon the	fields o	f barley							
		Am	F	С						
	You can		un in his je	alous sky						
		F/A	G	С						
	When we		in the field							
		F/A	G	С						
	When we		in the field	-						
	XX 71	F/A	G	C						
			in the field	-		_		_	I.	
	С	F	С	F	С	F	С	F	I	
	С	F	С	F	С	F	С			

For What It's Worth

Buffalo Springfield

		<u>.</u>	o opinigin		
Intro	E	Α	E	Α	Кеу
Verse 1	E What it is air E There's a ma E	A ethin' happenin' here A n't exactly clear A n with a gun over there A got to beware ne we			A Major Tempo 112 Year 1966 E E A oo
Chorus 1	Α	D n, what's that sound? ook - what's goin' down?	Ē	A	
Verse 2	E Nobody's ri E Young peoj E	ght if everybody's wrong A ple speakin' their minds A nuch resistance from behin	nd		
Chorus 2	Α	D ren, what's that sound? look - what's goin' down? A	E	 A	Ι
Verse 3	E A thousand E Singin' song E	A d day for the heat A people in the street A gs and carryin' signs A in', "hooray for our side"			

Chorus 3	Α	D dren, what's that sound?			
	Everybod	y look - what's goin' down A	1? E	A	I
Verse 4	E Into your E It starts w	A strikes deep A life it will creep A when you're always afraid E of line, the man come and	A take you away		
	We better				
Chorus 4	A Everybod E Stop, chil A Everybod E Stop, chil A Stop, chil A	D dren, what's that sound? y look - what's goin' down D dren, what's that sound? y look - what's goin' down D dren, what's that sound? y look - what's goin' down D dren, what's that sound? y look - what's goin' down	1? 1?		

Fortunate Son

Creedence Clearwater Revival

	. 0		iearwaler nev	IVAI	
Intro	G	G			Key G Major
Intro Riff	G	F	c	G	Tempo 128
	G	F	c	G	Year
Verse 1		F made to wave the find and blue F blays "hail to the ch G	lag ief"		1969 G F C C C C C C C
Chorus 1	GDIt ain't me, it ain't meGDIt ain't me, it ain't me	С	G		D ••••• G7
Verse 2	G Some folks are born C Lord, don't they help G But when the taxmar C Lord, the house look	G them selves, oh F comes to the door	G		▲7 ●●●
Chorus 2	G D It ain't me, it ain't m G D It ain't me, it ain't m	С	G		
Interlude	G7	A7	С	G	I
	G7	A7	С	G	I
	-655\11 -766\22	/3-			

Verse 3	G Some folks	F s inherit sta	r spangled eyes			
	С		G			
	Ooh, and t	hey send yo	ou down to war, lo	rd		
	G		F			
	And when you ask them, "how much should we give					
	С		G			
	Ooh, the or	nly answer	is more! more! mo	ore! yeah!		
Chorus 3	G	D	С	G		
	It ain't me,	it ain't me,	I ain't no military	son, son		
	G	D	С	G		
	It ain't me,	it ain't me,	I ain't no fortunat	e one, one		
	G	D	С	G		

It ain't me, it ain't me, I ain't no fortunate one, no **G D C G**It ain't me, it ain't me, I ain't no fortunate son, son

Hallelujah

Jeff Buckley

Intro	c	Am	c	Am	Key C Major
Verse 1	C I heard there was C That David play F But you don't rea C Well it goes like Am The minor fall as G The baffled king	Am ed and it pleased G ally care for mus F this the fourth, F nd the major lift E7	C G sic, do you? G the fifth		Tempo 101 Year 1994 C C C C C C C C C C C C C C C C C C
Chorus 1	F Halle- lujah, hal C		F C G lujah, halle- lu-u- u-u-jał C	ı Am	G G
Verse 2	C Well your faith w C You saw her bat F Her beauty and t C She tied you to h Am She broke your t G And from your l	Am hing on the roof G the moonlight ov F G her kitchen chain F throne and she c E7	C G ver threw you threw you threw you threw your hair Am		E7 ••••••••••••••••••••••••••••••••••••
Chorus 2	F Halle- lujah, ha C	Am Ille- lujah, halle- Am	F C G - lujah, halle- lu-u- u-u-ja C	ah Am	I
Verse 3	C I've seen this ro F I used to live a C I've seen your f Am But love is not G	Ambeen here befor Am bom and I've wa G C lone before I kn F flag on the marb F a victory march $E7$ t's a broken hall	lked this floor G new you G ole arch		

Chorus 3	F	Am	F	C G		
	Halle- lujah, hall	-	lle- lujah, h		h	
	С	Am		С	Am	I
Verse 4	С		Am			
	Well there was a	time when	you let me	know		
	С	Am				
	What's really going	ng on below	V			
	F	G	С	G		
	But now you nev	er show that	it to me do	you		
	С	F	G			
	But re member w	hen I move	ed in you			
	Am	F				
	And the holy dov	ve was mov	ing too			
	G	E7		m		
	And every breath	we drew w	vas halle- lu	ıjah		
Chorus 4	F	Am	F	C G		
	Halle- lujah, hall	e- lujah, hal	lle- lujah, h	alle- lu-u- u-u-ja	h	
	C	Am	5	c	Am	
		•				•
Verse 5	С	Am				
	Well, maybe then	e's a god al	oove			
	С	Am				
	But all I've ever	earned from	n love			
	F	G		C G		
	Was how to shoo	t some bod	y who out	drew you		
	G					
	С	F	G			
	It's not a cry that	you hear at	t night			
	Am	F				
	It's not somebody		n the light			
	G	E7	Am			
	It's a cold and it's	a broken h	alle- lujah			
Chorus 5	F	Am	F	C G		
	Halle- lujah, hall	e- lujah, hal	lle- lujah, h	alle- lu-u- u-u-		
	F	Am	F	C G		
	Halle- lujah, hall	e- lujah, hal	lle- lujah, h	alle- lu-u- u-u-		
	F	Am	F	CGC		
	Halle- lujah, hall	e- lujah, hal	lle- lujah, h	alle- lu-u- u-u- j	ah	

Happy Together

The Turtles

Intro Riff	Em	Em	Em	Em	E Minor
Verse 1	Em Imagine me and y I think about you To think about th B7 so happy to- geth	D day and night. C e girl you love	It's only right and hold her tight		Tempo 132 Year 1966 Em
Verse 2	Em If I should call yo And you say you Imagine how the B7 so happy to- geth	D be- long to me C world could be	and ease my mind		D G C B7
Chorus 1	E Br I can't see me low G for all my life E When you're with G for all my life	ring nobody but Bm	E		E E Bm
Verse 3	Em Me and you, and no matter how the The only one for B7 so happy to- geth	D ey tossed the di C me is you and y			G •••• B
Chorus 2	I can't see me lo G for all my life E	Bm	E ut you E skies will be blue		

Verse 4 Em Me and you, and you and me D no matter how they tossed the dice it had to be С The only one for me is you and you for me **B7** so happy to- gether Е Е Chorus 3 Bm G Bah bah bah bah-bah bah-bah bah-bah bah-bah bah-bah bah bah Е Bm Е G Bah bah bah bah-bah bah-bah bah-bah bah-bah bah-bah bah bah Verse 5 Em Me and you, and you and me D no matter how they tossed the dice it had to be С The only one for me is you and you for me В Em **Outro** So happy to- gether В Em So happy to- gether Em В How is the weather В Em So happy to- gether В Em We're happy to- gether В Em So happy to- gether В Em So happy to- gether В Em So happy to- gether В Е So happy to- gether

Harvest Moon

Neil Young D D DM7 **D**6 DM7 **D**6 Key Intro D Major D D DM7 DM7 **D**6 **D**6 Tempo 113 Em7 Verse 1 Year Come a little bit closer 1992 D D6 DM7 D D6 DM7 D Hear what I have to say Em7 Just like children sleepin' D D6 DM7 D D6 DM7 D6 We could dream this night away G6 But there s a full moon risin DM7 D D6 DM7 D D6 DM7 Let's go dancin' in the light G6 We know where the musics playin' Em7 D D6 DM7 D D6 DM7 Let's go out and feel the night A7sus⁴ A7 Chorus 1 G6 Because I'm still in love with you A7sus⁴ I want to see you dance a- gain A7 A7sus4 Because I'm still in love with you On this harvest moon D D **D**6 DM7 DM7 **D**6 A7 D D D6 DM7 D6 DM7

Verse 2

When we were strangers

I watched you from afar

D D6 DM7 D D6 DM7

Em7 When we were lovers

D D6 DM7 D D6 DM7

I loved you with all my heart

G6

Em7

But now its gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

G6

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

Chorus 2	I want to	see you da	A7 love with you A7sus ⁴ nce a- gain A7 love with you				
		arvest moo	1				
	D	D6	DM7	D	D6	DM7	
	D	D6	DM7	D	D6	DM7	I
Solo	G6		G6	G6		G6	
	D	D6	DM7	D	D6	DM7	
	G6		G6	G6		G6	I
	D	D6	DM7	D	D6	DM7	I
Chorus 3	I want to	see you da	A7 love with you A7sus ⁴ nce a- gain A7 love with you				
	On this h	arvest moo	n				
	D	D6	DM7	D	D6	DM7	
	D	D6	DM7	D	D6	DM7	I
	D		I				

Have You Ever Seen The Rain

Creedence Clearwater Revival

			e Clearwate		
Intro	Am	F	С	G	Key C Major
	С	c	I		Tempo 116
Verse 1	C	1			Year
	C Someone tol	d me long ago	G		1970
		m before the storm, I			Am 000
		С			•
	It's been con	ning for some time			
Verse 2	С				F
	When it's ov C	rer, so they say G			•
		nny day, I know			•
		С			C 000
	Shining dow	n like water			•
Chorus 1	F G				G
	I wanna kno C				
		ver seen the rain			
	F G				C/B
	I wanna kno				
	C Have you ev	C/B Am Am/G ver seen the rain			
	F G	С			Am/G
	Coming dov	vn on a sunny day			
Verse 3	С				
		nd days before			
	C Sun is cold a	G and rain is hard, I know	W		
		С			
	Been that wa	ay for all my time			
Verse 4	C	•.			
	'Til forever C	on it goes			
		rcle fast and slow, I k			
		С			
	And it can'	t stop, I wonder			

Chorus 2 F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G С Coming down on a sunny day F G Chorus 3 I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G С Coming down on a sunny day

Heart of Gold

Neil Young

Intro	Em		D	Em	II YOUNG Em	,	D	Em	Key E Minor
Harmonica	Em	С	D	G	Em	с	D	G	Tempo
Solo 1	Em	С	D	G	Em		D	Em	85 Year
Verse 1	Em I've been Em	c a miner : c	G ant to give D for a heart D ons I never	G					1972 Em • • • • •
Chorus 1	C And I'm g Em	getting ol searching	G g for a hea C G		old				C ○○○ G ○ ●●
Harmonica	Em	С	D	G	Em	с	D	G	I
Solo 2			I	•	Em		D	Em	
5010 2	Em	С	D	G			•		I
Verse 2	Em I've bee Em I've cros Em	C n to Holl ssed the o C	D ywood, I'vo c ocean for a D nind, it's su	G e been to F D G heart of g G	a Redwood old				
	Em I've bee Em I've cros Em I've bee Em That kee C And I'm Em Keep m C	C n to Holl ssed the c C n in my r ep me sea	D ywood, I'vo c ccean for a D mind, it's su arching for CG old G ng for a he CG	G e been to F D G heart of g ach a fine f G a heart of	Redwood old line gold				
Verse 2	Em I've bee Em I've cros Em I've bee Em That kee C And I'm Em Keep m C	C n to Holl ssed the o C n in my r ep me sea n getting o e searchi	D ywood, I'vo c ccean for a D mind, it's su arching for CG old G ng for a he CG	G e been to F D G heart of g ach a fine f G a heart of	Redwood old line gold	С	D	G	

Outro	Em	D Em
	Keep me searching	for a heart of gold
	Em	D Em
	You keep me search	ing and I'm growin' old
	Em	D Em
	Keep me searching	for a heart of gold
	Em	G
	I've been a miner for	r a heart of gold
	С	C G

Hey Jude The Beatles

Verse IFCKeyHey Jude, don't make it badFFC7FTempoTake a sad song and make it better76BbFYearRe-member to let her into your heart1968C7FFThen you can start to make it better f Verse 2FCHey Jude, don't be afraidC7C7FThe minute you let her under your skinC7BbFThe minute you let her under your skinC7C7FThen you be- gin to make it betterChorus IF7BbBb/AGrGFC/EDon't carry the world upon your shouldersF7BbBy making his world a little colderF7CBy making his world a little colderF7CBbFKerse 3FC7FThen you can start to make it betterC7FC8FC9FTo water found her, now go and get herBbFBbFThen you can start to make it betterC7FThen you can start to make it betterC7FThen you can start to make it better		The Dealles	
TempoTake a sad song and make it betterTake a sad song and make it betterBbTempoBbTempoBbFRe- member to let her into your heartC7FThe nyou can start to make it betterVerse 2FCCCColspan="2">CColspan="2">CColspan="2">CColspan="2">CColspan="2">CColspan="2">CColspan="2">CColspan="2">CColspan="2">CColspan="2">CColspan="2">Colspan="	Verse 1		-
76BbFBbFCrFCrFFCCrFFCCrFCrFCrFCrFThe moment ogo out and get herBbFThe minute you let her under your skinC7C7FThe minute you let her under your skinC7C7FThen you be: gin to make it betterFBbChorus 1FC/2FThen you be: gin to make it betterFDon't carry the world upon your shouldersF7BbBb/AGmFC/2FDon't carry the world upon your shouldersF7FC/2FFC/2FDon't carry the world upon your shouldersF7C/2FFC/2<		-	
BbFYearRe-member to let her into your heartG7FC7FThen you can start to make it betterVerse 2FCHey Jude, don't be afraidG7C7FYou were made to go out and get herBBbFThen you can start to make it betterChorus 1F7F7BbBbBb/AG7FDon't carry the world upon your shouldersF7CF7BbBbBb/AF0 well you know that it's a fool who plays it coolFC/EF7CNah nah nah nah nah nahF7CNah nah nah nah nah nahF7CKerse 3FC7FThen you can start to make it betterChorus 2F7F7BbBb/AGmG7FThen you can start to make it betterChorus 2F7F7BbBb/AGmG7FThen you can start to make it better			-
1968C7FThen you can start to make it betterVerse 2FCFCHey Jude, don't be afraidCC7FYou were made to go out and get herBbCBbFThe minute you be ther under your skinCC7FThe minute you be eign to make it betterBbBb/A GmF7Chorus 1F7BbBb/A GmF7F0 colspan="2">CBb/A GmF7CConverse 1F7BBb/A GmF7CConverse 1F7CBb/A GmF7CConverse 1F7FBb/A GmF7CConverse 1FCFColspan="2">Converse 1FCFCFCF<		-	
In the limit is below that $C7$ FThen you can start to make it betterVerse 2FCHey Jude, don't be afraidFC7FYou were made to go out and get herBbBbFThe minute you let her under your skinC7C7FThen you be- gin to make it betterChorus 1F7BbBb/AGrGF7BbBbBb/AGrF7BbBb/AGrF7BoBb/AGrF7BoBb/AGrF7BoBb/AGrF7BoBb/AGrF7BoBb/AGrF7BoBb/AGrF7BoBb/AGrF7CNah nah nah nah nah nahF7CBbFYou have found her, now go and get herBbFBbFRe- member to let her into your heartC7FBbBb/AGrFChorus 2F7BbBb/AGrE			
Then you can start to make it betterVerse 2FCHey Jude, don't be afraidCC7FYou were made to go out and get herBbBbFThe minute you let her under your skinC7C7FThen you be- gin to make it betterChorus 1F7BbBb/AGrGF7BbBbBb/AGrF7Don't carry the world upon your shouldersF7BbF8Bb/AF9C/EF7BbB0Bb/AGrF7B1Bb/AGrF7B2Bb/AG7FB3Bb/AG7FB4Bb/AG7FB5FB6FB7CB9Bb/AG7FB0FC7FB0F <td></td> <td>-</td> <td>1908</td>		-	1908
Verse 2FCHey Jude, don't be afraid $C7$ FYou were made to go out and get her Bb FBbFThe minute you let her under your skin $C7$ $C7$ FThe minute you be- gin to make it better $C7$ Chorus 1F7BbBb/AGmFC/EFDon't carry the world upon your shouldersF7F7BbBb/AGmF7F0 well you know that it's a fool who plays it coolFC/EFC/EFBbBy making his world a little colderF7CF7CNah nah nah nah nahF7You have found her, now go and get herBbFBbFFC/EBbFFFThen you can start to make it betterC/EFChorus 2F7BbBb/AGmEbFChorus 2F7BbBb/AGmEbFChorus 2F7BbBb/AGm			F
Hey Jude, don't be afraid $C7$ F $C7$ F You were made to go out and get her Bb F Bb F The minute you let her under yous kin $C7$ F Then you be- gin to make it betterChorus 1 $F7$ Bb Bb/A Gm F C/E F F Bb Bb/A Gm $F7$ F Bb $F7$ Bb Bb/A Gm $F7$ Bb Bb/A Gm $F7$ C By making his world a little colder $F7$ C Nah nah nah nah nah nah nah $Verse 3$ F C F Bb F C F C F C F F C F <tr< td=""><td></td><td>Then you can start to make it better</td><td>Ē</td></tr<>		Then you can start to make it better	Ē
C7 F $C7$ Bb F Bb F The minute you let her under your skin $C7$ $C7$ F The minute you let her under your skin $C7$ $C7$ F Then you be- gin to make it betterChorus 1 $F7$ Bb Bb/A Bb Bb/A $And anytime you feel the pain, hey Jude, re- frainFC/EFDon't carry the world upon your shouldersF7BbBb/AGmF7C/EFFFC/EFFF<$	Verse 2	F C	
C7FYou were made to go out and get her BbFBbFThe minute you let her under your skinC7C7FThen you be- gin to make it betterChorus 1F7BbF7BbBb/AGmFC/EFDon't carry the world upon your shouldersF7BbF0Well you know that it's a fool who plays it coolFC/EFCBy making his world a little colderF7CNah nah nah nah nah nahVerse 3FCBbFYou have found her, now go and get her BbBbFRe- member to let her into your heart C7C7FThen you can start to make it betterChorus 2F7BbBb/AGmChorus 2F7BbBb/AGmChorus 2F7BbBb/AGmChorus 2F7BbBb/AGmChorus 2F7BbBb/AGmChorus 2F7BbBb/AGmChorus 2F7F7BbBb/AGmChorus 2F7BbBb/AGmGmBbBbF7Bb <tr< td=""><td></td><td>Hey Jude, don't be afraid</td><td>C</td></tr<>		Hey Jude, don't be afraid	C
BbFThe minute you let her under your skin $C7$ $C7$ F Then you be- gin to make it betterChorus 1 $F7$ $F7$ Bb Bb/A Gm $And anytime you feel the pain, hey Jude, re- frainFC/EFC/EFC/EFBbBb/AGmFC/EFBbBb/AGmFC/EFFFC/EFFFFFFFF$			000
The minute you let her under your skin $C7$ F Then you be- gin to make it betterC7 F Then you be- gin to make it betterC7 F Then you be- gin to make it betterChorus 1F7BbBb/AGmF7BbBb/AGmF7Don't carry the world upon your shoulders F7F7BbBb/AF0Well you know that it's a fool who plays it cool FF7BbF7BbBb/AGmF7By making his world a little colder F7CBb/AF7CBb/AGmVerse 3FCF7CBb/ABbFCHey Jude, don't let me down C7GmC7FBbFRe- member to let her into your heart C7FChorus 2F7BbBb/AGmmEbChorus 2F7BbBbBb/AGm		You were made to go out and get her	.
C7 F Bb Bb/A Gm $Chorus 1$ $F7$ Bb Bb/A Gm $And anytime you feel the pain, hey Jude, re- frainFBbFC/EFFDon't carry the world upon your shouldersF7BbF7BbBb/AGmF7C/EFBy making his world a little colderF7CF7CBb/AF7CBb/AVerse 3FCC7FFYou have found her, now go and get herBbBbFFBbFCFBbFF$			
C_1 F F F F Then you be- gin to make it better F F F Chorus 1 F F Bb Bb/A Gm And anytime you feel the pain, hey Jude, re- frain F C/E F F C/E F F F Don't carry the world upon your shoulders F F F F Bb Bb/A Gm F For well you know that it's a fool who plays it cool F C/E F F C/E F F Bb/A F C/E F F F $By making his world a little colderF7CBb/AF7CBb/AFNah nah nah nah nah nah nahFFVerse 3FCFFCFFYou have found her, now go and get herBbFBbFF$			
Chorus 1 F7 Bb Bb/A Gm And anytime you feel the pain, hey Jude, re- frain F C/E F Don't carry the world upon your shoulders F7 Bb Bb/A Gm F7 C/E F By making his world a little colder F7 C Nah nah nah nah nah nah nah Verse 3 F C Hey Jude, don't let me down C7 F You have found her, now go and get her Bb F Re- member to let her into your heart C7 F Then you can start to make it better Chorus 2 F7 Bb Bb/A Gm			
And anytime you feel the pain, hey Jude, re- frainBD F C/E F Don't carry the world upon your shoulders $F7$ $F7$ BbBb/AFor well you know that it's a fool who plays it cool F F C/E F By making his world a little colder $F7$ $F7$ C Nah nah nah nah nah nah nah $F7$ C F Nah nah nah nah nah nah nah $F7$ $C7$ F F You have found her, now go and get her Bb F Bb F $C7$ F F F F $C7$ F		Then you be- gin to make it better	
And anytime you feel the pain, hey Jude, re- frainImage: front or constraint of the pain	Chorus 1	F7 Bb Bb/A Gm	Bh
Image: Constraint of the world upon your shouldersF7BbBb/AGmF7C/EFBy making his world a little colderF7CF7CBb/AVerse 3FCFCHey Jude, don't let me downGmC7FYou have found her, now go and get herFBbFBbFCrC/EBbFCorrus 2F7BbBb/AGmmChorus 2F7BbBb/AGmmChorus 2F7BbBb/AGmmChorus 2F7BbBb/AGmmCorus 2F7BbBbBbBbBbBbBbBbBbBbBbBbBb/AGmmChorus 2F7BbBbBbBbBbBbBbBb/AGmmChorus 2F7BbBb/ABbBb/AGmmBbBb/AGmmBbBb/ABbBb/ABbBb/ABb/ABb/ABbBb/ABb/ABb/A		And anytime you feel the pain, hey Jude, re- frain	
F7 Bb Bb/A Gm F C/E F By making his world a little colder F7 C By making his world a little colder F7 C Nah nah nah nah nah nah nah nah nah Verse 3 F C Hey Jude, don't let me down C7 F You have found her, now go and get her Bb F Bb F Re- member to let her into your heart C7 F Then you can start to make it better		F C/E F	•
For well you know that it's a fool who plays it coolF C/E FBy making his world a little colder $F7$ C Bb/A $F7$ C Nah nah nah nah nah nah nah nah nah $F7$ C Verse 3F C Hey Jude, don't let me down $C7$ F $C7$ F F You have found her, now go and get her Bb F Bb F C/E Bb F C/E Then you can start to make it better Eb Chorus 2 $F7$ Bb Bb/A Gm C_T F_T Chorus 2 $F7$ Bb Bb/A Gm C_T F_T Bb Bb/A Gm		Don't carry the world upon your shoulders	
F C/E FBy making his world a little colder $F7$ C $F7$ CNah nah nah nah nah nah nah nah nah nahVerse 3FCCHey Jude, don't let me downGm $C7$ FYou have found her, now go and get herBbFBbFRe- member to let her into your heart $C7$ FThen you can start to make it betterChorus 2F7BbBb/AGmChorus 2F7BbBb/AGmChorus 2F7BbBb/AGmChorus 2F7BbBb/AChorus 2F7BbBb/AGmChorus 2F7BbBb/AChorus 2F7BbBb/ABbBbBb/ABbBbBbBb/AChorus 2F7BbBbBbBbBbBbBbBbBbBbBbBb/ABb <td></td> <td></td> <td>F7</td>			F7
Image: By making his world a little colderF7 CBb/AF7 CNah nah nah nah nah nah nah nah nah nah n			
F7CBb/ANah nah nah nah nah nah nah nah nah nah n			••
F7 C Nah n			Bb/A
Verse 3FCHey Jude, don't let me down Gm C7FYou have found her, now go and get herBbFRe- member to let her into your heart C/E C7FThen you can start to make it betterChorus 2F7BbBb/AGm			
Hey Jude, don't let me down Gm C7 F You have found her, now go and get her Bb F Re- member to let her into your heart C7 F Then you can start to make it better Chorus 2 Hey Jude, don't let me down Gm C7 F Then you can start to make it better Chorus 2 F7 Bb Bb/A Gm		Nah nah nah nah nah nah nah nah	e
C7FYou have found her, now go and get herBbFRe- member to let her into your heart $C7$ FThen you can start to make it betterChorus 2F7BbBb/AGm	Verse 3	F C	
You have found her, now go and get her Bb F Re- member to let her into your heart C7 F Then you can start to make it better Chorus 2 F7 Bb Bb/A Gm		Hey Jude, don't let me down	Gm
Bb F Re- member to let her into your heart C7 F Then you can start to make it better Chorus 2 F7 Bb Bb/A Gm		C7 F	Ĭ ŦŦ
Re- member to let her into your heart C7 F Then you can start to make it better Chorus 2 F7 Bb Bb/A Gm C/E		You have found her, now go and get her	
C7 F Then you can start to make it better Chorus 2 F7 Bb Bb/A Gm		Bb F	C/F
Then you can start to make it better Image: Chorus 2 F7 Bb Bb/A Gm		Re- member to let her into your heart	
Chorus 2 F7 Bb Bb/A Gm			•
Chorus 2 F7 Bb Bb/A Gm o		Then you can start to make it better	
	Chorus 2	F7 Bb Bb/A Gm	Eb
	chorus 2		Ĭ II
F C/E F			
You're waiting for someone to per- form with		You're waiting for someone to per- form with	
F7 Bb Bb/A Gm		F7 Bb Bb/A Gm	
And don't you know that it's just you, hey Jude, you'll do		And don't you know that it's just you, hey Jude, you'll do	
F C/E F			
The movement you need is on your shoulder		The movement you need is on your shoulder	
F7 C			
Nah nah nah nah nah nah nah nah yeah		Nah nah nah nah nah nah nah yeah	

F С Verse 4 Hey Jude, don't make it bad **C**7 F Take a sad song and make it better Bb F Re- member to let her under your skin **C**7 Then you'll be- gin to make it F Better better better better better, ahhh F Eb Bb F Outro Nah nah nah naha nah nah, nana nah nah, hey Jude Bb F Eb Nah nah nah nah nah, nana nah nah, hey Jude F F Eb Bb Nah nah nah naha nah nah, nana nah nah, hey Jude F Eb Bb F Nah nah nah naha nah nah, nana nah nah, hey Jude F Eb Bb F. Nah nah nah nana nah nah, nana nah nah, hey Jude Bb F Eb F Nah nah nah nana nah nah, nana nah nah, hey Jude Bb F Eb F Nah nah nah nana nah nah, nana nah nah, hey Jude F Eb Bb F. Nah nah nah nah nah, nana nah nah, hey Jude

Hotel California

The Eagles							
Intro	Bm	F#	Α	E	Tempo		
	G	D	Em	F#	120 Yea		
	Bm	F#	Α	E	1976		
	G	D	Em	F#	Bm		
Verse 1	Bm On a dark desc A Warm smell o G Up ahead in th Em	F# F# ▲ ▲ ● ●					
Verse 2	My head grew Bm There she stoo A And I was thir G Then she lit up Em There were vo	E G G D					
Chorus 1	F# Such a lovely G Plenty of roon Em	D ne hotel Cali- fornia Bm place, such a lovely n at the hotel Cali- F# ear, you can find it h	v face D fornia,		Em °		
Verse 3	A She got a lot G How they da Em	of pretty, pretty boy	got the Mercedes Benz E vs, that she calls friend D , sweet summer sweat dance to forget	ds			
Verse 4		A	e bring me my wine E it here since nineteen	sixty nine			

G

D

Chorus 2	G Welcome to the hotel	D Cali- fornia;					
	F#	Bm					
	Such a lovely place, such a lovely face						
	G	D					
	They re living it up at	t the hotel Cali- forn	ia				
	Em	F#					
	What a nice surprise,	bring your alibis					
Verse 5	Bm	F#					
	Mirrors on the ceiling	g, the pink champagn	e on ice				
	A 1 1 1 1	11 • . • 1	E				
	And she said we are	all just prisoners here	e, of our own device				
	G D And in the master s chambers, they gathered for the feast						
	Em	nambers, mey gamer	F#				
		steely knives but the	y just can t kill the be	east			
		•	just call t kill the st				
Verse 6	Bm	F#	.1 1				
	Last thing I remember, I was running for the door E						
	I had to find the passage back, to the place I was before						
	G D						
	relax, said the night man, we are programmed to receive.						
	Em	,					
	You can checkout any time you like, but you can never leave!						
Guitar Solo	Bm	F#	Α	E			
	G	D	Em	F#			
	Bm	F#	Α	E			
	G	D	Em	F#			

I

1

House of the Rising Sun

The Animals

Intro	Am	С	D	F	Am	E	Am	E	l	Key A Minor
Verse 1	There is a Am		D New Orlea E Sun	F ns						Tempo 117 Year 1964
	And it's t Am	Am C been the ru E I, I know I	D in of many Am CD m one		y					Am ••••
Verse 2	Am Am	E C D	Am F	E	I					C ○○○○
	Am She sewe Am	C D	E blue jeans F							D ••••
	Am		mblin' man Am CDF eans Am	E	I					F • • •
Verse 3	Am Is a suitc And the o Am	C I ase and a t Am C only time t	runk D hat he's sat m CDF	F	1					Dm
Organ Solo	Am	С	D	F	Am	С	E	Е	I	
	Am Am	c c	D D	F	Am Am	E	Am	E	I	
Verse 4	Not to o Am Spend y	other, tell y Am C do what I h C your lives i	D our childre E nave done D n sin and n E Am e risin' sun	F						

Am E Am E

Verse 5		Am	С	D	F				
	Well, I've	got one fo	oot on th	e platform					
	Am	с	E E						
	the other	foot on the	e train						
	Am (C D		F					
	I'm goin' l	I'm goin' back to New Orleans							
	Am	Е	Am						
	To wear t	hat ball ar	d chain						
	CDF								
	Am E Am E								
Verse 6		Am C	D	1	=				
	Well, ther	e is a hou	se in Ne	w Orleans					
	Am	С	E						
	They call	the Risin'	Sun						
	А	m C	D	F	:				
	And it's b	een the ru	in of ma	ny a poor b	ooy				
	Am	Е	Am C	DF					
	And God,	I know I'	m one						
	Am	E	Am	Dm	Am	Dm	Am	Dm	

I Can See Clearly Now

Johnny Nash

Verse 1	D G	D				Key
		ly now the rain is g	gone			D Major
	D G	A acto alog in max way				Tempo 88
		ostacles in my way				Year
	D Gone all the d	ark clouds that had	me blind			1972
	Gone an me u	ark crouds that had				
Chorus 1		C G		D		D
	It's gonna be a		ight, (bright) sun shiny			• • •
		C G		D		
	it's gonna be a	bright, (bright) bri	ight, (bright) sun shiny	y day		G
Verse 2	D G	D				
		hake it now the pai	n is gone			
	D G	A	1			Α
		feelings have disar	opeared			00 •••
	D G Here is the rai	nbow I have been p	oraving for			
	There is the ran	noow i nave been j	Julying 101			
Chorus 2		C G		D		C 000
	It's gonna be a	bright, (bright) bri	ight, (bright) sun shiny	y day		
Bridge	F		С			
	Look all aroun	d, there's nothing b	out blue skies			F 0 0
	F		Α			₽ ₽₽
		1	ng but blue skiiiies			
	C#m	G	C#m		G	C#m
	С	Bm	А		Α	
Verse 3	D G	D				Bm
		ly now the rain is g	gone			
	D G	Α				•••
		ostacles in my way				
	D G	D ark clouds that had	mablind			
	Colle all the u					
Chorus 3		C G	-	D		
	It's gonna be		right, (bright) sun shi			
	T410 00000 1	C G	-	D		
	it's gonna be		right, (bright) sun shir			
	It's ganna ha	C G	• right, (bright) sun shi	D ny day		
	n s goinia de	a origin, (origin) o	ingin, (ongin) sun sim	iry udy		

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I Melt With You

Modern English

Intro	С	С	F	F	Кеу
	с	c	F	F	C Major Tempo
					150
Verse 1	C Maring for	F	+1a		Year
	C	ward using all my brea F	LII		1982
		e to you was never sec	ond best		C 000
	C	F	1 0		
	I saw the wo	orld crashing all aroun	d your face		_
		knowing it was alway	ys mesh and lace		F
Chorus 1	С	F			
	I'll stop the	world and melt with y	ou		Em
	C Voulue see	the difference and it's	F getting better all the ti		
	C C	F	getting better all the ti	line	
		ning you and I won't de	0		G
	C I'll stop the	F world and melt with y	011		Ĭ
			ou		
Verse 2	C Dream of be	F etter lives the kind whi	ch never hate		Am
	С	F			•
		the state of i- maginary	y grace		
	C I made a pil	F grimage to save this h	umans race		
	C	F			
	Never comp	prehending a race had 1	ong gone bye		
Chorus 2	С		F		
	I'll stop the	e world and melt with	you F		
		en the difference and it	s getting better all the	time	
	С		F		
	There's no C	thing you and I won't	do F		
		e world and melt with			
Interlude 1	Em	G	Am	Am	Ι
	Em G	Am			
		's open wide			
	Em	G	Am	Am	I
	Em G	Am			
	The future	's open wide			
Solo	С	c	F	F	I

Chorus 3	C I'll stop the world and C I've seen some chang C There's nothing you a C I'll stop the world and	F ges but it's getting F and I won't do F	g better all the time		
Interlude 2	Em	G	Am	Am	ļ
	Em G Am The future's open wi	de			
Vocal Solo	C Hmmm hmmm hmm F Hmmm hmmm hmm C Hmmm hmmm hmm F Hmmm hmmm hmm	m hmmm m			
Chorus 4	c I'll stop the world and c You've seen the diffe c There's nothing you a c I'll stop the world and	F erence and it's ge F and I won't do F	tting better all the tin	ne	
Outro	C I'll stop the world and C I'll stop the world and C I'll stop the world and C I'll stop the world and	F d melt with you f d melt with you F			

I Want To Hold Your Hand

The Beatles

	The Beatlee	
Intro	CCD	Key G Major
	CCD	Tempo 120
	CCD	Year 1963
	D7	C 000
Verse 1	G D	
	Oh yeah, I'll tell you something Em B7	D
	I think you'll under-stand G D	•••
	When I say that something Em B7	D7
	I wanna hold your hand	•••
Chorus 1	C D G Em I wanna hold your hand	G
	C D G I wanna hold your hand	
Verse 2	G D	Em
	Oh please, say to me Em B7	
	You'll let me be your man	B7
	G D And please, say to me	• ••
	EmB7You'll let me hold your hand	Dm7
Chorus 2	C D G Em	
	I wanna hold your hand C D G	Am
	I wanna hold your hand	
Bridge 1	Dm7GCAmAnd when I touch you I feel happy in- sideDm7GC	
	It's such a feeling that my love	
	CC D CC D I can't hide - I can't hide	
	D7	

Verse 3	G Yeah, you, got that Em I think you'll under G D When I say that so Em I wanna hold your	B7 - stand mething B7
Chorus 3	CDI wannahold yourCDI wannahold your	G
Bridge 2	Dm7GIt's such a feeling tC CDC C	C Am you I feel happy in- side C hat my love D C C D o't hide - I can't hide
Verse 4	G Yeah, you got that Em I think you'll under G D When I feel that so Em I wanna hold your	B7 stand omething B7
Chorus 4	CDI wannahold yourCDI wannahold yourCDI wannahold your	B7 hand C C G

I Want You To Want Me (Live)

		Chea	ap Trick	K			
Intro	A		G	D	А	I	Tempo 93
Verse 1	A I want you to want me F#m I need you to need me D I'd love you to love me A I'm beggin' you to beg	ne					Year 1977 ••••••••••••••••••••••••••••••••••
Verse 2	F#m I want you to want me D I need you to need me A I'd love you to love me						D ■ ■ ■ ■ ■ ■
Pre-Chorus 1	I'd shine up my old bro G I'd put on a brand new F#m I'd get home early from	A shirt B work #m					B E E
Chorus 1	A Didn't I, didn't I, didn't F#m Oh, didn't I, didn't I, did A Feelin' all alone withou F#m Oh, didn't I, didn't I, did	D dn't I see you cryi t a friend you kno D	w you feel l	E ike dyin'			
Verse 3	A I want you to want mo F#m I need you to need mo D I'd love you to love m A I'm beggin' you to beg	e					

Pre-Chorus 2	F#m I'd shine up my old b G I'd put on a brand new F#m I'd get home early fro G If you'd say that you	A w shirt B om work F#m				
Chorus 2	A Didn't I, didn't I, didn F#m Oh, didn't I, didn't I, A Feelin' all alone with F#m Oh, didn't I, didn't I,	D didn't I see you cryin out a friend you know D	v you feel lik	E te dyin'		
Guitar Solo	Α	E	F#m		D]
Chorus 3	A Feelin' all alone with F#m Oh, didn't I, didn't I,	D		E ce dyin'		
Piano Solo	Α	E	F#m		D	I
Verse 3	A I want you to want m F#m I need you to need m D I'd love you to love m A I'm beggin' you to be	e ne				
Breakdown	A I want you to want m A I want you to want m A I want you to want m A I want you to want m	ne				
Outro	Α	A	G	D	A	

I Won't Back Down

Tom Petty

Intro	Em	D	G		Petty Em	D	G	I	Key G Major
Verse 1		on't back D (n't back (Em stand me D (a lown D C up at the ga	ttes of hell					Tempo 114 Year 1989 Em ○ ●
Verse 2	Em No, I star Won't be En And I ke Gonna st En And I wo	nd my gr Em D (turn ed a D D ep this w m D (and my g D D	G around C orld from dr G G	aggin' me do	own				D G C C
Chorus 1	DGC Hey E	v, baby G D	Em D G stand my g G		D 7 out				
Verse 3	Well I I And I g Em In a wo Eu But I st	rld that k	G ne life C eeps on pus G G	hin' me arou	nd				
Chorus 2	DGC Hey E	GD	Em D C l stand my g G		D y out				
Solo	Em	D	G		Em	D	G		
	Em Em	D D	C G		Em	D	G		1
		_			•				

Chorus 3 CGC GD GC G D D Hey, baby, there ain't no easy way out DGC GDEm D G Hey, I won't back down

Chorus 4C G CG DG CGDHey,baby,there ain't no easy way outD G CG DEmD GHey,I, will stand my groundEmDGand I won't back downEmDEmDGNo, I won't back down

I'm A Believer

The Monkees

Verse 1	GDI thought love wasonly true inGD	G fairy tales G	Key G Major Tempo
	Meant for someone else but no	-	116
D (1			Year
Pre-Chorus	C G Love was out to get me		1966
1	C G		G
	That's the way it seemed		
	C G	D	
	Disappointment haunted all my	/ dreams	D
Chorus 1	GCG		
Chorus I	Then I saw her face		•••
	C G C G		
	now Im a bel- iever		C
	C G C G		Ħ
	Not a trace		
	C G C G		F
	of doubt in my mind		Î
	C G C		
	I'm in love ooh G F	D	
	I'm a be- liever! I couldn't leav	-	
Verse 2	G D	G	
	I thought love was more or le		
	G D Seems the more I gave the less	G ss I got	
Pre-Chorus			
	What's the use in tryin'?		
	C G All you get is pain		
	C G	D	
	When I needed sunshine I got		
	_		
Chorus 2	G C G Then I saw her face		
	C G CG		
	now Im a bel- iever		
	C G CG		
	Not a trace		
	C G C G		
	of doubt in my mind		
	C G C		
	I'm in love ooh		
	G F I'm a be- liever! I couldn't lea	D we her if I tried	

G D G G Solo G D G G Pre-Chorus 3 C G Love was out to get me С G That's the way it seemed. С G D Disappointment haunted all my dreams G C G Chorus 3 Then I saw her face С G CG now Im a bel- iever С G CG Not a trace С G CG of doubt in my mind С G C I'm in love ooh G F D I'm a be- liever! I couldn't leave her if I tried G CG Outro Yes I saw her face С G CG now I'm a be- liever G С CG Not a trace С G CG of doubt in my mind С G CG Said I'm a be- liever С G CG I'm a be- liever С G CG Said Im a be- liever G С CG Said Im a be- liever

I

I

In My Life

The Beatles

Intro (Tab) Intro (Chords)	5 -2	4 2h3-5	 -2 E	-52h3	4- -5	E B	E	I	Key A Major Tempo 103
Verse 1	There are	-	F#m Il re- membe	A7/G					Year 1965
		A E	A h some have F#m A for better	•					▲ ● ● ■
		D Dm		nain					E
Bridge 1		F#m places ha	D ve their mor	nents					€€€ F#m
	G With love	-	A ends I still c						
	Some are Dm7	dead and A	B some are lived them all	ving					A7/G ○ ○○
Riff (Tab)	5 -2	4 2h3-5	- E - B						D
Riff (Chord			E		Ι				•••
Verse 2		E these frie Dm	F#n ends and lov A						Dm ↔ ↔
	There is n	o one con A	m- pares wit	-	7/G				° G
	And these D		es lose their						
	When I th	ink of lo	ve as someth	ing new					В
Bridge 2	Though I	F#m know I'll	never lose a	D f- fection					
		e and thir	A ngs that went	before					Dm7 ↓↓●
	F#m I know I'll	often sto	op and think	B a- bout the	em				
	Dm7 In my life	A I love ye	ou more						
Solo	Α	Е	F#m	A7/G	D	Dm	Α		I
	Α	Е	F#m	A7/G	D	Dm	Α		1

Bridge 3	F#m		D	
	Though I know I'll n	ever lose af-	fection	
	G	Α		
	For people and thing	s that went b	efore	
	F#m		В	
	I know I'll often stop	and think a-	bout them	
	Dm7 A			
	In my life I love you	i more		
Riff (Tab)		E B		
Riff (Chords)	А	E	I	
Outro	Dm7			
	In my life			
	Α			
	I love you more			
Ending (Tab)	4- -22h3-5			
		-6	- G	
		-0	- A	
			- E	
Ending	Α	Е	Α	
(Chords)				

It's My Party

Lesley Gore

	Lesley Gore	
Chorus 1	A Aaug It's my party and I'll cry if I want to	Key A Major
	D Dm Cry if I want to, cry if I want to	Tempo 128
	AF#mBmEAD A EYou would cry too if it happened to you	Year 1963
Verse 1	A C Nobody knows where my Johnny has gone A D Dut had haft the same time	
	But Judy left the same time F A Why was he holding her hand B7 E	Aaug
Chorus 2	When he's supposed to be mineAAaugIt's my party and I'll cry if I want to	D ••••
	DDmCry if I want to, cry if I want toAF#mBmEAD A EYou would cry too if it happened to you	Dm •••
Verse 2	A C Play all my records keep dancing all night A D	F#m ●●●
	But leave me alone for a w hile F A	Bm
	'Til Johnny's dancing with me B7 E	
	I've got no reason to smile	E TTTA
Chorus 3	A Aaug It's my party and I'll cry if I want to	•••
	DDmCry if I want to, cry if I want toAF#mBmEAD A EYou would cry too if it happened to you	
Solo	A Aaug D Dm	F I <u></u>
	A F#m Bm E A D A E	
Verse 3	ACJudy and Johnny just walked thru the doorADLike a queen with her king	B7 ●
	FAOh what a birthday surpriseB7EJudy's wearing his ring	

Chorus 4 Aaug Α It's my party and I'll cry if I want to D Dm Cry if I want to, cry if I want to F#m Bm A DAE Α Е You would cry too if it happened to you Aaug Chorus 5 Α It's my party and I'll cry if I want to Dm D Cry if I want to, cry if I want to A F#m Bm Е A DA You would cry too if it happened to you

Lean On Me

Bill Withers

Verse 1	C F	Key
	Sometimes in our lives	C Major
	С	Тетро
	we all have pain	96
	Em G	Year
	We all have sor- row	1972
	C F	С
	But if we are wise	000
	C G C	
	We know that there's always tomor- row	
Chorus 1	C F	F
0.00.00	Lean on me, when you're not strong	
	C Em G	
	And I'll be your friend, I'll help you carry on	Em
	C F	。 。
	For it won't be long	
	C G C	
	'Til I'm gonna need somebody to lean on	G
V O		Ĩ
Verse 2	C F Please swallow your pride	
	C	
	If I have things	
	Em G	
	you need to bor- row	
	C F	
	For no one can fill	
	C	
	those of your needs	
	GC	
	That you don't let show	
Chorus 2	C F	
Chorus 2	Lean on me, when you're not strong	
	C Em G	
	And I'll be your friend, I'll help you carry on	
	C F	
	For it won't be long	
	C G C	
	'Til I'm gonna need somebody to lean on	

Verse 3	C F If there is a load						
	C						
	you have to bear						
	Em G						
	That you can't carr y						
	C F						
	I'm right up the road						
	С						
	I'll share your load						
	GC						
	If you just call me						
Bridge	C G C						
Divage	So just call on me brother, when you need a hand						
	C G C						
	We all need somebody to lean on						
	C G C						
	I just might have a problem that you'd under stand						
	C G C						
	We all need somebody to lean on						
Chorus 3	C F						
	Lean on me, when you're not strong						
	C Em G						
	And I'll be your friend, I'll help you carry on						
	C F						
	For it won't be long						
	C G C						
	'Til I'm gonna need somebody to lean on						
	C G C						
	'Til I'm gonna need somebody to lean on						
	The fine gound need someoody to real off						

Learning To Fly

Tom Petty

				TOTT	гецу	1	
Intro	F	С	Am	G			Key C Major
	F	С	Am	G			Tempo
	F	С	Am	G	I		120 Year
	F	С	Am	G			1991
Verse 1	Down a d	C A l	n G m G				F ● ● ● ● ● ● ● ● ● ● ● ● ●
	F C Started ou	Am G 1t					Ē
		Am G					Am
Verse 2	All a- lon F		Am G				
	F		Am G				G
	as I cross	ed the hill	Am G				
	And the t	own lit up					
	F the world	C Ar	n G				
Chorus 1	F		F	C n't got wing C Am st thing			
Verse 3	F May not And the	t re- turn F rocks migł	lays m G C Am at melt Am G	G			
Chorus 2	I'm learr F	ning to fly C Am G down is	but I ai	C n't got wing C Am st thing	<u></u> s		
Solo	F	С	Am	G	I		
	F	С	Am	G	I		
	F	С	Am	G			
	F	С	Am	G	I		

Verse 4	F Well some	C A	Am G		
		C	Am G		
	F Break you F steal your	r heart C Am			
Verse 5	So start it F for God ki F I guess I'll	C nows when C Am know C Am	G		
Chorus 3	F	ng to fly C Am G	mGF A- round F Must come G	the clouds C Am C	
Breakdown	F	С	Am	G	1
	F	С	Am	G	I
Chorus 3	F I'm learnin F but I ain't F C coming do F is the hard	C got wings Am G own C	earning to	G fly)	
Chorus 4	F I'm learnin F A- round t F What goes F Must com	C the clouds C Am s up (learn C An	earning to Am G G ing to fly)	G fly)	
Outro	F C Am (learni F I'm learnin F C Am	G ng to fly) C A	earning to	G	

Listen To The Music

The Doobie Brothers

		11		opie pior	ners		
Intro	E	E	Α	E	E	Α	Key
	E	E	Α	E	E	Α	E Major Tempo
							106
Verse 1	E Don't you feel it g			N			Year 1972
	E People gettin' read		#m				Е
	B	A (19) 101 1110 1	••••				₽₩
	Some are happy,						•••
	A Oh, we got to let t	E the music p					A
Verse 2	E	Ĩ	5	А			•
Verse 2	What the people r	need is a wa	y to make				C#m
	E It sight as hand to	do if you he	C#m				•••
	It ain't so hard to B	uo II you ki	A				
	Gotta get a messa	ige, Get it o	n through				в
	A Oh now mama, do	on't vou ask	E me why				
			ine why				● Ť <u>††</u>
Chorus 1	C#m7 Oh oh, listen to th	A ne music					C#m7
	C#m7	Α					
	Oh oh, listen to th C#m7	e music					F#7
	Oh oh, listen to th						
	F#7 A						
	All the time						D
Instrumente	al E	E	Α	E	E	Α	₽₽₽
Verse 3	Е			А			
,	Well I know, you	know bette	r, Everyth	ing I say			
	E Meet me in the co	untry for a	C#m				
	B	A	uay				
	We'll be happy, A	and we'll da	ince				
	A Oh, we're gonna d	lance our bl	E ues a- wa	A ay			
Verse 4	E				А		
	And if I'm feelin	' good to ye			od to me		
	E There ain't nothi	n' we can't	C#n do or say	1			
	В	Α	5				
	Feelin' good, fee	eling fine E					
	A Oh baby, let the	—					

Chorus 2	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music A
Bridge	E Like a lazy flowing A Surrounding castles E And the crowd is gr A List'nin' for the hap A And I got to let ther	E in the sky D rowing bigger py sounds
Chorus 3	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music A
Chorus 4	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music A
Chorus 5	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music A

https://mss.band/ 95

Losing My Religion

R.E.M.								
Intro	F	F	G	Am	Am	Key		
	F	F	G	Am	G	A Minor Tempo		
Verse 1	Am					126 Year		
	Oh, life is bigg Em	ger	A 100			1992		
	It's bigger than	you, and you	Am are not m	e		F		
	66	Em		Am		, TT		
	The lengths that	at I will go to	, the distan	ce in your eyes				
	Em	Dm	G			G		
	Oh no, I've said	d too much. I	set it up					
Verse 2		Am						
	That's me in the					Am		
	That's me in th	Em e spotlight lo	sing my re	Am ligion				
	Em	e spotngni, ie	Am	- Iigioli				
		up with you a		know if I can d	o it	Em		
	Em	Dm		G		° IIII		
	Oh no, I've said	d too much. I	haven't sai	id e- nough				
Bridge 1	G	F				Dm		
	I thought that I	-						
	F I thought that I	G A						
	F	-	Am G			С		
	I think I though							
Verse 3	Am		Em					
	Every whisper	of every waki	ing hour					
		Am						
	I'm choosing m	ny con-fessio	ons					
	Em Trying to keep	an eve on voi	11					
	Am							
	Like a hurt los	t and blinded	fool, fool					
	Em	Dm	G					
	Oh no, I've said	d too much. I	set it up					
Verse 4	Am							
	Consider this Em	, consider this	5					
	The hint of a	centurv						
	Am	j						
	Consider this	: the slip						
	Em	, 1	C 1 1					
	That brought Am	me to my kne	es failed Em					
	What if all the	ese fantasies c		ng around?				
	Dm	G		-				
	Now I've said	l too much						

Bridge 2	G	F		
	I thought that I heard you	laughing		
	F G	Am		
	I thought that I heard you	ı sing		
	F Dm G	Am G		
	I think I thought I saw yo	ou try		
Link	Am G		F	G
	-12-12-12-10-10-10-10 	-10	E 0-10-10-10-10- B >	x2
	C Dm			
	But that was just a dream			
	C Dm That was just a dream			
Verse 5	Am			
	That's me in the corner			
	Em	A	m	
	That's me in the spotlight	losing my re- li	gion	
	Em	Am		
	Trying to keep up with yo	ou and I don't kn		
	Em Dm	*1 1. 11	G	
	Oh no, I've said too much	n, I haven't said e	- nough.	
Bridge 3	G	F		
	I thought that I heard you	laughing,		
	F G	Am		
	I thought that I heard you	ı sing		
	F Dm G	Am		
	I think I thought I saw yo	•		
	F Dm	G Am		
	But that was just a dream		-	
	F G That was just a dream just		G dream dream	
	That was just a divani jus	st a dicam just a	dream, dream.	
Outro	Am			
	-12-12-12-12-12-12-12	-12- E B x7		
Outro 2	-12-1010 13-1013-10	E -13-10- B		

I

Love Me Tender

Elvis Presley

Intro	D	Key
Verse 1	DE7Love me tender, love me sweetA7DNever let me go	D Major Tempo 69 Year 1956
	DE7You have made my life completeA7DAnd I love you so	D ••••
Chorus 1	DF#7BmD7Love me tender, love me trueGGmD	E7 •
	All my dreams ful- filled D B7 E7 For my darling I love you A7 D	A7 ○ ○ ○ ○
Verse 2	And I always will D E7	F#7
	Love me tender, love me long A7 D Take me to your heart D E7 Fan idle there that Ubelense	Bm ●●●●
	For it's there that I belongA7DAnd will never part	D7
Chorus 2	DF#7BmD7Love me tender, love me trueGGmDAll my dreams ful- filled	G • •
	DB7E7For my darling I love youA7DAnd I always will	Gm ° ■●
Verse 3	DE7Love me tenderlove me dearA7DTell me you are mine	B7 ●●●
	D E7 I'll be yours through all the years A7 D Till the end of time	

F#7 **D**7 Chorus 3 D Bm Love me tender, love me true G Gm D All my dreams ful- filled D **B**7 E7 For my darling I love you A7 D And I always will

Love Potion Number 9

The Clovers

Verse 1	Am You know tha C She's got a pa D	D ables down to Madam D at gypsy with the gold d down on Thirty-Fou E ottles of Love Potion	-capped tooth urth and Vine Am		Key A Minor Tempo 129 Year 1973 Am
Verse 2	Am I've been this C She looked at D	D I was a flop with chi D way since 19 56 my palm and she mad E at you need is Love P	le a magic sign Am		D ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
Bridge	B She said "I'm D It smelled like	n and turned around a gonna make it up righ e turpentine, it looked e, I closed my eyes, I	nt here in the sink" like Indian ink		E •••• B
Verse 3	Am I started kiss C But when I h D	D v if it was day or nigh D sin' every thing in sigh cissed a cop down on E y little bottle of Love	nt Thirty-Fourth and Vir Am		
Solo	D	D	В	в	I
	D	D	E	E	I
Verse 4	Am I started kiss C But when I h D	E			

OutroDAmLove Potion NumberNineDAmLove Potion NumberNineDAmLove Potion NumberNine

Maggie May

Intro	D	Em	G	D		Key
	D	Em	G	D	I	D Major Tempo
			_			120
Verse 1	A Wake un Maggie I	G think I've got somethin	D of to say to you			Year 1971
	A	G I)			
	It's late September a	and I really should be l	back at school			<u> </u>
	ä	D G	A			•••
	I know I keep you : Em	amused But I feel I'm b F#m Em	eing used Asus ⁴ A			
		n't have tried any more				Em °
	Em	A Em	А			
	-	com home just to save		ne		•
	Em You stole my heart	A , and that's what really	D hurts			G
			_			
Verse 2	A The morning sun w	G hen it's in your face rea	D ally shows your age			А
	A	G	D			
	-	me none, in my eyes	you're everything			
	G I laughed at all your	D G r jokes, my love you d	A idn't need to coay			F#m
	Em		Asus ⁴ A			F
	Oh Maggie I could	n't have tried any more				
	Em	A Em	A			Asus4
	You led me away fr	rom home just to save	you from being a- lo	ne		↓
		hat's a pain I can do w	ith- out			
Verse 3	Α	G D				
	All I needed was a	a friend to lend a guidi	ng hand			
	A Dut way turned in	G a lawar and mathemy	D			
	G But you turned int	to a lover and mother w	G	A me out		
		reck my bed, and in th				
	Em	F#m Em	Asus ⁴ A			
	Oh Maggie I coule Em	dn't have tried any mor		•		
		from home 'cause you	Em didn't want to be a-1	one		
	Em	Α	D			
	You stole my hear	rt I couldn't leave you i	f I tried			
Guitar Solo	Em	А	D	G	I	
	Em	G	D	D	I	
	-	-	-	-	•	

Verse 4		G	D		
	I suppose I should o	collect my books and g	get back to school		
		cue make a living out	-		
	G	DG			
	Or find myself a roo	ck and roll band that n			
	Em Oh Maggie, I wish I	F#m En I'd never seen your fac	n Asus ⁴ A ce		
	Em	A	Em	Α	
	You made a first cla Em	A D	I'm as blind as a foo	l can be	
		but I love you any- wa	ay		
Guitar Solo	Em	Α	D	G	I
	Em	G	D	D	I
	Em	А	D	G	I
	Em	G	I		
Mandolin So	<i>lo</i> D	Em	G	D	Ι
	D	Em	G	D	I
	D	Em	G	D	I
	D	Em	G	D	I
	D	Em	G	D	I
Outro	D Em (G D			
		never seen your face			
	D	Em	G	D	
	D Em I'll get on back hom	G D he, one of these days			
	D	Em	G	D	I
	D	Em	G	D	I

Manic Monday

		The	Bangles		
Intro	D	G	Dangies	G	Key
	D	G	DM7	G	D Major Tempo
	D	I			118
	_				Year 1986
Verse 1	D Six o'clock already	G I was just in the m	D G iddle of a dream		D
	D Lwas kissin' Valen	G Itino by a crystal blu	D G		, , ,
	D	G	D	G	
	But I can't be late ' A7sus ⁴	cause then I guess I A7		D	G
		When you wish you			
Chorus 1	A7	D G			DM7
	It's just another ma D	nic Monday G			•••
	I wish it was Sund	ay G			A7sus4
	Cause that's my fu				
	My I don't have to	D run day			A7
	Asus ⁴ A7	D			
	It's just another ma	_	5		
Verse 2	D Have to catch an ea	G arly train Got to be	D G to work by nine		Asus4
	D And if I had an air-	G -o-plane I still could		G	• •
	D	G		D G	Bm
	'Cause it takes me A7sus ⁴	so long just to figur A7	e out what I'm gonn D	a wear	••••
		in but the boss is all	ready there		E
Chorus 2	A7 It's just another ma	D G			⊞ •
	D	G			***
	I wish it was Sund	ay G			
	'Cause that's my fu				
	My I don't have to	D run day			
	Asus ⁴ A7	D			
	It's just another ma	inic Monday			

 Bm

 All of the nights, why did my lover have to pick

 E

 Last night to get down (last night, last night)

 G
 A

 Doesn't it matter that I have to feed the both of us

 Bm

 Employment's down

 G
 E

 He tells me in his bedroom voice

Asus⁴ "C'mon honey, let's go make some noise" (bah-bah bah-bahhh)

A7

Bridge

Time it goes so fast (when you're having fun)

A7 G D Chorus 2 It's just another manic Monday D G I wish it was Sunday G D 'Cause that's my fun day D My I don't have to run day Asus⁴ A7 D It's just another manic Monday

Mary Jane's Last Dance

Tom Petty					
Intro	Am	G	Dsus ²	Am	Tempo
	Am	G	Dsus ²	Am	170 Year
	Am	G	Dsus ²	Am	1993
	Am	G	Dsus ²	Am	Am ••••
Verse 1	Am But she grew up tall Dsus ²	ndiana town Am nomma who never wa G and she grew up righ Am oys on an Indiana nig	t		G G Dsus2
Harmonica	Am	G	Dsus ²	Am	Em7
Solo 1	Am	G	Dsus ²	Am	
Verse 2	Dsus ² She blew the boys av Am I was introduced and Dsus ²	-	they'd seen vin'	Am	A O O O O O O O O O O O O O O O O O O O
Chorus 1	Em7	ary Jane. One more tin pin' in and I'm tired of	A G		
Harmonica	Am	G	Dsus ²	Am	I
Solo 2	Am	G	Dsus ²	Am	I
Verse 3	Am I'm tired of screwin Dsus ²	G out I've been told Am wn, you never grow o G ag up, I'm tired of bein Am 'm tired of this town			

Verse 4	AmGOh my my, oh hell yDsus²AnHoney put on that paAmGBuy me a drink, singDsus²Take me as I come 'd	m arty dress	2		
Chorus 2	Em7ALast dance with Mary Jane. One more time to kill the pa-ainEm7AI feel summer creepin' in and I'm tired of this town aga-ain				
Guitar Solo	Am	G	Dsus ²	Am	I
	Am	G	Dsus ²	Am	I
	Am	G	Dsus ²	Am	I
	Am	G	Dsus ²	Am	Ι
Verse 5 Verse 6	Dsus ² She's standin' in her Am Lookin' down from a Dsus ² Am Nightfall will be cor Am G Oh my my, oh hell y Dsus ² You've got to put on Am It was too cold to cry Dsus ²	G a hotel room nin' soon //es Am	one		
Chorus 3	Em7ALast dance with Mary Jane. One more time to kill the pa-ainEm7AI feel summer creepin' in and I'm tired of this town aga-ain				
Harmonica	Am	G	Dsus ²	Am	Ι
Solo 3	Am	G	Dsus ²	Am	I
Outro Solo	Am Am	G G	Dsus ² Dsus ²	Am Am	

Me and Bobby McGee

Janis Joplin

Verse 1	G	Tempo
	Busted flat in Baton Rouge waitin' for a train	144
	D	Year
	Feelin' nearly faded as my jeans	1969
		G
	Bobby thumbed a diesel down just before it rained	°
	D7 G C G	
	Rode us all the way to New Or- leans	_
	G	D 。
	I pulled my harpoon out of my dirty red bandanna	•••
	I was playin' soft while Bobby sang the blues	D7
	C G Windshield winers slammin' time. Lyong heldin' Dehby's hand in mine	
	Windshield wipers slappin' time, I was holdin' Bobby's hand in mine	
	D D7 We can a warm condition that driver know	
	We sang every song that driver knew	C 000
Chorus 1	C G	ĤĦ
	Freedom's just another word for nothin' left to lose,	
	D D7 G7	G7
	Nothin' don't mean nothin' if it ain't free.	
	C G	
	Feelin' good was easy, Lord, when he sang the blues.	
	D	A
	Feelin' good was good enough for me	
	D7 G	
	Good enough for me and Bobby Mc- Gee	Е
	A	
Verse 2		•••
	From the Kentucky coal mines to the California sun,	E7
	E Dephy shared the secrets of my scul	¶∎∎_
	Bobby shared the secrets of my soul.	
	Through all kinds of weather, through everything we done,	A7
	E7 A DA	
	Hey, Bobby's body kept me from the cold	
	Α	
	One day up near Salinas, Lord, I let him slip away,	
	A7 D	
	He's lookin' for that home and I hope he finds it.	
	D A	
	But I'd trade all my tomorrows for one single yesterday,	
	E E7	
	To be holdin' Bobby's body next to mine	

Chorus 2	D Describer internet		A						
	Freedom's just another word for nothin' left to lose E E7 A								
	Nothin', that's all that Bobby left me, yeah								
	D A But factor' good was easy. Lord, when he sang the blues								
	But feelin' good was easy, Lord, when he sang the blues E E E E E E E E E E E E E E E E E E E								
	Hey feelin' good was good enough for me, mm-hmm								
	A Good enough for me and my Bobby Mc- Gee								
Verse 3	Α								
, erse s	La da da								
	E Dahbu Ma Caa wa	ah							
	Bobby Mc- Gee, ye	an							
	La da da da da da da	a							
	A Bobby Mc- Gee, ye	ah							
	A								
	La da La la da		-						
	Hey, my Bobby, Oh	i, my Bobby	E Mc- Gee, yeah						
	La la la la								
	A Hey, my Bobby Oh, my Bobby Mc- Gee, yeah								
Bridge	A Well, I call him my lover, call him my man								
	I said, I call him my lover did the best I can, c'mon								
	Hey now, Bobby now								
	E Hey now, Bobby Mc- Gee, yeah								
	Woo								
	E7 La da, la da, la da, la da, la da, la da, la la								
		Α							
	Hey, hey, hey Bobb	y Mc- Gee,	yeah						
Solo	Α	Α	А	E					
	E7	E7	E7	Α	I				
Outro	E7								
	La da, la da, la da, l		a da, la da, la						
	Hey, hey, hey, Bobl	A by Mc- Gee,	yeah						
	Α								

Moon River

Andy Williams

Intro	c	Capo 1st Fret
Verse 1	C Am FM7 C	Tempo 96
	Moon River wider than a mile	Year
	FM7 C Bm7 E7	1962
	I'm crossing you in style some- day	1002
	Am C7/G	C
	Oh dream maker	Ĩ
	F Fm	
	You heart breaker	Am
	Am7 D/F#	
	Wher- ever you're going	•
	Dm7 G7	
	I'm going your way	FM7
Verse 2	CAM FM7 C	
verse 2	Two drifters off to see the world	
	FM7 C Bm7 E7	_
	There's such a lot of world to see	Bm7
	Am Am/G D7/F# Fm C	••••
	We're after the same rainbow's end	
	F C	E7
	Waitin' round the bend	
	F C	
	My Huckleberry friend	
	Am Dm7 G7	C7/G
	Moon River and	Ĩ
	C Fm D# G#dim7	
	me	F
		0 0
Verse 3	C Am FM7 C	
	Moon River wider than a mile	
	FM7 C Bm7 E7	Fm
	I'm crossing you in style some- day	° ¶¶♥
	Am C7/G Ob you old droom mokor	
	Oh you old dream maker F Fm	
	You heart breaker	Am7 ○
	Am7 D/F#	₩
	Where ever you're going	L ●ĬĬ
	Dm7 G7	D/F#
	I'm going your way	°
	r in going your way	





Verse 4	CAmFM7CTwo drifters off to see the world	Am/G ○○○○
	FM7 C Bm7 E7	
	There's such a lot of world to see	
	Am Am/G D7/F# Fm C	D7/F#
	We're after that same rainbow's end	•••
	F C	
	Waitin' round the bend	D#
	F C	0
	My Huckleberry friend	••
	Am Dm7 G7	
	Moon River and	G#dim7
Outro	C Am	
	Me (Moon River)	
	C Am	

(Moon River)

(Mooooon)

С

My Girl The Temptations

			iptations					
Bass Riff 1	 -5				Key C Major Tempo			
Guitar Riff	1				120			
	2-5-	2-5-			Year			
	2-5 -3-5 -3-5	-			1964			
					С			
Verse 1	C F	CF			000			
	I've got sunshine on a	cloudy day						
	С	F C	F					
	And when it's cold ou	tside, I've got the mo	onth of May		F			
Chorus 1	CDm F G				Â			
	I guess you say				ĕ ⊞			
	C Dm F	G			Der			
	What can make me fe	el this way?			Dm 			
	С				∳∳			
	My girl (my girl, my g	girl)						
F G								
	Talkin' 'bout my girl (my girl)			Å.			
Verse 2	C F	C F	:					
I've got so much honey the bees envy me								
	C	F	C F		Em °			
	I've got a sweeter song	g (baby), than the bir	ds in the trees					
Chorus 2	C Dm F G							
Chorus 2	I guess you say,				A 			
	C Dm F	G			₽ŢŢ			
	What can make me fe	÷.						
	С	2			D			
	My girl (my girl, my g	girl)			°			
	FG	3						
	Talkin' 'bout my girl (my girl)						
Dana Diff 1								
Bass Riff 2	-55 -5- 3-33-3-							
Guitar Riff 2	2							
	2-5-	2-5-						
	-3-5 -3-	-5						
		·	1					
String Solo	С	F	С	F				
	Dm	G	Em	А				
					•			
Verse 3	D	G D G						
	I don't need no mone							
	D	G	D G					
	I've got all the riches	s, baby, one man can	claim					

Chorus 3		GA s you say							
	D	Em	G	Α					
	What c	What can make me feel this way?							
	D	D							
	My girl (my girl, my girl)								
		G	Α						
	Talkin' 'bout my girl (my girl)								
	D	D							
	I've go	t sunshine	on a clou	ıd day					
	G A								
	I've ev	I've even got the month of may							
Outro	D		G		D				

Nights In White Satin

The Moody Blues

			Blace			
Intro	Em	D	Em	D		Key E Minor
Verse 1	Em D	Em D				Tempo 146
		n, never reaching the e	nd			
		F Em				Year 1967
		never meaning to send				1307
	Em D	Em	D			Em
		missed, with these eyes	s be- Iore			Ĭ III
	C G	F Em s, I can't say any more				$\mathbf{\Phi}$
	Just what the truth I	s, I can't say any more				D
Chorus 1	Α					
	Cause I love you					•••
	С					
	Yes I love you					C
	Em	D				Ē
	Oh, how I love you		1			
	Em	D	I			G
		_				°
Verse 2	Em D En					
	Gazing at people, so C G	F	F			
		through, they can't und	Em Jer- stand			F 0 0
	Em D	Em	D			₽ ₽
		, thoughts they cannot of	-			
	C G		Em			Α
		to be, you'll be in the e				
Chorus 2	A					•
	And I love you					B7
	C					
	Yes I love you					
	Em	D				_
	Oh, how I love you					Am
	Em	D	Em	Em	I	•
					-	
Solo	Em	D	C	B7		В
	Em	D	С	B7		
	Em	c	Em	С		
	Am	В	Am	В	l	
	Em	D	с	1		
	Em	D	Em	D	I	

Verse 3	Em	D	Em	D					
	Nights in w	white satir	n, never rea	ching the en	nd				
	С	G	F	Em					
	Letters I've	written,	never mear	ing to send					
	Em	D	Em		D				
	Beauty I've	e always r	nissed, with	h these eyes	be- fore				
	С	G	F	Em					
	Just what the	he truth is	s, I can't say	y any more					
Chorus 3	Α								
	Cause I love you								
	С								
	Yes I love	you							
		Em	D						
	Oh, how I	love you							
	Em		D		Em	Em			
Chorus 4	Α								
	Cause I lov	ve you							
	С								
	Yes I love	you							
			D						
	Oh, how I	love you				1			
	Em		D		Em	Em			

No Matter What

Badfinger

Intro	A	Α	A	9	Α	I	Key A Major
Verse 1		A what you are, I w D natter what you do	EDE	A E			Tempo 128 Year 1970
Verse 2		A what you do, I w tell me what you	DEDE	und A			A ●●●● Bm
Chorus 1	Nothing to F#m7 If you wo	B wn the old gray w D7 E o say, nothing to s B7 uld give me all, as D7 vould be, nothing	all, be a part of it Bm A ee, nothing to do E7 I would give it to Bm	A7 you G E			D° E
Verse 3		A where you go, th D see it in my face	EDE	Α			F#m7
Solo	Α	А	В	m	Bm	I	B7
	D	E D	E A		Α		• • •
Chorus 2	Nothing to F#m7 If you wo	B wen the old gray w D7 E o say, nothing to s B7 uld give me all, as D7 vould be, nothing	all, be a part of it Bm A ee, nothing to do E7 I would give it to Bm	A7 you G E			E7 ●●●● A7 ●●●● D7
Verse 3		A what you are, I w D natter what you do	EDE	A			G
Outro	D E Ooh girl,	DEA you girl, want you DEA					

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One Headlight

		Т	he Wallflowers	5			
Intro	G	D	F#	Bm	D/A		Tempo
	G	D	F#	Bm	D/A	I	104 Year 1996
Verse 1	F# That's when G Well they s F#	D b, I don't re- member n they say I lost my or aid she died easy of a d through the cemete	Bm D/A nly friend D broken heart disease Bm D/A	Bm	D/A	I	G D F#
Verse 2	F# The long br G Now it alwa F#	un comin' up at the fu	uneral at dawn Bm D/A law D uste, she always had a p Bm D/A	retty face		I	Bm D/A Em
Chorus 1	Em There's got G But me and Em	D on try a little, Nothin A to be something betto D Cinderella We put it A ve it home With one h	er than in the middle all together G DF# Bm D/A				
Verse 3	F# And I can But there's F#	G It's cold, It feels like In It break away from th G s got to be an opening his maze of ugliness a	Bm D/A is pa- rade D g, Somewhere here in fr Bm D/A	ont of me			

Verse 4	G	ì	D								
	And I seen the s	un up ahead at th	e county line bridge								
	F#	and and nothing	Bm magging doubt								
	G Sayın an meres	good and nothing									
		he's out of breath.	She ran until there's no	othin' left							
	F#		Bm D/A								
	She hit the end,	it's just her windo				Ē					
	G	G	F#	F#							
	0	5									
Chorus 2	G Hey come on tr	D y a little, Nothing	t is forever								
	Em	A nuic, notinit									
	There's got to be	something bette	r than in the middle								
	G D										
	But me and Cinderella We put it all together										
	Em We can drive it l	A nome With one h	eadlight								
Solo	G	D	F#	Bm	D/A						
	G	D	F#	Bm	D/A						
Verse 5	G D Well this place is old, It feels just like a beat up truck										
	well this place i F#	s old, it feels just	Bm D/A								
	• •	, but the engine d									
	U	G	D								
	Well it smells of	cheap wine, ciga	arettes, This place is alw	ays such a mes	S						
	F#	* 1 ** 1 1*1 .	Bm D/A								
	Some- times I th	ink I'd like to wa	tch it burn								
Verse 6	G		D								
		d I feel just like s									
	F# Man Lain't char	nged but I know	Bm D/A								
	Man, I ain't changed, but I know I ain't the same G D										
	But somewhere here in between the city walls of dyin' dreams										
	F#		Bm D/A								
		it must be killin'		1		i.					
	G	G	F#	F#							
Chorus 3	G	ì	D								
chorus 5			e, Nothing is forever								
	Em	Α									
	-	something bette	r than in the middle								
	G Dut ma and Cind	D Ioralla Wa mutit	11 to gother								
	Em	lerella We put it a	all together								
		nome With one h	eadlight								
Outro	G	D	Em	А		I					
Juli											
	G	D	Em	Α							

One Of Us

Joan Osborne

				JUan	03001				
Intro Riff	-0-2-3- 		E B x 8						Capo 2nd Fret
Intro Chord	ls Em	Cadd9	G	D	Em	Cadd9	G	D	Key
	Em	Cadd9	G	D	Em	Cadd9	G	D	E Minor
	Em	Cadd9	G	D	Em	Cadd9	G	D	Tempo 87
	Em	Cadd9	G	D	Em	Cadd9	G	D	Year 1995
Verse 1 Em Cadd9 G D If God had a name, what would it be Em C G D And would you call it to his face if you were faced with him Em Cadd9 G D In all his glory What would you ask if you had Em Cadd9 GD just one question G									
Pre-Chorus 1	And yeah Cadd9 Yeah yea Cadd9	d9 D n yeah, Goo D th, God is g D th, yeah ye	good						D O
Chorus 1 Em C GD What if God was one of us? Em C GD Just a slob like one of us? Em C G Just a stranger on the bus tryin' to make his way Em C GD Home Home Home Home									
Verse 2	And wo Em have to Em Jesus ar	Em ould you wa Cadd9 be- ieve Cado nd the saint	what wou Cadd ant to see, G In things li	9 G if seeing D ke heaven D	D meant tha and in	t you would	l		
Pre-Chorus	And yea Cadd9 Yeah ye Cadd9	dd9 D ah yeah, G D eah, God is D eah, yeah y	good						

Chorus 2	Em C G D What if God was one of us? Em C G D Just a slob like one of us? Em C G D Just a stranger on the bus tryin' to make his way Em C G D Home He's tryin' make his way Em C G D Home Back up to heaven Em C G D All A- lone Nobody calling on the Em C G D Phone Except the pope maybe in Rome D Cadd9 D								
Guitar Solo	Cadd9		D		Cadd9		D		
	Cadd9		D						
	Em	Cadd9	G	D	Em	Cadd9	G	D	
	Em	Cadd9	G	D	Em	Cadd9	G	D	I
Pre-Chorus 3	And year Cadd9 Yeah yea Cadd9 Yeah yea Yeah yea What if 0 En Just a str Em C Home Em C Home Em C Stone	h yeah, God D ah, God is g D ah, yeah yea Em C God was on b like one c n C anger on the G D just tryin' m G D like a holy r	ood h yeah G e of us? G bf us? G e bus tryin ake his wa olling eaven D	D ' to make hi	-				
Outro	Cadd9	calling on th	-	in Rome					

Only You The Platters

Intro	A7 A7 A7 G#7 A7	Key D Major
		-
Verse 1	D F#7	Tempo 104
	Only you can make all this world seem right	
	Bm D7	Year 1955
	Only you can make the darkness bright	1900
	G A7 D F#7 Bm B7	A7
	Only you and you a- lone can thrill me like you do	
	E7 A7	
	And fill my heart with love for only you	0."-
Verse 2	D F#7	G#7
	Only you can make all this change in me	
	Bm D7	
	For it's true, you are my destiny	D
	G Gm D F#7 Bm	
	When you hold my hand I understand the magic that you do	
	E7 A7 D D# D	
	You're my dream come true, my one and only you	F#7
Verse 3	D F#7	
verse 3	Only you can make all this change in me	₹ ↓ ↓↓
	Bm D7	Bm
	For it's true, you are my destiny	
	G Gm D F#7 Bm	•••
	When you hold my hand I understand the magic that you do	
	E7 A7 D	D7
	You're my dream come true, my one and only you	•••
Outro	G DM7	G
	One and only you	
		B7

E7 ●

Gm °



DM7



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Pretty Woman

Intro				Key
		0-0-4		A Major
Riff 1	E7			Tempo 120
	0_/_	2-00-1-2-0	0-4-2-00-4-2-0-	
	2	22	2	A 1964
Verse 1	Α	F#m		E7
	Pretty woman, w	valking down the street		₽
	A	F#m		
		he kind I like to meet		А
	D Pretty woman			
	E			
	I don't be- lieve	you		F#m
		5		
	You're not the tr	uth		
	No one can look	as good as you		D o
Riff 2	E7			•••
			0-4-2-00-4-2-0-	
			-0-0-40-0-4	A
Verse 2	А	F#m		
, 0.50 -	Pretty woman, v	von't you pardon me		_
	Α	F#m		Dm
	Pretty woman, I	couldn't help but see		••
	D			
	Pretty woman			Ğ
	E Vou look so lov	alwag aan ba		Ĭ Ţ
	You look so lov	ery as can be		
	Are you lonely j	ust like me		C 000
Riff 3	E7			
	0-4-	2-00-4-2-0	0-4-2-00-4-2-0-	D Am
	2	2	2	A 000

Bridge 1 Dm G Pretty woman, stop awhile С Am Pretty woman, talk awhile с с Dm G Pretty woman, give your smile to me Dm G Pretty woman, yeah yeah yeah С Am Pretty woman, look my way C A Dm G Pretty woman, say you'll stay with me F#m D Ε Cause I need you, I'll treat you right Α F#m D E7 Come with me baby, Be mine to- night Riff 4 Verse 3 Α F#m Pretty woman, don't walk on by F#m Α Pretty woman, don't make me cry D Pretty woman E Don't walk away hey Е ok Breakdown Е If that's the way it must be, okay Е I guess I'll go on home, It's late Е There'll be tomorrow night but wait Break what do I see |-----0-----| D |----2-----| A |-0-0-4------| E **E7** Is she walking back to me yeah she's walking back to me **Outro E7** Α Α Oh, ho, pretty wo- man

Proud Mary

Creedence Clearwater Revival

		•			earw	ale		evi	vai					
Intro	С	Α	С	Α	С	С	Α	G	F	F	F	G	I	Key D Major
	D		D		I									Tempo
Verse 1	D													120 Year
		od job in t	he city											1968
	D Workin'	for the ma	n ev'ry nig	ht and day										C
	D			-										
	And I ne D	ver lost on	e minute o	f sleepin'										•
	Worryin	bout the	way things	might have	been									A A
Chorus 1	A Big whe	el keep on	turnin'											
	Bm	or keep on	turnin											G
	Proud M D	ary keep o	n burnin'											
		ollin', rolli	n' on the ri	ver										F 0 0
Verse 2	D													Ē
	Cleaned D	a lot of pla	ates in Men	nphis										
	Pumped	a lot of par	ne down in	New Orlea	ins									р Ш
	D But I nev	ver saw the	e good side	of the city										
	D													Bm
	"I'il I hito	ched a ride	on a river	boat queen										••••
Chorus 2	A Big whee	el keep on	turnin'											
	Bm													
	Proud M D	ary keep o	n burnin'											
		ollin', rolli	n' on the ri	ver										
Interlude 1	С	Α	С	Α	С	С	Α	G	F	F	F	G		
	D		D											
Solo	D		D		D				D				I	
	D		D		D				D				I	
	Α		Α		Bm	1			Bm	1			I	
	D D 1111		1.1.1.4	· ·										
			lin' on the		Ι.	_	_	-	I –	_		-	I	
Interlude 2	С	Α	С	Α	С	С	Α	G	F	F	F	G	I	
	D		D											

Verse 3

D

Α

If you come down to the river D Bet you gonna find some people who live D You don't have to worry 'cause you have if you got] no money D People on the river are happy to give

Chorus 3

Big wheel keep on turnin' Bm Proud Mary keep on burnin' D Rollin', rollin', rollin' on the river D

Rebel Rebel

David Bowie

		David	1 DOME		
Riff 1	D	E	D	E	Key
	D	E	D	E	A Major Tempo
	D	E	D	E	126
	D	E	D	E	Year 1974
Verse 1	D You've got your mo D She's not sure if you D E Hey babe, your hair D E Hey babe, let's go c	E a're a boy or a girl r's alright			D E E A O
Verse 2	D You like me, and I D We like dancing and D You love bands whe D You want more and	E d we look divine E en they're playing har E	d		Bm •••••
Pre-chorus		D n, they say I'm wrong	Bm g, You tacky thing, yo	E u put them on	
Chorus 1	D	EDve torn your dress, ReEDcould they know, Ho	E	is a mess	
Riff 2	D	E	D	E	I
	D	E	D	E	I
Verse 3	D You've got your m D Cause she's not su D E Hey babe, your ha D E Hey babe, let's sta	E re if you're a boy or a hir's alright	girl		

Verse 4	DEYou like me, and IlikeDWe like dancing and wDYou love bands when tDYou want more and you	E ve look divine E they're playing hard E	1	
Pre-chorus 2	A They put you down, th		Bm You tacky thing, you	E put them on
Chorus 2	DERebel Rebel, you've toDERebel Rebel, how course	orn your dress, Rebo D	E	a mess
Riff 3	D	E	D	E
Chorus 3	DERebel Rebel, you've toDERebel Rebel, how court	orn your dress, Rebo	E	a mess
Riff 4	D	E	D	E
Outro	D You've torn your dress D You can't get enough, D You've got your transu D You got your cue line D You got your cue line D You wanna be there w D And I love your dress D Because your face is a D I said, how could they D Chi-child, chi-child W D What can I do for you D Cause you've torn you D Oo, your face is a mess D Ha, ha, how could they	E but e- nough ain't the mission and your live E and a handful of lue E when they count up the E D then they count up the E D there'd you wanna g there'd you wanna g there's , And your E D the they count up the E D the the the the the the the E D the the the the the the the the the the the the the the the the the the the	he test ve wire des he dudes E success d they know hild so E been there too D E face is a mess E	

Rockin' In The Free World

			Neil	Young			
Intro	Em	D	C	Em	D	С	Кеу
	Em	D	с	Em	D	С	G Major Tempo 132
Verse 1	Em Colours on the street Em People shufflin' the Em But there's a warnin Em There's a lot of peop Em Don't feel like Satat Em so I try to forget it a	DC ir feet, Pe a' sign on th ple sayin' w D n but I am D	hite and blu Em cople sleepin D C ne road ahea D ve'd be betto C to them C	DC n' in their shoes ad C			Year 1989 Em D C C
Chorus 1	GDKeep on rocking' inGDKeep on rocking' inGDKeep on rocking' inGDKeep on rocking' inKeep on rocking' in	the free we	C Em orld C Em orld C Em				G G A O
Interlude	A	Α		A	Α		A7
	Em	D	с	Em	D	С	
	Em	D	С	Em	D	С	I
Verse 2	Em I see a girl in the r Em Under an old stree Em Now she puts the r Em She hates her life a Em That's one more k Em	D C It light, n kid away an and what sh	Em ear a garbag D nd she's gon D ne's done to D	DC ge can C ne to get a hit C o it C			

Never get to fall in love, never get to be cool

Chorus 2	GDKeep onrocking'GDKeep onrocking'GDKeep onrocking'GD	in the free v	C E world C E	m			
	Keep on rocking	_	world		L		
Interlude	Α	A7		Α	A7		I
Solo 1	Em	D	С	Em	D	С	
	Em	D	С	Em	D	С	
	Em	D	С	Em	D	С	
	Em	D	С	Em	D	С	Ι
Verse 3	Em We got a thousand Em We got a kinder g Em Got styrofoam box Em Got a man of the p Em Got fuel to burn, g	entler ma- at stores and kes for the beople says D	D chine gun D C d toilet pa D C ozone lay D keep hop C	C Em D C hand per er C	D C man		
Chorus 3	GDKeep on rocking'GDKeep on rocking'GDKeep on rocking'GDKeep on rocking'	in the free v	C E world C E world C E	m			
Interlude	Α	A7		Α	A7		I
Solo 2	Em	D	с	Em	D	С	Ι
	Em	D	С	Em	D	С	I
	Em	D	С	Em	D	С	I
	Em	D	с	Em	D	С	I

(Sittin' On) The Dock Of The Bay

	•	Otis R	edding			
Intro	G	G	G	G	I	Tempo 104
Verse 1	G Sittin' in the mornin' C	B sun				Year 1968
	I'll be sittin' when th G	В				G • •
	Watching the ships i C And then I watch 'en	n roll away a-gain, ye	ah			B
Chorus 1	G I'm sittin' on the doc G	E				C C C C C C
	Watching the tide rc G Ooo, I'm just sittin' G E Wastin' time	A on the dock of the bay				A •••
Verse 2	G B I left my home in G C Headed for the 'Frisc G 'Cause I've had noth C	A co Bay B	у			E D F
Chorus 2	G So I'm just gonna si G Watching the tide ro G Ooo, I'm sittin' on th G E Wastin' time	Α	у			
Bridge	GDCLooks like, nothingG DCEverything still rGDCI can't do what tenFISo I guess I'll re-	emains the same G people tell me to do				

Verse 3	G	В							
	Sittin' here resting my bones								
	С	Α							
	And this loneliness w	on't leave me a- lor	ne						
	G	В							
	It's two thousand mile	es I roamed							
	С	Α							
	Just to make this doc	k my home							
Chorus 3	C	à	E						
	Now I'm just gonna s	it on the dock of the	e bay						
	G	E							
	Watching the tide rol	l a- way							
	G	Α							
	Ooo, I'm sittin' on the	e dock of the bay							
	GE								
	Wastin' time								
Whistle Out	G	G	G	le	T				
	G	G	G	E					
	G	I							

Son of a Preacher Man

Dusty Springfield

Intro	E	E	E	E	Tempo
					80
Verse 1	E				Year
	Billy Ray was a		1968		
	Α		E		Е
	And when his d	addy would visit he	e'd come along		
	When they'd gat	her 'round and star	ted talking		
	В				Α
	That's when Bill	ly would take me w	valking		
	A-through the b	ack yard we'd go w	alking		_
					В
	Then he'd look i	nto my eyes			
	B7				↓▼ <u>+</u>]
	Lord knows to r	ny surprise			B7
Charman	Е				
Chorus		ho could ever reach	me		• • •
	A	E			
	Was the son of a	—			D
	E				щ
		ho could ever teach	ma		
	A	E			
	Was the son of a	_			E7 o
		B A			₽ ₽₽
		was, mmm, yes he	Was		
	i es ne was, ne	was, minin, yes ne	was		D7
Instrument	al E	E			
					•••
Verse 2	E				
	Being good isn't	always easy			
	Α	E			
	No matter how l	nard I'd try			
	When he started	sweet-talkin' to me	2		
	В				

He'd come and tell me everything is all right

He'd kiss and tell me everything is all right **B7** Can I get away again tonight

Chorus	E	
	The only one who could ever reach me	
	A E	
	Was the son of a preacher man	
	E	
	The only boy who could ever teach me	
	A E	
	Was the son of a preacher man	
	E B A	
	Yes he was, he was, mmm, yes he was	
Bridge	D	
	Yes, he was	
	D	
	How well I remember	
	Α	
	The look was in his eyes	
	Stealin' kisses from me on the sly	
	В	
	Takin' time to make time	
	Tellin' me that he's all mine	
	E	
	Learnin' from each other's knowin'	
	E7	
	Look at us here, how much we've grown	
Chorus	Α	
	And the only one who could ever reach me	
	D A	
	Was the son of a preacher man	
	A The only have whe could ever teach me	
	The only boy who could ever teach me	
	D A Was the son of a preacher man	
	$\mathbf{A} \mathbf{E} \mathbf{D7}$	
	Yes he was, he was, ooh yes he was	
Outro	Α	
Outro	And the only one who could ever reach me	
	D A	
	Was the son of a preacher man	
	A	
	And the only one who could ever reach me	
	D A	
	Was the son of a preacher man	

Space Oddity

David Bowie

	_	_	David	a dowi	е			
Intro	FM7	Er	n	FM7		Em		Key C Major
	FM7	Er	n	FM7		Em		Tempo
17	6		Em					72
Verse 1	c Ground Con	trol to Majoı						Year 1969
	C		Em					FM7
	Ground Con Am A	trol to Majoi m/G	D/F#					
			nd put your helm	net on				
	C Ground Con	trol to Maio	Em Tom					Em
	C C	uoi to wajoi	Em					
	Commencing							
		m/G ition and may	D/F# y God's love be v	vith vou				C °°°
Chorus 1	C	•	E	j - a				•
Chorus 1		nd Control to	o Major Tom					Am
	You've really	F w made the c						
	Fm	y made the g		F				
		ers want to 1	know whose shirt		r			Am/G
	Fm Now it's tim	e to leave the	c e capsule if you	F dare				
Chorus 2	С		E					D/F#
	This is Majo	or Tom to Gr	ound Con- trol					•••
	I'm stepping	through the	F door					
	Fm	С	F					E
	And I'm floa Fm	-	st peculiar way					••••
			different today					F
Bridge 1	F	Em						₽ ₽
	For here am	-	tin can					
	F Far above th	Em e world						Fm o
	Bb	Am						
	Planet Earth	is blue G	F					Bb
	And there's 1							
Break 1	C F	G A		СИ	G	А		€
	- TM-7	1-	_				I	_ G
Solo 1	FM7	Er	n	Α		C	I	F
	D	E		I				•



Verse 2	С	E					
	Though I'm past one hundred thousand miles						
	F						
	I'm feeling very still						
	Fm	C	F				
	And I think my spaces	c F	ay to go				
	Tell my wife I love he	-	nows				
	-	-	10 10 5				
Bridge 2		#dim					
	Ground Control to N	-					
	Am Your circuit's dead, t	Am/G	rong				
	D/F#	nere s something w	Tong				
	Can you hear me, M	aior Tom?					
	C	5					
	Can you hear me, M	ajor Tom?					
	G						
	Can you hear me, M	ajor Tom?					
	Can you						
	Call you						
Bridge 3	F Em						
	For here am I sitting	in a tin can					
	F Em						
	Far above the world						
	Bb Am Planet Earth is blue						
	G	F					
	And there's nothing						
Break 2	C F G	A	C F	G	A		
Solo 2	FM7	Em	Α		С		

D ••••

G#dim ● ●

I

I

Stuck In The Middle With You

Stealers Wheel

		01			
Intro	D	D	D	D	Key D Major
Verse 1	D Well I don't know f D I got the feeling the G7 I'm so scared in car D And I'm wondering		Tempo 116 ¥ear 1973 ₽ •		
Chorus 1	A Clowns to the left o D Stuck in the middle		G the right, here I am		
Verse 2	D Yes I'm stuck in th D And I'm wondering G7 It's so hard to keep D Losing con trol, ye	g what it is I sho this smile from	ould do my face		C C C C C C C C C C C C C C C C C C C
Chorus 2	A Clowns to the left o D Stuck in the middle		G the right, here I am		Am7 ° ↓ ●
Bridge 1	G7 Well you started of And you're proud t G7 And your friends, f D Am7 Please Please	that you're a self	D F made man rawlin', slap you on the	e back and say	
Slide Guita	r 1 D	D	D	D	I
Verse 3	D Trying to make so D But I can see that G7 Is it cool to go to D 'Cause I don't this	it makes no ser sleep on the flo	or		

Chorus 3	A Clowns to the left or D Stuck in the middle		ers to the	G right, here I am	1	
Guitar Solo	D	D		D	D	I
Guitar Solo						1
	G7	G7		D	D	l
	Α	С	G	D	D	
Bridge	G7 Well you started ou			D		
	And you're proud th G7	at you're a	self mad	le man		
And your friends, they all come crawlin', slap you on the back and say D Am7 Please						
Slide Guitar	2 D	D		D	D	l
Verse 4	D Well I don't know w D I got the feeling tha G7 I'm so scared in case D And I'm wondering	t somethin e I fall off	g ain't rig my chair	ght		
Chorus 4	A Clowns to the left of D Stuck in the middle D Yes I'm stuck in the D Stuck in the middle D Here I am, Stuck in	with you middle w with you	ith you	-	1	

Suffragette City

David Bowie

			Barla Borrio		
Intro	Α	Α	Α	Α	Tempo
Verse 1	A F Hey man, leave n	-			132 Year 1972
	A Hey man, Oh Her A	В	hone, I gotta		A ○○
	Hey man, I gotta D This mellow thig		F t my Spine out of pla	G ce	F ● ●
Verse 2	A F Hey man, my sch	nool days insane	G		G
	A F Hey man, my wo A	В			B
	Hey man, well sh D She said she had		blam F G she, and then she		
Chorus 1	F C	G	D can't afford the ticket		D ••••
	I'm back on Suffr A Well don't lean or F C		D bu ain't got time to che	eck it	
	You know my Su A	Iffragette City A			E F∏∎
	It's outta sight. Sh A	A a start	A	A	•••
Verse 3	Α	F enry, don't be un F nn't take you this	G		
	A Hey man, ah dro D	B bogie Don't crasl	h here F	G	
	There's only roc	om for one and h	ere she comes, here sh	he comes	
Chorus 2	G A Oh don't lean or F C I'm back on Suf	G	D u can't afford the tick	et	
	A Well don't lean	on me man cuz y	D you ain't got time to cl	heck it	
	F C You know my S	G Suffragette City			
	A It's outta sight. S	A She's al- right			

Solo	Α	F	G	Α	F	G	I
	Α	В		D	F	G	
Chorus 3	GAOh don't lean on me F CI'm back on SuffrageAWell don't lean on me F CYou know my Suffrage	G ette City ne man cuz G	D you ain't g				
Chorus 4	GAOh don't lean on me \mathbf{F} \mathbf{C} I'm back on Suffrage \mathbf{A} Well don't lean on me \mathbf{F} \mathbf{C} You know my Suffrage \mathbf{A} It's outta sight. She's	G ette City ne man cuz G agette City A	D you ain't g				
Outro	A F Suffragette A F City Suffragette (x7) E Wam bam thank you A F Suffragette A F	E ⊨ma'am!		Ē	 A		Ι
	City Suffragette (x7)) E		E	A		I

Sweet Caroline

Neil Diamond

	•				
Intro	E7	E7	E7	E7	Capo 2nd Fret
	E7	E7	E7	I	Ziid Fiel Key
	_	_			B Major
Verse 1	A Where it bega	D n, I can't begin to kno	ow it		Tempo 128
	A	E			Year
		ow it's growing stron	g		1969
	A Was in the sp	D ring, and spring beca	me a summer		E7
	Α		E E7		₽ Ţ₽
	Who'd have b	elieve you'd come a-	long?		
Pre-chorus		1 1.			A
	Hands, touch	D D	E E7		
	Reaching out	, touching me, touching	ng you		D
Chorus 1	Α	D	E E7		, The second sec
		line, good times never	-		
	A D I feel in- clin	ed, to believe they ne	E D C#m E ver would But now I		E
Verse 2	А	D			—
r erse 2		ight, and it don't seen	n so lonely		•••
	A We fill it up v	E with only two			F#m
	A	D			
		urt, hurting runs off r			C#m
	A How can I hu	E rt when holding you?	E7		e e e e e e e e e e e e e e e e e e e
Dental		it when notanig you.			
Pre-chorus	Warm, touchi	ng warm			Bm
	E	D	E E7		••
	Reaching out	, touching me, touching	ng you		
Chorus 3	A Sweet Caro	D line, good times nev	E E	7	
	A D	mie, good times nev	E D C#m Br	n	
	I'm in- cline	d, to believe they nev	ver would Oh no no)	
Interlude	E7	E7	E7	E7	I
	E7	E7	E7	I	

Chorus 4	Α	D	Е	E7
	Sweet Caro-	line, good times never seemed se	o good	
	Α	D E		
	Sweet Caro-	line, I believe they never could		
	Α	D	Е	E7
	Sweet Caro-	line, good times never seemed se	o good	
	Α	D E		
	Sweet Caro-	line, I believe they never could		

Sweet Home Alabama

			Lynyrd	d Skyn	yrd		
Intro	D	С	G	D	С	G	Key
	D	С	G	D	С	G	G MAjor Tempo 116
Verse 1	D C Big whee D Carry me D Singing a D I miss'old	Year 1974 D O C O O O O O O O O O O O O O O O O O					
Interlude	D	С	G	D	С	G	
Verse 2	D Well I he D Well I he D	C eard ole Ne C ope Neil Ye C	C G Young sing a- bout G til put her down G oung will re- membe G n't need him a- round	r			G F G F
Chorus 1	Sweet 1 D (nome Ala-	G D C bama, Where the skie G D C bama, Lord I'm comi		G		
Interlude	D	С	G	D	С	G	I
Verse 3	F C Boo ho D Now w D Now W D	D o hoo C e all did wl C Vatergate do C	C G ey love the Gov'nor G hat we could do G bes not bother me G ence bother you? (tell	the truth)			
Chorus 2	Sweet l	nome Ala-	G D C bama, Where the skie G D C bama, Lord I'm comi		G		

Guitar Solo	D	с	G	D	с	G	Ι
	D	С	G	D	С	G	I
	 D C G Ah Ah A D C G Ah Ah A D C G 	h Alabama h Alabama h Alabama					
Riff	D	С	G	D	С	G	I
Verse 4	D And they D Lord they D	c 've been kr c y get me of c	G has got the Swam G nown to pick a tund G f so much G nen I'm feeling blu	e or two	about vou?)	
Chorus 3	D C Sweet ho D C	G ome Ala- ba G	D C uma, Where the ski D C uma, Lord I'm com	G ies are so blue	e G		
Chorus 4	D C	G	D C ma, Where the ski D C ma, Lord I'm com		G		
Outro	D	С	G	D	с	G	I

Sympathy for the Devil

The Rolling Stones

Verse 1	E D Please allow me to intro- duce myself	Tempo 114
	A E I'm a man of wealth and taste	Year 1968
	EDI've been around for a long, long yearAEStole many a man's soul and faith	E
Verse 2	EDAnd I was 'round whenJesus ChristAE	
	Had his moment of doubt and pain E D Made damn sure that Pilate A E E	
	Washed his hands and sealed his fate	В
Chorus 1	BEPleased to meet you. Hope you guess mynameEBEBut what's puzzling you is the nature of mygame	
Verse 3	EDI stuck around St. PetersburgAEWhen I saw it was a time for a changeEDKilled the Czar and his ministersAEAna -stasia screamed in vain	
Verse 4	EDI rode a tank, Held ageneral's rankAEEEWhen the Blitzkrieg raged and the bodies stank	
Chorus 2	BEPleased to meet you. Hope you guess my nameEBBEBut what's puzzling you is the nature of my game	
Verse 5	EDI watched with glee while your kings and queensAEFought for ten decades for the Gods they made	
Verse 6	EDI shouted out "Who killed the Kennedys?"AEWhen after all it was you and me	

Verse 7	E Let me please intro-	D • duce myself E		
	I'm a man of wealth	—		
	E And I laid traps for	D troubadours		
	A Who get killed befo	ore they reached Bom	E E - bay	
Chorus 3	B Pleased to meet you	ı. Hope you guess my	E	
	E B	you is the nature of	EE	
Solo	Ē	D	A	E
	Ē	D	А	E
	E	D	А	E
	Ē	D	А	E
	E	Ι		
Chorus 4	E B	i. Hope you guess my g you is just the natu	E	
Verse 8	E Just as every cop is A	D a criminal E		
	And all the sinners	saints		
Verse 9	E As heads is tails, jus			
	A 'Cause I'm in need o	E of some restraint		
Verse 10	E So if you meet me h A	D nave some courtesy E		
	Have some sympath E Use all your well-le	hy, and some taste D arned politesse		
	A Or I'll lay your soul	E E to waste		
Chorus 5	E B	. Hope you guess my	E	
Outro	EDAE			

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Tears On My Pillow

Little Anthony & The Imperials

Intro	C Am	Key
	oh oh oh	C Major
	Dm G oh oh oh	Tempo 66
		Year
Verse 1	C Am	1958
	You don't re- member me	0
	Dm G	C
	But I re- member you	
	C Am T'was not so long ago	
	Dm G	Am
	You broke my heart in two	
Chorus 1	F G	Dm
	Tears on my pillow	
	F G Pain in my heart	
	C Am F G	
	Caused by you	_ G
		e
Verse 2	C Am If we could start anew	
	Dm G	F
	I wouldn't hesitate	, ÎŦĨ
	C Am	
	I'd gladly take you back	C7
	Dm G	000
	And tempt the hand of fate	
Chorus 2	F G	
Chorus 2	Tears on my pillow	F#
	F G	
	Pain in my heart	
	C F C C7	D
	Caused by you	F
		Bm
Bridge	F C	
0	Love is not a gadget	•••
	F C	
	Love is not a toy	Em
	F# G	₽
	When you find the one you love	
	F# G She'll fill your heart with joy	A
	She h hill your neart with joy	

Verse 3	D	Bm							
	If we c	ould start a	new						
	Em	Α							
	I would	ln't hesitate	e						
	D	Bm							
	I'd glad	lly take you	u back						
	Em	Α							
	And ter	mpt the ha	nd of fate						
Chorus 3	G	А							
	Tears c	on my pillo	W						
	G	Α							
	Pain in	my heart							
		D Br	n Em A						
	Caused	l by you							
Outro	D	Bm	Em	Α	D	Bm	Em	Α	
	D		I						

There's A Kind Of Hush

Herman's Hermits

Intro	с	С	c	c	Key C Major
Verse 1	F All over the wo		AmC7the world to- nightGar the sounds of lovers in	c love	Тетро 128 Year 1967
Verse 2	G7 You know what C		Am C7		c ●●●
v erse 2	Just the two of u	is and nobody F		C you tight	E7 °
Bridge 1	FDSo listen very caFCloser now and	Dm	c vhat I mean		Am ••••
	C7 It isn't a dream F The only sound	Dm that you will h	near		
	F Is when I whisp G I love you, fore	G7			F ● ■ G
Verse 2	F		AmC7the world to- nightGar the sounds of lovers in	C G love	
Verse 3	C La-la- la-la-la-la Am La-la-l a-la-la-la F La-la- la-la-la-la C La-la-la-la- la	C7 n-la- la G			Dm •••

Bridge 2	F	Dm									
	So listen	very carefu	lly.								
	F	Dm		С							
	Closer no	w and you	will see wh	at I mean							
	C7										
	It isn't a dream										
	F		Dm								
	The only sound that you will hear										
	F Dm										
	Is when I whisper in your ear										
	G		G7								
	I love you	ı, forever aı	nd ever								
Verse 4		с	E7	Am	C7						
	There's a	kind of hus	h all over the	he world to	- night						
		F		G7	С						
	All over the	he world pe	eople just li	ke us are fa	lling in love						
Outro	G		с								
	(Hush) Ye	eah, they're	fallin' in lo	ove							
	G		С								
	(Hush) Yeah, they're fallin' in love										
	G C										
	(Hush)										

Ticket To Ride

The Beatles

	The Dealles	
Intro	00- 0- 0- 0- 0- 0- 20 20 20 20	Key
	-22 -2 -2 -2 -2 -2	A Major
		Tempo
		130
Verse 1	A Asus ² A Asus ² A Asus ² A Asus ²	Year
	I think I'm gonna be sad, I think it's to- day, yeah	1965
	A Asus ² A Asus ² Bm E	
	The girl that's driving me mad is going a way	A 00
Chorus 1	F#m D7 F#m G	
	She's got a ticket to ride, she's got a ticket to ride	Asus2
	F#m E A Asus ² A Asus ²	
	She's got a ticket to ride, and she don't care	
Verse 2	A Asus ² A Asus ² A Asus ² A Asus ²	
reise 2	She said that living with me is bringing her down, yeah	Bm
	A Asus ² A Asus ² Bm E	
	For she would never be free when I was a round	
Chorus 2	F#m D7 F#m G	E
	She's got a ticket to ride, she's got a ticket to ride	
	F#m E A Asus ² A Asus ²	
	She's got a ticket to ride, and she don't care	F#m
Bridge 1	D7	
Dringe 1	I don't know why she's riding so high	● ▼●
	E	
	She ought to think twice she ought to do right by me	D7
	D7	
	Be- fore she gets to saying goodbye	
	Е Е	
	She ought to think twice she ought to do right by me	G
		•
Verse 3	A Asus ² A Asus ² A Asus ² Asus ²	
	I think I'm gonna be sad, I think it's to- day, yeah	
	A Asus ² A Asus ² Bm E	
	The girl that's driving me mad is going a way	
Chorus 3	F#m D7 F#m G	
Chorus 5	She's got a ticket to ride, she's got a ticket to ride	
	F#m E A Asus ² A Asus ²	
	She's got a ticket to ride, and she don't care	
Bridge 2	D7	
	I don't know why she's riding so high	
	Ε	
	She ought to think twice she ought to do right by me	
	D7	
	Be- fore she gets to saying goodbye	
	E E	
	She ought to think twice she ought to do right by me	

Verse 4	A She said th				Asus² bringing h		Asus ² A n, yea	
	Α	Asus	2	4	Asus ²	Bm	E	
	For she we	ould neve	r be f	ree w	hen I was a	round		
Chorus 5	F#m		D7	F#m		G		
	She's got a	a ticket to	ride,	she's	got a ticket	to ride	e	
	F#m		Е		Α	Asus	² A Asus ²	
	She's got a	a ticket to	ride,	and s	he don't car	re		
Outro	A A	Asus ² A	Asus	2				
	My baby o	don't care						
	A A	Asus ² A	Asus	2				
	My baby o	don't care						
	A A	Asus ² A	Asus	2				
	My baby o	don't care						
	A /	Asus ² A						
	My baby o	don't care						

Turn! Turn! Turn!

The Byrds

						ITTE	э Буг	us		
Intro	D	G	F#m	Em	Α	Α				Key
	D	G	F#m	Em	Α	Α	I			D Major
	-				~	~				Tempo 128
	D	G	F#m	Em	Α	Α				Year
	D	G	F#m	Em	Α	Α				1965
										D
Chorus 1		C		F#m						
	To ev	-	hing, tur							•••
	Thoma	C Lin o o			A/E					
	Inere		eason, tı F#m	irn, turr Em						_G
	And		to every		A e unde	D er heav	ven.			T
	1 1110 0		to every	puipos	e unav	1 neuv	U II			
Verse 1	A 4:	a 4 a 1a	A	4	D					F#m
	A tim		e born, a							F
	A tim	A ne to n	lant, a ti	D ne to re						
	11 0111	A (10)		D	чp					Em
	A tim	e to k	ill, a tim	e to hea	ıl					°
		G	F#m	Em A	D					
	A tim	e to la	u- gh, a	ti- me	to we	ep				Α
Chorus 2		D	G	F#m	A/E					
	To ev	very- t	hing, tur	n, turn,	turn					•
		D	-		A/E					
	There	e is a s	eason, ti	ırn, turr	ı, turn					A/E
	A 1	G	F#m	Em	Α	D				•
	And a	a time	to every	purpos	e unde	er heav	ren			
Verse 2			Α			D				
	A ti	me to	build up	, a time	to bre	ak do	wn			
	A 43		A	1	D					
	-	me to	dance, a	D	mour	n				
	A A fi	me to	cast awa	_	S					
	11 (1)		G F#m	-	A D					
	A ti	me to	ga- ther			her				
Chorus 3			D G	F#m	A/E					
C	Тое	every-	thing, tu							
			-		m A/E					
	The	re is a	season,	turn, tu	rn, tur	n				
		G	F#m	Em	Α	D				
	And	l a tim	e to ever	y purpo	ose uno	der hea	iven			

Verse 3		А		D				
	A tim		ve, a tin	ne of hat	e			
	Δ tim	A A	ar a tim	D ne of pea	00			
	A		11, a tiii	D				
		ie you n	nay em	- brace,				
			F#m E		D			
	A tim	e to re-	• frain f	rom em-	bracing	-		
Chorus Solo	D	G		F#m	Α	Α		
	D	G		F#m	Α	Α	I	
	G	F#	ŧm	Em	Α	D	D	I
Verse Solo	Α			D		Α	D	I
	Α			D		I		
	G	F#	ŧm	Em	Α	D	D	
			G	F#m A	/=			
Chorus 4	To ev	D verv- th		n, turn, tu				
		D		i F#m				
	There	e is a se	ason, ti	ırn, turn,	turn			
	A 1		#m		A C			
	And a	a time to	o every	purpose	under h	leaven		
Verse 4		Α		D				
	A tim	ie to ga:	in, a tin	ne to lose D	e			
	A tim		nd, a tin	ne to sew	7			
		Α	,	D				
	A tim	e for lo	ove, a ti	me to ha	te			
	A			Em		D		
		le for pe	ea ce, I	swear it	s not to	o late		
Outro	D	G	F#m	Em	A	A		
	D	G	F#m	Em	A /	A		
	D	G	F#m	Em	A /	A		
	D	G	F#m	Em	A /	A		
	D			I				

Under the Boardwalk

The Drifters

Intro	G	G	G	G	I	Key G Major
Verse 1	Oh, when	G the sun beats down and b	ourns the tar up on the	D he roof		Tempo 120 Year
	And your	shoes get so hot you wish	n your tired feet wer G	e fire- proof		1964
	Under the G	boardwalk, down by the			o	G
	On a blanl	ket with my baby is wher	e I'll be		E	D
Chorus 1	(Under the	Em boardwalk) Out of the se	un			
	(Under the	e boardwalk) We'll be hav Em	vin' some fun		c	
	(Under the	e boardwalk) People walk	ting above		ł	
		e boardwalk) We'll be ma Em Em Em Em Em	-		c	Em
	Under the	board- walk (board- wa	lk!)			I
Verse 2	From the	G park you hear the happy		D sel G		
		, you can almost taste the c	G			
	G	e boardwalk, down by the D	G			
Chorus 2	Oll a bla	nket with my baby is whe				
Cnorus 2	(Under th	he boardwalk) Out of the D	sun			
	(Under th	he boardwalk) We'll be ha	avin' some fun			
	(Under th	he boardwalk) People wa	lking above			
	(Under th	he boardwalk) We'll be m Em Em Em E	•			
	Under th	e board- walk (board- w				
Instrumenta	G	G	D	D	I	
	D	D	G	G	I	
	Oooooh, G	C Under the boardwalk, do D	G own by the sea, yeal G	h		
		nket with my baby is whe				

Chorus 3

Em

(Under the boardwalk) Out of the sun

D (Under the boardwalk) We'll be havin' some fun Em

(Under the boardwalk) People walking above **D**

(Under the boardwalk) We'll be falling in love

Em Em Em Em

Under the board- walk (board- walk!)

Up On the Roof

The Dri	fters
---------	-------

		-			
Intro	G (Up on the Roo G (Up on the Roo				Capo 1st Fret Key G Major
Verse 1	C And people are G I climb way up C	Em to the top of the sta D	G to face (up on the		Tempo 90 Year 1962 G • • • Em
Chorus 1	G	peaceful as can be Em orld be low can't bo	C D other me		° ••• C
Verse 2	c I go up where th G I get away from C	Em the hustling crowd D	weet (up on the roof		D ••••••••••••••••••••••••••••••••••••
Chorus 2	G Where you jus	e only place I know Em t have to wish to ma G the roof (up on the	C D ake it so		
String Solo	G	Em	С	D	I
	G	G	I		
Chorus 2	G	ars put on a show fo Em ou can share it all w you	C D		

Verse 3	G Right smack d	Em ab in the middle	e of town	
	С	D	G couble proof (up on the r	roof)
	G	Em rld starts getting		
	C There's room	D enough for two		
Outro	Em Up on the roo G)	
	Oh come on b	aby (up on the r	oot)	

Em

Oh come on honey (up on the roof)

Wake Me Up When September Ends

Green Day

D:CC 1		Key
Riff 1	33 333	G Major
	-55 -55 -55	Tempo
		105
Verse 1	G D/F#	Year
	Summer has come and passed	2004
	Em D	G
	The innocent can never last	°
	C Cm G Wake me up when September ends	
	G D/F#	D/F#
	Like my fathers' come to pass	
	Em D	•••
	Seven years has gone so fast	_
	C Cm G D/F#	Em
	Wake me up when September ends	
Chorus 1	Em Bm	
	Here comes the rain again	D
	C G D/F#	•••
	Falling from the stars Em Bm	
	Drenched in my pain again	C 000
	C D	Ē
	Becoming who we are	
Verse 2	G D/F#	Cm
, erse 2	As my memo- ry rests	
	Em D	
	But never forgets what I lost	Bm
	C Cm G	
	Wake me up when September ends	•
Riff 2		Deue/
	As Riff 1, but 6 times	
Verse 3	G D/F#	
	Summer has come and passed	
	Em D	
	The innocent can never last	
	C Cm G Walso may up when Somtember and a	
	Wake me up when September ends G D/F#	
	Ring out the bells again	
	Em D	
	Like we did when spring began	
	C Cm G D/F#	
	Wake me up when September ends	

Chorus 2	Em Here comes the	3m ain again					
	C Falling from the	G D/F# stars					
	Em	Bm					
	Drenched in my	pain again					
	С	D					
	Becoming who v	ve are					
Verse 4	G D/	#					
	As my memo ry	rests					
	Em	D					
	But never forgets	what I lost					
	C Cm		G D/F#				
	Wake me up wh	en Septembe	er ends				
Solo	Em	Bm		С	G	D/F#	l
	Em	Bm		С	I		
	Dsus ⁴	D		Dsus ⁴	D		
Riff 3							
55 -	As Riff 1						
Verse 5	G D/F	ŧ					
	Summer has con	e and passe	ed				
	Em	D					
	The innocent car	never last					
	С	Cm	G				
	Wake me up who	n Septembe	er ends				
	G	Bm					
	Like my father's come to pass						

Em

С

С

С

Outro

D

Wake me up when September ends

Wake me up when September ends

Wake me up when September ends

Cm

Cm

Cm

G

G

G

Twenty years has gone so fast

Wake Up Little Susie

		The	e Everly	y Brothers						
Intro	D	FF	G F	D	F	F	G	F	I	Tempo 88
Verse 1	D	F	GFD							Year
	Wake up little Susie	e, wake up								1957
	D	F	GFD							D
	Wake up little Susie	e, wake up								
	G D	G	G	D G						•••
	We both been sound	d a sleep, wa	ke up little	Susie and weep						
	G D	G D	G	D G						F 0 0
	The movie's over, i	t's four o' clo	ck and we'	re in trouble deep)					Ē
	Α	G	Α							
	Wake up little Susi	e, wake up li	ttle Susie							G
Chorus 1	۸	Е	А							<u> </u>
Chorus 1	Well, what're we go	_								
	-	E A								
	What're we gonna t	ell your pa?								A 00
		E A								T
	What're we gonna t	ell our friend	s when the	y say "ooh la la"?)					
	D	A7	DA	7						Е
	Wake up little Susi	e, wake up li	ttle Susie							
M. 111. 0	D			D7						
Middle 8	Well I told your mo	mma that vo	u'd he in hi							<u></u>
	G G	Jiiiia tilat yo	u u oc m oy							A7
	Well now Susie bat	w looks like	we goofed	again						○ ○○
		G	A	uguill						
	Wake up little Susi	÷.								D7
		GF								<u> </u>
	we gotta go home									∳ ∳∳ <mark></mark>
	DFGF									

Verse 2 D FGFD Wake up little Susie, wake up D FGFD Wake up little Susie, wake up G D G G D G The movie wasn't so hot, it didn't have much of a plot D G G D G D G We fell a- sleep, our goose is cooked, our repu- tation is shot Α G Α Wake up little Susie, wake up little Susie...

Chorus 2 Е Α Α Well, what're we gonna tell your mamma? Α Е Α What're we gonna tell your pa? Е Α Α What're we gonna tell our friends when they say "ooh la la"? D A7 D Wake up little Susie, wake up little Susie FG **A**7 D Wake up little Susie G D I F F G D D

Walkin' After Midnight

Patsy Cline

Intro	c	F7	G	c	c	G7	I	Key C Major
Verse 1	F Out in the n	king after midnigh noonlight just like C F walking after midr	we used t G	сс	G7			Tempo 90 Year 1956
Verse 2	c I walk for m Well that's j	C C	nway ing I love G	c you c c	7			F7 G
Bridge 1	Crying on h F And as the s	F see a weeping wil C is pillow, maybe h kies turn gloomy as will whisper to r	e's crying C		G n be			G7 F
Verse 3	F Out in the s Somewhere	tarlight just hoping C F a walking after m	g you may G idnight se	c earching for me	с			
Solo	С	F7	G	С	C7		I	
Bridge 2	Crying on F And as the	F o see a weeping w C his pillow, maybe skies turn gloomy ms will whisper to	he's cryir	c	G an be			
Verse 4	Out in the	alking after midniş F starlight just hopir C F e a walking after 1	ng you ma	G C	F7 G C e			

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Where Did Our Love Go

The Supremes

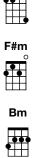
Verse 1	С	G			Key
	Baby, baby, ba	aby don't leave me			C Major
	Och plasse de	Dm on't leave me all by my-	G F		Tempo 136
	F C	fint leave file all by filly.	G G		Year
	I've got this bu	urning, burning, yearnir	ng feelin' in- side m	e	1964
		Dm7	G F		C
	Ooli, deep lii-	side me and it hurts so	Uau		
Verse 2	F Vou came into	c my heart (baby, baby)	G so tender- ly		
		Dm7	so tender- iy		° G
	With a burning	g love (baby, baby)			
	That stings lik	G F e a bee (baby, baby)			
	_				Dm T
Verse 3	F Now that I sur	C - render (baby, baby) s	G o helpless- ly		••
		Dm7	1 2		F
	You now want	t to leave (baby, baby)			
	Ooh, you wan	G na leave me (baby, bab	y)		
	F				Dm7
	Ooh (baby, ba	by)			
Verse 4	C Daha haha m	G			
	Baby, baby, w	here did our love go? Dm7			
	Ooh, don't you				
	Dent's commen	G	- 1		
	Don't you wan	t me no more (baby, ba	aby):		
	Ooh, baby				
Sax Solo	с	с	G	G	I
	Dm7	Dm7	G	F	I
Verse 5	С	G			
	Baby, baby,	where did our love go?			
	And all your	Dm7 promises of a love fore	G F		
	-		G		
	I've got this l	ourning, burning, yearn	-	me	
	Ooh deen in	Dm7 - side me, and it hurts s	G F		
		stat me, and it nulto o			

Verse 6	F C
	Before you won my heart (baby, baby)
	G
	You were a perfect guy
	Dm7
	But now that you got me
	G
	You wanna leave me be- hind (baby, baby)
	F
	Ooh, baby
Verse 7	C G
	Baby, baby, baby don't leave me
	Dm7 G
	Ooh, please don't leave me all by my- self (baby, baby)
	Ooh baby, baby, baby
Outro	C G
	Baby, baby, where did our love go?
	Dm7
	Ooh, don't you want me?
	G
	Don't you want me no more (baby, baby)?

While My Guitar Gently Weeps

The Beatles

Intro	Am	Am/G	D/F#	Dm/F	Tempo
	Am	G	D	E	108 Year
Chorus 1	AmGWhile my gui- tar gAmAm/G	e the love there that's s D E gently weeps D/F# Dm/F and I see it needs sweet C E	:		1968 Am ● ● ■ Am/G ● ● ●
Verse 1	A C#m I don't know why F#m C#m nobody told you Bm How to unfold your A C#m I don't know how F#m C#m I don't know how F#m C#m someone con- trolled Bm They bought and so	E love ed you E			D/F# Dm/F G G D
Chorus 2	AmGWhile my guitar geAmAm	n/G D/F# D the we must surely be le C E	m/F		E C C C
Guitar Solo	Am	Am/G	D/F#	Dm/F	A
	Am	G	D	E	
	Am	Am/G	D/F#	Dm/F	C#m
	Am	G	c	E	



Verse 2	Α	C#m				
	I don't know	v how				
	F#m	C#m				
	you were di-	- verted				
	Bm	E				
	You were pe	erverted t	00			
	Α	C#m				
	I don't know	v how				
	F#m	C#m				
	you were in-	- verted				
	Bm	Е				
	No one alert	ted you				
Verse 3	Am	Am/G	D/F#	Dm/F		
	I look at you	ı all, see	the love the	e that's sleeping		
	Am	G	DE			
	While my g	ui- tar gei	ntly weeps			
	Am	Am/G D/	F# Dm/F			
	Look at you	all				
	Am	G	C E			
	Still my gui	tar gently	y weeps			
Guitar Solo	Am		Am/G	D/F#	Dm/F	I
	Am		G	D	E	I
	Am		Am/G	D/F#	Dm/F	I
	Am		G	c	E	I

Wild World

Cat Stevens

Intro	Am D7 G La la la la la la	Key C Major
	CM7 F	Tempo
	La la la la la la	72
	Dm E La la la la la la	Year 1970
Verse 1	AmD7GNow that I've lost everything to youCM7FYou say you wanna start something new	Am ••••
	Dm E	D7
	And it's breakin' my heart you're leavin'	•••
	Baby I'm grievin'	G
Verse 2	AmD7GBut if you wannaleave, take good care	••
	CM7FHope you have a lot of nice things to wearDmEG7But then a lot of nice things turnbad out there	CM7 •••
Chorus 1	CGFOoh baby, baby, it's a wild worldGFC	F ●●●
	It's hard to get by just upon a smile C G F Ooh baby, baby, it's a wild world G F C Dm E I'll always re- member you like a child, girl	Dm ••••••••••••••••••••••••••••••••••••
V 2		_
Verse 3	AmD7GYou know I've seen a lot of what the world can do	•••
	CM7 F And it's breakin' my heart in two Dm Dm E	G7 ° ■ ■
	Because I never wanna see you a sad, girl	C
	Don't be a bad girl	
Verse 4	AmD7GBut if you wannaleave, take good careCM7F	
	CM7 F Hope you make a lot of nice friends out there Dm E G7	
	But just re- member there's a lot of bad, and be- ware	

Chorus 2	C G Ooh baby, baby, it's a G F	F wild world C	
	It's hard to get by just C G Ooh baby, baby, it's a	F	
	G F	C Dn r you like a child, girl	ιE
Piano Solo	Am D7 G La la la la la la		
	CM7 F		
	La la la la la la la		
	Dm La la la la la la		
	E		
	Baby, I love you		
Verse 5	Am D7	G	
	But if you wanna lear	ve, take good care	
	СМ		
		of nice friends out there	
	Dm But just re member th	E ere's a lot of bad, and be	G7 - ware
Chorus 3	C G	F	
	Ooh baby, baby, it's a	wild world	
	G F	С	
	It's hard to get by just	-	
	C G	F	
	Ooh baby, baby, it's a		_
	G F	C Dn r you like a child, girl	1
	Th always ie- memor	i you like a clilla, gill	
Chorus 4	C G Ooh baby, baby, it's a	F wild world	
	G F	С	
	It's hard to get by just	upon a smile	
	C G	F	
	Ooh baby, baby, it's a	wild world	
	G F	C	
	I'll always re- membe	r you like a child, girl	

Will You Still Love Me Tomorrow?

The Shirelles

Intro	С	c	I			Key C Major
Verse 1	C Tonight you're mir C You give your love E E7 To- night, the light F G But will you love f	G e so sweetly Am of love is in C	your eyes			Tempo 137 Year 1960
Verse 2	CFIs this a lasting treeCOr just a moment's E $E7$ Can I be- lieve theF G Will you still love	G pleasure? Am magic of you C				G E
Bridge	F Tonight with word F You say that I'm th F But will my heart b Am When the night me	C e only one Em be broken D7	F G7 ing sun?			E7 ••••• Am
Verse 3	CI like to know thatCCIs a love I can be s E EEFGWill you still love	ure of Am I I won't ask a C				Em T D7
String Solo	c	С	F	I	G	° G7 G7
	c	C	G		G	
Verse 4	EE7So tell me now aFGWill you still lowFG	С	-			

Will you still love me to- morrow?

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Wish You Were Here

		Pink	Floyd		
Intro	Em7	G	Em7	G	Key G Major
	Em7	A7sus ⁴	Em7	A7sus ⁴	Tempo
	G	G	I		56 Yea i
Guitar Solo	Em7	G	Em7	G	1975
1	Em7	A7sus ⁴	Em7	A7sus ⁴	Em7 ° ° □□□
	G	G	I		
Verse 1	C So, so you think you Am Heaven from hell	D can tell			G • • • •
	G Blue skies from pair				
	Can you tell a green	D field			C ○○○
	From a cold steel rat	il?			⊞ • D
	A smile from a veil?	G			• •
	Do you think you ca	n tell?			Am
Verse 2	G Did they get you to	C trade			
	D				
	Your heroes for gho	sts?			
	Hot ashes for trees?				
	G Hot air for a cool br	eezel			
	D				
	Cold comfort for cha	ange?			
	Did you ex- change				
	A walk on part in the	Am e. war			
	(G			
	For a lead role in a c	<u>.</u>			
Guitar Solo	2 Em7	G	Em7	G	I
	Em7	A7sus ⁴	Em7	A7sus ⁴	
	G	G	I		

Chorus	C How I wish, how I w Am We're just two lost so	ish you were	D here			
	Swimming in a fish bowl					
	G Year after year					
	D	1 4				
	Running over the san C	ne ola grouna				
	And how we found Am					
	The same old fears					
	G Wish you were here					
Outro	Em7	G	Ē	Em7	G	
	Em7	A7sus ⁴	E	Em7	A7sus ⁴	I
	G	G	I			

With A Little Help From My Friends

The Beatles

Intro	C D E E Bill- ly Shears	Tempo 108
Verse 1	EBF#m7What would you think if I sang out of tuneF#m7B7B7EWould you stand up and walk out on meEBF#m7B7Lend me your ears and I'll sing you a songF#m7B7And I'll try not to sing out of key	Year 1967 С 000 000 000 000 000 000 000
Chorus 1	DAEOh, I get by with a little help from my friendsDAEHmm, I get high with a little help from my friendsAEHmm, gonna try with a little help from my friends	E •••• B
Break	В В	
Verse 2	EB $F#m7$ What do I do when my love is awayF#m7B7E(Does it worry you to be a- lone)EBF#m7How do I feel by the end of the dayF#m7B7E(Are you sad because you're on your own)	F#m7 ■ B7 ■ B7 ■ B7 ■ B7 ■ B7
Chorus 2	DAENo, I get by with a little help from my friendsDAEHmm, get high with a little help from my friendsAEHmm, gonna try with a little help from my friends	€#m7 © ₩ ₩ F#
Bridge 1	C#m7F#Do you need any- bodyEDAI need some- body to loveC#m7F#Could it be any- bodyEDA	

I want some- body to love

В Verse 3 Е F#m7 Would you be- lieve in a love at first sight F#m7 **B7** Е (Yes I'm certain that it happens all the time) Е F#m7 В What do you see when you turn out the light F#m7 **B**7 Е (I can't tell you, but I know it's mine) Е Chorus 3 D Α Oh, I get by with a little help from my friends D Е Α Hmm, get high with a little help from my friends Oh, I'm gonna try with a little help from my friends C#m7 F# Bridge 2 Do you need any-body Е D Α I just need some- one to love C#m7 F# Could it be any-body Ε D Α I want some- body to love Chorus 4 D Α Е Oh, I get by with a little help from my friends D Е Α Hmm, gonna try with a little help from my friends D Α Ε Oh, I get high with a little help from my friends **Outro** D Α Yes, I get by with a little help from my friends С D with a little help from my frie- ends Е

(What A) Wonderful World

Sam Cooke

T ,				F #	1	Cono
Intro	Α	F#m	Α	F#m	I	Capo 2nd Fret
Verse 1	Α	F#m				Key
, 0150 1	Don't know much					B Major
	D	E				Tempo
	Don't know much	n bi- ology				129
	A	F#m				Year 1960
		about a science bo	ok			1900
	Don't know much	E about the French I	took			A 00
	Don't know much	r dobat the Trenen T	look			₽
Chorus 1	A	D				
	But I do know the	at I love you				F#m
	And I know that	if you love me too				F
	E	A	A			
		l world this would b	be			D
Verse 2		F#m				щ
v erse 2	A Don't know much	about ge- ography				
	D	E				Е
	Don't know much	n trigo- nometry				-
	Α	F#m				•••
	Don't know much					D 7
	D Don't know what	E a clida mila is for				B7
	Don't know what	a slide rule is for				●
Chorus 2	Α	D				
	But I do know on					E7
	A And if this one co	D with you				•
	E	And be with you	A			
		l world this would b				
Duidan 1	Е	А				
Bridge 1		im to be an 'A' stude	nt			
	E	Α				
	But I'm tryin' to	be				
	B7	Α				
		being an 'A' student	, baby			
	B7 I could win you	E7 r love for me				
	i could will you					
Verse 3	A Don't im our mur	F#m				
	Don't know mu	ch about history E				
	Don't know mu	—				
	A	F#m				
	Don't know mue	ch about a science b	ook			
	D	Е				
	Don't know mu	ch about the French	I took			

Chorus 3	A D But I do know that I	love you
	A And I know that if yo	D bu love me too
	E	Α
	What a wonderful wo	orld this would be
Verse 4	A F#	n
	La ta, ta ta ta ta (hi	story)
	D E	
	Mmm (bi- ology)	
	Α	F#m
	Woah, la ta ta ta ta ta	ta ta ta (science book)
	D E	
	Mmm (French I to	ok)
Chorus 4	A D	
	But I do know that I	love you
	Α	D
	And I know that if yo	ou love me too
	E	Α
	What a wonderful wo	orld this would be

You Can't Hurry Love

The Supremes

Verse 1 A D A I need love, love to ease my mind C#m F#m Bm L need to find find someone to call mine	Capo 1st Fret
C#m F#m Bm	1st Fret
	Key A Major
I need to find, find someone to call mine E	Tempo
E But mama said	96
	Year
Chorus 1 A D A	1965
You can't hurry love, No you just have to wait	А
C#m F#m Bm E She said love don't come easy, It's a game of give and take	
A D A	₽∓+
You can't hurry love, No, you just have to wait	
C#m F#m Bm E	D
You gotta trust, give it time, No matter how long it takes	•••
Bridge 1 C#m	
But how many heartaches must I stand	C#m
F#m	₽₽ Ĩ
Before I find a love to let me live again	
D	F#m
Right now the only thing that keeps me hanging on	°
E E7	
When I feel my strength, yeah, it's almost gone	Bm
I remember mama said	
	•••
Chorus 2 A D A	_
You can't hurry love, No you just have to wait C#m F#m Bm E	E
She said love don't come easy, It's a game of give and take	•
A D A	•••
How long must I wait, How much more can I take	E7
C#m F#m Bm E	¶∎∎,
Before loneli- ness will 'cause my heart, heart to break?	
Bridge 2 C#m	
No, I can't bear to live my life alone	
F#m	
I grow im- patient for a love to call my own	
But when I feel that I, I can't go on	
E E7	

Chorus 3	A D A						
	You can't hurry love, No you just have to wait						
	C#m F#m Bm E						
	She said love don't come easy, It's a game of give and take						
	A D A						
	You can't hurry love, No you just have to wait						
	C#m F#m Bm E7						
	She said trust, give it time, No matter how long it takes						
	A A						
	Now break						
Verse 2	A D A						
	No love, love don't come easy						
	C#m F#m						
	But I keep on waiting						
	Bm E						
	An- tici- pating for that						
	A D A						
	Soft voice to talk to me at night						
	C#m F#m						
	For some tender arms						
	Bm E						
	To hold me tight						
	A D A						
	I keep waiting, I keep on waiting						
	C#m F#m						
	But it ain't easy						
	Bm E						
	it ain't easy when mama said						
Chorus 4	A D A						
	You can't hurry love, No, you just have to wait						
	C#m F#m Bm E						
	You gotta trust, give it time, No matter how long it takes						
	A D A						
	You can't hurry love, No you just have to wait						
	C#m F#m Bm F						

C#mF#mBmEShe said love don't come easy, It's a game of give and take

You Got It

Roy Orbison

				поу	Orbisor	1				
Intro	Α		G	D	Α		G	D		Tempo 112
Verse 1	Α	G	G D to your low D ney just can	E G						Year 1989 ▲ ● ●
Pre-chorus	One look A	F#m C	C#m E I drift a- w #m E ere to stay	ay						G G
Chorus 1	A C#7 Any thing A C#7	F#m you need F#m	D - you got it D - you got it D A/E u got it ba-	E						D E E
Verse 2	Α		G u I begin to G C u tells me I)	E G					F#m •●●
Pre-chorus	I live my			0						C#m ● ●
Chorus 2	A C#7 Any thing A C#7	F#m you need F#m	D - you got it D - you got it D A/E u got it ba-	E						C#7
Middle 8	E	you need (you got it) you got it)							
Instrument	al A	C#7	F#m	D	А	C#7	F#m	D	I	
	A	C#7	F#m	D	A/E		I			
	E		E		I					
Pre-chorus		F#m to give my F#m	C#m E love to yo C#m E	ou						

I know you feel the way I do

Chorus 3 A C#7 F#m D Any thing you want - you got it A C#7 F#m D Any thing you need - you got it A C#7 A/E E F#m D Any thing at all - you got it ba- by A C#7 F#m Chorus 4 D Any thing you want - you got it A C#7 F#m D Any thing you need - you got it A C#7 F#m D A/EE Any thing at all - you got it ba- by Е Outro Anything at all (you got it) Е A A Ba-by - you got it

Your Cheatin' Heart

Hank Williams

		Папк	vvillarii5			
Intro	C G7	 G7	c	c	I	Key C Major Tempo
Verse 1 Chorus 1	G You'll cry and cry C But sleep won't co G Your cheatin' heat When tears come D7	F ome the whole night th C rt will tell on you F C down like fallin' rain G nd and call my name F oor the way I do C				112 Year 1952 C G7 G7 G
Slide Solo	F	С	D7	G	I	D7
Fiddle Solo	c	F	G	c	I	•••
Verse 2 Chorus 2	G And crave the lo C The time will co G Your cheatin' he When tears come D7 You'll toss a -rou C You'll walk the f G7	F art will pine some day C we you threw a -way F ome when you'll be blue c art will tell on you F C e down like fallin' rain G und and call my name C F floor the way I do c art will tell on you	e			

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Handle With Care

Traveling Wilburys

Intro	D	С	G	Ī	Key C Maior
	D	С	G	I	G Major Tempo
Verse 1	D	C G			115
verse 1			attered 'round		Year 1988
	D Been sen	C	G we been shot down		D
	C Been sen	t up and t	G Em		
		-	g that I've ever four	nd	
	C D handle m	G e with care	•		C
Verse 2	D C	G			
r erse 2		ions chang	eable		G
	D C Situ- atio	G ons tolerable	-		
	C C	G	Em		
	Baby you C	ı're a- dora D	- ble		Em •
		e with care	;		
Bridge	G G+		D		G+
	I'm so tir G G+	ed of being C	g lonely D		
		ve some lov			
	G Won't yo	G+ u show me	CDGthat you really car	re	
Chorus		С	G		
	Every-1	body's got :	somebody to lean o	on	
	Put you	r body nex	t to mine and dream	m on	
Verse 3		с			
	I've bee D	n fobbed o C	ff and I've been foc G	oled	
			nd ridiculed		
	C		G Em		
	-	care centers D G	and night schools		
		me with ca	re		
Guitar Solo	D	С	G	I	
	D	С	G	I	

Verse 4	D Sent to C Overex C	c meetings		d Em	
Bridge	I'm so G (I still I G	G+ nave some G+	D Sting lonely C D love to giv C me that you	e D G 1 really care	;
Chorus	Į.	C		G to lean on D and dream of	on
Verse 5	D But I'll C Oh the C	C clean it u G	p my- self E ell of suc- c	[guess Em	
Outro	D	С	G		I
	D	С	G		I
	с		G	Em	I
	с	D	G		I
	D	С	G		I
	D	С	G		I
	С		G	Em	I
	с	D	G		
					-

Comfortably Numb

Pink Floyd							
Intro	Bm	Bm		Кеу			
				B Minor			
Verse 1	Bm			Tempo 63			
	Hello?	А		Year			
	Is there anybo			1979			
		G D/F#	ŧ Em	Bm			
	Just nod if you	u can hear me					
	Bm			●●● ●			
	Is there anyon	e at home?					
	Bm			A			
	Come on, now	V A		•			
	I hear you're f						
		# Em		G			
	I can ease you						
		3m					
	And get you c	on your feet again		D/F#			
	Bm			, and a second se			
	Relax						
	I'll need some	A infor- mation first		Em			
		D/F# Em	,	, 			
	Just the basic						
	Bm						
	Can you show	me where it hurts?	?				
Chorus	D	Α		• • •			
Chorus		in you are re- cedi	ing				
	D	-	A	G/B			
	A distant ship	smoke on the ho-	rizon	I IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII			
	G/B C		G				
		nly coming through		C			
	G/B C Vour line mov	ve but I can't hear w	G				
	D	A A	vilat you're saying				
	—	child I had a fever	ſ	Cadd9			
	D		A				
	My hands felt	just like two bal-	loons				
	G/B C		G				
		got that feeling onc ' B C	ce a- gain, I can't explain, G				
		ot understand, This	is not how I am				
	A G/B Cadd9	G	D				
	I have be-	- come comfortably	y numb.				

Guitar Solo 1	D	Α	D			Α	I		
	с	G	с			G	I		
	A G/B Cadd9 G I have be- come	D comfortably numb.							
Verse 2	Bm O.K.								
	A Just a little pinprick								
		G D/F# Em							
	There'll be no more a	aaa- aaa- aaah!							
	Bm But you may feel a little sick								
	Bm								
	Can you stand up?								
	A								
	I do believe it's work	0.0							
	G D/F# Em That'll keep you going through the show Bm								
	Come on it's time to	go.							
Chorus	D	Α							
	There is no pain, you	are re- ceding							
	D A								
	A distant ship smoke on the ho- rizon								
	G/B C G You are only coming through in waves								
	G/B C G								
	Your lips move but I can't hear what you're saying								
	D When I was a child 1	A fleeting gliv	nnce						
	When I was a child, I caught a fleeting glimpse								
	Out of the corner of 1								
	G/B C	G							
	I turned to look b	out it was gone G/B C							
	I cannot put my fin g								
	1 5 6	G							
	The child is grown, T	The dream is gone							
	A G/B Cadd9 G I have be- come	D D comfortably numb.							
Guitar Solo 2	Bm	Α	G	D/F#	Em	Bm	I		
	Bm	А	G	D/F#	Em	Bm	I		
	Bm	А	G	D/F#	Em	Bm	I		
	Bm	A	G	D/F#	Em	Bm	I		

The Weight

The Band

Verse 1	GBmCGI pulled into Nazareth, was feelin' 'bout half past deadGBmCI just need some place, where I can lay my headGBmCHey Mister can you tell me, where a man might find a bedGBmCGBmCGBmCGBmCGBmCGBmCGBmCGBmNo" was all he said	Capo 2nd Fret Key A Major Tempo 72 Year 1968
Chorus 1	GD/F#CTake a load off FannyGD/F#CTake a load for freeGD/F#CTake a load off FannyCAnd and You put the load, put the load right onGD/F# Em D Cme	G Bm C C C
Verse 2	GBmCGI picked up my bag, I went lookin' for a place to hideGBmCGBmCGBmCI said "Hey Carmen, come on, let's go down town"GBmCGBmCGBmCGBmCShe said "I gotta go but my friend can stick a- round"	D/F# •••• Em ••• •••
Chorus 2	GD/F#CTake a load off FannyGD/F#CTake a load for freeGD/F#CTake a load off FannyCAnd and and You put the load, put the load right onGD/F# Em D Cme	•
Verse 3	GBmCGGo down missMoses, there's nothin' you can sayGBmCGBmCIt's just old Luke and, Luke'swaitin' on the JudgementGBmCGBmCWell Luke myfriend, what a- bout young Anna Lee?GBmCGBmCHe said "Do me a favor son, won't youstay & keep Anna Lee	

Chorus 3	GD/F#CTake a load off FannyGD/F#CTake a load for freeGD/F#CTake a load off FannyCAnd and and You put the load, put the load right onGD/F# Em D Cme
Verse 4	G Bm C G Crazy Chester followed me, and he caught me in the fog G G G Bm C G He said "I will fix your rack, if you take Jack my dog" G G I said "Wait a minute Chester, you know I'm a peaceful man" G G G Bm C G He said "That's o- kay boy, won't you feed him when you can" G
Chorus 4	GD/F#CTake a load off FannyGD/F#CTake a load off FreeGD/F#CAnd and and You put the load, put the load right onGD/F# Em D Cme
Interlude	G D/F# Em D C
Verse 5	GBmCGCatch a cannonball, now to take me down the lineGBmCGBmCMy bag is sinking low, and I do believe it's timeGBmCGBmCTo get back to MissFanny, you know she's the onlyoneGBmCGWho sent me here with her re-gards for every- one
Chorus 5	GD/F#CTake a load off FannyGD/F#CTake a load for freeGD/F#CTake a load off FannyCAnd and You put the load, put the load right onGD/F# Em D Cme
Ending	G D/F# Em D C

Don't Cry No Tears

Neil Young

		I	ven roung		
Riff 1	Α	Α	I		Кеу
	А	Α			A Major
					Tempo 114
Verse 1	Α	D A			Year
	Don't cry D	no tears around me			1975
		no tears around me			A
Pre-Chorus		F#m G			
1 1		en all the water's gone			
	Α	F#m			D
	The feelin D	ng lingers on E A F	#m		•••
	_	ove ain't too hard to see	<i>π</i> 111		
Chorus 1	D	E A			F#m
Chorus 1		no tears around me			
Riff 2	Α	Α	I		G
	A	A			G
	A	T A	I		
Verse 2	А	D A			E
		onder who's with her to- n	ight?		□
	D And I wor	A nder who's holding her tig	zht?		
Pre-Chorus		F#m G			
Fre-Chorus		e's nothing I can say			
	Α	F#m			
	To make D	e him go a- way E A	F#m		
		love ain't too hard to see	F#III		
Chorus 2	D	E A			
	Don't cr	y no tears around me			
Riff 3	Α	А	I		
Guitar Solo	Α	D	Α	Α	I
	D	D	Α	Α	I
Pre-Chorus		F#m G nothing I can say			
	A	F#m			
		e him go a way	_		
	D Old true	E A love ain't too hard to see	F#m		

Chorus 3	D	E	Α	F#m
	Don't cry no	o tears around	1 me	2
	D	E	Α	
	Don't cry no	o tears around	1 me	2.
Outro	А	Α		

Breathe							
		Pink	Floyd				
Intro	Em	A7	Em	A7	I	Key E Minor	
Slide Solo	Em	A7	Em	A7	I	Tempo 64	
	Em	A7	Em	A7	I	Year	
	Em	A7	Em	A7	I	1973	
	СМ7	Bm7	FM7	GG	Dm7 Adim	Em °	
Verse 1	EmBreathe, breathe in theEmATDon't be afraid to carEmATLeave, don't leave meEmLook around and che	7 ure 7	d			A7 CM7 	
Chorus	CM7 Long you live and hi Bm7 Smiles you'll give an FM7 All you touch and al G I Is all your life will o			Bm7 FM7 G			
Verse 2	EmA7Run, rabbit runEmDig that hole, forgetEmAnd when at last theEmDon't sit down it's time	A7 work is done A7	ne.			Dm7 Adim	
Chorus 2	Don't sit down it's time to dig a- nother one. CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave						
Jam	Repeat this section						
	Em	A7	Em	A7			
	Em	A7	Em	A7			

CM7

FM7

G G

Dm7 Adim

Bm7

Reprise This is the Breathe (Reprise) at the end of Time A7

Em

Em

A7

Verse 3	Em	A7				
	Home, home a-	gain				
	Em	A7	,			
	I like to be ther	e when I ca	n			
	Em		A7			
	When I come h	ome cold an	d tired			
	Em			A7		
	It's good to war	m my bones	beside the	fire		
Chorus 3	CM7					
	Far away across	s the field				
	Bm7					
	The tolling of the iron bell					
	FM7					
	Calls the faithfu	ıl to their kn	iees			
	G	Dm7 A	dim Bm			
	To hear the sof	tly spoken r	nagic spells			

Draggin The Line

Tommy James

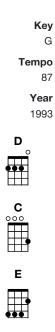
		IC	mmy Jan	les		
Intro	F#	F#	F#	F#	I	Кеу
	F#	F#	F#	F#	I	B Major Tempo
Verse 1	F# Makin' a living th	e old hard way				114 Year 1971
Verse 2	Takin' and giving I dig snow and rai F# Draggin' the line (F# My dog Sam eats We ain't got much We dig snow and F# Draggin' the line (Draggin' the line (in and the bright s (draggin' the line) purple flowers a but what we got rain and the brigh (draggin' the line)	's ours E nt sun- shine		•	F# E
Chorus 1	F# E F# I feel fine I'm talkin' bout p F# E I'm gonna take m E I'm gettin' the go F# Draggin' the line	F# E F# beace of mind E F# ny time	e)			
Verse 3	Diggin' the snow F# Draggin' the line	and feelin' spirit e when you get ne y and the rain and e (draggin' the line e (draggin' the line	the bright sun- e)	E shine		

F# E F# Chorus 2 I feel fine F# E F# I'm talkin' bout peace of mind F# E F# I'm gonna take my time Ε I'm gettin' the good sign F# Draggin' the line (draggin' the line) Draggin' the line (draggin' the line) F# Outro La la la la la la la la draggin' the line (draggin' the line) F# La la la la la la la la draggin' the line (draggin' the line) F# La la la la la la la la draggin' the line (draggin' the line) F# La la la la la la la la

draggin' the line (draggin' the line)

Cracker

Intro	D	с	E	G
	D	С	E	G
	D	С	E	G
	D	С	E	G
Verse 1	D Sometime D Brush you D	c s I wanna c ur hair back c	E take you do E get you low & from your E he river flow	G V E G eyes G
Pre-Chorus 1	D G Behind a g D A million D	c green sheet c miles belo c	E walk the st E G t of glass E w their feet E illion miles	G t G
Chorus 1	D Hey hey D I'll be wi D	c hey, like t c th you girl c	E l like being E being stoned E l like being E being stoned	G d G low G
Verse 2	D But just D The fruit D	C one rose th C t is rusting C	gonna make nat knows y E on the vine E from the tra	E G our name G G
Pre-Chorus	Hey, don D Like son D A millio D	c ne junky co c n miles bel c	E nna go dow E osmo- naut E low their fe E million mile	G G et G



° ●●●

Chorus 2	D C Hey hey h D	you girl l ey like bei C i you girl l	E E Ing stoned E Like being E	G	
Guitar Solo	D	С	Е	G	I
	D	С	E	G	I
	D	С	E	G	I
	D	С	E	G	I
Verse 3 Pre-Chorus 3	D C Green gree A million D C Hey, don't D Like some D A million D	is the sun own is the en are her C miles, a m C e disgraced C miles belo C	E G	G G aut G ct G	
Chorus 3	D I'll be with D C Hey hey h D	C I n you girl I ey like bei C I n you girl I	E filte being I E fing stoned E filte being I E filte being I	G low G	
Outro Chorus	I'll be withDI'll be withDOO	n you girl l ey like bei C n you girl l	ike being E ing stoned	G low	

Free Bird

Lynyrd Skynyrd

			Lyny	rd Skyn/	iyrd		
Intro	G	D/F#	Em	F	С	Dsus ⁴	Key
	G	D/F#	Em	F	С	Dsus ⁴	G Major Tempo
Guitar Solo	G	D/F#	Em	F	С	Dsus ⁴	59 Year
	G	D/F#	Em	F	С	Dsus ⁴	1973
Verse 1	F Would y G For I mu F 'Cause th G But if I F Things j G	e here to- r C vou still rem D/F# ust be trave here's too n D/F# stay here w C ust couldn' D/F#	im norrow Dsus ⁴ nember me Em lin' on now C nany places I've go Em rith you girl Dsus ⁴ t be the same Em s a bird now Dsus ⁴	Dsus⁴ ot to see			G D/F# Em F G C C
Chorus 1	F And the F And this F C	c bird you ca c	annot change, oh Dsus ⁴ annot change Dsus ⁴ annot change Dsus ⁴ change				Dsus4
Guitar Solo		D/F#	Em	F	с	Dsus ⁴	
	G	D/F#	Em	F	С	Dsus ⁴	
Verse 2	Bye, b F Thoug G But ple F 'Cause G But if I F Things G 'Cause F	C h this feelin case don't ta C Lord know D/F# I stay here C s just could D/F I m as free C	Em 's been a sweet low Dsus ⁴ ng I can't change D/F# Em ake it so badly Dsus ⁴ vs I'm to blame Em with you, girl Dsus ⁴ n't be the same # Em as a bird now Dsus ⁴ cannot change, of		1		

Chorus 2	F And t	c the bird you o	Dsus⁴ cannot change			
	F	С	Dsus ⁴			
	And t	his bird you	cannot change			
	F	с	Dsus ⁴			
	Lord	knows I can'	t change			
	F	С	Dsus ⁴			
	Lord,	help me, I c	an't change			
Bridge		C d, I can't cha G Bb t you fly hig	nge C h, free bird, yeah			
Guitar Solo	G		Bb	c	c	I
	Repe	at for 4 minu	tes			

Wicked Game

			Chris Isaak					
Intro Riff		-6b-5	L G		Key B Dorian Tempo 114			
Intro Riff Chords	Bm Bm	A A	E E	E E	Year 1989 Bm			
Interlude	Bm	Α	E	E	●●●			
	Bm	Α	E	Ē				
Verse 1	Bm It's strange wha Bm I never dreamed Bm	BmAEThe world was on fire and no one could save me but youImage: Second save me but youBmAEIt's strange what desire will make foolish people doImage: Second save me but youBmAEI never dreamed that I'd meet somebody like youImage: Second save me but you						
Chorus 1	Bm AENo, Idon't wanna fall inlove (this world is only gonna break your heart)Bm AENo, Idon't wanna fall inlove (this world is only gonna break your heart)Bm A EWith youBm A EWith you(this world is only gonna break your heart)							
Verse 2	Bm What a wicked Bm What a wicked Bm	AEd thing to do, to letAEd thing to say, youAE	o make me feel this w me dream of you	ay				
Chorus 2	Bm A No, I don't	E		onna break your heart) nna break your heart)				
Riff Chords	With you Bm	A	E	E	I			
ngj enorus	Bm	A	E	Ē	, I			

Interlude	Bm	Α	E	E			
	Bm	Α	E	E			
Verse 3	Bm It's strange what des Bm I never dreamed that Bm	A re and no one could s A ire will make foolish p A t I'd love somebody lii A	E people do E ke you E				
Chorus 3	And I never dreamed that I'd lose somebody like you						
With you (this world is only gonna break your heart) Bm A E No, I (this world is only gonna break your heart) Bm A E (this world is only gonna break your heart) Outro Bm Nobody A loves no one E							

I

I

Will The Circle Be Unbroken

The Carter Family							
Intro	Α	Α	Α	E7	Α	Key A Major	
Verse 1	D On one cold A When I saw t A	ng by my window A and cloudy day the hearse come rollin E7 A ny mother a- way	g			Tempo 83 Year 1964	
Chorus 1	A Will the circl D By and by Lo A There's a bet A In the sky Lo				E7 D E		
Interlude	Α	Α	Α	E7	Α		
Verse 2	A For this boo A	ndertaker A r, please drive slow ly you are haulin' E7 A to see her go					

Chorus 2

A Will the circle be unbroken? D A By and by Lord, by and by A There's a better home awaiting A E7 A

In the sky Lord, in the sky

Verse 3

A I followed, close behind her D A Tried to hold up and be brave A But I could not hide my sorrow A E7 A When they laid her in the grave Chorus 3

AWill the circle be unbroken?DABy and by Lord, by and byAAThere's a better home awaitingAE7AE7In the sky Lord, in the sky

Wayfaring Stranger

Johnny Cash								
Am	Am	Am	Am	l				
Dm	E7	Am	Am	I				
Am								
I'm just a poor								
Wayfaring stranger								
Dm								
Travelling through								
Am This world be- low								
Am There is no sickness	5							
No toil, nor danger								
Dm In that bright land								
E Am								
To which I go								
F								
I'm going there								
C To soo was fother								
To see my father F								

L		-	
	,	С	;
ç	0	20	>
	_	_	Н
			H

Key

Year 2000

Am ••••

Dm •••

E7 ● ●

Е

F ● ● ●

A Minor Tempo 119

	Dm I'm just going				
Solo	Am	Am	Am	Am	I
	Dm	E7	Am	Am	I
	Am	Am	Am	Am	I
	Dm	E7	Am	Am	I

Intro

Verse 1

Chorus

And all my loved ones

Who've gone on Am I'm just going over Jordan

E E7

Verse 2	Am				
	I know dark clouds				
	Will gather round me				
	Dm				
	I know my way				
	Am				
	Is hard and steep				
	Am				
	But beauteous fields				
	Arise before me				
	Dm				
	Where God's re- deemed				
	E Am				
	Their vigils keep				
Chorus	F				
	I'm going there				
	С				
	To see my father				
	F				
	And all my loved ones				
	E E7				
	Who've gone on				
	Am				
	So I'm just going over Jordan				
	Dm E Am				
	I'm just going over home				
	Am				
	I'm just going over Jordan				
	Dm E Am				
	I'm just going over home				

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I'm So Lonesome I Could Cry

	Hank Williams								
Intro	E	B7	E	Е					Key E
Verse 1		lonesome v	E7	ill					Tempo 112 Year 1949
	A The midi E	ls too blue t night train i B7 nesome I co	E s whining E	low					E
Verse 2	E I never set When tim A The moo E	een a night nes goes cra n just went B7 it's face and	so long wling by E be- hind a E	E7					B7 €7 €7 €
Solo 1	E		E		E		E7		
	Α		E		E	B7	E		I
Verse 3	When lo A Like me	E 1 ever see a eaves begar e he's lost th E B' onesome I	E n to die? E ne will to 1 7 E	7					
Solo 2	E		E		E		E7		I
	Α		E		E	B7	E		I
Verse 4	Lights u A	ence of a fa ip a purple E I wonder w	E7 sky	are					

E B7 E I'm so lonesome I could cry This page intentionally left blank.

Tonight You Belong To Me

Patience & Prudence

		udenee
Verse 1	G G7	Саро
	I know (I know) you be- long	1st Fret
	C Cm	Key
	To somebody new	G#
	G But to night	Tempo 112
	But to- night D G	Year
	You be- long to me	1956
Verse 2	G G7	G
Verse 2	Al- though (although) we're a- part	
	C Cm	
	You're a part of my heart	07
	G	G7
	But to- night	
	D G G7	
	You be- long to me	C 000
Bridge 1	Cm	
0	Wait down by the stream	
		Cm
	How sweet it will seem	0
	G E7	
	Once more just to dream in	
	A7 D The moonlight My honey	D
	The mooninght wry noney	•••
Verse 3	G	
	I know	E7
	G7	THE REPORT OF TH
	With the dawn	
	C Cm That you will be gone	A7
	G	
	But to- night	
	D G G7	
	You be- long to me	
Bridge 2	Cm	
Druge 2	Wait down (wait down) along the stream	
	How very very sweet it will seem	
	G E7	
	Once more just to dream in	
	A7 D	
	The silvering moonlight My honey	

G I know G7 With the dawn С Cm That you will be gone G But to- night D G You be- long to me G D G Just to little old me

Verse 4

			arless		
		Pin	k Floyd		
Intro	G	G	G	G	Key G Major
Riff 1: Tablature	<i>Play 4 times</i>	 -4 			Tempo 72 Year 1971 G
Riff 1:	G	 G	G	G	° I ∰
Chords	G	G	G	I	
Riff 1 Out	G G C Bb	G G C Bb			
Verse 1	G You say the hill's to G CBb Chiding	C is the point of	3b		Bb
	G You say you'd like G CBb	C Bb to see me try			▲ ● ●
	Climbing A You pick the place a	ם and I'll choose the ti			D ••••
Chorus 1	G Just wait a while for G And as I rise above D	c at hill in my own wa c r the right day c the tree line and the c ng the sound of the th	clouds	G G - day	Dadd11
Riff 2: Tablature	Play 4 times	2-4			
Riff 2: Cho	ords G	 G	G	G	I
	G	G	G	G	I
Bridge	Dadd11	с	Dadd11	c	I
	Dadd11	c	Dadd11	c	I

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Bridge Out G G C Bb G G C Bb

Verse 2	G Fear	rlessl	y the	idiot :	faced	the ci	rowd	C Bb				
	G		C Bb									
	Smi	ling						~ ~				
	G Mei	ciles	s the	magis	trate t	urns	'roun	СВ d	D			
	G	•11•0	C BI	-			100011					
	Fro	wning	5									
	Α							D	_			
	And	l who	's the	e fool	who v	vears	the	crown	1?			
Chorus 2	And	c l go d		in you	c ar own	n way	y					
	G				С							
	And every day is the right day											
	G C And as you rise above the fear-lines in his brow											
	Anc	i as y	D D	se abo	ve the	rear C	-nnes	s in ni	s brow	G	G	
	You	ı look	_	n, hea	uring t	-	ound	of the	faces in	the crow		
Riff 3: Chord					G				G		G	I.
Kijj 5: Chori												
	G				G				G		G	
	G				G				G		G	I
	G				G				G		G	I
Riff 3:	Pla	y 8 ti	mag									
Tablature	1 14	y 0 11	mes									
Tablature				1-12- 10-	i							
Outro	G	G	С	Bb	G	G	С	Bb	I			
	G	G	С	Bb	G	G	С	Bb	I			
	G				I							

Mr. Blue Sky

Electric	Light	Orchestra
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		Electric Lig	ni Orchestra			
Intro	F	F	F	F	l	Key F Major
	F	F	F	F	I	Tempo
¥7 - ₹	-	E	7 A D			178
Verse 1		e sky, there ain't a clou	7 A Dm 1d in sight			Year 1977
	G It's stopped raining Bb	Em A Every- body's in a pla C F	y c		Ļ	F ○ ○
	And don't you know	v it's a beautiful new d	lay. Hey -ey		E	
Verse 2	G Ei	avenue, see how the su m	Α			m7 ○ ● ● ●
	-	reets where once was	pity C			A
		living here to- day. He	•		•	
Chorus	Dm F Mister Blue Sky, pl	Bb ease tell us why				Dm
	F You had to hide aw	Gm			•	
	F	Eb Bb				G
	(so long) Where did Dm F	Bb				
	Mister Blue Sky, pl F	Gm			E	Ξm
	You had to hide aw				Ē	T.
	F (so long) Where did	EbBbI we go wrong			5	∳ <u>Ť</u>
Build Up	c	С	1			Bb ⊺●●
-			1		Į	•
Solo	F	F	F	Em7 A7		C 00
	Dm	G	Em	A7		Ë,
	Bb	С	F	c		
Verse 3		retty face, welcome to				Gm •
	G A cele- bration Mis	Em ter Blue Sky's up there	A7 Bb e waiting and to- day		0	Eb
	C Is the day we've wa	F C ited for, Ah- ah				••
Chorus 2	Dm F Mister Blue Sky, pl F	Bb ease tell us why Gm				A7 ○○ ●
	You had to hide aw				_	Db
	F (so long) Where did	Eb Bb			F	5
	(so long) where are	we go wrong			Ē	

Bridge 1	GmFLook around seeDmDmFHey there Mister IGmF	Bb Blue, We're so please Eb what you do, Everyb Bb Blue, We're so please Eb what you do, Everyb	Bb body smiles at you F ed to be with you Bb		
Build Up	c	c	I		
Vocoder	F E Mister Blue Sky M Dm G Em A7 Blue Sky Mist Bb C F C Blue Sky- yy				
Verse 4	But soon comes M G	m7 A Dm fis - ter Night Em w his Hand is on you C member you this Dm	A ur shoulder		
Chorus 3	Dm F Mister Blue Sky, p F You had to hide a F (so long) Where d	Gm way for so long Eb Bb			
Bridge 2	Gm F	Bb Blue, We're so pleas Eb what you do, Everyb	Bb		
Outro	Dm	F	Bb	F	
	Gm	F	Eb	Bb	I
	Dm	F	Bb	F	I
	Gm	F	I		
Ending	Eb	Eb	I		
	Bb	Bb	F	I	

Don't Bring Me Down

Electric Light Orchestra

	4 bar drum i	intro	5		Key A Major
Intro	A	Α	A	A	Tempo
Verse 1	Α	running going out o hinking that I'm wa			Year 1979 A
Chorus 1	С	nce more before I	A no no, ooh ooh ooh G D get off the floor		D D C
Verse 2	Α	tay out with your fa	-		G G
Chorus 2	С	nce more before I	A no no, ooh ooh ooh G D get off the floor		F#m ° ● ■ E
Bridge 1	Don't bring n	F#mAdown,groosF#mAdown,groosF#mAdown,groosEA			
Verse 3	Α	ened to the girl I use	ed to know? here down the road		
Chorus 3	С	once more before I A	A o no no, ooh ooh ooh G D get off the floor		
Verse 4	Α	ays talkin' 'bout you e days you're gonna			

Chorus 4	Don't bring me de C I'll tell you once r A Don't bring me de	G nore before I get	D	oh		
Bridge 2	Don't bring me de Fa Don't bring me de	A bwn, groos A bwn, groos				
Verse 5	Singing over just	drums				
	You're lookin' goo One of these days	-	-			
Chorus 5	Don't bring me down, no					
Bridge 3	F#m	Α	F#m		Α	
	F#m	Α	E		E	I
Verse 6	A You got me shaki A You get me crawl					
Chorus 6	D A Don't bring me down, no no no no, ooh ooh ooh C G I'll tell you once more before I get off the floor A Don't bring me down					
Instrumental	A	Α	A		A	
	D	D	А		А	I
Outro	c I'll tell you once r A Don't bring me de	-	D t off the floor			

Constant Craving

	k.d. Lang								
Intro	Em	Bm7	Am11	c	Capo 1st fret				
	Em	Bm7	Am11	Am11	E Minor				
Accordion	Em	Bm7	Am11	С	Tempo				
Solo	Em	Bm7	Am11	Am11	128 Year				
Verse 1	E- ven through the of Em Bm7 Am11 Be it thick or thin Em Bm7 A Al- ways someone m	m11 C marches brave m11			1992 Em • • • • • • • • • • • • • • • • • •				
Chorus 1	C Em9/C GM And con- stant cra- F Em Has always been				Am11 °°° 5 E				
Verse 2	May- be a great mag Em Bm7 Am11 All souls to- wards t	ruth 1 1 C it- self 7 Am11			Em9/C ⁵ GM7				
Chorus 2	C Em9/C GM7 Em con- stant cra- ving F Em Has always been	3			F F				
Bridge 1	GCCra- vingGCA- ha, constant cravDCHas always beenDCHas always been	ing			G D O				
Instrument	al Em	Bm7	Am11	c	I				
	Em	Bm7	Am11	Am11	I				
	Em	Bm7	Am11	c	I				
	Em	Bm7	Am11	Am11	I				

Chorus 3	C Em9/C GM7 Em Con- stant cra- vir F Em Has always been				
Chorus 4	C Em9/C GM7 Em Con- stant cra- vir F G Has always been				
Bridge	G C Cra- ving G C A- ha, constant crav	ving			
	DCHas alwaysbeenDCHas alwaysbeenDCHas alwaysbeenDCHas alwaysbeen				
Ending	Em	Bm7	Am11	С	I
	Em	Bm7	Am11	Am11	I
	Em	I			

Crying Time

Ray Charles

		ay chance			
Intro Chort	Oh, it's crying time again, you're go D7 I can see that far away look, in your	G r eyes. C darling. G C G			Capo 1st Fret Key G Major Tempo 66 Year 1966
Verse 1	G Now, they say that absence, makes D7 And that tears are only rain to make G7 Well, my love for you could never g G D G If I lived to be a hundred years old.	G love grow. C grow, no stronger. C G			D G D7
Chorus 1	G Oh, it's crying time again, you're go D7 I can see that far away look, in your G7 I can tell by the way you hold me, o G D That it won't be long, be- fore it's car	G eyes. C darling. G C G			G7 G7 C
Interlude	G7 C	G D	G C	G G	⊥ ⊥∎¶
Verse 2 Chorus 2	GNow, you say you've found some D7That's the way it's happened, every G7And as sure as the sun comes up to G GDcrying time will start when you way G GOh, it's crying time again, you're g $D7$ I can see that far away look, in you $G7$ I can tell by the way you hold me, G GDThat it won't be long, be- fore it's	G y time be- fore. C D- morrow, G C G alk out the door. D yonna leave me. G ur eyes. C darling. G C G			
Outro	G D That it won't be long, be- fore it's	C G			

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Something in the Orange - Z&E's Version

		20	Chi Di yan					
	Intro & Verse Tim	ing			Key E Minor			
Em: 1 2 3 4 5 6, D/F#: 1 2 3, G: 1 2 3 4 5 6, G: 1 2 3 4 5 6					Tempo 66			
G: 1 2 3 4 5 6, D/F#: 1 2 3, Em: 1 2 3 4 5 6, Em: 1 2 3 4 5 6								
Harmonica	Em	D/F#	G	G	2022			
	G	D/F#	Em	Em	Em °			
Verse 1 Verse 2	Em But when you place G I don't know much Em And I'm damned if	your bones and drive e your head between D/F# but there's no weig D/F# I do and I'm damne	D/F# Em ve your young mind cra D/F# G n my collar and jaw Em ht at all G ed if I don't		G C C			
	G 'Cause if I say I mis Em But I miss you in th G Something in the or	ne mornings when D D/F# range tells me we're	D/F# G I see the sun Em		D ••••			
Chorus 1	D Where the hell am C I poisoned myself D tells me you're ner C If you leave today D The orange touch C The grass trees an D Please turn those I	G F I'll just stare at the Em es all things a- rour G id dew, how I just h Em headlights a- round	n the orange way ad aate you					
Harmonica	c c	G	D	Em				
	•	•	·	•	•			

Verse 3	Em D/F# G					
	I need to hear you say you've been waitin' all night					
	G D/F# Em					
	There's orange dancing in your eyes from bulb light					
	Em D/F# G					
	Your voice only trembles when you try to speak					
	G D/F# Em					
	Take me back to us dancing, this wood used to creak					
Chorus 2	C G					
	To you I'm just a man, to me you're all I am					
	D Em					
	Where the hell am I 'supposed to go?					
	C G					
	I poisoned myself again Something in the orange					
	D Em					
	tells me you're never coming home					
	C G If you have to day I'll just store at the way					
	If you leave today I'll just stare at the way					
	D Em The orange touches all things a- round					
	C G					
	The grass trees and dew, how I just hate you					
	D Em					
	Please turn those headlights a- round					
Harmonica		Em	1			
Harmonica			I			
Chorus 3	C G					
	To you I'm just a man, to me you're all I am					
	D Em					
	Where the hell am I 'supposed to go?					
	C G					
	I poisoned myself again Something in the orange					
	D Em					
	tells me you're never coming home					
	C G G					
	If you leave today I'll just stare at the way					
	The orange touches all things a- round					
	C G					
	The grass trees and dew, how I just hate you					
	D Em					
	Please turn those headlights a- round					
	D Em					
	Please turn those headlights a- round					
	D Em					
	Please turn those headlights a- round					
	D Em					
	Please turn those headlights a- round					