

**Midnight Special – Popularized by CCR
Originally recorded by Lead Belly in 1940**

[GHOLD] Well you wake up in the **[C]** morning — you hear the work bell
[G///] **[C/]** ring, **[G]** and they march you to the **[D]** table **[C]** to see the same
old **[G///]** thing **[G7/]** **[G-HOLD]**

[NC] Ain't no food upon the **[C]** table and no pork up in the **[G///]** pan **[C/]**
[G] but you better not **[D]** complain boy — **[C]** you get in trouble with the
[G///] man **[C/]** **[GHOLD]**

[NC] Let the Midnight **[C]** Special shine a light on **[G///]** me **[C/]**
[G] Let the Midnight **[D]** Special **[C]** shine a light on **[G///]** me **[C/]**
[G] Let the Midnight **[C]** Special shine a light on **[G///]** me **[C/]**
[G] Let the Midnight **[D]** Special **[C]** shine an ever lovin'
[D7//] light on **[G///]** me **[C/]** **[G- HOLD]**

[NC] Yonder come miss **[C]** Rosie — how in the world did
you **[G///]** know **[C/]** **[G]** by the way she wears her **[D]** apron **[C]** and the
clothes she **[G///]** wore **[G7/]** **[G-HOLD]**

[NC] Umbrella on her **[C]** shoulder — piece of paper in her **[G///]** **[C/]**
[G] hand — she come to see the **[D]** gov'nor, **[C]** she wants to free
her **[G///]** man **[C/]** **[GHOLD]**

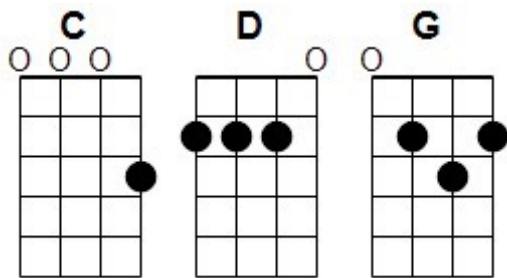
[NC] Let the Midnight **[C]** Special shine a light on **[G///]** me **[C/]**
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[G] Let the Midnight **[D]** Special **[C]** shine an ever lovin'
[D7//] light on **[G///]** me **[C/]** **[G- HOLD]**

[NC] If you're ever in **[C]** Houston — well you better do the
[G///] right **[C/]** **[G]** — you better not **[D]** gamble **[C]** and you
 better not **[G///]** fight **[G7/]** **[G-HOLD]**

[NC] Or the sheriff will **[C]** grab ya — and the boys will bring you
[G///] down **[C/]** **[G]** the next thing you **[D]** know, boy, **[C]** you're
 prison **[G///]** bound **[C/]** **[GHOLD]**

[NC] Let the Midnight **[C]** Special shine a light on **[G///]** me **[C/]**
[G] Let the Midnight **[D]** Special **[C]** shine a light on **[G///]** me **[C/]**
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[D7//] light on **[G///]** me **[C/]** **[G- HOLD]**

GCEA TUNING



BARI TUNING

