**	A Hard Days Night	2	**	Hallelujah	58	***	Pretty Woman	124	
**	All I Have To Do Is Dream	4	**	Handle With Care	186	*	Proud Mary	126	l
**	Back On The Chain Gang	6	**	Happy Together	60	*	Rebel Rebel	128	
	Bad Moon Rising	8	*	Harvest Moon	62	*	Rockin' In The Free World	130	
**	Be My Baby	10	*	Have You Ever Seen The Rain	64	**	(Sittin' On) The Dock Of The Bay	132	l
*	Boulevard of Broken Dreams	12	*	Heart of Gold	66	**	Something in the Orange - Z&E's Version	222	
**	Breathe	194	**	Hey Jude	68	*	Son of a Preacher Man	134	l
	Brown Eyed Girl	14	**	Hotel California	70	***	Space Oddity	136	
	Bye Bye Love	16	**	House of the Rising Sun	72	*	Stuck In The Middle With You	138	
*	California Dreamin'	18	**	I Can See Clearly Now	74	**	Suffragette City	140	
*	Can't Buy Me Love	20	*	I Melt With You	76	**	Sweet Caroline	142	
*	Can't Help Falling In Love	22	*	I Want To Hold Your Hand	78	*	Sweet Home Alabama	144	
	Can't You See	24	**	I Want You To Want Me (Live)	80	*	Sympathy for the Devil	146	l
*	Come Together	26	**	I Won't Back Down	82	**	Tears On My Pillow	148	
**	Comfortably Numb	188	*	I'm A Believer	84	**	The Weight	190	
**	Constant Craving	218	*	I'm So Lonesome I Could Cry	208	**	There's A Kind Of Hush	150	
*	Creep	28	**	In My Life	86	*	Ticket To Ride	152	
*	Crying Time	220	**	It's My Party	88	*	Tonight You Belong To Me	210	
**	Crying	30	*	Lean On Me	90	**	Turn! Turn! Turn!	154	
**	Daydream Believer	32	*	Learning To Fly	92		Under the Boardwalk	156	
**	Daydream	34	**	Listen To The Music	94		Up On the Roof	158	
	Don't Be Cruel	36	*	Losing My Religion	96	**	Wake Me Up When September Ends	160	
**	Don't Bring Me Down	216	**	Love Me Tender	98	**	Wake Up Little Susie	162	
**	Don't Cry No Tears	192	*	Love Potion Number 9	100	*	Walkin' After Midnight	164	
*	Don't You (Forget About Me)	38	*	Low	198	**	Wayfaring Stranger	206	
*	Down By The River	40	**	Maggie May	102	*	Where Did Our Love Go	166	
*	Down on the Corner	42	*	Manic Monday	104	***	While My Guitar Gently Weeps	168	
*	Draggin The Line	196	*	Mary Jane's Last Dance	106	*	Wicked Game	202	
	Earth Angel	44	*	Me and Bobby McGee	108	*	Wild World	170	
**	Easy	46	***	Moon River	110	*	Will The Circle Be Unbroken	204	
*	Every Breath You Take	48	***	Mr. Blue Sky	214	*	Will You Still Love Me Tomorrow?	172	
*	Everyday	50	*	My Girl	112	*	Wish You Were Here	174	
**	Fearless	212	**	Nights In White Satin	114	**	With A Little Help From My Friends	176	
*	Fields of Gold	52	**	No Matter What	116	*	(What A) Wonderful World	178	
	For What It's Worth	54	*	One Headlight	118	***	You Can't Hurry Love	180	
*	Fortunate Son	56	*	One Of Us	120	***	You Got It	182	
**	Free Bird	200	***	Only You	122	*	Your Cheatin' Heart	184	

# **A Hard Days Night**

#### The Beatles

				no Boath	<b>50</b>			
Intro	G7sus <sup>4</sup>		I					<b>Key</b> C Major
Verse 1	It's been a	G C a hard day'	<b>G</b> s night, and I've	F been working	<b>G</b> like a dog			Tempo 140 Year
	It's been a	<b>.</b>	s night, I should	d be sleeping li				1964
	But when	C Last hom	e to you I find t	D he things that	vou do			G7sus4
		-	C G	ne things that	you do		;	3 • • •
Verse 2		G C	_	<b>F</b> a money to buy	G y you things	G		G ···
		<b>c</b> n earth sho	t to hear you sa	D		very thing		<b>C</b>
	You know	G C v I feel O						F
Middle 1	When I'm	Bm Em	rything seems t	Bm to be right				
		G Em	-	C7 D7	ıt, yeah			D ××°
Verse 3		G C	G s night, and I'd G s night, I should	F	G			Bm ×
		<b>c</b> I get hom	e to you I find t	D				<b>Em</b>
	Will mak	e me feel a						
Instrumenta	ıl G	С	G	F		G	I	
	G	С	G	F		G		• •
		C n earth sho G C w I feel Ok	ould I moan, cos <b>G</b> K	<b>D</b> s when I get yo	ou alone			<b>D7</b> ×○○
Middle 2	When I's		verything seems	Bm s to be right				
	When I's	G Er m home fe	<b>n</b> eling you holdi	ng me tight, tig				

Verse 4

G C G F G

It's been a hard day's night, and I'd been working like a dog

G C G F G

It's been a hard day's night, I should be sleeping like a log

C D

But when I get home to you I find the things that you do

Outro

G C G

Will make me feel al- right

G C G

Will make me feel al- right

G C G

Will make me feel al- right

G C G

Will make me feel al- right

## All I Have To Do Is Dream

## The Everly Brothers

	The Everty Diothers	
Intro	E C#m A B	Key E Mojer
	Dreee- eam, dream, dream	E Major
	E C#m A B Dreee- eam, dream, dream	<b>Tempo</b> 108
	Diece- cam, dream, dream	Year
Verse 1	E C#m A B	1958
	When I want you in my arms  E C#m A B	E
	When I want you and all your charms	0 00
	E C#m A B	
	When- ever I want you, all I have to do is	C#m
	E C#m A B	× 4 (A) (1)
	Dreee- eam, dream, dream	4
Verse 2	E C#m A B	
	When I feel blue in the night	<b>A</b> <u>×○ ○</u>
	E C#m A B	•••
	And I need you to hold me tight	
	E C#m A B When- ever I want you, all I have to do is	<b>B</b>
	E A E E7	
	Dream	
Bridge	A G#m	<b>E7</b>
Driuge	I can make you mine, taste your lips of wine	
	F#m B E E7	
	Anytime night or day	G#m
	A G#m	4
	Only trouble is, gee whiz	
	<b>F# B</b> I'm dreamin' my life a- way	F#m
	Thi dreamin my me a- way	
Verse 3	E C#m A B	
	I need you so that I could die  E C#m A B	F#
	I love you so and that is why	
	E C#m A B	
	When- ever I want you, all I have to do is	
	E C#m A B	
	Dreee- eam, dream, dream, dream	
	E A E E7 Dream	
	Dieani	
Bridge	A G#m	
	I can make you mine, taste your lips of wine	
	<b>F#m B E E7</b> Anytime night or day	
	Anythine hight of day  A G#m	
	Only trouble is, gee whiz	
	F# B	

I'm dreamin' my life a- way

F C#m A B
I need you so that I could die

E C#m A B
I love you so and that is why

E C#m A B
When- ever I want you, all I have to do is

E C#m A B
Dreee- eam, dream, dream, dream

E C#m A B
Dreee- eam, dream, dream, dream

# **Back On The Chain Gang**

#### The Pretenders

		1110 1 1	Steriacis			
Intro	D	A	G	G		Key
	D	Α	G	G		D Major
Guitar Solo	D	A	Em	Bm	G	153 Year
	D	A	Em	Bm	G	1987
Verse 1	D A I found a picture of p D A Oh, what hijacked m D A To a place in the past D A now we're back in	Em Bn  ny world that night  Em  st we've been cast out  Em Bm G	n G Bm G			A G G
Chorus 1	Em A We're back on the tr Em A Oh, back on the char	ain, yeah <b>A D A</b>				Em o ooo
Verse 2	D A The phone, the TV, D A Got in the house like D A	and the news of the w  Em I e a pigeon from hell, o	m Bm G vorld Bm G bhhh oh oh ohhhh Em Bm G			Bm × Dm × × •
Chorus 2	Em A Put us back on the tr Em A Em A Ohhh, Back on	Em A rain, yeah D A Em a the chain gang	G			B
Guitar Solo	D	A	Em	Bm	G	l Î
	D	A	Em	Bm	G	 F#m
	D	D	1			•
Bridge 1	Dm A The powers that be Dm A that force us to live I A Bring me to my knee	Dm ike we do Dm A es, when I see what th	ey've done to you			
Slide Solo	Dm	A	Dm	Α		I

Bridge 2	A knowin A They'll A	A die as I stand here g that deep in my h  Dm  fall to ruin one day  A  ting us part	<b>Dm</b> neart		
Interlude	E	В	A	В	1
Verse 3	E Oh, tho E Like a l	a picture of you,  B se were the happie B	A B was your part, ohh oh o	oh, ohh ohhh	
Chorus 3	F#m B	e're back on the tra  E ck on the chain gan	В		
Outro	E	В	E	В	I
	E	В	E	В	1
	E	В	E	В	1
	E	В	E	1	

# **Bad Moon Rising**

#### Creedence Clearwater Revival

	O	100001		di water 1 to v	ivai	
Intro	D	Α	G	D	D	<b>Key</b> D Major
Verse 1	I see a bad moon a-	o way o nd lightnin	·			Tempo 92 Year 1969
Chorus 1	G Don't go 'round tonig  D It's bound to take you  A7 G There's a bad moon of	ır life D				G
Verse 2	D A G I hear hurri- canes a- D A G I know the end is con D A G D I fear rivers over flow D A G I hear the voice of ra	D ming soon wing D	n			A7
Chorus 2	G Don't go 'round ton' D It's bound to take yo A7 G There's a bad moon	our life	e e			
Solo	D	Α	G	D	D	
	D	Α	G	D	D	
	G	G		D	D	
	A7	G		D	D	
Verse 3	D A I hope you got your D A Hope you are quite D A Look's like we're in D A G One eye is taken for	G pre- pared G n for nasty D	D to die			

Well don't go 'round tonight

D

It's bound to take your life

A7 G D

There's a bad moon on the rise

Chorus 4 G

Don't go 'round tonight

D

It's bound to take your life

A7 G D

There's a bad moon on the rise

# Be My Baby

## The Ronettes

		1110 1	Concico		
Drums	2 measures				<b>Key</b> E Major
Intro	E	E	1		<b>Tempo</b> 126
Verse 1	<b>E</b> The night we met I	<b>F#m7 E</b> knew I, needed you s	37 0.		<b>Year</b> 1963
	E And if I had the cha	F#m7 nce I'd never let you C#7	<b>B7</b> go		<b>E</b> • • • • • • • • • • • • • • • • • • •
	F#7	ou love me; I'll make  B7  rn their heads every p	-		F#m7
Chorus 1	E So won't you please C#m Be my little baby (l				<b>B7</b> × ○  •••••
	Say you'll be my da  B7 Be my baby now. C	arlin' (Be my be my) Oh ho ho ho			G#7
Verse 2	E	baby, just wait and s F#m7	B7		C#7 4
	G#7	ive me, I'll give you to C#7 saw you, I have been B7			F#7
Chorus 2	You know I will ad  E So won't you please	ore you till eternity.			<b>C#m</b> *
	C#m Be my little baby (l	My one and only)			A *°°
	Be my baby now. (	arlin' (Be my be my) Oh ho ho ho			F#
Solo	E	Įε	F#m7	В7	<del>                                    </del>
	E	E	F#m7	В7	

Ε Chorus 3 So come on and please (Be my be my ...) C#m Be my little baby (My one and only...) Say you'll be my darlin' (Be my be my...) Be my baby now. Oh ho ho Drum Break 2 measures Outro (Be my be my ...) C#m Oh oh oh (My one and only...) Oh oh oh (Be my be my...) Oh oh oh oh Е (Be my be my ...) C#m Oh oh oh (My one and only...) Oh oh oh (Be my be my...) Oh oh oh oh Ε

## **Boulevard of Broken Dreams**

#### Green Day

Verse 1	Em G I walk a lonely road	Capo 1st Fret
	D A Em	Key
	the only one that I have ever known	F Minor
	Em G	Tempo
	Don't know where it goes	86 <b>V</b> aar
	but it's home to me and I walk a- lone	<b>Year</b> 2004
	Em G D A	<b>-</b>
		<b>Em</b>
Verse 2	Em G	
	I walk this empty street	C
	D A Em	<b>G</b>
	on the boule- vard of broken dreams	
	Em G	
	Where the city sleeps	<b>D</b> ××0
	and I'm the only one and I walk a -lone	
	and I in the only one and I wark a -tone	
Interlude	Em G D A Em	Α
	I walk a- lone, I walk a- lone	×°°°°
	Em G D A I walk a- lone I walk a	
	1 waik a- folie 1 waik a	С
Chorus 1	C G D Em	× 0 0
	My shadow's the only one that walks beside me	
	C G D Em  My shallow heart's the only thing that's beating	D7
	C G D Em	<b>B7</b> ×
	Sometimes I wish someone out there will find me	
	C G B7	
	Till then I walk alone	<b>E</b>
Interlude	Em G D A	••
Intertuue	Ah-Ah Ah-Ah Ah-Ah Aaah-ah	
	Em G D A	A/C#
	Ah-Ah Ah-Ah	
Verse 3	Em G	
verse 3	I'm walking down the line	D#5
	D A Em	× ×× 6 • • • • •
	That divides me somewhere in my mind	••
	Em G	<del></del>
	On the border line	
	D A Em	
	of the edge and where I walk a- lone	
	Em G D A	

Verse 4	E G	A I up and everything's  D al signs, to know I'm  m	Α		
Interlude	Em G D	A Em lone, I walk a- lone A lone I walk a	÷		
Chorus 2	C G C My shallow h	D En	lks beside me that's beating		
Interlude	Em G	D A Ah-ah Aaah-ah D A I walk a- lone, I wall	k a		
Solo	c	G	D	Em	I
	c	G	D	Em	1
	С	G	D	Em	[
	c	G	В7	В7	
Verse 5	Em G	npty street  A Em  vard of broken drear  D  y sleeps, and I'm the	Α	a	
Chorus 3	C G C My shallow h	D Enwish someone out the	lks beside me that's beating		
Outro	Em	c	<b>D</b>	A/C#	Ì
	G	D#5	I		

# **Brown Eyed Girl**

#### Van Morrison

Intro Riff	G	c	G	D	<b>Key</b> G Major
	-8101210	-91012109	-8101210 9-	-8- -7   7-  x 2	<b>Tempo</b> 120 <b>Year</b> 1967
Verse 1	G C Down in the hollow G C Laughin' and a- run G C	G D o days when the rains G D playin' a new game G nin' hey, hey Skippin' a G D ' fog with Ah, our hear	<b>D</b> and a- jumpin'		G C × · · · ·
Chorus 1	c D you my brown-eyed c D You're my brown-eye	G D7			D ××0 Em
Verse 2	G C Goin' down the old G C Standin' in the sunli G C	to Tuesday is so slow  G  mine with a transistor  G  ght laughin' hidin' behi  G  D  n' all along the waterfa	<b>D</b> nd a rainbow's wall		<b>D7</b> ×○○
Chorus 2	C D you my brown-eye C D You're my brown-	G D7			
Bridge	G C Sha la la la la la la G C	when we used to sing  G D la la la la te da (just li  G D la la la la te da, la te da	a ·		
Interlude	G	G	G	G	1
Bass Solo	G	c	G	D	1

Verse 3	G	С	G		D	
	So hard	to find my	y way, now t	hat I'm all	l on my ov	wn
	G		C G	D		
	I saw yo	u just the	other day, n	ny you hav	ve grown	
	G	(	С	G		D
	Cast my	memory 1	back there L	ord, some	times I'm	overcome thinkin' about
	G		С	G	D	
	Makin' l	ove in the	green grass,	behind th	e stadium	with
Chorus 3	C D		G Em			
	you my	brown-eye	ed girl			
	С	D	G D7			
	You're n	ny brown-	eyed girl			
Outro	D7			G		
· · · · · ·	Do you 1	remember	when we use	ed to sing		
	G	С	G	D		
	Sha la la	la la la la	la la la la te	da		
	G	С	G	D		
	Sha la la	la la la la	la la la la te	da		
	G	С	G	D		
	Sha la la	la la la la	la la la la te	da		
	G	С	G	D		
	Sha la la	la la la la	la la la la te	da		

# **Bye Bye Love**

## The Everly Brothers

	The Every Breakers
Intro	A A C5 D5
	A A C5 D5
Chorus 1	D A D A
	Bye bye love. Bye bye happiness
	D A E A
	Hello loneliness. I think I'm gonna cry-eye
	D A D A Bye bye love. Bye bye sweet caress
	D A E A
	Hello emptiness. I feel like I could die-eye
	E A
	Bye bye my love good- bye-eye
Verse 1	E A
verse 1	There goes my baby with someone new
	E A
	She sure looks happy, I sure am blue
	D E
	She was my baby 'til he stepped in
	<b>A</b>
	Goodbye to romance that might have been
Chorus 2	D A D A
	Bye bye love. Bye bye happiness
	D A E A
	Hello loneliness. I think I'm gonna cry-eye
	D A D A
	Bye bye love. Bye bye sweet caress  D A E A
	D A E A Hello emptiness. I feel like I could die-eye
	E A
	Bye bye my love good- bye-eye
Verse 2	E
, e.se 2	I'm through with romance
	A
	I'm through with love
	E A A7
	I'm through with countin' the stars above
	D E
	And here the reason that I'm so free
	My lovin' baby is a through with me
	TVIY TOVIII Dady is a undugii with the

Chorus 3

D
A
Bye bye love. Bye bye happiness
D
A
Hello loneliness. I think I'm gonna cry-eye
D
A
Bye bye love. Bye bye sweet caress
D
A
Hello emptiness. I feel like I could die-eye
E
A
Bye bye my love good- bye-eye

Bye bye my love good- bye-eye
E
A
Bye bye my love good- bye-eye

## California Dreamin'

## The Mamas & The Papas

Intro (Tab)		31-0	 	0-1-0	13-10	E  B 20- 2 G		<b>Capo</b> 4th Fret
	2 	2 	. –			0 D  A  E		<b>Key</b> C# Minor
Intro (Chords)	Asus <sup>2</sup>	l	Asus <sup>2</sup>		Asus <sup>2</sup>	E7sus <sup>4</sup>	l	<b>Tempo</b> 112
Verse 1	All the less	Am	avn (All the	G Lagues are	F hrough)			<b>Year</b> 1966
	All the lea	ves are brov <b>E7sus</b> <sup>4</sup>		E7	e blowil)			Asus2
	And the sk	y is grey (a	nd the sky					
	=	or a walk (I						E7sus4
	F On a winte	E7sus <sup>4</sup> er's day (on		<b>E7</b> day)				0 0 00
Verse 2	I'd he safe	Am and warm (	<b>G</b> I'd be safe	F and warm	)			Am
	G	E7sus <sup>4</sup> L. A. (If I		<b>E</b> 7	)			
		Am	G	F				G
	California	dreamin' (C	calı- fornıa sus <sup>4</sup> E7	dreamin')				
	On such a	winter's da	y					F
Verse 3	Stopped in	Am to a church	GF					
	I passed a	G E long the w	7sus <sup>4</sup> E7					F7
	r passed a-	long the w	C	ı	E7 Am			<b>E7</b>
	Well, I go		ny knees (0 sus <sup>4</sup>	Got down (	on my knees)			
	And I pre-	tend to pra		<del></del> -				<b>C</b> × ○ ○
Verse 4	** 1		19 .1	Am	G F	1.15		•
	Y ou know <b>G</b>	•	er likes the <b>E7sus<sup>4</sup></b>	cold (prea	echer likes the co	old)		FM7
		I'm gonna s			a stay)			•
		Am dreamin' (C	<b>G</b> Cali- fornia	<b>F</b> dreamin')				
		G E7	sus <sup>4</sup> E7					
FI . G I	•	winter's da	•		l a	l a		I
Flute Solo	Am		Am	_	Am	Am G		l I
	C	E7	Am	F	E7sus <sup>4</sup>	E7		l
	Am	G	F	G	E7sus <sup>4</sup>	E7		l
	Am	G	F	G	E7sus <sup>4</sup>	E7		l

G Verse 4 Am All the leaves are brown (All the leaves are brown) E7sus<sup>4</sup> And the sky is grey (and the sky is grey) С E7 Am I've been for a walk (I've been for a walk) E7sus<sup>4</sup> On a winter's day (on a winter's day) Am G Outro If I didn't tell her (If I didn't tell her) E7sus<sup>4</sup> I could leave to- day (I could leave to- day) Am California dreamin' (Cali- fornia dreamin') on such a winter's day! Am Am (Cali- fornia dreamin') on such a winter's day! FM7 FM7 (Cali- fornia dreamin') on such a winter's day! Am

# Can't Buy Me Love

#### The Beatles

			The Deathes		
Chorus 1		m Am Em Am			Key
	Can't buy me lo				C Major
	Can't buy me lo	m G7			<b>Tempo</b> 170
		,,,,			Year
Verse 1	C	amand ring my frie	and if it makes you fee	al almiabt	1964
	F7	amond fing my me	end, if it makes you fee	anignt	Em
		hing my friend, if i	t makes you feel alrig	ht	0 000
Break 1	G	F			
Бтеик 1		re too much for m	oney		Am
	F7	С	•		00 0
	money can't buy	me love			
Verse 2	С				Dm
	I'll give you all	I've got to give, if	you say you love me to	00	×oo
	F7	. 1. 44 1. 4. 1.	C		
	I may not have	a lot to give but wh	at I got I'll give to you	u	G7
Break 2	G	F			000
	Cause I don't ca	re too much for mo	oney		•
	money can't buy	me love			С
					× ° °
Chorus 2	C Er Can't buy me lo	m Am ove			
	C				F7
	Everybody tells	me so			• • • •
		m Am			
	Can't buy me lo	ove			G
	No, no, no, no				000
**					•
Verse 3	C Say you don't no	eed no diamond rin	gs and I'll be satisfied		F
	F7		<b>C</b>		•
	Tell me that you	u want the kind of t	hings that money just	can't buy	
Break 3	G	F			<b>C</b> 7
	Cause I don't ca	re too much for mo	oney		× °
	F7	C			
	money can't buy	me love			
Solo	С	С	С	c	I
	F7	F7	c	С	I
			_		1
	G7	F7	С	С	1

Chorus 3

C Em Am
Can't buy me love
C
Everybody tells me so
C Em Am
Can't buy me love
Dm G
No, no, no, no

Verse 4

C
Say you don't need no

Say you don't need no diamond rings and I'll be satisfied

F7

C

Tell me that you want the kind of things that money just can't buy

Break 4 G F
Cause I don't care too much for money
F7 C
money can't buy me love

Outro

Em Am Em Am

Can't buy me love love

Dm G7 C

Can't buy me lo- ve, oh

**C**7

# Can't Help Falling In Love

## Elvis Presley

Intro	c	G	c	c	Capo 2nd Fret
Verse 1	C Em Am Wise men say, only FG Am F	F C G fools rush in C G C			<b>Key</b> D Major <b>Tempo</b>
	But I can't help fall:				101
Verse 2	C Em Am Shall I stay, would	F CG d it be a sin			<b>Year</b> 1961
	FG Am F If I can't help falling	<b>C G C</b> g in love with you?			× ° °
Bridge 1	Em Am E Like a river flows so	m Am			G
	Em Am E	Em A some things are meant	<b>Dm G</b> to be		000
Verse 3	C Em Am Take my hand, take FG Am F For I can't help falli	C G C			<b>Em</b> ○ ○○○
Bridge 2	_	m Am			Am ••••
	Em Am E	<b>Em A</b> some things are meant	Dm G		F
Verse 5	C Em Am Take my hand, take	F C G	to be		
	FG Am F	C G C			<b>A</b> *• •
	For I can't help falli  FG Am F  For I can't help falli	C G C			
	For I can't help falli	ing in love with you			Dm ×°°

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20240307.0913 https://mss.band/

## Can't You See

#### The Marshall Tucker Band

		rne marshai	i Tucker band	J	
Intro	D	c	G	D	<b>Key</b> G Major
Flute Solo	D	c	G	D	Tempo 82
	D	c	G	D	Year 1973
Guitar Solo	D	c	G	D	<sub>D</sub>
1	D	c	G	D	**0
Verse 1	I'm gonna take a free  C  Down at the station  G  I don't care where it  D  Gonna climb me a n  C  The highest mountain  G  Gonna jump off, not	D goes nountain in			C × ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °
Chorus	D	c G t you see, what that w C G t you see, what that w	D		
Verse 2	I'm gonna find me C A hole in the wall G I'm gonna crawl in D Come later now C a mean ol' woman G Never told me goo	Lord <b>D</b>			
Chorus 2	D	c G t you see, what that w C G t you see, what that w	D		
Guitar Solo	2   D	c	G	D	1
	D	С	G	D	1

Verse 3	D							
CISC 5	Gonna buy me a ticke	t now.						
	C	, 110 , ,						
	As far as I can,							
	G D							
	Ain't never comin' bac	ek						
	D							
	Take me Southbound,							
	С							
	All the way to Georgia	a now,						
	G	D						
	Till the train run out o	f track						
Chorus 3	D	С	G	D				
	Can't you see, can't you see, what that woman, she been doin' to me							
	D	С	G D					
	Can't you see, can't yo	ou see, what that	woman been doin' to me					
Guitar Solo 3	D	С	G	D	I			
	D	С	G	D				
Breakdown	D	С	G	D				
Chorus	Can't you see, can't yo	ou see, what that	woman, she been doin' to	me				
	D	С	G D					
	Can't you see, can't yo	ou see, what that	woman been doin' to me					
Chorus 4	D	С	G	D				
	Can't you see, can't yo	ou see, what that	woman, she been doin' to	me				
	D	С	G D					
	Can't you see can't yo	u see what that	woman been doin' to me					

# **Come Together**

#### The Beatles

		IIIE I	Dealles		
Riff 1	1	     x4			Key D Minor <b>Tempo</b> 88
Verse 1	Dm7 Here come old flat top Dm7	p, he come grooving	up slowly		<b>Year</b> 1969
	He got Joo Joo eyebal	•			<b>Dm7</b>
	He got hair down to h	nis knee;			^
Dicc 2	Got to be a joker, he j	_	e		× · · · ·
Riff 2	1-3  0h2  -0-0	   x4 			<b>G7</b>
Verse 2	Dm7				•
verse 2	He wear no shoe shine	e, he got toe jam foo	otball		Bm
	Dm7 He got monkey finger A	r, he shoot coca cola			
	He say, "I know you,	you know me."			<b>G</b> 
	G7	- 1 1- C			
	One thing I can tell yo	ou is you got to be if	ee		
Chorus 1	Bm A Come together, right	G A t now, over me			
Riff 3	13-  0h2	x4   x4			
Verse 3	Dm7 He bag production, h Dm7 He got O-no sideboa  A He got feet down be G7 Hold you in his armo	ard, he one spinal cra	acker		
Chorus 2	Bm A Come together, right	G A			
Riff 4	1  13-  0h2	×2			
Solo	Dm7	Dm7	Dm7	Dm7	I
	A	A	A	l A	I

Riff 5		x2

#### Verse 4 Dm7

He roller coaster, he got early warning

Dm7

He got muddy water, he one mojo filter

Α

He say, "One and one is three."

G7

Got to be good looking 'cause he so hard to see

Chorus 3 Bm A G A
Come together, right now, over me

Riff 6

Outro Dm7

Come together, yeah

Dm7

Come together, yeah

D<sub>m</sub>7

Come together, yeah

D<sub>m</sub>7

Come together, yeah

## Creep

#### Radiohead

**Key** G Major **Tempo** 

**Year** 1992

28

			nadionead	
Intro	G	G	В	В
	С	С	Cm	Cm
Verse 1	You're just like You float like a	G here be- fore, co C an angel, your sk G feather in a beau ecial, you're so fu	B atiful world Cm	
Chorus 1	G	В		
	But I'm a creep	, I'm a weirdo	_	
	What the hell ar	n I doing here? I	Cm don't be long here	
Verse 2		G	В	
	I don't care if it	hurts, I wanna ha	ave con- trol	
		С	Cm	
	-	body, I want a po		
	G T recent viola to m		B	
	I want you to II	otice when I'm no	Cm	
	You're so fucking	ng special, I wish		
Chorus 2	G	В		
	But I'm a cree	p, I'm a weirdo		
		С	Cm	
		am I doing here?	I don't be long here	
	Cm Oooh, oooh			
Bridge	she's running of C She's running G B Ruuuuu uuun. C Cm Ruuuuu un	Cm out, she run, run,	run	
Verse 3		G	В	
	Whatever mak	tes you happy, wh	•	
		С	Cm	

You're so fucking special, I wish I was special

G Chorus 3 But I'm a creep, I'm a weirdo

Cm What the hell am I doing here? I don't be long here

I don't be- long here

# **Crying**

# Roy Orbison

Intro	D	D		<b>Key</b> D Major
Verse 1	D	D		Tempo
7 6156 1	I was al- right for a			98
	=	D 1.11		<b>Year</b> 1962
	I could smile for a-	while		
	But I saw you last n	night		D ××°
	Daug			
	you held my hand s	o tight  Gm		Daug
	as you stopped to sa			××o
	D	Α		
	Oh, you wished me	well, you couldn't tell		G
	that I'd been			
Chorus 1	D F#m			<b>*</b>
Chorus 1	Crying over you			Gm
	D F#m			3
	Crying over you  G A			-
	Then you said so lo	ng,		A ×°
	G	A		•••
	left me standing all	a- lone Daug G Gm		A7
		rying, crying, crying		°° ° °
	D			
	It's hard to understa			F#m
	but the touch of you	<b>A7</b> ır hand		
	D			
	can start me crying			Bm
Verse 2	D	D		Î
	I thought that I was	over you		
	but it's true, so true			
	D			
	I love you even mo	re		
	<b>Daug</b> than I did before			
	G	Gm		
	But darling, what ca	nn I do?		
	D Cause you don't lov	re me		
	A A7			
	and I'll always be			

Chorus 2 F#m Crying over you F#m Crying over you Yes, now you're gone And from this moment on Daug G I'll be crying, crying, crying, crying D Ending I'm crying D Bm cry- ing **A7** Oh-oh-oh- over D A7 D G D D D you

# **Daydream Believer**

#### The Monkees

		111	e Molikees		
Intro	G	D	G	D	<b>Key</b> G Major
Verse 1	Bm Of the bluebird a G The six-o-clock G But it rings and Bm Wipe the sleep of G Em	Em a- larm would never Am I rise C			Tempo 126 Year 1967  G D Am
Chorus 1	Oh what can it n	m C	<b>A7 D7</b> ning queen		Bm
Verse 2	G Oh and our good Bm Without dollar o G E	c nt on his steed Em A7 now happy I can be Am I times start and end C			Em
Chorus 2	Oh what can it n	em C nean to a			
Chorus 3	Oh what can it <b>G</b>	Em C			
Instrument	al G	D	G	D	

Chorus 4 D Bm Cheer up sleepy Jean D Em C Oh what can it mean to a С G D7 Em Α7 Daydream be- liever and a home coming queen Bm Chorus 5 Cheer up sleepy Jean С D Em C Oh what can it mean to a G Em Α7 D7 Daydream be- liever and a home coming queen

# **Daydream**

## The Lovin' Spoonful

		THE LOVIII	Оробіна		
Intro	c		I		<b>Key</b> C Major
Verse 1	C A What a day for a day day Dm G What a day for a day day C A				<b>Tempo</b> 106 <b>Year</b> 1966 <b>C</b>
	And I'm lost in a day de  Dm G  Dreamin' 'bout my bund				* • •
Chorus 1	F D/F# And even if time ain't r F D/F#	C A7			× 0 0
	It's one of those days for <b>P</b> I'm blowing the day to <b>G</b>	C A	A7		Dm × o o
Verse 2	And fall on my face in s  C A I've been havin' a sweet	·	owed lawn		<b>G</b>
	Dm I've been dreamin' since C	<b>G</b> e I woke up today			F
	It's starring me in my some Dm  Cause she's the one that	G	s way		<b>D/F#</b>
Chorus 2	F D/F# And even if time is pas F D/F# I couldn't care less about	С	_		<b>A7</b>
	F D/F# Tomorrow I'll pay the c G A pie in the face for bei	lues for dropping m			<b>G7</b> ••••
Whistled Ve	erse C	Α	Dm	G	1
	c	Α	Dm	G	I
Chorus 3	F D/F# And you can be sure to F D/F# A day dream will last F D/F# Tomorrow at breakfast G Or you may be dream:	hat if you're feelin'  C a long time into the C t you may prick up  G7	A7 e night A7 your ears		

Verse 4	С	Α					
	What a day for a day dream						
	Dm	(	à				
	Custom m	ade for a	lay dreamir	ı' boy			
	С		Α				
	And now I'm lost in a day dream						
	Dm	(	à				
	Dreamin' a	about my b	oundle of jo	у			
Whistled	F	D/F#	c	A7			
Chorus	F	D/F#	С	A7			
	F	D/F#	С	A7			
	G		<b>G</b> 7				

# **Don't Be Cruel**

#### **Elvis Presley**

36

Intro	D   D	Livis Fresiey	Key
			D Major
Verse 1	D		Tempo
	You know I can be found		170
	Sitting home all alone		<b>Year</b> 1956
	Sitting home all alone <b>G</b>		_
	If you can't come around		<b>D</b> ××0
	D		
	At least please telephone		
	Em A	D	<b>G</b> •••
	Don't be cruel to a heart that's	s true	
Verse 2	D		
	Baby, if I made you mad		<b>Em</b>
	E 41: T : 141	• 1	
	For something I might have sa	aid	
	Please, let's forget the past		Α
	D		×° °
	The future looks bright ahead		
	Em A	D	
	Don't be cruel to a heart that's	s true	
	G A		
	I don't want no other love	_	
	<b>G</b> A Baby it's just you I'm thinking	<b>D</b> g of	
Verse 3	D		
verse 3	Don't stop thinking of me		
	Don't make me feel this way  G  Come on over here and love me		
	D	THE	
	You know what I want you	to say	
	Em A	D	
	Don't be cruel to a heart that	t's true	
	G A		
	Why should we be a- part?		

I really love you baby, cross my heart

Verse 4	<b>D</b> Let's walk up to the preacher						
	And let us say I do						
	G						
	Then you'll know you'll have me						
D							
	And I'll know that I'll have you	ı					
	Em A	D					
	Don't be cruel to a heart that's	true					
	G A						
	I don't want no other love						
	G A	D					
	Baby it's just you I'm thinking	of					
Outro	Baby it's just you I'm thinking  Em A	of <b>D</b>					
Outro		D					
Outro	Em A	D					
Outro	Em A  Don't be cruel to a heart that's	D true D					
Outro	Em A  Don't be cruel to a heart that's  Em A	D true D					

G A D Baby it's just you I'm thinking of

# **Don't You (Forget About Me)**

## Simple Minds

Hey, hey, hey DEm C D Ooo- ooo- oooh 112 D E Oh Oh DEm C D Won't you come see about me? A D I'll be alone, dancing you know it baby E D Tell me your troubles and doubts A D Giving me everything inside and out and E D Love's strange so real in the dark A D Think of the tender things that we were working on E D Slow change may pull us apart A D When the light gets into your heart, baby  Chorus 1 E D A Don't you forget about me
Ooo- oooh  D E Oh Oh Oh D Em C D  Won't you come see about me?  A D I'll be alone, dancing you know it baby E D Tell me your troubles and doubts A D Giving me everything inside and out and E D Love's strange so real in the dark A D Think of the tender things that we were working on E D Slow change may pull us apart A D When the light gets into your heart, baby  Chorus 1  E D A Don't you forget about me
D E Oh Oh Oh 1985 D Em C D  Verse 1  E D  Won't you come see about me?  A D  I'll be alone, dancing you know it baby E D  Tell me your troubles and doubts  A D  Giving me everything inside and out and E D  Love's strange so real in the dark  A D  Think of the tender things that we were working on  E D  Slow change may pull us apart  A D  When the light gets into your heart, baby  Chorus 1  E D A  Don't you forget about me
Oh Oh DEM CD  Verse 1  E D  Won't you come see about me?  A D  Tell me your troubles and doubts  A D Giving me everything inside and out and  E D Love's strange so real in the dark  A D Think of the tender things that we were working on  E D Slow change may pull us apart  A D When the light gets into your heart, baby  Chorus 1  E D C C C C C C C C C C C C C C C C C
Verse 1  E  D  Won't you come see about me?  A  D  I'll be alone, dancing you know it baby  E  D  Tell me your troubles and doubts  A  D  Giving me everything inside and out and  E  D  Love's strange so real in the dark  A  D  Think of the tender things that we were working on  E  D  Slow change may pull us apart  A  D  When the light gets into your heart, baby  Chorus 1  E  D  Chorus 1  E  D  A  D  G  G  G  G  G  G  G  G  G  G  G  G
Verse 1  E D Won't you come see about me?  A D I'll be alone, dancing you know it baby  E D Tell me your troubles and doubts  A D Giving me everything inside and out and  E D Love's strange so real in the dark  A D Think of the tender things that we were working on  E D Slow change may pull us apart  A D When the light gets into your heart, baby  Chorus 1  E D Coo'  G Coo  Coo  G Coo  G Coo  G Coo  Coo
Won't you come see about me?  A D I'll be alone, dancing you know it baby  E D Tell me your troubles and doubts  A D Giving me everything inside and out and  E D Love's strange so real in the dark  A D Think of the tender things that we were working on  E D Slow change may pull us apart  A D When the light gets into your heart, baby  Chorus 1 E D A Don't you forget about me
Won't you come see about me?  A D I'll be alone, dancing you know it baby  E D Tell me your troubles and doubts  A D Giving me everything inside and out and  E D Love's strange so real in the dark  A D Think of the tender things that we were working on  E D Slow change may pull us apart  A D When the light gets into your heart, baby  Chorus 1 E D A Don't you forget about me
I'll be alone, dancing you know it baby  E D  Tell me your troubles and doubts  A D Giving me everything inside and out and  E D  Love's strange so real in the dark  A D D  Think of the tender things that we were working on  E D  Slow change may pull us apart  A D  When the light gets into your heart, baby  Chorus 1 E D A  Don't you forget about me
I'll be alone, dancing you know it baby  E D  Tell me your troubles and doubts  A D  Giving me everything inside and out and  E D  Love's strange so real in the dark  A D  Think of the tender things that we were working on  E D  Slow change may pull us apart  A D  When the light gets into your heart, baby  Chorus 1 E D A  Don't you forget about me
E D Tell me your troubles and doubts  A D Giving me everything inside and out and  E D Love's strange so real in the dark  A D Think of the tender things that we were working on  E D Slow change may pull us apart  A D When the light gets into your heart, baby  Chorus 1  E D A Don't you forget about me
Giving me everything inside and out and  E D  Love's strange so real in the dark  A D  Think of the tender things that we were working on  E D  Slow change may pull us apart  A D  When the light gets into your heart, baby  Chorus 1 E D A  Don't you forget about me
Giving me everything inside and out and  E D  Love's strange so real in the dark  A D  Think of the tender things that we were working on  E D  Slow change may pull us apart  A D  When the light gets into your heart, baby  Chorus 1 E D A  Don't you forget about me
E D  Love's strange so real in the dark  A D  Think of the tender things that we were working on  E D  Slow change may pull us apart  A D  When the light gets into your heart, baby  Chorus 1 E D A  Don't you forget about me
Love's strange so real in the dark  A D  Think of the tender things that we were working on  E D  Slow change may pull us apart  A D  When the light gets into your heart, baby   Chorus 1 E D A  Don't you forget about me
Think of the tender things that we were working on  E D Slow change may pull us apart A D When the light gets into your heart, baby  Chorus 1 E D A Don't you forget about me
Think of the tender things that we were working on  E D Slow change may pull us apart A D When the light gets into your heart, baby  Chorus 1 E D A Don't you forget about me
E D Slow change may pull us apart A D When the light gets into your heart, baby  Chorus 1 E D A Don't you forget about me
Slow change may pull us apart  A D  When the light gets into your heart, baby  Chorus 1 E D A  Don't you forget about me
A D When the light gets into your heart, baby  Chorus 1
When the light gets into your heart, baby  Chorus 1
Chorus 1 E D A Don't you forget about me
Chorus 1 E D A  Don't you forget about me
$\P + 1 + 1 = \emptyset$
Don't, don't, don't
E D A
Don't you forget about me
Verse 2 C G
Will you stand above me? Look my way, never love me
Rain keeps falling, rain keeps falling Down, down
C G
Will you recognize me? Call my name or walk on by
D A
Rain keeps falling, rain keeps falling Down, down, down, down
Interlude DE
Hey, hey, hey hey
D Em C D
Ooo- ooo- oooh
D E
Oh Oh
D Em C D

Е D Verse 3 Don't you try to pretend It's my feeling we'll win in the end I won't harm you or touch your defenses Vanity and se- curity Don't you for- get about me I'll be alone, dancing you know it baby Going to take you apart I'll put us back to- gether at heart, baby Chorus 1 Don't you forget about me Don't, don't, don't, don't Don't you forget about me Bridge As you walk on by Will you call my name? D As you walk on by Will you call my name? When you walk a-Bridge DAD Or will you walk away Breakdown Will you walk on... way? E DA by? Come on call my name Will you call my name? I say... Outro La... la la la La... la La... la la la La... la Е La... la la la La... la la

When you walk on by And you call my

# **Down By The River**

## Neil Young

Intro	Em7	Em7	A	A		<b>Key</b> D Major
	Em7	Em7	A	A	1	Tempo 92
Verse 1		A be on your side, baby				<b>Year</b> 1969
	Em7 There is no reason for Em7 A It's so hard for me st Em7					Em7
Pre-chorus	when you could be t	akin' me for a ride				<b>A</b>
	ride C B She could drag me o					<b>C</b>
	and send me a- way					Bm ×
Chorus 1	G D A  Down by the riv- er					
	GD A I shot my ba- by G D A Down by the riv- er					D ××O
	Em7 A Em A dead ooh shot her de	ead				G ···
Verse 2	You take my hand, I Em7 Together we may ge Em7	A				<b>Em</b>
	This much madness  Em7 A  It's impossible to ma					
Pre-chorus	2 C Bm Yea C	Bm				
	She could drag me	over the rainbow				

40

and send me a way

Chorus 2	G D A Down by the riv- er G D A I shot my ba- by G D A Down by the riv- er Em7 A Em7 A dead, ooh, shot her dead
Verse 3	Em7 A Be on my side, I'll be on your side Em7 A There is no reason for you to hide Em7 A It's so hard for me stay'in here all alone Em7 A when you could be takin' me for a ride
Pre-chorus 3	C Bm ride C Bm She could drag me over the rainbow C Bm D and send me a- way
Chorus 3	G D A Down by the riv- er GD A I shot my ba- by G D A Down by the riv- er G D A Down by the riv- er G D A I shot my ba- by G D A Down by the riv- er G D A Down by the riv- er G D A Down by the riv- er G D A I shot my ba- by G D A Down by the riv- er G D A Down by the riv- er G D A Down by the riv- er G D A I shot my ba- by

### **Down on the Corner**

#### Creedence Clearwater Revival

			reeae	nce Ci	earwate	er Revi	vai		
Riff 1	С		G	С	С		G	С	Key
	F		С		c		G	С	C Major Tempo
Verse 1	C Early in the 6	evenin', j		G	С				108 Year 1969
	Over by the c F Four kids on C		С						× · · · · · · · · · · · · · · · · · · ·
Chorus 1	Willy picks a	tune ou	t and he	blows it on	the harp				000
	Down on the Willy and the	F	С		<b>G</b> g a nickel, ta <sub>l</sub>	<b>c</b> p your feet	;		F
Verse 2	C Rooster hits to C Blinky thump F Poor-boy two C And Willy go	os the gu	t bass and	G d solos for C ut on his K G	c awhile calamazoo	e			
Chorus 2	F Down on th Willy and t	F	(		<b>G</b> ng a nickel, t	<b>C</b> ap your fe	et		
Riff 2	l c		G	C	c	1 7	G	С	1
	F		С		c		G	С	I
Chorus 3	F Down on the	F	(		<b>G</b> ng a nickel, t	<b>c</b> ap your fe	et		
Instrumenta Break	<i>i</i>   c		G	С	l c		G	С	I
Verse 3	F Over in the C	got a nicl	kel won't S here's a h	G you lay yo appy noise G	cour money do				

# **Earth Angel**

#### The Penguins

Intro	G	Em	С	rne Penguins
	<b>G</b> Oh oh oh	Em oh (wah-a	<b>c</b> ah-ah) Oh	<b>D</b> oh oh oh
Verse 1	C Will you G My darlin C Love you G I'm just a C	gel, earth as  D be mine?  Em ng dear  D a all the tin  Em	ne <b>G Em C</b>	D
Verse 2	C The one I G Love you C And even G I'm just a C	gel, earth a D I a- dore Em I for- ever D more Em	G CGG	37
Bridge 1	The vis c I hoped	G r you and I ion of your and I pray A ne vision or	love-love <b>G</b> that some	
Verse 3	C Please b G My darl C Love yo G I'm just C	ngel, earth  D De mine?  Em Ling dear Du all the ti	ime G CG	<b>G</b> 7

Capo 1st Fret Tempo 88 Year

1954













G Bridge 2 I fell for you and I knew The vision of your love-loveli- ness I hope and I pray that someday D That I'll be the vision of your hap-happi- ness, oh oh oh, oh Em Verse 4 Earth angel, earth angel Please be mine? Em My darling dear Love you all the time Em I'm just a fool С G A fool in love with you (you, you, you)

# **Easy**

#### The Commodores

	1.0				1111100		1		1 .	
Intro	G	Bm7	Am7	Am/D	G	Bm7	Am7		Ca <sub>l</sub> 1st Fr	
Verse 1	G	В	m7	A	lm7	Am/D				еу
			ınny but I j		tand the pa	ain			Ab Maj <b>Tem</b> j	
	G Bm7 Am7 Am/D Girl I'm leaving you tomor- row									
			u tomor- ro			<b>(</b> 2)			Ye	32
	G Seems to	Bm7	ou know I'			n/D			19	
	G	Bm7			Am/D				•	
			stole and I		AIII, D				<b>G</b>	
Chorus 1	That's wh	<b>G</b> ny I'm easy	Bm7 Am7							
	Am/D	-	y G	Bm7 Am7	Am/D				Bm7 ×	
			y morning		AIII/D					
		G	Bm7 Am7							
	That's wh	ny I'm eas	у						Am7	
	Am/D	)	F C	G						
	I'm easy	like Sunda	y morn- in	g						
Verse 2	G	Bm7		Α	m7	Am/D			Am/D	
	Why in the	he world v	vould anyb	ody put cl	nains on m	ne?			××0 0	
	G Bm7			7 Am/D						
	_	my dues to	o make it						-	
	G	Bm7		Ar		Am/D			F	
	-	ıy wanıs n 5 <b>m7</b>	ne to be wh	-		be			•••	
			n I try to fa		b					
	1111110111		-	ike 11, 110					<b>C</b> ∗ ∘ ∘	
Chorus 2	Tl411	G	Bm7 Am7							
	nat's wr	ny I'm eas		D7 A7	A /D				<u> </u>	
			<b>G</b> ly morning	Bm7 Am7	Am/D				Dm	
	Tim casy		Bm7 Am7						×oo	
	That's wh	ny I'm eas								
	Am/D	)	F C	G					Bb	
	I'm easy	like Sunda	y morn- in	g					×	
Bridge		F	Dm						•••	
21ge	I wanna l	oe high, so							Λ	
		F			Dm				Am	
	I wanna l	be free to	know the th	nings I do	are right					
	T 1	F	Dm							
			st me, babe		١٥		ĺ		A#m7 ×	
	Bb	Am	Dm	С	С		I			
Solo	G	Bm7	Am7	Am/D	G	Bm7	Am7	Am/D	I	
Suu	_	Dilli			•	Dill!	•		G#	
	G	Bm7	Am7	Am/D	G	Bm7	Am7	Am/D	4	

Bm7 Am7 Chorus 3 C<sub>m</sub>7 That's why I'm easy Am/D G Bm7 Am7 Am/D I'm easy like Sunday morning A#m/D# Bm7 Am7 That's why I'm easy Am/D G Bm7 Am7 A#m7 I'm easy like Sunday morning G# Cm7 A#m7 Chorus 4 That's why I'm easy A#m/D# Cm7 A#m7 A#m/D# G# I'm easy like Sunday morning G# Cm7 A#m7

C# G#

F#

That's why I'm easy

Am/D

I'm easy like Sunday morn- ing

# **Every Breath You Take**

#### The Police

			Olice		
Main Riff		-		i	<b>Key</b> G Major
		-  44-444-4		İ	Tempo
	-33	-   -0	-		117
Intro	G	G	Em	Em	Year
	c	D	G	G	1983
					<b>G</b> •••
Verse 1	G Every breeth you take				
	Every breath you take	,			F
	Every move you mak	e			<b>Em</b>
	<b>C</b>				••
	Every bond you break  D				С
	Every step you take				× °°
		m			
	I'll be watching you				D
Verse 2	<b>G</b>				××O
	Every single day	Em			
	And every word you				<sub>×</sub> Bb
	C				
	Every game you play				
	Every night you stay				<b>A7</b> •• • •
	G	ì			• •
	I'll be watching you				
Chorus 1	C	Bb G			Eb ×
	Oh can't you see, you		D		•••
	How my poor heart a		=		F
Verse 3		G			•
	And every move you	make			••
		m 1-			
	And every vow you b	геак			
	Every smile you fake				
	D				
	Every claim you stake	e I <b>m</b>			
	I'll be watching you				

Bridge	F I dream at night, I ca Eb I look around but it's F	ong for your embrace							
Instrumental	G	G	Em	E	m				
	c	D	Em	E	m				
	G	G	Em	E	m				
	c	D	G	G	i				
Chorus 2		A7	D						
Verse 4	G Every move you ma Em	How my poor heart aches, with every step you take  G  Every move you make							
	Every vow you brea  C  Every smile you fak  D  Every claim you stal  I'll be watching you  C  Every move you ma  D  Every step you take  I'll be watching you	e ke <b>Em</b>	ıg						
Outro	G You (every single da G You (every move yo G You (every single da G You (every breath yo G	ou take, every move y ny, every game you pl ou make, every vow y ny, every game you pl ou take, every move y ny, every game you pl	Em ou break, Em ay, every vou make, Em	night you stay)  Em  every claim you  night you stay)  Em  every bond you	C I'll be watching C I stake ) I'll be wa C I'll be watching C I break ) I'll be wa	tching			

# **Everyday**

# **Buddy Holly**

Verse 1	<b>D</b>	<b>G</b>	A							Capo 1
		it's a gettin								
	D Goin' faste	er than a ro	<b>A</b> oller coaster							<b>Key</b> Eb Major
	D		G A	D	G	D	Α			Tempo
		yours will	surely com			_				136
Verse 2	D	G	Α							Year
verse 2	_	it's a gettin								1958
	D	G	A							D
	Everyone	says go ah	ead and ask	c her						××°
	D		G A	D	G	D	D7			
	Love like	yours will	surely com	e my way,	A-hey,	A-hey	hey			G
Bridge	G									000
J	Everyday	seems a lit	tle longer							•
	С									۸
	Every way	y, love's a l	ittle stronge	er						×°
	F			2						•••
		at may, do	you ever lo	ng for						
	Bb	<b>A</b>								<b>D7</b>
	True love	from me?								×oo
Verse 3	D	G	Α							
		it's a gettin								С
	D Coint foats	G on thom o no	A							× ° °
	D Tasic	er man a ro	oller coaster		•	<b>D</b>				
		vours will	<b>G</b> A surely com	<b>D</b> e mv wav	G A-hev	D A-hev	A hev			E
	Love like	yours will	surely com	e my way,	ri noj,	71 ney	псу			ATTIAA
										••
Instrumental	D		G	Α	D			G	Α	l <sub>Bb</sub>
	D		G	Α	D	G		D	Α	×   • • • • • • • • • • • • • • • • • • •
	•		•		-	ű				•••
	D		G	Α	D			G	Α	
	D		G	Α	D	G		D	D7	1
Bridge	G									
Diage		y seems a l	ittle longer							
	C	,	C							
	Every wa	ay, love's a	little strong	ger						
	F									
	Come w	hat may, do	you ever 1	ong for						
	Bb	Α								

50

True love from me?

## **Fields of Gold**

# Sting

Intro	Am	Am		Am	Am	Ţ	Саро
	Am	Am		Am	Am		2nd Fret <b>Key</b>
							B Minor
Verse 1	Am Vou'll remer	nber me when the	F west win	d moves			Tempo
	F	C	west will	u moves			112 <b>Year</b>
	Upon the fie	lds of barley					1993
		m F				,	Am
	You'll for- g	et the sun in his je	ealous sky			00	
	<del>-</del>	in the fields of go	ld				
	Am7	Am7	F	С	c		F
		_				• <del>T</del>	
Verse 2	Am So she took	<b>F</b> her love for to ga	ze awhile				•
	F	C C	ze avviire			v	C
	Upon the fie	lds of barley				Î	
	Am In his arms s	F she fell as her hair	C r came do	wn		Ĭ	
	F	G C	carrie do	W 11			<b>G</b> •••
	A- mong the	fields of gold					
Verse 3	Am	ı	F			_	_
		y with me, will yo	ou be my	love		A •••	.m7 -
	F Among the f	<b>C</b> ields of barley					
	Ar	-	С			F	-/A
		et the sun in his je	alous sky			×o	//. 
	F As we lie in	<b>G</b> the fields of gold					
	As we lie iii	Am7	F	С	c	1	
	•	·		•	·	·	
Verse 4	Am		F				
	See the we	st wind move like <b>c</b>	a lover so	)			
	=	elds of barley					
	An		F C				
	Feel her bo	dy rise when you  G C		nouth			
		ne fields of gold	•				
	-	•					

Bridge	F And ther F But I swe F/A We'll wa	lk in the fie	c a some that ays still left elds of gold	ft C d	en							
Solo	Am		F		F		С					
	Am		F	С	F	G	c					
Verse 5	Am F  Many years have passed since those summer days  F C  Among the fields of barley  Am F C  See the children run as the sun goes down  F G C  A- mong the fields of gold											
Verse 6	F Upon the You can When we When we I c	member me C e fields of b Am tell the sun F/A e walked in F/A e walked in F/A e walked in F/A	rarley F in his jeal G the fields G the fields G the fields	c ous sky c of gold c of gold c of gold F	moves	F	c	F	I .			
	C	F	С	F	C	F	C		I			

## For What It's Worth

## Buffalo Springfield

Intro	E	A	E	A	<b>Key</b> A Major
Verse 1	What it is a E There's a m	A nethin' happenin' here  A in't exactly clear  A an with a gun over there  A got to beware			Tempo 112 Year 1966  E
Chorus 1	Α	en, what's that sound? look - what's goin' down?	<b> </b> E	A	D ××o
Verse 2	Nobody's s  E  Young peo	A ttle lines bein' drawn  E A right if everybody's wrong  A ople speakin' their minds  A much resistance from behind  time we	1		
Chorus 2	Α	Duren, what's that sound?  I look - what's goin' down?	<b> </b> E	A	I
Verse 3	E A thousan E Singin' son E	A  Id day for the heat  A  d people in the street  A  ngs and carryin' signs  A  yin', "hooray for our side"  e			

Chorus 3 Stop, children, what's that sound? Everybody look - what's goin' down? Α Е Α Ε Verse 4 Paranoia strikes deep Into your life it will creep It starts when you're always afraid Step out of line, the man come and take you away We better... Chorus 4 Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down?

## **Fortunate Son**

#### Creedence Clearwater Revival

Intro	G	G		Πονιναι	Key
mio	1 4	1.4	'		G Major
Intro Riff	G	F	С	G	<b>Tempo</b> 128
	G	F	c	G	Year
	8	 -653-			1969
	5/7	3/53/5	i i		<b>G</b> •••
Verse 1	G	F	4 0		F
	Some folks are	e born made to wav <b>G</b>	e the flag		• <del>••••</del>
		white and blue			
	G And when the	<b>F</b> band plays "hail to	the chief"		C
	C C	G G	the effet		
	Ooh, they poir	nt the cannon at you	ı, lord!		_
Chorus 1	G D	C	G		<b>D</b> **0
	It ain't me, it a	nin't me, I ain't no se	enator's son, son <b>G</b>		
	It ain't me, it a	ain't me, I ain't no fo	ortunate one, no		G7
Verse 2	G	F			
	Some folks are	e born silver spoon <b>G</b>	in hand		
		ey help them selves,	oh		<b>A7</b>
	G Dut when the t	<b>F</b> taxman comes to the	a door		
	C C	caxillan comes to the	G G		
	Lord, the hous	e lookin' like a rum	mage sale, yeah		
Chorus 2	G D		G		
	It ain't me, it		millionaire's son, no <b>G</b>		
		ain't me, I ain't no			
Interlude	<b>G</b> 7	A7	l c	G	I
	G7	A7	l c	G	I
	1-65	 \11/3-			
	I .	\22/4-  x2   			
	j	i			

Some folks inherit star spangled eyes

C
G
Ooh, and they send you down to war, lord

G
F
And when you ask them, "how much should we give?"

C
G
Ooh, the only answer is more! more! more! yeah!

Chorus 3
G
D
C
G
It ain't me, it ain't me, I ain't no military son, son

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate one, one

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate one, no

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate son, son

# Hallelujah

# Jeff Buckley

Intro	c	Am	c	Am	<b>Key</b> C Major
Verse 1	C I heard there was a C That David played F But you don't reall C Well it goes like th Am The minor fall and G E The baffled king of	Am I and it pleased the G  Ty care for music F  This the fourth, the F I the major lift	C G , do you? G e fifth		Tempo 101 Year 1994  C Am O F
Chorus 1	F Halle- lujah, halle-	Am F - lujah, halle- luj Am	C G ah, halle- lu-u- u-u-jah   C	Am	     
Verse 2	C Well your faith wa C You saw her bathi F Her beauty and the C She tied you to her Am She broke your the G And from your lip	Am ng on the roof G e moonlight over F G t kitchen chair F cone and she cut E7	C G threw you  your hair Am		E7
Chorus 2	F Halle- lujah, hall   C	Am F e- lujah, halle- lu   Am	с <b>G</b> ujah, halle- lu-u- u-u-ja   с	h <b>  Am</b>	I
Verse 3	C Well Baby I've b C I've seen this roo F G I used to live a loc C I've seen your fla Am But love is not a G It's a cold and it's	m and I've walked Cone before I knew For any on the marble For any of the state of	G w you G arch		

Chorus 3	<b>F</b> Halle- lujah, hal	<b>Am</b> le- lu <u>j</u> ah, hal	<b>F</b> le- lujah,	<b>c</b> halle- lu-u-	<b>G</b> · u-u-jah		
	C	Am		С		Am	l
Verse 4	C Well there was a C What's really go	Am		e know			
	But now you new C But re member w	F	G	-			
	And the holy do <b>G</b> And every breath	<b>E</b> 7		<b>Am</b>			
	•			·	0		
Chorus 4	F Halle- lujah, hal   C	Am le- lujah, hal   Am	<b>F</b> le- lujah,	c halle- lu-u-   c	<b>G</b> - u-u-jah	Am	1
Verse 5	C Well, maybe the C But all I've ever F	Am learned from G	n love	C	G		
Verse 5	<b>c</b> But all I've ever	re's a god ab Am learned fron G	n love		G		
Verse 5	C But all I've ever F Was how to show	re's a god ab  Am learned from Got some bod  F you hear at F y who's seen E7	n love y who out  G night n the light Am	drew you	G		
Verse 5 Chorus 5	C But all I've ever F Was how to show the show that the show the	re's a god ab  Am learned from Got some bod  F you hear at F y who's seen E7 s a broken h  Am	y who out  G night the light Am alle- lujah	drew you	G		
	C But all I've ever F Was how to show G C It's not a cry that Am It's not somebod G It's a cold and it'	re's a god ab  Am learned from Got some bod  F you hear at F y who's seen E7 s a broken h  Am	y who out  G night the light Am alle- lujah	drew you	G		
	C But all I've ever F Was how to show the show to show the show that the show t	re's a god ab  Am learned from  G ot some bod  F you hear at  F y who's seen  E7 s a broken h  Am le- lujah, hal  Am	y who out  G night the light Am alle- lujah F le- lujah,	drew you  C halle- lu-u- C	G - u-u- G		

# **Happy Together**

#### The Turtles

Intro Riff	Em	Em	Em	Em	<b>Key</b> E Minor
Verse 1	Em Imagine me	and you, I do			Tempo 132 Year
	I think about	you day and night	. It's only right		1966
		ut the girl you love	e and hold her tight		<b>Em</b>
17	so happy to-	getner m			<b>D</b>
Verse 2		all you up, invest a	dime		
	And you say	you be- long to me	e and ease my mind		C
	Imagine how	the world could be	e so very fine		
	so happy to-	gether			<b>B7</b> × ○
Chorus 1	E I can't see m	<b>Bm</b> e loving nobody bu	<b>E</b> it vou		
	G for all my life		E		E
	G	with me baby the			Bm
	for all my lif	fe			
Verse 3	Em Me and you,	and you and me			<b>G</b> •••
	no matter ho	w they tossed the d	lice it had to be		
	The only one	c e for me is you and B7	you for me		<b>B</b>
	so happy to-	gether			
Chorus 2		Bm ne loving nobody b	<b>E</b> out you		
	for all my	<b>G</b> ife			
		Bm re with me baby the	E e skies will be blue		
	for all my				

Verse 4

Em

Me and you, and you and me

D

no matter how they tossed the dice it had to be

C

The only one for me is you and you for me

B7

so happy to- gether

Chorus 3

E

Bm

E

G

Bah bah bah bah bah bah-bah bah-bah bahhhh bah-bah bah bahhhh

E

Bm

E

G

Bah bah bah bah bah bah-bah bah-bah bah-bah bahhhh bah-bah bah bahhhh

Verse 5 Em

Me and you, and you and me

D

no matter how they tossed the dice it had to be

C

The only one for me is you and you for me

Outro B Em

So happy to- gether

B En

So happy to- gether

B Em

How is the weather

B Em

So happy to- gether

B Em

We're happy to- gether

3 Er

So happy to- gether

B Em

So happy to- gether

B Em

So happy to- gether

В Е

So happy to- gether

#### **Harvest Moon**

### Neil Young

					,		
Intro	D	D6	DM7	D	D6	DM7	Key
	D	D6	DM7	D	D6	DM7	D Major Tempo
							113
Verse 1	Em7	a little bit c	logor				Year
	Conic	a muc on c		7 D D6 DM7			1992
	Hear w	hat I have		. 2 20 2			<b>D</b> ××0
	Em7		-				
	Just lik						
	Wasan	<b>D6</b> ××○ ○					
	<b>G6</b>	uid dream t	his night away				Î
		ere s a full 1	moon risin				
				DM7 D D6 DM7			DM7
	Let's g		××o				
	G6	l 4	ha manaida mlarri	m!			
	W C KII	ow where t	he musics playi	D6 DM7 D D6 DM7			Em7
	Let's g	o out and fo	eel the night	BO BINIT B BO BINIT			
Chorus 1	A7sus <sup>4</sup>		A7				
Cnorus 1			n love with you	u			G6
			A7sus				0000
	I want	to see you	dance a- gain				•
	D	The	A7				A7sus4
	Becaus	se I'm still i	n love with you	u			
	On this	s harvest m	oon				
	D	D6	DM7	D	D6	DM7	A7
	D	D6	DM7	D	D6	DM7	
	, –		,	1-2		, =	'
Verse 2	Em7						
	When	n we were s	_				
	Lyrot	ched you fr		M7 D D6 DM7			
	1 wate	ched you ii	om arar				
		n we were l	overs				

D D6 DM7 D D6 DM7

I loved you with all my heart

G6

But now its gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

G6

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

Chorus 2	I want to Because 1	see you dar	A7 ove with you A7sus <sup>4</sup> nce a- gain A7 ove with you				
		arvest mooi	n <b>DM7</b>	D	D6	DM7	ı
	D	D6	DM7	D	D6	DM7	l
Solo	G6		G6	G6		G6	
	D	D6	DM7	D	D6	DM7	
	G6		G6	G6		G6	
	D	D6	DM7	D	D6	DM7	
Chorus 3	I want to	see you dar	A7 ove with you A7sus <sup>4</sup> nce a- gain A7 ove with you				
	On this h	arvest mooi	n				
	D	D6	DM7	D	D6	DM7	l
	D	D6	DM7	D	D6	DM7	
	D		1				

## **Have You Ever Seen The Rain**

#### Creedence Clearwater Revival

Intro	Am	F	c	G	Key	
	С	С			C Majo	
					116	
Verse 1	С				Year	r
	Someone told me lo				1970	)
	C Thorals a salm before	re the storm, I know			Am	
	C	ic the storm, 1 know				
	It's been coming for	some time				
Verse 2	C				F	
verse 2	When it's over, so the	nev sav			•	
	C	G G			••	
	It'll rain a sunny day	, I know			C	
	•				×	
	Shining down like v	water			•	
Chorus 1	F G					
	I wanna know				<b>G</b> •••	
	C C/B	Am Am/G				
	Have you ever seen	the rain				
	<b>F G</b> I wanna know				<b>C/B</b>	
	C C/B	Am Am/G			••	
	Have you ever seen					
	F G	С			Am/G	
	Coming down on a	sunny day			, in the second	
Verse 3	С				•	
, 0.50 0	Yesterday and days	before				
	С	G				
	Sun is cold and rain	is hard, I know				
	C					
	Been that way for a	ll my time				
Verse 4	С					
	'Til forever on it go	oes				

Thru the circle fast and slow, I know

And it can't stop, I wonder

Chorus 2 F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

Coming down on a sunny day

Chorus 3 F

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

Coming down on a sunny day

## **Heart of Gold**

## Neil Young

					i i oding	,			
Intro	Em		D	Em	Em		D	Em	<b>Key</b> E Minor
Harmonica	Em	С	D	G	Em	С	D	G	Tempo 85
Solo 1	Em	С	D	G	Em		D	Em	Year
Verse 1	I want to  Em I've been Em	С	Dor a heart o	G					1972  Em
Chorus 1	C And I'm g Em Keep me C	getting old	G G for a hear	<b>G</b> heart of go	old				C × ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °
Harmonica	l Em	С	D	G	Em	С	D	G	
1141111011104	1	•	, –	•	1				•
Solo 2	Em	С	D	G	Em		D	Em	İ
	Em I've been Em I've cross Em	c c n to Holly c ssed the oc	D wood, I've cean for a		Em				
Solo 2	Em I've been Em I've cross Em I've been Em That keen C And I'm Em Keep me	c c n to Holly c seed the oc c n in my m ep me sear	D wood, I've cean for a D ind, it's surching for CG	G Ge been to R D Gheart of go G	Em				
Solo 2  Verse 2	Em I've been Em I've cross Em I've been Em That keen C And I'm Em Keep me	c n to Holly c seed the oc c n in my m ep me sear getting of	D wood, I've cean for a D ind, it's surching for CG	G e been to R D G heart of go G uch a fine l G a heart of	Em	С			

# **Hey Jude**

#### The Beatles

Verse 1	F C	Key
	Hey Jude, don't make it bad	F Major
	C7 F	Tempo
	Take a sad song and make it better	76
	Bb F Re- member to let her into your heart	<b>Year</b> 1968
	C7 F	
	Then you can start to make it better	F
Verse 2	F C  Hay Juda dan't ha afraid	
	Hey Jude, don't be afraid  C7  F	C
	You were made to go out and get her	Î
	Bb F	
	The minute you let her under your skin	<b>C</b> 7
	C7 F	× °
	Then you be- gin to make it better	• •
Chorus 1	F7 Bb Bb/A Gm	Bb
	And anytime you feel the pain, hey Jude, re- frain	×
	F C/E F	•••
	Don't carry the world upon your shoulders	
	For well you know that it's a fool who plays it cool	F7
	F C/E F	
	By making his world a little colder	
	F7 C	Bb/A ×∘∘
	Nah nah nah nah nah nah nah	
17 2	<b>.</b>	
Verse 3	F C Hey Jude, don't let me down	Gm
	C7 F	3
	You have found her, now go and get her	••
	Bb F	C/E
	Re- member to let her into your heart	0/2
	C7 F	•
	Then you can start to make it better	<b>-</b> 1.
Chorus 2	F7 Bb Bb/A Gm	<b>Eb</b> *
	So let it out and let it in, hey Jude, be- gin	6
	F C/E F	
	You're waiting for someone to per- form with	
	F7 Bb Bb/A Gm And don't you know that it's just you have Juda you'll do	
	And don't you know that it's just you, hey Jude, you'll do  F  C/E  F	
	The movement you need is on your shoulder	
	F7 C	
	Nah nah nah nah nah nah nah yeah	

Verse 4	F	С				
	Hey Jude, do	n't make it bac	1			
	<b>C</b> 7		F			
	Take a sad so	ong and make i	t better			
	Bb		F			
	Re- member	to let her unde	r your skin			
		C7				
	Then you'll be- gin to make it					
	F					
	Better better	better better be	etter better, ahhh			
Outro	F	Eb	Bb	F		
	Nah nah nah	nana nah nah,	nana nah nah, hey	Jude		
	F	Eb	Bb	F		
	Nah nah nah	nana nah nah,	nana nah nah, hey	Jude		
	F	Eb	Bb	F		
	Nah nah nah	nana nah nah,	nana nah nah, hey	Jude		
	F	Eb	Bb	F		
	Nah nah nah	nana nah nah,	nana nah nah, hey	Jude		
	F	Eb	Bb	F		
			nana nah nah, hey	Jude		
	F	Eb	Bb	F		
			nana nah nah, hey			
	F	Eb	Bb	F		
			nana nah nah, hey			
	F	Eb	Bb	F		
	inan nan nah	nana nan nah,	nana nah nah, hey	Jude		

## **Hotel California**

#### The Eagles

Intro	Bm	F#	Lagies Ta	E	1	Tempo
	G	D	Em	F#	ı	120
	Bm	F#	A	E	ı	<b>Year</b> 1976
	G	D	Em	F#	ı	Bm
	10	, ,	1	1."	•	
Verse 1	Bm On a dark desert hiol	<b>F#</b> nway, cool wind in my	v hair			F#
	Α	E				. "
	Warm smell of colita	ns, rising up through th	ne air			
	Up ahead in the dista	ince, I saw a shimmer				A ו
	Em My head grew heavy	and my sight grew di	<b>F#</b> m, I had to stop for th	ne night		•••
Verse 2	Bm	F#				E
	There she stood in the	e doorway; I heard th	e mission bell			
		o myself, this could be	_	l be hell		G
	G Then she lit up a can	<b>D</b> dle and she showed n	ne the way			•••
	Em	F#	•			•
		own the corridor, I the	ought I heard them say	···		D ××°
Chorus 1	<b>G</b> Welcome to the hote	<b>D</b> l Cali- fornia;				•
	F#	Bm				<b>Em</b>
	Such a lovely place, <b>G</b>	D D				
	Plenty of room at the	e hotel Cali- fornia,				
	any time of year, you	• ••				
Verse 3	Bm	F#				
	Her mind is tiffany.	-twisted, she got the N				
	-	tty, pretty boys, that s	the calls friends			
	<b>G</b> How they dance in	the courtyard, sweet s	summer sweat.			
	Em Some dance to rem	<b>F#</b> ember, some dance to	forget			
Verse 4	Bm	F#	Torget			
, erse ,	So I called up the c	aptain, please bring m	·			
	He said, we haven	t had that spirit here si	<b>E</b> nce nineteen sixty nir	ne		
	G And still those voice	es are calling from fa	r away			
	Em	_	F#			
	Wake you up in the	middle of the night,	just to hear them say			

Chorus 2	G Welcome to the hote F# Such a lovely place, G They re living it up a Em What a nice surprise	Bm such a lovely face  D at the hotel Californ  F#	nia					
Verse 5	Bm F#  Mirrors on the ceiling, the pink champagne on ice  A E  And she said we are all just prisoners here, of our own device  G D  And in the master s chambers, they gathered for the feast  Em F#  The stab it with their steely knives, but they just can t kill the beast							
Verse 6	Bm F#  Last thing I remember, I was running for the door  A E  I had to find the passage back, to the place I was before  G D  relax, said the night man, we are programmed to receive.  Em F#  You can checkout any time you like, but you can never leave!							
Guitar Solo	Bm	F#	A	E				
	G	D	Em	F#				
	Bm	F#	A	E				
	G	D	Em	F#				

# **House of the Rising Sun**

#### The Animals

Intro	Am	С	D	F	Am	E	Am	E	<b>Key</b> A Minor
Verse 1		n C a house in	<b>D</b> n New Orle	<b>F</b> ans					Tempo 117
	Am They cal	1 the Risi							<b>Year</b> 1964
	And it's	been the 1	ruin of man	y a poor l	F boy				Am •••••
	Am And God	<b>E</b> l, I know	Am C D I'm one	) F					
	Am	E	Am	E	l				C × ° °
Verse 2	Am		D F						
	-	ner was a							D
	Am She sewe	C ed my nev	<b>E</b> w blue jeans	2					××°
	Am	•		•					
			amblin' ma	n					F
	Am	_	Am CDF						- -TTT
	Down in	New Or-	leans						••
	Am	E	Am	E					_
Verse 3	3.7	Am C	D	F					<b>E</b>
			ng a gamble	er needs					
	Am Is a suite	<b>c</b> ase and a	E						<b>Dm</b> ×○○
		asc and a	D	F					
			that he's sa						
	Am	-	Am CDF						
	Is when I	he's on a	drunk						
	Am	E	Am	E					
Organ Solo	Am	С	D	F	Am	С	E	E	
	Am	С	<b>D</b>	F	Am	E			
	Am	С	D	F	Am	E	Am	E	
Verse 4	Am		D	F					
			your childr	en					
		Am C							
			have done	-					
	Am Spend s	C	<b>D</b> sin and	F mis- erv					
		\m \m	E Am	•					
			he risin' sur						
	CDF								
	Am E Ar	n E							

Verse 5		Am	С	D	F				
	Well, I've go	ot one foo	t on the	platfor	m				
	Am C	1	E E						
	the other foo	ot on the	train						
	Am C	D		F					
	I'm goin' bac	ck to New	Orlean	IS					
	Am	E	Am						
	To wear that	t ball and	chain						
	CDF								
	Am E Am E								
Verse 6		Am C	D		F				
	Well, there i	is a house	in New	v Orlean	S				
	Am	C E							
	They call the	e Risin' S	un						
	Am	С	D		F				
	And it's been	n the ruin	of man	ıy a pooi	boy				
	Am	E	Am C	) F					
	And God, I	know I'm	one						
	Am E		Am	Dm	Am	Dm	Am	Dm	

# I Can See Clearly Now

# Johnny Nash

Verse 1	D G I can see c	<b>3</b> clearly now t	D the rain is	gone			<b>Key</b> D Major
	D 0	-	<b>A</b>	Some			Tempo
	I can see a	all obstacles	in my way	<b>y</b>			88
	D	G	D				Year
	Gone all th	ne dark clou	ds that ha	d me blind			1972
Chorus 1	It's gonna	<b>C</b> be a bright.	<b>G</b> (bright) b	right, (bright) sun shiny	<b>D</b> day		<b>D</b> ××0
	8	C	G	8 y (	D		
	It's gonna	be a bright,	(bright) bi	right, (bright) sun shiny	day		•
Verse 2	D Lthink Lca	<b>G</b> an make it n	D ow the na	in is gone			G
		G	<b>Δ</b>	111 15 50110			
	_	bad feelings	have disa	ppeared			<b>A</b>
	D	G		D			
	Here is the	e rainbow I l	nave been	praying for			
Chorus 2		С	G		D		С
Chorus 2	It's gonna	be a bright,	(bright) b	right, (bright) sun shiny	day		* 0 0
Bridge	F	4 .4 .		C			
		round, there	s nothing	but blue skies			
	F Look strain	aht ahaad tl	parals noth	ing but blue skiiiies			
	C#m	giit aiicau, ti	G HOUI	C#m		l G	
			ď	O#III			C#m
	c	l	Bm	A		Α	4
Verse 3	D 0	3	D				Bm
		clearly now t		gone			×
	D C	il obstaales	A in my wo	7			
	D Call See a	all obstacles <b>G</b>	III IIIy way	y			
	_	ne dark clou	_	d me blind			
	Gone an a	ic dark clou	as that ha	a me oma			
Chorus 3	Til	C		<b>G</b>	D		
	it's gonna	_	, (bright)	bright, (bright) sun shin	y day		
	It's ganne	C a he a hright	(hright)	<b>G</b> bright, (bright) sun shin	v dav		
	n s goilla	a de a drigin		origin, (origin) sum sinin G	y uay <b>D</b>		

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It's gonna be a bright, (bright) bright, (bright) sun shiny day

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# I Melt With You

# Modern English

		IVIV	Sacin English		
Intro	С	С	F	F	Key
	С	С	F	F	C Major Tempo
					150
Verse 1	C	F			Year
		ward using all my brea	th		1982
	C Making love	<b>F</b> e to you was never sec	ond best		C
	C	F			×
	I saw the we	orld crashing all aroun	d your face		•
	C	F			F
	Never really	y knowing it was alway	ys mesh and lace		• <del>••••</del>
Chorus 1	С	F			
		world and melt with y	ou		Em
	C Vou've seer	the difference and it's	getting better all the time	me	
	C	F	getting better un the th		
	There's noth	ning you and I won't d	0		G
	C	F			
	I'll stop the	world and melt with y	ou		
Verse 2	С	F			Am
		etter lives the kind whi	ch never hate		
	C Tranned in t	the state of i- maginar	v orace		
	C	F	y grace		
	I made a pil	grimage to save this h	umans race		
	C				
	Never comp	orehending a race had 1	ong gone bye		
Chorus 2	С		F		
	-	e world and melt with	-		
	C You've see	en the difference and it	<b>F</b> 's getting better all the	time	
	C	on the difference and it	F		
	There's no	thing you and I won't	do		
	С		F		
	I'll stop the	e world and melt with	you		
Interlude 1	Em	G	Am	Am	I
	Em G	Am			
	The future	e's open wide	<u>.</u>	_	
	Em	G	Am	Am	I
	Em G	Am			
	The future	s's open wide			
Solo	c	l c	F	F	I

Chorus 3	C I've seen som C There's nothin C	vorld and melt with  Ine changes but it's going you and I won't  vorld and melt with	getting better all t  F  do  F	he time		
Interlude 2	Em	G	Am		Am	
	Em G The future's	<b>Am</b> open wide				
Vocal Solo	C Hmmm hmm	nm hmmm hmmm				
Chorus 4	C You've seen C There's nothin C	vorld and melt with the difference and in ting you and I won't world and melt with	F t's getting better F do F	all the time		
Outro	C I'll stop the v C I'll stop the v C	world and melt with world and melt with world and melt with world and melt with	F you F you F			

# I Want To Hold Your Hand

#### The Beatles

Intro	CCD	<b>Key</b> G Major
	CCD	Tempo
	CCD	120 <b>Year</b> 1963
Verse 1	D7	<b>C</b>
	Oh yeah, I'll tell you something  Em B7  I think you'll under- stand  G D  When I say that something	<b>D</b> **0
	When I say that something  Em B7  I wanna hold your hand	<b>D7</b> ×○○
Chorus 1	C D G Em I wanna hold your hand C D G I wanna hold your hand	G •••
Verse 2	G D Oh please, say to me Em B7 You'll let me be your man G D And please, say to me	<b>Em</b>
	Em B7 You'll let me hold your hand	<b>Dm7</b>
Chorus 2	C D G Em I wanna hold your hand C D G I wanna hold your hand	Am · · · ·
Bridge 1	Dm7 G C Am  And when I touch you I feel happy in- side  Dm7 G C  It's such a feeling that my love  CC D CC D CC D  I can't hide - I can't hide - I can't hide  D7	

G Verse 3 Yeah, you, got that something I think you'll under- stand When I say that something I wanna hold your hand D G Em Chorus 3 I wanna hold your hand I wanna hold your hand Dm7 G Bridge 2 And when I touch you I feel happy in-side Dm7 It's such a feeling that my love СС СС D D I can't hide - I can't hide - I can't hide D7 G Verse 4 Yeah, you got that something I think you'll under- stand G When I feel that something I wanna hold your hand D Em Chorus 4 I wanna hold your hand С I wanna hold your hand C C G D

I wanna hold your ha- aa- and

# I Want You To Want Me (Live)

# Cheap Trick

Intro	A	A	G	D	A	I	<b>Tempo</b> 93
Verse 1	A I want you to want n F#m I need you to need n D I'd love you to love A I'm beggin' you to b	me					Year 1977
Verse 2	F#m I want you to want in  D I need you to need in  A I'd love you to love	ne					D ××° F#m
Pre-Chorus 1	F#m I'd shine up my old G I'd put on a brand no F#m I'd get home early fi G If you'd say that you	A ew shirt B rom work F#m					B
Chorus 1	A Feelin' all alone with F#m	m't I see you cryin'  D  didn't I see you cryin  nout a friend you kno  D  didn't I see you cryi	w you feel l	<b>E</b> ike dyin'			
Verse 3	A I want you to want F#m I need you to need D I'd love you to love A I'm beggin' you to	me e me					

F#m	В				
I'd shine up m	y old brown shoes				
G	Α				
I'd put on a bra	and new shirt				
F#m	В				
I'd get home ea	arly from work				
G	F#m				
If you'd say th	at you love me				
Α	E				
Didn't I, didn't	I, didn't I see you cr	yin'			
	,	, D			
	dn't I, didn't I see you	ı cryin'			
Α	•	•	Е		
Feelin' all alon	e without a friend you	u know you feel	like dyin'		
F#m		D			
Oh, didn't I, di	dn't I, didn't I see you	ı cryin'			
Α	E	F#m		D	
Α			Ε		
	e without a friend you	u know you feel	like dyin'		
		D			
Oh, didn't I, di	dn't I, didn't I see you	ı cryin'			
Α	E	F#m		D	
	want me				
	1				
-	ieed me				
	1				
-	love me				
	. 1				
I'm beggin yo	u to beg me				
Α					
I want you to	want me				
Α					
I want you to	want me				
Α					
I want you to	want me				
Α					
I want you to	want me				
Α	A	G	D	Α	1
	I'd shine up my G I'd put on a bra F#m I'd get home ea G If you'd say th A Didn't I, didn't F#m Oh, didn't I, di A Feelin' all alon F#m Oh, didn't I, di  A I want you to v F#m I need you to r D I'd love you to A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v A I want you to v	I'd shine up my old brown shoes  G A I'd put on a brand new shirt  F#m B I'd get home early from work  G F#m If you'd say that you love me  A E Didn't I, didn't I, didn't I see you cry F#m Oh, didn't I, didn't I, didn't I see you  A Feelin' all alone without a friend you F#m Oh, didn't I, didn't I, didn't I see you  A Feelin' all alone without a friend you F#m Oh, didn't I, didn't I, didn't I see you  A I want you to want me F#m I need you to need me D I'd love you to love me A I'm beggin' you to beg me  A I want you to want me A I want you to want me A I want you to want me A I want you to want me A I want you to want me A I want you to want me A I want you to want me A I want you to want me A I want you to want me A I want you to want me A I want you to want me	I'd shine up my old brown shoes  G A  I'd put on a brand new shirt  F#m B  I'd get home early from work  G F#m  If you'd say that you love me  A E  Didn't I, didn't I, didn't I see you cryin'  F#m D  Oh, didn't I, didn't I, didn't I see you cryin'  A  Feelin' all alone without a friend you know you feel  F#m D  Oh, didn't I, didn't I, didn't I see you cryin'  A  Feelin' all alone without a friend you know you feel  F#m D  Oh, didn't I, didn't I, see you cryin'  A  Feelin' all alone without a friend you know you feel  F#m D  Oh, didn't I, didn't I, see you cryin'  A  I want you to want me  F#m  I need you to need me  D  I'd love you to love me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me	I'd shine up my old brown shoes  G A I'd put on a brand new shirt  F#m B I'd get home early from work  G F#m If you'd say that you love me  A E Didn't I, didn't I, didn't I see you cryin'  F#m D Oh, didn't I, didn't I, didn't I see you cryin'  A E Feelin' all alone without a friend you know you feel like  F#m D Oh, didn't I, didn't I, didn't I see you cryin'  A   E   F#m  A   E   F#m  A   E   F#m  A   E   F#m  A   F#m D Oh, didn't I, didn't I, didn't I see you cryin'  I A   E   F#m  A   F#m D Oh, didn't I, didn't I, didn't I see you cryin'  I A   E   F#m  A   I want you to want me  F#m I need you to need me  D I'd love you to love me  A   I want you to want me	I'd shine up my old brown shoes  G A  I'd put on a brand new shirt  F#m B  I'd get home early from work  G F#m  If you'd say that you love me  A E  Didn't I, didn't I, didn't I see you cryin'  F#m D  Oh, didn't I, didn't I, didn't I see you cryin'  A E  Feelin' all alone without a friend you know you feel like dyin'  F#m D  Oh, didn't I, didn't I, didn't I see you cryin'  A E  Feelin' all alone without a friend you know you feel like dyin'  F#m D  Oh, didn't I, didn't I, didn't I see you cryin'  A E  Feelin' all alone without a friend you know you feel like dyin'  F#m D  Oh, didn't I, didn't I, didn't I see you cryin'  A E  I want you to want me  A  I want you to need me  D  I'd love you to love me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me  A  I want you to want me

# I Won't Back Down

# Tom Petty

Intro	Em	D	G		Em	D	G	I	<b>Key</b> G Major
Verse 1		m D von't back	<b>G</b> down						Tempo 114 Year
		on't back	down						1989
	Em		D C up at the gates	s of hell				•	<b>Em</b>
Verse 2	En	n <b>D G</b> and my gr	ound					××	<b>D</b>
	Won't be	Em D (e turn ed a						П	<b>G</b>
		eep this w	orld from drag	gin' me do	wn			•	
	Er	tand my g n D on't back	G					×	C
Chorus 1	CGC He DGC He	GD y, baby GD y, I will Em D	G C there ain't no Em D G stand my grow		<b>D</b> out				
Verse 3		won't bacl	k down <b>G</b>						
verse 3		know wh	at's right						
	-	got just or	ne life						
		orld that k	eeps on pushing	n' me arour	nd				
		tand my g							
		<b>Em D</b> won't bac							
Chorus 2	CGC He	GD y, baby, GD	G C there ain't n	<b>G</b> o easy way	<b>D</b> / out				
	Не		l stand my gro	und					
Solo	Em	D D	G		Em	D	G	l	
~~~	Em	D	c		Em	D	G		
	Em	D	G		1				

CGC GD GC G Chorus 3 D Hey, baby, there ain't no easy way out DGC GDEm D G Hey, I won't back down CGC GD GC G D Chorus 4 Hey, baby, there ain't no easy way out DGC GD Em D G Hey, I, will stand my ground Em D G and I won't back down Em D G No, I won't back down

# I'm A Believer

#### The Monkees

Verse 1	G D G
	I thought love was only true in fairy tales
	G D G
	Meant for someone else but not for me
Pre-Chorus	C G
1	Love was out to get me
	C G
	That's the way it seemed
	C G D
	Disappointment haunted all my dreams
	Disappointment naunted an my dreams
Chorus 1	G CG
	Then I saw her face
	C G CG
	now Im a bel- iever
	C G CG
	Not a trace
	C G CG
	of doubt in my mind
	•
	C G C
	I'm in love ooh
	G F D
	I'm a be- liever! I couldn't leave her if I tried
Verse 2	G D G
Verse 2	<b>G</b> I thought love was more or less a given thing
Verse 2	
Verse 2	I thought love was more or less a given thing
	I thought love was more or less a given thing  G  D  G  Seems the more I gave the less I got
Verse 2 Pre-Chorus	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C G
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'?
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'? C G
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'? C G All you get is pain
	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'? C G All you get is pain
	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G C G
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G C G
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG  of doubt in my mind
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG  of doubt in my mind  C G C
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG  of doubt in my mind  C G C  I'm in love ooh
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG  of doubt in my mind  C G C

Key
G Major
Tempo
116
Year
1966
G
C
C
F

Solo	G		D	G
	G	ļı	D	G
Pre-Chorus 3	C That's the way	G it seeme		
Chorus 3	Then I saw he C now Im a bel- C G C Not a trace C of doubt in my C G C I'm in love oo G I'm a be- lieve	iever  G  G  C  y mind  h		<b>D</b> tried
Outro	Yes I saw her C now I'm a be- C G C Not a trace C of doubt in my C Said I'm a be- C Said Im a be- C Said Im a be-	G C C C C C C C C C C C C C C C C C C C	G G	

G

G

# In My Life

### The Beatles

Intro (Tab) Intro	5  -2	4- 2h3-5	   -2   <b>E</b>	-52h3	4-  3-5	E  B	E	I	<b>Key</b> A Major <b>Tempo</b>
(Chords)									103
Verse 1		A E	F#m	A7/G					<b>Year</b> 1965
		places I'l Dm	l re- membe	r					_
			h some have	changed					×°°°°
	-	A E	F#m A	7/G					•••
	Some for-								E
	Some have	D Dm e go- ne a	A and some rer	nain					· · · · ·
D.:1 1		F#m	D						
Bridge 1			ve their mon	nents					F#m
	G		Α						
			ends I still c	an recall					
		<b>F#m</b> dead and	some are liv	/ing					A7/G
	Dm7	A		,8					
	In my life	I've love	d them all						<del>********</del>
Riff (Tab)	5  -2	4 2h3-5	- E - B						<b>D</b> ××0
Riff (Chord			E						
Verse 2	Α	E	F#m	n A7/G					Dm ו•
	But of all	these frie	ends and love	ers					
		Dm	A	h					
	There is ii	A	m- pares with	-	7/G				<b>G</b> •••
	And these		es lose their						
	D	<b>D</b> n							В
			ve as someth	iing new					Х
Bridge 2		F#m know I'll	never lose a	D f faction					•••
	G G	KIIOW I II	A	1- ICCIIOII					Dm7
		e and thin	gs that went	before					×00
	F#m	0 4	1.11.1	<b>B</b>					
	I know I'll  Dm7	A often sto	op and think	a- bout th	em				
	In my life		ou more						
Solo	A	E	F#m	A7/G	D	Dm	Α		
	Α	E	F#m	A7/G	D	Dm	Α		

Bridge 3	F#m		D						
O	Though I know I'll 1	never lose af-	fection						
	G	Α							
	For people and thing	gs that went b	efore						
	F#m		В						
	I know I'll often sto	and think a-	bout them						
	Dm7 A								
	In my life I love you more								
Riff (Tab)	54-  -22h3-5	E   B							
Riff (Chords)	Α	E							
Outro	Dm7								
	In my life								
	Α								
	I love you more								
Ending (Tab)	54-								
ziiiiig (1110)	-22h3-5 	ii - (	5-   G						
			E						
Ending	Α	E		A					
(Chords)									

# It's My Party

# Lesley Gore

			LUSI	ey do	0			
Chorus 1	A	Aaug	4.4					<b>Key</b> A Major
	It's my party and I'l  D  Dr	•	ını to					Tempo
	Cry if I want to, cr		0					128
	A F#m Bm		Α	DAE				Year
	You would cry too	if it happer	ned to you	l				1963
Verse 1	A	С						<b>A</b>
	Nobody knows who	ere my Johr	nny has go	one				Î
	<b>A</b>	D						
	But Judy left the sa	me time						Aaug
	Why was he holding	g her hand						Î
	В7	E						<u>    ¶                                  </u>
	When he's suppose	d to be mine	e					D
Chorus 2	Α	Aaug						××O
	It's my party and I'l	1 cry if I wa	ant to					
	D Cry if I want to, cr		0					<b>Dm</b> ×∘∘
	A F#m Bm		Α	DAE				
	You would cry too	if it happer	ned to you	l				
Verse 2	A	С						F#m
,	Play all my records	keep danci	ing all nigl	ht				• • • • •
	A	<b>D</b>						
	But leave me alone	for a w hile	e					 <u>×</u>
	'Til Johnny's dancii	ng with me						
	В7	E						
	I've got no reason t	o smile						<b>E</b>
Chorus 3	Α	Aaug						••
	It's my party and I'l	•	ant to					
	D Dr		_					<b>C</b> *_
	Cry if I want to, cr	y 11 1 want u <b>E</b>	O <b>A</b>	DAE				
	You would cry too							_
Solo	A	Aaug		D		Dm		ATTIGA
2010	•		-	_		_	_	
	A F#m	Bm	E	Α	D	Α	E	I В7
Verse 3	A	С						× °
	Judy and Johnny ju	st walked th	nru the do	or				
	A	D 1						
	Like a queen with h	ier king						
	Oh what a birthday	surprise						
	B7	E						
	Judy's wearing his	ring						

Chorus 4 A Aaug
It's my party and I'll cry if I want to
D Dm

Cry if I want to, cry if I want to

A F#m Bm E A DAE
You would cry too if it happened to you

Chorus 5 A Aaug

It's my party and I'll cry if I want to

D Dm

Cry if I want to, cry if I want to

A F#m Bm E A DA
You would cry too if it happened to you

# Lean On Me

#### Bill Withers

Verse 1	C F Sometimes in our lives C we all have pain Em G We all have sor- row C F But if we are wise C G C
	We know that there's always tomor- row
Chorus 1	C F Lean on me, when you're not strong  C Em G And I'll be your friend, I'll help you carry on  C F For it won't be long  C G C 'Til I'm gonna need somebody to lean on
Verse 2	C F Please swallow your pride C If I have things Em G you need to bor- row C F For no one can fill C those of your needs G C That you don't let show
Chorus 2	C F Lean on me, when you're not strong  C Em G And I'll be your friend, I'll help you carry on C F For it won't be long  C G C 'Til I'm gonna need somebody to lean on

Key
C Major
Tempo
96
Year
1972
C
F
Em
OOOO

Verse 3 If there is a load you have to bear Em G That you can't carr y I'm right up the road I'll share your load G C If you just call me С Bridge So just call on me brother, when you need a hand G We all need somebody to lean on I just might have a problem that you'd under stand We all need somebody to lean on Chorus 3 Lean on me, when you're not strong And I'll be your friend, I'll help you carry on For it won't be long 'Til I'm gonna need somebody to lean on 'Til I'm gonna need somebody to lean on

### **Learning To Fly**

Intro	F	С	Am	G	
	F	С	Am	G	
	F	С	Am	G	l
	F	С	Am	G	1
Verse 1	XX7 11 °	F C	Am G		

Well it started out

 $F \qquad C \qquad Am \ G$ 

Down a dirty road

F C Am G

Started out

F C Am G

All a- lone

Verse 2 F C Am G

And the sun went down

F C Am G

as I crossed the hill

F C Am G

And the town lit up

F C Am G

the world got still

Chorus 1 F C Am G F C Am G I'm learning to fly but I ain't got wings F C Am G F C Am G

coming down is the hardest thing

Verse 3 F C Am G

Well the Good ol' days

F C Am G

May not re- turn

F C Am G

And the rocks might melt

F C Am G

and the sea may burn

Chorus 2 F C Am G F C Am G I'm learning to fly but I ain't got wings

F C Am G F C Am G

coming down is the hardest thing **G** 

Solo | F C | Am G |

F C Am G

Key C Major Tempo 120 Year 1991









Verse 4	will beat y  F  Break you	C Am C Am C Am C Am	Am G G		
Verse 5	So start it  F  for God k  F  I guess I'll	C nows wher C Am l know C Am	G		
Chorus 3	F		•	C d the clouds C Am Ce down	
Breakdown	F	С	Am	G	
	F	С	Am	G	
Chorus 3	F	own C A	earning to	<b>G</b> fly)	
Chorus 4	F A- round	the clouds  C Am  s up (learni  C Am	earning to  Am G  G  ing to fly)	G fly)	
Outro	F C Am (learning F I'm learning F C Am	C Anng to fly (long to fly)  C Anng to fly (long to fly)  G ing to fly)	earning to	G	

### **Listen To The Music**

#### The Doobie Brothers

				DOIG DIOL	11612				
Intro	E	E	Α	E	E	Α	Key		
	E	E	Α	E	E	Α	E Major <b>Tempo</b>		
							106		
Verse 1	E Doubt way fact it	amarrim! dar	A				Year		
	Don't you feel it	-	7 by day <b>C#m</b>				1972		
	People gettin' rea						<b>E</b>		
	В	A	-				••		
	Some are happy,	some are s	ad =						
	A Oh, we got to let	the music 1	= olay				<b>A</b> * <u> </u>		
W 2	E	,	. ,	Δ.			•••		
Verse 2	What the people	need is a wa	av to make	'em smile			• "		
	E		C#m				C#m		
	It ain't so hard to	do if you k	now how				4		
	Gotta get a mess	aga Gat it a	A through						
	A	age, Get it c	ni unougn <b>F</b>				*		
	Oh now mama, d	on't you ask	me why						
Chorus 1	C#m7	Α					C#m7		
	Oh oh, listen to the	he music					× 4 ● ● ●		
	C#m7	Α .							
	Oh oh, listen to the C#m7	he music					F#7		
	Oh oh, listen to the								
	F#7 A								
	All the time						D		
Instrument	al E	E	Α	E	E	Α	××°		
Verse 3	<b>E</b> Well I know, you	ı know bette	er Everythi	A ing Leav					
	E	i Kilow octio	C#m	ing i say					
	Meet me in the country for a day								
	В	Α							
	We'll be happy, A	And we'll da							
	A Oh, we're gonna	dance our b	<b>E</b> lues a- wa	<b>A</b> 1y					
Verse 4	E				Α				
, 6.56		And if I'm feelin' good to you, And you're feelin' good to me							
	E	E C#m							
	There ain't noth		do or say						
	<b>B</b> Feelin' good, fe	<b>A</b> eling fine							
	A	E E							
	Oh baby, let the	music play	7						

Chorus 2	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Bridge	E Like a lazy flowing A Surrounding castles E And the crowd is gr A List'nin' for the hap A And I got to let ther	E in the sky D rowing bigger py sounds
Chorus 3	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Chorus 4	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Chorus 5	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music

# **Losing My Religion**

R.E.M.

			ı	H.E.IVI.		
Intro	F	F	G	Am	Am	Key
	F	le	G	Am	G	A Minor
	1 -		-	1	, -	<b>Tempo</b> 126
Verse 1	Am					Year
	Oh, life is bigg	ger				1992
	Em	1	Am			F
	It's bigger than		are not m			•
	The lengths the	Em at I will go to	the distan	Am nce in your eyes		•
	Em	Dm	G G	ice in your cyes		G
	Oh no, I've said	d too much. I	set it up			<b>G</b>
V 2		Am				•
Verse 2	That's me in th					_
		Em		Am		<b>Am</b> ○○ ○
	That's me in th	e spotlight, lo	sing my re	e- ligion		
	Em		Am			
			and I don't	t know if I can d	o it	<b>Em</b>
	Em Oh no, I've said	Dm d too much I	haven't ca	G id a nough		
	On no, i ve san	u too much. 1	naven i sa	id C- Hough		
Bridge 1	G	F	1 .			Dm
	I thought that I	-				×oo
	I thought that I	G A				<del>        •</del>
	F	Dm G	_			С
	I think I though	ht I saw you	try			× ° °
Verse 3	Am		Em			
, cisc s	Every whisper	of every wak				
		Am				
	I'm choosing m	ny con- fessio	ons			
	Em					
	Trying to keep  Am	an eye on yo	u			
	Like a hurt los	t and blinded	fool, fool			
	Em	Dm	G			
	Oh no, I've said	d too much. I	set it up			
Verse 4	Am					
	Consider this	, consider this	5			
	Em					
	The hint of a	century				
	Am Consider this	e the clin				
	Consider this <b>Em</b>	. uie siip				
		me to my kne	es failed			
	Am	<i>y</i>	Em			
	What if all the	ese fantasies o	come flaili	ing around?		
	Dm	G				
	A I TI					

96

Now I've said too much

Bridge 2	G F I thought that I heard you laughing F G Am I thought that I heard you sing F Dm G Am G I think I thought I saw you try
Link	Am
	-12-12-12-10-10-10-10-10  E
Verse 5	Am
	That's me in the corner
	That's me in the spotlight losing my re- ligion
	Em Am
	Trying to keep up with you and I don't know if I can do it
	Em Dm G Oh no, I've said too much, I haven't said e- nough.
Bridge 3	G F I thought that I heard you laughing, F G Am I thought that I heard you sing F Dm G Am I think I thought I saw you try F Dm G Am But that was just a dream Try, cry, why, try F G Am G That was just a dream just a dream, dream.
Outro	Am
	-12-12-12-12-12-12-12-  E 
Outro 2	-12-10  E    B

# **Love Me Tender**

# Elvis Presley

Intro	D	<b>Key</b> D Major
Verse 1	D E7 Love me tender, love me sweet A7 D Never let me go D E7	<b>Tempo</b> 69 <b>Year</b> 1956
	You have made my life complete  A7 D  And I love you so	××O
Chorus 1	D F#7 Bm D7 Love me tender, love me true G Gm D All my dreams ful- filled D B7 E7 For my darling I love you A7 D	A7
Verse 2	And I always will  D E7 Love me tender, love me long  A7 D  Take me to your heart  D E7 For it's there that I belong	F#7 Bm ×
Chorus 2	A7 D And will never part  D F#7 Bm D7 Love me tender, love me true	G
	G Gm D All my dreams ful- filled D B7 E7 For my darling I love you A7 D And I always will	Gm
Verse 3	D E7 Love me tender love me dear A7 D Tell me you are mine D E7 I'll be yours through all the years A7 D	<b>B7</b> × ○  •••••
	A7 D Till the end of time	

Chorus 3

D
F#7
Bm
D7
Love me tender, love me true
G
G
M
All my dreams ful- filled
D
B7
For my darling I love you
A7
D
And I always will

# **Love Potion Number 9**

#### The Clovers

		'	THE CHOVERS						
Verse 1	Am I took my tr	<b>D</b> oubles down to Madar	ne Ruth		<b>Key</b> A Minor				
	Am	Tempo							
	You know t	129							
	С	Year							
	She's got a p	1973							
	D	E	Am		Am				
	Sellin' little	bottles of Love Potion	Number Nine						
Verse 2	Am	D							
	I told her that	at I was a flop with ch	icks		D				
	Am	D			××o				
		is way since 19 56							
	C She looked:	at my palm and she ma	de a magic sign		•				
	D	E	Am		× °°				
	She said "W	hat you need is Love l	Potion Number Nine"						
Duide	D								
Bridge	_	wn and turned around a	and gave me a wink		<b>E</b> 0 00				
	В								
	She said "I'r								
	D				В				
		ke turpentine, it looked	l like Indian ink						
	E	T .1	(41 4t1						
	I neid my no	ose, I closed my eyes, I	took a drink						
Verse 3	Am	D							
		ow if it was day or nig	ht						
	Am	D	1.4						
	C Started Ki	ssin' every thing in sig	Ш						
		I kissed a cop down on	Thirty-Fourth and Vin	e					
	D	E	Am						
	He broke r	ny little bottle of Love	e Potion Number Nine						
Solo	D	D	В	В	I				
	D	D	E	E					
Verse 4	Am	D							
		ow if it was day or nig	ht						
	Am Latanta d Isi								
	C Started Ki	ssin' every thing in sig	Ш						
		I kissed a con down on	Thirty-Fourth and Vin	e					
	D D	E	Am	-					
	He broke r	ny little bottle of Love							
		110 Clone my new come of Boye I chair runnour runno							

Outro

D
Love Potion Number Nine
D
Love Potion Number Nine
D
Am
Love Potion Number Nine
Love Potion Number Nine

# Maggie May

#### **Rod Stewart**

Intro	D	Em	G	D	Key
	D	Em	G	D	D Major Tempo 120
Verse 1	A Wake up M	<b>G</b> aggie I think I've got so <b>G</b>	mething to say to	you	<b>Year</b> 1971
	G	tember and I really shou	Α	ol	<b>D</b> ××0
	Em	ep you amused But I fee	Em Asus <sup>4</sup> A		Em
	Em	I couldn't have tried any  A  away from home just to	Em	A ing a- lone	• • • • • • • • • • • • • • • • • • • •
	Em You stole m	A ny heart, and that's what	<b>D</b> really hurts		G
Verse 2	A But that dor	G  ng sun when it's in your f  G  n't worry me none, in my	D		<b>A</b>
	Em	D G t all your jokes, my love F#m I couldn't have tried any	Em Asus <sup>4</sup> A	coax	F#m
	Em	A away from home just to A ny soul that's a pain I can	D	A ing a- lone	Asus4
Verse 3	Α	G ed was a friend to lend a G arned into a lover and m D		<b>D</b> you wore me out <b>A</b>	
	Em Oh Maggi Em	d was wreck my bed, an  F#m  e I couldn't have tried an	Em Asus <sup>4</sup> A ny more Em	A	
	Em	ne away from home 'caus <b>A</b> my heart I couldn't leave	D	to be a- lone	
Guitar Solo	Em	A	D	G	1
	Em	G	D	D	1

Verse 4		3	D		
	I suppose I should o	collect my books and a	get back to school  D		
		cue make a living ou	_		
	G		G A		
	· · · · · · · · · · · · · · · · · · ·	ck and roll band that r			
	Em Oh Maggie I wish I	<b>F#m E</b> r I'd never seen your fa	n Asus <sup>4</sup> A		
	Em	A	Em	Α	
	You made a first cla	ass fool out of me, bu	t I'm as blind as a foo	l can be	
		but I love you any- w	vay		
Guitar Solo	Em	A	D	G	
	Em	G	D	D	
	Em	Α	D	G	I
	Em	G	I		
Mandolin So	<i>ld</i> D	Em	G	D	
	D	Em	G	D	ļ
	D	Em	G	D	
	D	Em	G	D	
	D	Em	G	D	
Outro	D Em O Maggie, I wish I'd n	D never seen your face			
	D	Em	G	D	
	D Em	<b>G</b> D these days			
	D D	Em	G	D	I
	D	Em	G	D	l

# **Manic Monday**

### The Bangles

Intro	D	G	DM7	G		Key
	D	G	DM7	G		D Major <b>Tempo</b>
	D	1				118
Verse 1	D	G	D G			<b>Year</b> 1986
verse 1	Six o'clock already I  D I was kissin' Valenti  D But I can't be late 'ca  A7sus <sup>4</sup>	was just in the middle  G  no by a crystal blue Ita  G  ause then I guess I just  A7  When you wish your be	D G alian stream D G t won't get paid D			D ××0 G 000
Chorus 1	A7	D G				DM7 ××○
	It's just another man	ic Monday <b>G</b>				•••
	I wish it was Sunday	y <b>G</b>			1	<b>A7sus4</b>
	'Cause that's my fun					•
	My I don't have to r	D			,	<b>A7</b>
	It's just another man	ic Monday				
Verse 2	D	G ly train Got to be to w G p-plane I still couldn't 1	D G			Asus4
	D	G	D	G		Bm ×
	A7sus <sup>4</sup>	o long just to figure ou	D	ar		• •
		but the boss is alread	y there			<b>E</b>
Chorus 2	A7 It's just another man	D G ic Monday G				••
	I wish it was Sunday	у				<b>A</b>
	'Cause that's my fun	<b>G</b> day				•••
	My I don't have to r	) un day				
	Asus <sup>4</sup> A7	D				
	It's just another man	ic Monday				

Bm Bridge All of the nights, why did my lover have to pick Last night to get down (last night, last night) G Doesn't it matter that I have to feed the both of us Employment's down He tells me in his bedroom voice Asus<sup>4</sup> "C'mon honey, let's go make some noise" (bah-bah bah-bahhh) Time it goes so fast (when you're having fun) Α7 G Chorus 2 It's just another manic Monday I wish it was Sunday 'Cause that's my fun day

My I don't have to run day

It's just another manic Monday

Asus<sup>4</sup>

### **Mary Jane's Last Dance**

Tempo

170

**Year** 1993

#### Tom Petty Dsus<sup>2</sup> G Am Am Intro Dsus<sup>2</sup> G Am Am Dsus<sup>2</sup> G Am Am Dsus<sup>2</sup> Am G Am Verse 1 Am She grew up in an Indiana town

Had a good lookin' momma who never was around

Am

G

But she grew up tall and she grew up right

Dsus²

Am

With them Indiana boys on an Indiana night

Harmonica	Am	G	Dsus <sup>2</sup>	Am
Solo 1	Am	G	Dsus <sup>2</sup>	Am

Verse 2

Am

Well she moved down here at the age of 18

Dsus²

Am

She blew the boys away, it was more than they'd seen

Am

G

I was introduced and we both started groovin'

Dsus²

Am

She said, "I dig you baby but I got to keep movin'"

She said, "I dig you baby but I got to keep movin"

Am G Dsus<sup>2</sup> Am

On.. keep movi n' on

Am G Dsus<sup>2</sup> Am

Chorus 1 Em7 A

Last dance with Mary Jane. One more time to kill the paain

Em7 A G

I feel summer creepin' in and I'm tired of this town aga-

Harmonica	Am	G	Dsus <sup>2</sup>	Am	
Solo 2	Am	G	Dsus <sup>2</sup>	Am	I

Verse 3

Am

Well I don't know but I've been told

Dsus²

Am

You never slow down, you never grow old

I'm tired of screwing up, I'm tired of bein' down

I'm tire of myself, I'm tired of this town

Verse 4	Am G Oh my my, oh hell ye Dsus² An Honey put on that pa Am G Buy me a drink, sing Dsus² Take me as I come 'ca	n rty dress				
Chorus 2	Em7  Last dance with Mary Jane. One more time to kill the paain  Em7  A  G  I feel summer creepin' in and I'm tired of this town agaain					
Guitar Solo	Am	G	Dsus <sup>2</sup>	Am		
	Am	G	Dsus <sup>2</sup>	Am		
	Am	G	Dsus <sup>2</sup>	Am		
	Am	G	Dsus <sup>2</sup>	Am		
Verse 5  Verse 6	Am G There's pidgeons down in Market Square  Dsus² Am She's standin' in her underwear  Am G Lookin' down from a hotel room  Dsus² Am Nightfall will be comin' soon  Am G Oh my my, oh hell yes					
	Psus <sup>2</sup> Am You've got to put on that party dress Am G It was too cold to cry when I woke up alone Psus <sup>2</sup> Am I hit the last number I walked to the road					
Chorus 3	Em7  Last dance with Mary Jane. One more time to kill the paain  Em7  A G  I feel summer creepin' in and I'm tired of this town agaain					
Harmonica	Am	G	Dsus <sup>2</sup>	Am		
Solo 3	Am	G	Dsus <sup>2</sup>	Am	l	
Outro Solo	Am	G	Dsus <sup>2</sup>	Am		
	Am	G	Dsus <sup>2</sup>	Am	l	

# Me and Bobby McGee

# Janis Joplin

Verse 1	G Busted flat in Baton Rouge waitin' for a train	Tempo 144
	D	Year
	Feelin' nearly faded as my jeans	1969
	Bobby thumbed a diesel down just before it rained	<b>G</b>
	Rode us all the way to New Or- leans	
	G	<b>D</b> ××0
	I pulled my harpoon out of my dirty red bandanna	
	G7 C I was playin' soft while Bobby sang the blues	
	C G	D7
	Windshield wipers slappin' time, I was holdin' Bobby's hand in mine	*00
	D D7	
	We sang every song that driver knew	С
Chorus 1	C G	× ° °
	Freedom's just another word for nothin' left to lose,	
	D D7 G7	G7
	Nothin' don't mean nothin' if it ain't free.	000
	<b>C</b> Feelin' good was easy, Lord, when he sang the blues.	
	D	Δ
	Feelin' good was good enough for me	*° °
	D7 G	
	Good enough for me and Bobby Mc- Gee	_
	I A I	0 00
V 2	A	••
Verse 2	From the Kentucky coal mines to the California sun,	
	E	<b>E</b> /
	Bobby shared the secrets of my soul.	
	E	
	Through all kinds of weather, through everything we done,  E7  A DA	<b>A7</b> <u>。。。。</u>
	Hey, Bobby's body kept me from the cold	• •
	A	
	One day up near Salinas, Lord, I let him slip away,	
	A7 D	
	He's lookin' for that home and I hope he finds it.	
	D A But I'd trade all my tomorrows for one single yesterday,	
	E E7	
	To be holdin' Bobby's body next to mine	

Chorus 2	Freedom's just another  E E7  Nothin', that's all that  D  But feelin' good was  E  Hey feelin' good was  Good enough for me	t Bobby left easy, Lord, good enoug	A me, yeah A when he sang the blues E7 gh for me, mm-hmm A		
Verse 3	A La da da  E Bobby Mc- Gee, yea La da da da da da da A Bobby Mc- Gee, yea A La da La la da  Hey, my Bobby, Oh, La la la la	h  h	E		
	Hey, my Bobby Oh,	my Dobby N	A Ma Gaa yaah		
Bridge	A Well, I call him my l I said, I call him my l Hey now, Bobby nov Hey now, Bobby Mc Woo E7 La da, la da, la da, la Hey, hey, hey Bobby	over, call hi lover did the v E - Gee, yeah da, la da, la	im my man e best I can, c'mon a da, la da, la la		
Solo	A	A	A A	ĮΕ	
	E7	E7	E7	A	
Outro	E7 La da, la da, la da, la Hey, hey, hey, Bobby A	Α			

### **Moon River**

# Andy Williams

	Andy Williams	
Intro	С	Capo 1st Fret
Verse 1	C Am FM7 C  Moon River wider than a mile  FM7 C Bm7 E7  I'm crossing you in style some- day  Am C7/G  Oh dream maker  F Fm  You heart breaker  Am7 D/F#  Wher- ever you're going  Dm7 G7  I'm going your way	Tempo 96  Year 1962  C  Am  FM7
Verse 2	C Am FM7 C Two drifters off to see the world FM7 C Bm7 E7 There's such a lot of world to see Am Am/G D7/F# Fm C We're after the same rainbow's end F C Waitin' round the bend F C My Huckleberry friend Am Dm7 G7 Moon River and C Fm D# G#dim7 me	Bm7  E7  C7/G  ***  F
Verse 3	C Am FM7 C Moon River wider than a mile FM7 C Bm7 E7 I'm crossing you in style some- day Am C7/G Oh you old dream maker F Fm You heart breaker Am7 D/F# Where ever you're going Dm7 G7 I'm going your way	Fm  Am7  D/F#  Dm7  >>>>  CG7
		000

Am FM7 С Verse 4 Two drifters off to see the world С There's such a lot of world to see Am Am/G D7/F# С Fm We're after that same rainbow's end Waitin' round the bend My Huckleberry friend Am Dm7 G7 Moon River and G#dim7 Am Outro Me (Moon River) Am (Moon River) С

(Mooooon)

# My Girl

# The Temptations

Bass Riff 1	  -55 -5-  3-33-3-				<b>Key</b> C Major
					Tempo
Guitar Riff	<i>I</i>				120
					<b>Year</b> 1964
Verse 1	C F	C F			С
verse 1	I've got sunshine on a				× ° °
	С	F C	F		
	And when it's cold or	utside, I've got the m	onth of May		F
Chorus 1	C Dm F G				• • •
	I guess you say  C Dm F	. G			_
	What can make me fe				Dm ×°°
	C	• 10			
	My girl (my girl, my	girl) G			G
	Talkin' 'bout my girl	<del>-</del> -			000
Verse 2	C F	С	F		
	I've got so much hone	ey the bees envy me			Em
	C I've got a sweeter son	F og (baby) than the bi	C F		• • • • •
		ng (baby), than the bi	ids in the trees		
Chorus 2	C Dm F G I guess you say,				<b>A</b> *0 0
	C Dm F	G			•••
	What can make me fe	eel this way?			
	C My girl (my girl, my	oirl)			××°
		G G			
	Talkin' 'bout my girl	(my girl)			
Bass Riff 2	1-551-5	 5			
	3-33-3-				
Guitar Riff	2				
	2-5-   2-5				
	-3-5 -3   -				
String Solo	c	F	c	F	
	Dm	G	Em	A	
	_	_	_		
Verse 3	<b>D</b> I don't need no mon		G		
	D	G	D G		
	I've got all the riche	es, baby, one man car	n claim		

Chorus 3

D Em G A
I guess you say

D Em G A
What can make me feel this way?

D
My girl (my girl, my girl)
G A
Talkin' 'bout my girl (my girl)

D
I've got sunshine on a cloud day
G A
I've even got the month of may

Outro

D G D

# Nights In White Satin

# The Moody Blues

		1110 1110	bay Blace			
Intro	Em	D	Em	D		<b>Key</b> E Minor
Verse 1	<b>c G</b> Letters I've written,	Em Down, never reaching the e  F Em  never meaning to send  Em	nd			<b>Tempo</b> 146 <b>Year</b> 1967
	Beauty I've always i	missed, with these eyes  F Em  s, I can't say any more				<b>Em</b> ○ ○○○
Chorus 1	Cause I love you					××o
	Yes I love you  Em  Oh, how I love you  Em	D   D	Ī			<b>C</b>
Verse 2	Em D En Gazing at people, so	m D				<b>G</b>
	Em D Some try to tell me,	through, they can't und thoughts they cannot	<b>D</b> de- fend			F
Chorus 2	C G Just what you want	to be, you'll be in the	E <b>m</b> end			×°°°°
	And I love you  C  Yes I love you  Em	D				<b>B7</b> × ○
	Oh, how I love you	D	Em	Em	ĺ	Am •••••
Solo	Em	D	c	B7		В
	Em	D	С	B7		
	Em	c	Em	c		
	Am	В	Am	В		
	Em	D	c	1		
	Em	D	Em	D		

Verse 3	Em Nights in w	<b>D</b> Thite sating	Em  n, never reachin	<b>D</b> g the end			
	_		F	Em			
			never meaning				
	Em	D	Em		D		
	Beauty I've	always r	nissed, with the	se eyes be-	fore		
	С	G	F	Em			
	Just what th	ne truth is	s, I can't say any	y more			
Chorus 3	Α						
	Cause I lov	e you					
	С						
	Yes I love	you					
		Em	D				
	Oh, how I 1	love you					
	Em	-	D	En	n	Em	
Chorus 4	А						
	Cause I lov	e you					
	С	•					
	Yes I love	you					
	ı	Em	D				
	Oh, how I 1	love you					
	Em		D	En	n	Em	

### **No Matter What**

# Badfinger

			Dadinigei		
Intro	Α	A	A	A	<b>Key</b> A Major
Verse 1		D E	Bm l always be with you DEAB irl, ooh girl with you	≣	<b>Tempo</b> 128 <b>Year</b> 1970
Verse 2			Bm always be a- round b E D E ound girl, ooh girl, wa	<b>A</b> ant you	A *••• Bm
Chorus 1	Nothing to <b>F#m7</b> If you woo	uld give me all, as I	n A	<b>G E</b> d be	D ××°
Verse 3		D E	Bm e will always be a place D E A rl, ooh girl, want you		F#m7
Solo	Α	A	Bm	Bm	<sub>B7</sub>
	D	E   D	E   A	A	1
Chorus 2	Nothing to <b>F#m7</b> If you woo	uld give me all, as I  D7	n A	<b>G E</b> d be	<b>E7</b> ••••• <b>A7</b> •••••
Verse 3		D E	Bm l always be with you  D E A  irl, ooh girl with you		D7 ************************************
Outro	Ooh girl, g	D E A you girl, want you D E A you girl, want you			

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# One Headlight

#### The Wallflowers

			THE VValinovier	0		
Intro	G	D	F#	Bm	D/A	Tempo
	G	D	F#	Bm	D/A	104 <b>Yea</b> r
						1996
Verse 1	G	D				G
		, I don't re- mem				000
	F#	they say I lost m	Bm D/A			•
	G G	tilley say I lost ill	ny omy mena			
		aid she died easy	of a broken heart disease			<b>D</b> ××0
	F#	are area casy	Bm D/A			
	As I listened	d through the cen	netery trees			
	G	D	F#	Bm	D/A	F#
Verse 2	G		D			
		un comin' up at th	ne funeral at dawn			Bm
	F#	-1	Bm D/A			×
	The long bro	oken arm of huma	an law			
	Now it alwa	ivs seemed such a	a waste, she always had a j	pretty face		D/A
	F#	.,	Bm D/A	r		×°
	So I wonder	red how she hung	around this place			
	G	G	F#	F#		_
						<b>Em</b> • •••
Chorus 1	G	D				••
		on try a little, No	_			
	Em There's got t	=	better than in the middle			<b>A</b>
	G G	D	better than in the initial			
		Cinderella We pu	ut it all together			
	Em	A	G D F# Bm D/A	A		
	We can driv	e it home With o	one head- light			
Verse 3		G	D			
	She said it	's cold, It feels lil	ke Inde- pendence Day			
	F#		Bm D/A			
	And I can'	t break away fron	-			
	Dut there's	G	D ning Samarrham ham in f	front of mo		
	F#	got to be an oper	ning, Somewhere here in f	Hollt of file		
		nis maze of ugline				
	i iii ougii ti	maze or agnine	222 2210 2200			

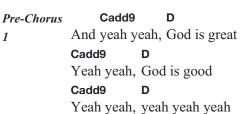
Verse 4	And I seen the	sun up ahead at the	e county line bridge								
	F# Savin' all there	e's good and nothing	Bm mess is dead								
	G G	23 good and nothing	D D								
		I she's out of breath,	She ran until there's no	othin' left							
	F# She hit the end	d, it's just her windo	Bm D/A ow ledge								
	G	, G	F#	F#							
Chorus 2	G	D									
Chorus 2		try a little, Nothing	g is forever								
	Em	<b>A</b>									
	G G	be something better <b>D</b>	i man in me middie								
		inderella We put it a	all together								
	Em We can drive	A it home With one he	eadlight								
Solo	G	D	F#	Bm	D/A	1					
	G	D	F#	Bm	D/A	1					
	·	•	·	•		•					
Verse 5	Well this place	<b>G</b> e is old. It feels iust	D like a beat up truck								
	F# Bm D/A										
	I turn the engi	ine, but the engine d									
	Well it smells	<b>G</b> of cheap wine, ciga	<b>D</b> arettes, This place is alw	ays such a mes	S						
	F#	.4.1.1.1111	Bm D/A								
	Some- times I	think I'd like to wat	tch it burn								
Verse 6	G I'm so a- lone	and I feel just like s	D some- body else								
	F#		Bm D/A								
		nanged, but I know l									
	<b>G</b> But somewher	re here in between th	<b>D</b> the city walls of dyin' dro	eams							
	F#		Bm D/A								
	I think of deat	h, it must be killin'  G	me F#	F#		ı					
	Į G	ļα	[ ι π	11#		ı					
Chorus 3	** 1 **	G	D N. di c								
	Hey, ney Hey,	, come on try a little	e, Nothing is forever								
		be something better	r than in the middle								
	G But me and Ci	<b>D</b> inderella We put it a	all together								
	Em	A	in together								
	We can drive	it home With one ho	eadlight								
Outro	G	D	Em	Α							
	G	D	Em	Α							

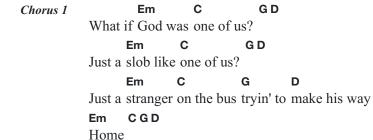
### One Of Us

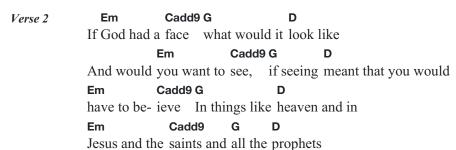
#### Joan Osborne

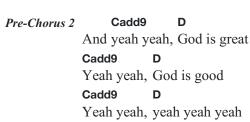
<i>Intro Riff</i>   -0-2-3	3  E 0-0-1-3-  B x 8							<b>Capo</b> d Fret
Intro Chords Em	Cadd9 G	D	Em	Cadd9	G	D		Key
Em	Cadd9 G	D	Em	Cadd9	G	D		Minor empo
Em	Cadd9 G	D	Em	Cadd9	G	D	1	87
Em	Cadd9 G	D	Em	Cadd9	G	D		<b>Year</b> 1995
	0 110 0	_					Fm	n

Verse 1	Em	Ca	dd9 G		D		
	If God 1	had a na	me, what	would	it be		
			Em	С	G	D	
	And wo	ould you	call it to	his face	if you	ou were faced with	him
	Em	Cadd9	G		D		
	In all h	is glory	What wo	ould you	ask if	f you had	
	Em	Cadd9	G D				
	just one	questio	n				









G D Chorus 2 Em C What if God was one of us? Em С Just a slob like one of us? С G Em Just a stranger on the bus tryin' to make his way Home He's tryin' make his way Em Home Back up to heaven Em Cadd9 G Nobody calling on the All A- lone CG Em Phone Except the pope maybe in Rome D D Cadd9 Cadd9 Guitar Solo Cadd9 Em G Em G Cadd9 D Cadd9 D Em Cadd9 G Em G D Cadd9 D Cadd9 D Pre-Chorus 3 And yeah yeah, God is great Cadd9 Yeah yeah, God is good Cadd9 Yeah yeah, yeah yeah yeah Em С Chorus What if God was one of us? Em С G D Just a slob like one of us? Em С G Just a stranger on the bus tryin' to make his way Home just tryin' make his way CG Em Home like a holy rolling Em CG D Stone back up to heaven Em CG All A- lone Just trying' to make his way Cadd9 Outro Home Cadd9 Nobody calling on the phone Except maybe the pope maybe in Rome

# **Only You**

#### The Platters

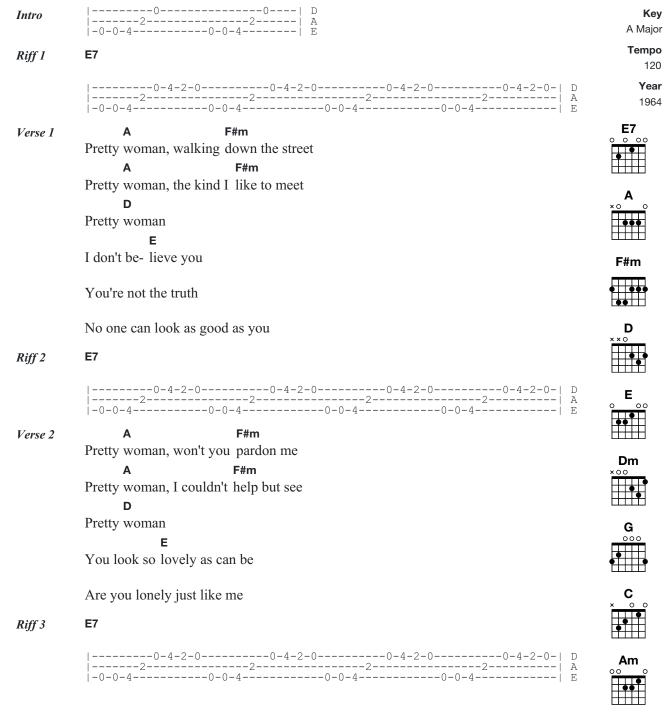
	The Platters	
Intro	A7 A7 A7 G#7 A7	<b>Key</b> D Major
Verse 1	D F#7	Tempo
	Only you can make all this world seem right	104
	Bm D7	<b>Year</b> 1955
	Only you can make the darkness bright  G A7 D F#7 Bm B7	A7
	Only you and you a- lone can thrill me like you do	• • • • • • • • • • • • • • • • • • •
	E7 A7	
	And fill my heart with love for only you	G#7
Verse 2	D F#7 Only you can make all this change in me	4
	Bm D7	
	For it's true, you are my destiny	<b>D</b> ××0
	G Gm D F#7 Bm  When you hold my hand I understand the magic that you do	
	E7 A7 D D# D	
	You're my dream come true, my one and only you	F#7
Verse 3	D F#7	
	Only you can make all this change in me	Bm
	For it's true, you are my destiny	×
	G Gm D F#7 Bm	
	When you hold my hand I understand the magic that you do  E7 A7 D	D7
	You're my dream come true, my one and only you	×oo
Outro	G DM7	
	One and only you	<b>G</b>
		В7
		× °
		<b>E7</b>
		Gm
		3 <b>— • • •</b>
		D#
		6 ×
		<b>DM7</b> ××○
		•••

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### **Pretty Woman**

#### Roy Orbison



Bridge 1	Dm G
	Pretty woman, stop awhile
	C Am Pretty woman, talk awhile
	Dm G C C
	Pretty woman, give your smile to me
	Dm G
	Pretty woman, yeah yeah
	C Am
	Pretty woman, look my way
	Dm G C A
	Pretty woman, say you'll stay with me
	F#m D E Cause I need you, I'll treat you right
	A F#m D E7
	Come with me baby, Be mine to- night
Riff 4	0-4-2-00-4-2-0
Verse 3	A F#m Pretty woman, don't walk on by
	A F#m
	Pretty woman, don't make me cry
	D
	Pretty woman
	E
	Don't walk away hey
	E
	ok
Breakdown	E
	If that's the way it must be, okay
	E
	I guess I'll go on home, It's late
	There'll be tomorrow night but wait
	There is do tomorrow mgno du want
Break	what do I see
	D
	A  -0-0-4
	E7
	Is she walking back to me yeah
	is she walking back to me year
	she's walking back to me
	0-4-2-00-4-2-00-4-2-0
	-0-0-4
Outro	E7 A A
	Oh, ho, pretty wo- man

# **Proud Mary**

#### Creedence Clearwater Revival

			Oloud		ioai vv	acc	, i		v ai					
Intro	С	Α	С	Α	С	С	Α	G	F	F	F	G		<b>Key</b> D Major
	D		D		I									Tempo
Verse 1	D													120
verse 1		od job in	the city											<b>Year</b> 1968
	D	C 41	, ,	1. 1.1										С
	Workin' <b>D</b>	for the ma	ın ev'ry nig	ht and day									×	
		ver lost or	ne minute o	f sleepin'										
	D		.1 *	. 1.1	1									Α
	Worryin	bout the	way things	might have	e been								Ě	•••
Chorus 1	A Dig who	el keep on	turnin!											
	Bm Bm	er keep on	tumm											<b>G</b>
	Proud M	ary keep o	on burnin'										•	
	D Rollin' r	ollin' roll	in' on the ri	ver									L	E
**		011111, 1011	in on the H	V C1									•	
Verse 2	<b>D</b> Cleaned	a lot of pl	ates in Mer	nphis										
	D													D
	Pumped <b>D</b>	a lot of pa	ne down in	New Orle	ans								× :	
		er saw the	e good side	of the city									E	
	D			1 .									×_	Bm
	'I'll I hitc	ched a ride	e on a river	boat queen										
Chorus 2	A Big whee	el keep on	turnin'										L	
	Bm Bm	ci keep on	tumm											
		ary keep o	on burnin'											
	D Rollin' r	ollin' roll	in' on the ri	ver										
	c	<b>A</b>	c		c	С	Α	G	l e	F	_	•	Ī	
Interlude 1	•	A		Α	10	C	А	G	F	Г	F	G	J	
	D		D		İ									
Solo	D		D		D				D				Ī	
	D		D		D				D				Ī	
	•								_				I Ī	
	Α		Α		Bm	1			Bn	1			ļ	
	<b>D</b> Rollin',	rollin', ro	llin' on the	river										
Interlude 2	c	A	c	Α	c	С	Α	G	F	F	F	G		
imerimue 2	•		•	- •	ı	•	,,	-		•	•	-	1	
	D		D		I									

Verse 3

If you come down to the river

ח

Bet you gonna find some people who live

D

You don't have to worry 'cause you have if you got] no money

D

People on the river are happy to give

Chorus 3

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

# **Rebel Rebel**

#### **David Bowie**

		Davic	DOWIC		
Riff 1	D	E	D	E	Key
	D	E	D	E	A Major <b>Tempo</b>
	D	E	D	E	126
	D	E	D	E	<b>Year</b> 1974
Verse 1	You've got your mo  D  She's not sure if you  D  Hey babe, your hair  D  E  Hey babe, let's go o	E 're a boy or a girl 's alright			E A
Verse 2	You like me, and I  D  We like dancing and D	E I we look divine  E en they're playing hard  E	I		Bm
Pre-chorus		<b>D</b> n, they say I'm wrong	Bm , You tacky thing, yo	E ou put them on	
Chorus 1	D	E D could they know, Hot	E		
Riff 2	D	E	D	E	
	D	E	D	E	
Verse 3	You've got your m  D  Cause she's not sur  D  E  Hey babe, your ha  D  E  Hey babe, let's stay	E re if you're a boy or a ir's alright	girl		

Verse 4	You like me, and I  D  We like dancing and D  You love bands who D  You want more and	E d we look divine E en they're playing l E	nard		
Pre-chorus 2		<b>D</b> , they say I'm wron	<b>Bm</b> ng, You tacky thin	<b>E</b> ng, you put them on	
Chorus 2	Rebel Rebel, you've  D  Rebel Rebel, how c	D	Rebel Rebel, your		
Riff 3	D	E	D	E	
Chorus 3	D Rebel Rebel, you've D Rebel Rebel, how c	D	E		
Riff 4	D	E	D	Ē	
Outro	You've torn your dr D You've torn your dr D You've got your tra D You got your cue li D You wanna be there D And I love your dre D Because your face i D I said, how could th D So what you wanna D Chi-child, chi-child D What can I do for y D Cause you've torn y D Oo, your face is a n D Ha, ha, how could th	E th, but e- nough air nsmission and your E ne and a handful or E the when they count to E the when they count to E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound or E the bound	a't the test  E I live wire  f ludes  up the dudes  E ille success  could they know  s child  E us go  E ve been there too  D  ur face is a mess	) E	

# Rockin' In The Free World

# Neil Young

Intro	Em	D	С	Em	D	С	Key
	Em	D	С	Em	D	С	G Major Tempo
							132
Verse 1	Em	DC En		DC			Year
	Colours on the street	, Rea wi	nite and blu <b>Em</b>	ne D C			1989
	People shufflin' their						<b>Em</b>
	Em		D C				••
	But there's a warnin'	sign on the					
	Em There's a lot of peop	le savin' w	<b>D</b> e'd be bette	<b>C</b> er off dead			<b>D</b> **0
	Em	D D	C	or orr dedd			
	Don't feel like Satan	but I am t	o them				
	Em	_	С				<b>C</b> × ○ ○
	so I try to forget it ar	ıy- way I	can				
Chorus 1	G D	1	C Em				
	Keep on rocking' in t	ine iree wo	C Em				G
	Keep on rocking' in	the free wo					•
	G D		C Em				
	Keep on rocking' in	the free wo					×0 0
	G D Keep on rocking' in t	the free wo	C Em orld				•••
To to all to	A	A		l A	Α		l A7
Interlude		•		•			
	Em	D	С	Em	D	С	I •••
	Em	D	С	Em	D	С	1
**	<b>-</b>	D.0	-	<b>D</b> 0			
Verse 2	<b>Em</b> I see a girl in the ni	DC ght. witl	Em h a baby in	D C her hand			
	Em	_	Em	DC			
	Under an old street	light, ne	ear a garbag	ge can			
	Em	• 1	D	C			
	Now she puts the k	id away an	id she's goi	ne to get a hit			
	She hates her life a	nd what sh	_				
	Em		D	С			
	That's one more kid	l that will	never go to	school			

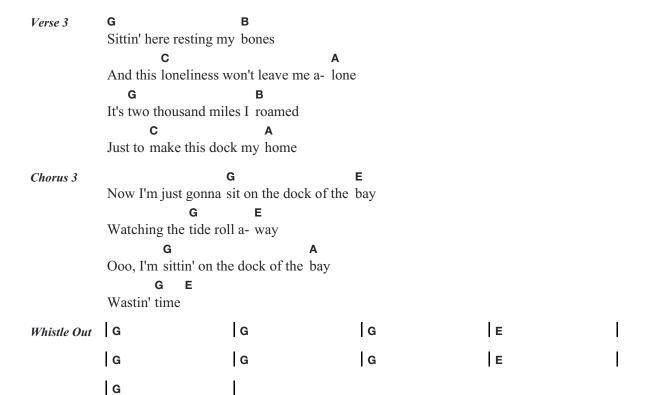
Never get to fall in love, never get to be cool

Chorus 2	G D Keep on rockin G D Keep on rockin G D Keep on rockin G D Keep on rockin	g' in the free v	vorld vorld c	Em			
Interlude	A	<b>A</b> 7		A	A7		Ī
Solo 1	Em	D	С	Em	D	С	1
	Em	D	С	Em	D	С	
	Em	D	С	Em	D	С	
	Em	D	С	Em	D	С	
Verse 3	We got a thouse Em We got a kinde Em We got departm Em Got styrofoam Em Got a man of th Em Got fuel to burn	r gentler ma- nent stores and boxes for the one people says	D C I toilet par C C D C D C D C D C D C D C D C D C D	for the homeless  C Em D C  n hand  apper  /er  C	<b>DC</b> man		
Chorus 3	G D Keep on rockin G D Keep on rockin G D Keep on rockin G D Keep on rockin	g' in the free v	vorld  vorld  c i	Em			
Interlude	A	A7		A	A7		
Solo 2	Em	D	С	Em	D	С	1
	Em	D	С	Em	D	С	1
	Em	D	С	Em	D	С	I
	Em	D	С	Em	D	С	Ī

# (Sittin' On) The Dock Of The Bay

# Otis Redding

Intro	G	G	G	G		<b>Tempo</b> 104
Verse 1	G Sittin' in the morning C I'll be sittin' when the G Watching the ships of C And then I watch 'en	A ne evenin' comes	eah			Year 1968 <b>G</b>
Chorus 1	G I'm sittin' on the doo G Watching the tide ro G Ooo, I'm just sittin' G E Wastin' time	E	y			C × · · · · · · · · · · · · · · · · · · ·
Verse 2	G B I left my home in G C Headed for the 'Frise G 'Cause I've had noth C And look like nothing	A co Bay B	ay			E D ××0 F
Chorus 2	So I'm just gonna si  G  Watching the tide ro  G  Ooo, I'm sittin' on the  G  E  Wastin' time	Α	ay			
Bridge		remains the same  G  people tell me to do				



# Son of a Preacher Man

# Dusty Springfield

Intro	E	E	E	E	Tempo 80
Verse 1	<b>E</b> Billy Ray was a prea	cher's son			<b>Year</b> 1968
	And when his daddy	would visit he'd com	e along		<b>E</b>
		round and started talk	ing		<u> </u>
	B That's when Billy wo	ould take me walking			× 0 0
	A-through the back y	vard we'd go walking			В
	Then he'd look into n				×
	Lord knows to my su	ırprise			<b>В7</b> × ∘
Chorus	The only one who co	ould ever reach me			
	Was the son of a pre	acher man			××o
	The only boy who co	ould ever teach me			
	Was the son of a pre	Α			<b>E7</b>
	Yes he was, he was,	•			<b>D</b> 7
Instrumento		E	1		× 0 0
Verse 2	E Being good isn't alw	ays easy			
	A	E			
	No matter how hard	I'd try			
	When he started swe	et-talkin' to me			
	B He'd come and tell m	ne everything is all rig	ht		
	He'd kiss and tell me	everything is all right	t		
	Can I get away agair	ı tonight			

Chorus E

The only one who could ever reach me

Was the son of a preacher man

Ε

The only boy who could ever teach me

A

Was the son of a preacher man

E B

Yes he was, he was, mmm, yes he was

Bridge

D

Yes, he was

D

How well I remember

Α

The look was in his eyes

Stealin' kisses from me on the sly

В

Takin' time to make time

Tellin' me that he's all mine

Ε

Learnin' from each other's knowin'

**E7** 

Look at us here, how much we've grown

Chorus

Α

And the only one who could ever reach me

Was the son of a preacher man

Α

The only boy who could ever teach me

)

Was the son of a preacher man

Δ

= D7

Yes he was, he was, ooh yes he was

Outro

Α

And the only one who could ever reach me

D

Δ

Was the son of a preacher man

Α

And the only one who could ever reach me

D

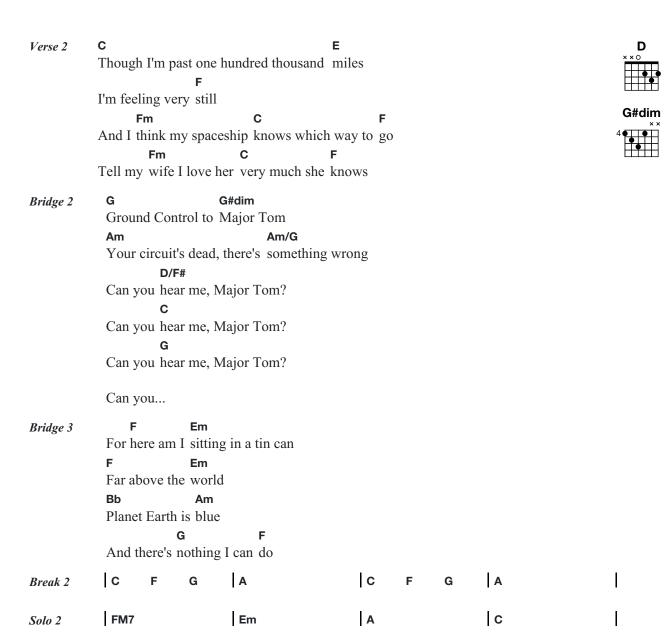
Α

Was the son of a preacher man

# **Space Oddity**

#### **David Bowie**

			Dav	ia bowio	<b>'</b>			
Intro	FM7	Em		FM7		Em	l	Key
	FM7	Em		FM7		Em		C Major <b>Tempo</b>
		_						72
Verse 1	<b>C</b> Ground Cont	E rol to Major  T	m 'om					<b>Year</b> 1969
	С		m					
		rol to Major T						FM7
		n/G otein pills and	D/F#	lmet on				
	С	E	m					Em
		rol to Major T						0 000
	<b>C</b> Commencing	g countdown, e	Em ngines on					
	Am An	n/G [	)/F#					<b>C</b>
	Check ig- nit	tion and may	God's love be	with you				
Chorus 1	C	10 . 1. 1	<b>E</b>					
	This is Groun	nd Control to N	lajor Tom					Am
	You've really	made the gra	de					•••
	Fm	C	1 1	<b>F</b>				Am/G
	And the pape	ers want to kno	ow wnose sn	rts you wear				
		e to leave the	apsule if you	ı dare				
Chorus 2	С		E					D/F#
	This is Major	Tom to Grou	nd Con- trol					
	I'm stepping	<b>F</b> through the do	or					
	Fm	С	F					<b>E</b>
		ting in a most		7				
	Fm And the stars	<b>c</b> s look very dif	<b>F</b> ferent today					F
Bridge 1	F	Em	, and the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second					•
Druge 1		I sitting in a ti	n can					••
	<b>F</b>	Em						Fm
	Far above the <b>Bb</b>	e world Am						• • • • • • • • • • • • • • • • • • • •
	Planet Earth							
	A of 41							<sub>×</sub>
	_	othing I can d	O			•		•••
Break 1	C F	G A		C F	G	Α	l	
Solo 1	FM7	Em		Α		С	ļ	<b>G</b> ○○○
	D	E						
	15	ı <u>-</u>		1				Α
								×°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°



D

Ε

# Stuck In The Middle With You

#### Stealers Wheel

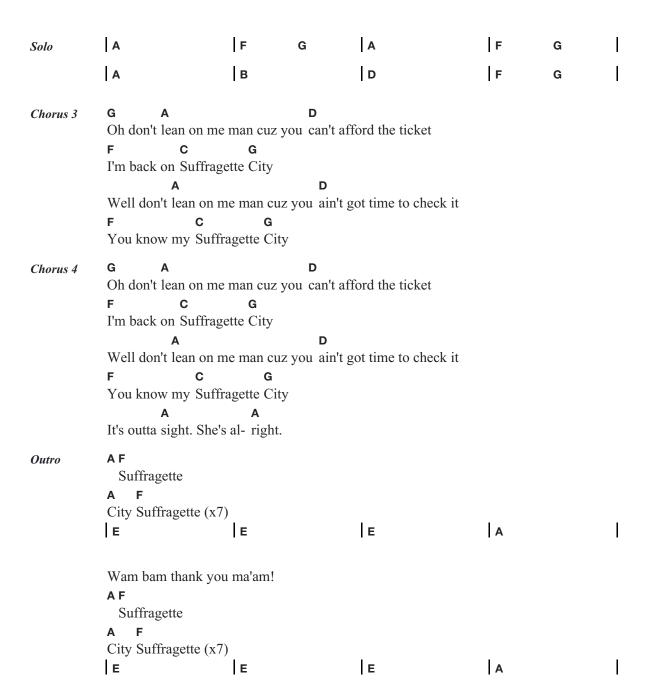
Intro	D	D	D	D	Key
Intro	10	10	10	l D	D Major
Verse 1	D Well I don't know D I got the feeling th	-	-		<b>Tempo</b> 116 <b>Year</b> 1973
	I'm so scared in ca  D  And I'm wondering				D ××°
Chorus 1	A Clowns to the left D Stuck in the middle		<b>G</b> so the right, here I am		<b>G7</b> ○○○
Verse 2	D Yes I'm stuck in the	•	/ou		×o
	And I'm wonderin  G7  It's so hard to keep				<b>C</b>
	D Losing con trol, y		the place		G
Chorus 2	Clowns to the left  D  Stuck in the middle		G to the right, here I am		<b>Am7</b>
Bridge 1	<b>G7</b> Well you started o	out with nothing	D		
	And you're proud	that you're a sel	_		
	G7 And your friends, D Am7 Please Please	-	rawlin', slap you on the	e back and say	
Slide Guita	<i>r 1</i>   D	D	D	<b>D</b>	l
Verse 3	Trying to make s  D  But I can see tha  G7  Is it cool to go to  D  'Cause I don't the	t it makes no set	nse at all		

Chorus 3	D	c left of me, Jo		<b>G</b> right, here I am	1	
Guitar Solo	D	D		D	D	1
	G7	G7		D	l D	Ī
		_	•			ı
	Α	c	G	D	D	
Bridge	<b>G7</b> Well you star	ted out with no	thing	_		
	And you're pr	oud that you're	a self mad	de man		
	And your frie  D Am7  Please Pleas		me crawli	n', slap you on t	he back and say	
Slide Guitar 2	2 D	D		D	D	
Verse 4	I got the feeli G7 I'm so scared D	now why I cam  ng that someth  in case I fall of  dering how I'll	ing ain't ri	ght		
Chorus 4	Stuck in the m  D  Yes I'm stuck  Stuck in the m  D	e left of me, Johniddle with you middle with you middle with you uck in the middle	with you	<b>G</b> right, here I am		

# **Suffragette City**

#### **David Bowie**

		D	aviu bowie		
Intro	Α	Α	Α	A	<b>Tempo</b> 132
Verse 1	A Hey man, Oh He A Hey man, I gotta	G me alone you know F G enry get off the pho B a straighten my face	one, I gotta e <b>F</b>	<b>G</b> Jace	Year 1972  A  ×  F
Verse 2	A F Hey man, my so A F Hey man, my w A Hey man, well s D	chool days insane  G  Torks down the drain  B  She's a total blam bl	n am F G		G OO B X
Chorus 1	F C I'm back on Suf	on me man cuz you  G Guffragette City A	can't afford the tick		C × ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °
Verse 3	A Hey man ah I o A Hey man, ah d D	F Ienry, don't be unki F can't take you this t B roogie Don't crash	Gime, no way here F	<b>G</b> she comes	
Chorus 2	F C I'm back on Su A Well don't lear F You know my A	on me man cuz you  G  Iffragette City  If on me man cuz you  C  G  Suffragette City  A  She's al- right	D		



# **Sweet Caroline**

#### **Neil Diamond**

	Ī		ten Blamena	•	
Intro	E7	E7	E7	E7	Capo 2nd Fret
	E7	E7	E7	I	Key
¥7. ¥	•	D.			B Major
Verse 1	Where it began,	I can't begin to k	now it		<b>Tempo</b> 128
	Α	E			Year
		it's growing stro	ong		1969
	A Was in the sprin	g, and spring bed	came a summer		<b>E7</b>
	Α		E E7		
	Who'd have beli	eve you'd come a	ı- long?		
Pre-chorus					<b>A</b>
	Hands, touching <b>E D</b>	hands	E E7		•••
		ouching me, touch			<b>D</b>
Chorus 1	A D		E E7		××O
	Sweet Caro- line	e, good times nev	er seemed so good		
	A D I feel in- clined	to believe they r	E D C#m Bm never would But now I'm		E
		_	iever would but now i'ii	1	
Verse 2	A Look at the nigh	<b>D</b> at, and it don't see	em so lonely		
	<b>A</b>	E			F#m
	We fill it up with	-			• • • • •
	A And when I hurt	<b>D</b> t, hurting runs of	f my shoulder		<b>Q#</b>
	Α	E	E7		<b>C#m</b>
	How can I hurt v	when holding yo	u?		••
Pre-chorus					Bm
	Warm, touching		E E7		×
	Reaching out, to	ouching me, touch			
Chorus 3	A D		E E7		
		ne, good times ne	ever seemed so good		
	A D I'm in- clined	to believe they no	E D C#m Bm ever would Oh no no		
T., 4	•			l ==	ı
Interlude	E7	E7	E7	E7	I
	E7	E7	E7		

Chorus 4

A
D
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, I believe they never could

A
D
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, I believe they never could

# **Sweet Home Alabama**

# Lynyrd Skynyrd

			_		, ,					
Intro	D	С	G		D	С	G	L.	ey	
	D	С	G		D	С	G	G MA Tem		
Verse 1	D C		G						16	
verse 1	Big wheels keep on turning								<b>ear</b> 974	
	D C G Carry me home to see my kin							D		
	D C G							××o		
	Singing songs about the southland									
	D I miss'ol	D C G I miss'ole' ' bamy once a- gain (and I think it's a sin)								
Interlude	D	C	G G		D	С	G			
Intertuae	וט	O	Į G		וט	O	Į G	G		
Verse 2	D C G Well I heard Mister Young sing a- bout her							•••		
	Well I h	•								
	Well I h	F								
	<b>D</b> Well I h	c G ell I hope Neil Young will re- member								
	D	C	oung win re	G						
	A south	ern man do	n't need him	a- round a	nyhow					
Chorus 1	_	C homa Ala	G D	C a tha alaisa	G ora sa bh	10				
	Sweet home Ala- bama, Where the skies are so blue  D C G D C G									
	Sweet home Ala- bama, Lord I'm coming home to you									
Interlude	D	С	G		D	С	G	I		
Verse 3	D		C (	3						
	In Birmingham they love the Gov'nor									
	F C D Boo hoo hoo									
	D C G									
	Now we all did what we could do  D  C  G									
	Now Watergate does not bother me									
	Does your conscience bother you? (tell the truth)									
			_							
Chorus 2		<b>C</b> home Ala-	<b>G D</b> bama, Wher	<b>C</b> e the skies	<b>G</b> are so blu	ie				
	D C G D C G Sweet home Ala- bama, Lord I'm coming home to you									
	Sweet	home Ala-	bama, Lord	I'm comin	g home to	you				

	l s	0			l n	0	l o	ı
Guitar Solo	D	С	G		D	С	G	ı
	D	С	G		D	С	G	I
	D C G Ah Ah A Ah Ah A D C G	Ah Alabama A Ah Alabama A Ah Alabama	ı					
Riff	D	С	G		D	С	G	
Verse 4	D And they D Lord the	y've been kn  c  y get me of  C	nown to pick a  G  f so much	Swampers  G  a tune or	two	49)		
	They pic	ck me up w	hen I'm feeling	g blue (IN	iow now at	out you?)		
Chorus 3	D C	G	_	С	G			
			ama, Where th					
	D C Sweet he	<b>G</b> ome Ala- ba	<b>D</b> ama, Lord I'm	<b>C</b> coming	<b>G</b> home to vo	011		
Chorus 4	D C Sweet he	<b>G</b> ome Ala- ba	<b>D</b> ama, Where th	<b>c</b> ne skies a	re so blue			
	D C Sweet he	G ome Ala- ba	<b>D</b> ama, Lord I'm	<b>c</b> coming	<b>G</b> home to yo	ou		
Outro	D	С	G		D	С	G	I

# Sympathy for the Devil

### The Rolling Stones

	The holling Stones	
Verse 1	E D Please allow me to intro- duce myself	<b>Tempo</b> 114
	A E	Year
	I'm a man of wealth and taste	1968
	E D I've been around for a long, long year	<b>E</b>
	A E	
	Stole many a man's soul and faith	_
Verse 2	E D	<b>D</b> ××0
	And I was 'round when Jesus Christ	
	A E	
	Had his moment of doubt and pain  E  D	<b>A</b> *0 0
	Made damn sure that Pilate	•••
	A E E	
	Washed his hands and sealed his fate	
Chorus 1	В Е	
	Pleased to meet you. Hope you guess my name	
	E B E	
	But what's puzzling you is the nature of my game	
Verse 3	E D	
	I stuck around St. Petersburg	
	A E When I saw it was a time for a change	
	E D	
	Killed the Czar and his ministers	
	A E	
	Ana -stasia screamed in vain	
Verse 4	E D	
	I rode a tank, Held a general's rank	
	A E E	
	When the Blitzkrieg raged and the bodies stank	
Chorus 2	В Е	
	Pleased to meet you. Hope you guess my name	
	E B E E B B E But what's puzzling you is the nature of my game	
Verse 5	E D  I watched with also while your kings and gueens	
	I watched with glee while your kings and queens	
	Fought for ten decades for the Gods they made	
Verse 6	E D	
. 0.50	I shouted out "Who killed the Kennedys?"	
	A E	
	When after all it was you and me	

Verse 7	E Let me please intro-	D duce myself			
	A I'm a man of wealth E	_			
	And I laid traps for t	troubadours re they reached Bom-	E E		
GI A		re they reached Boni-	•		
Chorus 3	B Pleased to meet you.  E B	Hope you guess my	E name E E		
	But what's puzzling	you is the nature of m	ny game		
Solo	E	D	Α	E	
	E	D	A	E	
	E	D	A	E	
	E	D	Α	E	
	E	1			
Chorus 4	Е В	Hope you guess my	E		
Verse 8	E Just as every cop is a				
	And all the sinners s	saints			
Verse 9	E As heads is tails, jus				
	'Cause I'm in need o	f some restraint			
Verse 10	E So if you meet me ha	•			
	Have some sympath	E y, and some taste			
	E	D			
	Use all your well-lea  A  Or I'll lay your soul	E E			
Chorus 5	В		E		
	-	Hope you guess my			
	E B But what's puzzling	you is the nature of m	<b>E</b> ny game		
Outro	EDAE				

# **Tears On My Pillow**

### Little Anthony & The Imperials

Intro	C Am oh oh oh	<b>Key</b> C Major
	Dm G oh oh oh oh	<b>Tempo</b>
Verse 1	C Am You don't re- member me	<b>Year</b> 1958
	Dm G But I re- member you C Am	<b>C</b>
	T'was not so long ago  Dm G  You broke my heart in two	Am · · · ·
Chorus 1	F G Tears on my pillow F G Pain in my heart	Dm ×oo
Verse 2	C Am F G Caused by you C Am	<b>G</b>
verse 2	If we could start anew  Dm G I wouldn't hesitate  C Am I'd gladly take you back  Dm G And tempt the hand of fate	F
Chorus 2	F G Tears on my pillow F G Pain in my heart C F C C7 Caused by you	F#  D  ××0  Bm
Bridge	F C Love is not a gadget F C	×
	Love is not a toy  F# G  When you find the one you love	<b>Em</b> ○ ○○○
	F# G She'll fill your heart with joy	<b>A</b>

Verse 3	D	Bm							
	If we coul	ld start ane	W						
	Em	Α							
	I wouldn't	t hesitate							
	D	Bm							
	I'd gladly	take you b	ack						
	Em	Α							
	And temp	t the hand	of fate						
Chorus 3	G	Α							
	Tears on 1	my pillow							
	G	Α							
	Pain in m	y heart							
		D Bm E	m A						
	Caused by	y you							
Outro	D	Bm	Em	Α	D	Bm	Em	Α	
	D								

# There's A Kind Of Hush

### Herman's Hermits

Intro	c	c	c	c	<b>Key</b> C Major
Verse 1	All over the w		Am C7 the world to- night G ar the sounds of lovers in	<b>C</b> n love	<b>Tempo</b> 128 <b>Year</b> 1967
	<b>G7</b> You know wh	at I mean			<b>C</b>
Verse 2		f us and nobody  F	Am C7 else in sight G eling good just holding	<b>C</b> you tight	E7
Bridge 1	F So listen very F Closer now an C7 It isn't a dream F The only soun F	Dm carefully. Dm d you will see w	<b>c</b> That I mean		Am  C7  F
Verse 2	I love you, for		Am C7		<b>G</b>
	F		the world to- night  G  ar the sounds of lovers in	<b>C G</b> n love	G7
Verse 3	C La-la- la-la-la- Am La-la-la-la-la- F La-la- la-la-la-	<b>C7</b> -la-la- la <b>G</b>			Dm ×00

La-la-la-la

Dm Bridge 2 So listen very carefully. Dm Closer now and you will see what I mean **C7** It isn't a dream Dm The only sound that you will hear Dm Is when I whisper in your ear G I love you, forever and ever Am Verse 4 There's a kind of hush all over the world to- night All over the world people just like us are falling in love Outro (Hush) Yeah, they're fallin' in love (Hush) Yeah, they're fallin' in love G С (Hush)

## **Ticket To Ride**

#### The Beatles

	The Beatles	
Intro	00- 0- 0- 0-   20 20 20   -22 -2 -2 -2 -2	Key A Major Tempo 130
Verse 1	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> I think I'm gonna be sad, I think it's to- day, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  The girl that's driving me mad is going a way	Year 1965 <b>A</b>
Chorus 1	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	Asus2
Verse 2	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> She said that living with me is bringing her down, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  For she would never be free when I was a round	Bm
Chorus 2	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	E ••••••••••••••••••••••••••••••••••••
Bridge 1	I don't know why she's riding so high  E She ought to think twice she ought to do right by me  D7 Be- fore she gets to saying goodbye  E E She ought to think twice she ought to do right by me	D7 ****  G ****
Verse 3	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> I think I'm gonna be sad, I think it's to- day, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  The girl that's driving me mad is going a way	
Chorus 3	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	
Bridge 2	I don't know why she's riding so high  E  She ought to think twice she ought to do right by me  D7  Be- fore she gets to saying goodbye  E  E  She ought to think twice she ought to do right by me	

Asus<sup>2</sup> Asus<sup>2</sup> A Asus<sup>2</sup> Asus<sup>2</sup> Verse 4 She said that living with me is bringing her down, yeah Asus<sup>2</sup> Asus<sup>2</sup> Bm E For she would never be free when I was a round D7 F#m Chorus 5 She's got a ticket to ride, she's got a ticket to ride A Asus<sup>2</sup> A Asus<sup>2</sup> She's got a ticket to ride, and she don't care Asus<sup>2</sup> A Asus<sup>2</sup> Outro My baby don't care Asus<sup>2</sup> A Asus<sup>2</sup> My baby don't care Asus<sup>2</sup> A Asus<sup>2</sup> My baby don't care Asus<sup>2</sup> A My baby don't care

### **Turn! Turn! Turn!**

### The Byrds

Intro	D	G	F#m	Em	Α	Α	ı
	D	G	F#m	Em	Α	Α	
	D	G	F#m	Em	Α	Α	
	D	G	F#m	Em	Α	Α	I
Chorus 1		D	G	F#m	A/E		
	To ev	very- tl	ning, tur	n, turn,	turn		
		D	-		n A/E		
	There	e is a so	eason, t	urn, turr	ı, turn		
		G	F#m	Em	Α	D	
	And	a time	to every	purpos	e und	er heav	en
Verse 1			Α		D		
	A tin	ne to be	born, a	a time to	die		
		Α		D	)		
	A tin	ne to pl	lant, a ti	me to re	eap		
		Α		D			
	A tin	ne to ki	ill, a tim	e to hea	al		
		G	F#m	Em A	D		
	A tin	ne to la	u- gh, a	ti- me	to we	ер	



D G F#m A/E
To every- thing, turn, turn, turn
D G F#m A/E
There is a season turn turn turn

There is a season, turn, turn, turn

G F#m Em A D
And a time to every purpose under heaven

#### Verse 2

A time to build up, a time to break down

Α [

A time to dance, a time to mourn

Α

A time to cast away stones

G F#m Em A I

A time to ga- ther stones to- gether

#### Chorus 3

D G F#m A/E
To every- thing, turn, turn, turn

D G F#m A/E

There is a season, turn, turn, turn

G F#m Em A

And a time to every purpose under heaven

Key
D Major
Tempo
128
Year
1965





F#m









Verse 3	A time of A	A of love, a tir A of war, a tir you may em G F#m E o re- frain f	D ne of peace D - brace,	ce D	g			
Chorus Solo	D	G	F#m	Α		A	1	
	D	G	F#m	Α		A	1	
	G	F#m	Em	Α		D	D	
Verse Solo	Α		D			A	D	
	Α		D			1		
	G	F#m	Em	Α		D	D	
Chorus 4	There is	D G y- thing, tur D G a season, tu F#m me to every	F#m ırn, turn, Em	urn A/E turn A	<b>D</b> heaven			
Verse 4	A time t	A o gain, a tin A o rend, a tin A or love, a tin G F#m or pea ce, I	D ne to sew D me to ha Em	te A	<b>D</b> oo late			
Outro	D 0	G F#m	Em	Α	Α	1		
	D 0	G F#m	Em	Α	Α	1		
	D 0	G F#m	Em	Α	Α	I		
	D	G F#m	Em	Α	Α	1		
	D							

# **Under the Boardwalk**

### The Drifters

Intro	G	G	G	G	Key
Verse 1		G the sun beats down and	l burns the tar up on the	D e roof G	G Major Tempo 120 Year
	Under the <b>G</b>	shoes get so hot you wi  C boardwalk, down by th  D  ket with my baby is wh	<b>G</b> se sea, yeah <b>G</b>	fire- proof	1964 <b>G</b>
Chorus 1	(Under the	Em boardwalk) Out of the	sun		**0
		e boardwalk) We'll be h Em e boardwalk) People wa			<b>C</b>
		boardwalk) We'll be n Em Em Em E board- walk ( board- w	m		<b>Em</b> ○ ○○○
Verse 2	From the	G park you hear the happ D , you can almost taste the	by sound of a carou-	el <b>G</b>	
	Under the	C e boardwalk, down by t  D nket with my baby is w	<b>G</b> the sea, yeah <b>G</b>	The they sen	
Chorus 2	`	Em ne boardwalk) Out of th  D ne boardwalk) We'll be			
		Em ne boardwalk) People w D ne boardwalk) We'll be Em Em Em	_		
	_	e board- walk ( board-		1-	ı
Instrumenta	_	G	D	D	 
	D	D C	G	G	I
	G	Under the boardwalk, on Donket with my baby is w	down by the sea, yeah  G		

Chorus 3 Em

(Under the boardwalk) Out of the sun

D

(Under the boardwalk) We'll be havin' some fun

Em

(Under the boardwalk) People walking above

D

(Under the boardwalk) We'll be falling in love

Em Em Em En

Under the board- walk (board- walk!)

# **Up On the Roof**

### The Drifters

Intro	<b>G</b> (Up on the Ro	nof)			Capo 1st Fret
	G G	(01)			Key
	(Up on the Ro	oof)			G Major
Verse 1	G	Em			Tempo
	When this old		90		
	С		<b>Year</b> 1962		
	And people ar	roof)	1002		
	G	Em			<b>G</b>
	I climb way uj	p to the top of the stair	rs		
	С	D	G		•
	And all my ca	res just drift right into	space (up on the ro	oof)	Em
Chorus 1	С				0 000
	On the roof, it				
	G		•		
	And there the		× • •		
	T				
	Let me tell yo	a now			
Verse 2	G	Em			<b>D</b>
	When I come				
	С	<u> </u>			
		the air is fresh and sw	veet (up on the roof)	)	
	G	Em			
	I get away fro	m the hustling crowd			
	C	<b>D</b>	G	0	
	And all that ra	t-race noise down in t	ne street (up on the	root)	
Chorus 2	С				
	On the roof,	the only place I know			
	G	Em	C D		
	Where you j	ust have to wish to ma	ke it so		
		G			
	Let's go up o	on the roof (up on the i	root)		
String Solo	G	Em	c	D	l
	G	G	1		
	_				
Chorus 2	C	-4	. C		
		stars put on a show for			
	G And darling	Em you can share it all wi	C D		
	And darning	you can share it all WI	ui iiic		
	I keep a-telli	n' you			

Right smack dab in the middle of town

C
D
G
I've found a para- dise that's trouble proof (up on the roof)

G
Em
And if this world starts getting you down

C
D
There's room enough for two

Outro G
Up on the roof (up on the roof)
Em

Up on the roof (up on the roof)

G

Oh come on baby (up on the roof)

Em

Oh come on honey (up on the roof)

# Wake Me Up When September Ends

### Green Day

Riff 1		.			Key
Kijj I		·  33 ·  00			G Major
		- -55	-5	-5	Tempo
					105
Verse 1	G D/F#				Year
7 6756 1	Summer has come	and passed			2004
	Em D	1			•
	The innocent can no	ever last			<b>G</b> 
	C Cm	G			
	Wake me up when	September ends			<u> </u>
	G D/				D/F#
	Like my fathers' co	me to pass			00
	Em D	-			
	Seven years has go	ne so fast			
	C Cm	G D/F	ŧ		<b>Em</b>
	Wake me up when	September ends			
	F D				
Chorus 1	Em Bm Here comes the rain				D
	C G	D/F#			××0
	Falling from the sta				
	Em Bn				
	Drenched in my pa				<b>C</b>
	_	D			
	Becoming who we	are			•
	-				Cm
Verse 2	G D/F#				× 3   •         •
	As my memo- ry re				
	But never forgets w				
		Cm G			Bm ×
	Wake me up when				
	wake me up when	september ends			
Riff 2	h				Dsus4
	As Riff 1, but 6 tim	es			××O
Verse 3	G D/F#				
	Summer has come	and passed			
	Em D	•			
	The innocent can no	ever last			
	С	Cm G			
	Wake me up when	September ends			
	G D/F#				
	Ring out the bells a	gain			
	Em [				
	Like we did when s	pring began			
	С	Cm G D/F	<b>!</b>		
	337-1 1	C 4 1 1 -			

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Wake me up when September ends

Chorus 2	Em	Bm									
		es the rain again									
	C Ealling & fo	G D/F#									
		om the stars									
	Em Duanahad	Bm									
	C	in my pain again									
		g who we are									
Verse 4	G	D/F#									
	As my me	emo ry rests									
	Em										
	But never	forgets what I los									
	C	Cm	G D/F#								
	Wake me	up when Septemb	per ends								
Solo	Em	Bm	c	G	D/F#						
	Em	Bm	c	1							
	Dsus <sup>4</sup>	D	Dsus <sup>4</sup>	D		Ì					
Riff 3											
Kijj 3	As Riff 1										
Verse 5	G	D/F#									
	Summer has come and passed										
	Em D										
	The innocent can never last										
	C Cm G Wake me up when September ends										
	G										
	Like my f	Like my father's come to pass									
	Em D										
	Twenty y	Twenty years has gone so fast									
	С	Cm	G								
	Wake me	up when Septemb	per ends								
Outro	С	Cm	G								
	Wake me	up when Septemb	per ends								
	С	Cm	G								

Wake me up when September ends

# Wake Up Little Susie

## The Everly Brothers

Intro	D	F F	G	F	D	F	F	G	F	]	<b>Tempo</b> 88
Verse 1	D Wake up little Susie,	wake u	FG FG								<b>Year</b> 1957
	Wake up little Susie,  G D We both been sound	G		<b>G</b> up litt	<b>D G</b> le Susie and wee	ep					**0
	G D The movie's over, it'	<b>G</b> s four o'	D	G	D G						F
	Wake up little Susie		_		e						<b>G</b>
Chorus 1	Well, what're we go		your n		n?						
	What're we gonna te  A E  What're we gonna te	Α		when t	hey say "ooh la la	a"?					<b>A</b> *•••
	<b>D</b> Wake up little Susie	A7		D	A7						<b>E</b>
Middle 8	Well I told your mon G Well now Susie baby				•						<b>A7</b>
	Wake up little Susie		ıp little	A Susio	2						<b>D7</b>
	we gotta go home  DFGF	G F									
Verse 2	Wake up little Susi  D  Wake up little Susi  G  D  The movie wasn't s  G  D  We fell a- sleep, ou  A  Wake up little Susi	e, wake  G so hot, it  G ur goose  G	up  G  didn't  D  is coo	have noked, o	<b>G D</b> ur repu- tation is	<b>G</b> shot					

Chorus 2

A E A

Well, what're we gonna tell your mamma?

A E A

What're we gonna tell your pa?

A E A

What're we gonna tell our friends when they say "ooh la la"?

D A7 D

Wake up little Susie, wake up little Susie

A7 D F G

Wake up little Susie

D F G

D F G

# Walkin' After Midnight

## Patsy Cline

Intro	c	F7	G	c	c	G7	i	Key
111110		,		, -	, -		С	Major
Verse 1	<b>c</b> I go out walking	after midnigh	<b>1</b>				Т	<b>empo</b> 90
	r go out waiking	g arter initilingi	11	С				Year
	Out in the moon	light just like			_			1956
	<b>C</b> I'm always walk	<b>F</b> ing after midr	<b>G</b> night searc		G7		×	<u>)                                    </u>
Verse 2	C		8	87			•	
verse 2	I walk for miles	along the high	nway				F7	
	Wall thatle inst.		I 1	C			• T • J	<b>.</b>
	Well that's just 1	ny way of say	Ing 1 love	you C C7	7		•	$\pm$
	I'm always walk	ing after midr	ight searc	ching for you			G	
Bridge 1	F							
	I stopped to see	a weeping wil	low	<b>C</b> 7				 -
	Crying on his pi	llow, maybe h	e's crying				G7	
	F	4 alaa					•	$\blacksquare$
	And as the skies	turn groomy	С		G		F	
	Night blooms w	ill whisper to 1	ne I'm loi	nesome as I can	be			<b>T</b>
Verse 3	C							<del></del>
	I go out walking	g after midnigh	ıt	С			C7 ×	
	Out in the starlig	ght just hoping	you may	be			•	
	Somewhere a wa	F alking after m	<b>G</b> idnight se	_	С			
C . I .	C	F7	G	c   c	C7		i	
Solo	10	1 - 7	G	10	01		ı	
Bridge 2	F		*11					
	I stopped to se	e a weeping w C	1110W	<b>C</b> 7				
	Crying on his p	pillow, maybe	he's cryin					
	And as the skie	es turn gloomy						
	Night blooms v	will whisper to	me I'm 1	onesome as I ca	<b>G</b> in be			
Verse 4	С							
	I go out walkir	ng after midnig	ght	С				
	Out in the starl	light just hopir	ng you ma					
	•	C F	_	earching for me	F7 G C			
	bonnewhere a v	waiking and I	munigiii S	carening for file	<i>-</i>			

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### Where Did Our Love Go

### The Supremes

Verse 1	<b>c</b> Baby, baby, bab	<b>G</b> v don't leave me			<b>Key</b> C Major
	Ooh, please don't F C I've got this burn Di	Dm  It leave me all by my- ning, burning, yearning	<b>G</b> g feelin' in-side n <b>G F</b>	ne	Tempo 136  Year 1964  C  X  X  X  X  X  X  X  X  X  X  X  X
Verse 2	With a burning	C ny heart (baby, baby) Dm7 love (baby, baby) G F a bee (baby, baby)	<b>G</b> so tender- ly		G O Dm × > >
Verse 3	Now that I sur-	crender (baby, baby) so Dm7 b leave (baby, baby) G leave me (baby, baby)			F
Verse 4	Ooh, don't you v	Gere did our love go?  Dm7  want me?  G  me no more (baby, ba	by)?		
Sax Solo	l c	l c	G	G	1
	Dm7	Dm7	G	F	
Verse 5	And all your property of the got this but	G nere did our love go? m7 romises of a love fore rning, burning, yearni Dm7 side me, and it hurts so	g ng feelin' in- side <b>G F</b>	me	

С Verse 6 Before you won my heart (baby, baby) You were a perfect guy But now that you got me You wanna leave me be- hind (baby, baby) Ooh, baby Verse 7 Baby, baby, baby don't leave me Ooh, please don't leave me all by my-self (baby, baby) Ooh baby, baby, baby G С Outro Baby, baby, where did our love go? Dm7 Ooh, don't you want me?

# **While My Guitar Gently Weeps**

### The Beatles

Intro	Am	Am/G	D/F#	Dm/F	Tempo
	Am	G	D	E	108 Year
Chorus 1	Am G While my gui- tar Am Am/G I look at the floor Am G Still my gui- tar g	D E gently weeps D/F#, and I see it needs C E	Dm/F		Am/G
Verse 1	A C#m I don't know why F#m C#m nobody told you Bm How to unfold you A C#m I don't know how F#m C#r someone con- trol Bm They bought and s	n led you E			Dm/F  G  C  D  C  C  C  C  C  C  C  C  C  C  C
Chorus 2	Am Am/G I look at the world Am G While my gui tar Am A With every mis- ta Am G Still my gui- tar g	d And I notice it's  D E  gently weeps  am/G D/F#  ake we must surely  C E	Dm/F		E C
Guitar Solo	Am	Am/G	D/F#	Dm/F	l <sub>A</sub>
	Am Am Am	G Am/G G	D   D/F#   C	E   Dm/F   E	C#m
					F#m Bm ×

Verse 2	Α	C#m					
	I don't know	how					
	F#m	C#m					
	you were di-	- verted					
	Bm		E				
	You were pe	erverted	too				
	Α	C#m					
	I don't know	how					
	F#m	C#m					
	you were in-	- verted					
	Bm	E					
	No one alert	ed you					
Verse 3	Am	Am/G	D/F	#	Dm/F		
	I look at you	ı all, see	the love	e there that'	s sleeping		
	Am	G	D	E			
	While my gu	ui- tar ge	ently we	eps			
	Am		/F# Dm/F	:			
	Look at you	all					
	Am	G	С	E			
	Still my gui	tar gent	ly weeps	3			
Guitar Solo	Am		Am/G		D/F#	Dm/F	I
	Am		G		D	E	1
	Am		Am/G		D/F#	Dm/F	1
	Am		G		c	E	1

## Wild World

### Cat Stevens

Intro	Am D7 G La la la la la la	<b>Key</b> C Major
	CM7 F	Tempo
	La la la la la la	72 V
	Dm E La la la la la la la	<b>Year</b> 1970
Verse 1	Am D7 G	Am 。。。。
	Now that I've lost everything to you  CM7  F	••
	You say you wanna start something new	<b>D</b> 7
	And it's breakin' my heart you're leavin'	×00
	Baby I'm grievin'	<b>G</b>
Verse 2	Am D7 G But if you wanna leave, take good care	
	CM7 F Hope you have a lot of nice things to wear	<b>CM7</b> × ∘∘∘
	Dm E G7	•
	But then a lot of nice things turn bad out there	_
Chorus 1	C G F	F
	Ooh baby, baby, it's a wild world  G  F  C	••
	It's hard to get by just upon a smile	Dm
	C G F Ooh baby, baby, it's a wild world	×°°
	G F C Dm E	
	I'll always re- member you like a child, girl	<b>E</b>
Verse 3	Am D7 G	••
	You know I've seen a lot of what the world can do  CM7  F	<b>G</b> 7
	And it's breakin' my heart in two	
	Dm E	
	Because I never wanna see you a sad, girl	C
	Don't be a bad girl	
Verse 4	Am D7 G	
	But if you wanna leave, take good care  CM7 F	
	Hope you make a lot of nice friends out there	
	Dm E G7	
	But just re- member there's a lot of bad, and be- ware	

Chorus 2 G Ooh baby, baby, it's a wild world It's hard to get by just upon a smile С Ooh baby, baby, it's a wild world Dm E I'll always re- member you like a child, girl D7 G Piano Solo Am La la la la la la CM7 F La la la la la la Dm La la la la la la Baby, I love you D7 Verse 5 Am But if you wanna leave, take good care CM7 Hope you make a lot of nice friends out there G7 But just re member there's a lot of bad, and be-ware Chorus 3 Ooh baby, baby, it's a wild world It's hard to get by just upon a smile Ooh baby, baby, it's a wild world Dm I'll always re- member you like a child, girl G Chorus 4 С Ooh baby, baby, it's a wild world It's hard to get by just upon a smile Ooh baby, baby, it's a wild world I'll always re- member you like a child, girl

# Will You Still Love Me Tomorrow?

### The Shirelles

Intro	c	c	1		<b>Key</b> C Major
Verse 1	C Tonight you're mine C You give your love E F G G	G so sweetly Am of love is in your eyes			Tempo 137 Year 1960 C
Verse 2	But will you love m  C F  Is this a lasting treas  C  Or just a moment's  E E7	G sure G			F G O
Bridge	F G Will you still love n F Tonight with words F You say that I'm the	Em un- spoken C			E7
Verse 3	But will my heart be Am When the night mee  C I like to know that y	e broken  D7 F G ets the morning sun?  G	<del>1</del> 7		Am O O O O O O O O O O O O O O O O O O O
	Is a love I can be sure E E7 So tell me now and F G Will you still love n	Am I won't ask again C ne to- morrow?			D7 ×○○ G7
String Solo	c   c	c  c	F  G	G  G	000
Verse 4	E E7 So tell me now and F G Will you still love F G Will you still love F G Will you still love	c me to- morrow?			

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### Wish You Were Here

# Pink Floyd

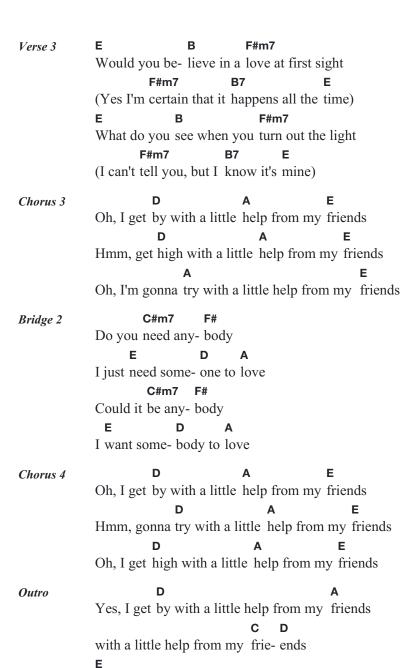
			<b>,</b>			
Intro	Em7	G	Em7	G		Key
	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>		G Major <b>Tempo</b>
	G	G	I			56
	1	Lo	1	l o	ı	<b>Year</b> 1975
Guitar Solo 1	_	G	Em7	G	1	Em7
	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>	I	
	G	G	l			<b>++++</b>
Verse 1	C	D				<b>G</b> ○○○
	So, so you think you  Am	can tell				
	Heaven from hell					A7sus4
	G Blue skies from pain					
	Can you tell a green	<b>D</b> field				С
	С					× ° °
	From a cold steel rail	1?				<b>D</b>
	A smile from a veil?					××°
	Do you think you can	<b>G</b> n tell?				
Verse 2	G C					Am OOOOO
	Did they get you to t	rade				
	Your heroes for ghos	sts?				
	Am Hot ashes for trees?					
	G					
	Hot air for a cool bre	eeze?				
	Cold comfort for cha	nge?				
	<b>C</b> Did you ex- change					
		Am				
	A walk on part in the					
	For a lead role in a ca					
Guitar Solo	2   Em7	G	Em7	G		
	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>		
	G	G	1			

Chorus С D How I wish, how I wish you were here Am We're just two lost souls Swimming in a fish bowl Year after year Running over the same old ground And how we found Am The same old fears Wish you were here G Em7 G Em7 Outro A7sus<sup>4</sup> A7sus<sup>4</sup> Em7 Em7 G G

# With A Little Help From My Friends

### The Beatles

Intro	C DE E Bill- ly Shears	Tempo 108
Verse 1  Chorus 1	E B F#m7 What would you think if I sang out of tune  F#m7 B7 E  Would you stand up and walk out on me  E B F#m7 Lend me your ears and I'll sing you a song  F#m7 B7 E  And I'll try not to sing out of key  D A E  Oh, I get by with a little help from my friends  D A E  Hmm, I get high with a little help from my friends  A E  Hmm, gonna try with a little help from my friends	Year 1967  C  D  X  B  B  X
Break	в  в	• • •
Verse 2	E B F#m7 What do I do when my love is away F#m7 B7 E  (Does it worry you to be a- lone) E B F#m7 How do I feel by the end of the day F#m7 B7 E  (Are you sad because you're on your own)	B7 A
Chorus 2	D A E  No, I get by with a little help from my friends D A E  Hmm, get high with a little help from my friends A E  Hmm, gonna try with a little help from my friends	C#m7  *  4  ••••  F#
Bridge 1	C#m7 F#  Do you need any- body  E D A  I need some- body to love  C#m7 F#  Could it be any- body  E D A  I want some- body to love	



# (What A) Wonderful World

### Sam Cooke

		58	ım Cooke		
Intro	A	F#m	A	F#m	Capo 2nd Fret
Verse 1	Α	F#m			Key
		much about history			B Major
	Domlt Imorry	E alaga			<b>Tempo</b> 129
	A	much bi- ology <b>F#m</b>			Year
		much about a science boo	ok		1960
	D	E			Α
	Don't know 1	much about the French I	took		×°°°
Chorus 1	Α	D			
	But I do kno	w that I love you			F#m
	A 1.7.1	<b>D</b>			
	And I know	that if you love me too			
	<del>-</del>	A derful world this would b	=		D
	_				××o
Verse 2	A Don't know 1	F#m much about ge- ography			
	D	E			E
	Don't know 1	much trigo- nometry			• • • • • • • • • • • • • • • • • • •
	A	F#m			
		much about algebra  E			В7
	Don't know v	what a slide rule is for			× 0
		_			
Chorus 2	A But I do kno	w one and one is two			<b>E</b> 7
	A	D			0 0 00
	And if this o	ne could be with you			
	E	Α			
	What a wond	derful world this would b	e		
Bridge 1	E	Α			
		t claim to be an 'A' studer	nt		
	<b>E</b> But I'm tryi	<b>A</b> in' to be			
	Вастигиј				
	For may- b	e by being an 'A' student,	baby		
	B7	<b>E7</b>			
	I could win	your love for me			
Verse 3	A	F#m			
		much about history			
	<b>D</b> Don't know	E much bi- ology			
	A	F#m			
	Don't know	much about a science bo	ook		
	D	E			

Don't know much about the French I took

Chorus 3

A

But I do know that I love you

A

A

A

A

What a wonderful world this would be

Verse 4

A

F#m

La ta, ta ta ta ta... (history)

D

E

Mmm... (bi- ology)

A

F#m

Woah, la ta ta ta ta ta ta ta ta ta (science book)

D

E

Mmm... (French I took)

Chorus 4

A

D

But I do know that I love you

A

And I know that if you love me too

And I know that if you love me too

What a wonderful world this would be

# You Can't Hurry Love

## The Supremes

Verse 1	A D A I need love, love to ease my mind	Capo 1st Fret
	C#m F#m Bm	Key
	I need to find, find someone to call mine	A Major
	<b>E</b>	Tempo
	But mama said	96
Chorus 1	A D A	<b>Year</b> 1965
	You can't hurry love, No you just have to wait	A
	C#m F#m Bm E She said love don't come easy, It's a game of give and take	×0 0
	A D A	
	You can't hurry love, No, you just have to wait	
	C#m F#m Bm E	<b>D</b> **0
	You gotta trust, give it time, No matter how long it takes	
Bridge 1	C#m  Put have many boortooked must Latend	C#m
	But how many heartaches must I stand  F#m	4 <b>•</b>
	Before I find a love to let me live again	• • • • • • • • • • • • • • • • • • •
		F#m
	Right now the only thing that keeps me hanging on  E  E7	•
	When I feel my strength, yeah, it's almost gone	
	I remember mama said	Bm *
Chorus 2	You can't hurry love, No you just have to wait	
	C#m F#m Bm E	<b>E</b>
	She said love don't come easy, It's a game of give and take	
	A D A	
	How long must I wait, How much more can I take	<b>E7</b> <u>0 0 00</u>
	C#m F#m Bm E  Pefere leneli ness will legues my heart to break?	
	Before loneli- ness will 'cause my heart, heart to break?	
Bridge 2	C#m No, I can't bear to live my life alone	
	F#m	
	I grow im- patient for a love to call my own	
	D	
	But when I feel that I, I can't go on	
	E E7 These precious words keeps me hanging on	
	These precious words keeps the hanging on	
	I remember mama said	

Chorus 3	Α	D	A
	You can't hurry love, No	-	
	C#m	F#m Bm	<b>E</b>
	She said love don't come	easy, It's a ga	_
	Α	D	A
	You can't hurry love, No	you just have	
	C#m F#m	Bm	E7
	She said trust, give it time	e, No matter l	now long it takes
	A A		
	Now break		
Verse 2	A	D A	
7 6.56 2	No love, love don't come	easv	
	C#m F#m	<i>y</i>	
	But I keep on waiting		
	Bm E		
	An- tici- pating for that		
	A D	Α	
	Soft voice to talk to me a		
	C#m F#m	·g	
	For some tender arms		
	Bm E		
	To hold me tight		
	A	D A	
	I keep waiting, I keep on		
	C#m F#m	waring	
	But it ain't easy		
	Bm E		
	it ain't easy when mama s	said	
	Trainit basy whom mama s	, ara	
Chorus 4	A	D	Α
	You can't hurry love, No,	you just have	e to wait
	C#m F#m	Bm	E
	You gotta trust, give it tir	ne, No matter	how long it takes
	Α	D	Α
	You can't hurry love, No	you just have	to wait
	C#m	F#m Bm	E
	She said love don't come	easy, It's a ga	me of give and take

## You Got It

### Roy Orbison

				i iOy	0101301	1				
Intro	Α		G	D	Α		G	D		Tempo 112
Verse 1	Α	G	G D to your lov D ney just can	E G					;	<b>Year</b> 1989
Pre-chorus		F#m C	C#m E I drift a- w C#m E tere to stay	ay					•	G ····
Chorus 1	A C#7 Any thing A C#7	F#m you need F#m	D - you got it D - you got it D A/E u got it ba-	E					,	E OO
Verse 2	Α		<b>G</b> ou I begin to <b>G</b> u tells me I	o under	E G				•	F#m
Pre-chorus	I live my l	F#m C	with you						, 4	C#m
Chorus 2	A C#7 Any thing A C#7	F#m you need F#m	- you got in  D  - you got it  D  A/E  u got it ba-	: E					4	A/E
Middle 8	E Anything y E Anything y E Anything a	you need (								
Instrumento	al A	C#7	F#m	D	A	C#7	F#m	D	I	
	Α	C#7	F#m	D	A/E					
	E		E		I					
Pre-chorus	I'm glad	F#m	C#m E V love to you C#m E Way I do	ou						

Chorus 3 A C#7 F#m D Any thing you want - you got it A C#7 F#m Any thing you need - you got it A C#7 A/E E F#m D Any thing at all - you got it ba- by A C#7 F#m Chorus 4 Any thing you want - you got it A C#7 F#m Any thing you need - you got it A C#7 F#m D A/E E Any thing at all - you got it ba- by Outro Anything at all (you got it) Е A A Ba-by - you got it

### Your Cheatin' Heart

#### Hank Williams

Intro	С	1				Key
	<b>G</b> 7	G7	c	c		C Major <b>Tempo</b>
						112
Verse 1	C Vossa shootin! hoost	F				Year
	Your cheatin' heart v	viii make you weep				1952
	You'll cry and cry an	-				<b>C</b>
	С	F				
		e the whole night thro	ough			
	Your cheatin' heart v	<b>C</b> will tell on you				<b>G7</b> •••
	- Tour cheath heart	-				
Chorus 1	When tears come do	C wn like fallin' rain				
	D7	G				F
	You'll toss a- round	and call my name				
	Varill 11- 41 fla a	F				
	You'll walk the floor	tine way 1 do				<b>G</b>
	Your cheatin' heart v	•				•
Slide Solo	l <sub>F</sub>	c	D7	G	ĺ	D7
2000	•		•	•	•	×00
Fiddle Solo	c	F	G	С		
**		_				
Verse 2	Your cheatin' heart	will pine some day				
	G	C C				
	And crave the love	you threw a -way				
	C The time will some	F				
	G The time will come	e when you'll be blue <b>c</b>				
	Your cheatin' heart					
Chorus 2	F	С				
	When tears come d	lown like fallin' rain				
	D7	G				
	You'll toss a -round	d and call my name				
	Vou'll walk the flo	-				

You'll walk the floor the way I do

Your cheatin' heart will tell on you

G7 C C

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### **Handle With Care**

#### **Traveling Wilburys**

			l ra	aveling	Wilburys
Intro	D	С	G		l
	D	С	G		l
Verse 1	D Been sen C You're th C D	<b>c</b> t up and I'v	of that I've ever	down <b>Em</b>	
Verse 2	D C Situ- atio C Baby you C	G ions chang G ns tolerable G 're a- dora D e with care	e <b>Em</b> - ble		
Bridge	G G+ I still hav G	ed of being  C  ve some lov  G+	D	<b>G</b> ally care	
Chorus	Every-1	С	somebody to	D	ı
Verse 3	D I've bee C In day c C I	<b>c</b> n robbed ar	ff and I've b  G  nd ridiculed  G  and night s	≣m	
Guitar Solo	р	С	G		
	D	С	G		1

<b>Key</b> G Major
<b>Tempo</b> 115
<b>Year</b> 1988
××O
C * ° °
<b>G</b>
<b>Em</b>
<b>G</b> + × ○○

Verse 4	D C Sent to m C Overexpo	<b>G</b> eetings, hy	G En mercial- ize	n
Bridge	G G+ I still hav G	c c d of being c e some lov G+	D	<b>G</b> ally care
Chorus	(	C	mebody to	D
Verse 5	D But I'll clo C Oh the sw C D	<b>c</b> ean it up m <b>G</b>	G nd made a r G sy- self I gu Em of suc- cess	ess
Outro	D	С	G	I
	D	С	G	I
	c		G	Em
	c	D	G	İ
	D	С	G	I
	D	С	G	I
	c		G	Em
	С	D	G	I

# **Comfortably Numb**

# Pink Floyd

Intro	Bm	Bm		ı		<b>Key</b> B Minor
Verse 1	Bm					Tempo
verse 1	Hello?					63
		Α				Year
	Is there any	body in there?				1979
		G	D/F# Em			Bm
	Just nod if y	ou can hear me				×
	Bm					
	-	one at home?				
	Bm					<b>A</b> *0 0
	Come on, no					•••
	I hoom would	A faaling days				
	-	e feeling down				G
	I can ease y					
	i can case y	Bm				
	And get you	on your feet aga	ain			D/F#
	Bm	, , , , , , , , , , , , , , , , , , , ,				00 1
	Relax					
		Α				
	I'll need son	ne infor- mation	first			<b>Em</b>
	G	D/F# Em				
	Just the basi					
	Bm		. 0			D
	Can you sho	ow me where it h	urts?			××o
Chorus	D		Α			
	There is no	pain you are re-	ceding			0/0
	D		Α			<b>G/B</b> × ○○○
		ip smoke on the l	ho- rizon			
	G/B C	1	G			
		only coming thre	ougn in wa			<b>C</b>
	G/B C Vour line m	ove but I can't he	ear what you	G		الله الله الله الله الله الله الله الله
	n our nps m		ai wiiat yo	are saying		<u> </u>
	When I was	a child I had a f	ever			Cadd9
	D		Α			× o
	My hands fe	elt just like two b	al- loons			• •
	G/B C		G			
		e got that feeling	once a- ga		xplain,	
		<b>G/B C</b> not understand,	This is not 1	G now I am		
	A G/B Cadd9		n inis is not i	iow i alli		
		oe- come comfor	_			
	1 114101		II MINIO	-		

Guitar Solo 1	D	A	D			A	I
	c	G	c			G	
	A G/B Cadd9 G I have be- come	<b>D</b> e comfortably numb.					
Verse 2	There'll be no more  Bm  But you may feel a l  Bm  Can you stand up?  A  I do believe it's work  G	G D/F# Em aaa- aaa- aaah! ittle sick king, good D/F# Em ng through the show	7				
Chorus	G/B C Your lips move but D When I was a child, D Out of the corner of G/B C I turned to look I cannot put my fin The child is grown, A G/B Cadd9 G	A e on the ho- rizon G ming through in wave I can't hear what you'n A I caught a fleeting gl A my eye G but it was gone G/B C ger on it now G The dream is gone	<b>G</b> re saying	or p			
		e comfortably numb.	l a		_	In	Ī
Guitar Solo 2	•	A	G	D/F#		Bm	l I
	Bm	A	G	D/F#		Bm	[ [
	Bm	I A	G	D/F#		Bm	[
	Bm	A	G	D/F#	Em	Bm	I

# The Weight

#### The Band

Verse 1	<b>G</b> I pulled into	Bm Nazareth, was	<b>c</b> s feelin' 'bout half pa	<b>G</b> ast dead		<b>Capo</b> 2nd Fret
	G Livet need o	Bm	<b>C</b> G ere I can lay my he	ad		<b>Key</b> A Major
	G G	Bm	C Can lay my me	au <b>G</b>		Tempo
			e, where a man might			72
	G He just grim	Bm ned and shook	my hand, "No" was	<b>G</b> all he said		<b>Year</b> 1968
Chorus 1	G D/F#	С				<b>G</b>
	Take a load <b>G D/F#</b>	off Fanny C				
	Take a load	-				D.
	G D/F#	C				Bm Ě────
	Take a load <b>c</b>	off Fanny				
		and You put	the load, put the load	ad right on		С
	G D/F# Em me	DC				× ° °
Verse 2	G	Bm	С	G		D/F#
	I picked up i	my bag, I went	lookin' for a place	to hide		00 
	G When I caw	Bm old Carmon ar	<b>c</b> nd the devil walkin'	G side by side		
		Bm	C G	-		Em
	-		on, let's go down to	own"		• • • • •
	G Bm She said "I o		<b>c</b> friend can stick a-	G round"		
			inche can stick a-	Tourid		<b>D</b>
Chorus 2	G D/F# Take a load	<b>C</b> off Fanny				
	G D/F#	C				
	Take a load					
	G D/F# Take a load	<b>C</b> off Fannv				
	С	<b>.</b>				
		•	the load, put the load	ad right on		
	G D/F# Em	DC				
Verse 3	G	Bm	С	G		
r erse s			ere's nothin' you can			
	G	Bm	C	G		
	It's just old G	Luke and, Lul	ke's waitin' on the J	udgement Day G		
			at a- bout young Ar			
	G	Bm	C	0.1	G	
	He said "D	o me a favor s	on, won't you stay	& keep Anna Le	e company"	

Chorus 3	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Verse 4	Crazy Chester followed me, and he caught me in the fog  G Bm C G  He said "I will fix your rack, if you take Jack my dog"  G Bm C G  I said "Wait a minute Chester, you know I'm a peaceful man"  G Bm C G  He said "That's o- kay boy, won't you feed him when you can"
Chorus 4	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Interlude	G D/F# Em D C
Verse 5	G Bm C G Catch a cannonball, now to take me down the line G Bm C G My bag is sinking low, and I do believe it's time G Bm C G To get back to Miss Fanny, you know she's the only one G Bm C G Who sent me here with her regards for every- one
Chorus 5	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Ending	G D/F# Em D C

#### **Don't Cry No Tears**

#### **Neil Young** Α Riff 1 Key A Major Α Tempo 114 Verse 1 Year Don't cry no tears around me 1975 Don't cry no tears around me F#m Pre-Chorus 'Cause when all the water's gone 1 The feeling lingers on Old true love ain't too hard to see Е Chorus 1 Don't cry no tears around me Α Riff 2 Α Verse 2 Well I wonder who's with her to- night? And I wonder who's holding her tight? F#m Pre-Chorus 2 But there's nothing I can say To make him go a- way Ε F#m Old true love ain't too hard to see Ε Chorus 2 Don't cry no tears around me Riff 3 Guitar Solo F#m Pre-Chorus 3 There's nothing I can say

To make him go a way

Old true love ain't too hard to see

Chorus 3

D
E
A
F#m

Don't cry no tears around me

D
E
A
Don't cry no tears around me.

Outro
A
A

### **Breathe**

## Pink Floyd

Slide Solo   Em			1 11111	i ioya			
Em	Intro	Em	A7	Em	A7	1	<b>Key</b> E Minor
Em	Slide Solo	Em	A7	Em	A7	1	<b>Tempo</b> 64
Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7   Fem   A7		Em	A7	Em	A7	1	Year
CM7		Em	A7	Em	A7	l	1973
Breathe, breathe in the air Em A7 Don't be afraid to care Em A7 Leave, don't leave me Em A7 Look around and choose your own ground  Chorus  CM7 Cung you live and high you fly Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  CF Em A7 Run, rabbit run Em A7 Dig that hole, forget the sun Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 CM8 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7 Em A7 Em A7  Em A7  Balanced on the biggest wave G Dm7 Adim Race towards an early grave		СМ7	Bm7	FM7	G G	Dm7 Adim	
Em A7 Don't be afraid to care Em A7 Leave, don't leave me Em A7 Look around and choose your own ground  Chorus  CM7 Company on live and high you fly Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  G Dm7 Adim Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Chorus 2  CM7 Chorus 2  CM7 Company on live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jum  Repeat this section as desired Em A7 Em A7 Em A7 Em A7 Em A7 Em A7 Em A7 Em A7  Balanced on the biggest wave G Dm7 Adim Race towards an early grave	Verse 1	Em	A7				
Em A7 Don't be afraid to care Em A7 Leave, don't leave me Em A7 Look around and choose your own ground  Chorus  CM7 Long you live and high you fly Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be G M7 Chorus Em A7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired   Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7     Em   A7   Em   A7		Breathe, breathe in the	ne air				
Em A7 Leave, don't leave me Em A7 Look around and choose your own ground  Chorus  CM7 Comyou live and high you fly Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  G Dm7 Adim Is all your life will ever be  G Occupation  Em A7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired  Em A7 Em A7  Em A7  Em A7  Em A7		Em A7	,				
Leave, don't leave me  Em A7 Look around and choose your own ground  Chorus  CM7 Long you live and high you fly Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  G Dm7 Adim Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7  Em A7  Em A7  Em A7		Don't be afraid to ca	re				
Leave, don't leave me  Em A7 Look around and choose your own ground  Chorus  CM7 Long you live and high you fly Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  G Occurred  Cocurred  Cocurred  Chorus 2  CM7 Long you live and tears you'll cry Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7 Em A7  Em A7  Em A7							CM7
Look around and choose your own ground  Chorus  CM7 Long you live and high you fly Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  G Dm7 Adim Is all your life will ever be  G Dm7 Adim Em A7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jum  Repeat this section as desired  Em A7 Em A7 Em A7  Em A7  Em A7  Em A7  I Em A7  I Em A7							× 000
Chorus  CM7 Long you live and high you fly Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  CG Oot  Verse 2  Em A7 Run, rabbit run Em A7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7 Em A7  Em A7				1			•
Long you live and high you fly  Bm7  Smiles you'll give and tears you'll cry  FM7  All you touch and all you see  G Dm7 Adim Is all your life will ever be  G Dm7 Adim Is all your life will ever be  G Dm7 Adim Is all you fly  Em A7  Run, rabbit run  Em A7  And when at last the work is done  Em A7  And when at last the work is done  Em A7  CM7  Long you live and high you fly  Bm7  But only if you ride the tide  FM7  Balanced on the biggest wave  G Dm7 Adim  Race towards an early grave   Jam  Repeat this section as desired  Em A7 Em A7  Em A7  Em A7		Look around and cho	oose your own ground	1			
Bm7 Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  CG Dm7 Adim Is all your life will ever be  CG Dm7 Adim Is all your life will ever be  CG Dm7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired  Em A7 Em A7  Em A7  Em A7	Chorus	CM7					Bm7
Smiles you'll give and tears you'll cry FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  Ca G Coo  Verse 2 Em A7 Run, rabbit run Em A7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Coon't sit down it's time to dig a- nother one.  Chorus 2 CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7 Em A7 Em A7 Em A7 Em A7 Em A7		Long you live and hi	gh you fly				
FM7 All you touch and all you see G Dm7 Adim Is all your life will ever be  G CG  Verse 2 Em A7 Run, rabbit run Em A7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2 CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7 Em A7 Em A7							
All you touch and all you see  G Dm7 Adim  Is all your life will ever be  G OOO  Verse 2 Em A7 Run, rabbit run  Em A7 Dig that hole, forget the sun  Em A7 And when at last the work is done  Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2 CM7 Long you live and high you fly  Bm7 But only if you ride the tide  FM7 Balanced on the biggest wave  G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired  Em A7 Em A7  Em A7  Em A7  Em A7			d tears you'll cry				FM7
G Dm7 Adim Is all your life will ever be  Verse 2 Em A7 Run, rabbit run Em A7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2 CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7     Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7   Em   A7			1				•
Is all your life will ever be  Verse 2  Em A7 Run, rabbit run  Em A7 Dig that hole, forget the sun  Em A7 And when at last the work is done  Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly  Bm7 But only if you ride the tide  FM7 Balanced on the biggest wave  G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7  Em A7  Em A7			•				•
Verse 2  Em A7 Run, rabbit run  Em A7 Dig that hole, forget the sun  Em A7 And when at last the work is done  Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2  CM7 Long you live and high you fly  Bm7 But only if you ride the tide  FM7 Balanced on the biggest wave  G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7  Em A7							C
Run, rabbit run  Em A7  Dig that hole, forget the sun  Em A7  And when at last the work is done  Em A7  Don't sit down it's time to dig a- nother one.  Chorus 2  CM7  Long you live and high you fly  Bm7  But only if you ride the tide  FM7  Balanced on the biggest wave  G Dm7 Adim  Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7  Em A7		is an your me win c	ver be				000
Em A7 Dig that hole, forget the sun Em A7 And when at last the work is done Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2 CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired  Em A7 Em A7 Em A7  Em A7	Verse 2						
Dig that hole, forget the sun  Em A7  And when at last the work is done  Em A7  Don't sit down it's time to dig a- nother one.  Chorus 2  CM7  Long you live and high you fly  Bm7  But only if you ride the tide  FM7  Balanced on the biggest wave  G Dm7 Adim  Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7  Em A7			_				
Em A7 And when at last the work is done  Em A7 Don't sit down it's time to dig a- nother one.  Chorus 2 CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired  Em A7 Em A7  Em A7							<b>Dm7</b>
And when at last the work is done  Em							
Em							
Don't sit down it's time to dig a- nother one.  Chorus 2 CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired  Em A7 Em A7  Em A7							Adim
Chorus 2 CM7 Long you live and high you fly Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired   Em   A7   Em   A7     Em   A7   Em   A7				ne.			
Long you live and high you fly  Bm7  But only if you ride the tide  FM7  Balanced on the biggest wave  G Dm7 Adim  Race towards an early grave   Jam  Repeat this section as desired  Em A7 Em A7  Em A7	-						
Bm7 But only if you ride the tide FM7 Balanced on the biggest wave G Dm7 Adim Race towards an early grave  Jam  Repeat this section as desired  Em A7 Em A7  Em A7	Chorus 2		gh you fly				Dm
But only if you ride the tide  FM7  Balanced on the biggest wave  G Dm7 Adim  Race towards an early grave   Jam  Repeat this section as desired  Em A7 Em A7  Em A7			gii you iiy				×
FM7 Balanced on the biggest wave  G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired  Em A7 Em A7  Em A7			the tide				
G Dm7 Adim Race towards an early grave  Jam Repeat this section as desired  Em A7 Em A7 Em A7							
Race towards an early grave		Balanced on the bigg	gest wave				
Jam         Repeat this section as desired             Em           A7           Em           A7                       Em           A7           Em           A7							
Em		Race towards an earl	ly grave				
Em	Jam	Repeat this section	as desired				
		Em	A7	Em	A7		
CM7   Bm7   FM7   G G Dm7 Adim		Em	A7	Em	A7		
		СМ7	Bm7	FM7	G G	Dm7 Adim	

Reprise	This is the Breathe (Reprise) at the end of Time								
	Em	A7	Em	A7	1				
Verse 3	Em Home, home a-	A7							
	Em I like to be there	A7							
	Em A7 When I come home cold and tired								
	Em It's good to warn	n my bones beside	A7 the fire						
Chorus 3	CM7 Far away across Bm7 The tolling of th								
	Calls the faithful <b>G</b>	to their knees  Dm7 Adim B y spoken magic s							

# **Draggin The Line**

### Tommy James

Intro	F#	F#	F#		F#	Key
	F#	F#	F#		F#	B Major <b>Tempo</b>
Verse 1	<b>F#</b> Makin' a living the	old hard way				114 <b>Year</b> 1971
	_		<b>E</b> shine			F#
Verse 2	F# Draggin' the line (dr	raggin' the line)				• • • • • • • • • • • • • • • • • • •
	My dog Sam eats pu	irple flowers				
		out what we got's our in and the bright sun raggin' the line)	E			
	Draggin' the line (dr	raggin' the line)				
Chorus 1	F#E F# I feel fine F# I'm talkin' bout per F# E I'm gonna take my	F#				
	I'm gettin' the good  F#  Draggin' the line (					
	Draggin' the line (	draggin' the line)				
Verse 3	<b>F#</b> Loving the free an	d feelin' spirit				
	Of huggin' a tree v	when you get near it				
	Diggin' the snow a	nd the rain and the b		E shine		
	D 114 11 /	1 1 1 1 1 1				

Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Chorus 2 F# E F#

I feel fine

F# E F#

I'm talkin' bout peace of mind

F# E F#

I'm gonna take my time

Е

I'm gettin' the good sign

F#

Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Outro F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

#### Low

				Cr	acker
Intro	D	С	E	G	
	D	С	E	G	
	D	С	E	G	
	D	С	E	G	I
Verse 1	D Sometime D Brush you	c wanna c ur hair bac	take you do E get you lov k from your E he river flo	G V E G eyes G	
Pre-Chorus 1	Sometime  D  Behind a  D  A million  D	c green shee c miles belo	walk the st  E G t of glass  E ow their fee  E nillion miles	G G	
Chorus 1	D Hey hey D I'll be w D	c hey, like c c ith you gir	E I like being E Deing stone E I like being E Deing stone	G d G low G	
Verse 2	D But just D The frui	C one rose the C t is rusting C	gonna make nat knows y E on the vine E from the tr	E rour name G e G	G

Pre-Chorus 2 D C

<b>Key</b> G
<b>Tempo</b> 87
<b>Year</b> 1993
D ××0
<b>C</b>
<b>E</b>
<b>G</b>

198

E G

E G

Hey, don't you wanna go down

Like some junky cosmo- naut

A million miles below their feet

A million miles, a million miles

С

Chorus 2	D G Hey hey h D I'll be with D	c ney like be c h you girl	E like being E like being toned E like being E eing stoned	G G low G
Guitar Solo	D	С	E	G
	D	С	E	G
	D	С	E	G
	D	С	E	G
Verse 3	D C Blue blue D C Brown bro D C Green gre D A million	own is the en are her	E G sky E G	<b>G</b> es
Pre-Chorus 3	D Like some D A million D	C disgrace C miles bel	E na go dow  I od cosmo- 1  E ow their fe  E million mil	E G naut G eet G
Chorus 3	D C Hey hey h D I'll be with D C	c ney like be c c h you girl	E like being E like being E like being E stoned	G G low G
Outro Chorus	I'll be with  D Hey hey h  D I'll be with  D	c ney like be c c h you girl	E like being E eing stoned E like being E eing ston	G G low

### **Free Bird**

### Lynyrd Skynyrd

Intro	G	D/F#	Em	F	С	Dsus <sup>4</sup>	Key
	G	D/F#	Em	F	С	Dsus <sup>4</sup>	G Major
Guitar Solo	G	D/F#	Em	F	С	Dsus <sup>4</sup>	59 Year
	G	D/F#	Em	F	С	Dsus <sup>4</sup>	1973
Verse 1	G D/F# If I leave	Em					G
	F Wanta wa	C	Dsus <sup>4</sup>				D/F#
	G Would yo	ou still reme D/F#	Em				
		t be traveli					
	F		С	Dsus <sup>4</sup>			Em
			ny places I've got to	see			• • • • •
		/ <b>F#</b> tay here wit	Em				
	<b>F</b>	C	Dsus <sup>4</sup>				F
	=		be the same				•
	G	D/F#	Em				
		n as free as					С
	=	<b>c</b> bird you car	Dsus <sup>4</sup> anot change, oh				* 0 0
Chorus 1	F C		Dsus <sup>4</sup>				Dsus4
		-	not change  Dsus <sup>4</sup>				××o
		<b>C</b> bird you ca	nnot change				•
	F C		sus <sup>4</sup>				Bb
	Lord know	ws I can't c	hange				×
Guitar Solo	G	D/F#	Em	F	С	Dsus <sup>4</sup>	
	G	D/F#	Em	F	С	Dsus <sup>4</sup>	1
Verse 2	G D/F		Em	1 1.			
	F Bye, by	e, baby, it s <b>C</b>	been a sweet love, y <b>Dsus</b> <sup>4</sup>	ean, yean			
			I can't change				
	G	D/F					
	_		te it so badly				
	F 'Cause I	C ord knows	Dsus <sup>4</sup> I'm to blame				
		D/F#	Em				
			ith you, girl				
	_	_	- 4				

Dsus<sup>4</sup>

Dsus<sup>4</sup>

С Things just couldn't be the same D/F# 'Cause I'm as free as a bird now

And this bird you cannot change, oh

С Chorus 2 And the bird you cannot change And this bird you cannot change Dsus<sup>4</sup> Lord knows I can't change Lord, help me, I can't change G Bb Bridge С Lord, I can't change G Bb C Won't you fly high, free bird, yeah С С Bb Guitar Solo Repeat for 4 minutes

### **Wicked Game**

#### Chris Isaak

		Office	o Ioaan		
Intro Riff		5	3		Key B Dorian Tempo 114
Intro Riff	Bm	A	E	E	Year
Chords	Bm	A	Ē	E	1989     <b>Bm</b>
Interlude	Bm	A	E	E	×
	Bm	A	E	E	Α
Verse 1	Bm It's strange what des Bm I never dreamed tha Bm	A sire and no one could so A sire will make foolish a A t I'd meet somebody l A ad that I'd lose somebo	E people do E ike you E		E
Chorus 1	Bm A No, I don't want Bm A E With you Bm A E	E  na fall in love (this wo  E  na fall in love (this wo	orld is only gonna brea		
Verse 2	Bm A What a wicked thi Bm A What a wicked thi Bm A	E me you play, to make  E ng to do, to let me dre  E ng to say, you never for  E ng to do, to make me	elt this way		
Chorus 2	Bm A	E nna fall in love (this w  E na fall in love (this wo			
Riff Chords	•	А	l E	lε	1
	Bm	A	E	E	·

Interlude	Bm	A	ļε	E
	Bm	A	E	E
Verse 3	Bm The world was on fi Bm It's strange what des Bm I never dreamed tha Bm And I never dreame	A sire will make for A t I'd love some A	E boolish people do E body like you E	=
Chorus 3	Bm A  No, I don't wanna  Bm A E  With you (this  Bm A E  With you (this  Bm A E  No, I (this worl  Bm A E	En fall in love (the sworld is only governed is only governed is only governed is only governed is only governed is only governed is only governed is only governed in the sworld is only governed in the sworld is only governed in the sworld is only governed in the sworld is only governed in the sworld is only governed in the sworld is only governed in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in the sworld in	is world is only gongonna break your he gonna break your he break your heart)	
Outro	Bm Nobody A loves no one		- ,	

## Will The Circle Be Unbroken

### The Carter Family

Intro	Α	A		E7	Α	Key
Intro  Verse 1  Chorus 1	A I was stand D On one col A When I saw A For to carry A Will the cir D By and by	ling by my window  A d and cloudy day  w the hearse come rolling  E7 A y my mother a- way  rele be unbroken?  A Lord, by and by	A	•	A	Key A Major Tempo 83 Year 1964  A  D  XXXX
	Α	etter home awaiting  E A Lord, in the sky				E
Interlude	A	A	A	<b>E</b> 7	A	
Verse 2	Under- ta  A  For this b	undertaker  A ker, please drive slow ody you are haulin'  E7 A te to see her go				
Chorus 2	By and by There's a	A circle be unbroken?  A y Lord, by and by  A better home awaiting  E7 A  y Lord, in the sky				
Verse 3	Tried to h  A  But I cou	d, close behind her  A  hold up and be brave  Id not hide my sorrow  A  E7  A  y laid her in the grave				

Chorus 3

Α

Will the circle be unbroken?

Α

By and by Lord, by and by

Α

There's a better home awaiting

Α

E7 A

In the sky Lord, in the sky

# **Wayfaring Stranger**

### Johnny Cash

Intro	Am	Am	Am	Am	Key
	Dm	E7	Am	Am	A Minor Tempo
Verse 1	Am				119 <b>Year</b>
	I'm just a poor				2000
	Wayfaring stranger				Am 。。。。
	Dm				• •
	Travelling through				
	Am This world be- low				<b>Dm</b> ×∘∘
	Am				
	There is no sickness				
	No tail non dancon				<b>E7</b>
	No toil, nor danger  Dm				•
	In that bright land				
	E Am				<b>E</b>
	To which I go				••
Chorus	F				
	I'm going there				F
	<b>C</b> To see my father				
	F				
	And all my loved one	es			<b>C</b> × ○ ○
	E E7				
	Who've gone on				
	Am I'm just going over Jo	orden			
		m			
	I'm just going over h				
Solo	Am	Am	Am	Am	
	Dm	E7	Am	Am	
	Am	Am	Am	Am	
	Dm	E7	Am	Am	

Verse 2 Am

I know dark clouds

Will gather round me

Dm

I know my way

Am

Is hard and steep

Δm

But beauteous fields

Arise before me

Dm

Where God's re- deemed

E Am

Their vigils keep

Chorus

F

I'm going there

C

To see my father

F

And all my loved ones

E E7

Who've gone on

 $\mathbf{Am}$ 

So I'm just going over Jordan

Dm E Am

I'm just going over home

Am

I'm just going over Jordan

Dm E Am

I'm just going over home

# I'm So Lonesome I Could Cry

#### Hank Williams

Intro	E	В7	E	E	I			<b>Key</b> E
Verse 1  Verse 2	He sound A The mid E I'm so lo	ds too blu night trair B	E is whining E could cry	•				Tempo 112 Year 1949  E  B7
	When tir  A The mod  E To hide	nes goes o	erawling b  E  nt be- hind  E  nd cry		1-		1	E7
Solo 1	l E l A		E  E		le le	В7	E7   E	<del>                                    </del>
Verse 3	Did you When I A Like m	eaves beg e he's lost	a robin w an to die?  E the will to B7 E I could cr	E7				
Solo 2	E		E		E		E7	I
Verse 4	Lights A And as	up a purpl I wonder E	falling star E7 e sky E where yo B7 E I could cr	u are	ļE	В7	ĮΕ	

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## **Tonight You Belong To Me**

#### Patience & Prudence

Verse 1	G G7		Capo
	I know (I know) you be- long		1st Fret
	C Cm		Key
	To somebody new		G#
	G		Tempo
	But to- night		112
	D G		Year
	You be- long to me		1956
Verse 2	G	G7	G
	Al- though (although) we're a-	- part	
	C Cm	•	
	You're a part of my heart		
	G		<b>G7</b> 
	But to- night		
	D G G7		<b>*</b>
	You be- long to me		С
			× 0 0
Bridge 1	Cm Wait dawn by the stream		•
	Wait down by the stream		
	How sweet it will seem		Cm ×
	G E7		3
	Once more just to dream in		••
	A7 D		D
	The moonlight My honey		××o
	The meeting it way noney		
Verse 3	G		
	I know		<b>E7</b>
	<b>G</b> 7		
	With the dawn		
	C Cm		A.7
	That you will be gone		<b>A7</b> <u>00 0 0</u>
	G		• •
	But to- night		
	D G G7		
	You be- long to me		
Bridge 2	Cm		
~	Wait down (wait down) alon	g the stream	

How very very sweet it will seem

The silvering moonlight My honey

Once more just to dream in

**E7** 

Capo

Verse 4 G

I know

G7

With the dawn

C Cm

That you will be gone

G

But to- night

D G

You be- long to me

G D

G

Just to little old me

## **Fearless**

# Pink Floyd

Intro	G		G			G	G	<b>Key</b> G Major
Riff 1: Tablature	Play 4 tim	nes						<b>Tempo</b> 72 <b>Year</b>
		9-11-12-  7-910-	j					1971 <b>G</b>
Riff 1: Chords	G		G			G	G	
Chorus	G		G			G	l	С
Riff 1 Out	G G	C Bb	G	G C	Bb	1		* • •
Verse 1	<b>G</b> You say th	ne hill's to	o steep	to clim	<b>C B</b> b	•		Bb *
	-	Bb	1					•••
	G				Bb			<b>A</b>
	You say yo	ou'd like t <b>C Bb</b>	o see n	ne try				
	Climbing							D
	A You pick t	he place a	nd I'll	choose	<b>D</b> the tin	ne		××o
Chorus 1	And I will	<b>G</b> climb tha	ıt hill ir	<b>C</b> n my ov	vn way			<b>Dadd11</b> ××00
	<b>G</b> Just wait a		С		J			•
	G		С					
	And as I ri	se above	the tree C	e line an	d the c	louds	G G	
		vn, hearing		ound of	the thin	ngs you've said		
Riff 2:	Play 4 ti	mes						
Tablature		7-9-11-12 5-7-9-10	i					
Riff 2: Cho	rds G		G			G	G	1
	G		G			G	G	I
Bridge	Dadd11		С			Dadd11	l c	1
	Dadd11		С			Dadd11	c	I
Bridge Out	G G	C Bb	G	G (	С Вь			

Verse 2	G							C Bb						
	Fear	lessly	the i	diot fa	aced t	he cr	owd							
	G		Bb											
	Smil	ing												
	G							СВ	b					
	Merc	ciless	the n	nagistı	rate ti	ırns '	roun	d						
	G		C Bb											
	Frov	vning												
	Α						-	D						
	And	who'	's the	fool v	vho w	ears	the o	crown	1?					
Chorus 2		G			С									
	And	go de	own i	n you	r owi	ı way	7							
	And go down in your own way  G  C													
	And every day is the right day													
	G C													
	And as you rise above the fear-lines in his brow													
			D			С				G	G			
	You	look	dowi	n, hear	ring tl	ne so	und	of the	faces in	the crow	vd			
Riff 3: Chords	G				G				G			G		ĺ
	١.				١٠				١٥			۱.		ı
	G				G				G			G		l
	G				G				G			G		l
	G				G				G			G		l
Riff 3:	Play 8 times													
Tablature	ļ				<u> </u>									
	4	-5-7	 -9-11	-12-4										
	  2 	-3-5	-7-9- -7-9-	-10-2	 									
Outro	G	G	С	Bb	G	G	С	Bb	1					
	G	G	С	Bb	G	G	С	Bb	1					
	G													

# Mr. Blue Sky

## Electric Light Orchestra

		LIGOTIO LIG	in Orchestia		
Intro	F	F	F	F	<b>Key</b> F Major
	F	F	F	F	Tempo
Verse 1	G It's stopped raining Bb	Em A g Every- body's in a pla C F w it's a beautiful new d	ey : <b>c</b> lay. Hey -ey		178 Year 1977 F Em7
Verse 2	G E In the city on the s Bb	avenue, see how the su  Em  treets where once was  C F  living here to- day. He	A pity C		A
Chorus	Dm F Mister Blue Sky, p F You had to hide av F (so long) Where di Dm F Mister Blue Sky, p F You had to hide av F (so long) Where di	Gm vay for so long Eb Bb d we go wrong Bb lease tell us why Gm vay for so long Eb Bb			Dm ×°°  G  Em  ° °°°
Build Up	c	c	1		Bb ×
Solo	F	F	F	Em7 A7	++++
	Dm	G	Em	A7	* <del>  •</del>
	Bb	c	F	c	
Verse 3	G	oretty face, welcome to  Em  ster Blue Sky's up there  F  C  aited for, Ah- ah	A7 Bb		6 ×
Chorus 2	Dm F Mister Blue Sky, p F You had to hide av F (so long) Where di	Gm vay for so long Eb Bb			<b>A7</b>

Bridge 1	Gm F Look around see w Dm F Hey there Mister B Gm F	Bb lue, We're so pleased to Eb hat you do, Everybody Bb lue, We're so pleased to Eb hat you do, Everybody	Bb y smiles at you F to be with you Bb		
Build Up	c	c			
Vocoder	F En Mister Blue Sky M Dm G Em A7 Blue Sky Mister Bb C F C Blue Sky- yy				
Verse 4	But soon comes Mi <b>G</b> Creeping over, now	s - ter Night Em his Hand is on your s C member you this Dm	<b>A</b> shoulder		
Chorus 3	Dm F Mister Blue Sky, pl F You had to hide aw F (so long) Where did	Gm ray for so long Eb Bb			
Bridge 2	Gm F	Bb lue, We're so pleased t Eb hat you do, Everybod	Bb		
Outro	Dm	F	Bb	F	
	Gm	F	Eb	Bb	
	Dm	F	Bb	F	
	Gm	F			
Ending	Eb	Eb	1		
	Bb	Bb	F	1	

# **Don't Bring Me Down**

### Electric Light Orchestra

		Elect	ric Light Orche	stra	
	4 bar drum	intro			Key
Todoo	A	l A	A	l A	A Major
Intro	A	Į A	Į A	Į A	I <b>Tempo</b> 116
Verse 1	Α				Year
	You got me	running going out o	f my mind		1979
	A Vou got ma	thinking that I'm wa	sting my timo		Α
	i ou got me	umiking mat i m wa	isting my time		×°°°
Chorus 1	Don't bring	me down, no no no	A no no ook ook ook		
	C		G D		<b>D</b>
	I'll tell you	once more before I	get off the floor		
	D 1/1 '	A			
	Don't bring	me down			<b>C</b> ∗ ∘ ∘
Verse 2	A		C: 1		
	Y ou wanna	stay out with your fa	incy friends		
		ou it's got to be the	end		<b>G</b>
Chorus 2		D	Α		•
Chorus 2	Don't bring	me down, no no no			F#m
	С		G D		F#III
	I'll tell you	once more before I	get off the floor		
	Don't bring	me down			E
Bridge 1		F#m A			0 00
Druge 1	Don't bring	me down, groos			
		F#m A			
	Don't bring	me down, groos			
	Don't bring	<b>F#m A</b> me down, groos			
		<b>E</b>			
	Don't bring	me down			
Verse 3	Α				
		pened to the girl I use	ed to know?		
	A You let vo	ur mind out somewh	ere down the road		
CI 2	100100 30		A		
Chorus 3	Don't bring	<b>D</b> g me down, no no no	o no no, ooh ooh ooh		
	С		G D		
	I'll tell you	once more before I	get off the floor		
	Don't bring	<b>A</b> g me down			
Verse 4	A				
verse 4		ays talkin' 'bout you	r crazy nights		
	Α				

One of these days you're gonna get it right

Chorus 4  Bridge 2	Don't bring me  C  I'll tell you once  Don't bring me	more before I	G D			
Bruge 2	Don't bring me  Don't bring me  Don't bring me	down, groos  F#m A  down, groos  F#m A  down, groos  E				
Verse 5	Singing over jus	st drums				
	You're lookin' go One of these day	-	_			
Chorus 5	Don't bring me c C I'll tell you once	more before I	G D	A no no, ooh ooh ooh	ı	
Bridge 3	F#m	A		F#m	A	
	F#m	A	[	E	E	I
Verse 6	A You got me shall A You get me crav					
Chorus 6	Don't bring me c C I'll tell you once	more before I	G D			
Instrumental	A	A		A	A	
	D	D	[7	A	A	
Outro	c I'll tell you once Don't bring me	A	G D get off the flo	oor		

# **Constant Craving**

### k.d. Lang

Intro	Em	Bm7	Am11	c	Capo 1st fret
	Em	Bm7	Am11	Am11	Key
Accordion	Em	Bm7	Am11	c	E Minor Tempo
Solo	Em	Bm7	Am11	Am11	128
				•	<b>Year</b> 1992
Verse 1	E- ven through the de Em Bm7 Am11 Be it thick or thin				<b>Em</b>
	Al- ways someone m	m11			Bm7 *
Chorus 1	C Em9/C GM7 And con- stant cra- F Em Has always been				Am11 *****
Verse 2	Em Bm7 Am1 May- be a great mag	1 <b>C</b> net pulls			<b>C</b>
	Em Bm7 Am11 All souls to- wards to Em Bm7 Am1 Or may- be it is life:	1 C			<b>Em9/C</b> × • •
	Em Bm7 That brings wis- don	7 Am11			<b>GM7</b>
Chorus 2	C Em9/C GM7 Em con- stant cra- ving F Em Has always been				F
Bridge 1	G C Cra- ving G C A- ha, constant cravi	ing			G
	D C Has always been D C Has always been				D ××O
Instrumento	al Em	Bm7	Am11	c	1
	Em	Bm7	Am11	Am11	1
	Em	Bm7	Am11	c	I
	Em	Bm7	Am11	Am11	

Chorus 3	C Em9/C GN Con- stant cr F En Has always be	a- ving n			
Chorus 4	C Em9/C GM Con- stant cr F G Has always be	a- ving			
Bridge	G C Cra- ving G A- ha, constan D C Has always be D C Has always be D C Has always be D C Has always be D C Has always be	en en			
Ending	Em	Bm7	Am11	c	I
	Em	Bm7	Am11	Am11	1
	Em				

# **Crying Time**

## Ray Charles

Intro Chori	usD G		D					Саро
	Oh, it's crying tim	ne again, you're go	onna leave me.					1st Fret
	<b>D</b> 7		G					Key
	I can see that far a	away look, in you	r eyes.					G Major
	<b>G</b> 7		C					Tempo
	I can tell by the w							66
	G That it wan't hale	D na ha faraitla a	G CG	i				<b>Year</b> 1966
	That it won't be lo	ong, be- fore it's c	rying time.					1000
Verse 1	G			D				<b>D</b>
	Now, they say that	it absence, makes	the heart grow	fonder.				
	D7	1 1	G					<u> </u>
	And that tears are	only rain to make	_					G
	<b>G7</b> Well, my love for	vou could never	C grow no strong	TAT				
	G E		CG	301.				
	If I lived to be a h	<b>G</b>						D7
		ioniarea y ears era						×00
Chorus 1	G		D					
	Oh, it's crying tim	ie again, you're go	onna leave me.					
	I can see that far a	away look in you	r eves					<b>G7</b> •••
	G7	-	C					
	I can tell by the w							<b>*</b>
	•		C					•
	G	D	G CG	ì				C
	<b>G</b> That it won't be lo	ong, be- fore it's c		i				× °°
Intolludo	That it won't be lo		rying time.		اه	c e	G	× • •
Interlude	<del>-</del>	ong, be- fore it's c		D D	G	C G	G	× 00
	That it won't be lo		rying time.		G	C G	G	× • • • • • • • • • • • • • • • • • • •
Interlude Verse 2	That it won't be lo	c	rying time.	D D	G	C G	G	
	That it won't be lo		rying time.	D D	G	C G	G	
	That it won't be lo	c	rying time.    G  one that you lov  G	D D re better.	G	C G	G	
	That it won't be lo	cou've found some	rying time.    G  one that you lov  G	D D re better.	G	C G	G	
	That it won't be lot    G7  G Now, you say you  D7  That's the way it  G7	cou've found some	rying time.  G  one that you lov  G  y time be- fore  C	D D re better.	G	C G	G	
	That it won't be lot  G  Now, you say you  D7  That's the way it  G7  And as sure as the	cou've found some cou's happened, every the sun comes up to D	rying time.  G y time be- fore C o- morrow, G	D D Te better.	G	C G	G	
	That it won't be lot    G7  Row, you say you  D7  That's the way it  G7  And as sure as the	cou've found some	rying time.  G y time be- fore C o- morrow, G	D D Te better.	G	C G	G	
	That it won't be lot    G7  Row, you say you  D7  That's the way it  G7  And as sure as the	cou've found some cou's happened, every the sun comes up to D	rying time.  G y time be- fore C o- morrow, G	D D Te better.	G	C G	G	
Verse 2	That it won't be lot    G7  G Now, you say you D7  That's the way it G7  And as sure as the G crying time will G	cou've found some cou's happened, every the sun comes up to D	rying time.  G y time be- fore C o- morrow, G ralk out the doo	D  re better.  CG r.	G	C G	G	
Verse 2	That it won't be lot  G  Now, you say you  D7  That's the way it  G7  And as sure as the  G  crying time will  G  Oh, it's crying time  D7	cou've found some of the sun comes up to the sun comes up to the start when you we me again, you're g	rying time.  G y time be- fore C o- morrow, G alk out the doo D gonna leave me	D  re better.  CG r.	G	C G	G	
Verse 2	That it won't be lot  G  Now, you say you  D7  That's the way it  G7  And as sure as th  G  crying time will  G  Oh, it's crying time  D7  I can see that far	cou've found some of the sun comes up to the sun comes up to the start when you w	rying time.  G one that you lov G y time be- fore C o- morrow, G alk out the doo D gonna leave me G ur eyes.	D  re better.  CG r.	G	C G	G	
Verse 2	That it won't be lot  G  Now, you say you  D7  That's the way it  G7  And as sure as the  G  crying time will  G  Oh, it's crying time  D7  I can see that fart  G7	cou've found someon's happened, every the sun comes up to be start when you we me again, you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look, in you're go away look away look away look away look away look away look away look away look away look away look	rying time.  G one that you lov G y time be- fore C o- morrow, G alk out the doo D gonna leave me G ur eyes. C	D  re better.  CG r.	G	C G	G	
Verse 2	That it won't be lot  G  Now, you say you  D7  That's the way it  G7  And as sure as th  G  crying time will  G  Oh, it's crying ti  D7  I can see that far  G7  I can tell by the	cou've found someou've found someou's happened, every the sun comes up to but start when you we me again, you're go away look, in you way you hold me,	rying time.  G one that you lov G y time be- fore C o- morrow, G alk out the doo D gonna leave me G ur eyes. C darling.	D The better.  CG Tr.	G	C G	G	
Verse 2	G Now, you say you D7 That's the way it G7 And as sure as th G crying time will G Oh, it's crying ti D7 I can see that far G7 I can tell by the	cou've found someou's happened, every the sun comes up to be start when you we me again, you're go away look, in you way you hold me, b	rying time.  G one that you lov G y time be- fore C o- morrow, G alk out the doo D gonna leave me G ur eyes. C darling. G C	D The better.  CG Tr.	G	C G	G	
Verse 2 Chorus 2	G Now, you say you D7 That's the way it G7 And as sure as th G crying time will G Oh, it's crying ti D7 I can see that far G7 I can tell by the G That it won't be	cou've found someou's happened, every he sun comes up to be start when you we me again, you're go away look, in you way you hold me, be long, be fore it's	rying time.    G  one that you lov	D The better.  CG Tr.	G	C G	G	
Verse 2	G Now, you say you D7 That's the way it G7 And as sure as th G crying time will G Oh, it's crying ti D7 I can see that far G7 I can tell by the G That it won't be	cou've found someou's happened, every the sun comes up to be start when you we me again, you're go away look, in you way you hold me, b	rying time.    G  one that you love G  y time be- fore C  o- morrow, G  alk out the doo  ponna leave me  G  ur eyes.  C  darling.  G C  crying time.  C G	D The better.  CG Tr.	G	C G	G	

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# Something in the Orange - Z&E's Version

### Zach Bryan

			-		
	Intro & Verse Tin	ning			<b>Ke</b> g E Mino
	Em: 1 2 3 4 5 6, I	D/F#: 1 2 3, G: 1	1 2 3 4 5 6, G: 1 2 3 4 5	6	Tempo
	G: 1 2 3 4 5 6, D/	F#: 1 2 3, Em: 1	1 2 3 4 5 6, Em: 1 2 3 4	5 6	60 <b>Ye</b> a
Harmonica	Em	D/F#	G	G	2023
	G	D/F#	Em	Em	<b>Em</b>
Verse 1	Em	t your bones and ce your head bet D/F	ng you baby  D/F#  I drive your young min  D/F# G  ween my collar and jav  # Em	•	D/F#
Verse 2	Em And I'm damned i G 'Cause if I say I m Em But I miss you in G Something in the o	f I do and I'm d  D/F#  iss you I know  the mornings wh  D/F#	Em that you won't D/F# G nen I see the sun # Em		C × ° ° ° D ××°
Chorus 1	To you I'm just a  D  Where the hell ar  C I poisoned myse D  tells me you're no  C If you leave toda  D  The orange touch  C  The grass trees a  D  Please turn those	m I 'supposed to  G  If again Someth  Em  ever coming hor  G  y I'll just stare a  hes all things a-  G  nd dew, how I j	Em go? ing in the orange me at the way Em round ust hate you		
Harmonica	c	G	D	Em	1
	C	G	D	Em	

