

LASAGNA—By Al Yankovic, 1988

(music from “LaBamba,” a Mexican folk song popularized by Rickie Valens, 1958)

Ukulele version by Morristown Uke Jam

(Percussive strum: DD DD UUUDUDU)

[C F] [G]

INTRO: [C F] [G] [C F] [G-STOP]

Verse 1

La-la-la-la – La- [C//] -sagna [F//] [G]

You want-a-some-a la- [C//] -sagna, mag- [F//] -nifi- [G] -co

Or a-maybe spa- [C//] -ghetti [F//] [G]

Ay you supper’s a- [C//] ready

Now [F//] where-a you [G-STOP] go

Mama Mia bam- [C//] - bino [F//] [G]

Mama Mia bam- [C//] - bino, sam- [F//] - atta [G] you

Samatta [C//] you, sam- [F//] -atta [G-STOP] you

Verse 2

You should a-taste my la- [C//] -sagna [F//] [G]

Ay you no like-a la- [C//] -sagna, ‘hat’s [F//] okay [G] too

How about the cal- [C//] -zone [F//] [G]

Some-a nice mine- [C//] -strone, ‘ats [F//] good for [G] you

Have-a some mari- [C//] -nara, [F//] [G]

Have-a some mari- [C//] -nara, I [F//] know-a you [G] like

I know-a you [C//] like, I [F//] know-a you [G-STOP] like 2-3-4

Bridge

[C//] La- [F//] la- [G] -sagna

[C//] La- [F//] la- [G] -sagna

[C//] La- [F//] la- [G] -sagna

[C//] La- [F//] la- [G-STOP] -sagna [NO BREAK]

Verse 3

Would you like some a-zu- [C//] -chini [F//] [G]

Ora my homemade lin- [C//] -guini, it’s [F//] hard to [G] beat

Have-a more fettu- [C//] -cini [F//] [G]

Ay you getting too [C//] skeeny, you [F//] gotta to [G] eat

Ay, mange, [C//] mange [F//] [G-STOP] 2-3-4

Instrumental

C// F// G
C// F// G
C// F// G
C// F// G-STOP

Verse 4

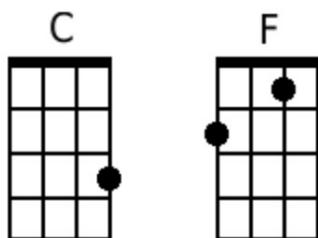
Ay, you-a pass-a la- [C//] -sagna [F//] [G]
Ah, don't get any [C//] on ya, you [F//] sloppy [G] pig
Have-a more ravi- [C//] -oli [F//] [G]
You-a get roly [C//] poly, a- [F//] nice and-a [G-STOP] big

Like you cousin Lui- [C//] -gi [F//] [G]
Luigi, Lu- [C//] -igi, ca- [F//] -pice pai- [G] -san
Capise pai- [C//] -san
Ca- [F//] -pice pai- [G-STOP] -san 2-3-4

Outro

[C//] La- [F//] la- [G] -sagna
[C//] La- [F//] la- [G] -sagna
[C//] La- [F//] la- [G]
[C/] /HEY! [C/] /HEY! [C-TREMELO]

GCEA



BARITONE

