

## Don't Be Cruel (Elvis Presley, 1956)

**Dominant Down Strum/Muted Strum (DDDD)** for chords in Black,

**Dominant Up Strum (UUUdudu)** for words in Red

**Regular strumming pattern for bolded chords**

Refer to this link for muted strum ukulele tutorial by Morristown Uke Group:

[Don't Be Cruel \(Elvis\) MUG](#)

**Intro: [Em] [A] [D] [D]**

[D] You know I can be **found**

Sitting home all **alone**

[G] If you can't come **around**

At [D] least please tel-e-**phone**

Don't be [**Em**] cruel [**A**] to a heart that's [**D**] true [**D**]

[D] Baby, if I made you **mad**

For something I might have **said**

[G] Please, let's forget the **past**

The [D] future looks bright **ahead**

Don't be [**Em**] cruel [**A**] to a heart that's [**D**] true [**D**]

I don't [G] want no other [A] **love**

[G] Baby, it's just [A] **you I'm thinking** [D] of [**D-HOLD**] 2-3-4

[D] Don't stop thinking of **me**

Don't make me feel this **way**

[G] Come on over here and **love me**

You [D] know what I want you to **say**

Don't be [**Em**] cruel [**A**] to a heart that's [**D**] true [**D**]

Why [G] should we be a- [A] **-part?**

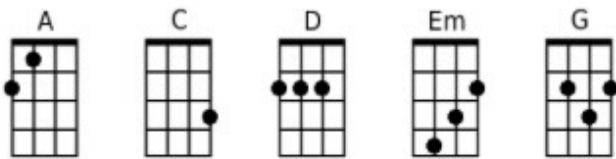
I [G] really love you [A] **baby**, cross my [D] heart. [**D-HOLD**] 2-3-4

[D] Let's walk up to the preacher  
 And let us say I do  
 [G] Then you'll know you'll have me  
 And [D] I'll know that I'll have you  
 Don't be [Em] cruel [A] to a heart that's [D] true [D]  
 Why [G] should we be a- [A] -part?  
 I [G] really love you [A] baby, cross my [D] heart. [D]

**Outro:**

Don't be [Em] cruel [A] to a heart that's [D] true [D]  
 Don't be [Em] cruel [A] to a heart that's [D] true [D]  
 I don't [G] want no other [A] love  
 [G] Baby, it's just [A] you I'm thinking [D] of [D-HOLD].

GCEA



BARITONE

