



ANNOUNCEMENTS:

1. Please continue to keep Debra in your prayers as she recovers from her surgery. She gives us updates in the Mentone Uke Member chat. She is making continued progress and is working hard to graduate from rehab on March 20, which is Debra and Jerry's wedding anniversary.
2. If you would like to demo or introduce a new song to the group OR write an article on behalf of the Mentone Ukes for an issue of The Groundhog, please contact Debra or Hank A.
3. Save the date—Saturday, May 17th. We will play on the Make Your Mark on Mentone Stage located on the grounds of The Mentone Inn. We will provide the musical entertainment for both the Farmer's Market and the Little River Arts Council (LRAC) Big Art Pop-up which features the works of many local artists. Time is TBA but please put this on your calendar. We'd love to have a great turnout to entertain our community friends.
4. Several of us played on the porch at the Mentone Little River Hardware store and had a great time. We will likely perform at the Farmer's Market on a Saturday in April which will be a casual performance that allows us to work out any kinks and finalize our

Spring/Summer 2025 Song Set before the LRAC event. When we have these informal performances, we will try to get the word out—be sure to check the Mentone Ukes Facebook page and the Mentone Ukes Member chat.

5. MERF has a new executive director and I have contacted her to see if Mentone Ukes can get on the senior luncheon entertainment calendar. More information as it becomes available, but we are looking at possible dates in April.
6. Looking ahead, we hope to schedule playing on the hardware store porch on Play Music on the Porch Day, August 30, 2025. That will be here before we know it so pencil it in on your calendar.

Music List

Sloop John B (warm up)
Bad Moon Rising
Bye Bye Love
Don't Think Twice
Bad Bad Leroy Brown
Raindrops Keep Falling on My Head
Take It Easy (extended ending version)
On the Wings of a Dove (new ending alert)
Hound Dog
Fly Me to the Moon
Folsom Prison Blues
Jambalaya (time permitting)
You Plant Your Fields (time permitting)
Keep On the Sunny Side (closing)

SLOOP JOHN B

METRONOME SPEED: 128

INTRO: "This is the worst trip I've ever been on!"

We **[C]** came on the sloop John B, My grandfather and me
Around Nassau town we did **[G7]** roam
Drinking all **[C]** night **[C7]**, Got into a **[F]** fight
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home

So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

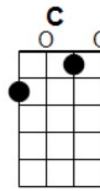
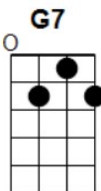
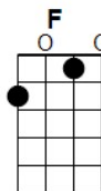
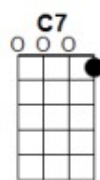
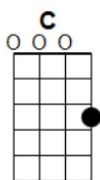
The **[C]** first mate, he got drunk and broke in the captain's trunk
The constable had to come and take him **[G7]** away
Sheriff John **[C]** Stone **[C7]**, Why don't you leave me **[F]** alone?
Yeah, yeah, Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home

So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

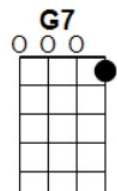
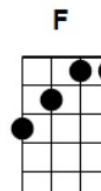
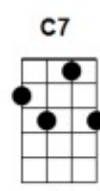
The **[C]** poor cook, he caught the fits and threw away all my grits
And then he took and he ate up all of my **[G7]** corn
Let me go **[C]** home **[C7]**, Why don't they let me go **[F]** home, yeah yeah?
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on!

So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah Well, I
[C] feel so broke up, **[G7]** I wanna go **[C]** home. **[C-STOP]**

GCEA TUNING



BARITONE



Bad Moon Rising (Credence Clearwater Revival 1969)

Strumming pattern: D D UDU or D D for chords with just two beats

Intro: [D] [A//] [G//] [D] [D]

[D] I see a [A//] bad [G//] moon a- [D] rising [D]
[D] I see [A//] trouble [G//] on the [D] way [D]
[D] I see [A//] earth- [G//] -quakes and [D] lightnin' [D]
[D] I see [A//] bad [G//] times to- [D-STOP] -day. [2-3-4]

Chorus (Island Strum):

[G] Don't go 'round tonight
It's [D] bound to take your life
[A7] There's a [G] bad moon on the [D] rise (or "bathroom on the right") [D]

[D] I hear [A//] hurri- [G//] -canes a- [D] blowing [D]
[D] I know the [A//] end is [G//] coming [D] soon [D]
[D] I fear [A//] rivers [G//] over- [D] -flowing [D]
[D] I hear the [A//] voice of [G//] rage and [D-STOP] ruin [2-3-4]

Chorus (Island Strum):

[G] Don't go 'round tonight
It's [D] bound to take your life
[A7] There's a [G] bad moon on the [D] rise [D]

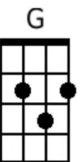
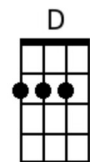
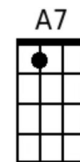
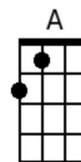
Instrumental:

[D] [A//] [G//] [D] [D]
[D] [A//] [G//] [D] [D]
[G] [G] [D] [D]
[A7] [G] [D] [D]

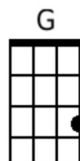
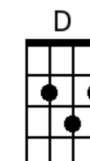
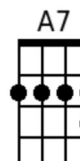
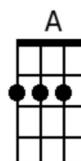
Outro Chorus (Island Strum):

[G] Don't go 'round tonight
It's [D] bound to take your life
[A7] There's a [G] bad moon on the [D] rise [D]
[A7] There's a [G] bad moon on the [D] rise. [D-HOLD]

GCEA



BARITONE



Bye Bye Love by The Everly Brothers (1957)

Intro: [A/ A/ C5/ D5/] [Count out loud 1-2-3-4]
 [A/ A/ C5/ D5/] [Count out loud 1-2-3-4]

Chorus:

[D] Bye bye [A] love. [D] Bye bye [A] happiness
 [D] Hello [A] loneliness. I think I'm [E or E7//] gonna [A] cry-eye
 [D] Bye bye [A] love. [D] Bye bye [A] sweet caress
 [D] Hello [A] emptiness. I feel like I [E or E7//] could [A] die-eye
 Bye bye my [E or E7//] love good- [A] bye-eye [A-HOLD]

Verse:

[NC] There goes my [E or E7] baby with someone [A] new
 [A7] She sure looks [E or E7] happy. I sure am [A] blue
 [A7] She was my [D] baby 'til he stepped [E or E7] in
 Goodbye to romance that might have [A] been. [A-HOLD] 2-3-4

Chorus:

[D] Bye bye [A] love. [D] Bye bye [A] happiness
 [D] Hello [A] loneliness. I think I'm [E or E7//] gonna [A] cry-eye
 [D] Bye bye [A] love. [D] Bye bye [A] sweet caress
 [D] Hello [A] emptiness. I feel like I [E or E7//] could [A] die-eye
 Bye bye my [E or E7//] love good- [A] bye-eye [A-HOLD]

Verse:

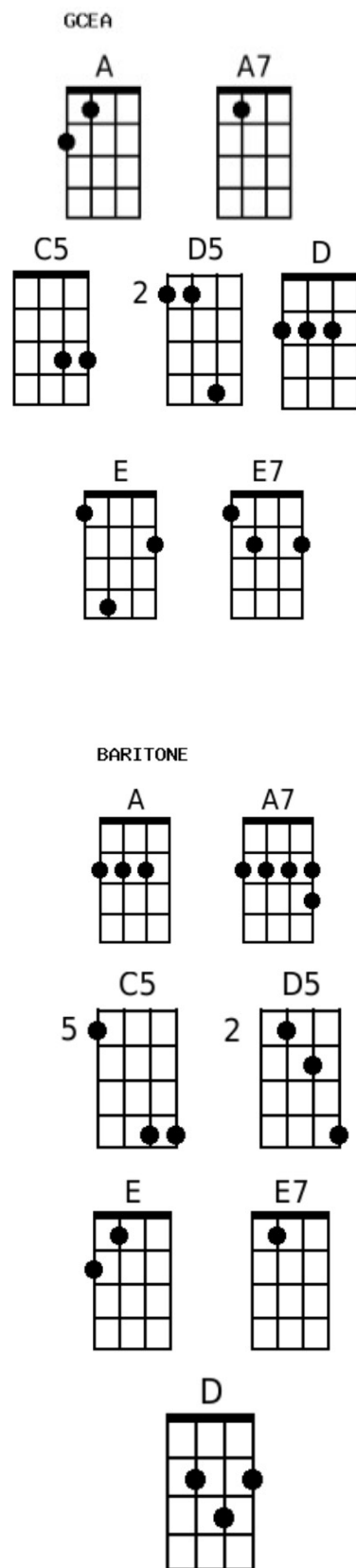
[NC] I'm through with [E or E7] romance
 I'm through with [A] love
 [A7] I'm through with [E or E7] countin' the stars [A] above
 [A7] And here's the [D] reason that I'm so [E or E7] free
 My lovin' baby is a-through with [A] me (A-HOLD) 2-3-4

Chorus:

[D] Bye bye [A] love. [D] Bye bye [A] happiness
 [D] Hello [A] loneliness. I think I'm [E or E7//] gonna [A] cry-eye
 [D] Bye bye [A] love. [D] Bye bye [A] sweet caress
 [D] Hello [A] emptiness. I feel like I [E or E7//] could [A] die-eye
 Bye bye my [E or E7//] love good- [A] bye-eye [NO BREAK]

Outro:

[A] Bye bye my [E or E7//] love good- [A] -bye-eye
 FADE OUT: Bye bye my [E or E7//] love good- [A] bye-eye
 FADE OUT: Bye bye my [E or E7//] love good- [A-HOLD] bye!

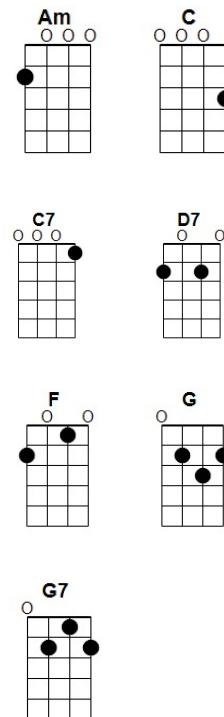


Don't Think Twice by Bob Dylan

INTRO (4 Beats Each): C G C C

GCEA

[C] It ain't no use to [G] sit and wonder [Am] why, babe [Am]
[F] If'n you don't know by [C] now. [G]
And it [C] ain't no use to [G] sit and wonder [Am] why, babe [Am]
[D7] It'll never do some [G7]-how [G7]
When the [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] trav'lin' [F] on
[C] Don't think [G] twice, it's all [C] right. [C]

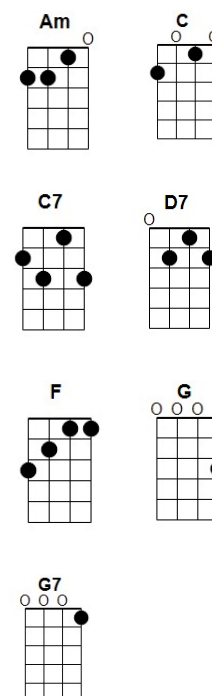


[C] It ain't no use in [G] turnin' on your [Am] light, babe [Am]
[F] The light I never [C] knowed [G]
An' it [C] ain't no use in [G] turnin' on your [Am] light, babe [Am]
[D7] I'm on the dark side of the [G7] road [G7]
but I [C] wish there was somethin' you would [C7] do or say
[F] Try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any-[F] way
[C] Don't think [G] twice, its all [C] right. [C]

[C] So it ain't no use in [G] callin' out my [Am] name, gal [Am]
[F] Like you never did be- [C] fore [G]
It [C] ain't no use in [G] callin' out my [Am] name, gal [Am]
[D7] I can't hear you any [G7] more [G7]
I'm a- [C] thinkin' and a-wond'rin' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] Don't think [G] twice, it's all [C] right [C]

BARI

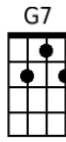
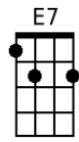
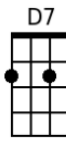
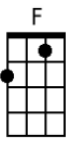
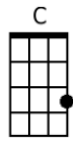
[C] I'm headed down a [G] long and lonesome [Am] road babe [Am]
[F] Where I'm bound, I can't [C] tell [G]
[C] But goodbye is [G] too good a [Am] word, babe [Am]
[D7] So I'll just say fare thee [G7] well [G7]
[C] I ain't sayin' you treated [C7] me unkind
[F] You could have done better but [D7] I don't mind
[C] You just [G] kinda wasted [Am] my precious [F] time
[C] Don't think [G] twice, it's all [C] right [C]
[C] Don't think [G] twice, it's all [C] right [C-HOLD]



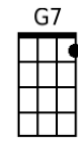
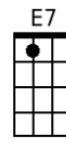
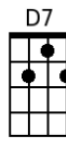
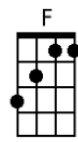
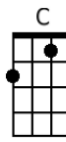
Bad Bad Leroy Brown

Jim Croce

GCEA



BARITONE



Intro: **[C]** **[G7]**

VERSE 1:

Well the **[C]** South side of Chicago, is the **[D7]** baddest part of town
And if you **[E7]** go down there, you better **[F]** just beware
Of a **[G7]** man named Leroy **[C]** Brown
Now **[C]** Leroy more than trouble, you see he **[D7]** stand 'bout six foot four All the **[E7]**
downtown ladies call him **[F]** "Treetop Lover"
All the **[G7]** men just call him **[C]** "Sir"

CHORUS

And he's **[C]** bad, bad Leroy Brown
The **[D7]** baddest man in the whole damned town
[E7] Badder than old King **[F]** Kong
And **[G7]** meaner than a junkyard **[C]** dog

VERSE 2

Now **[C]** Leroy, he a gambler, and he **[D7]** like his fancy clothes
And he **[E7]** like to wave his **[F]** diamond rings in front of **[G7]** everybody's **[C]** nose
He got a **[C]** custom Continental, he got an **[D7]** Eldorado too
He got a **[E7]** 32 gun in his **[F]** pocket for fun
He got a **[G7]** razor in his **[C]** shoe

CHORUS

And he's **[C]** bad, bad Leroy Brown
The **[D7]** baddest man in the whole damned town
[E7] Badder than old King **[F]** Kong
And **[G7]** meaner than a junkyard **[C]** dog

VERSE 3

Well **[C]** Friday 'bout a week ago,
[D7] Leroy shootin' dice
And at the **[E7]** edge of the bar sat a **[F]** girl named Doris and
[G7] oo that girl looked **[C]** nice
[C] Well he **[C]** cast his eyes upon her, and the **[D7]** trouble soon began
Cause **[E7]** Leroy Brown learned a **[F]** lesson 'bout messin'
With the **[G7]** wife of a jealous **[C]** man

CHORUS

And he's **[C]** bad, bad Leroy Brown
The **[D7]** baddest man in the whole damned town
[E7] Badder than old King **[F]** Kong
And **[G7]** meaner than a junkyard **[C]** dog

VERSE 4

Well the **[C]** two men took to fighting
And when they **[D7]** pulled them from the floor
[E7] Leroy looked like a **[F]** jigsaw puzzle
With a **[G7]** couple of pieces **[C]** gone

CHORUS:

And he's **[C]** bad, bad Leroy Brown
The **[D7]** baddest man in the whole damned town
[E7] Badder than old King **[F]** Kong
And **[G7]** meaner than a junkyard **[C]** dog

OUTRO:

Yeah, you were **[E7]** badder than old King **[F]** Kong,
and **[G7]** meaner than a **[F]** junkyard **[C]** dog

Raindrops Keep Fallin' On My Head

Burt Bacharach and Hal David (1969)

4/4

[Intro]

[C//][G//][F//][G//]

[Chorus]

[C]Raindrops keep fallin' on my [Cmaj7] head

And [C7] just like the guy whose feet are [F] too big for his [Em//] bed

[A7//]Nothing' seems to [Em//]fit

[A7//]Those [Dm7]raindrops are fallin' on my head, they keep fallin'

[Verse]

[G7] So I just [C]did me some talkin' to the [Cmaj7]sun

And [C7] I said I didn't like the [F] way he got things [Em//] done

[A7//]Sleepin' on the [Em//]job

[A7//]Those [Dm7]raindrops are fallin' on my head, they keep fallin'

[G7] But there's one [C]thing [Cmaj7] I know

The [C7] blues they send to [F]meet me won't de-[Em]-feat me

It won't be long till [A7] happiness steps up [Dm7] to greet me. [F//][G//][F//][G//] (F down, G up)

[Chorus]

[C]Raindrops keep fallin' on my [Cmaj7] head

But [C7]that doesn't mean my eyes will [F]soon be turnin' [Em//] red

[A7//]Crying's not for [Em//]me

[A7//]Cause [Dm7]I'm never gonna stop the rain by complaining

[Bridge]

[G7]Because I'm fr-[C] -ee [Cmaj7]

[Dm7//]Nothin's [G//]worryin' [C]me

[Trumpet/Kazoo Solo]

[Cmaj7] [C7] [F] [G]

[Em]It won't be long till [A7]happiness steps up [Dm7] to greet me.[G]

[Verse]

[C]Raindrops keep fallin' on my [Cmaj7]head

[C7]But that doesn't mean my eyes will [F]soon be turnin' [Em//]red

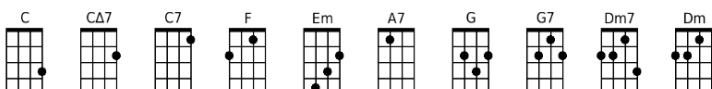
[A7//]Crying's not for [Em//]me

[A7//]Cause [Dm7]I'm never gonna stop the rain by complaining. [G7]

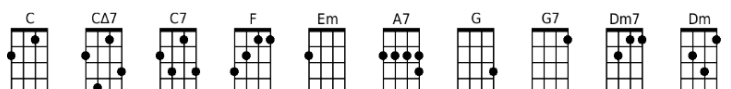
Because I'm fr-[C] -ee [Cmaj7]

[Dm7//]Nothin's [G//]worryin' [NC]mee-ee-e

GCEA



BARETONE



Take it Easy by The Eagles (1972)

INTRO: [G] [G] [C] [D] [G] [G] [C] [D] [G-HOLD] 2-3 -start singing on 4

Well, I'm a- [G] running down the road trying to loosen my load,
I've got [G//] seven women [D//] on my [C] mind;
[G] Four that wanna own me, [D] two that wanna stone me
[C] One says she's a friend of [G-HOLD] mine.

CHORUS: [N/C] Take it [Em] eas--y, take it [C] eas- [G] -y.

Don't let the [Am] sound of your own [C] wheels drive you [Em] cra—zy. [Em]
Lighten [C] up while you still [G] can. Don't even [C] try to under- [G] -stand,
Just find a [Am] place to make your [C] stand, and take it [G] eas- [G] -y. [NO BREAK]

Well, I'm a [G] standing on a corner in Winslow, Arizona,
[G//] Such a fine [D//] sight to [C] see.
It's a [G] girl, my Lord, in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G-HOLD] me.

CHORUS: [N/C] Come on [Em] ba- [Em] -by, don't say [C] may- [G] -be,

I gotta [Am] know if your sweet [C] love is gonna [Em] save me. [Em]
We may [C] lose and we may [G] win, though we will [C] never be here a- [G] -gain,
So open [Am] up, I'm climbin' [C] in, so take it [G] eas- [G] -y. [NO BREAK]

INSTRUMENTAL: [G] [G] [G// D//] [C]
[G] [D] [C] [G]
[Em] [Em] [C] [G]
[Am] [C] [G] [G-HOLD] 2-3 -start singing on 4

Well, I'm a- [G] runnin' down the road trying to loosen my [G] load,
Got a [G//] world of trouble [D//] on my [C] mind.
[G] Lookin' for a lover who [D] won't blow my cover,
She's [C] so hard to [G-HOLD] find. [NO BREAK]

CHORUS: [N/C] Take it [Em] eas- [Em] -y, take it [C] eas- [G] -y.

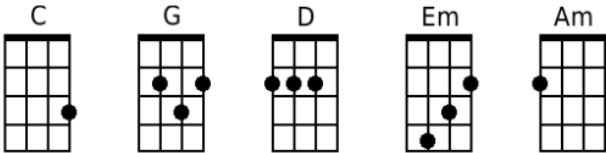
Don't let the [Am] sound of your own [C] wheels make you [Em] cra—zy. [Em]
Come on [C] ba- [G] -by, don't say [C] may- [G] -be
I gotta [Am] know if your sweet [C] love is gonna [G] save [G-HOLD] me. 2-3-4

Outro:

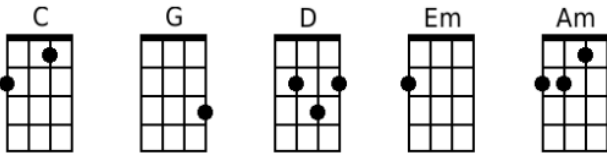
[C] oh oh oh, oh oh oh
[G] oh oh oh, oh oh oh
[C] oh oh oh, oh oh Oh we got it [G] ea- [G7] ea- [C] -sy. [C]
We oughta take it [G] ea- [G7] ea- [C] -sy. [C]

Outro Instrumental: [Em] [Em] [C] [G] [Em] [Em] [C] [G-HOLD]

GCEA



BARITONE

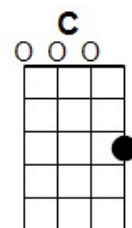


GCEA

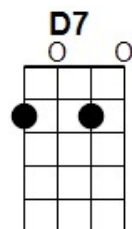
On the Wings of a Dove – 1959, Bob Ferguson

$\frac{3}{4}$ Time/Waltz tme: D dudu. Emphasize the first Down

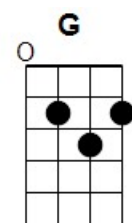
[NC] On the wings of a [G] snow-white dove
 God sends His [C] pure sweet love
 A sign from a-[G] bove (sign from above) [G]
 On the [D7] wings of a [G] dove [C] (wings of a dove) [G-HOLD]



[NC] When Noah had [G] drifed, on the flood many [C] days.
 He searched for [D7] land (he searched for land),
 in various [G] ways (various ways).



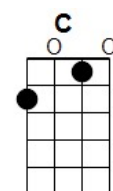
Troubles, he had some, but wasn't [C] forgotten.
 God sent down His [G] love (sent down His love) [G]
 On the [D7] wings of a [G] dove [C] (wings of a dove). [G-HOLD]



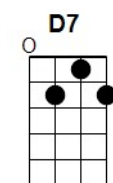
[NC] On the wings of a [G] snow-white dove
 God sends His [C] pure sweet love
 A sign from a-[G] bove (sign from above) [G]
 On the [D7] wings of a [G] dove [C] (wings of a dove) [G-HOLD]

BARI

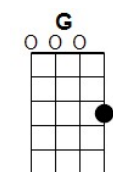
[NC] When troubles sur- [G] -round you, and evils may [C]
 come, Your body grows [D7] weak (body grows weak),
 And your spirit grows [G] numb (spirit grows numb).



When these things beset you, God will not [C] forget you,
 He sends down His [G] love (sends down His love)
 [G] On the [D7] wings of a [G] dove [C] (wings of a dove) [G-HOLD]



[NC] On the wings of a [G] snow-white dove
 God sends His [C] pure sweet love
 A sign from a-[G] bove (sign from above)
 [G] On the [D7] wings of a [G] dove
 SLOWLY: [C/] Wings [G/]of [D7/] a [G-HOLD] dove

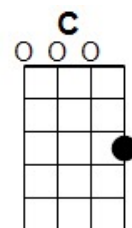


GCEA

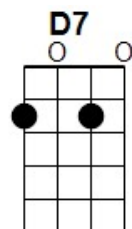
On the Wings of a Dove – 1959, Bob Ferguson

$\frac{3}{4}$ Time/Waltz tme: D dudu. Emphasize the first Down

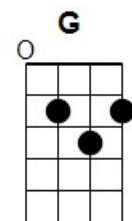
[NC] On the wings of a [G] snow-white dove
 God sends His [C] pure sweet love
 A sign from a-[G] bove (sign from above) [G]
 On the [D7] wings of a [G] dove [C] (wings of a dove) [G-HOLD]



[NC] When Noah had [G] drifted, on the flood many [C] days.
 He searched for [D7] land (he searched for land),
 in various [G] ways (various ways).



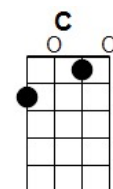
Troubles, he had some, but wasn't [C] forgotten.
 God sent down His [G] love (sent down His love) [G]
 On the [D7] wings of a [G] dove [C] (wings of a dove). [G-HOLD]



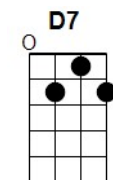
[NC] On the wings of a [G] snow-white dove
 God sends His [C] pure sweet love
 A sign from a-[G] bove (sign from above) [G]
 On the [D7] wings of a [G] dove [C] (wings of a dove) [G-HOLD]

BARI

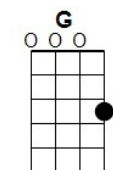
[NC] When troubles sur- [G] -round you, and evils may [C]
 come, Your body grows [D7] weak (body grows weak),
 And your spirit grows [G] numb (spirit grows numb).



When these things beset you, God will not [C] forget you,
 He sends down His [G] love (sends down His love)
 [G] On the [D7] wings of a [G] dove [C] (wings of a dove) [G-HOLD]



[NC] On the wings of a [G] snow-white dove
 God sends His [C] pure sweet love
 A sign from a-[G] bove (sign from above)
 [G] On the [D7] wings of a [G] dove
 SLOWLY: [C]/[D7//][G-HOLD]



HOUND DOG –BIG MAMA THORNTON/ELVIS

You ain't nothin' but a [C] hound dog
Cryin' all the time
You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well, you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine

You ain't nothing but a [C] hound dog
Been snoopin' 'round the door
You ain't nothing but a [F] hound dog
Been snoopin' 'round my [C] door
You can [G7] wag your tail
But I [F] ain't gonna feed you no [C] more

They said you was [C] high-class
But that was just a lie.
Yea, they said you was [F] high-class
But I could see through [C] that
And [G7] daddy, I know
You [F] ain't no real cool [C] cat

You ain't nothin' but a [C] hound dog
Cryin' all the time
You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well, you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine

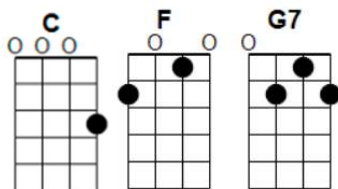
INSTRUMENTAL NO SING!!!

*You ain't nothin' but a [C] hound dog
Cryin' all the time
You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well, you [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine*

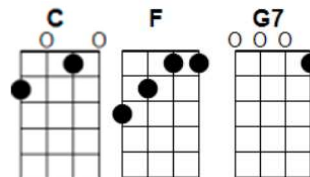
You made me feel [C] so blue
You made me weep and moan
You made me feel [F] so blue
Well you made me weep and [C] moan
You ain't [G7] looking for a woman
All you [F] lookin' for is a [C] home

You ain't nothing but a [C] hound dog
Been snoopin' 'round the door
You ain't nothing but a [F] hound dog
Been snoopin' 'round my [C] door
You can [G7] wag your tail
But I [F] ain't gonna feed you no [C] more!! [C-
HANG]

GCEA TUNING



BARITONE



Fly Me To The Moon – Frank Sinatra

(4/4 – island strum 120 BPM)

[Am] Fly me to the [Dm] moon, Let me [G7] play among the [C/C7] stars
 [F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am/A7] Mars
 [Dm] In other words, [G7] hold my [C] hand [A]
 In [Dm] other words, [G7] baby, [C] kiss me [E7]

[Am] Fill my heart with [Dm] song And let me [G7] sing for ever [C/C7] more
 [F] You are all I [Dm] long for All I [E7] worship and [Am/A7] adore
 [Dm] In other words, [G7] please be [C] true [A]
 In [Dm] other words, [G7] I love [C] you [E7]

SOLO – play full verse through or fingerpick the melody (red means you can strum the chord instead of fingerpick):

[Am] [Dm] [G7] [C] // F Dm E7 Am //

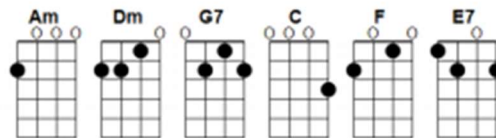
A 3 2 0 ——— 0 3 2 0 ——— 0 ——— 0
 E ——— 3 1 3 ——— 3 1 0 3 ——— 3 1 0 0 1 ——— 3 1 0
 C ——— ——— ——— 2 ——— ——— 2 0

[Dm] [G7] [C] [A] // [Dm] [G7] [C] [E7]

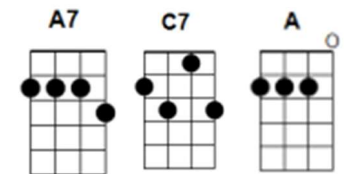
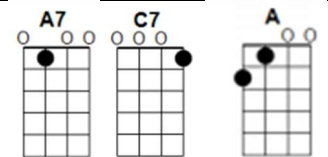
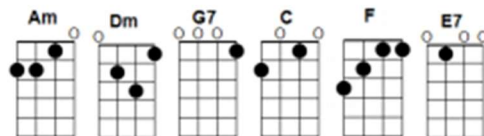
A ——— 0 0 2 2 2 7 7 7 0 0 ——— 0 0 2 2 2 3 3 3 2
 E ——— ——— ——— 1 ——— 0 ——— 0
 C 0 2 ——— ——— 0 2 ——— 2 ——— 0 ——— 2
 G ——— ——— ——— ——— ——— ——— 1

[Am] Fill my heart with [Dm] song And let me [G7] sing for ever [C/C7] more
 [F] You are all I [Dm] long for All I [E7] worship and [Am/A7] adore
 [Dm] In other words, [G7] please be [C] true [A]
 In [Dm] other words, [G7] in [C] other words [E7]
 [Dm] [G7] I love [C] you! [C-STOP]

GCEA TUNING



BARI TUNING



Folsom Prison Blues – Johnny Cash

METRONOME SPEED: 148

INTRO: [G] [G] [G] [G] WITH VERBAL 1-2- 3- 4

I [G] hear the train a comin', It's rollin' 'round the bend, And I
ain't seen the sunshine, Since, I don't know when, I'm [C] stuck
in Folsom Prison, And time keeps draggin' [G] on [2-3-4-1-2],
But that [D7] train keeps a-rollin', On down to San An- [G] tone.

When [G] I was just a baby, My Mama told me, "Son,
Always be a good boy, Don't ever play with guns,"
But I [C] shot a man in Reno, Just to watch him [G] die,
[2-3-4-1-2],
When I [D7] hear that whistle blowin', I hang my head and
[G] cry.

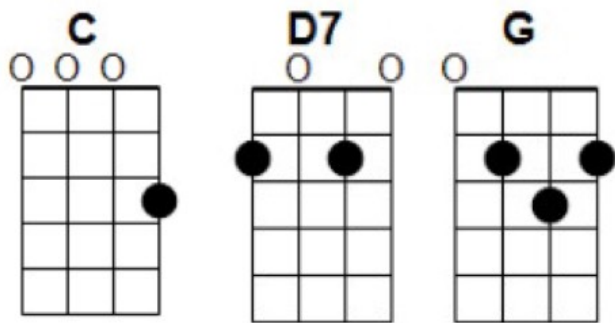
I [G] bet there's rich folks eatin', In a fancy dining car,
They're probably drinkin' coffee, And smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,
[2-3-4-1-2],
But those [D7] people keep a-movin', And that's what
tortures [G] me.

Well, if they [G] freed me from this prison,
If that railroad train was mine,
I bet I'd move out over a little, Farther down the line,
[C] Far from Folsom Prison,
That's where I want to [G] stay,
[2-3-4-1-2],
And I'd [D7] let that lonesome whistle, Blow my Blues a- [G] way.
[G- STOP!]

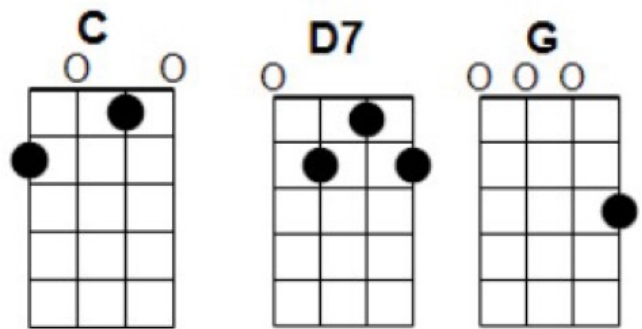
FOLSOM PRISON BLUES

CHORD REVIEW

GCEA TUNING



BARITONE TUNING



JAMBALAYA – Hank Williams

METRONOME SPEED: 115

**INTRO- not singing [C7 – 4 beats] [F- 4 beats]
start singing on the fourth beat.**

[F] Goodbye Joe, me gotta go, me oh **[C7]** my oh
Me gotta go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C7]** my oh
Son of a gun, we'll have good fun on the **[F]** bayou.

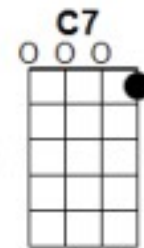
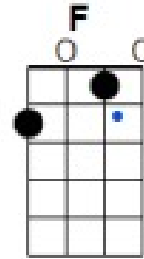
[F] Jambalaya, a-crawfish pie and-a fillet **[C7]**
gumbo 'Cause tonight I'm gonna see my ma cher a
[F] mio Pick guitar, fill fruit jar and be **[C7]** gay-oh
Son of a gun, we'll have big fun on the **[F]** bayou.

[F] Thibodeaux, Fountaineaux, the place is **[C7]**
buzzin' Kinfolk come to see Yvonne by the **[F]**
dozen
Dress in style, go hog wild, me oh **[C7]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou.

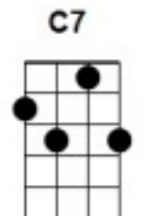
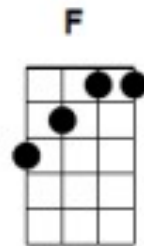
[F] Jambalaya, a-crawfish pie and-a fillet **[C7]**
gumbo 'Cause tonight I'm gonna see my ma cher a
[F] mio Pick guitar, fill fruit jar and be **[C7]** gay-oh
Son of a gun, we'll have big fun on the **[F]** bayou.

Son of a **[C7]** gun, we'll have big fun on the **[Fx2]**
bayou. **[C7x2] [Fx1 - STOP!]**

GCEA
Tuning



BARI-
TONE
Tuning



You Plant Your Fields

By Wendy Waldman and Donny Lowery
First released by Dan Seals in 1985

INTRO: [Em x 3] START SINGING ON 4

[Em] My father [G] said, some things you [Em] learn
By only [C] doin' — [D7] when it comes your [G] turn
Everything comes around —so be ready if you [Em] can
Prepare your [C] heart — [D7] like the farmer turns his [G] land [G-STOP]

CHORUS: [NC] And you plant your [Em] fields when the spring is tender
When the summer beats down —you pray for [Am] rain
You hope for the [G] harvest —and the long cold [C] winter [C]
And then you [B7] plant —your fields [Em] again.

[Em] He spoke right [G] to— my restless [Em] soul
Still wild and [C] hungry [D7] — and beyond con- [G] -trol
For all that you dream— there's a time and a [Em] place
But you won't [C] know it — [D7] till it comes your [G] way [G-STOP]

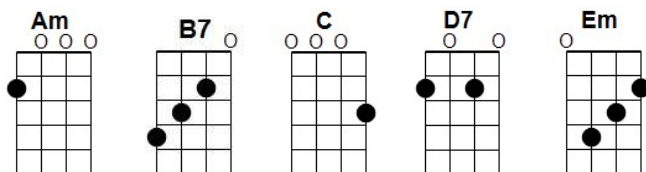
CHORUS: [NC] And you plant your [Em] fields when the spring is tender
When the summer beats down you pray for [Am] rain
You hope for the [G] harvest and the long cold [C] winter [C]
And then you [B7] plant your fields [Em] again [No break]

[Em] When the spring is tender
When the summer beats down— you pray for [Am] rain
You hope for the [G] harvest —and the long cold [C] winter [C]
And then you [B7] plant your fields a- [Em] -gain. [Em]

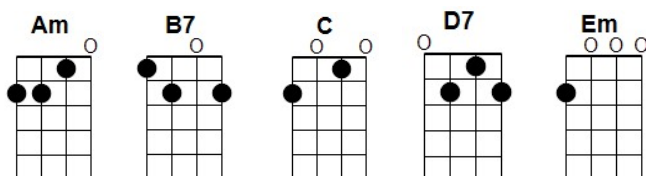
Outro:

You plant your [B7] fields— fields a- [Em] -gain
Fade: You plant your [B7] fields — fields a- [Em] -gain
Fade Out: You plant your [B7] fields — fields a- [Em] -gain [Em-STOP]

GCEA



BARI



KEEP ON THE SUNNY SIDE

By Ada Blenkhorn (1899) — Popularized by the Carter Family (1928)

Intro: [C]

[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

There's a [C] dark and a [F] troubled side of [C] life
There's a [C] bright and sunny side [G] too
Though we [G] meet with the darkness and [C] strife
The [G] sunny side we al-so may [C] view.

[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

The [C] storm and its [F] fury broke to-[C] -day
Crushing [C] hopes that I cherish so [G] dear
Storms and [G] clouds will in time pass a- [C] -way
And the [G] sun again will shine bright and [C] clear

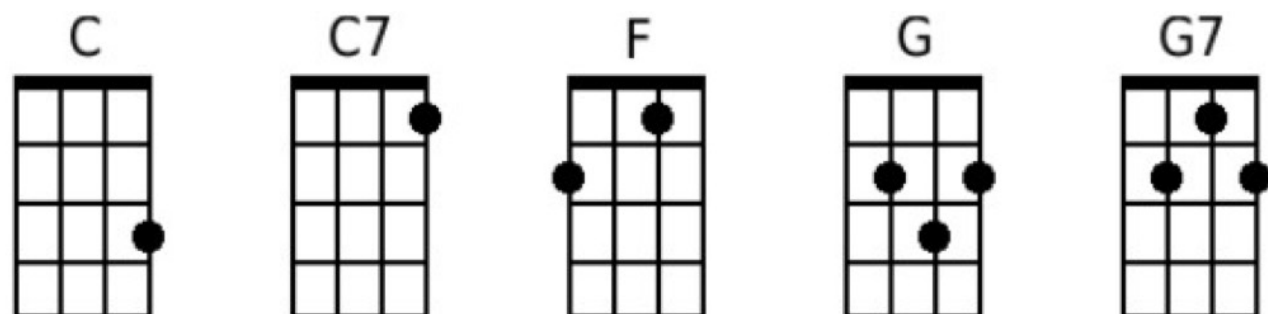
[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

Let us [C] greet with a [F] song of hope each [C] day
Though the [C] moment be cloudy or [G] fair
Let us [G] trust that the savior al- [C] -ways
Will [G] keep us every one in his [C] care.

[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.
If we [C] keep on the [G7] sunny side of [C] life. [C/] [G/] [C-HOLD]

CHORD REVIEW — KEEP ON THE SUNNY SIDE

GCEA



BARITONE

