

I	I	I	I
IV	IV	I	I
V	IV	I	I

12 BAR
BLUES
CHORD
PROGRESSION

(V)

EXAMPLES —

C
F
G

C	C	C	C
F	F	C	C
G	F	C	C

(G)

IN
'G'

G	G	G	G
C	C	G	G
D	G	C	C

(D)

ADE
DGA
ETC

SOME OPTIONS

1ST LINE

I	IV	I	I
---	----	---	---

3RD LINE

V	IV	I	V
---	----	---	---

V	VI	I	I
---	----	---	---

PLAN TO USE 7TH CHORDS IN MOST
BLUES SONGS - THEY SOUND
BLUES-IER

12 BAR BLUES

P. 2.

STRUM - $\frac{4}{4}$ TIME SHUFFLE STRUM

chuga
chuga

EMPHASIS ON 2ND & 4TH STRUMS
1ST AND 3RD LONGER, 2ND & 4TH SHORTER.
COUNT 1 AND 2 3 AND 4

ENDINGS - IF SONG CONTINUES; GO TO ∇
TURN AROUND CHORD FOR LAST BEATS OF LAST
MEASURE. IE



IF SONG ENDS; JUST PLAY I [↑] *on last strum*
CHORD.

END

GOOD MORNING BLUES

V.1 - GOOD MORNING BLUES, BLUES HOW DO YOU DO?
 GOOD MORNING BLUES, BLUES HOW DO YOU DO?
 I'M DOING ALRIGHT, GOOD MORNING HOW ARE YOU?

V.2 I LAY DOWN LAST NIGHT, TURNING FROM SIDE TO SIDE
 I LAY DOWN LAST NIGHT, TURNING FROM SIDE TO SIDE
 I WASN'T TIRED, I WAS JUST UNSATISFIED

V.3 WHEN I AWOKE, BLUES WALKING ROUND MY BED
 WHEN I AWOKE, BLUES WALKING ROUND MY BED
 WENT TO EAT MY BREAKFAST, BLUES WAS IN
 MY BREAD

SWEET HOME CHICAGO
(BLUES BROTHERS)

V.1 COME ON, OH BABY DON'T YOU WANNA GO
 COME ON, OH BABY DON'T YOU WANNA GO
 BACK TO THAT SAME OLD PLACE, SWEET HOME
 CHICAGO

V.2 1 AND 1 IS 2 2 AND 6 IS 8, COME ON BABY DON'T YOU
 MAKE ME LATE
 HIDEHOO BABY DON'T YOU WANNA GO
 BACK TO THAT SAME OLD PLACE, SWEET HOME
 CHICAGO.

HOUND DOG
(ELVIS)

V.1 YOU AIN'T NOTHING BUT A HOUND DOG, CRYING ALL
 THE TIME
 YOU AIN'T NOTHING BUT A HOUND DOG, CRYING ALL THE
 TIME
 YOU NEVER CAUGHT A RABBIT AND YOU AIN'T NO
 FRIEND OF MINE

V.2. YOU SAID YOU WERE HIGH CLASS, BUT THAT WAS JUST
 A LIE
 YOU SAID YOU WERE HIGH CLASS, BUT THAT WAS JUST
 A LIE
 YOU NEVER CAUGHT A RABBIT AND YOU AIN'T NO FRIEND
 OF MINE

SOME 1 VERSE EXAMPLES R4

1. GOING TO KANSAS CITY, KANSAS CITY HERE I COME
GOING TO KANSAS CITY, KANSAS CITY HERE I COME
THEY GOT SOME PRETTY 'LITTLE WOMEN THERE AND I'M
GONNA GET ME ONE
2. I HATE TO SEE THE EVENING SUN GO DOWN
I HATE TO SEE THE EVENING SUN GO DOWN
CAUSE MY WOMAN, SHE DONE LEFT THIS TOWN
3. MONDAY MORNING BLUES
I'VE GOT THE MONDAY MORNING BLUES, DON'T WANT
THE DAY TO START
I'VE GOT THE MONDAY MORNING BLUES, DON'T WANT
THE DAY TO START
THINKING ABOUT THE DAY AHEAD IS TEARING
ME APART
4. CADILLAC BLUES
BABY WHY YOU WALKING? COME ON AND RIDE
IN MY CADILLAC.
BABY WHY YOU WALKING? COME ON AND RIDE
IN MY CADILLAC
GOT THEM CUSTOM LEATHER SEATS FOR LOVEY
DOVEING IN THE BACK
5. FROM DAWN TO DUSK I WORK THE FIELDS
ALL DAY
FROM DAWN TO DUSK I WORK THE FIELDS
ALL DAY
BUT WHEN THE SUN IS DOWN I GO HOME TO MY
SWEET MAE

WRITE YOUR OWN 12 BAR BLUES

LINE 1 - A STATEMENT

" 2 - REPEAT

" B - A RESOLUTION

THE LAST WORDS IN THE LINES RHYME.

SOME GOOD LINES TO START WITH

"WHEN I WOKE UP THIS MORNING"

"MY BABY DONE LEFT ME"

"THE LAST THING I DID LAST NIGHT"

"I WENT DOWN TO THE STATION"