ANNOUNCEMENTS:

- August Practice Dates: August 2, August 16
- Upcoming Events:
    - August 9: World's Longest Yard Sale—we will play throughout the day in the library. Library staff will provide lunch. Arrive between 10 & 10:30 to get set up. We'll start playing around 10:45, play for about 30 minutes and then have some individual play, repeat, until around 2 or 2:30pm.
    - August 30
        - Morning (10:30?): International Play Music on the Porch Day(Little River Hardware)
        - Afternoon(1pm): Christmas in August, 6th Anniversary of Mentone Ukes (Moon Lake Library)
    - October 18 (Fall Festival Weekend): Play at the library
    - December 11: Mentone Ukes' Holly Jolly Jam at St. Philip Episcopal Church in Fort Payne. This is the program for the DeKalb Chapter of the DAR. Gather at the church at 5pm, start playing PROMPTLY at 5:30pm.
    - Other performances for fall and holiday season are being planned.

Each week, Ukulele Gent (Greg Gent Jam@Gent on Facebook) has a free play along and he challenges participants to learn, perform, and video songs from the weeks play list. This week three of the songs in the play list were Have You Ever Seen the Rain, I Love a Rainy Night, and King of the Road. We'd like to post our recording of those songs on the Jam@Gent Facebook page.

Music List

Have You Ever Seen the Rain
I Love a Rainy Night
Rain
Every Day (New—Buddy Holly)
Eight Days a Week
Another Saturday Night
Daydream Believer (New—The Monkees and Anne Murray)
Unclouded Day (new mark up)
Spanish Pipedream (New—John Prine)
Bad Moon Rising
On the Road Again
Take it Easy
King of the Road (closing?)

*we plan to post the songs in red to the Jam@Gent Facebook group.

HAVE YOU EVER SEEN THE RAIN
By Creedence Clearwater Revival (1971)
(Arr: Ukulele Band of AL)

Walk-down on A note:

G	C	E	A
|	|	|	3
|	|	|	2
|	|	|	0
|	|	|	2

D	G	B	E
|	|	1	|
|	|	0	|
|	2	|	|
|	|	0	|

INTRO: [F] [G] [C] [WALK DOWN ON A]

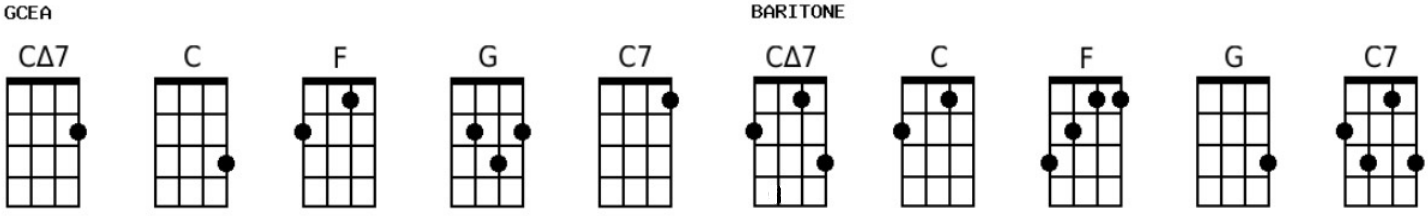
[C] Someone told me long ago, [C] there's a calm before the storm,
I [G] know, and it's been coming [C] for some time [WALK DOWN ON A]
[C] When it's over, so they say, [C] it'll rain a sunny day,
I [G] know, shining down like [C] water [C7]

CHORUS:
[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
[F] Coming [G] down on a sunny [C] day [WALK DOWN ON A]

[C] Yesterday and days before, [C] sun is cold and rain is hard
I [G] know, been that way for [C] all my tme [WALK DOWN ON A]
[C] 'Til forever on it goes, [C] through the circle fast and slow
I [G] know, it can't stop, I [C] wonder why [C7]

CHORUS:
[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
[F] Coming [G] down on a sunny [C] day [WALK DOWN ON A]

OUTRO:
[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
[F] Coming [G] down on a sunny [C] day [WALK DOWN ON A] [C-HOLD]



I Love a Rainy Night

Eddie Rabbitt (Strumming pattern based on Theresa Miller's arrangement)

Strum pattern

[C]==↑↓ pat pat pat (count 1-2-3-4)

[C] [C] [C] [C]

Well I [C] love a rainy night, [C] I love a rainy night

[C] I love to hear the thunder, watch the [C] lightning when it lights up the [F] sky

[F] you know it makes me [C] feel good [C]

Well I [C] love a rainy night, [C] it's such a beautiful sight

I love [C] to feel the rain on my [C] face taste the rain on my [F] lips

[F] in the moonlight [C] shadow[C]

[G] Showers wash all my [F] cares away,

[Am] I wake up to a [G] sunny day

'Cos I [C] love a rainy night [F↓↓] [G↑↑]

Yeah, I [C] love a rainy night [F↓↓] [G↑↑]

Well I [C] love a rainy night [F↓↓] [G↑↑]

Well I [C] love a rainy night [F↓↓] ooh [G↑↑]ooh

Well I [C] love a rainy night, [C] I love a rainy night

[C] I love to hear the thunder, watch the [C] lightning when it lights up the [F] sky

[F] you know it makes me [C] feel good [C]

Well I [C] love a rainy night, [C] it's such a beautiful sight

I love [C] to feel the rain on my [C] face taste the rain on my [F] lips

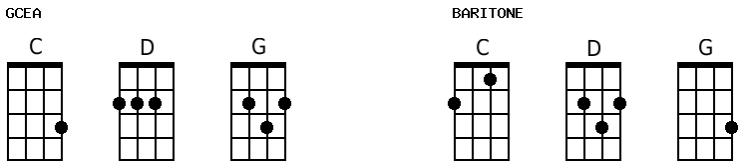
[F] in the moonlight [C] shadow[C]

[G] Puts a song in this [F] heart of mine,
[Am] Puts a smile on my [G] face every time

‘Cos I [C] love a rainy night [F↓↓] [G↑↑]
Yeah, I [C] love a rainy night [F↓↓] [G↑↑]
Well I [C] love a rainy night [F↓↓] [G↑↑]
Well I [C] love a rainy night [F↓↓] ooh [G↑↑]ooh

Well I [C] love a rainy night, you can [F] see it in my [G]eyes
Yeah, I [C] love a rainy night, well it [F] makes me [G] high
I [C] love a rainy night, you [F] know I [G] do
I [C] love a rainy night and I [F↓] love [G↓] you [C↓] too.

RAIN
The Beatles



[G] [G]
When the **[G]** rain comes, we **[C//]** run and **[D//]** hide our **[G]** heads.
We **[C//]** might as **[D//]** well be **[G]** dead.
When the **[C]** rain comes. When the **[G]** rain comes.

When the **[G]** sun shines, we **[C//]** slip in- **[D//]** - to the **[G]** shade
And **[C**//] sip our **[D//]** lemon- **[G]** -ade
When the **[C]** sun shines. When the **[G]** sun shines.

[G] Ra- a- a- a- a- **[C]** -ain,
I don't **[G]** mind.
[G] Shi- i- i- i- i- **[C]** -ine,
the weather's **[G]** fine.

I can **[G]** show you that **[C//]** when it **[D//]** starts to **[G]** rain,
[C//] Every- **[D//]** -thing's the **[G]** same.
I can **[C]** show you. I can **[G]** show you.

[G] Ra- a- a- a- a- **[C]** -ain,
I don't **[G]** mind.
[G] Shi- i- i- i- i- **[C]** -ine,
the weather's **[G]** fine.

Can you **[G]** hear me that **[C//]** when it **[D//]** rains and **[G]** shines,
[C//] It's just a **[D//]** state of **[G**] mind?
Can you **[C]** hear me? Can you **[G]** hear me?

When the **[G]** rain comes, we **[C//]** run and **[D//]** hide our **[G]** heads.
We **[C//]** might as **[D//]** well be **[G]** dead.
When the **[C]** rain comes. When the **[G]** rain comes.

[G] Ra- a- a- a- a- **[C]** -ain,
I don't **[G]** mind.
[G] Shi- i- i- i- i- **[C]** -ine,
the weather's **[G]** fine. **[G/]**

Everyday – Buddy Holly

[D] [G//] [A7//]

[D] Every day, [G//] it's a-getting [A//] closer,

[D] going faster [G//] than a roller [A//] coaster

[D] love like yours will [G//] surely [A//] come my [D] way,ah hey [G//] ah hey [A7//] hey

[D] Every day, [G//] it's a getting [A//] faster

[D] every one said [G//] go ahead and [A//] ask her

[D] love like yours will [G//] surely [A//] come my [D] way,ah hey [G//] ah hey [A7//] hey

[G] Every day, seems [G] a little longer

[C] every way, love's [C] a little stronger

[F] come what may, [F] do you ever long for

[Bb] true love from [A7] me.

[D] Every day, [G//] it's a-getting [A//] closer,

[D] going faster [G//] than a roller [A//] coaster

[D] love like yours will [G//] surely [A//] come my [D] way,ah hey [G//] ah hey [A7//] hey

[D] Every day, [G//] it's a getting [A//] faster

[D] every one said [G//] go ahead and [A//] ask her

[D] love like yours will [G//] surely [A//] come my [D] way,ah hey [G//] ah hey [A7//] hey

--------NO SING- KAZOO OR HUM

[D] Every day, [G//] it's a-getting [A//] closer,

[D] going faster [G//] than a roller [A//] coaster

[D] love like yours will [G//] surely [A//] come my [D] way,ah hey [G//] ah hey [A7//] hey

[D] Every day, [G//] it's a getting [A//] faster

[D] every one said [G//] go ahead and [A//] ask her

[D] love like yours will [G//] surely [A//] come my [D] way,ah hey [G//] ah hey [A7//] hey

SING!

[G] Every day, seems [G] a little longer

[C] every way, love's [C] a little stronger

[F] come what may, [F] do you ever long for

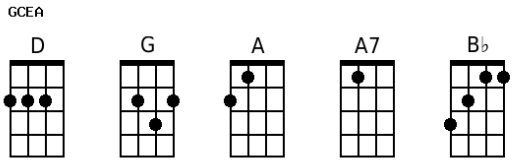
[Bb] true love from [A7] me.

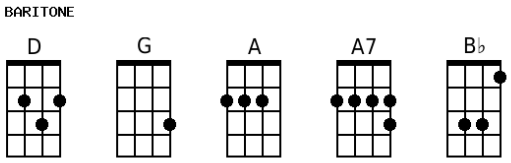
[D] Every day, [G//] it's a-getting [A//] closer,

[D] going faster [G//] than a roller [A//] coaster

[D] love like yours will [G//] surely [A//] come my [D] way,ah hey [G//] ah hey [A7//] hey.

[D] Love like yours will [G//] surely [A//] come my [D] way [D] HOLD





Eight Days a Week
The Beatles

Hold me, Love me strums: DD UD DD UD DD UD DD UD
Eight days a week strums: D D D DUDUDU D…D.. UD
D D D DUDUDU back to strumming
Last 4 chords ending: DD UD DD UD DD UD D/

[C][D][F][C]

[C] Ooh I need your **[D7]** love babe, **[F]** Guess you know it's **[C]** true.
[C] Hope you need my **[D7]** love babe, **[F]** Just like I need **[C]** you.

Chorus
[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
[C] I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

[C] Love you every **[D7]** day babe, **[F]** Always on my **[C]** mind.
[C] One thing I can **[D7]** say babe, **[F]** Love you all the **[C]** time.

Chorus
[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
[C] I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

Bridge
[G]Eight days a week, I **[Am]** looooove you.
[D]Eight days a week, is **[F]**not enough to **[G]**show I care.

[C] Ooh I need your **[D7]** love babe, **[F]** Guess you know it's **[C]** true.
[C] Hope you need my **[D7]** love babe, **[F]** Just like I need **[C]** you.

Chorus
[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
[C] I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

Ukulele Band of Alabama

Bridge
[G]Eight days a week, I **[Am]** looooove you.
[D]Eight days a week, is **[F]**not enough to **[G]**show I care.

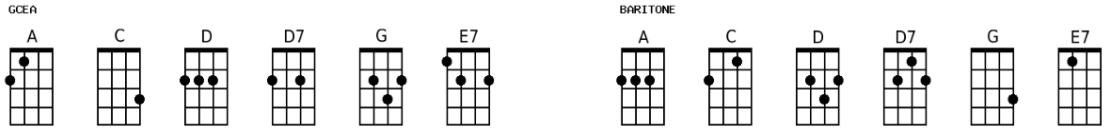
[C] Love you every **[D7]** day babe, **[F]** Always on my **[C]** mind.
[C] One thing I can **[D7]** say babe, **[F]** Love you all the **[C]** time.

Chorus
[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
[C] I ain't got nothing but **[D7]** love babe,
[F] eight days a **[C]** week. **[F]** eight days a **[C]** week. **[F]** eight days a **[C]** week.

[C][D][F][C]

Another Saturday Night

Sam Cooke



Intro: (instrumental chorus)

[G][C][G][D][G][C][G//][D7//][G/][D7///] (start singing on 3rd D7 strum chorus only)

Chorus:

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] Now how I wish I had [C] someone to talk to
[G//] I'm in an [D7//] awful [G/] way [D7///]

Verse 1:

[G] .. I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [G//] why I'm in the [D7//] shape I'm [G/] in [D7///]

Chorus:

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] Now how I wish I had [C] someone to talk to
[G//] I'm in an [D7//] awful [G/] way [D7///]

Verse 2

[G] ..Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [G//] cat named [D7//] Frenken[G/]stein [D7///]

Chorus:

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[G//] I'm in an [D7//] awful [G/] way [D7///]

Instrumental: (chorus)

[G][C][G][D][G][C][G//][D7//][G/][D7///]

Verse 3
[G]..It's hard on a [D] feller when he [G] don't know his way a [C] round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G//] gonna have to [D7//] blow this [G/] town [D7///]

Chorus:
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G//] I'm in an [D7//] awful [G/] way [E7///]

Outro (key change)
Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [E7] just got paid
[A] How I wish I had [D] someone to talk to
[A//] I'm in an [E7//] awful [A/] way, [A//]I'm in an [E7//] awful [A/] way.

Daydream Believer – The Monkees (key of G) and Anne Murray (key of C)

[C] [F] [C] [G7-HOLD]

Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a[Am]-larm would never [Dm] ring [G7]
But it [C] rings and I [Dm] rise, wipe the [Em] sleep out of my [F] eyes
My [C//] shaving [Am//] razor's [Dm//] cold [G7//] and it[C] stings [C7]

Chorus:
[F//] Cheer up [G//] sleepy [Em] Jean,
[F//] Oh what [G//] can it [Am//] mean [F//] to a
[C] Daydream be [F]-liever and a
[C//] Home [Am//] coming [Dm] queen [G7]

[C] You once thought of [Dm] me,
as a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [Dm] be [G7]
Oh, and our [C] good times start and [Dm] end,
without [Em] dollar one to [F] spend
But [C//] how much, [Am//] baby, [Dm//] do we [G7//] really[C] need [C7]

Chorus:
[F//] Cheer up [G//] sleepy [Em] Jean
[F//]Oh what [G//] can it [Am//] mean [F//] to a
[C] Daydream be [F]-liever and a
[C//] Home [Am//] coming [Dm] queen [G7]

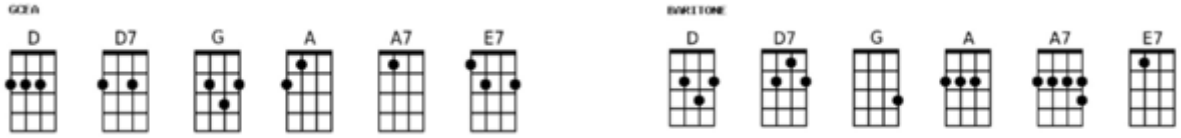
Chorus and Outro

[F//] Cheer up [G//] sleepy [Em] Jean,
[F//] Oh what [G//] can it [Am//] mean [F//] to a
[C] Daydream be [F]-liever and a
[C//] Home [Am//] coming [Dm] queen [G7]
[C] [F] [C] [F] [C-HOLD]

Unclouded Day (AKA Uncloudy Day)

J.K. Alwood (1879)

Willie Nelson (1976)



Tempo: 93 BPM

Intro: [D//][D7//] [G//][D//] [D][A7//] [D] (start singing on beat 4)

Verse 1:

Oh they [D//] tell me of a [D7//] home far [G//] beyond the [D//] skies
And they [D] tell me of a home far [A//] away. [A7//]
Oh they [D//] tell me of a [D7//] home where no [G//] storm clouds [D//] rise.
[D] Oh they tell me of an [A7//] unclouded [D] day.

Chorus:

[D] Oh the land of [G//] cloudless [D//] days.
[D] Oh the land of an [E7//] unclouded [A//] sky. [A7//]
Oh they [D//] tell me of a [D7//] home where no [G//] storm clouds [D//] rise.
[D] Oh they tell me of an [A7//] unclouded [D] day.

Verse 2:

Oh they [D//]tell me of a [D7//] home where my [G//] friends have [D//] gone
And they [D] tell me of that land far [A//] away. [A7//]
Where the [D//] Tree of [D7//] Life in [G//] eternal [D//] bloom.
[D] Sheds its' fragrance through the [A7//] unclouded [D] day.

Chorus:

[D] Oh the land of [G//] cloudless [D//] days.
[D] Oh the land of an [E7//] unclouded [A//] sky. [A7//]
Oh they [D//] tell me of a [D7//] home where no [G//] storm clouds [D//] rise.
[D] Oh they tell me of an [A7//] unclouded [D] day.

Verse 3:

Oh they [D//] tell me [D7//] of the King in His [G//] beauty [D//] there.
And they [D] tell me that mine eyes shall [A//] behold.[A7//]
Where he [D//] sits on a [D7//] throne that is [G//] whiter than [D//]snow.
[D] In the city that is [A7//] made of [D] gold.(no chorus)

Verse 4:

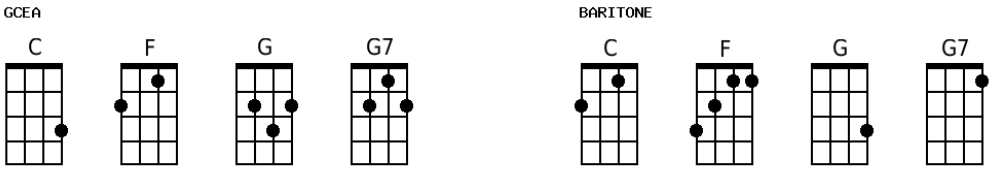
Oh they [D//] tell me that he [D7//] smiles on his [G//] children [D//] there
And his [D] smile drives their sorrows [A//] away.[A7//]
And they [D//] tell me that no[D7//] tears ever [G//] come [D//]again.
[D] In that lovely land of [A7//] unclouded [D] day.

Chorus and Outro:

[D] Oh the land of [G//] cloudless [D//] days.
[D] Oh the land of an [E7//] unclouded [A//] sky. [A7//]
Oh they [D//] tell me of a [D7//] home where no [G//] storm clouds [D//] rise.
[D] Oh they tell me of an [A7//] unclouded [D//] day
[D] Oh they tell me of an [A7//]unclouded [D//]day.[D↓][A7↓][D↓]

Spanish Pipedream (Blow Up Your TV)

John Prine and Jeffrey Bradford Kent 1971
Performed by John Denver



INTRO: / 1 2 3 4 / [C] / [C]

She was a **[C]** level-headed dancer on the **[F]** road to alcohol
And **[G]** I was just a soldier on my way to Montre-**[C]**al
Well she **[C]** pressed her chest against me
About the **[F]** time the jukebox broke
Yeah, she **[G]** give me a peck on the back of the neck
And **[G7]** these are the words she **[C]**↓ spoke

CHORUS:
[NC]Blow up your **[C]** TV, throw away your paper **[C]**
Go to the **[G7]** country, build you a **[C]** home **[C]**
Plant a little **[C]** garden, eat a lot of peaches **[C]**
Try and find **[G7]** Jesus, on your **[C]** own

Well, I **[C]** sat there at the table, and I **[F]** acted real naïve
For I **[G]** knew that topless lady, had somethin' up her **[C]** sleeve
Well, she **[C]** danced around the bar room, and she **[F]** did the hoochie-coo
Yeah, she **[G7]** sang her song, all night long, tellin' me what to **[C]**↓ do

CHORUS:
[NC]Blow up your **[C]** TV, throw away your paper **[C]**
Go to the **[G7]** country, build you a **[C]** home **[C]**
Plant a little **[C]** garden, eat a lot of peaches **[C]**
Try and find **[G7]** Jesus, on your **[C]** own

Well **[C]** I was young and hungry, and a-**[F]**bout to leave that place
When **[G]** just as I was leavin', well she looked me in the **[C]** face
I said **[C]** "You must know the answer"
She said **[F]** "No but I'll give it a try"
And to **[G]** this very day we've been livin' our way
And **[G7]** here is the reason **[C]**↓ why

CHORUS:
[NC]We blew up our **[C]** TV, threw away our paper **[C]**
Went to the **[G]** country, built us a **[C]** home **[C]**
Had a lot of **[C]** children, fed 'em on peaches **[C]**
They all found **[G7]** Jesus, on their **[C]** own **[C]**↓ **[G]**↓ **[C]**↓

Bad Moon Rising (Credence Clearwater Revival 1969)

Strumming pattern: D D UDU or D D for chords with just two beats

Intro: [D] [A//] [G//] [D] [D]

[D] I see a [A//] bad [G//] moon a- [D] rising [D]
[D] I see [A//] trouble [G//] on the [D] way [D]
[D] I see [A//] earth- [G//] -quakes and [D] lightnin' [D]
[D] I see [A//] bad [G//] times to- [D-STOP] -day. [2-3-4]

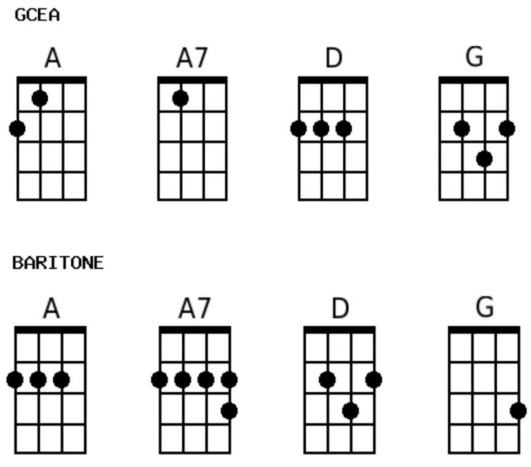
Chorus (Island Strum):
[G] Don't go 'round tonight
It's [D] bound to take your life
[A7] There's a [G] bad moon on the [D] rise (or "bathroom on the right") [D]

[D] I hear [A//] hurri- [G//] -canes a- [D] blowing [D]
[D] I know the [A//] end is [G//] coming [D] soon [D]
[D] I fear [A//] rivers [G//] over- [D] -flowing [D]
[D] I hear the [A//] voice of [G//] rage and [D-STOP] ruin [2-3-4]

Chorus (Island Strum):
[G] Don't go 'round tonight
It's [D] bound to take your life
[A7] There's a [G] bad moon on the [D] rise [D]

Instrumental:
[D] [A//] [G//] [D] [D]
[D] [A//] [G//] [D] [D]
[G] [G] [D] [D]
[A7] [G] [D] [D]

Outro Chorus (Island Strum):
[G] Don't go 'round tonight
It's [D] bound to take your life
[A7] There's a [G] bad moon on the [D] rise [D]
[A7] There's a [G] bad moon on the [D] rise. [D-HOLD]



On The Road Again- Willie Nelson
Played 111 bpm. Emphasis on 1 and 3
Intro [C] [D] [G-STOP] 2-3
(START SINGING ON BEAT 4)

Verse
NC On the **[G]** road a-gain … Just can't wait to get on the **[B7]** road again … The life I love is making **[Am]** music with my friends … **[C]** I can't wait to get **[D]** on the road to a- **[G-STOP]** gain **2-3**

Verse
NC On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been … Seeing' things that I may **[Am]** never see again … **[C]** I can't wait to get **[D]** on the road a **[G-STOP]** gain. **2-3**

Chorus
NC On the **[C]** road again … Like a band of gypsies, we go down the **[G]** highway… We're the **[C]** best of friends… Insisting that the world keeps turning **[G]** our way… and **[D7]** our way **[D7-STOP]**…

Verse
NC Is on **[G]** the road again…Just can't wait to get on the **[B7]** road again…The life I love is making **[Am]** music with my friends... **[C]** I can't wait to get **[D]** on the road a **[G-STOP]** gain. **2-3**

Instrumental Only (Repeat Verse)
NO SINGING!

Verse
NC On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been … Seeing' things that I may **[Am]** never see again … **[C]** I can't wait to get **[D]** on the road a **[G-STOP]** gain. **2-3**

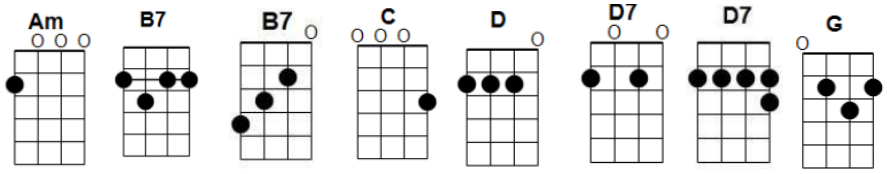
Chorus
NC On the **[C]** road again … Like a band of gypsies, we go down the **[G]** highway… We're the **[C]** best of friends… Insisting that the world keeps turning **[G]** our way… and **[D7]** our way **[D7-STOP]**…

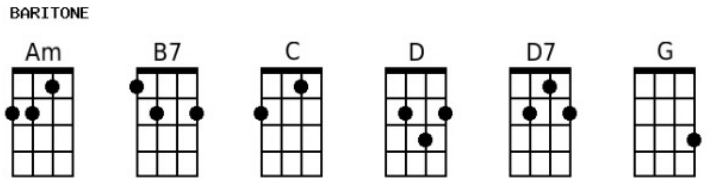
Verse
NC On the **[G]** road again… Just can't wait to get on the **[B7]** road again …The life I love is making **[Am]** music with my friends … **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G]**

[C] I can't wait to get **[D]** on the road a- [**G-HOLD**] gain **2-3-4**

Outro: **[C] [D] [G-HOLD]**

GCEA





Take it Easy by The Eagles (1972)

INTRO: **[G] [G] [C] [D] [G] [G] [C] [D] [G-HOLD] 2-3 -start singing on 4**
Well, I'm a- [G] running down the road trying to loosen my load,
I've got [G//] seven women [D//] on my [C] mind;
[G] Four that wanna own me, [D] two that wanna stone me
[C] One says she's a friend of [G-HOLD] mine.

CHORUS: [N/C] Take it [Em] eas--y, take it [C] eas- [G] -y.
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra—zy. [Em]
Lighten [C] up while you still [G] can. Don't even [C] try to under- [G] -stand,
Just find a [Am] place to make your [C] stand, and take it [G] eas- [G] -y. [NO BREAK]

Well, I'm a [G] standing on a corner in Winslow, Arizona,
[G//] Such a fine [D//] sight to [C] see.
It's a [G] girl, my Lord, in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G-HOLD] me.

CHORUS: [N/C] Come on [Em] ba- [Em] -by, don't say [C] may- [G] -be,
I gotta [Am] know if your sweet [C] love is gonna [Em] save me. [Em]
We may [C] lose and we may [G] win, though we will [C] never be here a- [G] -gain,
So open [Am] up, I'm climbin' [C] in, so take it [G] eas- [G] -y. [NO BREAK]

INSTRUMENTAL: **[G] [G] [G// D//] [C]**
[G] [D] [C] [G]
[Em] [Em] [C] [G]
[Am] [C] [G] [G-HOLD] 2-3 -start singing on 4

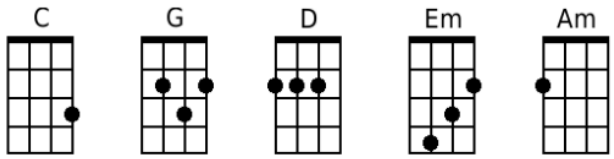
Well, I'm a- [G] runnin' down the road trying to loosen my [G] load,
Got a [G//] world of trouble [D//] on my [C] mind.
[G] Lookin' for a lover who [D] won't blow my cover,
She's [C] so hard to [G-HOLD] find. [NO BREAK]

CHORUS: [N/C] Take it [Em] eas- [Em] -y, take it [C] eas- [G] -y.
Don't let the [Am] sound of your own [C] wheels make you [Em] cra—zy. [Em]
Come on [C] ba- [G] -by, don't say [C] may- [G] -be
I gotta [Am] know if your sweet [C] love is gonna [G] save [G-HOLD] me. 2-3-4

Outro:
[C] oh oh oh, oh oh oh
[G] oh oh oh, oh oh oh
[C] oh oh oh, oh oh Oh we got it [G] ea- [G7] ea- [C] -sy. [C]
We oughta take it [G] ea- [G7] ea- [C] -sy. [C]

Outro Instrumental: [Em] [Em] [C] [G] [Em] [Em] [C] [G-HOLD]

GCEA



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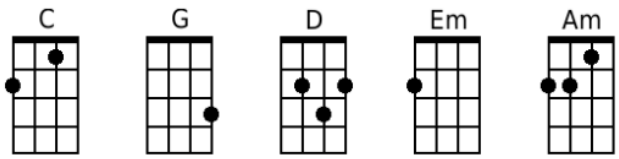


King of the Road
4/4 time – 120 BPM

Intro: [G] 4 beat

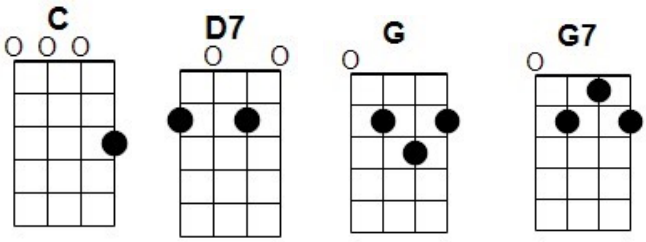
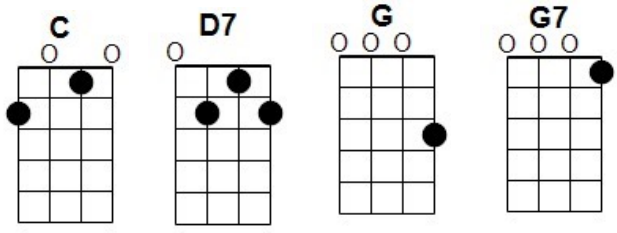
[G] Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents
No phone no [C] pool no pets [D7-SLAP] I ain't got no cigarettes
Ah but [G] two hours of [C] pushing broom buys an [D7] eight by
Twelve [G] four bit room I'm a [G7-HANG] man of [C-HANG] means by no means
[D7-SLAP] king of the [G] road

[G] Third box car [C] midnight train [D7] destination [G] Bangor Maine
Old worn out [C] suit and shoes [D7-SLAP] I don't pay no union dues
I smoke [G] old stogies [C] I have found [D7] short but not too [G] big around
I'm a [G7-HANG] man of [C-HANG] means by no means
[D7-SLAP] king of the [G] road

[G] I know every engineer on [C] every train
[D7] All of their children and [G] all of their names
And every handout in [C] every town
And [D7-SLAP] every lock that ain't locked when no one's around
I sing:

[G] Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents
No phone no [C] pool no pets [D7-SLAP] I ain't got no cigarettes
Ah but [G] two hours of [C] pushing broom buys an [D7] eight by
Twelve [G] four bit room
I'm a [G7-HANG] man of [C-HANG] means by no means
[D7-SLAP] king of the [G] road [2-3-4]
[D7-SLAP] king of the [G] road [2-3-4]
[D7-SLAP] king of the [G-HOLD] road.

GCEA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