MENTONE UKES

Announcements

August 16: Practice

August 30:

> Morning: International Play Music on the Porch Day at Little River Hardware (gather by 10:45, sing from 11-12.)
>
> Afternoon: Christmas in August—celebration of Mentone Ukes anniversary (meet at library by 1pm)

September 13: Practice

September 27: Practice

New Christmas Music Requested

If you have a suggestion for a new Christmas song not in our current play list, please let Hank or Lila know. We would like to add some new songs to our Christmas repertoire.

If you have the chord sheets for songs you would like us to play, that's helpful but if you don't we can try to find one or put one together. Our current song Christmas song list is

A Holly Jolly Christmas	Little Drummer Boy
Christmas in Dixie	O Christmas Tree
Deck the Halls	Rockin' Around the Christmas Tree
Have Yourself a Merry Little Christmas	Silent Night
I Want a Hippopotamus for Christmas	We Wish You a Merry Christmas
Jingle Bells	What Child is This?
Jingle Bell Rock	

IMPORTANT—we try to have a seasonal song list that we pull from. We will add new songs to the main songbook as we go through them.

The current summer and fall song set for 2025 is at this link:

https://mentoneukes.com/shared-files/1826/?MentoneUkesSummer_Fall2025_Songbook.pdf

Song Set

Angel from Montgomery (there is a simplified version—make sure you have the correct one)

Bad Moon Rising

Hesitation Blues

I Love a Rainy Night

On the Road Again (we are no longer including the instrumental—just skip it)

Spanish Pipedream (Blow Up Your TV) (repeat last line before ending)

Wagon Wheel

Walls

The Railroad Days

Aragon Mill

Have Yourself a Merry Little Christmas

Christmas in Dixie

Note: Debra and Jerry like The Railroad Days and Aragon Mill, so we're working on them to play and sing on August 30 when they are visiting with us.

Angel from Montgomery - John Prine

[G] [C] [G] [C] [G] [C]

[Verse 1]

[G] I am an old [C] woman [G] named after my [C] mother.

[G] My old man is a- [C] -nother [D///] child that's grown [G] old.

[G] If dreams were [C] lightning, and [G] thunder were de- [C] -sire,

[G] This old house would've [C] burnt down a [D///] long time a- [G] -go.

[Chorus]

[G] Make me an [F] angel that [C] flies from Mont- [G] -gomery.

[G] Make me a [F] poster of an [C///] old rode- [G] -o.

[G] Just give me [F] one thing that [C] I can hold on [G] to.

[G] To believe in this [C] living is just a [D///] hard way to [G] go. [C] [G] [C]

[Verse 2]

[G] When I was a [C] young girl, well, [G] I had me a [C] cowboy.

[G] He weren't much to [C] look at, just a [D///] free ramblin' [G] man.

[G] But that was a [C] long time and [G] no matter how [C] I try,

[G] The years just [C] flow by like a [D///] broken-down [G] dam.


[Chorus]

[G] Make me an [F] angel that [C] flies from Mont- [G] -gomery.

[G] Make me a [F] poster of an [C///] old rode- [G] -o.

[G] Just give me [F] one thing that [C] I can hold on [G] to.

[G] To believe in this [C] living is just a [D///] hard way to [G] go. [C] [G] [C]

[Verse 3]

[G] There's flies in the [C] kitchen, [G] I can hear 'em there [C] buzzing,

[G] And I ain't done [C] nothin' since I [D///] woke up to- [G] -day.

[G] How the hell can a [C] person [G] go to work in the [C] morning

And [G] come home in the [C] evening and have [D///] nothin' to [G] say?

[Chorus]

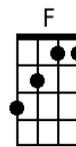[G] Make me an [F] angel that [C] flies from Mont- [G] -gomery.
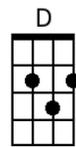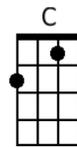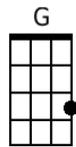
[G] Make me a [F] poster of an [C///] old rode- [G] -o.

[G] Just give me [F] one thing that [C] I can hold on [G] to.

[G] To believe in this [C] living is just a [D///] hard way to [G] go. [G-HOLD]

GCEA

G   C   D   F

BARITONE

G   C   D   F
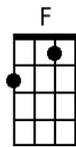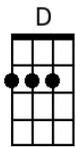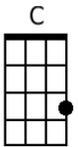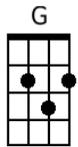
Bad Moon Rising (Credence Clearwater Revival 1969)

Strumming pattern: D D UDU   or D D for chords with just two beats

Intro: [D]   [A//] [G//] [D]   [D]

[D] I see a [A//] bad [G//] moon a- [D] rising [D]
[D] I see [A//] trouble [G//] on the [D] way [D]
[D] I see [A//] earth- [G//] -quakes and [D] lightnin' [D]
[D] I see [A//] bad [G//] times to- [D-STOP] -day. [2-3-4]

Chorus (Island Strum):
[G] Don't go 'round tonight
It's [D] bound to take your life
[A7] There's a [G] bad moon on the [D] rise (or "bathroom on the right") [D]

[D] I hear [A//] hurri- [G//] -canes a- [D] blowing [D]
[D] I know the [A//] end is [G//] coming [D] soon [D]
[D] I fear [A//] rivers [G//] over- [D] -flowing [D]
[D] I hear the [A//] voice of [G//] rage and [D-STOP] ruin [2-3-4]

Chorus (Island Strum):
[G] Don't go 'round tonight
It's [D] bound to take your life
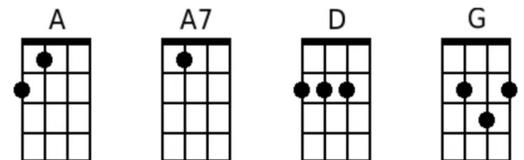[A7] There's a [G] bad moon on the [D] rise [D]

Instrumental:
[D]   [A//] [G//]   [D]   [D]
[D]   [A//] [G//]   [D]   [D]
[G]   [G]   [D]   [D]
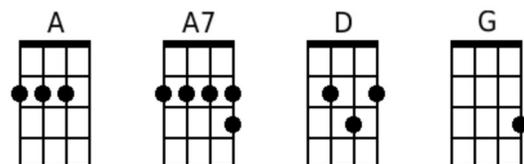[A7]   [G]   [D]   [D]

Outro Chorus (Island Strum):
[G] Don't go 'round tonight
It's [D] bound to take your life
[A7] There's a [G] bad moon on the [D] rise [D]
[A7] There's a [G] bad moon on the [D] rise. [D-HOLD]

GCEA
A   A7   D   G

BARITONE
A   A7   D   G

Hesitation Blues

4/4 ♩= 117 Red = 2 beats, Black = 4

Baritone

[Intro] [Am] [E7] [Am] [E7]

[Verse 1]
[Am] I was born in **[E7]** England, **[Am]** raised in **[E7]** France
[Am] Oh, they'd send the **[E7]** coat hanger, **[C]** wouldn't send the **[C7]** pants
[Chorus]
Tell me**[F]** how long, **[F]** I do have to wait**[C]**   **[C]**
Can I **[G]** get you now **[F]**or must I hesi--**[C]**--tate? **[C]**   **[E7]**

[Verse 2]
[Am] I was raised in **[E7]** Alabama, **[Am]** born in **[E7]** Tennessee
[Am] Don't you like **[E7]** like my peaches, **[C]** don't you shake-a my **[C7]** tree
[Chorus]
Tell me**[F]** how long, **[F]** I do have to wait**[C]**   **[C]**
Can I **[G]** get you now **[F]**or must I hesi--**[C]**--tate? **[C]**   **[E7]**

[Verse 3]
[Am] If the river was **[E7]** whiskey, **[Am]** and I was a **[E7]** duck
[Am] I'd dive to the **[E7]** bottom, boys **[C]** I'd never come **[C7]** up
[Chorus]
Tell me**[F]** how long, **[F]** I do have to wait**[C]**   **[C]**
Can I **[G]** get you now **[F]**or must I hesi--**[C]**--tate? **[C]**   **[E7]**

[Instrumental] (same as verse/chorus)

[Verse 4]
[Am] Well, I looked down **[E7]** the road **[Am]** far as I can **[E7]** see
[Am] Got no **[E7]** woman boys **[C]**the blues got **[C7]** me
[Chorus]
Tell me**[F]** how long, **[F]** I do have to wait**[C]**   **[C]**
Can I **[G]** get you now **[F]**or must I hesi--**[C]**--tate? **[C]**   **[E7]**

[Verse 5]
[Am] If the river was **[E7]** whiskey **[Am]** and the branches were **[E7]** wine
[Am] You could see me out there **[E7]** floatin' **[C]** just any old **[C7]** time
[Chorus]
Tell me**[F]** how long, **[F]** I do have to wait**[C]**   **[C]**
Can I **[G]** get you now **[F]**or must I hesi--**[C]**--tate? **[C]**
Can I **[G]** get you now **[F]**or must I hesi--**[C]**--tate? **[C]**   **[E7] hold**
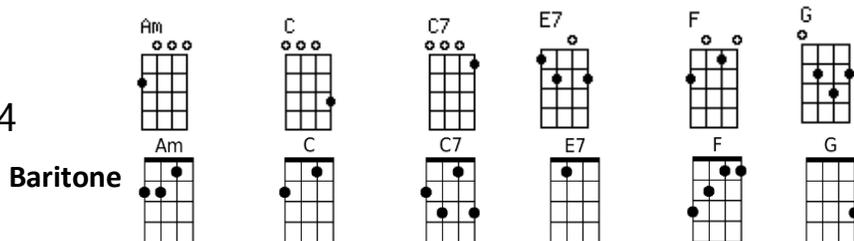
I Love a Rainy Night
Eddie Rabbitt (Strumming pattern based on Theresa Miller's arrangement)

GCEA

Am   C   F   G

BARITONE

Am   C   F   G
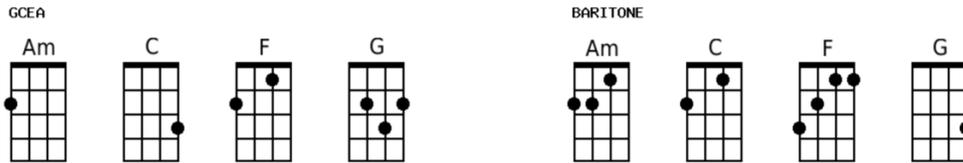
Strum pattern

[C]==↑↓ pat pat pat (count 1-2-3-4)

[C] [C] [C] [C]

Well I [C] love a rainy night, [C] I love a rainy night

[C] I love to hear the thunder, watch the [C] lightning when it lights up the [F] sky

[F] you know it makes me [C] feel good [C]

Well I [C] love a rainy night, [C] it's such a beautiful sight

I love [C] to feel the rain on my [C] face taste the rain on my [F] lips

[F] in the moonlight [C] shadow[C]

[G] Showers wash all my [F] cares away,

[Am] I wake up to a [G] sunny day

'Cos I [C] love a rainy night [F↓↓] [G↑↑]

Yeah, I [C] love a rainy night [F↓↓] [G↑↑]

Well I [C] love a rainy night [F↓↓] [G↑↑]

Well I [C] love a rainy night [F↓↓] ooh [G↑↑]ooh

Well I [C] love a rainy night, [C] I love a rainy night

[C] I love to hear the thunder, watch the [C] lightning when it lights up the [F] sky

[F] you know it makes me [C] feel good [C]

Well I [C] love a rainy night, [C] it's such a beautiful sight

I love [C] to feel the rain on my [C] face taste the rain on my [F] lips

[F] in the moonlight [C] shadow[C]

[G] Puts a song in this [F] heart of mine,

[Am] Puts a smile on my [G] face every time

'Cos I [C] love a rainy night [F↓↓] [G↑↑]

Yeah, I [C] love a rainy night [F↓↓] [G↑↑]

Well I [C] love a rainy night [F↓↓] [G↑↑]

Well I [C] love a rainy night [F↓↓] ooh [G↑↑]ooh

Well I [C] love a rainy night, you can [F] see it in my [G]eyes

Yeah, I [C] love a rainy night, well it [F] makes me [G] high

I [C] love a rainy night, you [F] know I [G] do

I [C] love a rainy night and I [F↓] love [G↓] you [C↓] too.

On The Road Again- Willie Nelson
Played 111 bpm. Emphasis on 1 and 3
Intro [C] [D] [G-STOP] 2-3
(START SINGING ON BEAT 4)

Verse

NC On the **[G]** road a-gain … Just can't wait to get on the **[B7]** road again … The life I love is making **[Am]** music with my friends … **[C]** I can't wait to get **[D]** on the road to a- **[G-STOP]** gain **2-3**
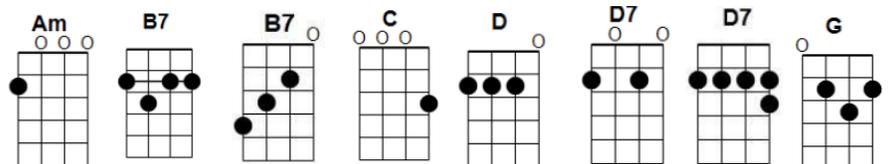
Verse

NC On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been … Seeing' things that I may **[Am]** never see again … **[C]** I can't wait to get **[D]** on the road a **[G-STOP]** gain. **2-3**

Chorus

NC On the **[C]** road again … Like a band of gypsies, we go down the **[G]** highway… We're the **[C]** best of friends… Insisting that the world keeps turning **[G]** our way… and **[D7]** our way **[D7-STOP]**…
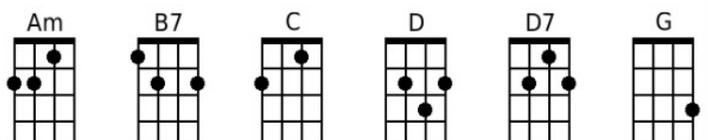
Verse

NC Is on **[G]** the road again…Just can't wait to get on the **[B7]** road again…The life I love is making **[Am]** music with my friends... **[C]** I can't wait to get **[D]** on the road a **[G-STOP]** gain. **2-3**

Verse

NC On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been … Seeing' things that I may **[Am]** never see again … **[C]** I can't wait to get **[D]** on the road a **[G-STOP]** gain. **2-3**

Chorus

NC On the **[C]** road again … Like a band of gypsies, we go down the **[G]** highway… We're the **[C]** best of friends… Insisting that the world keeps turning **[G]** our way… and **[D7]** our way **[D7-STOP]**…

Verse

NC On the **[G]** road again… Just can't wait to get on the **[B7]** road again …The life I love is making **[Am]** music with my friends … **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G]**

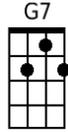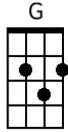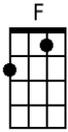**[C]** I can't wait to get **[D]** on the road a- [G-HOLD] gain **2-3-4**

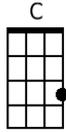Outro: **[C] [D] [G-HOLD]**

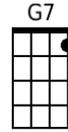No Instrumental

GCEA

BARITONE

Spanish Pipedream (Blow Up Your TV)
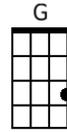
John Prine and Jeffrey Bradford Kent 1971
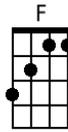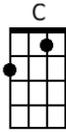Performed by John Denver

GCEA   BARITONE

C   F   G   G7   C   F   G   G7

INTRO: / 1 2 3 4 / [C] / [C]

She was a **[C]** level-headed dancer on the **[F]** road to alcohol
And **[G]** I was just a soldier on my way to Montre-**[C]**al
Well she **[C]** pressed her chest against me
About the **[F]** time the jukebox broke
Yeah, she **[G]** give me a peck on the back of the neck
And **[G7]** these are the words she **[C]**↓ spoke

CHORUS:
[NC]Blow up your **[C]** TV, throw away your paper **[C]**
Go to the **[G7]** country, build you a **[C]** home **[C]**
Plant a little **[C]** garden, eat a lot of peaches **[C]**
Try and find **[G7]** Jesus, on your **[C]** own

Well, I **[C]** sat there at the table, and I **[F]** acted real naïve
For I **[G]** knew that topless lady, had somethin' up her **[C]** sleeve
Well, she **[C]** danced around the bar room, and she **[F]** did the hoochie-coo
Yeah, she **[G7]** sang her song, all night long, tellin' me what to **[C]**↓ do

CHORUS:
[NC]Blow up your **[C]** TV, throw away your paper **[C]**
Go to the **[G7]** country, build you a **[C]** home **[C]**
Plant a little **[C]** garden, eat a lot of peaches **[C]**
Try and find **[G7]** Jesus, on your **[C]** own

Well **[C]** I was young and hungry, and a-**[F]**bout to leave that place
When **[G]** just as I was leavin', well she looked me in the **[C]** face
I said **[C]** "You must know the answer"
She said **[F]** "No but I'll give it a try"
And to **[G]** this very day we've been livin' our way
And **[G7]** here is the reason **[C]**↓ why

CHORUS:
[NC]We blew up our **[C]** TV, threw away our paper **[C]**
Went to the **[G]** country, built us a **[C]** home **[C]**
Had a lot of **[C]** children, fed 'em on peaches **[C]**
They all found **[G7]** Jesus, on their **[C]** own
They all found **[G7]** Jesus, on their **[C]** own **[C]**↓ **[G]**↓ **[C]**↓

Wagon Wheel By Bob Dylan and
Ketch Secor (Old Crow Medicine Show)

[G] [D] [Em] [C]

[G] Heading down south to the **[D]** land of the pines
I'm **[Em]** thumbing my way into **[C]** North Caroline
[G] staring up the road and **[D]** prayin to God I see **[C]** headlights **[C]**
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] picking me a bouquet of **[C]** dogwood flowers
and I'm a- **[G]** hopin' for Raleigh, I can **[D]** see my baby to **[C]**-night **[C]**

So **[G]** rock me momma like a **[D]** wagon wheel **[Em]** rock me momma
any **[C]** way you feel **[G]** heee **[D]** ey, momma **[C]** rock me **[C]**
[G] rock me momma like the **[D]** wind and the rain
[Em] rock me momma like a **[C]** south bound train
[G] heee **[D]** ey, momma **[C]** rock me **[C]**

**Instrumental:** **[G] [D] [Em] [C] [G] [D] [Em] [C]**

[G] I'm running from the cold **[D]** up in New England I was **[Em]** born to be
a fiddler in an **[C]** old time string band, my **[G]** baby plays a guitar **[D]** I
pick a banjo **[C]** now, **[C]** oh, **[G]** north country winters keep a **[D]** getting
me down lost my **[Em]** money playing poker so I **[C]** had to leave town but
I **[G]** ain't turning back to **[D]** living that old life no **[C]** more **[C]**

So **[G]** rock me momma like a **[D]** wagon wheel, **[Em]** rock me
momma any **[C]** way you feel **[G]** heee **[D]** ey, momma **[C]** rock me **[C]**
[G] rock me momma like the **[D]** wind and the rain, **[Em]** rock me momma
like a **[C]** south bound train **[G]** heee **[D]** ey, momma **[C]** rock me **[C]**

[G] Walkin' to the south out of **[D]** Roanoke
caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
but he's a **[G]** heading west from the **[D]** Cumberland gap
to **[Em/]** Johnson City, **[C/]** Tennessee
and I **[G/]** gotta get a move on **[D/]** be-fore the sun
I **[Em/]** hear my baby calling and I **[C/]** know that she's the only one and
[G/] if I die in Raleigh at **[D/]** least I will die **[C]** free **[C]**

So **[G]** rock me momma like a **[D]** wagon wheel
[Em] rock me momma any **[C]** way you feel
[G] heee **[D]** ey, momma **[C]** rock me **[C]**
[G] rock me momma like the **[D]** wind and the rain
[Em] rock me momma like a **[C]** south bound train
[G] heee **[D]** ey, momma **[C]** rock me **[C]**

[G] heee **[D]** ey, momma **[C]** rock me **[G-HOLD]**
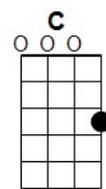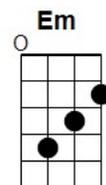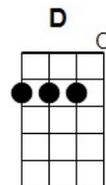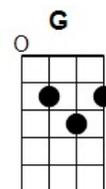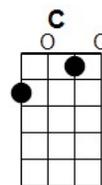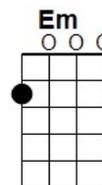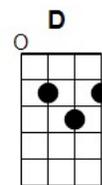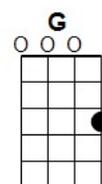
WALLS – TOM PETTY (1996; She's the One album)
(95-100 BPM; ISLAND STRUM)
NOTES: NC is NO CHORD; Chords in verses get two 4-beat measures;
chords in chorus get one 4-beat measure.

INTRO: "1-2-3-4!"

[G] Some days are diamonds
[Em] Some days are rocks
[C] Some doors are open
[D] Some roads are blocked

[G] Sundowns are golden
[Em] Then fade away
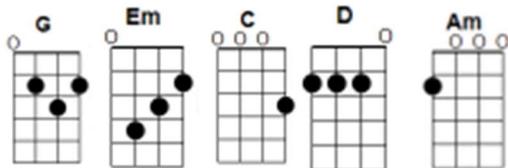[C] But if I never do nothing
[D] I'll get you back some [D-HANG] day

[NC] 'Cause you got a [C] heart so [G] big
It could [C] crush this [G] town
And I can't [Am] hold out [Em] forever
Even [D] walls fall [G] down. [G]

[G] And all around your island
[Em] There's a barricade
[C] It keeps out the danger
[D] It holds in the pain

[G] Sometimes you're happy
[Em] Sometimes you cry
[C] Half of me is ocean
[D] Half of me is [D-HANG] sky

[NC] But you got a [C] heart so [G] big
It could [C] crush this [G] town
And I can't [Am] hold out [Em] forever
Even [D] walls fall [G] down. [G]

SOLO: [G] [Em] [C] [D] X2

[G] And some things are over
[Em] Some things go on
[C] And part of me you carry
[D] Part of me is [D-HANG] gone

[NC] But you got a [C] heart so [G] big
It could [C] crush this [G] town
And I can't [Am] hold out [Em] forever
Even [D] walls fall [G] down. [NO PAUSE!!]

2--   3--   4--
Baby you got a [C] heart so [G] big
It could [C] crush this [G] town
And I can't [Am] hold out [Em] forever
Even [D] walls fall [G] down. [G-HANG]

GCEA TUNING:

BARITONE:
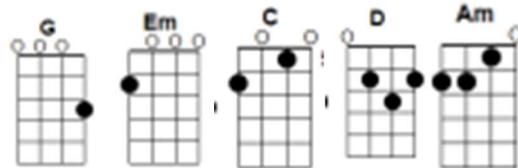
THE RAILROAD DAYS
By Norman Blake, 1975
Sulfur Springs AL

INTRO: [G] [D] [Am] [Em] Start singing on Beat 3:

Verse 1: Up yonder [G] hillside, on the Bear Creek [D] run
See the Iron Rails [Am] rusting, in the Summer [Em] sun
Well the whistles' [G] silent, throughout the [D] Glade
No sound dis- [Am] -turbs that white oak [Em] shade.

Chorus: Railroad [G] Days have come and [D] gone
Old Iron Horse [Am] Wheels, they rolled [Em] along
Through green [G] valleys, over rivers [D] wide
With the whistle [Am] ringing in the mountain- [Em] side.

Verse 2: And around the [G] mountain, about three miles [D] down
See the Freeway [Am] snaking on into [Em] town
High speed [G] traffic, 60 miles an [D] hour
Goodbye Rail- [Am] road, you fading [Em] flower.

Chorus: Railroad [G] Days have come and [D] gone
Old Iron Horse [Am] Wheels, they rolled [Em] along
Through green [G] valleys, over rivers [D] wide
With the whistle [Am] ringing in the mountain- [Em] side.

Verse 3: #9 ain't [G] running, no she runs no [D] more
No you can't [Am] hear her mighty [Em] roar
Roll on you [G] semis won't you pull your [D] load
You surely [Am] killed my Rail- [Em] road.

Chorus: Railroad [G] Days have come and [D] gone Old Iron
Horse [Am] Wheels, they rolled [Em] along
Through green [G] valleys, over rivers [D] wide
With the whistle [Am] ringing in the mountain- [Em- HOLD] side.

GCEA

Am   D   Em   G

BARI

Am   D   Em   G
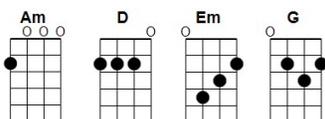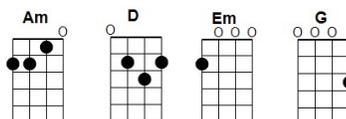
Aragon Mill by Si Kahn (1975)
This version as performed by Dry Branch Fire Squad

INTRODUCTION: 4 beats each: **[F] [C] [Bb] [F – start singing on Beat 4]**

[F] At the East end of town
At the foot of the hill,
There's a [C] chimney so tall, That
says [Bb] "Ar-a-gon [F] Mill."

[F] But there's no smoke at all
Coming out of its stack
Since the [C] mill has shut down.
And it [Bb] ain't comin' [F] back.

CHORUS:
[F] And the only sound I hear
Is the cry of the wind,
As it [C] blows through the town,
Weave and [Bb] spin,
Weave and [F] spin.

[F] There's no children at all
In the narrow, empty street
Since the [C] mills have all gone,
It's so [Bb] quiet I can't [F] sleep.

[F] Since the mill has shut down
Lord, it's all that I know.
Tell me [C] what will I do,
Tell me [Bb] where will I [F] go.

CHORUS:
[F] And the only sound I hear
Is the cry of the wind,
As it [C] blows through the town,
Weave and [Bb] spin,
Weave and [F] spin.

[F] Now I'm too old to change
And I'm too young to die.
Tell me [C] where will I go now
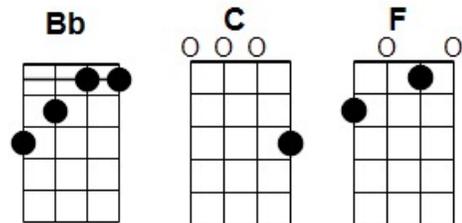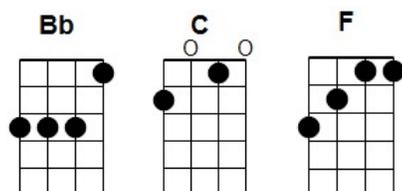My [Bb] family and [F] I.

CHORUS:
[F] And the only sound I hear
Is the cry of the wind,
As it [C] blows through the town,
FADE: Weave and [Bb] spin,
Weave and [F] spin. **REPEAT**

GCEA

BARITONE

Have Yourself A Merry Little Christmas

Suggested Strumming: 1 2 3 4
T D T D

Bracketed chords are 2 beats/each unless otherwise noted.

INTRO (Two beats each):
[G] [Em] [Am] [D7] [G] [Em7] [Am] [D7]

[G] Have your **[Em]** self a **[Am]** Merry Little **[D7]** Christmas,
[G] Let your **[Em7]** heart be **[Am]** light **[D7]**
[G] From now **[Em]** on our **[Am]** troubles will be
[D7] out of **[B]** sight **[E7]** **[Am]** **[D7]**

[G] Have your **[Em]** self a **[Am]** Merry Little **[D7]** Christmas,
[G] make the **[Em7]** yule tide **[Am]** gay **[D7]**
[G] From now **[Em]** on our **[Am]** troubles will be
will be **[D7]** miles a **[Em]** way **[Em]** **[Dm]** **[G7]**

[Cmaj7 // //] Here we are as in **[Gmaj7 // //]** olden days,
Happy **[Am // /]** Golden days **[D7 /]** of **[Gmaj7 // //]** yore
[A9 // //] Faithful friends, who are **[Bm7 // //]** dear to us,
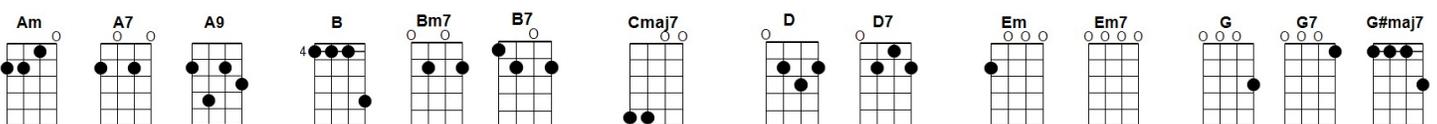Gather **[D // /]** near to us **[A7 /]** once **[Am]** more **[D7]**

[G] Through the **[Em7]** years we **[Am]** all will be to **[D7]**
gether, **[G]** If the **[Em7]** fates al-**[Am]**-low, **[D7]**
[G] hang a **[Em]** shining **[Am]** star upon the **[B7]** highest
[Em] bough **[Em]** **[G7// //]** and **[Cmaj7 // //]** have yourself
a **[Am]** merry, little **[D7]** Christ-mas **[G// //]** now.

[Em] [Am] [D7] [G] [Em7] [Am] [D7] [Gmaj7-ARPEGGIO STRUM & HOLD]

GCEA – TUNING
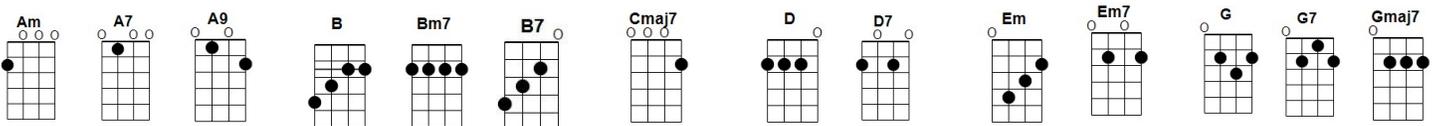
BARI – TUNING

Christmas in Dixie – Alabama Arr. Tim Stacks and Pete McCarty

[D] [Em] [A7] [D] [D] [Gmaj7] [Gmaj7 //] [A7 //] [D] [DHold]

By now in New York [Em] City [A7 //]
there's snow on the [Dmaj7] ground [D6 //]
and out in Cali-[Em]-fornia [A7 //]
the sunshine's falling [D] down [D7 //]
and maybe down in [G] Memphis [A7 //] Graceland's all
in [Dmaj7] lights [D6 //]
and in Atlanta, [Em] Georgia [A7 //]
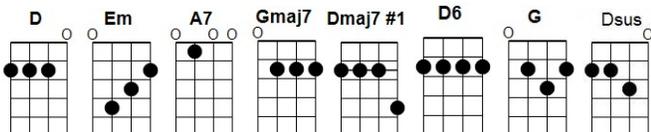there's peace on earth to-[D]-night [Dsus //] [DHold]

Christmas in [G] Dixie [A7 //] it's snowing in the [Dmaj7] pines [D6 //]
Merry Christmas from [Em] Dixie [A7 //]to everyone to-[D]-night
[Dsus //] [DHold] 1-2-3-4

**INSTRUMENTAL: [Gmaj7] [A7] [Dmaj7] [D6]
[Em] [A7] [D //] [Dsus //] [D-Hold]**

It's windy in Chi-[Em]-cago [A7 //]
the kids are out of [Dmaj7] school [D6 //]
there's magic in [Em] Motown [A7 //]
the city's on the [D] move [D7 //]
in Jackson, Missis-[G]-sippi [A7 //]
to Charlotte, Caro-[Dmaj7]-line [D6 //]
and all across the [Em] Nation [A7 //]
It's a peaceful Christmas [D] time [Dsus //] [DHold]

Christmas in [G] Dixie [A7 //] it's snowing in the [Dmaj7] pines [D6 //]
Merry Christmas from [Em] Dixie [A7 //]
to everyone to-[D]-night [Dsus //] [DHold]
Christmas in [G] Dixie [A7 //] it's snowing in the [Dmaj7] pines [D6 //]
Merry Christmas from [Em] Dixie [A7 //] to everyone
to-[D]-night [Dsus //] [DHold] and from MENTONE [Em] Alabama,

[A7Hold] Merry Christ-mas to-[DHold]-night

GCEA TUNING

D   Em   A7   Gmaj7   Dmaj7 #1   D6   G   Dsus

BARI TUNING

D   Em   A7   Gmaj7   Dmaj7   D6   G   Dsus