



- Regular practice sessions will be on January 17, 31 and February 14, 28 at Moon Lake Library at 1:00pm Central Time
- We will perform at Moon Lake Baptist Church for the MERF Senior Luncheon on Feb 17. Please gather at 10:45 to be ready to start playing at 11:00am.
- Also at MERF Senior Luncheon on April 29, 2026. .
- If anyone has an idea potential performances or song sets, please Lila or Hank A know.



## **Grateful for Folk Music January 3, 2026**

Ripple  
Drifting Too Far from The Shore  
I'm Troubled  
The Race is On  
Hesitation Blues  
Man of Constant Sorrow  
Dark Hollow  
I've Been All Around This World  
Going Down The Road Feeling Bad  
Rain  
Amazing Grace



## Ripple

by The Grateful Dead

\*\*No breaks between verses\*\*

If my words did **[G]** glow with the gold of **[C]** sunshine  
And my **[C]** tunes were played on the harp un-**[G]**-strung  
Would you hear my **[G]** voice come through the **[C]** music  
Would you **[G]** hold it **[D]** near **[C]** as it were your **[G]** own?

**[NC]**It's a hand-me-**[G]**-down, the thoughts are **[C]** broken  
Per-**[C]**-haps they're better left un-**[G]**-sung  
I don't **[G]** know, don't really **[C]** care  
**[G]** Let there be **[D]** songs **[C]** to fill the **[G]** air-2-3-4 1-2-3-4

(Chorus)

**[Am]** Ripple in still **[D]** water  
When there **[G]** is no pebble **[C]** tossed  
Nor **[A]** wind to **[D]** blow

**[NC]**Reach out your **[G]** hand if your cup be **[C]** empty  
If your **[C]** cup is full may it be a-**[G]**-gain  
Let it be **[G]** known there is a **[C]** fountain  
**[G]** That was not **[D]** made **[C]** by the hands of **[G]** men

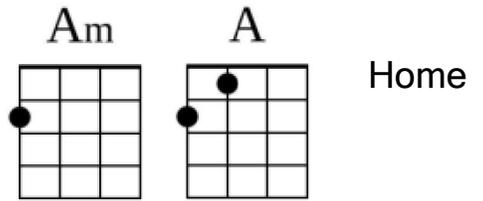
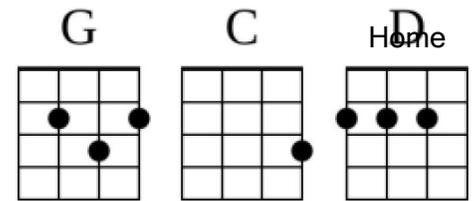
**[NC]**There is a **[G]** road, no simple **[C]** highway  
Be-**[C]**-tween the dawn and the dark of **[G]** night  
And if you **[G]** go no one may **[C]** follow  
**[G]** That path is **[D]** for **[C]** your steps a-**[G]**-lone-2-3-4 1-2-3-4

(Chorus)

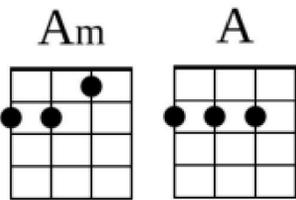
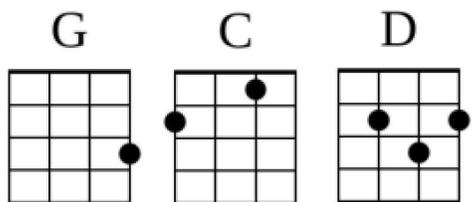
**[Am]** Ripple in still **[D]** water  
When there **[G]** is no pebble **[C]** tossed  
Nor **[A]** wind to **[D]** blow

**[NC]**You who **[G]** choose to lead must **[C]** follow  
But **[C]** if you fall you fall a-**[G]**-lone  
If you should **[G]** stand then who's to **[C]** guide you?  
**[G]** If I knew the **[D]** way **[C]** I would take you **[G]** home

**[NC]**Lat da dat **[G]** da, Lah da-ah da **[C]** da,  
da La da **[C]** da, la da, da da da-ah, da **[G]**  
da Lat da dat **[G]** da, Lah da-ah da **[C]** da,  
da **[G]** La da da **[D]** da, **[C]** Lah da da da **[G]**  
da



GCEA



Baritone

# DRIFTING TOO FAR FROM THE SHORE

Traditional (Garcia, Grisman, Rice – The Pizza Tapes)

$\frac{3}{4}$  time waltz

[G] [D] [G] [G]

**Verse 1:** Out [G] on the [D] perilous [G] deep [G]

Where [D] dangers [D] silently [G] creep [G]

And [G] storms so [G] violently [C] sweep [Am]

You're [G] drifting too [D] far from the [G] shore [G]

**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G]

To-[G]-day the [D] tempest rose [G] high [G]

And [D] clouds over-[D]-shadow the [G] sky [G]

Sure [G] death is [G] hovering [C] nigh [Am]

You're [G] drifting too [D] far from the [G] shore [G]

**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G]

[G] Why meet a [D] terrible [G] fate [G]

[D] Mercies a-[D]-bundantly [G] wait [G]

Turn [G] back be-[G]-fore it's too [C] late [Am]

You're [G] drifting too [D] far from the [G] shore [G]

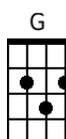
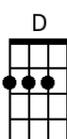
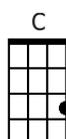
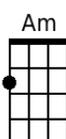
**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

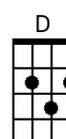
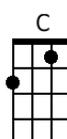
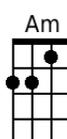
Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G-HOLD]

GCEA



BARITONE



# I'M TROUBLED

Traditional (Jerry Garcia Band – Almost Acoustic)

[D] [D] [A7] [D] [D]

**Chorus:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D]

[D] Courting is [D] pleasure and [G] parting is [D] grief, but a [D] false-hearted [D] lover is [A7] worse than a [D] thief. [D]

For a [D] thief will just [D] rob you and [G] take what you [D] save.

But a [D] false-hearted [D] lover will [A7] lead you to the [D] grave. [D]

**Chorus:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D]

**Instrumental:** [D] [D] [G] [D]

[D] [D] [A7] [D] [D]

And the [D] grave will de-[D]-cay you and [G] turn you to [D] dust.

Not [D] one girl in a [D] hundred that a [A7] poor boy can [D] trust. [D]

They'll [D] hug you and [D] kiss you and [G] tell you more [D] lies than the

[D] crossies on a [D] railroad or [A7] stars in the [D] sky. [D]

**Chorus:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D]

I'm [D] going to [D] Georgia; I'm [G] going to [D] Rome.

I'm [D] going to [D] Georgia gonna [A7] make it my [D] home. [D]

I'm gonna [D] build me a [D] cabin on the [G] mountain so [D] high

So the [D] wild birds and the [D] turtle doves will [A7] hear my sad [D] cry. [D]

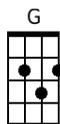
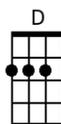
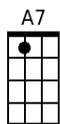
**Chorus:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D]

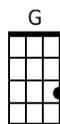
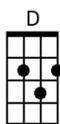
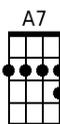
**Outro:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D-HOLD]

GCEA



BARITONE



# The Race is On

## Grateful Dead

I feel [G] tears welling up from down [G] deep inside like [C] my hearts got a big [G] break

And a [G] stab of loneliness sharp and painful that [A] I may never [D] shake

[G] You might think that I'm taking it hard since you [C] broke me off with a [G] call,

You might [G] wager that I'll hide in sorrow and I might [D] lay right down and [G] bawl. [C/] [G/]

[NC] Now the race is [G] on and here comes pride up the back stretch, [C] Heartaches a goin to the inside, [G] my tears are holding back, [A] trying not to [D] fall.

[G] My hearts out of the running, true love [C] scratched for another's [G] sake,

The race is [G] on and it looks like heartaches, and the [D] winner loses [G] all. [C/] [G/]

One day I [G] ventured in love never once suspecting what the [C] final result would [G] be.

Now I [G] live in fear waking up each morning, and [A] finding that you're gone from [D] me.

There's an [G] aching pain in my heart for the name of the [C] one that I hated to [G] face,

Someone [G] else came out to win her, and I [D] came out in second [G] place. [C/] [G/]

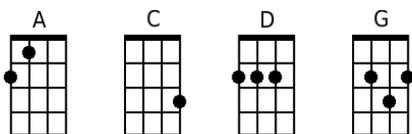
[NC] Now the race is [G] on and here comes pride up the back stretch, [C] Heartaches a goin to the inside, [G] my tears are holding back, [A] trying not to [D] fall

[G] My hearts out of the running, true love [C] scratched for another's [G] sake,

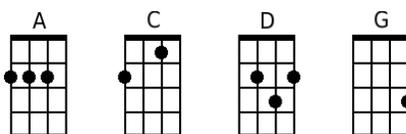
The race is [G] on and it looks like heartaches, and the [D] winner loses [G] all [C/] [G/]

**[NC]** Now the race is **[G]** on and here comes pride up the back stretch,  
**[C]** Heartaches a goin to the inside, **[G]** my tears are holding back, **[A]**  
 trying not to **[D]** fall  
**[G]** My hearts out of the running, true love **[C]** scratched for another's **[G]**  
 sake,  
 The race is **[G]** on and it looks like heartaches, and the **[D]** winner loses  
**[G]** all **[C/]** **[G]**  
 The race is **[G]** on and it looks like heartaches, and the **[D]** winner loses  
**[G]** all **[C/]** **[G/]**

GCEA



BARITONE



# Hesitation Blues

4/4 ♩ = 117 Red = 2 beats, Black = 4

[Intro] [Am] [E7] [Am] [E7]

[Verse 1]

[Am] I was born in [E7] England, [Am] raised in [E7] France

[Am] Oh, they'd send the [E7] coat hanger, [C] wouldn't send the [C7] pants

[Chorus]

Tell me[F] how long, [F] I do have to wait[C] [C]

Can I [G] get you now [F] or must I hesi--[C]--tate? [C] [E7]

[Verse 2]

[Am] I was raised in [E7] Alabama, [Am] born in [E7] Tennessee

[Am] Don't you like [E7] like my peaches, [C] don't you shake-a my [C7] tree

[Chorus]

Tell me[F] how long, [F] I do have to wait[C] [C]

Can I [G] get you now [F] or must I hesi--[C]--tate? [C] [E7]

[Verse 3]

[Am] If the river was [E7] whiskey, [Am] and I was a [E7] duck

[Am] I'd dive to the [E7] bottom, boys [C] I'd never come [C7] up

[Chorus]

Tell me[F] how long, [F] I do have to wait[C] [C]

Can I [G] get you now [F] or must I hesi--[C]--tate? [C] [E7]

[Instrumental] (same as verse/chorus)

[Verse 4]

[Am] Well, I looked down [E7] the road [Am] far as I can [E7] see

[Am] Got no [E7] woman boys [C] the blues got [C7] me

[Chorus]

Tell me[F] how long, [F] I do have to wait[C] [C]

Can I [G] get you now [F] or must I hesi--[C]--tate? [C] [E7]

[Verse 5]

[Am] If the river was [E7] whiskey [Am] and the branches were [E7] wine

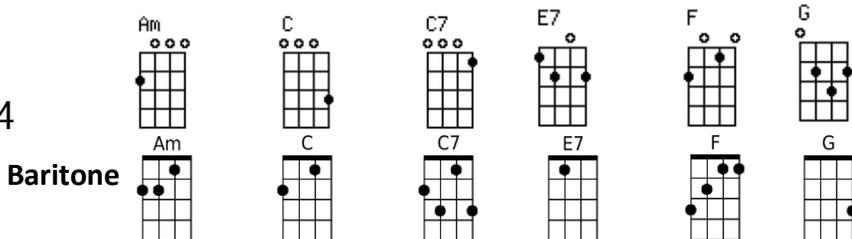
[Am] You could see me out there [E7] floatin' [C] just any old [C7] time

[Chorus]

Tell me[F] how long, [F] I do have to wait[C] [C]

Can I [G] get you now [F] or must I hesi--[C]--tate? [C]

Can I [G] get you now [F] or must I hesi--[C]--tate? [C] [E7] hold



# MAN OF CONSTANT SORROW

Traditional (Garcia, Grisman, Rice – The Pizza Tapes)

Intro: [D] [D7] [G] [G]

[G] I-[G]-I am a [G] ma-[G]-an of constant [C] sorrow [C]

I have seen [D] tro-[D7]-uble all my [G] days [G]

[G] I-[G]-I bid fare-[G]-we-[G]-ell to old Ken-[C]-tucky [C]

the State where [D] I-[D7]-I was born and [G] raised [G]

[G] Fo-[G]-or six long [G] ye-[G]-ears I've been in [C] trouble [C]

No pleasure [D] he-[D7]-ere on earth I've [G] found [G]

[G] Fo-[G]-r in this [G] wo-[G]-rld I'm bound to [C] travel [C]

I have no [D] frie-[D7]-ends to help me [G] now [G]

[G] You-[G]-ou may bury [G] me-[G]-e in some deep [C] valley [C]

For many [D] yea-[D7]-ers where I may [G] lay [G]

[G] The-[G]-en you may [G] le-[G]-arn to love a-[C]-nother [C]

While I am [D] slee-[D7]-eeping in my [G] grave [G]

[G] May-[G]-be your friends [G] thi-[G]-nk I'm just a [C] stranger [C]

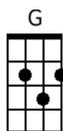
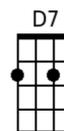
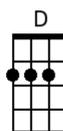
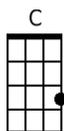
My face you'll [D] ne-[D7]-ever see no [G] more [G]

[G] But [G] there is one [G] pro-[G]-mise that is [C] given [C]

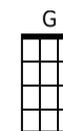
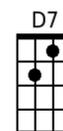
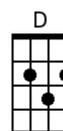
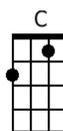
I'll meet you [D] o-[D7]-on God's golden [G] shore [G]

Outro: [D] [D7] [G] [G] [G-HOLD]

GCEA



BARITONE



# DARK HOLLOW

## Traditional (Grateful Dead – Reckoning)

**Intro:** [G] [D] [G] [G] ...

**Verse 1:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] see you a-[G7]-nother man's [C] darlin' [C] ...  
And to [G] know that you'll [D] never be [G] mine [G] ...

**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Verse 2:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] be in [G7] some big [C] city [C] ...  
In a [G] small room with a [D] girl on my [G] mind [G] ...

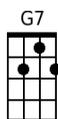
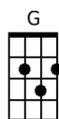
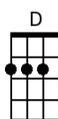
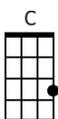
**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Verse 3:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] be home a-[G7]-lone, [C] knowing that you're [C] gone  
Would [G] cause me to [D] lose my [G] mind [G] ...

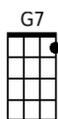
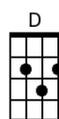
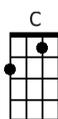
**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Outro:** I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G-HOLD]

GCEA



BARITONE



# I'VE BEEN ALL AROUND THIS WORLD

Traditional (Grateful Dead – Reckoning)

(Garcia, Grisman – I've Been All Around This World)

[ ] = Pluck, down/up, pluck, down/up

Intro: [C//] [G//] [C]

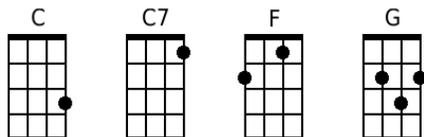
[C] Upon the Blue Ridge [C] Mountains, [C] there I'll take my [C] stand  
[C] Upon the Blue Ridge [C7] Mountains, [F] there I'll take my [C] stand  
A [F] rifle on my [F] shoulder, six [C] shooter in my [C] hand, Lord,  
Lord, I've been [C//] all a-[G//]-round this [C] world [C]

[C] Lulu, my [C] Lulu [C] come and open the [C] door  
[C] Lulu, my [C7] Lulu [F] come and open the [C] door  
Be-[F]-fore I have to [F] walk on in with [C] my old forty-[C] four, Lord,  
Lord, I've been [C//] all a-[G//]-round this [C] world [C]

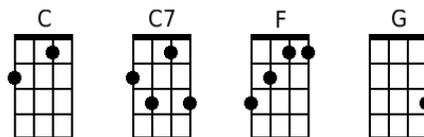
[C] Hang me, oh, [C] hang me, so [C] I'll be dead and [C] gone.  
[C] Hang me, oh, [C7] hang me, so [F] I'll be dead and [C] gone.  
I [F] wouldn't mind your [F] hangin' boys, but you [C] wait in jail so [C] long. Lord,  
Lord, I've been [C//] all a-[G//]-round this [C] world [C]

[C] Upon the Blue Ridge [C] Mountains, [C] there I'll take my [C] stand  
[C] Upon the Blue Ridge [C7] Mountains, [F] there I'll take my [C] stand  
A [F] rifle on my [F] shoulder, six [C] shooter in my [C] hand, Lord,  
Lord, I've been [C//] all a-[G//]-round this [C//] world [C-HOLD]

GCEA



BARITONE



# Going Down the Road Feeling Bad [Lonesome Road Blues] - Grateful Dead

Intro [G] [D] [G] [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,  
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 1]

[G] Going where the climate suits my clothes [G]

[C] Going where the climate suits my [G] clothes

[C] Going where the climate suits my [G]

clothes, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,  
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 2]

[G] Going where the water tastes like wine [G]

[C] Going down where the water tastes like [G]

wine

[C] Going where the water tastes like [G]

wine, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,  
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 3]

[G] Going' where the chilly winds don't blow. [G]

[C] Going' where those chilly winds don't [G] blow

[C] Going where those chilly winds don't [G]

blow, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,  
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]



# RAIN

## The Beatles



**[G] [G]**

When the **[G]** rain comes, we **[C//]** run and **[D//]** hide our **[G]** heads.  
 We **[C//]** might as **[D//]** well be **[G]** dead.  
 When the **[C]** rain comes. When the **[G]** rain comes.

When the **[G]** sun shines, we **[C//]** slip in- **[D//]** - to the **[G]** shade  
 And **[C//]** sip our **[D//]** lemon- **[G]** -ade  
 When the **[C]** sun shines. When the **[G]** sun shines.

**[G]** Ra- a- a- a- a- **[C]** -ain,  
 I don't **[G]** mind.

**[G]** Shi- i- i- i- i- **[C]** -ine,  
 the weather's **[G]** fine.

I can **[G]** show you that **[C//]** when it **[D//]** starts to **[G]** rain,  
**[C//]** Every- **[D//]** -thing's the **[G]** same.  
 I can **[C]** show you. I can **[G]** show you.

**[G]** Ra- a- a- a- a- **[C]** -ain,  
 I don't **[G]** mind.

**[G]** Shi- i- i- i- i- **[C]** -ine,  
 the weather's **[G]** fine.

Can you **[G]** hear me that **[C//]** when it **[D//]** rains and **[G]** shines,  
**[C//]** It's just a **[D//]** state of **[G]** mind?  
 Can you **[C]** hear me? Can you **[G]** hear me?

When the **[G]** rain comes, we **[C//]** run and **[D//]** hide our **[G]** heads.  
 We **[C//]** might as **[D//]** well be **[G]** dead.  
 When the **[C]** rain comes. When the **[G]** rain comes.

**[G]** Ra- a- a- a- a- **[C]** -ain,  
 I don't **[G]** mind.

**[G]** Shi- i- i- i- i- **[C]** -ine,  
 the weather's **[G]** fine. **[G/]**

## AMAZING GRACE

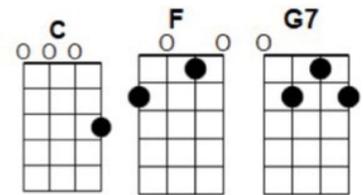
METRONOME SPEED: 91

INTRO: 3 beats each: [C] [G7] [C] [C]

A-- [C] -mazing grace how [F] sweet the [C]  
sound  
That saved a wretch like [G7] me  
I [C] once was lost, but [F] now I'm [C] found  
Was blind but [G7] now I [C] see  
'Twas [C] grace that taught my [F] heart to  
[C] fear  
And grace my fears re-- [G7] lieved  
How [C] precious did that [F] grace a-- [C]  
ppear  
The hour I [G7] first be-- [C] lieved  
Through [C] many dangers, [F] toils, and [C]  
snares  
I have already [G7] come  
Tis [C] grace that brought me [F] safe thus  
[C] far  
And grace will [G7] lead me [C] home  
The [C] Lord has promised [F] good to [C]  
me  
His word my hope se-- [G7] cures  
He [C] will my shield and [F] portion [C] be  
As long as [G7] life en-- [C] dures  
Yes [C] when this heart and [F] flesh shall [C]  
fail  
and mortal life shall [G7] cease  
I [C] shall possess with—[F] in the [C] veil  
A life of [G7] joy and [C] peace.

When [C] we've been there ten [F] thousand  
[C] years  
Bright, shining as the [G7] sun  
We've [C] no less days to [F] sing God's [C]  
praise  
Than when we [G7] first [C] begun [C-STOP]

GCEA Tuning:



Baritone Tuning:

