

# DARK HOLLOW

## Traditional (Grateful Dead – Reckoning)

**Intro:** [G] [D] [G] [G] ...

**Verse 1:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] see you a-[G7]-nother man's [C] darlin' [C] ...  
And to [G] know that you'll [D] never be [G] mine [G] ...

**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Verse 2:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] be in [G7] some big [C] city [C] ...  
In a [G] small room with a [D] girl on my [G] mind [G] ...

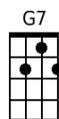
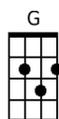
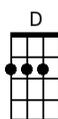
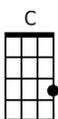
**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Verse 3:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] be home a-[G7]-lone, [C] knowing that you're [C] gone  
Would [G] cause me to [D] lose my [G] mind [G] ...

**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Outro:** I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G-HOLD]

GCEA



BARITONE

