"You Never Can Tell" – Chuck Berry 1964
Strum: Straight 8ths **Song form:** 16-bar **Tempo:** 160 bpm

Intro: Chuck Berry Guitar intro) or [C] [C]
It was a [C] teenage wedding and the [C] old folks wished them [C] well. [C]
You could [C] see that Pierre did [C] truly love the mademoi-[G] selle. [G]
And now the [G] young monsieur and ma-[G] dame have rung the chapel [G] bell. [G]
"C'est la [G] vie" say the old folks, "it [G] goes to show you never can [C] tell". [C]

They furnished [C] off an apartment with a [C] two-room Roebuck [C] sale. [C]
The coole-[C] rator was crammed with [C] TV dinners and ginger [G] ale. [G]
But when [G] Pierre found work, the little [G] money comin' worked out [G] well. [G]
"C'est la [G] vie" say the old folks, "it [G] goes to show you never can [C] tell". [C]

They had a [C] hi-fi phono, boy, [C] did they let it [C] blast! [C]
Seven hun-[C] dred little records, all [C] rock n' roll, rhythm and [G] jazz. [G]
But when the [G] sun went down, the rapid [G] tempo of the music [G] fell. [G]
"C'est la [G] vie" say the old folks, "it [G] goes to show you never can [C] tell". [C]

They bought a [C] souped-up jitney, was a [C] cherry red 'fifty- [C] three. [C]
And drove it [C] down to 'Orleans to cele-[C] brate their anniversa-[G] ry. [G]
It was [G] there where Pierre was wedded [G] to the lovely mademoi-[G] selle. [G]
"C'est la [G] vie" say the old folks, "it [G] goes to show you never can [C] tell". [C]

[Piano Solo, page 2] or Strum verse only

They had a [C] teenage wedding and the [C] old folks wished them [C] well. [C]
You could [C] see that Pierre did [C] truly love the mademoi-[G] selle. [G]
And now the [G] young monsieur and ma-[G] dame have rung the chapel [G] bell. [G]
"C'est la [G] vie" say the old folks, "it [G] goes to show you never can [C] tell". [C]
Outro: Last line of Piano Solo or
"C'est la [G] vie" say the old folks, "it [G] goes to show you never can [C] tell"