End Of The Line

key: D, artist: Travelling Wilburys, writer: George Harrison

Intro: **[G] [G] [D] [D] [A7] [A7]**   bpm: 167

[D] Well, it's **[D]** all right **[D//]** riding a-**[A7//]** round in the **[G]** breeze.
[D] Well, it's **[D]** all right **[D//]** if you live the **[A7//]** life you **[D]** please.
[D] Well, it's **[D]** all right **[D//]** doing the **[A7//]** best you **[G]** can.
[D] Well, it's **[D]** all right as **[D//]** long as you **[A7//]** lend a **[D]** hand.

[G] You can sit around **[G]** and wait for the **[D]** phone to ring (at **[D]** the end of the line)
[G] Waiting for some- **[G]** one to tell you **[D]** everything (at the **[D]** end of the line)
[G] Sit around and won-**[G]** der what to-**[D]** morrow will bring (at the **[D]** end of the line)
Maybe a **[A7]** diamond ring **[A7]**

[D] Well, it's **[D]** all right **[D//]** even if they **[A7//]** say you're **[G]** wrong.
[D] Well, it's **[D]** all right some **[D//]** times you **[A7//]** gotta be **[D]** strong.
[D] Well, it's all right as **[D//]** long as you got **[A7//]** somewhere to **[G]** lay.
[D] Well, it's **[D]** all right every- **[D//]** day is **[A7//]** judgment **[D]** day.

[G] Maybe somewhere **[G]** down the road a **[D]** ways (at the **[D]** end of the line)
[G] You'll think of me and **[G]** wonder where I **[D]** am these days (at the **[D]** end of the line)
[G] Maybe somewhere down the **[G]** road when some- **[D]** body plays (at the **[D]** end of the line)
[A7] Purple haze **[A7]**

[D] Well, it's **[D]** all right **[D//]** even when **[A7//]** push comes to **[G]** shove.
[D] Well, it's **[D]** all right **[D//]** if you got **[A7//]** someone to **[D]** love.
[D] Well, it's **[D]** all right **[D//]** everything'll **[A7//]** work out **[G]** fine.
[D] Well, it's **[D]** all right we're **[D//]** going to the **[A7//]** end of the **[D]** line.

[G] Don't have to be a- **[G]** shamed of the car I **[D]** drive (at the **[D]** end of the line)
[G] I'm glad to be here **[G]** happy to **[D]** be alive (at the **[D]** end of the line)
[G] It don't matter **[G]** if you're **[D]** by my side (at the **[D]** end of the line)
I'm **[A7]** satisfied **[A7]**

[D] Well, it's **[D]** all right **[D//]** even if you're **[A7//]** old and **[G]** gray.
[D] Well, it's **[D]** all right **[D//]** you still got **[A7//]** something to **[D]** say.
[D] Well, it's **[D]** all right **[D//]** remember to **[A7//]** live and let **[G]** live.
[D] Well, it's **[D]** all right **[D//]** the best you can **[A7//]** do is for- **[D]** give.

[D] Well, it's **[D]** all right **[D//]** riding a- **[A7//]** round in the **[G]** breeze.
[D] Well, it's **[D]** all right **[D//]** if you live the **[A7//]** life you **[D]** please.
[D] Well, it's **[D]** all right **[D//]** even if the **[A7//]** sun don't **[G]** shine.
[D] Well, it's **[D]** all right **[D//]** we're going to the **[A7//]** end of the **[D]** line.

Outro: **[G] [G] [D] [D] [G] [G] [D//] [A7//] [D/]**

Alternate Intro:

[Gv^] [G^v^v] [Dvv]

[Gv^] [G^v^v] [A7v] [Dv]

[Gv^] [G^v^v] [A7v] [Gv] [A7v] [Dv]

Note:

[Gv^] indicates single down stroke in G followed by single upstroke in G.

[Dvv] is same as [D//], indicating two downstrokes in D, etc.

Alternate Outro: **[Gv^] [G^v^v] [A7v] [Gv] [A7v] [Dv]**