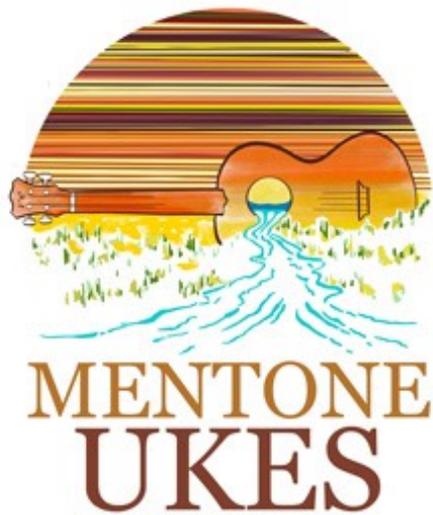




- Regular practice sessions will be on February 14, 28 at Moon Lake Library at 1:00pm Central Time
- We will perform at Moon Lake Baptist Church for the MERF Senior Luncheon on Feb 25. Please gather at 10:45 to be ready to start playing at 11:00am.
- We have been invited to play at Fort Payne First Baptist Church on Tuesday March 3. We will gather in the Fellowship Hall no later than 11:15AM to set up. There will be a short welcome and prayer at 11:30. We will play for about an hour and then we are invited to lunch. They have asked for songs they can sing along with us.
- We play again at MERF Senior Luncheon on April 29, 2026. .
- If anyone has an idea potential performances or song sets, please Lila or Hank A know.

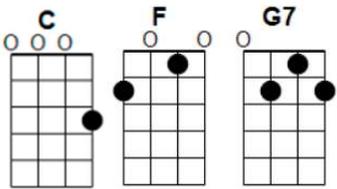
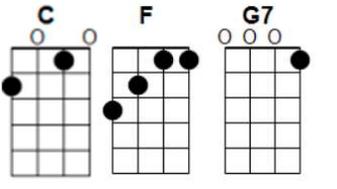


From Gospel to Good Times  
January 31, 2026

Hound Dog  
Margaritaville  
I Love a Rainy Night  
Dixieland Delight  
The Race Is On  
Railroad Days  
End of the Line  
Walls  
Drifting Too Far From The Shore  
I Saw The Light  
Do Lord  
Unclouded Day  
Till The Storm Passes By  
I'll Fly Away  
Elvira



**HOUND DOG –BIG MAMA THORNTON/ELVIS**

<p>You ain't nothin' but a [C] hound dog Cryin' all the time You ain't nothin' but a [F] hound dog Cryin' all the [C] time Well, you ain't [G7] never caught a rabbit And you [F] ain't no friend of [C] mine</p> <p>You ain't nothing but a [C] hound dog Been snoopin' 'round the door You ain't nothing but a [F] hound dog Been snoopin' 'round my [C] door You can [G7] wag your tail But I [F] ain't gonna feed you no [C] more</p> <p>They said you was [C] high-class But that was just a lie. Yea, they said you was [F] high-class But I could see through [C] that And [G7] daddy, I know You [F] ain't no real cool [C] cat</p> <p>You ain't nothin' but a [C] hound dog Cryin' all the time You ain't nothin' but a [F] hound dog Cryin' all the [C] time Well, you ain't [G7] never caught a rabbit And you [F] ain't no friend of [C] mine</p>	<p><b><i>INSTRUMENTAL NO SING!!!</i></b></p> <p><b><i>You ain't nothin' but a [C] hound dog Cryin' all the time You ain't nothin' but a [F] hound dog Cryin' all the [C] time Well, you [G7] never caught a rabbit And you [F] ain't no friend of [C] mine</i></b></p> <p>You made me feel [C] so blue You made me weep and moan You made me feel [F] so blue Well you made me weep and [C] moan You ain't [G7] looking for a woman All you [F] lookin' for is a [C] home</p> <p>You ain't nothing but a [C] hound dog Been snoopin' 'round the door You ain't nothing but a [F] hound dog Been snoopin' 'round my [C] door You can [G7] wag your tail But I [F] ain't gonna feed you no [C] more!! [C- HANG]</p>
<p><b>GCEA TUNING</b></p> 	<p><b>BARITONE</b></p> 

# Margaritaville – Jimmy Buffett Arr, Pete McCarty

**INTRO: [F] [G] [C] [C]**

**[C]** Nibblin' on sponge cake - - watchin' the sun bake - -  
All of those tourists covered with **[G]** oil.

Strummin' my FOUR string - - on my front porch swing.  
Smell those shrimp, they're beginnin' to **[C]** boil. **[C7]**

**[F]** Wasted a **[G]**-way again in Marga- **[C]**- ritaville, **[C7]**

**[F]** searchin' for my **[G]** lost shaker of **[C]** salt **[C7]**

**[F]** some people **[G]** claim that there's a **[C/]** wo- **[G/]**-man to **[F/]** blame,  
but I **[G/]** know 2-3-4 **[F]** it's nobody's **[C]** fault. **[C]**

**[C]** Don't know the reason - - stayed here all season - -  
with nothing to show but this brand new tat- **[G]** -too.

but it's a real beauty - - a Mexican cutie - -  
how it got here I haven't a **[C]** clue. **[C7]**

**[F]** Wasted a **[G]**-way again in Marga- **[C]**- ritaville, **[C7]**

**[F]** searchin' for my **[G]** lost shaker of **[C]** salt **[C7]**

**[F]** some people **[G]** claim that there's a **[C/]** wo- **[G/]**- man to **[F/]** blame,  
now I **[G/]** think 2-3-4 **[F]** hell it could be my **[C]** fault. **[C]**

**[C]** I blew out my flip flop - - stepped on a pop top;  
cut my heel, had to cruise on back **[G]** home.

but there's booze in the blender - - and soon it will render - -  
that frozen concoction that helps me hang **[C]** on. **[C7]**

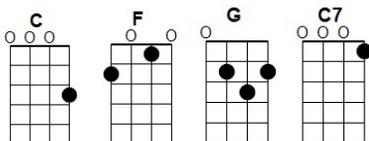
**[F]** Wasted a **[G]**-way again in Marga- **[C]**- ritaville, **[C7]**

**[F]** searchin' for my **[G]** lost shaker of **[C]** salt. **[C7]**

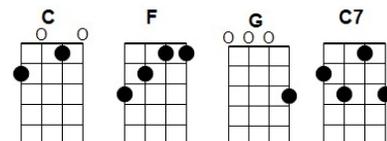
**[F]** some people **[G]** claim that there's a **[C/]** wo- **[G/]**- man to **[F/]** blame,  
but I **[G]** know - - **[F]** it's my own damn **[C]** fault. **[C]**

**[F]** some people **[G]** claim that there's a **[C/]** wo- **[G/]** -man to **[F/]** blame,  
but I **[G/]** know 2-3-4 **[F]** it's my own damn **[C]** fault. **[C-HOLD]**

## GCEA TUNING

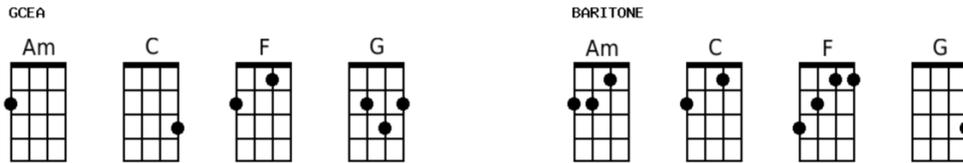


## BARI TUNING



## I Love a Rainy Night

Eddie Rabbitt (Strumming pattern based on Theresa Miller's arrangement)



### Strum pattern

[C] ==  $\uparrow\downarrow$  pat pat pat (count 1-2-3-4)

[C] [C] [C] [C]

Well I [C] love a rainy night, [C] I love a rainy night

[C] I love to hear the thunder, watch the [C] lightning when it lights up the [F] sky

[F] you know it makes me [C] feel good [C]

Well I [C] love a rainy night, [C] it's such a beautiful sight

I love [C] to feel the rain on my [C] face taste the rain on my [F] lips

[F] in the moonlight [C] shadow [C]

[G] Showers wash all my [F] cares away,

[Am] I wake up to a [G] sunny day

'Cos I [C] love a rainy night [F $\downarrow\downarrow$ ] [G $\uparrow\uparrow$ ]

Yeah, I [C] love a rainy night [F $\downarrow\downarrow$ ] [G $\uparrow\uparrow$ ]

Well I [C] love a rainy night [F $\downarrow\downarrow$ ] [G $\uparrow\uparrow$ ]

Well I [C] love a rainy night [F $\downarrow\downarrow$ ] ooh [G $\uparrow\uparrow$ ] ooh [C] [C]

Well I [C] love a rainy night, [C] I love a rainy night

[C] I love to hear the thunder, watch the [C] lightning when it lights up the [F] sky

[F] you know it makes me [C] feel good [C]

Well I [C] love a rainy night, [C] it's such a beautiful sight

I love [C] to feel the rain on my [C] face taste the rain on my [F] lips

[F] in the moonlight [C] shadow [C]

[G] Puts a song in this [F] heart of mine,  
[Am] Puts a smile on my [G] face every time

'Cos I [C] love a rainy night [F↓↓] [G↑↑]  
Yeah, I [C] love a rainy night [F↓↓] [G↑↑]  
Well I [C] love a rainy night [F↓↓] [G↑↑]  
Well I [C] love a rainy night [F↓↓] ooh [G↑↑] ooh

Well I [C] love a rainy night, you can [F] see it in my [G] eyes  
Yeah, I [C] love a rainy night, well it [F] makes me [G] high  
I [C] love a rainy night, you [F] know I [G] do  
I [C] love a rainy night and I [F↓] love [G↓] you [C↓] too.

[Home](#)

## Dixieland Delight – Alabama

**[G] [G] [D] [D] [Cm] [Cm] [G] [G-HOLD]**

Rollin' down a **[G]** backwoods Tennessee **[D]** byway  
**[Em]** One arm on the **[C]** wheel. Holdin' my **[G]** lover with the **[D]** other,  
a **[Em]** sweet, soft Southern **[C]** thrill.  
Worked hard **[Em]** all week, got a little **[D]** jingle  
On a **[Em]** Tennessee Saturday **[C]** night.  
Couldn't feel **[G]** better, I'm to-**[D]**-gether  
With my **[Cm]** Dixieland De-**[G]**-light. **[G-HOLD]**

### **[Chorus]**

Spend my **[D]** dollar, parked in a **[Em]** holler 'neath the mountain moon-**[C]**-light  
Hold her **[G]** up tight, make a little **[D]** lovin'  
A little turtle-**[Em]**-dovin' on a Mason-Dixon **[C]** night  
Fits my **[Em]** life, oh, so **[C]** right, my **[Cm]** Dixieland De-**[G]**-light.

**[G] [G] [D] [D] [Em] [Em] [C] [C] [G] [G] [D] [D] [Cm] [Cm] [G] [G-HOLD]**

White-tailed **[G]** buck deer, munchin' on **[D]** clover  
Red-tailed **[Em]** hawk, sittin' on a **[C]** limb  
Chubby old **[G]** groundhog, croakin' **[D]** bullfrog  
**[Em]** Free as a feelin' in the **[C]** wind.  
Homegrown **[Em]** country girl, gonna give **[D]** me a whirl  
On a **[Em]** Tennessee Saturday **[C]** night  
Lucky as a **[G]** seven; livin' in **[D]** heaven  
With my **[Cm]** Dixieland De-**[G]**-light. **[G-HOLD]**

### **[Chorus]**

Spend my **[D]** dollar, parked in a **[Em]** holler 'neath the mountain moon-**[C]**-light  
Hold her **[G]** up tight, make a little **[D]** lovin'  
A little turtle-**[Em]**-dovin' on a Mason-Dixon **[C]** night  
Fits my **[Em]** life, oh, so **[C]** right, my **[Cm]** Dixieland De-**[G]**-light. **[G-HOLD]**

**Key Change:**

**[Chorus]**

Spend my [E] dollar, parked in a [F#m] holler 'neath the mountain moon-[D]-light  
Hold her [A] up tight, make a little [E] lovin'

A little turtle-[F#m]-dovin' on a Mason-Dixon [D] night

Fits my [F#m] life, oh, so [D] right, my [Dm] Dixieland De-[A]-light.

Rollin' down a [A] backwoods Tennessee [E] byway

[F#m] One arm on the [D] wheel. Holdin' my [A] lover with the [E] other,  
a [F#m] sweet, soft Southern [D] thrill.

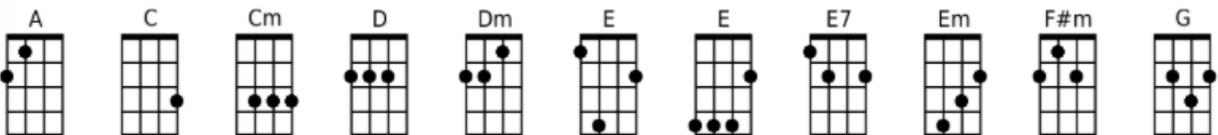
Worked hard [F#m] all week, got a little [E] jingle

On a [F#m] Tennessee Saturday [D] night.

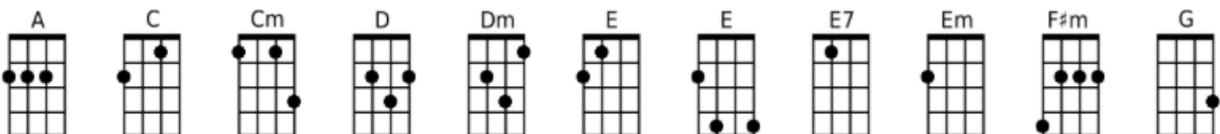
Couldn't feel [A] better, I'm to-[E]-gether

With my [Dm] Dixieland De-[A]-light. [A-HOLD]

GCEA



BARITONE



Home

# The Race is On

## Grateful Dead

I feel [G/] tears welling up from down [G/] deep inside like [C] my hearts  
got a big [G] break

And a [G] stab of loneliness sharp and painful that [A] I may never [D]  
shake

[G] You might think that I'm taking it hard since you [C] broke me off with a  
[G] call,

You might [G] wager that I'll hide in sorrow and I might [D] lay right down  
and [G] bawl. [C/] [G/]

[NC] Now the race is [G] on and here comes pride up the back stretch,  
[C] Heartaches a goin to the inside, [G] my tears are holding back, [A]  
trying not to [D] fall.

[G] My hearts out of the running, true love [C] scratched for another's [G]  
sake,

The race is [G] on and it looks like heartaches, and the [D] winner loses  
[G] all. [C/] [G/]

One day I [G] ventured in love never once suspecting what the [C] final  
result would [G] be.

Now I [G] live in fear waking up each morning, and [A] finding that you're  
gone from [D] me.

There's an [G] aching pain in my heart for the name of the [C] one that I  
hated to [G] face,

Someone [G] else came out to win her, and I [D] came out in second [G]  
place. [C/] [G/]

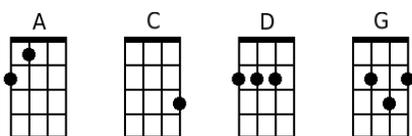
[NC] Now the race is [G] on and here comes pride up the back stretch,  
[C] Heartaches a goin to the inside, [G] my tears are holding back, [A]  
trying not to [D] fall

[G] My hearts out of the running, true love [C] scratched for another's [G]  
sake,

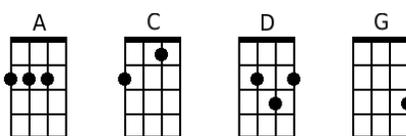
The race is [G] on and it looks like heartaches, and the [D] winner loses  
[G] all [C/] [G/]

**[NC]** Now the race is **[G]** on and here comes pride up the back stretch,  
**[C]** Heartaches a goin to the inside, **[G]** my tears are holding back, **[A]**  
 trying not to **[D]** fall  
**[G]** My hearts out of the running, true love **[C]** scratched for another's **[G]**  
 sake,  
 The race is **[G]** on and it looks like heartaches, and the **[D]** winner loses  
**[G]** all **[C/]** **[G]**  
 The race is **[G]** on and it looks like heartaches, and the **[D]** winner loses  
**[G]** all **[C/]** **[G/]**

GCEA



BARITONE



Home

**THE RAILROAD DAYS**  
**By Norman Blake, 1975**  
**Sulfur Springs AL**

**Verse 1:** Up yonder [G] hillside, on the Bear Creek [D] run  
See the Iron Rails [Am] rusting, in the Summer [Em] sun  
Well the whistles' [G] silent, throughout the [D] Glade  
No sound dis- [Am] -turbs that white oak [Em] shade.

**Chorus:** Railroad [G] Days have come and [D] gone  
Old Iron Horse [Am] Wheels, they rolled [Em] along  
Through green [G] valleys, over rivers [D] wide  
With the whistle [Am] ringing in the mountain- [Em] side.

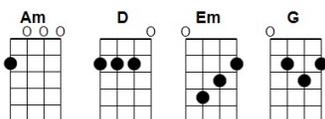
**Verse 2:** And around the [G] mountain, about three miles [D] down  
See the Freeway [Am] snaking on into [Em] town  
High speed [G] traffic, 60 miles an [D] hour  
Goodbye Rail- [Am] road, you fading [Em] flower.

**Chorus:** Railroad [G] Days have come and [D] gone  
Old Iron Horse [Am] Wheels, they rolled [Em] along  
Through green [G] valleys, over rivers [D] wide  
With the whistle [Am] ringing in the mountain- [Em] side.

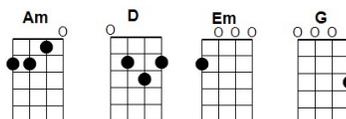
**Verse 3:** #9 ain't [G] running, no she runs no [D] more  
No you can't [Am] hear her mighty [Em] roar  
Roll on you [G] semis won't you pull your [D] load  
You surely [Am] killed my Rail- [Em] road.

**Chorus:** Railroad [G] Days have come and [D] gone  
Old Iron Horse [Am] Wheels, they rolled [Em] along  
Through green [G] valleys, over rivers [D] wide  
With the whistle [Am] ringing in the mountain- [Em] side.

**GCEA**



**BARI**



## End Of The Line

key: D, artist: Travelling Wilburys, writer: George Harrison

Intro: [G] [G] [D] [D] [A7] [A7] bpm: 167

[D] Well, it's [D] all right [D//] riding a-[A7//] round in the [G] breeze.  
[D] Well, it's [D] all right [D//] if you live the [A7//] life you [D] please.  
[D] Well, it's [D] all right [D//] doing the [A7//] best you [G] can.  
[D] Well, it's [D] all right as [D//] long as you [A7//] lend a [D] hand.

[G] You can sit around [G] and wait for the [D] phone to ring (at [D] the end of the line)  
[G] Waiting for some- [G] one to tell you [D] everything (at the [D] end of the line)  
[G] Sit around and won-[G] der what to-[D] morrow will bring (at the [D] end of the line)  
Maybe a [A7] diamond ring [A7]

[D] Well, it's [D] all right [D//] even if they [A7//] say you're [G] wrong.  
[D] Well, it's [D] all right some [D//] times you [A7//] gotta be [D] strong.  
[D] Well, it's all right as [D//] long as you got [A7//] somewhere to [G] lay.  
[D] Well, it's [D] all right every- [D//] day is [A7//] judgment [D] day.

[G] Maybe somewhere [G] down the road a [D] ways (at the [D] end of the line)  
[G] You'll think of me and [G] wonder where I [D] am these days (at the [D] end of the line)  
[G] Maybe somewhere down the [G] road when some- [D] body plays (at the [D] end of the line)  
[A7] Purple haze [A7]

[D] Well, it's [D] all right [D//] even when [A7//] push comes to [G] shove.  
[D] Well, it's [D] all right [D//] if you got [A7//] someone to [D] love.  
[D] Well, it's [D] all right [D//] everything'll [A7//] work out [G] fine.  
[D] Well, it's [D] all right we're [D//] going to the [A7//] end of the [D] line.

[G] Don't have to be a- [G] shamed of the car I [D] drive (at the [D] end of the line)  
[G] I'm glad to be here [G] happy to [D] be alive (at the [D] end of the line)  
[G] It don't matter [G] if you're [D] by my side (at the [D] end of the line)  
I'm [A7] satisfied [A7]

[D] Well, it's [D] all right [D//] even if you're [A7//] old and [G] gray.  
[D] Well, it's [D] all right [D//] you still got [A7//] something to [D] say.  
[D] Well, it's [D] all right [D//] remember to [A7//] live and let [G] live.  
[D] Well, it's [D] all right [D//] the best you can [A7//] do is for- [D] give.

[D] Well, it's [D] all right [D//] riding a- [A7//] round in the [G] breeze.  
[D] Well, it's [D] all right [D//] if you live the [A7//] life you [D] please.  
[D] Well, it's [D] all right [D//] even if the [A7//] sun don't [G] shine.  
[D] Well, it's [D] all right [D//] we're going to the [A7//] end of the [D] line.

Outro: [G] [G] [D] [D] [G] [G] [D//] [A7//] [D//]

Alternate Intro:

[Gv^] [G^v^v] [Dvv]

[Gv^] [G^v^v] [A7v] [Dv]

[Gv^] [G^v^v] [A7v] [Gv] [A7v] [Dv]

Note:

[Gv^] indicates single down stroke in G followed by single upstroke in G.

[Dvv] is same as [D//], indicating two downstrokes in D, etc.

Alternate Outro: [Gv^] [G^v^v] [A7v] [Gv] [A7v] [Dv]

[Home](#)

WALLS – TOM PETTY (1996; She's the One album)

(95-100BPM; ISLAND STRUM)

NOTES: NC is NO CHORD; Chords in verses get two 4-beat measures; chords in chorus get one 4-beat measure.

INTRO: "1-2-3-4!"

[G] Some days are diamonds

[Em] Some days are rocks

[C] Some doors are open

[D] Some roads are blocked

[G] Sundowns are golden

[Em] Then fade away

[C] But if I never do nothing

[D] I'll get you back some [D-HANG] day

[NC] 'Cause you got a [C] heart so [G] big

It could [C] crush this [G] town

And I can't [Am] hold out [Em] forever

Even [D] walls fall [G] down. [G]

[G] And all around your island

[Em] There's a barricade

[C] It keeps out the danger

[D] It holds in the pain

[G] Sometimes you're happy

[Em] Sometimes you cry

[C] Half of me is ocean

[D] Half of me is [D-HANG] sky

[NC] But you got a [C] heart so [G] big

It could [C] crush this [G] town

And I can't [Am] hold out [Em] forever

Even [D] walls fall [G] down. [G]

SOLO: [G] [Em] [C] [D]

	[G]	2	3	4	1	2	3	4
1	2	5	3	2	0	2		
2	3							
3	2							
4	0							
5	[Em]	2	3	4	1	2	3	4
1	2	5	3	2				
2	3							
3	2				3			
4	0							
5	[C]	2	3	4	1	2	3	4
1	3	5	5	3	3	2		
2	0							
3	0				3	0		
4	[D]	2	3	4	1	2	3	4
1	0	5	5	3	2	0		
2	2							
3	2							
4	2							

[G] And some things are over

[Em] Some things go on

[C] And part of me you carry

[D] Part of me is [D-HANG] gone

[NC] But you got a [C] heart so [G] big

It could [C] crush this [G] town

And I can't [Am] hold out [Em] forever

Even [D] walls fall [G] down. **[NO PAUSE!!]**

2- 3- 4-

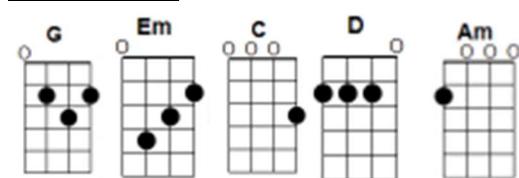
Baby you got a [C] heart so [G] big

It could [C] crush this [G] town

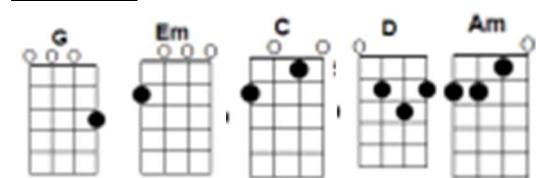
And I can't [Am] hold out [Em] forever

Even [D] walls fall [G] down. [G-HANG]

GCEA TUNING:



BARITONE:



# DRIFTING TOO FAR FROM THE SHORE

Traditional (Garcia, Grisman, Rice – The Pizza Tapes)

$\frac{3}{4}$  time waltz

[G] [D] [G] [G]

**Verse 1:** Out [G] on the [D] perilous [G] deep [G]

Where [D] dangers [D] silently [G] creep [G]

And [G] storms so [G] violently [C] sweep [Am]

You're [G] drifting too [D] far from the [G] shore [G]

**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G]

To-[G]-day the [D] tempest rose [G] high [G]

And [D] clouds over-[D]-shadow the [G] sky [G]

Sure [G] death is [G] hovering [C] nigh [Am]

You're [G] drifting too [D] far from the [G] shore [G]

**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G]

[G] Why meet a [D] terrible [G] fate [G]

[D] Mercies a-[D]-bundantly [G] wait [G]

Turn [G] back be-[G]-fore it's too [C] late [Am]

You're [G] drifting too [D] far from the [G] shore [G]

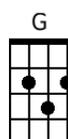
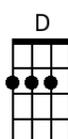
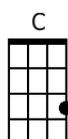
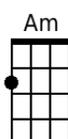
**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

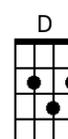
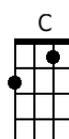
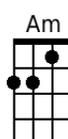
Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G-HOLD]

GCEA



BARITONE



I Saw the Light  
Hank Williams (1948)



[D] [A] [D]

Verse 1:

[D] I wandered so aimless life filled with sin [D7]

[G] I wouldn't let my dear savior [D] in

[D] Then Jesus came like a stranger in the night

[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]

[G] No more darkness no more [D] night

[D] Now I'm so happy no sorrow in sight

[D] Praise the Lord [A] I saw the [D] light.

[D] [A] [D]

Verse 2:

[D] Just like a blind man I wandered along [D7]

[G] Worries and fears I claimed for my [D] own

[D] Then like the blind man that God gave back his sight

[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]

[G] No more in darkness no more [D] night

[D] Now I'm so happy no sorrow in sight

[D] Praise the Lord [A] I saw the [D] light.

[D] [A] [D]

Verse 3:

[D] I was a fool to wander and stray [D7]

[G] For straight is the gate and narrow the [D] way

[D] Now I have traded the wrong for the right

[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]

[G] No more darkness no more [D] night

[D] Now I'm so happy no sorrow in sight

[D] Praise the Lord [A] I saw the [D] light.

Outro Chorus:

[D] I saw the light I saw the light [D7]

[G] No more in darkness no more [D] night

[D] Now I'm so happy no sorrow in sight

[D] Praise the Lord [A] I saw the [D] light.

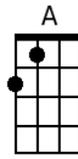
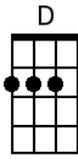
[D] Praise the Lord [A] I saw the [D] light[D/][A/][D/]

[Home](#)

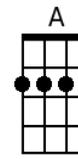
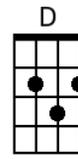
# Do Lord

African-American Spiritual  
Performed by Johnny Cash

GCEA



BARITONE



[D] [D]

## Chorus

[D] Do Lord, oh [D] do Lord, oh, [D] do remember [D] me,  
[G] Do Lord, oh [G] do Lord, oh, [G] do remember [D] me,  
[D] Do Lord, oh [D] do Lord, oh, [D] do remember [D] me,  
[D] 'Way be-[A]-yond the [D] blue.[D]

## Verse 1

[D] I've got a home in [D] Gloryland that [D] outshines the [D] sun,  
[G] I've got a home in [G] Gloryland that [G] outshines the [D] sun,  
[D] I've got a home in [D] Gloryland that [D] outshines the [D] sun,  
[D] 'Way be-[A]-yond the [D] blue.[D]

## Chorus

[D] Do Lord, oh [D] do Lord, oh, [D] do remember [D] me,  
[G] Do Lord, oh [G] do Lord, oh, [G] do remember [D] me,  
[D] Do Lord, oh, [D] do Lord, oh, [D] do remember [D] me,  
[D] 'Way be-[A]-yond the [D] blue.[D]

## Verse 2

[D] I took Jesus [D] as my Savior, [D] you take him [D] too,  
[G] I took Jesus [G] as my Savior, [G] you take him [D] too,  
[D] I took Jesus [D] as my Savior, [D] you take him [D] too,  
[D] While he's [A] calling [D] you.[D]

## Chorus

[D] Do Lord, oh [D] do Lord, oh, [D] do remember [D]me,

[G] Do Lord, oh [G]do Lord, oh, [G]do remember [D] me,

[D]Do Lord, oh,[D] do Lord, oh, [D]do remember [D]me,

[D]'Way be-[A]-yond the [D] blue.[D]

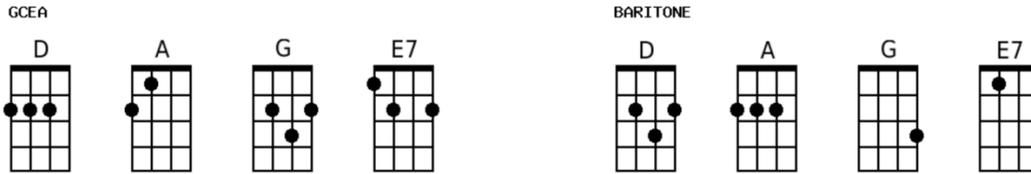
[D]'Way be-[A]-yond the [D] blue. [D/][A/] [/D]

[Home](#)

## Unclouded Day (AKA Uncloudy Day)

J.K. Alwood (1879)

Willie Nelson (1976)



Intro: [D][A][D] (oh they tell me of an unclouded day—start singing on 4)

### Verse 1:

Oh they [D] tell me of a home far be-[G] beyond the [D] skies and they  
[D] tell me of a home far a-[A]way. Oh they  
[D] tell me of a home where no [G] storm clouds [D] rise.  
[D] Oh they tell me of an [A] unclouded [D] day.

### Chorus:

[D]Oh the land of [G] cloudless [D] days.  
[D] Oh the land of an [E7] unclouded [A] sky. Oh they  
[D] tell me of a home where no [G] storm clouds [D] rise.  
[D] Oh they tell me of an [A7] unclouded [D] day.

### Verse 2:

Oh they [D]tell me of a home where my [G] friends have [D] gone and they  
[D] tell me of that land far [A] away. Where the  
[D] Tree of Life in [G] eternal [D] bloom  
[D] Sheds its' fragrance through the [A] unclouded [D] day.

### Chorus:

[D]Oh the land of [G] cloudless [D] days.  
[D] Oh the land of an [E7] unclouded [A] sky. Oh they  
[D] tell me of a home where no [G] storm clouds [D] rise.  
[D] Oh they tell me of an [A] unclouded [D] day.

**Verse 3:**

Oh they [D] tell me of the King in His [G] beauty [D] there. And they  
[D] tell me that mine eyes shall [A] behold. Where he  
[D] sits on a [D7] throne that is [G] whiter than [D] snow.  
[D] In the city that is [A7] made of [D] gold. (no chorus)

**Verse 4:**

Oh they [D] tell me that he smiles on his [G] children [D] there and his  
[D] smile drives their sorrows [A] away. And they  
[D] tell me that no tears ever [G] come [D] again.  
[D] In that lovely land of [A] unclouded [D] day.

**Chorus and Outro:**

[D] Oh the land of [G] cloudless [D] days.  
[D] Oh the land of an [E7] unclouded [A] sky. Oh they  
[D] tell me of a home where no [G] storm clouds [D] rise.  
[D] Oh they tell me of an [A] unclouded [D] day.  
[D] Oh they tell me of an [A] unclouded [D] day. [A/] [D/]

Home

**Intro: [G] [D] [G] [G—start singing on 3]**

In the [G] dark of the midnight have I [D] oft hid my face  
while the storm howls above me and there's [C] no hiding [G] place.  
'Mid the crash of the thunder precious [C] Lord, hear my cry  
"Keep me [G] safe till the [D] storm passes [G] by." [G]

**Chorus:**

Till the [D] storm passes over, till the [G] thunder sounds no more,  
Till the [A7] clouds roll forever from the [D] sky. [D7]  
Hold me [G] fast, let me stand in the [C] hollow of thy [G] hand.  
Keep me safe till the [D] storm passes [G] by. [G]

Many [G] times Satan whispered, "There is [D] no need to try,  
For there's no end of sorrow, there's no [C] hope by and [G] by."  
But I know Thou art with me and [C] tomorrow I'll rise  
Where the [G] storms never [D] darken the [G] skies. [G]

**Chorus:**

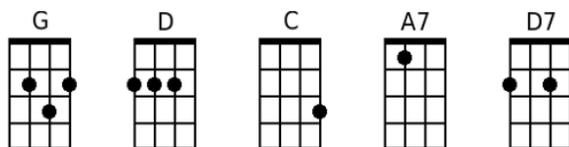
Till the [D] storm passes over, till the [G] thunder sounds no more,  
Till the [A7] clouds roll forever from the [D] sky. [D7]  
Hold me [G] fast, let me stand in the [C] hollow of thy [G] hand.  
Keep me safe till the [D] storm passes [G] by. [G]

When the [G] long night has ended and the [D] storms come no more,  
Let me stand in thy presence on the [C] bright peaceful [G] shore.  
In that land where the tempest never [C] comes, Lord, may I  
dwell with [G] Thee when the [D] storm passes [G] by. [G]

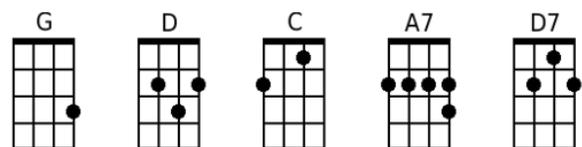
**Chorus:**

Till the [D] storm passes over, till the [G] thunder sounds no more,  
Till the [A7] clouds roll forever from the [D] sky. [D7]  
Hold me [G] fast, let me stand in the [C] hollow of thy [G] hand.  
Keep me safe till the [D] storm passes [G] by. [G-Hold]

GCEA



BARITONE



I'll Fly Away (1932)  
 Words and Music By Albert E. Brumley  
 4/4 Time - KEY OF G

REFLECTIVELY/MODERATELY

Intro: 2 Beats Each [G] [D7] [G]

[G] Some glad morning when this life is [G7] o'er  
 [C] I'll fly a- [G] -way  
 To a home on God's celestial [Em] shore  
 [G] I'll [D7] fly a- [G] -way [G-HOLD]

FASTER PACE!! 1-2-3-4  
 [G] I'll fly away, oh, [G7] Glory  
 [C] I'll fly a- [G] -way (in the morning)  
 When I die, Hallelujah, by and [Em] by  
 [G] I'll [D7] fly a- [G] -way [G]

[G] When the shadows of this life have [G7] grown  
 [C] I'll fly a- [G] -way  
 Like a bird from prison bars has [Em] flown  
 [G] I'll [D7] fly a- [G] -way

[G] I'll fly away, oh, [G7] Glory  
 [C] I'll fly a- [G] -way (in the morning)  
 When I die, Hallelujah, by and [Em] by  
 [G] I'll [D7] fly a- [G] -way [G]

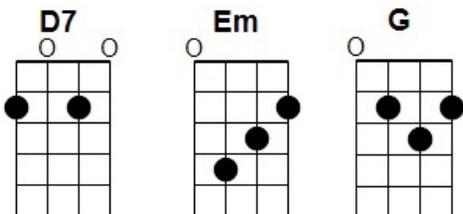
[G] Just a few more weary days and [G7] then  
 [C] I'll fly a- [G] -way  
 To a land where joy shall never [Em] end  
 [G] I'll [D7] fly a- [G] -way

[G] I'll fly away, oh, [G7] Glory  
 [C] I'll fly [G] away (in the morning)  
 When I die, Hallelujah, by and [Em] by  
 [G] I'll [D7] fly a- [G] -way [G-HOLD]

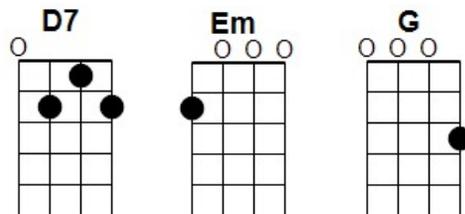
**SLOWER PACE:** [G] When I die, Hallelujah, by and [Em] by

**SLOWLY:** [G] I'll [D7] fly a- [G] -way [G-HOLD].

**GCEA**

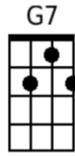
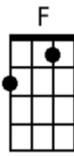
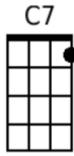
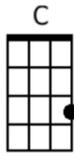


**BARI**

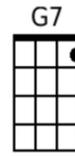
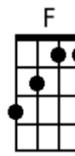
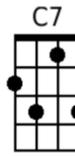
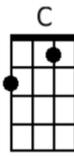


Elvira  
Oak Ridge Boys

GCEA



BARITONE



[C] (4 beats)

[C] Elvira Elvira My heart's on [G7] fire for [C] Elvira

[C] Eyes that look like heaven, [C] lips like cherry wine,  
[C] that girl can sho'nuff make my little light [G7] shine.  
[C] I get a funny [C7] feeling [F] up and down my spine  
[C]'Cause I know that [G7] my Elvira's [C] mine.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.  
[C]Giddy up a oom papa oom papa mow mow  
[C] Giddy up a oom papa oom papa mow mow  
[C] Hi-yo [G7]silver [C] away.

[C]Tonight I'm gonna meet her at the hungry house café  
[C] And I'm gonna give her all the love I [G7] can  
[C]She's gonna jump and [C7] holler 'cause I [F] saved up my last two dollars  
[C]And we're gonna search and [G7] find that preacher [C] man.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.  
[C]Giddy up a oom papa oom papa mow mow  
[C] Giddy up a oom papa oom papa mow mow  
[C] Hi-yo [G7]silver [C] away.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.  
[C]Giddy up a oom papa oom papa mow mow  
[C] Giddy up a oom papa oom papa mow mow  
[C] Hi-yo [G7]silver [C] away.  
[C] Hi-yo [G7]silver [C] away. [C/][G7/][C/]