

SILENT NIGHT

SPEED: 80 bpm; $\frac{3}{4}$ time (strum pattern: D—DU—D)

INTRO: [C] 3 beats, G7 (3 beats), [C] 6 beats (instrumental
“sleep in heavenly peace”)

[Easy (notes in black); intermediate (notes in red)]

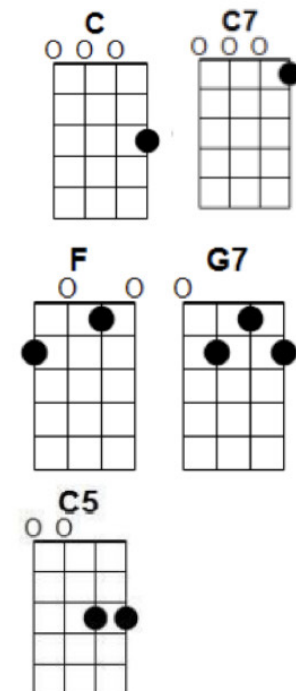
[C] [C5] Silent [C] night, [C5] holy [C] night!
[G7] [G7 add 5th fret 1st string] All is [G7] calm,
[C] [C] all is [C5 1&2] bright. [C7 on 3]
[F] [F] Round yon [F Add C] Virgin,
[C] [C5] Mother and [C] Child.
[F] [F] Holy [F Add C] infant so
[C] [C5] tender and [C] mild,
[G7] [G7 add 5th fret 1st string] Sleep in heavenly
[C] [C] pe— [slide finger to 7th fret of A string] —eace,
[C] [C-C5-C] Sleep in
[G7] [G7 - G7(lift finger off A string) - G7] heavenly
[C] [C] peace [C] [C].

Play quietly—2nd verse:

[C] Silent night, [C] holy night!
[G7] Shepherds quake [C] at the sight. [C 1-2] [C7 1 Strum]
[F] Glories stream from [C] heaven afar
[F] Heavenly hosts sing [C] Alleluia,
[G7] Christ the Savior is [C] born!
[C] Christ the [G7] Savior is [C] born [C].

[C] Silent night, holy night!
[G7] Son of God [C] love's pure light. [C 1-2] [C7 1 Strum]
[F] Radiant beams from [C] Thy holy face
[F] With dawn of re- [C] deeming grace,
[G7] Jesus Lord, at Thy [C] birth
[C] Jesus [G7] Lord, at Thy [C] birth. [C-STOP]

GCEA TUNING



BARITONE:

