



MERF Luncheon 2/25/2026

Spanish Pipedream
I Saw The Light
Rain
Have You Ever Seen the Rain
I Love a Rainy Night
Ripple
Wagon Wheel
Dixieland Delight
On The Road Again
Take It Easy

Hound Dog
Big Rock Candy Mountain
Eight Days a Week
Daydream Believer
This Land is Your Land
Keep On the Sunny Side
Elvira
Take Me Home Country Roads

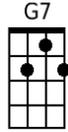
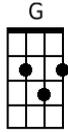
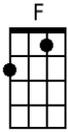
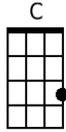


Spanish Pipedream (Blow Up Your TV)

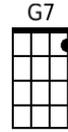
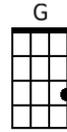
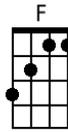
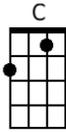
John Prine and Jeffrey Bradford Kent 1971

Performed by John Denver

GCEA



BARITONE



INTRO: / 1 2 3 4 / [C] / [C]

She was a [C] level-headed dancer on the [F] road to alcohol
And [G] I was just a soldier on my way to Montre-[C]al
Well she [C] pressed her chest against me
About the [F] time the jukebox broke
Yeah, she [G] give me a peck on the back of the neck
And [G7] these are the words she [C]↓ spoke

CHORUS:

[NC]Blow up your [C] TV, throw away your paper [C]
Go to the [G7] country, build you a [C] home [C]
Plant a little [C] garden, eat a lot of peaches [C]
Try and find [G7] Jesus, on your [C] own

Well, I [C] sat there at the table, and I [F] acted real naïve
For I [G] knew that topless lady, had somethin' up her [C] sleeve
Well, she [C] danced around the bar room, and she [F] did the hoochie-coo
Yeah, she [G7] sang her song, all night long, tellin' me what to [C]↓ do

CHORUS:

[NC]Blow up your [C] TV, throw away your paper [C]
Go to the [G7] country, build you a [C] home [C]
Plant a little [C] garden, eat a lot of peaches [C]
Try and find [G7] Jesus, on your [C] own

Well [C] I was young and hungry, and a-[F]bout to leave that place
When [G] just as I was leavin', well she looked me in the [C] face
I said [C] "You must know the answer"
She said [F] "No but I'll give it a try"
And to [G] this very day we've been livin' our way
And [G7] here is the reason [C]↓ why

CHORUS:

[NC]We blew up our [C] TV, threw away our paper [C]
Went to the [G] country, built us a [C] home [C]
Had a lot of [C] children, fed 'em on peaches [C]
They all found [G7] Jesus, on their [C] own
They all found [G7] Jesus, on their [C] own [C]↓ [G]↓ [C]↓

I Saw the Light
Hank Williams (1948)



[D] [A] [D]

Verse 1:

[D] I wandered so aimless life filled with sin [D7]

[G] I wouldn't let my dear savior [D] in

[D] Then Jesus came like a stranger in the night

[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]

[G] No more darkness no more [D] night

[D] Now I'm so happy no sorrow in sight

[D] Praise the Lord [A] I saw the [D] light.

Verse 2:

[D] Just like a blind man I wandered alone [D7]

[G] Worries and fears I claimed for my [D] own

[D] Then like the blind man that God gave back his sight

[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]

[G] No more in darkness no more [D] night

[D] Now I'm so happy no sorrow in sight

[D] Praise the Lord [A] I saw the [D] light.

Verse 3:

[D] I was a fool to wander and stray [D7]
[G] For straight is the gate and narrow the [D] way
[D] Now I have traded the wrong for the right
[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]
[G] No more darkness no more [D] night
[D] Now I'm so happy no sorrow in sight
[D] Praise the Lord [A] I saw the [D] light.

Outro Chorus:

[D] I saw the light I saw the light [D7]
[G] No more in darkness no more [D] night
[D] Now I'm so happy no sorrow in sight
[D] Praise the Lord [A] I saw the [D] light.
[D] Praise the Lord [A] I saw the [D] light[D/][A/][D/]

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RAIN

The Beatles



[G] [G]

When the **[G]** rain comes, we **[C//]** run and **[D//]** hide our **[G]** heads.
 We **[C//]** might as **[D//]** well be **[G]** dead.
 When the **[C]** rain comes. When the **[G]** rain comes.

When the **[G]** sun shines, we **[C//]** slip in- **[D//]** - to the **[G]** shade
 And **[C//]** sip our **[D//]** lemon- **[G]** -ade
 When the **[C]** sun shines. When the **[G]** sun shines.

[G] Ra- a- a- a- a- **[C]** -ain,
 I don't **[G]** mind.
[G] Shi- i- i- i- i- **[C]** -ine,
 the weather's **[G]** fine.

I can **[G]** show you that **[C//]** when it **[D//]** starts to **[G]** rain,
[C//] Every- **[D//]** -thing's the **[G]** same.
 I can **[C]** show you. I can **[G]** show you.

[G] Ra- a- a- a- a- **[C]** -ain,
 I don't **[G]** mind.
[G] Shi- i- i- i- i- **[C]** -ine,
 the weather's **[G]** fine.

Can you **[G]** hear me that **[C//]** when it **[D//]** rains and **[G]** shines,
[C//] It's just a **[D//]** state of **[G]** mind?
 Can you **[C]** hear me? Can you **[G]** hear me?

When the **[G]** rain comes, we **[C//]** run and **[D//]** hide our **[G]** heads.
 We **[C//]** might as **[D//]** well be **[G]** dead.
 When the **[C]** rain comes. When the **[G]** rain comes.

[G] Ra- a- a- a- a- **[C]** -ain,
 I don't **[G]** mind.
[G] Shi- i- i- i- i- **[C]** -ine,
 the weather's **[G]** fine. **[G/]**

HAVE YOU EVER SEEN THE RAIN
By Creedence Clearwater Revival (1971)
(Arr: Ukulele Band of AL)

Walk-down on A note:

INTRO: [F] [G] [C] [WALK DOWN ON A]

[C] Someone told me long ago, [C] there's a calm before the storm,
 I [G] know, and it's been coming [C] for some time [WALK DOWN ON A]
 [C] When it's over, so they say, [C] it'll rain a sunny day,
 I [G] know, shining down like [C] water [C7]

G	C	E	A
			3
			2
			0
			2

CHORUS:

[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
 [F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
 [F] Coming [G] down on a sunny [C] day [WALK DOWN ON A]

D	G	B	E
		1	
		0	
	2		
		0	

[C] Yesterday and days before, [C] sun is cold and rain is hard
 I [G] know, been that way for [C] all my tme [WALK DOWN ON A]
 [C] 'Til forever on it goes, [C] through the circle fast and slow
 I [G] know, it can't stop, I [C] wonder why [C7]

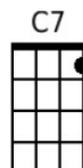
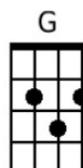
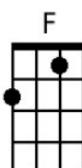
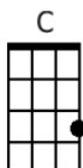
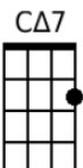
CHORUS:

[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
 [F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
 [F] Coming [G] down on a sunny [C] day [WALK DOWN ON A]

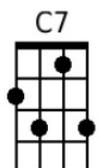
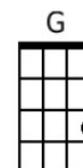
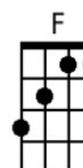
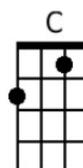
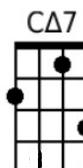
OUTRO:

[F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
 [F] I wanna [G] know have you [C/] ever [Cmaj7/] seen the [Am/] rain [G/] ?
 [F] Coming [G] down on a sunny [C] day [WALK DOWN ON A] [C-HOLD]

GCEA



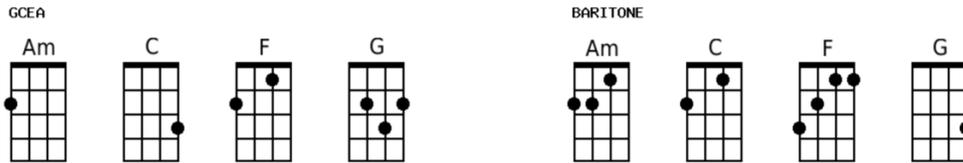
BARITONE



Home

I Love a Rainy Night

Eddie Rabbitt (Strumming pattern based on Theresa Miller's arrangement)



Strum pattern

[C] == $\uparrow\downarrow$ pat pat pat (count 1-2-3-4)

[C] [C] [C] [C]

Well I [C] love a rainy night, [C] I love a rainy night

[C] I love to hear the thunder, watch the [C] lightning when it lights up the [F] sky

[F] you know it makes me [C] feel good [C]

Well I [C] love a rainy night, [C] it's such a beautiful sight

I love [C] to feel the rain on my [C] face taste the rain on my [F] lips

[F] in the moonlight [C] shadow [C]

[G] Showers wash all my [F] cares away,

[Am] I wake up to a [G] sunny day

'Cos I [C] love a rainy night [F $\downarrow\downarrow$] [G $\uparrow\uparrow$]

Yeah, I [C] love a rainy night [F $\downarrow\downarrow$] [G $\uparrow\uparrow$]

Well I [C] love a rainy night [F $\downarrow\downarrow$] [G $\uparrow\uparrow$]

Well I [C] love a rainy night [F $\downarrow\downarrow$] ooh [G $\uparrow\uparrow$] ooh [C] [C]

Well I [C] love a rainy night, [C] I love a rainy night

[C] I love to hear the thunder, watch the [C] lightning when it lights up the [F] sky

[F] you know it makes me [C] feel good [C]

Well I [C] love a rainy night, [C] it's such a beautiful sight

I love [C] to feel the rain on my [C] face taste the rain on my [F] lips

[F] in the moonlight [C] shadow [C]

[G] Puts a song in this [F] heart of mine,
[Am] Puts a smile on my [G] face every time

'Cos I [C] love a rainy night [F↓↓] [G↑↑]
Yeah, I [C] love a rainy night [F↓↓] [G↑↑]
Well I [C] love a rainy night [F↓↓] [G↑↑]
Well I [C] love a rainy night [F↓↓] ooh [G↑↑] ooh

Well I [C] love a rainy night, you can [F] see it in my [G] eyes
Yeah, I [C] love a rainy night, well it [F] makes me [G] high
I [C] love a rainy night, you [F] know I [G] do
I [C] love a rainy night and I [F↓] love [G↓] you [C↓] too.

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Ripple

by The Grateful Dead

No breaks between verses

If my words did **[G]** glow with the gold of **[C]** sunshine
And my **[C]** tunes were played on the harp un-**[G]**-strung
Would you hear my **[G]** voice come through the **[C]** music
Would you **[G]** hold it **[D]** near **[C]** as it were your **[G-STOP]**
own?

[NC]It's a hand-me-**[G]**-down, the thoughts are **[C]** broken
Per-**[C]**-haps they're better left un-**[G]**-sung
I don't **[G]** know, don't really **[C]** care
[G] Let there be **[D]** songs **[C]** to fill the **[G]** air-2-3-4 1-2-3-4

(Chorus)

[Am] Ripple in still **[D]** water
When there **[G]** is no pebble **[C]** tossed
Nor **[A]** wind to **[D-STOP]** blow

[NC]Reach out your **[G]** hand if your cup be **[C]** empty
If your **[C]** cup is full may it be a-**[G]**-gain
Let it be **[G]** known there is a **[C]** fountain
[G] That was not **[D]** made **[C]** by the hands of **[G-STOP]** men

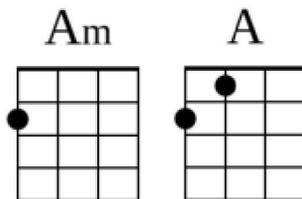
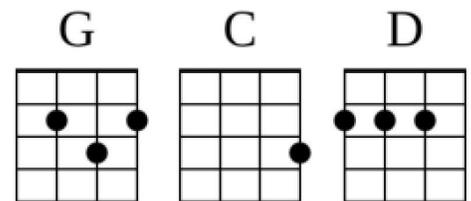
[NC]There is a **[G]** road, no simple **[C]** highway
Be-**[C]**-tween the dawn and the dark of **[G]** night
And if you **[G]** go no one may **[C]** follow
[G] That path is **[D]** for **[C]** your steps a-**[G]**-lone-2-3-4 1-2-3-4

(Chorus)

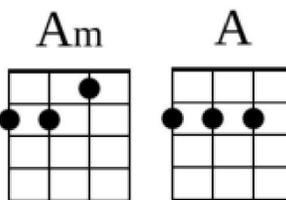
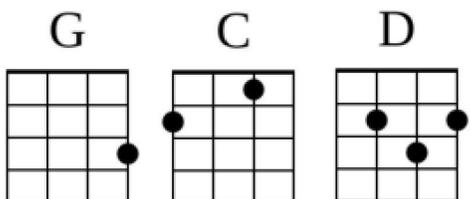
[Am] Ripple in still **[D]** water
When there **[G]** is no pebble **[C]** tossed
Nor **[A]** wind to **[D-STOP]** blow

[NC]You who **[G]** choose to lead must **[C]** follow
But **[C]** if you fall you fall a-**[G]**-lone
If you should **[G]** stand then who's to **[C]** guide you?
[G] If I knew the **[D]** way **[C]** I would take you **[G-STOP]** home

[NC]Lat da dat **[G]** da, Lah da-ah da **[C]** da,
da La da **[C]** da, la da, da da da-ah, da **[G]**
da Lat da dat **[G]** da, Lah da-ah da **[C]** da,
da **[G]** La da da **[D]** da, **[C]** Lah da da da
[G-STOP] da



GCEA



Baritone

Wagon Wheel By Bob Dylan and Ketch Secor (Old Crow Medicine Show)

**GCEA
TUNING**

[G] [D] [Em] [C]

[G] Heading down south to the **[D]** land of the pines
I'm **[Em]** thumbing my way into **[C]** North Carolina
[G] staring up the road and **[D]** prayin to God I see **[C]** headlights **[C]**
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] picking me a bouquet of **[C]** dogwood flowers
and I'm a- **[G]** hopin' for Raleigh, I can **[D]** see my baby to **[C]**-night **[C]**

So **[G]** rock me mamma like a **[D]** wagon wheel **[Em]** rock me mamma
any **[C]** way you feel **[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**
[G] rock me mamma like the **[D]** wind and the rain
[Em] rock me mamma like a **[C]** south bound train
[G] heee **[D]** ey, mamma **[C]** rock me **[C]**

Instrumental: [G] [D] [Em] [C] [G] [D] [Em] [C]

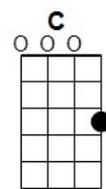
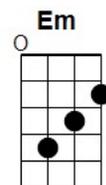
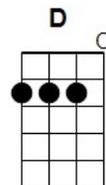
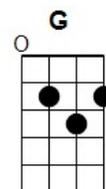
[G] I'm running from the cold **[D]** up in New England I was **[Em]** born to be
a fiddler in an **[C]** old time string band, my **[G]** baby plays a guitar **[D]** I
pick a banjo **[C]** now, **[C]** oh, **[G]** north country winters keep a **[D]** getting
me down lost my **[Em]** money playing poker so I **[C]** had to leave town but
I **[G]** ain't turning back to **[D]** living that old life no **[C]** more **[C]**

So **[G]** rock me mamma like a **[D]** wagon wheel, **[Em]** rock me
mamma any **[C]** way you feel **[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**
[G] rock me mamma like the **[D]** wind and the rain, **[Em]** rock me mamma
like a **[C]** south bound train **[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**

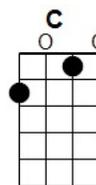
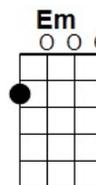
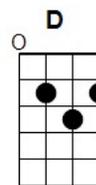
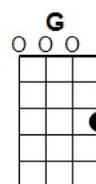
[G] Walkin' to the south out of **[D]** Roanoke
caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
but he's a **[G]** heading west from the **[D]** Cumberland gap
to **[Em/]** Johnson City, **[C/]** Tennessee
and I **[G/]** gotta get a move on **[D/]** be-fore the sun
I **[Em/]** hear my baby calling and I **[C/]** know that she's the only one and
[G/] if I die in Raleigh at **[D/]** least I will die **[C]** free **[C]**

So **[G]** rock me mamma like a **[D]** wagon wheel
[Em] rock me mamma any **[C]** way you feel
[G] heee **[D]** ey, mamma **[C]** rock me **[C]**
[G] rock me mamma like the **[D]** wind and the rain
[Em] rock me mamma like a **[C]** south bound train
[G] heee **[D]** ey, mamma **[C]** rock me **[C]**

[G] heee **[D]** ey, mamma **[C]** rock me **[G-HOLD]**



**BARI
TUNING**



Dixieland Delight – Alabama

[G] [G] [D] [D] [Cm] [Cm] [G] [G-HOLD]

Rollin' down a [G] backwoods Tennessee [D] byway
[Em] One arm on the [C] wheel. Holdin' my [G] lover with the [D] other,
a [Em] sweet, so; Southern [C] thrill.
Worked hard [Em] all week, got a li@le [D] jingle
On a [Em] Tennessee Saturday [C] night.
Couldn't feel [G] be@er, I'm to-[D]-gether
With my [Cm] Dixieland De-[G]-light. [G-HOLD]

[Chorus]

Spend my [D] dollar, parked in a [Em] holler 'neath the mountain moon-[C]-light
Hold her [G] up Jght, make a li@le [D] lovin'
A li@le turtle-[Em]-dovin' on a Mason-Dixon [C] night
Fits my [Em] life, oh, so [C] right, my [Cm] Dixieland De-[G]-light.

[G] [G] [D] [D] [Em] [Em] [C] [C] [G] [G] [D] [D] [Cm] [Cm] [G] [G-HOLD]

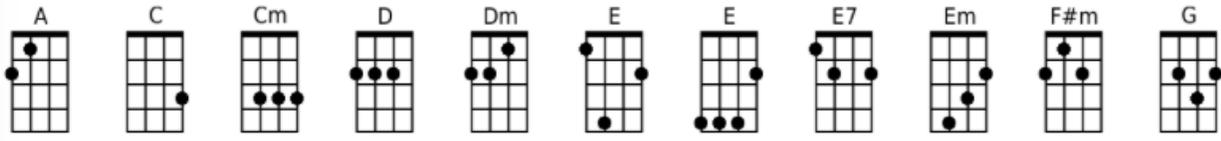
White-tailed [G] buck deer, munchin' on [D] clover
Red-tailed [Em] hawk, siNn' on a [C] limb
Chubby old [G] groundhog, croakin' [D] bullfrog
[Em] Free as a feelin' in the [C] wind.
Homegrown [Em] country girl, gonna give [D] me a whirl
On a [Em] Tennessee Saturday [C] night
Lucky as a [G] seven; livin' in [D] heaven
With my [Cm] Dixieland De-[G]-light. [G-HOLD]

[Chorus]

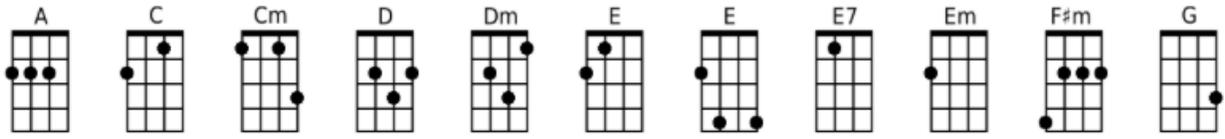
Spend my [D] dollar, parked in a [Em] holler 'neath the mountain moon-[C]-light
Hold her [G] up Jght, make a li@le [D] lovin'
A li@le turtle-[Em]-dovin' on a Mason-Dixon [C] night
Fits my [Em] life, oh, so [C] right, my [Cm] Dixieland De-[G]-light. [G-HOLD]

Rollin' down a [G] backwoods Tennessee [D] byway
[Em] One arm on the [C] wheel. Holdin' my [G] lover with the [D] other,
a [Em] sweet, so; Southern [C] thrill.
Worked hard [Em] all week, got a li@le [D] jingle
On a [Em] Tennessee Saturday [C] night.
Couldn't feel [G] be@er, I'm to-[D]-gether
With my [Cm] Dixieland De-[G]-light. [G-HOLD]

GCEA



BARITONE



On The Road Again- Willie Nelson
 Played 111 bpm. Emphasis on 1 and 3
Intro [C] [D] [G-STOP] 2-3
(START SINGING ON BEAT 4)

Verse

NC On the **[G]** road a-gain ... Just can't wait to get on the **[B7]** road again ... The life I love is making **[Am]** music with my friends ... **[C]** I can't wait to get **[D]** on the road to a- **[G]** gain **[G-STOP]**

Verse

NC On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been ... Seeing' things that I may **[Am]** never see again ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

Chorus

NC On the **[C]** road again ... Like a band of gypsies, we go down the **[G]** highway... We're the **[C]** best of friends... Insisting that the world keeps turning **[G]** our way... and **[D7]** our way **[D7-STOP]**...

Verse

NC Is on **[G]** the road again...Just can't wait to get on the **[B7]** road again...The life I love is making **[Am]** music with my friends... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

Verse

NC On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been ... Seeing' things that I may **[Am]** never see again ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

Chorus

NC On the **[C]** road again ... Like a band of gypsies, we go down the **[G]** highway... We're the **[C]** best of friends... Insisting that the world keeps turning **[G]** our way... and **[D7]** our way **[D7-STOP]**...

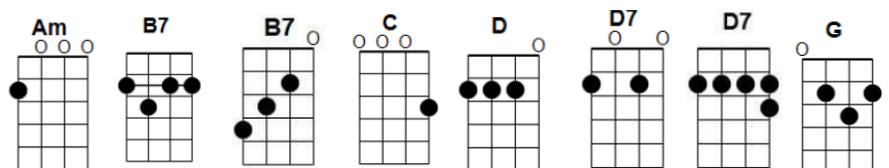
Verse

NC On the **[G]** road again... Just can't wait to get on the **[B7]** road again ...The life I love is making **[Am]** music with my friends ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

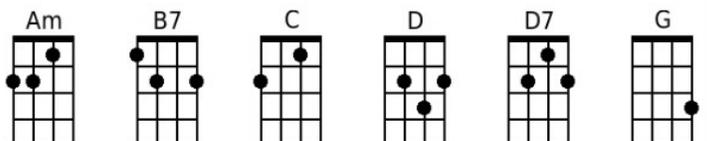
[C] I can't wait to get **[D]** on the road a- **[G]** gain **[G-STOP]**

Outro: **[C] [D] [G-HOLD]**

GCEA



BARITONE



No Instrumental

Take it Easy by The Eagles (1972)

INTRO: [G] [G] [C] [D] [G] [G] [C] [D] [G-HOLD] 2-3 -start singing on 4

Well, I'm a- [G] running down the road trying to loosen my load,
I've got [G//] seven women [D//] on my [C] mind;
[G] Four that wanna own me, [D] two that wanna stone me
[C] One says she's a friend of [G-HOLD] mine.

CHORUS: [N/C] Take it [Em] eas--y, take it [C] eas- [G] -y.
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra—zy. [Em]
Lighten [C] up while you still [G] can. Don't even [C] try to under- [G] -stand,
Just find a [Am] place to make your [C] stand, and take it [G] eas- [G] -y. [NO BREAK]

Well, I'm a [G] standing on a corner in Winslow, Arizona,
[G//] Such a fine [D//] sight to [C] see.
It's a [G] girl, my Lord, in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G-HOLD] me.

CHORUS: [N/C] Come on [Em] ba- [Em] -by, don't say [C] may- [G] -be,
I gotta [Am] know if your sweet [C] love is gonna [Em] save me. [Em]
We may [C] lose and we may [G] win, though we will [C] never be here a- [G] -gain,
So open [Am] up, I'm climbin' [C] in, so take it [G] eas- [G] -y. [NO BREAK]

INSTRUMENTAL: [G] [G] [G// D//] [C]
[G] [D] [C] [G]
[Em] [Em] [C] [G]
[Am] [C] [G] [G-HOLD] 2-3 -start singing on 4

Well, I'm a- [G] runnin' down the road trying to loosen my [G] load,
Got a [G//] world of trouble [D//] on my [C] mind.
[G] Lookin' for a lover who [D] won't blow my cover,
She's [C] so hard to [G-HOLD] find. [NO BREAK]

CHORUS: [N/C] Take it [Em] eas- [Em] -y, take it [C] eas- [G] -y.
Don't let the [Am] sound of your own [C] wheels make you [Em] cra—zy. [Em]
Come on [C] ba- [G] -by, don't say [C] may- [G] -be
I gotta [Am] know if your sweet [C] love is gonna [G] save [G-HOLD] me. 2-3-4

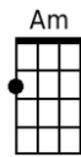
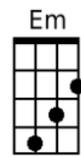
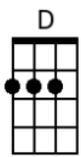
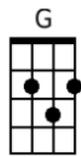
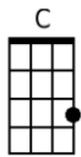
Outro:

[C] oh oh oh, oh oh oh
[G] oh oh oh, oh oh oh
[C] oh oh oh, oh oh Oh we got it [G] ea- [G7] ea- [C] -sy. [C]
We oughta take it [G] ea- [G7] ea- [C] -sy. [C]

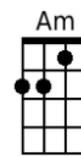
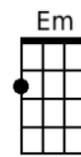
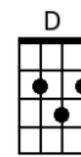
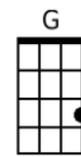
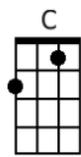
Outro Instrumental: [Em] [Em] [C] [G] [Em] [Em] [C] [G-HOLD]

Home

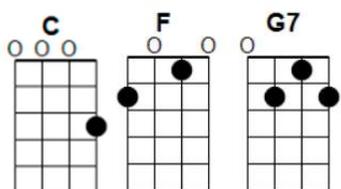
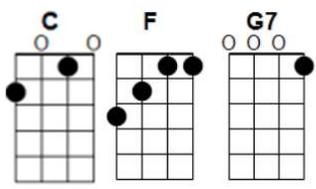
GCEA



BARITONE



HOUND DOG –BIG MAMA THORNTON/ELVIS

<p>You ain't nothin' but a [C] hound dog Cryin' all the time You ain't nothin' but a [F] hound dog Cryin' all the [C] time Well, you ain't [G7] never caught a rabbit And you [F] ain't no friend of [C] mine</p> <p>You ain't nothing but a [C] hound dog Been snoopin' 'round the door You ain't nothing but a [F] hound dog Been snoopin' 'round my [C] door You can [G7] wag your tail But I [F] ain't gonna feed you no [C] more</p> <p>They said you was [C] high-class But that was just a lie. Yea, they said you was [F] high-class But I could see through [C] that And [G7] daddy, I know You [F] ain't no real cool [C] cat</p> <p>You ain't nothin' but a [C] hound dog Cryin' all the time You ain't nothin' but a [F] hound dog Cryin' all the [C] time Well, you ain't [G7] never caught a rabbit And you [F] ain't no friend of [C] mine</p>	<p><i>INSTRUMENTAL NO SING!!!</i></p> <p><i>You ain't nothin' but a [C] hound dog Cryin' all the time You ain't nothin' but a [F] hound dog Cryin' all the [C] time Well, you [G7] never caught a rabbit And you [F] ain't no friend of [C] mine</i></p> <p>You made me feel [C] so blue You made me weep and moan You made me feel [F] so blue Well you made me weep and [C] moan You ain't [G7] looking for a woman All you [F] lookin' for is a [C] home</p> <p>You ain't nothing but a [C] hound dog Been snoopin' 'round the door You ain't nothing but a [F] hound dog Been snoopin' 'round my [C] door You can [G7] wag your tail But I [F] ain't gonna feed you no [C] more!! [C- HANG]</p>
<p>GCEA TUNING</p> 	<p>BARITONE</p> 

Big Rock Candy Mountain
Harry McClintock aka Haywire Mac (1928)

Bum-Ditty strum pattern: 1 & 2 & 3 & 4 &

D DUD DU

Pick-Strum: (Beats 1-2): Pick 3-Strum OR Pick 4-Strum
(Beats 3-4): Pick 2-Strum OR Pick 3-Strum

[G7] [C]

One [C] evening as the sun went down
And the [C//] jungle [G7//] fire was [C] burning
[C] Down the track came a hobo hikin'
And-he-said-"Boys [G7//] I'm not [C] turning
I'm [F//] headed for a [C//] land that's [F//] far a- [C//] -way
Be- [F] -side the crystal [G7] fountains
So [F//] come with [C//] me, we'll [F//] go and [C//] see
The [G7] Big Rock Candy [C//]-HOLD] Mountain

[NC] In The [C] Big Rock Candy [C7] Mountain
There's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes
And you [F] sleep out every [G7-HOLD] night
[NC] Where the [C] boxcars all are [C7] empty
And the [F] sun shines every [C] day
On the [F//] birds and the [C//] bees and the [F//] cigarette [C//] trees
The [F//] lemonade [C//] springs where the [F//] bluebird [C//] sings
In The [G7] Big Rock Candy [C//]-HOLD] Mountain

[NC] In The [C] Big Rock Candy [C7] Mountain
All the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth
And the [F] hens lay soft-boiled [G7-HOLD] eggs
[NC] The [C] farmers' trees are [C7] full of fruit
And the [F] barns are full of [C] hay
Oh I'm [F//] bound to [C//] go where there [F//] ain't no [C//] snow
Where the [F//] rain don't [C//] fall, the [F//] wind don't [C//] blow
In The [G7] Big Rock Candy [C//]-HOLD] Mountain

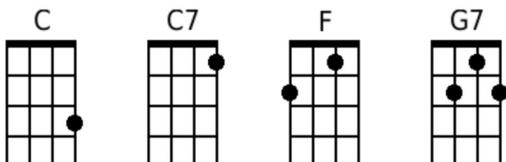
[NC] In The [C] Big Rock Candy [C7] Mountain
 You [F] never change your [C] socks
 And the [F] little streams of [C] alcohol
 Come a- [F] -trickling down the [G7-HOLD] rocks
 [NC] The [C] brakemen have to [C7] tip their hats
 And the [F] railroad bulls are [C] blind
 There's a [F//] lake of [C//] stew and of [F//] whiskey, [C//] too
 You can [F//] paddle all a- [C//] -round 'em in a [F//] big ca- [C//] -noe
 In The [G7] Big Rock Candy [C//HOLD] Mountain

[NC] In The [C] Big Rock Candy [C7] Mountain
 The [F] jails are made of [C] tin
 And [F] you can walk right out a- [C] -gain
 As [F] soon as you are [G7-HOLD] in
 [NC] There [C] ain't no short-handle [C7] shovels
 No [F] axes, saws or [C] picks
 I'm a- [F//] goin' to [C//] stay where you [F//] sleep all [C//] day
 Where they [F//] hung the [C//] jerk that in- [F//] -vented [C//] work
 In The [G7] Big Rock Candy [C] Mountain [NO BREAK]

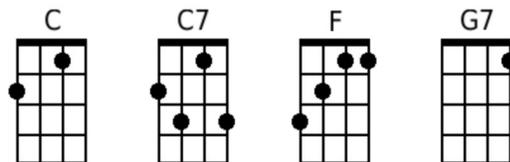
Instrumental:
 [C] [C7] [F] [C]

OUTRO: I'll [F//] see you [C//] all this [F//] comin' [C//] fall
 In the [G7] Big Rock Candy [C] Mountain [C/] [G7/] [C/]

GCEA

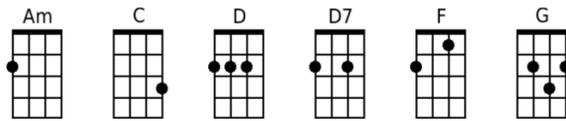


BARITONE

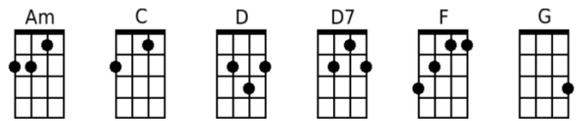


Eight Days a Week The Beatles

GCEA



BARITONE



Hold me, Love me strums: DD UD DD UD DD UD DD UD

Eight days a week strums: D D D DUDUDU D...D.. UD

D D D DUDUDU back to strumming

Last 4 chords ending: DD UD DD UD DD UD D/

[C][D][F][C]

[C] Ooh I need your **[D7]** love babe, **[F]** Guess you know it's **[C]** true.

[C] Hope you need my **[D7]** love babe, **[F]** Just like I need **[C]**

Chorus

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.

[C] I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

[C] Love you every **[D7]** day babe, **[F]** Always on my **[C]** mind.

[C] One thing I can **[D7]** say babe, **[F]** Love you all the **[C]** time.

Chorus

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.

[C] I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

Bridge

[G]Eight days a week, I **[Am]** loooooove you.

[D]Eight days a week, is **[F]**not enough to **[G]**show I care.

[C] Ooh I need your **[D7]** love babe, **[F]** Guess you know it's **[C]** true.

[C] Hope you need my **[D7]** love babe, **[F]** Just like I need **[C]**

Chorus

[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.

[C] I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

Bridge

[G]Eight days a week, I [Am] loooooove you.

[D]Eight days a week, is [F]not enough to [G]show I care.

[C] Love you every [D7] day babe, [F] Always on my [C] mind.

[C] One thing I can [D7] say babe, [F] Love you all the [C] time.

Chorus

[Am] Hold me, [F] love me, [Am] hold me, [D] love me.

[C] I ain't got nothing but [D7] love babe,

[F] eight days a [C] week. [F] eight days a [C] week. [F] eight days a [C] week.

[C][D][F][C]

[Home](#)

Daydream Believer – The Monkees (key of G) and Anne Murray (key of C)



[C] [F] [C] [G7-HOLD]

Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a[Am]-larm would never [Dm] ring [G7]
But it [C] rings and I [Dm] rise, wipe the [Em] sleep out of my [F] eyes
My [C//] shaving [Am//] razor's [Dm//] cold [G7//] and it[C] stings [C7]

Chorus:

[F//] Cheer up [G//] sleepy [Em] Jean,
[F//] Oh what [G//] can it [Am//] mean [F//] to a
[C] Daydream be [F]-liever and a
[C//] Home [Am//] coming [Dm] queen [G7]

[C] You once thought of [Dm] me,
as a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [Dm] be [G7]
Oh, and our [C] good times start and [Dm] end,
without [Em] dollar one to [F] spend
But [C//] how much, [Am//] baby, [Dm//] do we [G7//] really[C] need [C7]

Chorus:

[F//] Cheer up [G//] sleepy [Em] Jean
[F//] Oh what [G//] can it [Am//] mean [F//] to a
[C] Daydream be [F]-liever and a
[C//] Home [Am//] coming [Dm] queen [G7]

Chorus and Outro

[F//] Cheer up [G//] sleepy [Em] Jean,
[F//] Oh what [G//] can it [Am//] mean [F//] to a
[C] Daydream be [F]-liever and a
[C//] Home [Am//] coming [Dm] queen [G7]
[C] [F] [C] [F] [C-HOLD]

Home

This Land is Your Land – Woody Guthrie Arr. Pete McCarty

METRONOME SPEED: 140

INTRO: [G7- 4 beats] [G7 -4 beats] [C- 4 beats] [C7 – 4 beats]
Start singing on the 2nd count of the C7.

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C/C7] island
From the redwood [F] forest to the Gulf Stream [C/Am] waters
[G7] This land was made for you and [C/C7] me...

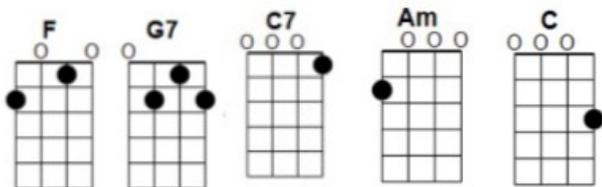
As I was [F] walking that ribbon of [C] highway I saw a -- [G7] bove me that
endless [C/C7] skyway I saw be -- [F] low me that golden [C/Am] valley
[G7] This land was made for you and [C/C7] me...

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C/C7] island
From the redwood [F] forest to the Gulf Stream [C/Am] waters
[G7] This land was made for you and [C/C7] me...

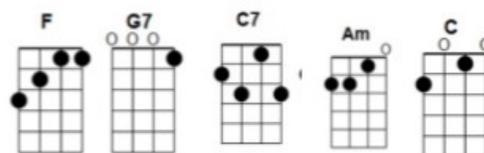
I've roamed and [F] rambled and I followed my [C] footsteps to the
sparkling [G7] sands of Her diamond [C/C7] deserts
and all a [F]-round me a voice was [C/Am] sounding
[G7] This land was made for you and [C/C7] me

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C/C7] island
From the redwood [F] forest to the Gulf Stream [C/Am] waters
[G7] This land was made for you and [C/F] me... [C stop]

GCEA TUNING



BARITONE



KEEP ON THE SUNNY SIDE

By Ada Blenkhorn (1899) — Popularized by the Carter Family (1928)

Intro: [C] [C]

[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

There's a [C] dark and a [F] troubled side of [C] life
There's a [C] bright and sunny side [G] too
Though we [G] meet with the darkness and [C] strife
The [G] sunny side we al-so may [C] view.

[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

The [C] storm and its [F] fury broke to-[C] -day
Crushing [C] hopes that I cherish so [G] dear
Storms and [G] clouds will in time pass a- [C] -way
And the [G] sun again will shine bright and [C] clear

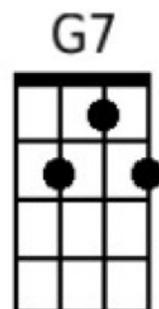
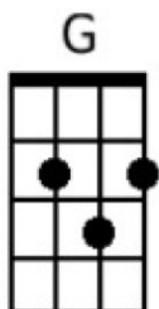
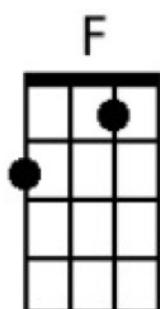
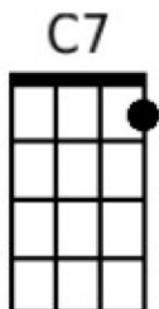
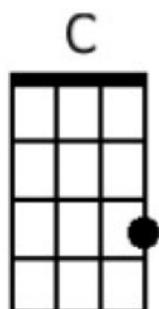
[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

Let us [C] greet with a [F] song of hope each [C] day
Though the [C] moment be cloudy or [G] fair
Let us [G] trust that the savior al- [C] -ways
Will [G] keep us every one in his [C] care.

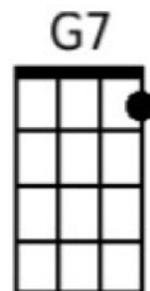
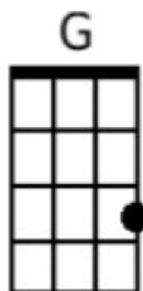
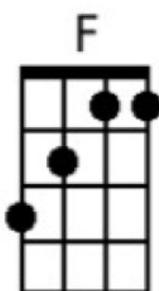
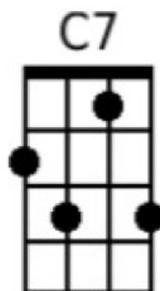
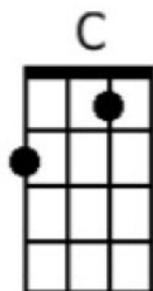
[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.
If we [C] keep on the [G7] sunny side of [C] life. [C/] [G/] [C-HOLD]

CHORD REVIEW — KEEP ON THE SUNNY SIDE

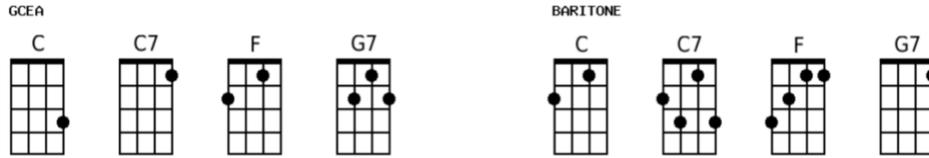
GCEA



BARITONE



Elvira
Oak Ridge Boys



[C] [C] (4 beats each)

[C] Elvira. Elvira. My heart's on [G7] fire for [C] Elvira.

[C] Eyes that look like heaven, [C] lips like cherry wine,
 [C] that girl can sho'nuff make my little light [G7] shine.
 [C] I get a funny [C7] feeling [F] up and down my spine
 [C]'Cause I know that [G7] my Elvira's [C] mine.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.
 [C]Giddy up a oom papa oom papa mow mow
 [C] Giddy up a oom papa oom papa mow mow
 [C] Hi-yo [G7]silver [C] away.

[C]Tonight I'm gonna meet her at the hungry house café
 [C] And I'm gonna give her all the love I [G7] can
 [C]She's gonna jump and [C7] holler 'cause I [F] saved up my last two dollars
 [C]And we're gonna search and [G7] find that preacher [C] man.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.
 [C]Giddy up a oom papa oom papa mow mow
 [C] Giddy up a oom papa oom papa mow mow
 [C] Hi-yo [G7]silver [C] away.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.
 [C]Giddy up a oom papa oom papa mow mow
 [C] Giddy up a oom papa oom papa mow mow
 [C] Hi-yo [G7]silver [C] away.
 [C] Hi-yo [G7]silver [C] away. [C]/[G7/][C/]

Home

TAKE ME HOME COUNTRY ROADS

By John Denver

4/4 TIME

STRUMMING: d-DU-d-DU

INTRO: G x 4 beats

Text in Red = Sing on Beat 2

1. [G] **Almost** Heaven, [Em] **West** Virginia,
[D] **Blue** Ridge Mountains, [C-1-2] Shenandoah [G-3-4] River
[1-2-3-4]
[G] **Life** is old there, [Em] older than the trees,
[D] Younger than the mountains, [C -1 -2] growing like a [G – STOP] breeze.

CHORUS: [NC] Country [G] roads, take me [D] home,
To the [Em] place I [C] belong:
West [G] Virginia, mountain [D] mamma,
Take me [C] home, country [G] roads [2 – 3 – 4].

2. [G] **All** my mem'ries, [Em] **gather** 'round her,
[D] **Miner's** lady, [C-1-2] stranger to blue [G-3-4] water.
[1-2-3-4]
[G] **Dark** and dusty, [Em] painted on the sky,
[D] Misty taste of moonshine, [C - 1-2] teardrop in my [G – STOP] eye.

CHORUS: [NC] Country [G] roads, take me [D] home,
To the [Em] place I [C] belong:
West [G] Virginia, mountain [D] mamma,
Take me [C] home, country [G] roads [2 – 3 – 4].

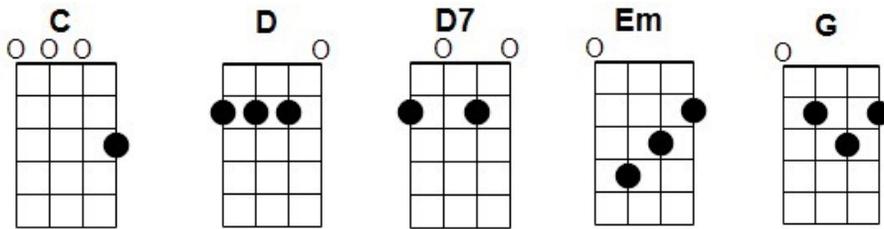
BRIDGE: [Em x1-HOLD] I hear her [D x1-HOLD] voice, in the
[G x1-HOLD] mornin' hours she [G x1-HOLD] calls me.
[C x1-HOLD] Radio [G x1-HOLD] reminds me of my
[D x1-HOLD] home far [D x1-HOLD] away.
And [Em x1-HOLD] drivin' down the [F x1-HOLD] road
I get a [C x1-HOLD] feeling that I
[G x1-HOLD] should have been home
START STRUMMING! [D] yesterday, Yester- [D7] -day [D7-STOP]

CHORUS: [NC] Country [G] roads, take me [D] home,
 To the [Em] place I [C] belong:
 West [G] Virginia, mountain [D] mamma,
 Take me [C] home, country [G] roads.

CLOSING: Take me [D] home, country [G] roads.
 Take me [D] home, down country [G] roads. [G-STOP]

Home

GCEA



BARITONE

