



Song List  
MERF Luncheon  
April 29, 2026

Hound Dog

Do Lord

I Can Help

Bad Bad Leroy Brown

With A Little Help from My Friends

Eight Days A Week

The Race is On

Stand By Me

Wagon Wheel

Elvira

Daydream Believer

Drifting Too Far from the Shore

City of New Orleans

Ripple

Dixieland Delight

I Saw the Light

Another Saturday Night

Will the Circle Be Unbroken

**HOUND DOG –BIG MAMA THORNTON/ELVIS**

You ain't nothin' but a [C] hound dog  
 Cryin' all the time  
 You ain't nothin' but a [F] hound dog  
 Cryin' all the [C] time  
 Well, you ain't [G7] never caught a rabbit  
 And you [F] ain't no friend of [C] mine

You ain't nothing but a [C] hound dog  
 Been snoopin' 'round the door  
 You ain't nothing but a [F] hound dog  
 Been snoopin' 'round my [C] door  
 You can [G7] wag your tail  
 But I [F] ain't gonna feed you no [C] more

They said you was [C] high-class  
 But that was just a lie.  
 Yea, they said you was [F] high-class  
 But I could see through [C] that  
 And [G7] daddy, I know  
 You [F] ain't no real cool [C] cat

You ain't nothin' but a [C] hound dog  
 Cryin' all the time  
 You ain't nothin' but a [F] hound dog  
 Cryin' all the [C] time  
 Well, you ain't [G7] never caught a rabbit  
 And you [F] ain't no friend of [C] mine

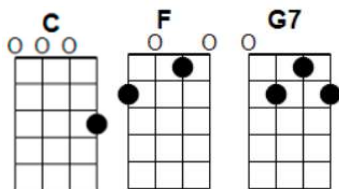
***INSTRUMENTAL NO SING!!!***

*You ain't nothin' but a [C] hound dog  
 Cryin' all the time  
 You ain't nothin' but a [F] hound dog  
 Cryin' all the [C] time  
 Well, you [G7] never caught a rabbit  
 And you [F] ain't no friend of [C] mine*

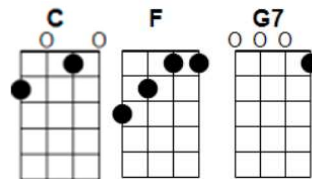
You made me feel [C] so blue  
 You made me weep and moan  
 You made me feel [F] so blue  
 Well you made me weep and [C] moan  
 You ain't [G7] looking for a woman  
 All you [F] lookin' for is a [C] home

You ain't nothing but a [C] hound dog  
 Been snoopin' 'round the door  
 You ain't nothing but a [F] hound dog  
 Been snoopin' 'round my [C] door  
 You can [G7] wag your tail  
 But I [F] ain't gonna feed you no [C] more!! [C-  
**HANG]**

**GCEA TUNING**



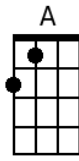
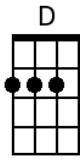
**BARITONE**



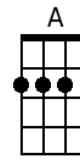
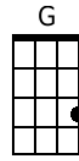
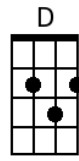
# Do Lord

African-American Spiritual  
Performed by Johnny Cash

GCEA



BARITONE



[D] [D]

## Chorus

[D] Do Lord, oh [D] do Lord, oh, [D] do remember [D] me,  
[G] Do Lord, oh [G] do Lord, oh, [G] do remember [D] me,  
[D] Do Lord, oh [D] do Lord, oh, [D] do remember [D] me,  
[D] 'Way be-[A]-yond the [D] blue.[D]

## Verse 1

[D] I've got a home in [D] Gloryland that [D] outshines the [D] sun,  
[G] I've got a home in [G] Gloryland that [G] outshines the [D] sun,  
[D] I've got a home in [D] Gloryland that [D] outshines the [D] sun,  
[D] 'Way be-[A]-yond the [D] blue.[D]

## Chorus

[D] Do Lord, oh [D] do Lord, oh, [D] do remember [D] me,  
[G] Do Lord, oh [G] do Lord, oh, [G] do remember [D] me,  
[D] Do Lord, oh, [D] do Lord, oh, [D] do remember [D] me,  
[D] 'Way be-[A]-yond the [D] blue.[D]

## Verse 2

[D] I took Jesus [D] as my Savior, [D] you take him [D] too,  
[G] I took Jesus [G] as my Savior, [G] you take him [D] too,  
[D] I took Jesus [D] as my Savior, [D] you take him [D] too,  
[D] While he's [A] calling [D] you.[D]

## Chorus

[D] Do Lord, oh [D] do Lord, oh, [D] do remember [D]me,

[G] Do Lord, oh [G]do Lord, oh, [G]do remember [D] me,

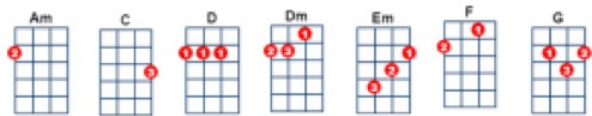
[D]Do Lord, oh,[D] do Lord, oh, [D]do remember [D]me,

[D]'Way be-[A]-yond the [D] blue.[D]

[D]'Way be-[A]-yond the [D] blue. [D/][A/] [/D]

# I Can Help

By Billy Swan



Shuffle strum: ie., [C] DUDU [Am] DUDU

[C] [Am] x 4 [G] [Em] x 2 [C] [Am] x 2

[C] If you got a [Am] problem, [C] don't care what [Am] it is.

[C] If you need a [Am] hand, I [C] can assure you [Am] this,

I can [F] help. [Dm] I got two strong [F] arms

[Dm] I can [C] help. [Am] [C] [Am]

It would [G7] sure do me good, to [F] do you [G7] good.

Let me [C] help. [Am] [C] [Am]

It's a fact [C] that people get [Am] lonely. [C] Ain't nothing [Am] new.

But a woman [C] like you [Am] Baby, should [C] never have the [Am] blues.

Let me [F] help. [Dm] I got two [F] strong arms.

[Dm] Let me [C] help. [Am] [C] [Am]

It would [G7] sure do me good, to [F] do you [G7] good.

Let me [C] help. [Am] [C] [Am]

[F] When I go to sleep at night

You're [G7] always a part of my [C] dream, [Am] [C] [Am]

[F] Holding me tight and [D] telling me every[G]thing I wanna hear.

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call.

You [C] know how I feel about [Am] ya. If I can [C] do anything at [Am] all,

Let me [F] help. [Dm] If your [F] child needs a [Dm] Daddy,

I can [C] help. [Am] [C] [Am]

It would [G7] sure do me good to [F] do you [G7] good.

Let me [C] help. [Am] [C] [Am]

[C] [Am] x 4 [G] [Em] x 2 [C] [Am] x 2

[F] When I go to sleep at night

You're [G7] always a part of my [C] dream, [Am] [C] [Am]

[F] Holding me tight and [D] telling me every[G]thing I wanna hear.

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call.

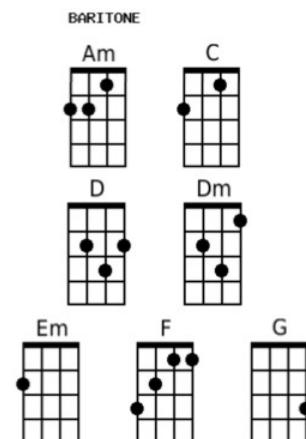
You [C] know how I feel about [Am] ya. If I can [C] do anything at [Am] all,

Let me [F] help. [Dm] If your [F] child needs a [Dm] Daddy,

I can [C] help. [Am] [C] [Am]

It would [G7] sure do me good to [F] do you [G7] good.

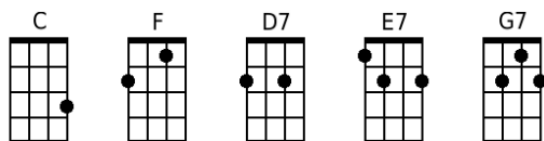
Let me [C] help. [Am] [C] [Am] [C-Hold]



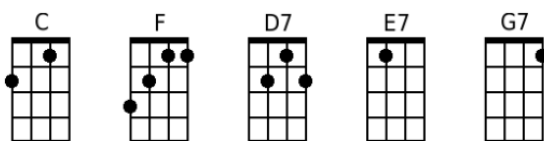
# Bad Bad Leroy Brown

## Jim Croce

GCEA



BARITONE



Intro: **[C]** **[G7]**

VERSE 1:

Well the **[C]** South side of Chicago, is the **[D7]** baddest part of town  
And if you **[E7]** go down there, you better **[F]** just beware  
Of a **[G7]** man named Leroy **[C]** Brown  
Now **[C]** Leroy more than trouble, you see he **[D7]** stand 'bout six foot four All the **[E7]**  
downtown ladies call him **[F]** "Treetop Lover"  
All the **[G7]** men just call him **[C]** "Sir"

CHORUS

And he's **[C]** bad, bad Leroy Brown  
The **[D7]** baddest man in the whole damned town  
**[E7]** Badder than old King **[F]** Kong  
And **[G7]** meaner than a junkyard **[C]** dog

VERSE 2

Now **[C]** Leroy, he a gambler, and he **[D7]** like his fancy clothes  
And he **[E7]** like to wave his **[F]** diamond rings in front of **[G7]** everybody's **[C]** nose  
He got a **[C]** custom Continental, he got an **[D7]** Eldorado too  
He got a **[E7]** 32 gun in his **[F]** pocket for fun  
He got a **[G7]** razor in his **[C]** shoe

CHORUS

And he's **[C]** bad, bad Leroy Brown  
The **[D7]** baddest man in the whole damned town  
**[E7]** Badder than old King **[F]** Kong  
And **[G7]** meaner than a junkyard **[C]** dog

VERSE 3

Well **[C]** Friday 'bout a week ago,  
**[D7]** Leroy shootin' dice  
And at the **[E7]** edge of the bar sat a **[F]** girl named Doris and  
**[G7]** oo that girl looked **[C]** nice  
**[C]** Well he **[C]** cast his eyes upon her, and the **[D7]** trouble soon began  
Cause **[E7]** Leroy Brown learned a **[F]** lesson 'bout messin'  
With the **[G7]** wife of a jealous **[C]** man

## CHORUS

And he's **[C]** bad, bad Leroy Brown  
The **[D7]** baddest man in the whole damned town  
**[E7]** Badder than old King **[F]** Kong  
And **[G7]** meaner than a junkyard **[C]** dog

## VERSE 4

Well the **[C]** two men took to fighting  
And when they **[D7]** pulled them from the floor  
**[E7]** Leroy looked like a **[F]** jigsaw puzzle  
With a **[G7]** couple of pieces **[C]** gone

## CHORUS:

And he's **[C]** bad, bad Leroy Brown  
The **[D7]** baddest man in the whole damned town  
**[E7]** Badder than old King **[F]** Kong  
And **[G7]** meaner than a junkyard **[C]** dog

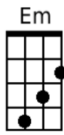
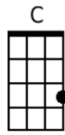
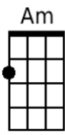
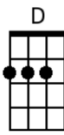
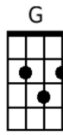
## OUTRO:

Yeah, you were **[E7]** badder than old King **[F]** Kong,  
and **[G7]** meaner than a **[F]** junkyard **[C]** dog

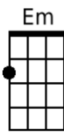
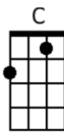
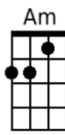
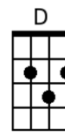
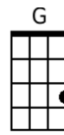
# With a Little Help From My Friends

John Lennon and Paul McCartney

GCEA



BARITONE



## Verse 1

[G//] What would you [D//] think if I [Am] sang out of tune  
Would you [D] stand up and walk out on [G] me  
[G//] Lend me your [D//] ears and I'll [Am] sing you a song  
And I'll [D] try not to sing out of [G] key

## Chorus:

Oh I get [F//] by with a little [C//] help from my [G] friends  
Mmm I get [F//] high with a little [C//] help from my [G] friends  
Mmm gonna [F//] try with a little [C//] help from my [G] friends

## Verse 2:

[G//] What do I [D//] do when my [Am] love is away  
Does it [D] worry you to be a-[G]lone  
[G//] How do I [D//] feel by the [Am] end of the day  
Are you sad [D] because you're on your [G] own

## Chorus:

No! I get [F//] by with a little [C//] help from my [G] friends  
Mmm I get [F//] high with a little [C//] help from my [G] friends  
Mmm gonna [F//] try with a little [C//] help from my [G] friends

## Bridge:

Do you [Em] neeeeed any-[A] body... I [G//] need some-[F//]body to [C] love  
Could it [Em] beeeeee any-[A] body... I [G//] want some-[F//]body to [C] love

## Verse 3:

[G//] Would you be-[D//]lieve in [Am] love at first sight  
Yes I'm [D] certain that it happens all the [G] time  
[G//] What do you [D//] see when you [Am] turn out the light  
I can't [D] tell you but I know it's [G] mine

**Chorus:**

Oh I get [F//] by with a little [C//] help from my [G] friends  
Mmm I get [F//] high with a little [C//] help from my [G] friends  
Mmm gonna [F//] try with a little [C//] help from my [G] friends

**Bridge:**

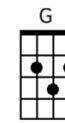
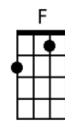
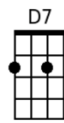
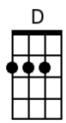
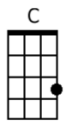
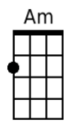
Do you [Em] neeeeed any-[A]body... I [G//] just need some-[F//]one to [C] love  
Could it [Em] beeeeeee any-[A]body... I [G//] want some-[F//]body to [C] love

**Outro**

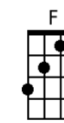
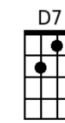
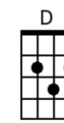
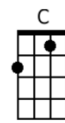
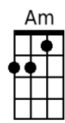
Oh I get [F//] by with a little [C//] help from my [G] friends  
Mmm gonna [F//] try with a little [C//] help from my [G] friends  
Mmm I get [F//] high with a little [C//] help from my [G] friends  
Oh I get [F//] by with a little [C//] help from my [G] friends  
with a little help from my [F]frieeeee[C]eeends[G/]

## Eight Days a Week The Beatles

GCEA



BARITONE



**Hold me, Love me strums:** DD UD DD UD DD UD DD UD

**Eight days a week strums:** D D D DUDUDU D...D.. UD

D D D DUDUDU back to strumming

**Last 4 chords ending:** DD UD DD UD DD UD D/

**[C][D][F][C]**

**[C]** Ooh I need your **[D7]** love babe, **[F]** Guess you know it's **[C]** true.**[C]**  
 Hope you need my **[D7]** love babe, **[F]** Just like I need **[C]** you

### Chorus

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
**[C]** I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

**[C]** Love you every **[D7]** day babe, **[F]** Always on my **[C]** mind.  
**[C]** One thing I can **[D7]** say babe, **[F]** Love you all the **[C]** time.

### Chorus

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
**[C]** I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

### Bridge

**[G]**Eight days a week, I **[Am]** loooooove you.  
**[D]**Eight days a week, is **[F]**not enough to **[G]**show I care.

**[C]** Ooh I need your **[D7]** love babe, **[F]** Guess you know it's **[C]** true.**[C]**  
 Hope you need my **[D7]** love babe, **[F]** Just like I need **[C]** you

### Chorus

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.  
**[C]** I ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

### **Bridge**

**[G]**Eight days a week, I **[Am]** loooooove you.

**[D]**Eight days a week, is **[F]**not enough to **[G]**show I care.

**[C]** Love you every **[D7]** day babe, **[F]** Always on my **[C]** mind.

**[C]** One thing I can **[D7]** say babe, **[F]** Love you all the **[C]** time.

### **Chorus**

**[Am]** Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.

**[C]** I ain't got nothing but **[D7]** love babe,

**[F]** eight days a **[C]** week. **[F]** eight days a **[C]** week. **[F]** eight days a **[C]** week.

**[C][D][F][C]**

# The Race is On

## Grateful Dead

I feel [G/] tears welling up from down [G/] deep inside like [C] my hearts  
got a big [G] break

And a [G] stab of loneliness sharp and painful that [A] I may never [D]  
shake

[G] You might think that I'm taking it hard since you [C] broke me off with a  
[G] call,

You might [G] wager that I'll hide in sorrow and I might [D] lay right down  
and [G] bawl. [C/] [G/]

[NC] Now the race is [G] on and here comes pride up the back stretch,  
[C] Heartaches a goin to the inside, [G] my tears are holding back, [A]  
trying not to [D] fall.

[G] My hearts out of the running, true love [C] scratched for another's [G]  
sake,

The race is [G] on and it looks like heartaches, and the [D] winner loses  
[G] all. [C/] [G/]

One day I [G] ventured in love never once suspecting what the [C] final  
result would [G] be.

Now I [G] live in fear waking up each morning, and [A] finding that you're  
gone from [D] me.

There's an [G] aching pain in my heart for the name of the [C] one that I  
hated to [G] face,

Someone [G] else came out to win her, and I [D] came out in second [G]  
place. [C/] [G/]

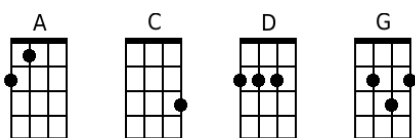
[NC] Now the race is [G] on and here comes pride up the back stretch,  
[C] Heartaches a goin to the inside, [G] my tears are holding back, [A]  
trying not to [D] fall

[G] My hearts out of the running, true love [C] scratched for another's [G]  
sake,

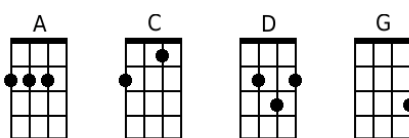
The race is [G] on and it looks like heartaches, and the [D] winner loses  
[G] all [C/] [G/]

**[NC]** Now the race is **[G]** on and here comes pride up the back stretch,  
**[C]** Heartaches a goin to the inside, **[G]** my tears are holding back, **[A]**  
 trying not to **[D]** fall  
**[G]** My hearts out of the running, true love **[C]** scratched for another's **[G]**  
 sake,  
 The race is **[G]** on and it looks like heartaches, and the **[D]** winner loses  
**[G]** all **[C/]** **[G]**  
 The race is **[G]** on and it looks like heartaches, and the **[D]** winner loses  
**[G]** all **[C/]** **[G/]**

GCEA



BARITONE



# Stand By Me – Ben King Arr. Pete McCarty

**INTRO: 4 BEATS EACH CHORD:**

**[C] [C] [Am] [Am] [F] [G] [C] [C] - CHORD PROGRESSION OF SONG**

**[C]** When the night has come **[Am]** and the land is dark and the **[F]** moon is the **[G]** only light we'll **[C]** see **[C]** No, I won't be afraid, No, I **[Am]** won't be afraid just as **[F]** long as you **[G]** stand, stand by **[C]** me

So, darling, darling, **[C]** stand by me, Oh, **[Am]** stand by me. Oh, **[F]** stand, **[G]** stand by me, **[C]** stand by me.

**INSTRUMENTAL VERSE: [C] [C] [Am] [Am] [F] [G] [C] [C]**

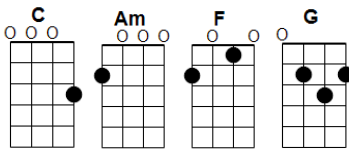
**[C]** If the sky that we look upon **[Am]** should tumble and fall or the **[F]** mountain should **[G]** crumble in the **[C]** sea, **[C]** I won't cry, I won't cry, no, I **[Am]** won't shed a tear Just as **[F]** long as you **[G]** stand, stand by **[C]** me

So, darling, darling, **[C]** stand by me, Oh, **[Am]** stand by me. Oh, **[F]** stand, **[G]** stand by me, **[C]** Stand by me.

So, darling, darling, **[C]** stand by me, Oh, **[Am]** stand by me. Oh, **[F]** stand, **[G]** stand by me, **[C]** Stand by me.

**OUTRO: FADING OUT: [C] [C] [Am] [Am] [F] [G] [C] [C-HOLD]**

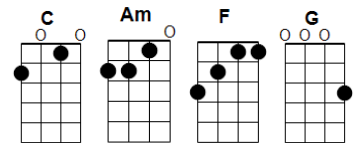
## GCEA TUNING-



## STRUMMING PATTERN:

**D X UU DU**

## BARITONE TUNING –



# Wagon Wheel By Bob Dylan and Ketch Secor (Old Crow Medicine Show)

**GCEA  
TUNING**

**[G] [D] [Em] [C]**

**[G]** Heading down south to the **[D]** land of the pines  
I'm **[Em]** thumbing my way into **[C]** North Carolina  
**[G]** staring up the road and **[D]** prayin to God I see **[C]** headlights **[C]**  
I **[G]** made it down the coast in **[D]** seventeen hours  
**[Em]** picking me a bouquet of **[C]** dogwood flowers  
and I'm a- **[G]** hopin' for Raleigh, I can **[D]** see my baby to **[C]**-night **[C]**

So **[G]** rock me mamma like a **[D]** wagon wheel **[Em]** rock me mamma  
any **[C]** way you feel **[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**  
**[G]** rock me mamma like the **[D]** wind and the rain  
**[Em]** rock me mamma like a **[C]** south bound train  
**[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**

**Instrumental: [G] [D] [Em] [C] [G] [D] [Em] [C]**

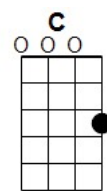
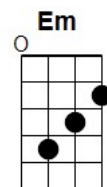
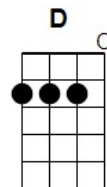
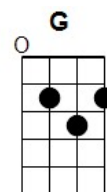
**[G]** I'm running from the cold **[D]** up in New England I was **[Em]** born to be  
a fiddler in an **[C]** old time string band, my **[G]** baby plays a guitar **[D]** I  
pick a banjo **[C]** now, **[C]** oh, **[G]** north country winters keep a **[D]** getting  
me down lost my **[Em]** money playing poker so I **[C]** had to leave town but  
I **[G]** ain't turning back to **[D]** living that old life no **[C]** more **[C]**

So **[G]** rock me mamma like a **[D]** wagon wheel, **[Em]** rock me  
mamma any **[C]** way you feel **[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**  
**[G]** rock me mamma like the **[D]** wind and the rain, **[Em]** rock me mamma  
like a **[C]** south bound train **[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**

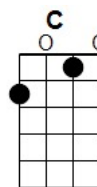
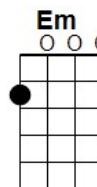
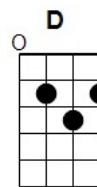
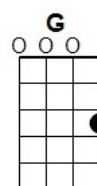
**[G]** Walkin' to the south out of **[D]** Roanoke  
caught a **[Em]** trucker out of Philly had a **[C]** nice long toke  
but he's a **[G]** heading west from the **[D]** Cumberland gap  
to **[Em/]** Johnson City, **[C/]** Tennessee  
and I **[G/]** gotta get a move on **[D/]** be-fore the sun  
I **[Em/]** hear my baby calling and I **[C/]** know that she's the only one and  
**[G/]** if I die in Raleigh at **[D/]** least I will die **[C]** free **[C]**

So **[G]** rock me mamma like a **[D]** wagon wheel  
**[Em]** rock me mamma any **[C]** way you feel  
**[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**  
**[G]** rock me mamma like the **[D]** wind and the rain  
**[Em]** rock me mamma like a **[C]** south bound train  
**[G]** heee **[D]** ey, mamma **[C]** rock me **[C]**

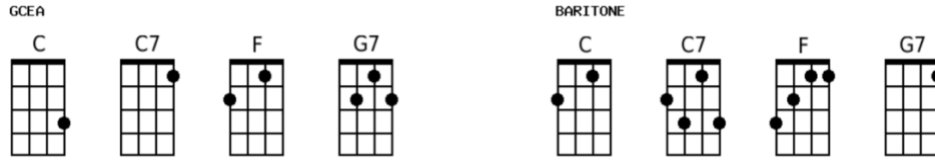
**[G]** heee **[D]** ey, mamma **[C]** rock me **[G-HOLD]**



**BARI  
TUNING**



Elvira  
Oak Ridge Boys



[C] [C] (4 beats each)

[C] Elvira. Elvira. My heart's on [G7] fire for [C] Elvira.

[C] Eyes that look like heaven, [C] lips like cherry wine,  
[C] that girl can sho'nuff make my little light [G7] shine.  
[C] I get a funny [C7] feeling [F] up and down my spine  
[C]'Cause I know that [G7] my Elvira's [C] mine.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.  
[C]Giddy up a oom papa oom papa mow mow  
[C] Giddy up a oom papa oom papa mow mow  
[C] Hi-yo [G7]silver [C] away.

[C]Tonight I'm gonna meet her at the hungry house café  
[C] And I'm gonna give her all the love I [G7] can  
[C]She's gonna jump and [C7] holler 'cause I [F] saved up my last two dollars  
[C]And we're gonna search and [G7] find that preacher [C] man.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.  
[C]Giddy up a oom papa oom papa mow mow  
[C] Giddy up a oom papa oom papa mow mow  
[C] Hi-yo [G7]silver [C] away.

[C] I'm singin' Elvira, Elvira. My heart's on [G7] fire for [C] Elvira.  
[C]Giddy up a oom papa oom papa mow mow  
[C] Giddy up a oom papa oom papa mow mow  
[C] Hi-yo [G7]silver [C] away.  
[C] Hi-yo [G7]silver [C] away. [C]/[G7/][C/]

# Daydream Believer – The Monkees (key of G) and Anne Murray (key of C)



[C] [F] [C] [G7-HOLD]

Oh, I could [C] hide 'neath the [Dm] wings  
Of the [Em] bluebird as she [F] sings  
The [C] six o'clock a[Am]-larm would never [Dm] ring [G7]  
But it [C] rings and I [Dm] rise, wipe the [Em] sleep out of my [F] eyes  
My [C//] shaving [Am//] razor's [Dm//] cold [G7//] and it[C] stings [C7]

## Chorus:

[F//] Cheer up [G//] sleepy [Em] Jean,  
[F//] Oh what [G//] can it [Am//] mean [F//] to a  
[C] Daydream be [F]-liever and a  
[C//] Home [Am//] coming [Dm] queen [G7]

[C] You once thought of [Dm] me,  
as a [Em] white knight on his [F] steed  
[C] Now you know how [Am] happy I can [Dm] be [G7]  
Oh, and our [C] good times start and [Dm] end,  
without [Em] dollar one to [F] spend  
But [C//] how much, [Am//] baby, [Dm//] do we [G7//] really[C] need [C7]

## Chorus:

[F//] Cheer up [G//] sleepy [Em] Jean  
[F//] Oh what [G//] can it [Am//] mean [F//] to a  
[C] Daydream be [F]-liever and a  
[C//] Home [Am// ] coming [Dm] queen [G7]

## **Chorus and Outro**

[F//] Cheer up [G//] sleepy [Em] Jean,  
[F//] Oh what [G//] can it [Am//] mean [F//] to a  
[C] Daydream be [F]-liever and a  
[C//] Home [Am//] coming [Dm] queen [G7]  
[C] [F] [C] [F] [C-HOLD]

# DRIFTING TOO FAR FROM THE SHORE

Traditional (Garcia, Grisman, Rice – The Pizza Tapes)

$\frac{3}{4}$  time waltz

[G] [D] [G] [G]

**Verse 1:** Out [G] on the [D] perilous [G] deep [G]

Where [D] dangers [D] silently [G] creep [G]

And [G] storms so [G] violently [C] sweep [Am]

You're [G] drifting too [D] far from the [G] shore [G]

**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G]

To-[G]-day the [D] tempest rose [G] high [G]

And [D] clouds over-[D]-shadow the [G] sky [G]

Sure [G] death is [G] hovering [C] nigh [Am]

You're [G] drifting too [D] far from the [G] shore [G]

**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G]

[G] Why meet a [D] terrible [G] fate [G]

[D] Mercies a-[D]-bundantly [G] wait [G]

Turn [G] back be-[G]-fore it's too [C] late [Am]

You're [G] drifting too [D] far from the [G] shore [G]

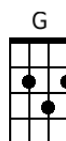
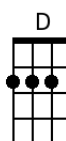
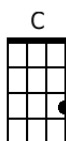
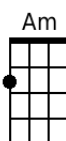
**Chorus:** [C] Drifting too [C] far from the [G] shore [G]

You're [D] drifting too [D] far from the [G] shore [G]

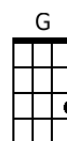
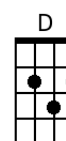
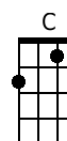
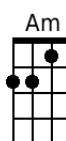
Come to [G] Jesus to-[G]-day let him [G] show you the [C] way [C]

You're [G] drifting too [D] far from the [G] shore [G-HOLD]

GCEA



BARITONE



**City of New Orleans**  
**By Steve Goodman and Arlo Guthrie**

Strum: (D - D U - D U - D U) Or (D - D - -U D U)

[C] Riding on the [G] City of New [C] Orleans [C]  
[Am] Illinois Central [F] Monday morning [C] rail. [G7]  
[C] Fifteen cars and [G] fifteen restless [C] riders [C]  
[Am] Three conductors, [G] twenty-five sacks of [C] mail. [C]  
All [Am] along the southbound odyssey The [Em] train pulls out at Kankakee  
[G] Rolls along, past houses, farms and [D] fields. [D]  
[Am] Passin' trains that have no name [Em] Freight yards full of old black men  
And the [G] graveyards of the [G7] rusted auto-mo- [C] biles [1-2-3-4]

**Chorus:** [F] Good morning [G] America how [C] are you? [C]  
[Am] Don't you know me? [F] I'm your native [C] son [G7-STOP]  
[ NC ] I'm the [C] train they call the [G] City of New [Am] Orleans [D]  
I'll be [Bb] gone five [F] hundred [G] miles when the [G7] day is [C] done. [C]

[C] Dealin' card games with the [G] old men in the [C] club car [C]  
[Am] Penny a point ain't [F] no one keepin' [C] score [G7]  
[C] Pass the paper [G] bag that holds the [C] bottle [C]  
[Am] Feel the wheels a- [G] -rumblin' 'neath the [C] floor [C]  
And the [Am] sons of pullman porters  
And the [Em] sons of engineers  
Ride their [G] father's magic carpets made of [D] steel [D]  
[Am] Mothers with their babes asleep  
[Em] Rockin' to the gentle beat  
And the [G] rhythm of the [G7] rails is all they [C] feel [1-2-3-4]

**Chorus:** [F] Good morning [G] America how [C] are you? [C]  
[Am] Don't you know me? [F] I'm your native [C] son [G7-STOP]  
[ NC ] I'm the [C] train they call the [G] City of New [Am] Orleans [D]  
I'll be [Bb] gone five [F] hundred [G] miles when the [G7] day is [C] done [C]

[C] Nighttime on the [G] City of New [C] Orleans [C]  
[Am] Changing cars in [F] Memphis, Ten-nes [C]-see [G7]  
[C] Half way home, [G] we'll be there by [C] morning [C]  
Thru the [Am] Mississippi darkness [G] Rollin' down to the [C] sea [C]  
But [Am] all the towns and people seem To [Em] fade into a bad dream  
And the [G] steel rail still ain't heard the [D] news [D]  
The [Am] conductor sings his songs again  
[Em] "Passengers will please refrain  
This [G] train has got the [G7] disappearin' railroad [C] blues." [1-2-3-4]

**Chorus:** [F] Good night [G] America how [C] are you? [C]  
[Am] Don't you know me? [F] I'm your native [C] son [G7-STOP]  
[ NC ] I'm the [C] train they call the [G] City of New [Am] Orleans [D]  
[SLOW IT DOWN]: I'll be [Bb] gone five [F] hundred [G] miles when the [G7] day is [C] done. [C-STOP]  
**REPEAT LAST LINE.**



## Ripple

by The Grateful Dead

\*\*No breaks between verses\*\*

If my words did **[G]** glow with the gold of **[C]** sunshine  
And my **[C]** tunes were played on the harp un-**[G]**-strung  
Would you hear my **[G]** voice come through the **[C]** music  
Would you **[G]** hold it **[D]** near **[C]** as it were your **[G-STOP]**  
own?

**[NC]**It's a hand-me-**[G]**-down, the thoughts are **[C]** broken  
Per-**[C]**-haps they're better left un-**[G]**-sung  
I don't **[G]** know, don't really **[C]** care  
**[G]** Let there be **[D]** songs **[C]** to fill the **[G]** air-2-3-4 1-2-3-4

(Chorus)

**[Am]** Ripple in still **[D]** water  
When there **[G]** is no pebble **[C]** tossed  
Nor **[A]** wind to **[D-STOP]** blow

**[NC]**Reach out your **[G]** hand if your cup be **[C]** empty  
If your **[C]** cup is full may it be a-**[G]**-gain  
Let it be **[G]** known there is a **[C]** fountain  
**[G]** That was not **[D]** made **[C]** by the hands of **[G-STOP]** men

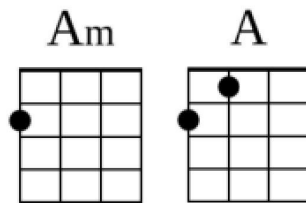
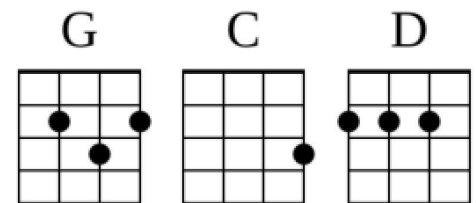
**[NC]**There is a **[G]** road, no simple **[C]** highway  
Be-**[C]**-tween the dawn and the dark of **[G]** night  
And if you **[G]** go no one may **[C]** follow  
**[G]** That path is **[D]** for **[C]** your steps a-**[G]**-lone-2-3-4 1-2-3-4

(Chorus)

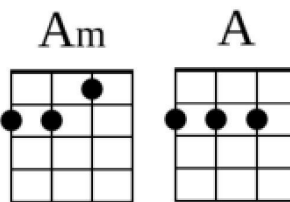
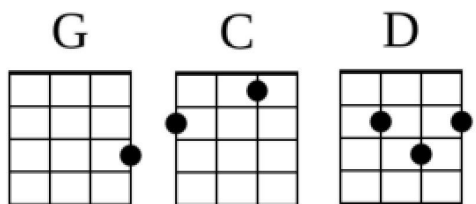
**[Am]** Ripple in still **[D]** water  
When there **[G]** is no pebble **[C]** tossed  
Nor **[A]** wind to **[D-STOP]** blow

**[NC]**You who **[G]** choose to lead must **[C]** follow  
But **[C]** if you fall you fall a-**[G]**-lone  
If you should **[G]** stand then who's to **[C]** guide you?  
**[G]** If I knew the **[D]** way **[C]** I would take you **[G-STOP]** home

**[NC]**Lat da dat **[G]** da, Lah da-ah da **[C]** da,  
da La da **[C]** da, la da, da da da-ah, da **[G]**  
da Lat da dat **[G]** da, Lah da-ah da **[C]** da,  
da **[G]** La da da **[D]** da, **[C]** Lah da da da  
**[G-STOP]** da



GCEA



Baritone

## Dixieland Delight – Alabama

**[G] [G] [D] [D] [Cm] [Cm] [G] [G-HOLD]**

Rollin' down a **[G]** backwoods Tennessee **[D]** byway

**[Em]** One arm on the **[C]** wheel. Holdin' my **[G]** lover with the **[D]** other,  
a **[Em]** sweet, soft Southern **[C]** thrill.

Worked hard **[Em]** all week, got a little **[D]** jingle

On a **[Em]** Tennessee Saturday **[C]** night.

Couldn't feel **[G]** better, I'm to-**[D]**-gether

With my **[Cm]** Dixieland De-**[G]**-light. **[G-HOLD]**

### **[Chorus]**

Spend my **[D]** dollar, parked in a **[Em]** holler 'neath the mountain moon-**[C]**-light

Hold her **[G]** up tight, make a little **[D]** lovin'

A little turtle-**[Em]**-dovin' on a Mason-Dixon **[C]** night

Fits my **[Em]** life, oh, so **[C]** right, my **[Cm]** Dixieland De-**[G]**-light.

**[G] [G] [D] [D] [Em] [Em] [C] [C] [G] [G] [D] [D] [Cm] [Cm] [G] [G-HOLD]**

White-tailed **[G]** buck deer, munchin' on **[D]** clover

Red-tailed **[Em]** hawk, sittin' on a **[C]** limb

Chubby old **[G]** groundhog, croakin' **[D]** bullfrog

**[Em]** Free as a feelin' in the **[C]** wind.

Homegrown **[Em]** country girl, gonna give **[D]** me a whirl

On a **[Em]** Tennessee Saturday **[C]** night

Lucky as a **[G]** seven; livin' in **[D]** heaven

With my **[Cm]** Dixieland De-**[G]**-light. **[G-HOLD]**

### **[Chorus]**

Spend my **[D]** dollar, parked in a **[Em]** holler 'neath the mountain moon-**[C]**-light

Hold her **[G]** up tight, make a little **[D]** lovin'

A little turtle-**[Em]**-dovin' on a Mason-Dixon **[C]** night

Fits my **[Em]** life, oh, so **[C]** right, my **[Cm]** Dixieland De-**[G]**-light. **[G-HOLD]**

Rollin' down a **[G]** backwoods Tennessee **[D]** byway

**[Em]** One arm on the **[C]** wheel. Holdin' my **[G]** lover with the **[D]** other,  
a **[Em]** sweet, soft Southern **[C]** thrill.

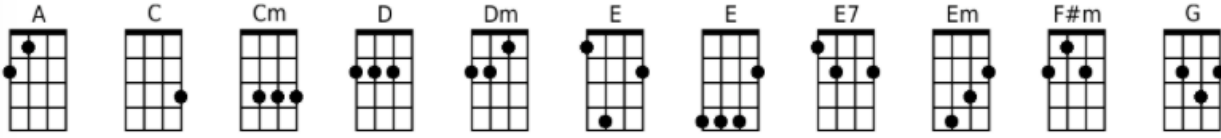
Worked hard **[Em]** all week, got a little **[D]** jingle

On a **[Em]** Tennessee Saturday **[C]** night.

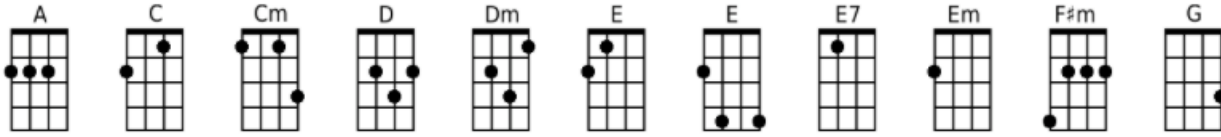
Couldn't feel **[G]** better, I'm to-**[D]**-gether

With my **[Cm]** Dixieland De-**[G]**-light. **[G-HOLD]**

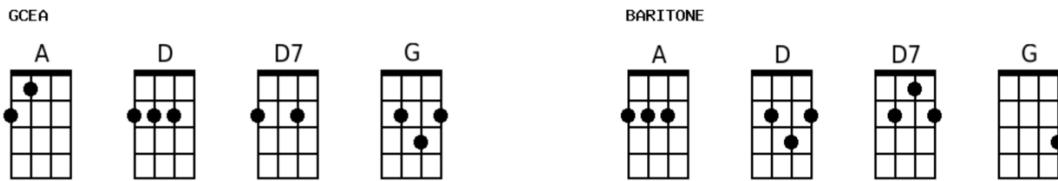
GCEA



BARITONE



I Saw the Light  
Hank Williams (1948)



[D] [A] [D]

Verse 1:

[D] I wandered so aimless life filled with sin [D7]

[G] I wouldn't let my dear savior [D] in

[D] Then Jesus came like a stranger in the night

[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]

[G] No more darkness no more [D] night

[D] Now I'm so happy no sorrow in sight

[D] Praise the Lord [A] I saw the [D] light.

Verse 2:

[D] Just like a blind man I wandered alone [D7]

[G] Worries and fears I claimed for my [D] own

[D] Then like the blind man that God gave back his sight

[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]

[G] No more in darkness no more [D] night

[D] Now I'm so happy no sorrow in sight

[D] Praise the Lord [A] I saw the [D] light.

Verse 3:

[D] I was a fool to wander and stray [D7]  
[G] For straight is the gate and narrow the [D] way  
[D] Now I have traded the wrong for the right  
[D] Praise the Lord [A] I saw the [D] light.

Chorus:

[D] I saw the light I saw the light [D7]  
[G] No more darkness no more [D] night  
[D] Now I'm so happy no sorrow in sight  
[D] Praise the Lord [A] I saw the [D] light.

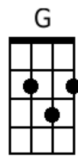
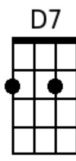
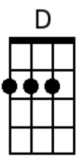
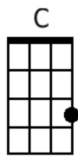
Outro Chorus:

[D] I saw the light I saw the light [D7]  
[G] No more in darkness no more [D] night  
[D] Now I'm so happy no sorrow in sight  
[D] Praise the Lord [A] I saw the [D] light.  
[D] Praise the Lord [A] I saw the [D] light[D/][A/][D/]

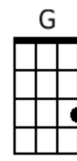
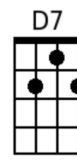
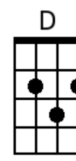
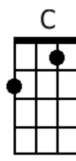
Another Saturday Night  
Sam Cooke, Cat Stevens

Key of G

GCEA



BARITONE



**Instrumental Intro:**

*how I wish I had someone to talk to, I'm in an awful way*

**[G][C][G//] [D7//] [G/] [D7///]**

**Chorus:**

Another **[G]** Saturday night and I **[C]** ain't got nobody

**[G]** I got some money cos I **[D]** just got paid

**[G]** Now how I wish I had **[C]** someone to talk to

**[G//]** I'm in an **[D7//]** awful **[G/] way [D7///]**

**Verse 1:**

**[G]** .. I got in town a **[D]** month ago

I've **[G]** seen a lot of girls since **[C]** then

If I can **[G]** meet 'em I can get 'em

but as **[C]** yet I haven't met 'em

That's **[G//]** why I'm in the **[D7//]** shape I'm **[G/] in [D7///]**

**Chorus:**

Another **[G]** Saturday night and I **[C]** ain't got nobody

**[G]** I got some money cos I **[D]** just got paid

**[G]** Now how I wish I had **[C]** someone to talk to

**[G//]** I'm in an **[D7//]** awful **[G/] way [D7///]**

**Verse 2**

**[G]** ..Another fellow**[D]** told me

he had a **[G]** sister who looked just **[C]** fine

Instead of **[G]** being my deliverance

she **[C]** had a strange resemblance

To a **[G//]** cat named **[D7//]** Franken**[G/]stein [D7///]**

### Chorus:

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] Now how I wish I had [C] someone to talk to  
[G//] I'm in an [D7//] awful [G/] way [D7///]

### Instrumental:

*chorus*

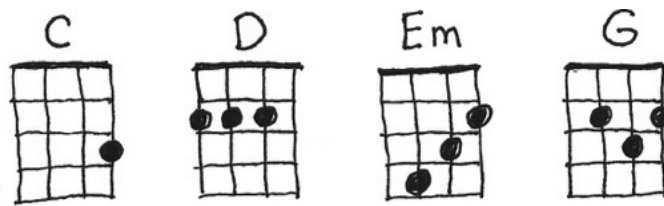
[G] [C] [G] [D]  
[G] [C] [G//] [D7//] [G/] [D7///]

### Verse 3

[G]..It's hard on a [D] fellow  
when he [G] don't know his way a [C] round  
If I don't [G] find me a honey  
to [C] help me spend my money  
I'm [G//] gonna have to [D7//] blow this [G/] town [D7///]

### Outro Chorus:

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money cos I [D] just got paid  
[G] Now how I wish I had [C] someone to talk to  
[G//] I'm in an [D7//] awful [G/] way. 2-3-4-1 (*count or strum for 4*)  
[G//]I'm in an [D7//] awful [G/] way.



WILL THE CIRCLE BE UNBROKEN

Chorus: Will the circle be unbroken <sup>G</sup>bye and <sup>C</sup>bye, Lord, <sup>G</sup>bye and <sup>G</sup>bye

There's a better home <sup>Em</sup>a-waiting in the sky, Lord, <sup>D</sup>in the <sup>G</sup>sky.

1) I was standing <sup>G</sup>by my window <sup>C</sup>On a cold and <sup>G</sup>cloudy day

When I saw that hearse <sup>Em</sup>come rolling <sup>D</sup>For to carry <sup>G</sup>my mother away. CHORUS

2) Lord, I told that <sup>C</sup>undertaker, <sup>G</sup>Undertaker please <sup>G</sup>drive slow

For this body that you're <sup>Em</sup>handling, Lord, <sup>D</sup>I hate to see <sup>G</sup>her go. CHORUS

3) I followed close <sup>C</sup>behind her, <sup>G</sup>Tried to hold up and <sup>G</sup>be brave

But I could not hide <sup>Em</sup>my sorrow <sup>D</sup>When they laid <sup>G</sup>her in the grave. CHORUS

4) I went home, my home <sup>C</sup>was lonely, <sup>G</sup>Now my mother she <sup>G</sup>has gone

All my brothers, <sup>Em</sup>sisters crying, <sup>C</sup>What a home so <sup>G</sup>sad and alone. CHORUS

BARI

