



## Announcements

Practice Dates: May 16, May 30, June 13

### Upcoming Events

- **May 23: The Possum Emporium 1st anniversary**  
So far it looks like it starts around 11:00am central.  
They are going to have a luau with a roasted pig.
- **Alabama Ukulele Events**
  - **May 23: Ukes on the Mountain at Monte Sano State Park**  
Starts at 12pm at the YACC Pavilion across from the Campground Office.  
This is mainly an open mic event with some group strumming. An electronic song sheet package will be distributed. Park admission is included in the pavilion rental so when you get to the gate, tell the ranger that you are going to the YACC pavilion for the uke fes.val. They will let you in.
  - **October 9-11 Uketoberfest: Riverview Campground and Civitan Park, Lake Guntersville**  
Guests: Webb-Tigert Duo, Diego Cotabato, Ukulele (Greg) Gent
    - **Friday Night at 5:00pm: Meet & Greet at Riverview Campground**
    - **Saturday 10am-9pm: Workshops, group strums, open mic, raffles artist performances at Civitan Park**
    - **Sunday 9am-10:30am: Sunday Morning Hymnsong with featured artists.**



**May 2, 2026**

**Ridin' The Desert and Hitchin' A Ride**

King of the Road

Fly Me To The Moon

Don't Be Cruel

I'm Troubled

A Horse With No Name

Cosmic Cowboy

The Hukilau Song

Dark Hollow

On The Road Again

Dead Skunk

I Can See Clearly Now

Going Down The Road Feeling Bad

Hitchin' A Ride



**King of the Road**  
4/4 time – 120 BPM

Intro: [G] [G]

[G] Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents  
 No phone no [C] pool no pets [D7-SLAP] I ain't got no cigarettes  
 Ah but [G] two hours of [C] pushing broom buys an [D7] eight by  
 Twelve [G] four bit room I'm a [G7-HANG] man of [C-HANG] means by no means  
 [D7-SLAP] king of the [G] road

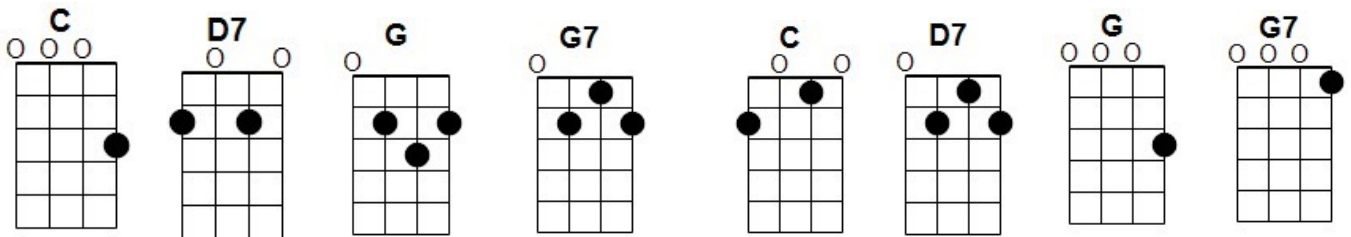
[G ] Third box car [C] midnight train [D7] destination [G] Bangor Maine  
 Old worn out [C] suit and shoes [D7-SLAP] I don't pay no union dues  
 I smoke [G] old stogies [C] I have found [D7] short but not too [G] big around  
 I'm a [G7-HANG] man of [C-HANG] means by no means  
 [D7-SLAP] king of the [G] road

[G] I know every engineer on [C] every train  
 [D7] All of their children and [G] all of their names  
 And every handout in [C] every town  
 And [D7-SLAP] every lock that ain't locked when no one's around  
 I sing:

[G] Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents  
 No phone no [C] pool no pets [D7-SLAP] I ain't got no cigarettes  
 Ah but [G] two hours of [C] pushing broom buys an [D7] eight by  
 Twelve [G] four bit room  
 I'm a [G7-HANG] man of [C-HANG] means by no means  
 [D7-SLAP] king of the [G] road [2-3-4]  
 [D7-SLAP] king of the [G] road [2-3-4]  
 [D7-SLAP] king of the [G-HOLD] road.

**GCEA**

**BARITONE**



# Don't Be Cruel (Elvis Presley, 1956)

Dominant Down Strum/Muted Strum (DDDD) for chords in Black,

Dominant Up Strum (UUUdudu) for words in Red

Intro: [Em] [A] [D] [D]

[D] You know I can be found

Sitting home all alone

[G] If you can't come around

At [D] least please tel-e-phone

Don't be [Em] cruel [A] to a heart that's [D] true [D]

[D] Baby, if I made you mad

For something I might have said

[G] Please, let's forget the past

The [D] future looks bright ahead

Don't be [Em] cruel [A] to a heart that's [D] true [D]

I don't [G] want no other [A] love

[G] Baby, it's just [A] you I'm thinking [D] of [D-HOLD] 2-3-4

[D] Don't stop thinking of me

Don't make me feel this way

[G] Come on over here and love me

You [D] know what I want you to say

Don't be [Em] cruel [A] to a heart that's [D] true [D] Why [G] should we be a- [A] -part?

I [G] really love you [A] baby, cross my [D] heart. [D-HOLD] 2-3-4

[D] Let's walk up to the preacher

And let us say I do

[G] Then you'll know you'll have me

And [D] I'll know that I'll have you

Don't be [Em] cruel [A] to a heart that's [D] true [D] Why [G] should we be a- [A] -part?

I [G] really love you [A] baby, cross my [D] heart. [D]

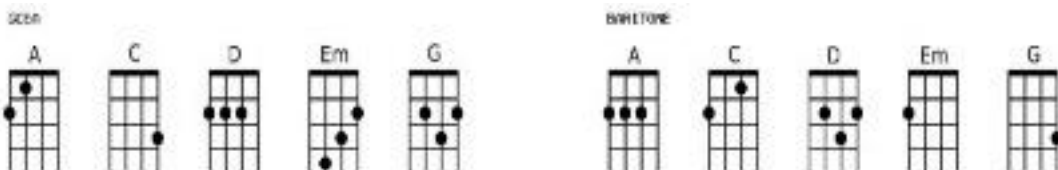
Outro:

Don't be [Em] cruel [A] to a heart that's [D] true [D]

Don't be [Em] cruel [A] to a heart that's [D] true [D]

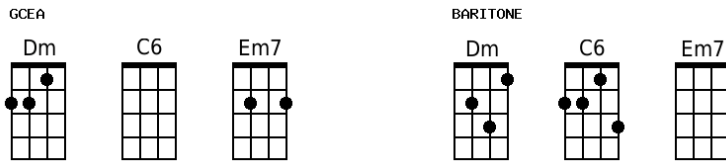
I don't [G] want no other [A] love

[G] Baby, it's just [A] you I'm thinking [D] of [D-HOLD].



# Horse With No Name (1971)

key:Am, artist:America writer:Dewey Bunnell



**[Dm] [Em7] [Dm] [Em7]**

On the **[Dm]** first part of the **[C6]** journey

I was **[Dm]** looking at all the **[C6]** life

There were **[Dm]** plants and birds and **[C6]** rocks and things

There was **[Dm]** sand and hills and **[C6]** rings

The first **[Dm]** thing I met was a **[C6]** fly with a buzz

And the **[Dm]** sky with no **[C6]** clouds

The heat **[Dm]** was hot, and the **[C6]** ground was dry

But the **[Dm]** air was full of **[C6]** sound

I've **[Dm]** been through the desert on a **[Em7]** horse with no name

It felt **[Dm]** good to be out of the **[Em7]** rain

In the **[Dm]** desert, you can re-**[Em7]**member your name

'Cause there **[Dm]** ain't no one for to **[Em7]** give you no pain

**[Dm]** La la, la, **[Em7]** lalalala, lala **[Dm]** la la **[Em7]** la

**[Dm]** La la, la, **[Em7]** lalalala, lala **[Dm]** la la **[Em7]** la

After **[Dm]** two days in the **[C6]** desert sun

My skin **[Dm]** began to turn **[C6]** red

After **[Dm]** three days in the **[C6]** desert fun

I was **[Dm]** looking at a river **[C6]** bed

And the **[Dm]** story it told of a **[C6]** river that flowed

Made me **[Dm]** sad to think it was **[C6]** dead

You see I've **[Dm]** been through the desert on a **[Em7]** horse with no name

It felt **[Dm]** good to be out of the **[Em7]** rain

In the **[Dm]** desert, you can re-**[Em7]**member your name

'Cause there **[Dm]** ain't no one for to **[Em7]** give you no pain

**[Dm]** La la, la, **[Em7]** lalalala, lala **[Dm]** la la **[Em7]** la

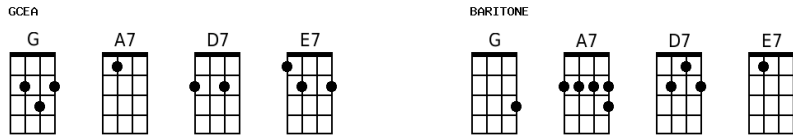
**[Dm]** La la, la, **[Em7]** lalalala, lala **[Dm]** la la **[Em7]** la

After [Dm] nine days, I let the [C6] horse run free  
'Cause the [Dm] desert had turned to [C6] sea  
There were [Dm] plants and birds and [C6] rocks and things  
There was [Dm] sand and hills and [C6] rings  
The [Dm] ocean is a desert with it's [C6] life underground  
And a [Dm] perfect disguise a-[C6]bove  
Under [Dm] the cities lies a [C6] heart made of ground  
But the [Dm] humans will give no [C6] love

You see I've [Dm] been through the desert on a [Em7] horse with no name  
It felt [Dm] good to be out of the [Em7] rain  
In the [Dm] desert, you can re-[Em7]member your name  
'Cause there [Dm] ain't no one for to [Em7] give you no pain

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la  
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la [Em7- Hold]

# The Hukilau Song (key:G, writer:Jack Owens)



[G] [G] [G] [G]

[G] Oh we're going to a hukilau (Hoo-Key-Lau)

huki huki huki huki [D7] hukilau

[D7] Everybody loves a hukilau

Where the lau-lau is the kau-kau at the [G] huki-lau

We'll [E7] throw our nets out into the sea

And [A7] all the ama-ama(Amah-Amah) come swimming to me

Oh, we're [G] going to a hukilau

huki [D7] huki huki huki huki [G]-lau

[G] What a wonderful day for fishing

In the old Hawaiian [D7] way

[D7] all the hukilau nets are swishing

Down in [A7] old Laie (Lah-ee-ah) [D7] bay

Oh we're [G] going to a hukilau

huki huki huki huki [D7] hukilau

[D7] Everybody loves a hukilau

Where the lau-lau is the kau-kau at the [G] huki-lau

We'll [E7] throw our nets out into the sea

And [A7] all the ama-ama come swimming to me

Oh, we're [G] going to a hukilau

huki [D7] huki huki huki huki [G]-lau

## PLAY SLIGHTLY FASTER

[G] [G] [G] [G]

[G] Oh we're going to a hukilau

huki huki huki huki [D7] hukilau

[D7] Everybody loves a hukilau

Where the lau-lau is the kau-kau at the [G] huki-lau

We'll [E7] throw our nets out into the sea

And [A7] all the ama-ama come swimming to me

Oh, we're [G] going to a hukilau

huki [D7] huki huki huki, huki huki huki, huki huki huki huki [G]-lau [G]\* {STOP}

On The Road Again- Willie Nelson  
 Played 111 bpm. Emphasis on 1 and 3  
**Intro [C] [D] [G-STOP] 2-3**  
**(START SINGING ON BEAT 4)**

**Verse**

**NC** On the **[G]** road a-gain ... Just can't wait to get on the **[B7]** road again ... The life I love is making **[Am]** music with my friends ... **[C]** I can't wait to get **[D]** on the road to a- **[G]** gain **[G-STOP]**

**Verse**

**NC** On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been ... Seeing' things that I may **[Am]** never see again ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

**Chorus**

**NC** On the **[C]** road again ... Like a band of gypsies, we go down the **[G]** highway... We're the **[C]** best of friends... Insisting that the world keeps turning **[G]** our way... and **[D7]** our way **[D7-STOP]**...

**Verse**

**NC** Is on **[G]** the road again...Just can't wait to get on the **[B7]** road again...The life I love is making **[Am]** music with my friends... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

**Verse**

**NC** On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been ... Seeing' things that I may **[Am]** never see again ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

**Chorus**

**NC** On the **[C]** road again ... Like a band of gypsies, we go down the **[G]** highway... We're the **[C]** best of friends... Insisting that the world keeps turning **[G]** our way... and **[D7]** our way **[D7-STOP]**...

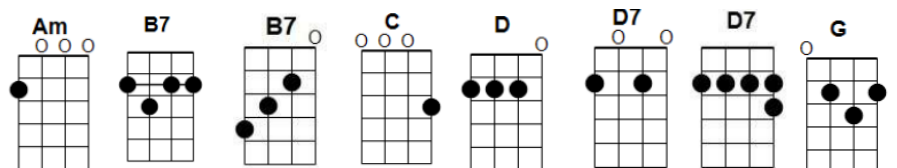
**Verse**

**NC** On the **[G]** road again... Just can't wait to get on the **[B7]** road again ...The life I love is making **[Am]** music with my friends ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

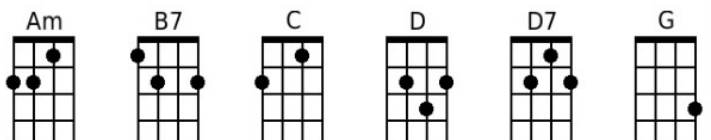
**[C]** I can't wait to get **[D]** on the road a- **[G-HOLD]** gain **2-3-4**

Outro: **[C] [D] [G-HOLD]**

**GCEA**



**BARITONE**



No Instrumental

# I CAN SEE CLEARLY NOW

## Jimmy Cliff version

[D] I can see [G] clearly now the [D] rain is gone. [D]  
[D] I can see [G] all obstacles [A] in my way. [A]  
[D] Gone all the [G] dark clouds that [D] had me blind. [D]

It's gonna be a [C] bright (bright) [G] bright (bright) sun-shiny [D] day.  
It's gonna be a [C] bright (bright) [G] bright (bright) sun-shiny [D] day.

[D] Oh yes, I can [G] make it now the [D] pain is gone. [D]  
[D] All of the [G] bad feelings have [A] disappeared. [A]  
[D] Here is the [G] rainbow I've been [D] praying for. [D]

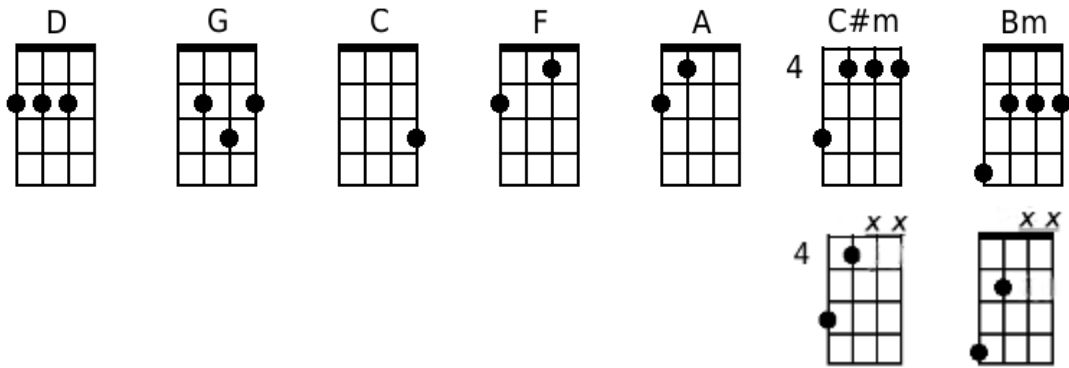
It's gonna be a [C] bright (bright) [G] bright (bright) sun-shiny [D] day.

[F] Look all around , there's nothing but [C] blue skies.  
[F] Look straight ahead, there's nothing but [A] blue skiii-  
[C#m]-iii-[G]-iii-[C#m]-iii-[G]-iii-[C]-iii-[Bm]-iii-[A]-es.[A]

[D] I can see [G] clearly now the [D] rain is gone. [D]  
[D] I can see [G] all obstacles [A] in my way. [A]  
[D] Here is the [G] rainbow I've been [D] praying for. [D]

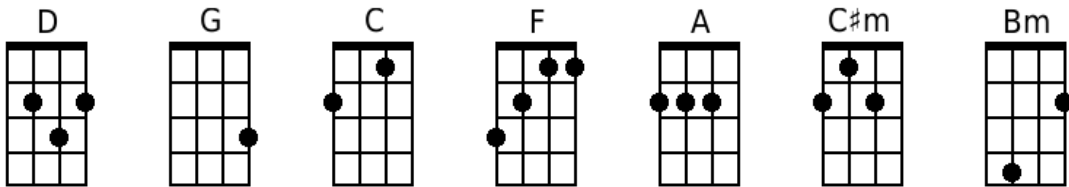
It's gonna be a [C] bright (bright) [G] bright (bright) sun-shiny [D] day.  
It's gonna be a [C] bright (bright) [G] bright (bright) sun-shiny [D] day.  
It's gonna be a [C] bright (bright) [G] bright (bright) sun-shiny [D-HOLD]  
day.

GCEA

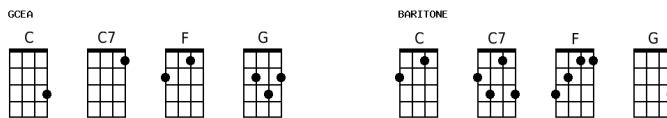


An alternate way to play the minor chords is to come down to the 4th fret on C#m and the 2nd on Bm and only play the first two strings (G and C) and not play the other two (E and A) or deaden them like shown above.

BARITONE



## Hitchin' A Ride (Vanity Fair – 1970)



**[C] [C]**

**[C]**A thumb goes up, a car goes by, it's nearly 1 a.m. and here am I..

hitchin a **[F]**ride, **[G7]**hitchin' a **[C]**ride..gotta get me **[F]**home,

**[G7]**by the morning light. **[C]**

**[C]**I got no fare to ride a train, I'm nearly drowning in the pouring rain..

hitchin a **[F]**ride, **[G7]**hitchin' a **[C]**ride..gotta get me **[F]**home,

**[G7]**to my baby's **[C]**side.

CHORUS:

**[F]**Ride, ride, **[G7]**ride, hitchin' a **[C]**ride.

**[F]**Ride, ride, **[G7]**ride, hitchin' a **[C]**ride.

#2.

**[C]**Long distance call I got today, she sounded lonely so I'm on my way..

hitchin a **[F]**ride, **[G7]**hitchin' a **[C]**ride..gotta get me **[F]**home,

**[G7]**keep her satis**[C]**fied.

CHORUS:

**[F]**Ride, ride, **[G7]**ride, hitchin' a **[C]**ride.

**[F]**Ride, ride, **[G7]**ride, hitchin' a **[C]**ride.

#3.

**[C]**A thumb goes up, a Car goes by, oh, won't somebody stop and help a guy?

hitchin a **[F]**ride, **[G7]**hitchin' a **[C]**ride.. been away too **[F]**long,

**[G7]**from my baby's side.

CHORUS:

**[F]**Ride, ride, **[G7]**ride, hitchin' a **[C]**ride.

**[F]**Ride, ride, **[G7]**ride, hitchin' a **[C]**ride.

CHORUS:

**[F]**Ride, ride, **[G7]**ride, hitchin' a **[C]**ride.

**[F]**Ride, ride, **[G7]**ride, hitchin' a **[C]**ride.

OUTRO:

**[C7]**Ride, ride...(x5)(Fade.)

# Fly Me To The Moon – Frank Sinatra

(4/4 – island strum 120 BPM)

**[Am]** Fly me to the **[Dm]** moon, Let me **[G7]** play among the **[C/C7]** stars  
**[F]** Let me see what **[Dm]** spring is like on **[E7]** Jupiter and **[Am/A7]** Mars  
**[Dm]** In other words, **[G7]** hold my **[C]** hand **[A]**  
 In **[Dm]** other words, **[G7]** baby, **[C]** kiss me **[E7]**

**[Am]** Fill my heart with **[Dm]** song And let me **[G7]** sing for ever **[C/C7]** more  
**[F]** You are all I **[Dm]** long for All I **[E7]** worship and **[Am/A7]** adore  
**[Dm]** In other words, **[G7]** please be **[C]** true **[A]**  
 In **[Dm]** other words, **[G7]** I love **[C]** you **[E7]**

**SOLO – play full verse through or fingerpick the melody (red means you can strum the chord instead of fingerpick):**

**[Am] [Dm] [G7] [C] // F Dm E7 Am //**

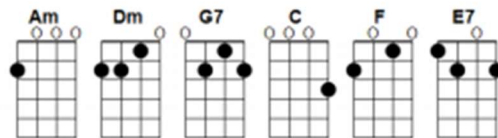
A 3 2 0 ——— 0 3 2 0 ——— 0 ——— 0  
 E ——— 3 1 3 ——— 3 1 0 3 ——— 3 1 0 0 1 ——— 3 1 0  
 C ——— ——— ——— ——— ——— ——— ——— ——— ——— 2 ——— ——— 2 0

**[Dm] [G7] [C] [A] // [Dm] [G7] [C] [E7]**

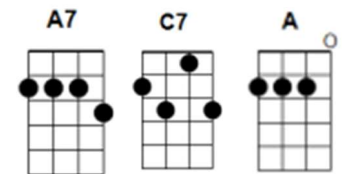
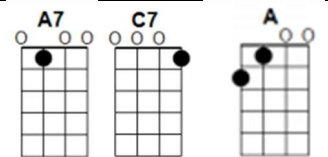
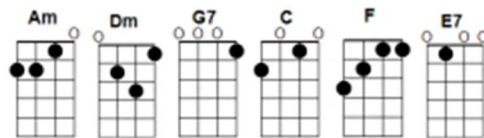
A ——— 0 0 2 2 2 7 7 7 0 0 ——— 0 0 ~~2 2 2 3 3 3 2~~  
 E ——— ——— ——— ——— ——— ——— ~~1 ——— 0 ——— 0~~  
 C 0 2 ——— ——— ——— 0 2 ——— ~~2 ——— 0 ——— 2~~  
 G ——— ——— ——— ——— ——— ——— ——— ——— ——— ~~1~~

**[Am]** Fill my heart with **[Dm]** song And let me **[G7]** sing for ever **[C/C7]** more  
**[F]** You are all I **[Dm]** long for All I **[E7]** worship and **[Am/A7]** adore  
**[Dm]** In other words, **[G7]** please be **[C]** true **[A]**  
 In **[Dm]** other words, **[G7]** in **[C]** other words **[E7]**  
**[Dm] [G7] I love [C] you! [C-STOP]**

**GCEA TUNING**



**BARI TUNING**



# I'M TROUBLED

Traditional (Jerry Garcia Band – Almost Acoustic)

[D] [D] [A7] [D] [D]

**Chorus:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D]

[D] Courting is [D] pleasure and [G] parting is [D] grief, but a [D] false-hearted [D] lover is [A7] worse than a [D] thief. [D]

For a [D] thief will just [D] rob you and [G] take what you [D] save.

But a [D] false-hearted [D] lover will [A7] lead you to the [D] grave. [D]

**Chorus:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D]

**Instrumental:** [D] [D] [G] [D]

[D] [D] [A7] [D] [D]

And the [D] grave will de-[D]-cay you and [G] turn you to [D] dust.

Not [D] one girl in a [D] hundred that a [A7] poor boy can [D] trust. [D]

They'll [D] hug you and [D] kiss you and [G] tell you more [D] lies than the

[D] crossies on a [D] railroad or [A7] stars in the [D] sky. [D]

**Chorus:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D]

I'm [D] going to [D] Georgia; I'm [G] going to [D] Rome.

I'm [D] going to [D] Georgia gonna [A7] make it my [D] home. [D]

I'm gonna [D] build me a [D] cabin on the [G] mountain so [D] high

So the [D] wild birds and the [D] turtle doves will [A7] hear my sad [D] cry. [D]

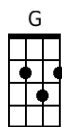
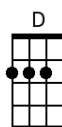
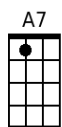
**Chorus:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D]

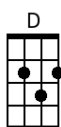
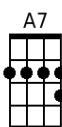
**Outro:** I'm [D] troubled, I'm [D] troubled, I'm [G] troubled in [D] mind.

If [D] trouble don't [D] kill me, Lord, I'll [A7] live a long [D] time. [D-HOLD]

GCEA



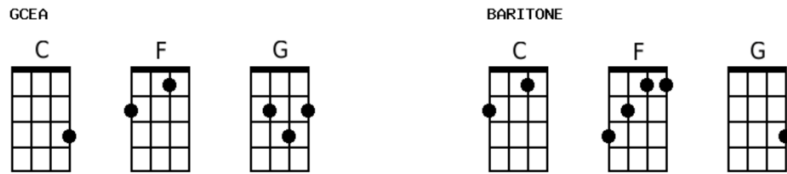
BARITONE



# Cosmic Cowboy

## Michael Murphey

4/4; red chords count for two; ↓ downstrum



### Intro:

[G]Ridin' the range and actin' strange

Is [F↓] where I [G↓] want to [C] be

### Verse 1:

[C]Burial grounds and merry-go-rounds

Are [F] all the same to me;

[G]Horses on posts and kids and ghosts

Are [F] spirits we ought to set [C] free

[C]Them city slicker pickers got a lot more

[F]Slicker licks than you and me

But [G] ridin' the range and actin' strange

Is [F↓] where I [G↓] want to [C] be.

### Chorus:

[C]I just want to be a cosmic [F] cowboy;

[G]I just want to [F] ride and rope and [C] hoot (*woo hoo, ye haw, or other hoot*)

[C]I just want to be a cosmic [F] cowboy

A [G] supernaural [F] country rockin' [C] galoot

### Verse 2:

[C]Lone Star sippin' and skinny dippin'

And [F] steel guitars and stars

Are [G] just as good as Hollywood and

them [F] boogie-woogie [C] bars

[C]Gonna buy me a vest and head out West

My little [F] woman and my self;

When they [G] come to town they're gonna gather round

And [F↓] marvel at my [G↓] little baby's [C] health.

**Chorus:**

[C]I just want to be a cosmic [F] cowboy;

[G]I just want to [F] ride and rope and [C] hoot (*woo hoo, ye haw, or other hoot*)

[C]I just want to be a cosmic [F] cowboy

A [G] supernaural [F] country rockin' [C] galoot

**Instrumental (verse, no singing)**

[C]Lone Star sippin' and skinny dippin'

And [F] steel guitars and stars

Are [G] just as good as Hollywood and

them [F] boogie-woogie [C] bars

Gonna buy me a vest and head out West

My little [F] woman and my self;

When they [G] come to town they're gonna gather round

And [F] marvel at my [G] little baby's [C] health.

**Verse 3:**

[C]Now big racoons and harvest moons

keep [F] rollin' through my mind

[G]Home on the range where the antelope play

Is [F] very hard to [C] find

[C]Don't bury me on the lone prairie;

[F]I'd rather play there alive

I'm [G] headed out west and I'm doin' my best to

keep my [F↓] pony in [G↓]over-[C]drive

**Chorus:**

[C]I just want to be a cosmic [F] cowboy;

[G]I just want to [F] ride and rope and [C] hoot (*woo hoo, ye haw, or other hoot*)

[C]I just want to be a cosmic [F] cowboy

A [G] supernaural [F]country rockin' [C] galoot

**Outro:**

And [G] up is not the [F] way I'm gonna [C] shoot [C ↓][G ↓][C ↓]

# DARK HOLLOW

## Traditional (Grateful Dead – Reckoning)

**Intro:** [G] [D] [G] [G] ...

**Verse 1:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] see you a-[G7]-nother man's [C] darlin' [C] ...  
And to [G] know that you'll [D] never be [G] mine [G] ...

**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Verse 2:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] be in [G7] some big [C] city [C] ...  
In a [G] small room with a [D] girl on my [G] mind [G] ...

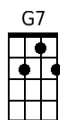
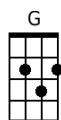
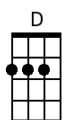
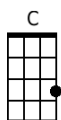
**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Verse 3:** I'd rather [G] be in [D] some dark [G] hollow [G] ...  
Where the [G] sun don't [C] ever [G] shine [G] ...  
Than to [G] be home a-[G7]-lone, [C] knowing that you're [C] gone  
Would [G] cause me to [D] lose my [G] mind [G] ...

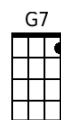
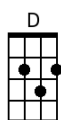
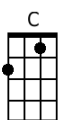
**Chorus:** So [G] blow your [D] whistle [G] freight train [G] ...  
Take me [G] far on [C] down the [G] track [G] ...  
I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G] ...

**Outro:** I'm [G] going a-[G7]-way, I'm [C] leaving to-[C]-day ...  
I'm [G] going, but I [D] ain't coming [G] back [G-HOLD]

GCEA



BARITONE



# Dead Skunk - Loudon Wainwright III

4/4

## [Intro]

G D C G

## [Verse 1]

G D  
 Crossing the highway late last night,  
 C G  
 He shoulda looked left and he shoulda looked right.  
 G D  
 He didn't see the station wagon car.  
 C G  
 The skunk got squashed and there you are.

## [Chorus]

G D  
 You got your dead skunk in the middle of the road  
 C G  
 Dead skunk in the middle of the road  
 G D  
 Dead skunk in the middle of the road  
 C G  
 Stinking to high heaven

G D C G

## [Verse 2]

G D  
 Take a whiff on me. That ain't no rose.  
 C G  
 Roll up your window and hold your nose.  
 G D  
 You don't have to look and you don't have to see  
 C G  
 'Cause you can feel it in your olfactory.

## [Chorus]

G D C G

## [Verse 3]

G D  
 Yeah, you got your dead cat and you got your dead  
 dog.  
 C G  
 On a moonlight night you got your dead toad frog.  
 G D  
 You got your dead rabbit and your dead raccoon.  
 C G  
 The blood and the guts, they gonna make you  
 swoon.

# Suggested Strumming Pattern Du X Du X

## [Chorus]

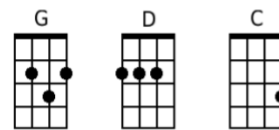
G D C G  
 C'mon, stink  
 G D C G  
 You got it,

## [Outro]

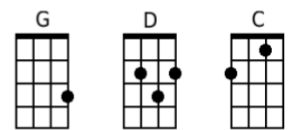
G D  
 It's dead. It's in the middle.  
 C G  
 Dead skunk in the middle  
 G D  
 Dead skunk in the middle of the road  
 C G  
 Stinking to high heaven  
 G D  
 All over the road  
 C G  
 Technicolor  
 G D C G  
 G D C G  
 Oh, you got pol-lution.  
 G D  
 It's dead. It's in the middle,  
 C G  
 And it's stinkin' to high, high heaven.

G D C G-HOLD

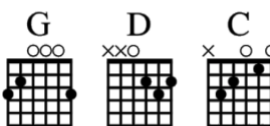
GCEA



BARITONE



EADGBE



# Going Down the Road Feeling Bad [Lonesome Road Blues] - Grateful Dead

Intro [G] [D] [G] [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,  
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 1]

[G] Going where the climate suits my clothes [G]

[C] Going where the climate suits my [G] clothes

[C] Going where the climate suits my [G]

clothes, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,  
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 2]

[G] Going where the water tastes like wine [G]

[C] Going down where the water tastes like [G]

wine

[C] Going where the water tastes like [G]

wine, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,  
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 3]

[G] Going' where the chilly winds don't blow. [G]

[C] Going' where those chilly winds don't [G] blow

[C] Going where those chilly winds don't [G]

blow, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,  
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

