



Announcements

Practice Dates: Aug 8, Aug 22, Sep 5

- **Alabama Ukulele Events**

- October 9-11 Uketoberfest: Riverview Campground and Civitan Park, Lake Guntersville

Guests: Webb-Tigert Duo, Diego Cotabato, Ukulele (Greg) Gent

- Friday Night at 5:00pm: Meet & Greet at Riverview Campground
- Saturday 10am-9pm: Workshops, group strums, open mic, raffles artist performances at Civitan Park
- Sunday 9am-10:30am: Sunday Morning Hymnsong with featured artist.



Summer Fun

July 25, 2026

Jambalaya

Long Black Train

Sloop John B

Kokomo

Surfin' USA

Barbara Ann

Margaritaville

Let it Be

Under The Boardwalk

Keep on the Sunny Side

Friday I'm in Love

Brown-Eyed Girl

Dead Skunk

You are my Sunshine

Island Style

Big Rock Candy Mountain

Goin' Up the Country



JAMBALAYA – Hank Williams

METRONOME SPEED: 115

**INTRO- not singing [C7 – 4 beats] [F- 4 beats]
start singing on the fourth beat.**

[F] Goodbye Joe, me gotta go, me oh **[C7]** my oh
Me gotta go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C7]** my oh
Son of a gun, we'll have good fun on the **[F]** bayou.

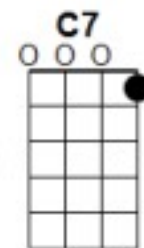
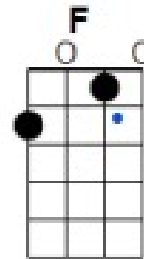
[F] Jambalaya, a-crawfish pie and-a fillet **[C7]**
gumbo 'Cause tonight I'm gonna see my ma cher a
[F] mio Pick guitar, fill fruit jar and be **[C7]** gay-oh
Son of a gun, we'll have big fun on the **[F]** bayou.

[F] Thibodeaux, Fountaineaux, the place is **[C7]**
buzzin' Kinfolk come to see Yvonne by the **[F]**
dozen
Dress in style, go hog wild, me oh **[C7]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou.

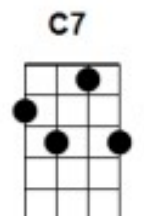
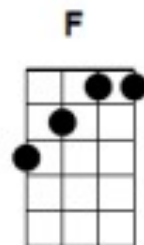
[F] Jambalaya, a-crawfish pie and-a fillet **[C7]**
gumbo 'Cause tonight I'm gonna see my ma cher a
[F] mio Pick guitar, fill fruit jar and be **[C7]** gay-oh
Son of a gun, we'll have big fun on the **[F]** bayou.

Son of a **[C7]** gun, we'll have big fun on the **[Fx2]**
bayou. **[C7x2] [Fx1 - STOP!]**

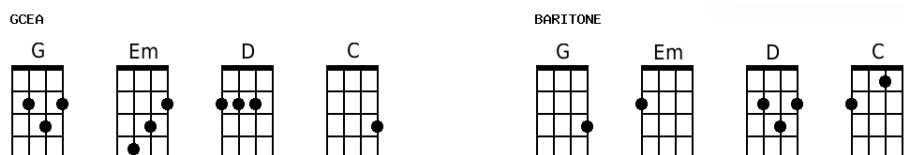
GCEA Tuning



BARI- TONE Tuning



LONG BLACK TRAIN by Josh Turner



[pluck, down-up, pluck down-up]

[Intro]

[G] [G]

[Verse 1]

There's a [G] long black train, comin' down the line

Feeding off the souls that are [Em] lost and [G] cryin'

[G] Rails of sin, only evil remains

Watch out brother for that [D] long black [G] train. [G]

[Verse 2]

[G] Look to the heavens, you can look to the sky.

You can find redemption starin' [Em] back into your [G] eyes

[G] There is a protection and there's peace the same

Burnin' your ticket for that [D] long black [G] train.

[Chorus]

[G] Cause there's victor-y in the Lord I say,

Victor-y in the [D] Lord [D]

[Em] Cling to the [G] father and his [C] holy [G] name,

And [Em] don't go [G] ridin' on that [D] long black [G] train. [G]

[Verse 3]

[G] There's an engineer on that long black train

Makin' you wonder if your [Em] ride is worth the [G] pain

[G] He's just a waitin' on your heart to say

Let me ride on that [D] long black [G] train.

[Chorus]

[G]Cause there's victor-y in the Lord I say,

Victor-y in the **[D]** Lord **[D]**

[Em]Cling to the **[G]** father and his **[C]** holy **[G]** name,

And **[Em]** don't go **[G]** ridin' on that **[D]** long black **[G]** train.

[Instrumental]

[G] [Em] [D] [G]

[Verse 4]

[G]Well, I can hear the whistle from a mile away

It sounds so good, but I **[Em]** must stay **[G]**away

[G]That train is a beauty makin' everybody stare

But its only destination is the **[D]** middle of **[G]** nowhere.

[Chorus]

[G]Cause there's victor-y in the Lord I say,

Victor-y in the **[D]** Lord **[D]**

[Em]Cling to the **[G]** father and his **[C]** holy **[G]** name,

And **[Em]** don't go **[G]** ridin' on that **[D]** long black **[G]** train. **[G]**

I said **[Em]**Cling to the **[G]** father and his **[C]** holy **[G]** name,

And **[Em]** don't go **[G]** ridin' on that **[D]** long black **[G]** train. **[G]**

Yeah, **[Em]** watch out **[G]** brother for that **[C]** long black **[G]** train. **[G]**

Slower (half speed):

That **[Em/]** devil's **[G/]** drivin' that **[C/]** long black **[G/]** train.

SLOOP JOHN B

METRONOME SPEED: 128

INTRO: "This is the worst trip I've ever been on!"

We **[C]** came on the sloop John B, My grandfather and me
Around Nassau town we did **[G7]** roam
Drinking all **[C]** night **[C7]**, Got into a **[F]** fight
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home

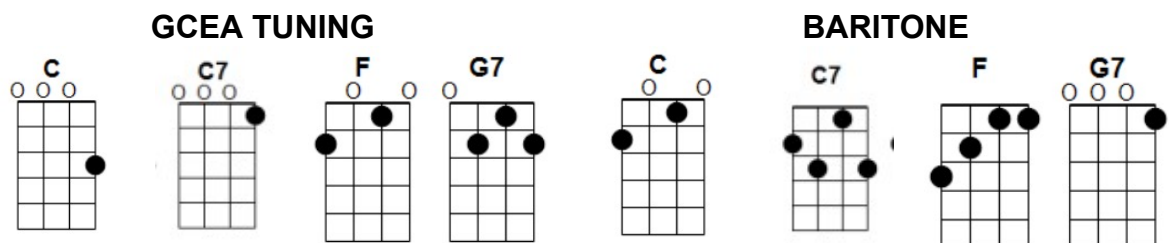
So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

The **[C]** first mate, he got drunk and broke in the captain's trunk
The constable had to come and take him **[G7]** away
Sheriff John **[C]** Stone **[C7]**, Why don't you leave me **[F]** alone?
Yeah, yeah, Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home

So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

The **[C]** poor cook, he caught the fits and threw away all my grits
And then he took and he ate up all of my **[G7]** corn
Let me go **[C]** home **[C7]**, Why don't they let me go **[F]** home, yeah yeah?
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on!

So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah Well, I
[C] feel so broke up, **[G7]** I wanna go **[C]** home. **[C-STOP]**



KOKOMO By The Beach Boys, 1988

INTRO: 1-2-3-4

Ahh- [C] -ruba, Jamaica, ooh I wanna take ya,
Ber- [F] -muda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go, Jam- [F-HOLD] -aica [2-3-4]

[NC] Off the Florida [C/Cmaj7] Keys,
[C7] There's a place called [F] Kokomo
[Fm] That's where you [C] wanna go to get a- [Dm] -way from it all [G7-HOLD]
[NC] Bodies in the [C/Cmaj7] sand,
[C7] Tropical drink melting [F] in your hand
[Fm] We'll be falling in [C] love to the rhythm of a [Dm] steel drum band [G7-HOLD]
[NC] Down in Koko- [C] -mo [C-HOLD] [2-3-4]

CHORUS:

Ahh- [C] -ruba, Jamaica, ooh I wanna take ya,
Ber- [F] -muda, Bahama, come on pretty mama
Key [C] Largo, Montego, ooh I wanna take you down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] wanna go, [G7-HOLD]
[NC] Way down in Koko- [C] -mo [C-HOLD] [2-3-4]

[NC] We'll put out to [C/Cmaj7] sea,
[C7] And we'll perfect our [F] chemistry
[Fm] By and by we'll de- [C] -fy a little bit of [Dm] gravity [G7-HOLD]
[NC] Afternoon de- [C/Cmaj7]- light
[C7] Cocktails and [F] moonlit nights
[Fm] That dreamy look in your [C] eye, give me a tropical [Dm] contact high, [[G7-HOLD]
[NC] Way down in Koko- [C] -mo [C-HOLD] [2-3-4]

CHORUS:

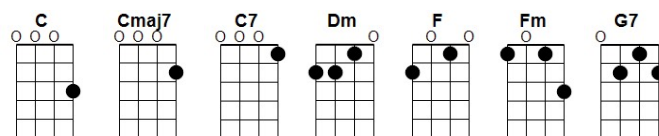
Ahh- [C] -ruba, Jamaica, ooh I wanna take ya,
Ber- [F] -muda, Bahama, come on pretty mama
Key [C] Largo, Montego, ooh I wanna take you down to [F] Kokomo
We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [Dm] wanna go, [G7-HOLD]
Way down in Koko- [C] -mo [C-HOLD] [2-3-4]

OUTRO:

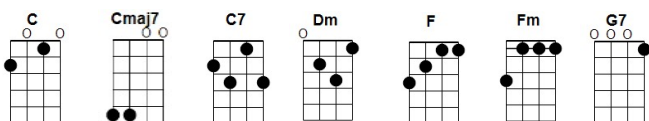
[NC] Everybody [C/Cmaj7] knows,
[C7] A little place like [F] Kokomo
[Fm] Now if you [C] wanna go and get [Dm] away from it all, [G7-HOLD]
Go down to Koko- [C] -mo [C-HOLD]

KOKOMO CHORD SHAPE REVIEW

GCEA



BARI



**Surfin' USA Music by Chuck Berry (1958) — Lyrics by Brian Wilson
(Released by The Beach Boys in 1963) 180 bpm**

Solid Shuffle Beat (emphasis on beats 2 and 4) D DU DU DU

Fun Strumming Pattern: [1-2-3-4-X] for each [bracketed chord]

[NC] If everybody had an [G] ocean across the US [C] A Then
everybody'd be [G7] surfin' like Californ-i- [C] -a. You'd see em wearing
their [F] baggies, huarachi sandals [C] too. A bushy bushy blonde [G7]
hairdo [G7/STOP!], surfin' US [C] A [C-HOLD]

[NC] You'd catch 'em surfin' at [G7] *Del Mar, Ventura County [C] line
Santa Cruz and [G7] Trestles Australia's Narra- [C] -been. All over Man-
[F] -hat tan, and down Doheny [C] way, Everybody's gone [G7] surfin',
[G7/STOP!] surfin' US [C] A [C-HOLD]

[NC] We'll all be planning out a [G7] route we're gonna take real [C] soon
We're waxing down our [G7] surfboards, we can't wait for [C] June. We'll
all be gone for the [F] summer, we're on safari to [C] stay. Tell the teacher
we're [G7] surfin' [G7/STOP!], surfin' US [C] A [C-HOLD]

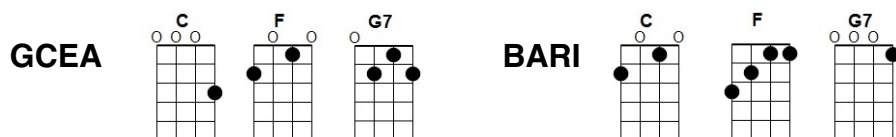
[NC] At Haggertys and [G7] *Swamis, Pacific Pali- [C] -sades, San Onofre and
[G7] Sunset, Redondo Beach, L [C] A. All over La [F] Jolla, at Waimea
[C] Bay, Everybody's gone [G7] surfin' [G7/STOP!], surfin' US [C] A [C-HOLD]

OUTRO CHORUS:

[NC] Everybody's gone [G7] surfin', [G7/STOP!], surfin' US [C] A [C-HOLD]

[NC] Everybody's gone [G7] surfin', [G7/STOP!], surfin' US [C] A [C-HOLD]

*Alternate lyrics: Sing/repeat “Inside Outside USA” until you get to “Everybody’s gone surfin’, surfin’ USA”



Barbara Ann by The Beach Boys
(Strumming pattern: **D-D-D -DU-U-U-DUDU**)

D - D - D - D U - U - U D U D U
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

INTRO/CHORUS:

A-capella: Ba-ba-ba Ba-ba-ber-Ann
Ba-ba-ba Ba-ba-ber-Ann

Ba-ber- [**G**] -Ann [*BA-BA-BA BA-BA-BER ANN*]
Take my [**C**] hand [*BA-BA-BA BA-BA-BER ANN*]
Bar-ber – [**G**] -Ann [*BA-BA-BA BA-BA-BER ANN*]

You got me [**D-hang**] rockin and a-rollin
[**C-hang**] rockin' and a-reelin
Ba-ber- [**G**] -Ann [*BA-BA-BA BA-BA-BER ANN*]

VERSE 1:

[**G hang**] Went to a dance —
[**G hang**] lookin for romance —
[**G hang**] Saw Barbara Ann so I
[**G hang**] thought I'd take a chance with
Ba- ber [**C**] Ann [*BA-BA-BA BA-BA-BER ANN*]
Take my [**G**] hand [*BA-BA-BA BA-BA-BER ANN*]

You got me [**D hang**] rockin and a-rollin
[**C hang**] rockin and a reelin
Bar-ber – [**G**] -Ann [*BA-BA-BA BA-BA-BER ANN*]

CHORUS:

A-capella: Ba-ba-ba Ba-ba-ber-Ann
Ba-ba-ba Ba-ba-ber-Ann

Ba-ber- [**G**] -Ann [*BA-BA-BA BA-BA-BER ANN*]
Take my [**C**] hand [*BA-BA-BA BA-BA-BER ANN*]
Bar-ber – [**G**] -Ann [*BA-BA-BA BA-BA-BER ANN*]

You got me [**D hang**] rockin and a-rollin
[**C hang**] rockin' and a-reelin
Ba-ber- [**G**] -Ann [*BA-BA-BA BA-BA-BER ANN*]

12-BAR BLUES INSTRUMENTAL:

(Strumming Pattern: **DU DU DU DU**) Add shuffle strums if you'd like!

G - - - **C** - **G** - **D** **C** **G** -

VERSE 2:

[**G hang**] Tried Betty Sue —

[**G hang**] tried Betty Lou —

[**G hang**] Tried Mary Sue but I

[**G hang**] knew it wouldn't do

Ba- ber [**C**] Ann [BA-BA-BA BA-BA-BER ANN]

Ba- ber [**G**] Ann [BA-BA-BA BA-BA-BER ANN]

You got me [**D hang**] rockin and a-rollin

[**C hang**] rockin and a-reelin

Bar-ber — [**G**] -Ann [BA-BA-BA BA-BA-BER ANN]

OUTRO:

[**G**] Ba- ber - Ann Ba — ber — Ann

[**G**] Ba- ber - Ann Ba — ber — Ann

Yeah, [**C**] Ba — ber — Ann Ba — ber — Ann

Oh [**G**] Ba — ber — Ann Ba — ber — Ann

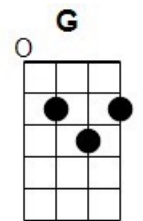
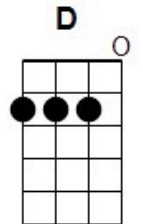
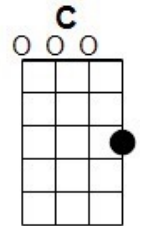
You got me [**D hang**] rockin and a-rollin

[**C hang**] rockin and a-reelin

Bar — ber — [**G-hang**] Ann

[**NC**: BA-BA-BA BA-BA-BER ANN]

GCEA



Home

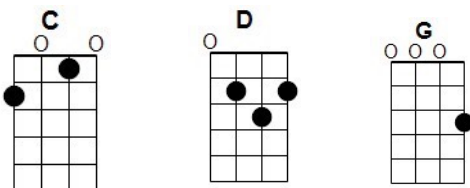
Blues
Shuffle

C chord: Add 2nd fret G/4th string and shuffle to 3rd fret G/4th string

D chord: Add 2nd fret A/1st string and shuffle to 3rd fret A/1st string

G chord: From G chord position, lift ring finger off E/2nd string to shuffle

Baritone



Blues shuffle

C chord: Add 2nd fret G/3rd string and shuffle to 3rd fret G/3rd string
G chord: Add 2nd fret D/4th string and shuffle to 3rd fret D/4th string
D chord: Add 4th fret G/3rd string and shuffle back to D chord.

Margaritaville – Jimmy Buffett Arr, Pete McCarty

INTRO: [F] [G] [C] [C]

[C] Nibblin' on sponge cake - - watchin' the sun bake - -
All of those tourists covered with **[G]** oil.

Strummin' my FOUR string - - on my front porch swing.
Smell those shrimp, they're beginnin' to **[C]** boil. **[C7]**

[F] Wasted a **[G]**-way again in Marga- **[C]**- ritaville, **[C7]**

[F] searchin' for my **[G]** lost shaker of **[C]** salt **[C7]**

[F] some people **[G]** claim that there's a **[C/]** wo- **[G/]**-man to **[F/]** blame,
but I **[G/]** know 2-3-4 **[F]** it's nobody's **[C]** fault. **[C]**

[C] Don't know the reason - - stayed here all season - -
with nothing to show but this brand new tat- **[G]** -too.

but it's a real beauty - - a Mexican cutie - -
how it got here I haven't a **[C]** clue. **[C7]**

[F] Wasted a **[G]**-way again in Marga- **[C]**- ritaville, **[C7]**

[F] searchin' for my **[G]** lost shaker of **[C]** salt **[C7]**

[F] some people **[G]** claim that there's a **[C/]** wo- **[G/]**- man to **[F/]** blame,
now I **[G/]** think 2-3-4 **[F]** hell it could be my **[C]** fault. **[C]**

[C] I blew out my flip flop - - stepped on a pop top;
cut my heel, had to cruise on back **[G]** home.

but there's booze in the blender - - and soon it will render - -
that frozen concoction that helps me hang **[C]** on. **[C7]**

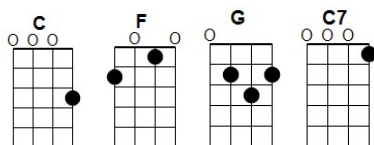
[F] Wasted a **[G]**-way again in Marga- **[C]**- ritaville, **[C7]**

[F] searchin' for my **[G]** lost shaker of **[C]** salt. **[C7]**

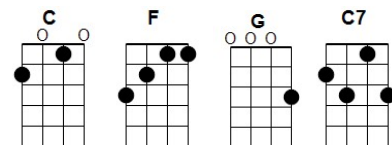
[F] some people **[G]** claim that there's a **[C/]** wo- **[G/]**- man to **[F/]** blame,
but I **[G/]** know 2-3-4 **[F]** it's my own damn **[C]** fault. **[C]**

[F] some people **[G]** claim that there's a **[C/]** wo- **[G/]** -man to **[F/]** blame,
but I **[G/]** know 2-3-4 **[F]** it's my own damn **[C]** fault. **[C-HOLD]**

GCEA TUNING



BARI TUNING



Let It Be - The Beatles

Suggested strum pattern: **down, pause, down, down-up**

INTRO: [C] [G] [Am] [F] [C] [G] [F/ Em/ Dm/ C/] 2 – 3

When I [C] find myself in [G] times of trouble

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it F/ be. Em/ Dm/ [C]

And [C] in my hour of [G] darkness

She is [Am] standing right in [F] front of me

[C] Speaking words of [G] wisdom, let it F/ be. Em/ Dm/ [C]

CHORUS: Let it [Am] be, let it [G] be

Let it [F] be, let it [C] be.

[C] Whisper words of [G] wisdom, let it F/ be. Em/ Dm/ C/

And [C] when the broken- [G] -hearted people

[Am] Living in the [F] world agree

[C] There will be an [G] answer, let it F/ be. Em/ Dm/ [C]

For [C] though they may be [G] parted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it F/ be. Em/ Dm/ [C]

CHORUS: Let it [Am] be, let it [G] be

Let it [F] be, let it [C] be.

[C] Whisper words of [G] wisdom, let it F/ be. Em/ Dm/ C/

And [C] when the night is [G] cloudy,

[Am] There is still a light that [F] shines on me,

[C] Shine on until to- [G] -morrow, let it F/ be. Em/ Dm/ [C]

I [C] wake up to the [G] sound of music

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it F/ be Em/ Dm/ [C]

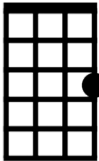
CHORUS: Let it [Am] be, let it [G] be

Let it [F] be, let it [C] be.

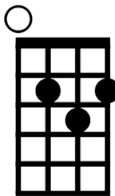
[C] Whisper words of [G] wisdom, let it F/ be. Em/ Dm/ C/

GCEA:

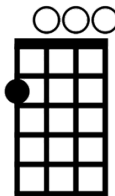
C



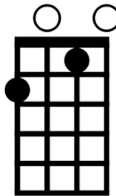
G



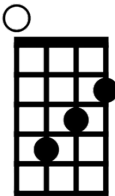
Am



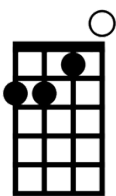
F



Em

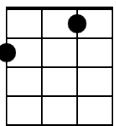


Dm

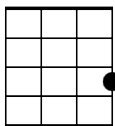


Baritone:

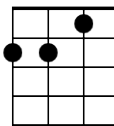
C



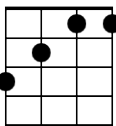
G



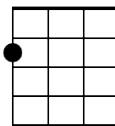
Am



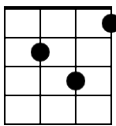
F



Em



Dm



Under the Boardwalk

The Drifters, 1964

MSS-Songbook (Key of G, 120 Tempo) - Island Strum!

Intro [G] [G] [G] [G]

Verse 1 Oh, when the [G] sun beats down and burns the tar up on the [D] roof
And your [D] shoes get so hot you wish your tired feet were fire- [G] proof
Under the [C] boardwalk, down by the [G] sea, yeah
On a [G] blanket with my [G//] baby [D//] is where I'll [G] be [G-HOLD]

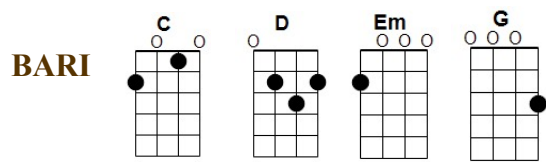
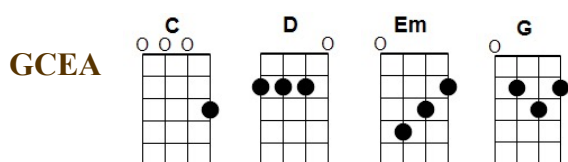
Chorus 1 (Under the [Em] boardwalk) Out of the sun
(Under the [D] boardwalk) We'll be havin' some fun
(Under the [Em] boardwalk) People walking above
(Under the [D] boardwalk) We'll be making love
Under the [Em/] board- [Em/] walk ([Em/] board- [Em/] walk!)

Verse 2 From the [G] park you hear the happy sound of a carou- [D] sel
Mm-mm, [D] you can almost taste the hot dogs and French fries they [G] sell
Under the [C] boardwalk, down by the [G] sea, yeah
On a [G] blanket with my [G//] baby [D//] is where I'll [G] be [G-HOLD]

Chorus 2 (Under the [Em] boardwalk) Out of the sun
(Under the [D] boardwalk) We'll be havin' some fun
(Under the [Em] boardwalk) People walking above
(Under the [D] boardwalk) We'll be making love
Under the [Em/] board- [Em/] walk ([Em/] board- [Em/] walk!)

Instrumental [G] [G] [D] [D] [D] [D] [G] [G-HOLD]

Outro Ooooooh, Under the [C] boardwalk, down by the [G] sea, yeah
On a [G] blanket with my [G//] baby [D//] is where I'll [G] be [G-HOLD]



KEEP ON THE SUNNY SIDE

By Ada Blenkhorn (1899) — Popularized by the Carter Family (1928)

Intro: [C] [C]

[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

There's a [C] dark and a [F] troubled side of [C] life
There's a [C] bright and sunny side [G] too
Though we [G] meet with the darkness and [C] strife
The [G] sunny side we al-so may [C] view.

[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

The [C] storm and its [F] fury broke to-[C] -day
Crushing [C] hopes that I cherish so [G] dear
Storms and [G] clouds will in time pass a- [C] -way
And the [G] sun again will shine bright and [C] clear

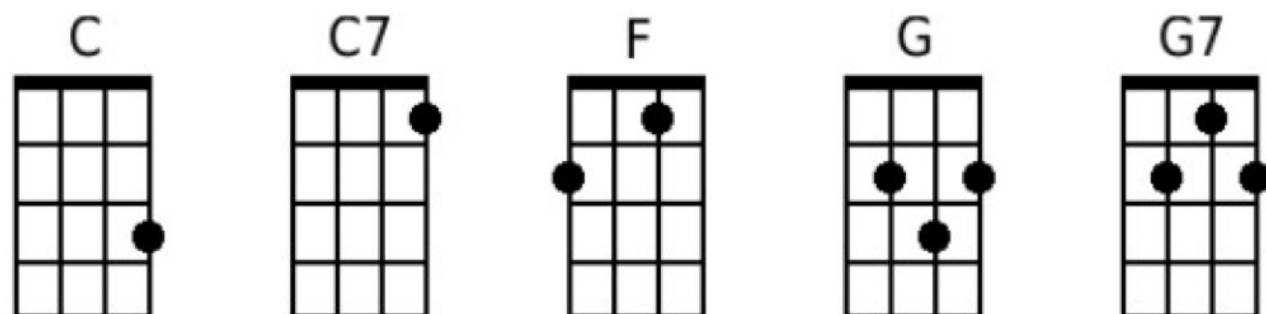
[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.

Let us [C] greet with a [F] song of hope each [C] day
Though the [C] moment be cloudy or [G] fair
Let us [G] trust that the savior al- [C] -ways
Will [G] keep us every one in his [C] care.

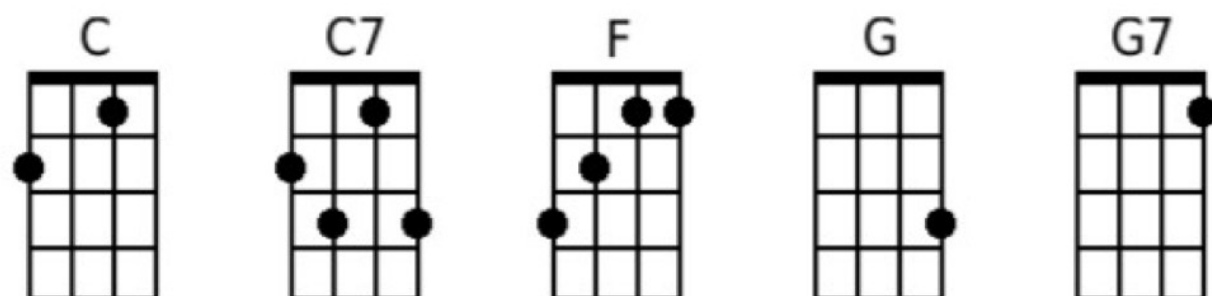
[C] Keep on the [C7] sunny side, [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day, it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life.
If we [C] keep on the [G7] sunny side of [C] life. [C/] [G/] [C-HOLD]

CHORD REVIEW — KEEP ON THE SUNNY SIDE

GCEA



BARITONE



Friday I'm In Love - The Cure, 1992

STRUMMING PATTERN: ISLAND STRUM (D DU UDU)

INTRO: 4 BEATS PER CHORD: [C] [F] [C] [G] [Am] [F] [C] [G]

[Verse 1]

[C] I don't care if [F] Monday's blue

[C] Tuesday's grey and [G] Wednesday too

[Am] Thursday I don't [F] care about you

It's [C] Friday I'm in [G] love

[Verse 2]

[C] Monday you can [F] fall apart

[C] Tuesday, Wednesday [G] break my heart

[Am] Thursday doesn't [F] even start

It's [C] Friday I'm in [G] love

[Chorus]

[F] Saturday [G] wait!

And [Am] Sunday always [F] comes too late

But [C] Friday never [G] hesitate

[Verse 3]

[C] I don't care if [F] Monday's black

[C] Tuesday, Wednesday [G] heart attack

[Am] Thursday never [F] looking back

It's [C] Friday I'm in [G] love

[Verse 4]

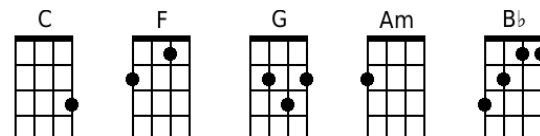
[C] Monday you can [F] hold your head

[C] Tuesday, Wednesday [G] stay in bed

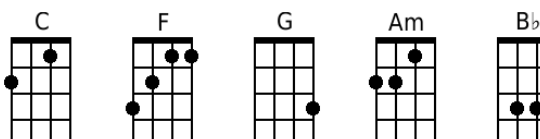
[Am] Thursday watch the [F] walls instead

It's [C] Friday I'm in [G] love

GCEA



BARITONE



[Chorus]

[F] Saturday [G] wait!

And [Am] Sunday always [F] comes too late

But [C] Friday never [G] hesitate

[Bridge]

[Am] — Dressed up to the [Bb] eyes, it's a wonderful sur- [C]

prise to see your [G] shoes and your spirits [Am] rise

Throw out your [Bb] frown and smile at the [C] sound

As sleek as a [G] sheik spinning around and [Am] around

Always take a big [Bb] bite, it's such a gorgeous [C] sight

To see you [G] eat in the middle of the [Am] night

You just can't get e- [Bb] -nough, — enough of this [C] stuff

It's Friday [G] I'm in love!

[Verse 5]

[C] I don't care if [F] Monday's blue

[C] Tuesday's grey and [G] Wednesday too

[Am] Thursday I don't [F] care about you

It's [C] Friday I'm in [G] love

[Verse 6]

[C] Monday you can [F] fall apart

[C] Tuesday, Wednesday [G] break my heart

[Am] Thursday doesn't [F] even start

It's [C] Friday I'm in [G] love

[Outro]

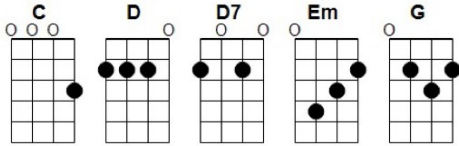
[Am] [F] It's [C] Friday I'm in [G] love

[Am] [F] It's [C] Friday I'm in [G] love

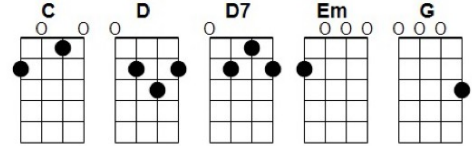
[Am] [F] It's [C] Friday I'm in [G-HOLD] love

Brown Eyed Girl – Van Morrison Arr. Pete McCarty

GCEA TUNING



BARI TUNING



GCEA INTRO:

	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]
A-	-----	3-5-7-5-3-	-----	-----	-----	3-5-7-5-3-	-----	-----
E-	3-5-7-5-3-	-----	3-5-7-5-3-	2---5-	3-5-7-5-3-	-----	3-5-7-5-3-	2-5
C-	-----	-----	-----	2-----	-----	-----	-----	2-----
G-	-----	-----	-----	-----	-----	-----	-----	-----

BARI INTRO:

	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]
E-	-----	-----	-----	-----	-----	-----	-----	-----
B-	-----	1-3-5-3-1-	-----	-----	-----	1-3-5-3-1-	-----	-----
G-	0-2-4-2-0-	-----	0-2-4-2-0-	2---	0-2-4-2-0-	-----	0-2-4-2-0-	2---
D-	-----	-----	-----	0-4---	-----	-----	-----	0-4---

[G/] **[G/]** Hey where did **[C]** we go **[G]** days when the **[D7]** rains came
[G] down in the **[C]** hollow **[G]** playing a **[D7]** new game
[G] laughing, and a **[C]** running, hey, hey, **[G]** skipping and a **[D7]** jumping
[G] in the misty **[C]** morning fog with **[G]** our —hearts a **[D7]** thumpin' and
[C] you **[D]** my brown eyed **[G]** girl **[Em]**
[C] you my **[D]** brown eyed **[G]** girl

[G/] [G/] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] going down to the [C] old mine with a [G] tran-sis-tor [D7] radio
[G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
[G] slipping and a [C] sliding, [G] All along the [D7] waterfall with
[C] you [D] my brown eyed [G] girl [Em]
[C] you my [D] brown eyed [G] girl [no break]

[D7] Do you remember when [D7/] [D7/] we used to [G] sing
sha la la la [C] la la la la [G] la la la la te [D] da "just like that"
[G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da—

[G/] [G/] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] cast my memory [C] back there Lord, [G] sometimes I'm
[D7] overcome thinkin' 'bout

[G] makin' love in the [C] green grass [G] behind the [D7] stadium with
[C] you [D] my brown eyed [G] girl [Em]
[C] you my [D] brown eyed [G] girl [no break]

[D7] Do you remember when [D7/] [D7/] we used to
[G] sing sha la la la [C] la la la la [G] la la la la te [D] da—
[G] sha la la la [C] la la la la [G] la la la la te [D] da la te
[G] da sha la la la [C] la la la la [G] la la la la te [D] da—
[G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da—
[G/] [C/] [D//] la te [G] da— [GHOLD]

Dead Skunk - Loudon Wainwright III

4/4

[Intro]

G D C G

[Verse 1]

G D
Crossing the highway late last night,
C G
He shoulda looked left and he shoulda looked right.
G D
He didn't see the station wagon car.
C G
The skunk got squashed and there you are.

[Chorus]

G D
You got your dead skunk in the middle of the road
C G
Dead skunk in the middle of the road
G D
Dead skunk in the middle of the road
C G
Stinking to high heaven

G D C G

[Verse 2]

G D
Take a whiff on me. That ain't no rose.
C G
Roll up your window and hold your nose.
G D
You don't have to look and you don't have to see
C G
'Cause you can feel it in your olfactory.

[Chorus]

G D C G

[Verse 3]

G D
Yeah, you got your dead cat and you got your dead dog.
C G
On a moonlight night you got your dead toad frog.
G D
You got your dead rabbit and your dead raccoon.
C G
The blood and the guts, they gonna make you swoon.

Suggested Strumming Pattern Du X Du X

[Chorus]

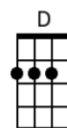
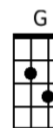
G D C G
C'mon, stink
G D C G
You got it,

[Outro]

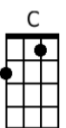
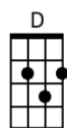
G D
It's dead. It's in the middle.
C G
Dead skunk in the middle
G D
Dead skunk in the middle of the road
C G
Stinking to high heaven
G D
All over the road
C G
Technicolor
G D C G
G D C G
Oh, you got pol-lution.
G D
It's dead. It's in the middle,
C G
And it's stinkin' to high, high heaven.

G D C G-HOLD

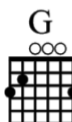
GCEA



BARITONE



EADGBE



Home

YOU ARE MY SUNSHINE BY JIMMIE DAVIS
(ARR. Pete McCarty)

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

The other [C] night dear as I lay sleeping[C7]
I dreamed I [F] held you in my [C] arms
When I a-[F] woke dear I was mis [C]-taken
And I hung my [G7] head and [C] cried

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

I'll always [C] love you and make you happy[C7]
If you will [F] only say the [C] same
But if you [F] leave me to love a[C]-nother
You'll regret it [G7] all some [C] day

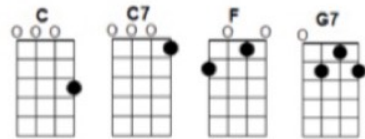
[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

You told me [C] once dear you really loved me[C7]
And no one [F] else could come be[C]-tween
But now you [F] left me and love a[C]-nother
You have shattered [G7] all my [C] dreams

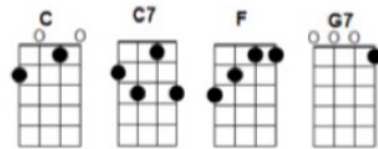
[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

GCEA Tuning

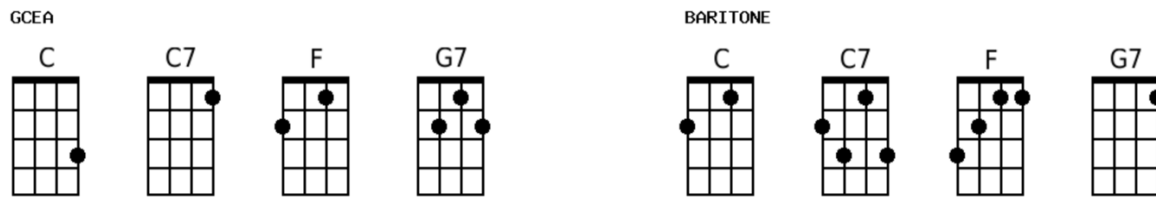


BARI Tuning



Island Style

John Cruz (arranged by Cynthia Lin)



Intro

[C] [G7] [C] [C]

Chorus

On the [F] Island, [F] we do it Island [C] Style [C]
From the [C] mountain to the ocean from the
[G7] windward to the leeward [C] side [C7]
On the [F] Island, we do it Island [C] Style [C]
From the [C] mountain to the ocean from the
[G7] windward to the leeward [C] side [C]

Verse 1

[C] Mama's in the kitchen cooking [F//] dinner real [C//] nice
Beef [C] stew on the stove, lomi [G7//] salmon with the [C//] ice
[C]...We eat and drink and we [F//] sing all [C//] day
[C]...Kanikapila in the [G7//] old Hawaiian [C//] way (NO BREAK)

Chorus

On the [F] Island, [F] we do it Island [C] Style [C]
From the [C] mountain to the ocean from the
[G7] windward to the leeward [C] side [C7]
On the [F] Island, we do it Island [C] Style [C]
From the [C] mountain to the ocean from the
[G7] windward to the leeward [C] side [C]

Verse 2

[C]We go grandma's house on the [F//] weekend clean yard [C//]
[C]...If we no go, grandma [G7//] gotta work [C//]hard
[C]...You know my grandma, she like the [F//] poi real [C//] sour
[C]...I love my grandma every [G7//] minute, every [C//] hour (NO BREAK)

Chorus

On the [F] Island, [F]we do it Island [C]Style [C]
From the [C] mountain to the ocean from the
[G7] windward to the leeward [C] side [C7]
On the [F] Island, we do it Island [C] Style [C]
From the [C] mountain to the ocean from the
[G7] windward to the leeward [C] side [C]

Outro

From the [C] mountain to the ocean from the
[G7] windward to the leeward [C] side [C]

From the [C] mountain to the ocean from the
[G7] windward to the leeward [C] side [C//][G7/] [C/]

[Home](#)

Big Rock Candy Mountain
Harry McClintock aka Haywire Mac (1928)

Bum-Ditty strum pattern: 1 & 2 & 3 & 4 &

D DUD DU

Pick-Strum: (Beats 1-2): Pick 3-Strum OR Pick 4-Strum
(Beats 3-4): Pick 2-Strum OR Pick 3-Strum

[G7] [C]

One [C] evening as the sun went down
And the [C//] jungle [G7//] fire was [C] burning
[C] Down the track came a hobo hikin'
And-he-said-"Boys [G7//] I'm not [C] turning
I'm [F//] headed for a [C//] land that's [F//] far a- [C//] -way
Be- [F] -side the crystal [G7] fountains
So [F//] come with [C//] me, we'll [F//] go and [C//] see
The [G7] Big Rock Candy [C//]-HOLD] Mountain

[NC] In The [C] Big Rock Candy [C7] Mountain
There's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes
And you [F] sleep out every [G7-HOLD] night
[NC] Where the [C] boxcars all are [C7] empty
And the [F] sun shines every [C] day
On the [F//] birds and the [C//] bees and the [F//] cigarette [C//] trees
The [F//] lemonade [C//] springs where the [F//] bluebird [C//] sings
In The [G7] Big Rock Candy [C//]-HOLD] Mountain

[NC] In The [C] Big Rock Candy [C7] Mountain
All the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth
And the [F] hens lay soft-boiled [G7-HOLD] eggs
[NC] The [C] farmers' trees are [C7] full of fruit
And the [F] barns are full of [C] hay
Oh I'm [F//] bound to [C//] go where there [F//] ain't no [C//] snow
Where the [F//] rain don't [C//] fall, the [F//] wind don't [C//] blow
In The [G7] Big Rock Candy [C//]-HOLD] Mountain

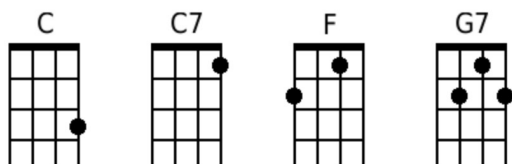
[NC] In The [C] Big Rock Candy [C7] Mountain
 You [F] never change your [C] socks
 And the [F] little streams of [C] alcohol
 Come a- [F] -trickling down the [G7-HOLD] rocks
 [NC] The [C] brakemen have to [C7] tip their hats
 And the [F] railroad bulls are [C] blind
 There's a [F//] lake of [C//] stew and of [F//] whiskey, [C//] too
 You can [F//] paddle all a- [C//] -round 'em in a [F//] big ca- [C//] -noe
 In The [G7] Big Rock Candy [C// -HOLD] Mountain

[NC] In The [C] Big Rock Candy [C7] Mountain
 The [F] jails are made of [C] tin
 And [F] you can walk right out a- [C] -gain
 As [F] soon as you are [G7-HOLD] in
 [NC] There [C] ain't no short-handle [C7] shovels
 No [F] axes, saws or [C] picks
 I'm a- [F//] goin' to [C//] stay where you [F//] sleep all [C//] day
 Where they [F//] hung the [C//] jerk that in- [F//] -vented [C//] work
 In The [G7] Big Rock Candy [C] Mountain [NO BREAK]

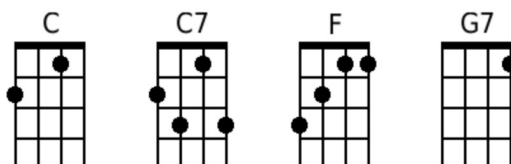
Instrumental:
 [C] [C7] [F] [C]

OUTRO: I'll [F//] see you [C//] all this [F//] comin' [C//] fall
 In the [G7] Big Rock Candy [C] Mountain [C/] [G7/] [C/]

GCEA



BARITONE



[Home](#)

Going Up The Country by Canned Heat

I'm [C] going up the country baby don't you wanna go [C7]
I'm going [F7] up the country baby don't you wanna [C] go
I'm going [G7] to some place I've never been be- [C] -fore

I'm [C] going I'm going where the water tastes like wine [C7]
I'm [F7] going where the water tastes like [C] wine
We can [G7] jump in the water stay drunk all the [C] tme

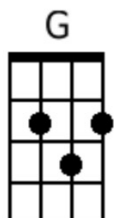
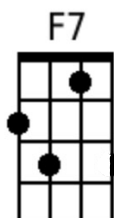
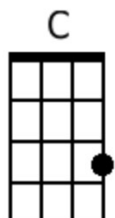
I'm gonna [C] leave this city got to get away [C7]
I'm gonna [F7] leave this city got to get a-[C] -way
All this [G7] fussing and fghtng man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk
You know we got to leave today
Just exactly where we're going I cannot say but
[F7] We might even leave the U.S.- [C] -A.
'Cause there's a [G7] brand new game that I wanna [C] play

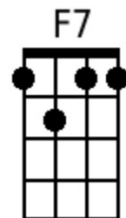
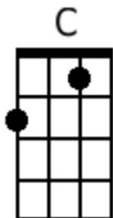
I'm [C] going up the country baby don't you wanna go [C7]
I'm going [F7] up the country baby don't you wanna [C] go
I'm going [G7] to some place I've never been be- [C] -fore

No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man long as I've got [C] mine
No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man long as I've got [C] mine

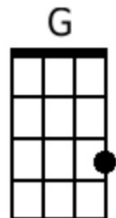
GCEA



BARITONE

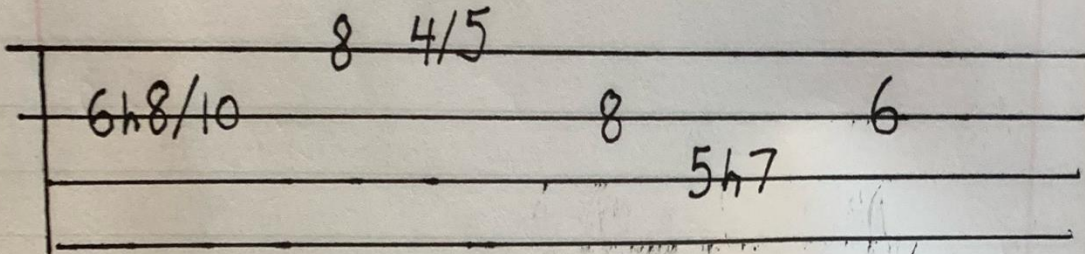


Home

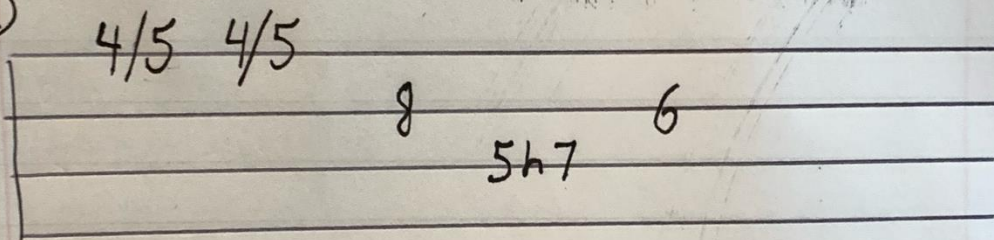


GCEA UKE RIFF GOING UP THE COUNTRY

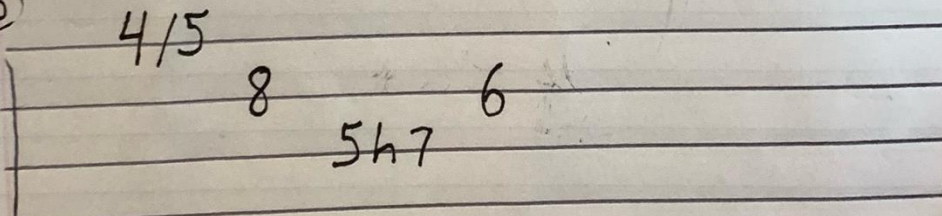
①



②



③



④

