



ANNOUNCEMENTS:

1. Upcoming Rehearsals:

September 5, 19

October 3—several members of the Guntersville Ukesters are planning to visit

October 17—No practice; play in Scottsboro

October 31—Hallowe'en

2. Mentone Community Car Show

September 26—Arrive by 9:30 to set up; we are the opening act at 10am-11am. More details about exact setup location TBD

3. Lake Guntersville Uketoberfest. (Registration is free—if you want to buy a festival t-shirt, register by September 10. Registration is for planning purposes, so please register.)

- October 9—5:00pm-until?

Riverview Campground, 1450 Cha-la-kee Rd, Guntersville
Meet & Greet, Dinner, and Open Mic

- October 10—10am-9pm

Civitan Park, 1100 Sunset Drive

Workshops, group strums, open mic, raffles, artist performances

- On Saturday, the Ukesters will start the program at 10am and play a few songs. They would like us to join them for 1-2 songs and then if time permits, they would like us to sing 1-2 songs. There is a hard break at 10:45 so how many songs each group will perform will be limited by the time. Possible joint songs: Brown-Eyed Girl, I'd Like to Teach the World to Sing. (We have different arrangements but same key, so those would be workable)
- October 11—9:00-10:30
Civitan Park, 1100 Sunset Drive
Sunday morning Hymnsing with featured artists
- Featured Artists: Diego Cotabato, Greg Gent, The Wegg-Tigert Ukulele Duo
- NOTE: You'll probably want to bring a chair for Friday night. There are probably picnic tables but I plan to bring a chair. Most of the Saturday and Sunday activities will be under the covered pavilion and chairs will be provided (be sure to register!). Saturday's concert will take place on the Jeff Cook stage. There are bleachers but I was told that if you want more comfortable seating closer to the stage, you'll want to bring a chair.

4. Steampunk Alabama: Steamers and Dreamers

October 17-18

Location: 404 Cedar Hill Drive, Scottsboro, AL 35768

Details TBD



Song Set

Because...Dolly

Wildflowers

9 to 5

Sea Songs

Wellerman

Leave Her Johnny

Drunken Sailor

Santiana

Cape Cod Girls

Sloop John B

Theme from Gilligan's Island

Possible Songs with Ukesters

Brown-Eyed Girl

I'd Like to Teach the World to Sing

Road-y Songs

Hitchin' a Ride

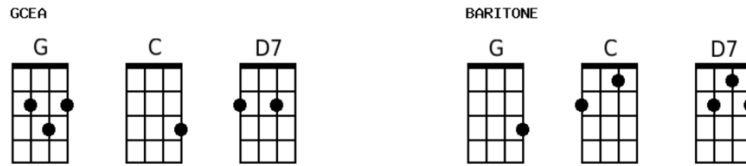
Take it Easy

Goin' Down the Road Feelin' Bad

On the Road Again

Wildflowers

Dolly Parton



[G][C][G][D7][G]

Verse 1

The **[G]** hills were alive with wild **[C]** flowers and, **[G]** I
was as wild, even **[D7]** wilder than **[G]** they,
For at least I could run, they just **[C]** died in the **[G]** sun
And I refused to just **[D7]** wither in **[G]** place.

Chorus

Just a **[C]** wild mountain rose, needing **[G]** freedom to grow
So I **[C]** ran fearing not where I'd **[G]** go-o-**[D7]**-o
When a **[G]** flower grows wild, it can **[C]** always sur**[G]**vive,
Wild-**[G]**flowers don't **[D7]** care where they **[G]** grow. (no break)

Verse 2

And the **[G]** flowers I knew, in the **[C]** fields where I **[G]** grew
Were con-**[G]**tent to be **[D7]** lost in the **[G]** crowd,
They were **[G]** common and close, I had **[C]** no room to **[G]** grow
And I **[G]** wanted so **[D7]** much to branch **[G]** out.

Chorus 2

So I **[C]** uprooted myself, from my **[G]** home ground and left,
Took my **[C]** dreams and I took to the **[G]** road-o-**[D7]**oad
When a **[G]** flower grows wild, it can **[C]** always sur-**[G]**vive,
Wild-**[G]**flowers don't **[D7]** care where they **[G]** grow.

[G][D7][G]

Verse 3

I grew [G] up fast and wild and I [C] never felt [G] right
In a garden so [D7] different from [G] me,
I just [G] never belonged, I just [C] longed to be [G] gone
So the garden one [D7] day, set me [G] free.

Chorus 3

I hitched a [C] ride with the wind, and since [G] he was my friend
I just [C] let him decide where we'd [G] go-o-[D7]-o
When a [G] flower grows wild, it can [C] always sur[G]vive,
Wild-[G]flowers don't [D7] care where they [G] grow. (no break)

Chorus 4

Just a [C] wild rambling rose, seeking [G] myst'ries untold,
No re-[C]grets for the path that I [G] chose-o-[D7]ose
When a [G] flower grows wild, it can [C] always sur-[G]vive
Wild-[G]flowers don't [D7] care where they [G] grow.

Wild-[G]flowers don't [D7] care where they [G] grow.

9 to 5

key:C, artist:Dolly Parton writer:Dolly Parton



[C] Tumble out of bed and I stumble to the kitchen
[F] Pour myself a cup of ambition
[C] And yawn and stretch and try to come to [G7] life.
[C] Jump in the shower and the blood starts pumping
[F] Out on the street the traffic starts jumping
With [C] folks like me on the [G] job from 9 to [C] 5

[NC] Working [F] 9 to 5, what a way to make a living
Barely [C] getting by, it's all taking and no giving
They just [F] use your mind and they never give you credit
It's [D] enough to drive you [G] crazy if you let it
[F] 9 to 5, for service and devotion
You would [C] think that I would deserve a fair promotion
Want to [F] move ahead but the boss won't seem to let me
I [D] swear sometimes, that man is [G] out to get me

They [C] let you dream just to watch them shatter
You're [F] just a step on the boss man's ladder
But [C] you've got dreams he'll never take [G7] away
You're [C] in the same boat with a lot of your friends
[F] Waiting for the day your ship'll come in
The [C] tides gonna turn and it's [G] all gonna roll your way [C]

[NC] Working [F] 9 to 5, what a way to make a living
Barely [C] getting by, it's all taking and no giving
They just [F] use your mind and you never get the credit
It's [D] enough to drive you [G] crazy if you let it
Working [F] 9 to 5, yeah they've got you where they want you
There's a [C] better life, and you think about it don't you
It's a [F] rich man's game, no matter what they call it
And you [D] spend your life putting [G] money in his pocket [C]

[F] 9 to 5, what a way to make a living
Barely [C] getting by, it's all taking and no giving
They just [F] use your mind and then they never give you credit
It's [D] enough to drive you [G] crazy if you let it
[F] 9 to 5, yeah they've got you where they want you
There's a [C] better life, and you dream about it don't you
It's a [F] rich man's game, no matter what they call it

WELLERMAN

key:Am, writer:traditional



[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

[F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

[F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

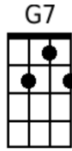
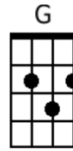
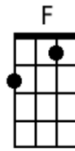
[F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

Leave Her Johnny

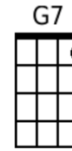
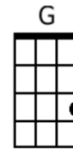
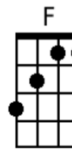
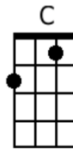
Traditional Sea Shanty

Key of C

GCEA



BARITONE



(4 beats per line)

Tap Tap Tap Tap

[C] I thought I heard the [G7] Old Man [C] say
[G] Leave her, Johnny, [C] leave her
To-[F]morrow [C] ye will [F] get yer [C] pay
And it's [G7] time for us to [C] leave her. **Hey!**

[G] Leave her, Johnny, [C] leave her
Oh, [F] leave her, Johnny, [C] leave her
For the [F] voyage is [C] long and the [F] winds don't [C] blow
And it's [G7] time for us to [C] leave her.

[C] For the wind was foul and the [G7] sea was [C] high
[G] Leave her, Johnny, [C] leave her
She [F] shipped it [C] green and [F] none went [C] by
And it's [G7] time for us to [C] leave her. **Hey!**

[G] Leave her, Johnny, [C] leave her
Oh, [F] leave her, Johnny, [C] leave her
For the [F] voyage is [C] long and the [F] winds don't [C] blow
And it's [G7] time for us to [C] leave her.

[C] I hate to sail on this [G7] rotten [C] tub
[G] Leave her, Johnny, [C] leave her
No [F] grog al-[C]lowed and [F] rotten [C] grub
And it's [G7] time for us to [C] leave her. **Hey!**

[G] Leave her, Johnny, [C] leave her
Oh, [F] leave her, Johnny, [C] leave her
For the [F] voyage is [C] long and the [F] winds don't [C] blow
And it's [G7] time for us to [C] leave her.

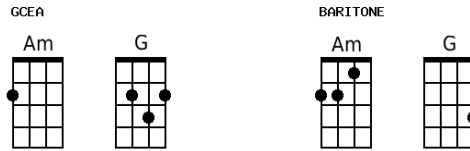
[C] Before by rote for [G7] want of [C] more
[G] Leave her, Johnny, [C] leave her
But [F] now we're [C] through so we'll [F] go on [C] shore
And it's [G7] time for us to [C] leave her. **Hey!**

[G] Leave her, Johnny, [C] leave her
Oh, [F] leave her, Johnny, [C] leave her
For the [F] voyage is [C] long and the [F] winds don't [C] blow
And it's [G7] time for us to [C] leave her. **Hey!**

[G] Leave her, Johnny, [C] leave her
Oh, [F] leave her, Johnny, [C] leave her
For the [F] voyage is [C] long and the [F] winds don't [C] blow
And it's [G7] time for us to [C] leave her. [C/]

DRUNKEN SAILOR

key:Am, writer:traditional



Intro: **[Am]** **[G//]** **[Am//]**

[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G//] Earl-y in the **[Am//]** morning

[Am] Way, hey and up she rises

[G] Way, hey and up she rises

[Am] Way, hey and up she rises

[G//] Earl-y in the **[Am//]** morning

[Am] Sling him in the long boat 'til he's sober

[G] Sling him in the long boat 'til he's sober

[Am] Sling him in the long boat 'til he's sober

[G//] Earl-y in the **[Am//]** morning

[Am] Way, hey and up she rises

[G] Way, hey and up she rises

[Am] Way, hey and up she rises

[G//] Earl-y in the **[Am//]** morning

(suggest men's voices on the verse):

[Am] Give 'im a dose of salt and water

[G] Give 'im a dose of salt and water

[Am] Give 'im a dose of salt and water

[G//] Earl-y in the **[Am//]** morning

[Am] Way, hey and up she rises

[G] Way, hey and up she rises

[Am] Way, hey and up she rises

[G//] Earl-y in the **[Am//]** morning

(suggest women's voices on the verse):

[Am] Shave his belly with a rusty razor

[G] Shave his belly with a rusty razor

[Am] Shave his belly with a rusty razor

[G//] Earl-y in the **[Am//]** morning

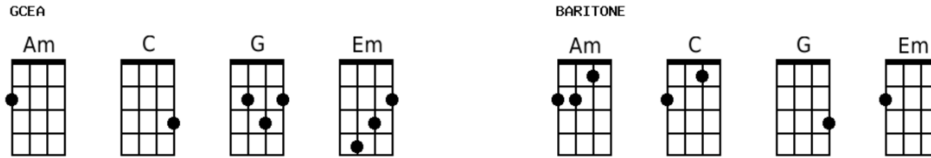
[Am] Way, hey and up she rises
[G] Way, hey and up she rises
[Am] Way, hey and up she rises
[G//] Earl-y in the [Am//] morning

[Am] That's what we'll do with the drunken sailor
[G] That's what we'll do with the drunken sailor
[Am] That's what we'll do with the drunken sailor
[G//] Earl-y in the [Am//] morning

[Am] Way, hey and up she rises
[G] Way, hey and up she rises
[Am] Way, hey and up she rises
[G//] Earl-y in the [Am//] morning

Santiana

Traditional (Home Free)



[Am//] [G//] [Am] *(along the plains of Mexico)*

[Am]..Heave her up and a-**[C]**way we'll **[G]** go

A-**[Am]**way, Santi-**[G]**ana

[G]..Heave her up and a-**[Em]**way we'll go

[Am]Along the **[G]**plains of **[Am]**Mexico.

[Am]..Santiana **[C]**gained a **[G]**day

A-**[Am]**way, Santi-**[G]**ana

[G]..Napoleon of the **[Em]**West, they say

[Am]Along the **[G]**plains of **[Am]**Mexico.

[Am]..Heave her up and a-**[C]**way we'll **[G]** go

A-**[Am]**way, Santi-**[G]**ana

[G]..Heave her up and a-**[Em]**way we'll go

[Am]Along the **[G]**plains of **[Am]**Mexico.

[Am]She's a fast clipper ship and a **[C]**bully good **[G]**crew

A-**[Am]**way, Santi-**[G]**ana

[G]And an old salty Yank for a **[Em]**captain too

[Am]Along the **[G]**plains of **[Am]**Mexico.

[Am]..Heave her up and a-**[C]**way we'll **[G]** go

A-**[Am]**way, Santi-**[G]**ana

[G]..Heave her up and a-**[Em]**way we'll go

[Am]Along the **[G]**plains of **[Am]**Mexico.

[Am]Santiana **[C]**fought for **[G]**gold

A-**[Am]**way, Santi-**[G]**ana

[G]Around Cape Horn through the **[Em]**ice and snow

[Am]Along the **[G]**plains of **[Am]**Mexico.

[Am]..Heave her up and a-[C]way we'll [G] go
A-[Am]way, Santi-[G]ana
[G]..Heave her up and a-[Em]way we'll go
[Am]Along the [G]plains of [Am]Mexico.

[Am]'Twas on the field of [C]Molly-del-[G]Rey
A-[Am]way, Santi-[G]ana
[G]Well, both his legs got [Em]blown away
[Am]Along the [G]plains of [Am]Mexico.

[Am]..Heave her up and a-[C]way we'll [G] go
A-[Am]way, Santi-[G]ana
[G]..Heave her up and a-[Em]way we'll go
[Am]Along the [G]plains of [Am]Mexico.

[Am]It was a fierce and [C]bitter [G]strife
A-[Am]way, Santi-[G]ana
[G]The General Taylor [Em]took his life
[Am]Along the [G]plains of [Am]Mexico.

[Am]..Heave her up and a-[C]way we'll [G] go
A-[Am]way, Santi-[G]ana
[G]..Heave her up and a-[Em]way we'll go
[Am]Along the [G]plains of [Am]Mexico.

[Am]Santiana, [C]now we [G]mourn
A-[Am]way, Santi-[G]ana
[G]We left him buried [Em]off Cape Horn
[Am]Along the [G]plains of [Am]Mexico.

[Am]..Heave her up and a-[C]way we'll [G] go
A-[Am]way, Santi-[G]ana
[G]..Heave her up and a-[Em]way we'll go
[Am]Along the [G]plains of [Am////] Mexico.

Cape Cod Girls Traditional



[C][G//][C]

[C] Cape Cod girls ain't [C] got no combs
 [C] haul away [F//] haul a-[C]way
 They [C] comb their hair with the [C] cod fish bones
 and we're [C] bound away for [G//] Austra-[C]lia

So [C] heave her up me [C] bully bully boys
 [C] haul away [F//] haul a-[C]way
 [F] heave her up and [C] ain't you make a noise
 and we're [C] bound away for [G//] Austra-[C]lia

[C] Cape Cod kids ain't [C] got no sleds
 [C] haul away [F//] haul a-[C]way
 [C] they slide down hills on [C]cod fish heads
 and we're [C] bound away for [G//] Austra-[C]lia

So [C] heave her up me [C] bully bully boys
 [C] haul away [F//] haul a-[C]way
 [F] heave her up and [C] ain't you make a noise
 and we're [C] bound away for [G//] Austra-[C]lia

[C] Cape Cod doc ain't got no pills
 [C] haul away [F] haul a-[C]way
 [C] they feed their patients [C] cod fish gills
 and we're [C] bound away for [G//] Austra-[C]lia

So [C] heave her up me [C] bully bully boys
[C] haul away [F//] haul a-[C]way
[F] heave her up and [C] ain't you make a noise
and we're [C] bound away for [G//] Austra-[C]lia

[C] Cape Cod cats ain't got no tails
[C] haul away [F//] haul a-[C] way
[C]Lost them all in [C] southeast gales
and we're [C] bound away for [G//] Austra-[C]lia

So [C] heave her up me [C] bully bully boys
[C] haul away [F//] haul a-[C]way
[F] heave her up and [C] ain't you make a noise
and we're [C] bound away for [G//] Austra-[C]lia[C/]

SLOOP JOHN B

METRONOME SPEED: 128

INTRO: "This is the worst trip I've ever been on!"

We **[C]** came on the sloop John B, My grandfather and me
Around Nassau town we did **[G7]** roam
Drinking all **[C]** night **[C7]**, Got into a **[F]** fight
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home

So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

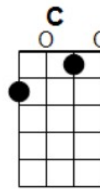
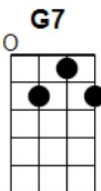
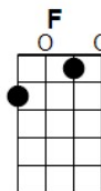
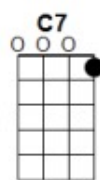
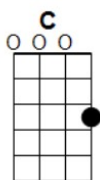
The **[C]** first mate, he got drunk and broke in the captain's trunk
The constable had to come and take him **[G7]** away
Sheriff John **[C]** Stone **[C7]**, Why don't you leave me **[F]** alone?
Yeah, yeah, Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home

So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

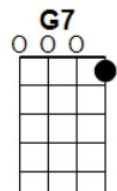
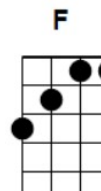
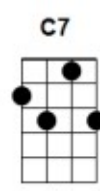
The **[C]** poor cook, he caught the fits and threw away all my grits
And then he took and he ate up all of my **[G7]** corn
Let me go **[C]** home **[C7]**, Why don't they let me go **[F]** home, yeah yeah?
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on!

So **[C]** hoist up the John B's sail, see how the mainsail sets,
Call for the captain ashore, let me go **[G7]** home
Let me go **[C]** home **[C7]**, I wanna go **[F]** home, yeah, yeah Well, I
[C] feel so broke up, **[G7]** I wanna go **[C]** home. **[C-STOP]**

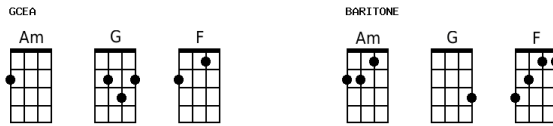
GCEA TUNING



BARITONE



Theme from Gilligan's Island



Just **[Am]** sit right back and you'll **[G]** hear a tale,
A **[Am]** tale of a fateful **[G]** trip,
That **[Am]** started from this **[G]** tropic port,
A-**[F]**board this **[G]** tiny **[Am]** ship.

[Am] The mate was a mighty **[G]** sailin' man,
The **[Am]** skipper brave and **[G]** sure,
Five **[Am]** passengers set **[G]** sail that day
For a **[F]** three **[G]** hour **[Am]** tour,
a **[F]** three **[G]** hour **[Am]** tour.

[Am] The weather started **[G]** getting rough,
The **[Am]** tiny ship was **[G]** tossed.
If **[Am]** not for the courage of the **[G]** fearless crew,
The **[F]** Minnow **[G]** would be **[Am]** lost,
the **[F]** Minnow **[G]** would be **[Am]** lost.

[Am] The ship's aground on the **[G]** shore of this
Un-**[Am]**charted desert **[G]** isle,
With **[Am]** Gilligan,
the **[G]** Skipper too
The **[Am]** Millionaire and his **[G]** wife
The **[Am]** movie **[G]** star
The **[Am]** Professor and **[G]** Mary-Ann
[F] here on **[G]** Gilligan's **[Am]** Isle!

[Am] So this is the tale of our **[G]** castaways,
They're **[Am]** here for a long, long **[G]** time.
They'll **[Am]** have to make the **[G]** best of things,
[F] It's an **[G]** uphill **[Am]** climb.

[Am] The first mate and his [G] skipper too,
Will [Am] do their very [G] best,
To [Am] make the others [G] comfortable,
In the [F] tropic [G] island [Am] nest.

[Am] No phones, no lights, no [G] motor cars,
Not a [Am] single luxu-[G]ry.
Like [Am] Robinson Cru-[G]soe,
It's [F] primitive [G] as can [Am] be.

[Am] So join us here each [G] week my friend,
You're [Am] sure to get a [G] smile.
From [Am] seven stranded [G] castaways,
[F] Here on [G] Gilligan's [Am] Isle,
[F] Here on [G] Gilligan's [Am] Isle.
[F] Here on [G] Gilligan's [Am] Isle!! [Am/]

BROWN EYED GIRL

Van Morrison -

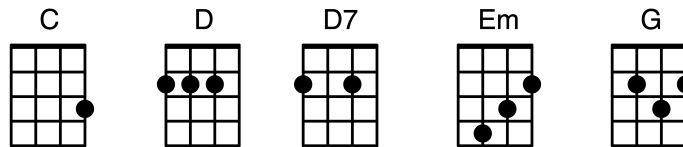
Intro (x 2):

UKE 1:

A-	-----	---3--5--7--5--3	-----	-----
E-	--3--5--7--5--3	-----	---3--5--7--5--3	--2-----2-
C-	-----	-----	-----	-----2--4----
G-	-----	-----	-----	-----

UKE 2:

A-	--2--3--5--3--2	---7--8--10-8--7	--2--3--5--3--2	--0-----
E-	-----	-----	-----	-----2--3--5-
C-	-----	-----	-----	-----
G-	-----	-----	-----	-----



V1 [G] Hey where did [C] we go, [G] days when the [D] rains came
[G] Down in the [C] hollow [G] playing a [D] new game
[G] Laughing, and a [C] running, hey, hey [G] skipping and a [D] jumping
[G] In the misty [C] morning fog with [G] our our [D] hearts a thumpin' and
[C] You [D] my brown eyed [G] girl [Em] [C] You my-[D] y brown eyed [G] girl [D]

V2 [G] Whatever [C] happened...[G] to Tuesday and [D] so slow
[G] Going down to the [C] old mine with a [G] transistor [D] radio
[G] Standing in the [C] sunlight laughing, [G] hidin' behind a [D] rainbow's wall
[G] Slipping and a [C] sliding, [G] All along the [D] waterfall with
[C] You [D] my brown eyed [G] girl [Em], [C] You my-[D] y brown eyed [G] girl

Bridge 1 [D7] Do you re-[D7] member when... [D7] we used to [G] sing Sha la la
[C] La la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la [C] la la la la [G] la la la la te [D] da.... la te [G] da [G] [G] [G]

Instrumental Bass solo [G] [C] [G] [D]

V3 [G] So hard to [C] find my way, [G] Now that I'm [D] on my own
[G] I saw you just the [C] other day, [G] my... how [D] you have grown
[G] Cast my memory [C] back there Lord [G] Sometimes I'm over-[D] come thinkin' 'bout it
[G] Laughing, and a [C] running, hey, hey [G] behind.. the [D] stadium with
[C] You [D] my brown eyed [G] girl [Em] [C] You my-[D] y brown eyed [G] girl

Bridge 2 [D7] Do you re-[D7] member when... [D7] we used to [G] sing Sha la la
[C] La la la la [G] la la la la te [D] da
[G] Sha la la [C] la la la la [G] la la la la te [D] da.... la te G/ da

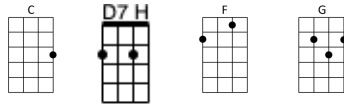
I'D LIKE TO TEACH THE WORLD TO SING

Key of C Starting pitch A

[F] C/ C/ C/

Written by Roger Cook and Roger Greenaway

Made popular by the New Seekers, 1971



Chorus I'd **[C]** like to teach the **[C]** world to sing In **[D7]** perfect harmo-**[D7]** ny...
I'd **[G7]** like to hold it **[G7]** in my arms and **[F]** keep it compa-**[C]** ny...

V1 I'd **[C]** like to build the **[C]** world a home and
[D7] furnish it with **[D7]** love...

Harmony Grow **[G7]** apple trees and **[G7]** honey bees and
[F] snow white turtle **[C]** doves

Chorus 2 That's the song I **[C]** hear... **[C]** Let the world sing to-**[D7]** day... **[D7]**
A **[G7]** song of peace that **[G7]** echoes through and **[F]** never goes a-**[C]** way

V2 I'd **[C]** like to see the **[C]** world for once
All **[D7]** standing hand in **[D7]** hand... (standing hand in hand)
And **[G7]** hear them echo **[G7]** through the hills
For **[F]** peace throughout the **[C]** land

Chorus I'd **[C]** like to teach the **[C]** world to sing In **[D7]** perfect harmo-**[D7]** ny...
I'd **[G7]** like to hold it **[G7]** in my arms and **[F]** keep it compa-**[C]** ny... That's the song

SPLIT

Chorus I'd **[C]** like to teach the
[C] world to sing
In **[D7]** perfect harmo-**[D7]** ny...
I'd **[G7]** like to hold it

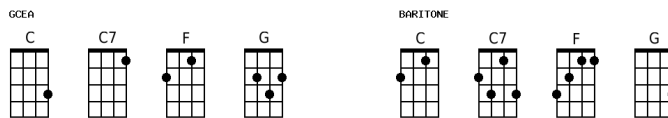
[G7] in my arms
And **[F]** keep it compa-**[C]** ny and

Chorus 2 I **[C]** hear...
[C] Let the world sing
to-**[D7]** day... **[D7]**
A **[G7]** song of peace that
[G7] echoes through
And **[F]** never goes a-**[C]** way and

Together-slowing

[F] Teach the world to **C/** sing

Hitchin' A Ride (Vanity Fair – 1970)



[C] [C]

[C]A thumb goes up, **[C]**a car goes by, **[C]**it's nearly 1 a.m. **[C]** and here am I
[C] hitchin a **[F]**ride, **[G7]** hitchin' a **[C]**ride..gotta get me **[F]**home,
[G7]by the morning light. **[C]**
[C]I got no fare to ride a train, **[C]**I'm nearly drowning **[C]**in the pouring rain..
[C] hitchin a **[F]**ride, **[G7]** hitchin' a **[C]**ride..gotta get me **[F]**home,
[G7]to my baby's **[C]**side. **[C]**

CHORUS:

[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride. **[C]**
[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride. **[C]**

#2.

[C]Long distance call I got today, **[C]** she sounded lonely **[C]**so I'm on my way..
[C] hitchin a **[F]**ride, **[G7]** hitchin' a **[C]**ride..gotta get me **[F]**home,
[G7]keep her satis**[C]**fied. **[C]**

CHORUS:

[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride. **[C]**
[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride. **[C]**

#3.

[C]A thumb goes up, **[C]** a Car goes by, **[C]**oh, won't somebody **[C]**stop and help a
guy?..
[C] hitchin a **[F]**ride, **[G7]** hitchin' a **[C]**ride.. been away too **[F]**long,
[G7]from my baby's side. **[C]**

CHORUS:

[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride. **[C]**
[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride. **[C]**

CHORUS:

[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride. **[C]**
[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride. **[C]**
[F]Ride, ride, **[G7]**ride, hitchin' a **[C]**ride **[C/] [G7/] [C/]**

Take it Easy by The Eagles (1972)

INTRO: [G] [G] [C] [D] [G] [G] [C] [D] [G-HOLD] 2-3 -start singing on 4

Well, I'm a- [G] running down the road trying to loosen my load,
I've got [G//] seven women [D//] on my [C] mind;
[G] Four that wanna own me, [D] two that wanna stone me
[C] One says she's a friend of [G-HOLD] mine.

CHORUS: [N/C] Take it [Em] eas--y, take it [C] eas- [G] -y.

Don't let the [Am] sound of your own [C] wheels drive you [Em] cra—zy. [Em]
Lighten [C] up while you still [G] can. Don't even [C] try to under- [G] -stand,
Just find a [Am] place to make your [C] stand, and take it [G] eas- [G] -y. [NO BREAK]

Well, I'm a [G] standing on a corner in Winslow, Arizona,
[G//] Such a fine [D//] sight to [C] see.
It's a [G] girl, my Lord, in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G-HOLD] me.

CHORUS: [N/C] Come on [Em] ba- [Em] -by, don't say [C] may- [G] -be,

I gotta [Am] know if your sweet [C] love is gonna [Em] save me. [Em]
We may [C] lose and we may [G] win, though we will [C] never be here a- [G] -gain,
So open [Am] up, I'm climbin' [C] in, so take it [G] eas- [G] -y. [NO BREAK]

INSTRUMENTAL: [G] [G] [G// D//] [C] [G] [D] [C] [G] [Em] [Em] [C] [G] [Am] [C] [G] [G-HOLD] 2-3 -start singing on 4

Well, I'm a- [G] runnin' down the road trying to loosen my [G] load,
Got a [G//] world of trouble [D//] on my [C] mind.
[G] Lookin' for a lover who [D] won't blow my cover,
She's [C] so hard to [G-HOLD] find. [NO BREAK]

CHORUS: [N/C] Take it [Em] eas- [Em] -y, take it [C] eas- [G] -y.

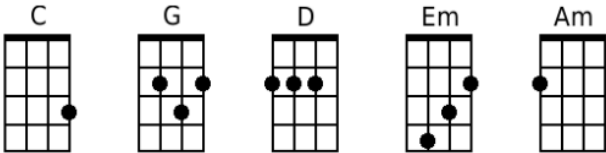
Don't let the [Am] sound of your own [C] wheels make you [Em] cra—zy. [Em]
Come on [C] ba- [G] -by, don't say [C] may- [G] -be
I gotta [Am] know if your sweet [C] love is gonna [G] save [G-HOLD] me. 2-3-4

Outro:

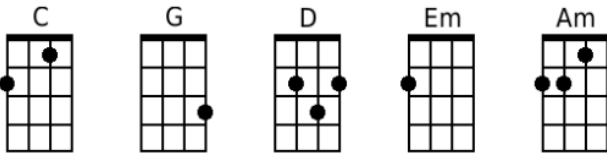
[C] oh oh oh, oh oh oh
[G] oh oh oh, oh oh oh
[C] oh oh oh, oh oh Oh we got it [G] ea- [G7] ea- [C] -sy. [C]
We oughta take it [G] ea- [G7] ea- [C] -sy. [C]

Outro Instrumental: [Em] [Em] [C] [G] [Em] [Em] [C] [G-HOLD]

GCEA



BARITONE



Going Down the Road Feeling Bad

[Lonesome Road Blues] - Grateful Dead

Intro [G] [D] [G] [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 1]

[G] Going where the climate suits my clothes [G]

[C] Going where the climate suits my [G] clothes

[C] Going where the climate suits my [G]

clothes, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 2]

[G] Going where the water tastes like wine [G]

[C] Going down where the water tastes like [G]
wine

[C] Going where the water tastes like [G]

wine, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

[C] Going down the road feeling [G] bad, bad,
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

[Verse 3]

[G] Going' where the chilly winds don't blow. [G]

[C] Going' where those chilly winds don't [G] blow

[C] Going where those chilly winds don't [G]

blow, Oh [Em] Lord

[G] Don't wanna be [D] treated this a [G] way [G]

[Chorus]

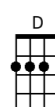
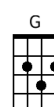
[G] Going down the road feeling bad [G]

[C] Going down the road feeling [G] bad

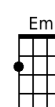
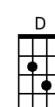
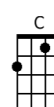
[C] Going down the road feeling [G] bad, bad,
[Em] bad

[G] Don't wanna be [D] treated this a [G] way [G]

GCEA



BARITONE



On The Road Again- Willie Nelson
 Played 111 bpm. Emphasis on 1 and 3
Intro [C] [D] [G-STOP] 2-3
(START SINGING ON BEAT 4)

Verse

NC On the **[G]** road a-gain ... Just can't wait to get on the **[B7]** road again ... The life I love is making **[Am]** music with my friends ... **[C]** I can't wait to get **[D]** on the road to a- **[G]** gain **[G-STOP]**

Verse

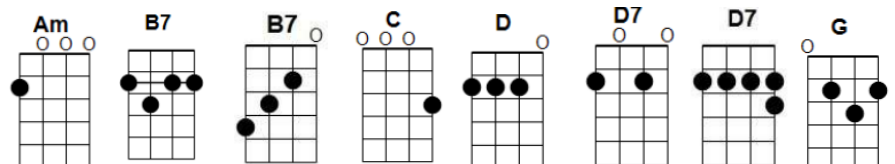
NC On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been ... Seeing' things that I may **[Am]** never see again ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

Chorus

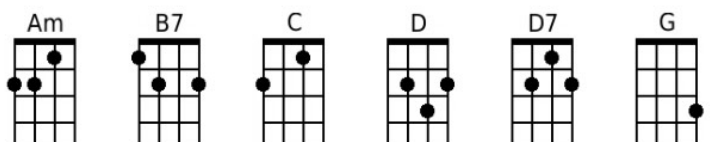
NC On the **[C]** road again ... Like a band of gypsies, we go down the **[G]** highway... We're the **[C]** best of friends... Insisting that the world keeps turning **[G]** our way... and **[D7]** our way **[D7-STOP]**...

Verse

NC Is on **[G]** the road again...Just can't wait to get on the **[B7]** road again...The life I love is making **[Am]** music with my friends... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**



BARITONE



No Instrumental

Verse

NC On the **[G]** road a-gain ... Goin' places that I've **[B7]** never been ... Seeing' things that I may **[Am]** never see again ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

Chorus

NC On the **[C]** road again ... Like a band of gypsies, we go down the **[G]** highway... We're the **[C]** best of friends... Insisting that the world keeps turning **[G]** our way... and **[D7]** our way **[D7-STOP]**...

Verse

NC On the **[G]** road again... Just can't wait to get on the **[B7]** road again ...The life I love is making **[Am]** music with my friends ... **[C]** I can't wait to get **[D]** on the road a **[G]** gain. **[G-STOP]**

[C] I can't wait to get **[D]** on the road a- **[G-HOLD]** gain **2-3-4**

Outro: **[C] [D] [G-HOLD]**