

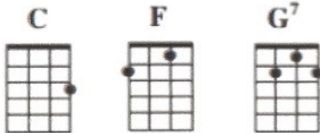
WARM UP SONG

Ray Gower

Sweet Home Chicago – 12 Bar Blues Chord Progression

Strum Pattern: **d du du du**

C C C C
F F C C
G7 F C C



Intro: **G7 F C C* G7**

C C C C
Come on, Baby don't you wanna go?
F F C C
Come, on, Baby don't you wanna go?
G7 F C C* G7
Back to that same old place, Sweet Home Chicago.

C C C C
Come on, Baby don't you wanna go?
F F C C
Come, on, Baby don't you wanna go?
G7 F C C* G7
Back to that same old place, Sweet Home Chicago.

Break:

G7
One and one is two.
F
Six and two is eight.
C
Come on Baby, don't you make me late.
F F C C
Hidehay, Baby don't you wanna go?
G7 F C C
Back to that same old place, Sweet Home Chicago.
G7 F C C* G7* C7
Back to that same old place, Sweet Home Chicago.

I	I	I	I
IV	IV	I	I
V	IV	I	I

12 BAR
BLUES
CHORD
PROGRESSION

(V)

EXAMPLES —

C⁷

C	C	C	C
F	F	C	C
G	F	C	C

(G)

'IN'
'G'

G	G	G	G
C	C	G	G
D	G	C	C

(D)

ADE
DGA
ETC

SOME OPTIONS

1ST LINE

I	IV	I	I
---	----	---	---

3RD LINE

V	IV	I	V
---	----	---	---

V	VI	I	I
---	----	---	---

PLAN TO USE 7TH CHORDS IN MOST
BLUES SONGS - THEY SOUND
BLUES-IER

12 BAR BLUES

P. 2.

STRUM - $\frac{4}{4}$ TIME SHUFFLE STRUM

chuga
chuga

EMPHASIS ON 2ND & 4TH STRUMS
1ST AND 3RD LONGER, 2ND & 4TH SHORTER.
COUNT 1 AND 2 3 AND 4

ENDINGS - IF SONG CONTINUES; GO TO ∇
TURN AROUND CHORD FOR LAST BEATS OF LAST
MEASURE. IE

V	IV	I	I+V
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IF SONG ENDS; JUST PLAY I \uparrow ^{on} last strum

END

Chords In All Major Keys

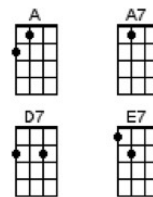
Major Keys	I	ii	iii	IV	V	vi	vii ^o
C	C	Dm	Em	F	G	Am	B^o
C#	C#	D#m	E#m	F#	G#	A#m	B#^o
D^b	D^b	E^bm	Fm	G^b	A^b	B^bm	C^o
D	D	Em	F#m	G	A	Bm	C#^o
E^b	E^b	Fm	Gm	A^b	B^b	Cm	D^o
E	E	F#m	G#m	A	B	C#m	D#^o
F	F	Gm	Am	B^b	C	Dm	E^o
F#	F#	G#m	A#m	B	C#	D#m	E#^o
G^b	G^b	A^bm	B^bm	C^b	D^b	E^bm	F^o
G	G	Am	Bm	C	D	Em	F#^o
A^b	A^b	B^bm	Cm	D^b	E^b	Fm	G^o
A	A	Bm	C#m	D	E	F#m	G#^o
B^b	B^b	Cm	Dm	E^b	F	Gm	A^o
B	B	C#m	D#m	E	F#	G#m	A#^o

The chord chart above lists all the common triads belonging to each key.
 Roman numerals indicate each chord's position relative to the scale.

Hound Dog

(Big Mama Thornton version, 1952)
Lieber & Stoller

You ain't [A] nothing but a hound dog
 Been snoopin' 'round the door [A7]
 You ain't nothing but a [D7] hound dog
 Been snoopin' 'round my [A] door
 You can [E7] wag your tail
 But I [D7] ain't gonna feed you no [A] more [E7]



You told me you was [A] high class
 But I could see through that [A7]
 Yes, you told me you was [D7] high class
 But I could see through [A] that
 And [E7] daddy I know
 You [D7] ain't no real cool [A] cat [E7]

You ain't [A] nothing but a hound dog
 Been snoopin' 'round the door [A7]
 You ain't nothing but a [D7] hound dog
 Been snoopin' 'round my [A] door
 You can [E7] wag your tail
 But I [D7] ain't gonna feed you no [A] more [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
 [D7] /// [D7] /// [A] /// [A] ///
 [E7] /// [D7] /// [A] /// [E7] ///

You made me [A] feel so blue
 You made me weep and moan [A7]
 You made me [D7] feel so blue
 Well you made me weep and [A] moan
 'Cause you ain't [E7] looking for a woman
 All you're [D7] lookin' for is a [A] home [E7]

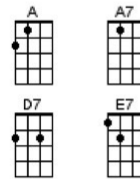
You ain't [A] nothing but a hound dog
 Been snoopin' 'round the door [A7]
 You ain't nothing but a [D7] hound dog
 Been snoopin' 'round my [A] door
 You can [E7] wag your tail
 But I [D7] ain't gonna feed you no [A] more [E7]
 [A]



Hound Dog

(Elvis Presley version, 1956)
Lieber & Stoller

You ain't [A] nothin' but a hound dog
 Cryin' all the time [A7]
 You ain't nothin' but a [D7] hound dog
 Cryin' all the [A] time
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]



Well they said you was [A] high-classed
 Well, that was just a lie [A7]
 Yeah they said you was [D7] high-classed
 Well, that was just a l[A] ie
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

You ain't [A] nothin' but a hound dog
 Cryin' all the time [A7]
 You ain't nothin' but a [D7] hound dog
 Cryin' all the [A] time
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

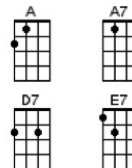
Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
 [D7] /// [D7] /// [A] /// [A] ///
 [E7] /// [D7] /// [A] /// [E7] ///

Well they said you was [A] high-classed
 Well, that was just a lie [A7]
 Yeah they said you was [D7] high-classed
 Well, that was just a l[A] ie
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]
 [A]



Shake Rattle And Roll Big Joe Turner



[A] Get outta that bed, wash your face and hands [A7]

[D7] Get outta that bed, wash your face and [A] hands.

Well, you [E7] get in that kitchen, make some [D7] noise with the pots 'n [A] pans
[E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]

Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]

I [D7] believe to the soul you're the devil and now I [A] know

Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///

[D7] /// [D7] /// [A] /// [A] ///

[E7] /// [D7] /// [A] /// [E7] ///

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]

I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.

Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]

I said, [D7] over the hill, and way down under-[A]-neath

You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///

[D7] /// [D7] /// [A] /// [A] ///

[E7] /// [D7] /// [A] /// [E7] ///

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

[A]



CLOSING SONG

This Land is Your Land – Woody Guthrie Arr. Pete McCarty

METRONOME SPEED: 140

INTRO: [G7- 4 beats] [G7 -4 beats] [C- 4 beats] [C7 – 4 beats]

Start singing on the 2nd count of the C7.

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C/C7] island
From the redwood [F] forest to the Gulf Stream [C/Am] waters
[G7] This land was made for you and [C/C7] me...

As I was [F] walking that ribbon of [C] highway I saw a -- [G7] bove me that
endless [C/C7] skyway I saw be -- [F] low me that golden [C/C7] valley
[G7] This land was made for you and [C/C7] me...

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C/C7] island
From the redwood [F] forest to the Gulf Stream [C/Am] waters
[G7] This land was made for you and [C/C7] me...

I've roamed and [F] rambled and I followed my [C] footsteps to the
sparkling [G7] sands of Her diamond [C/C7] deserts
and all a [F]-round me a voice was [C/Am] sounding
[G7] This land was made for you and [C/C7] me

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C/C7] island
From the redwood [F] forest to the Gulf Stream [C/Am] waters
[G7] This land was made for you and [C/F] me... [C stop]

GCEA TUNING

BARITONE

