

# Petey Mack's



# Singalong Book

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## Foreword

Why in the world am I compiling these songs? That's a really good question, and I ask myself that all the time when I get hung up on a song and can't figure it out. The truth is I started this to fill a need. I was meeting with a group of other ukers and we would decide what songs we were gonna play that night and everyone would bring their version of a song. Inevitably we would all have different words and different keys. From the very beginning, even before our group, I wanted not only people to strum and have fun with, I wanted to be able to help others play the ukulele and get them out and giving back to our community. To complete that goal, I realized that some would not be able to afford the standard books that we had tried to use and some couldn't even afford to have the internet. So, I started arranging these sheets so I could hand them out to anyone that wanted one and we could all have the same music. Then we could go out into our community and go to the schools, churches, libraries, hospitals, retirement and assisted living homes, and would be "spreading the Happy" to give back and help our area of the world. I then realized that if I put them online other people in the world could give back of themselves as well. So here we are... this Book will always be free and it will always be an ever-growing testament to my passion for life and the love of people and the ukulele. I encourage you, if you are reading this, put yourself out there. Put yourself out there and care. I promise that you will be richer than you ever thought you'd dare. I know, because I am already there. -Pete :O)

What the heck are those crazy things with your chords?

[T] - This with a chord means a down strum with your thumb.

[v] - This lower-case 'v' means down strum only

[II] - This means do not sing or play for one strum it's a pause in play

[STOP] – This with a chord means to strum the chord but stop playing

Immediately and stop the sound by putting your hand on the Strings to mute them

[HOLD] – This with a chord means to strum the chord stop playing and let the strings sing

NOTE: I only have one rule. It's my Rule Number 1 - HAVE FUN!! :O)



## THANK YOU PAGE!!!!

A HUGE THANK YOU TO ALL THE WONDERFUL AND MAGICAL PEOPLE THAT CONTRIBUTED SUGGESTIONS OF SONGS TO MAKE THIS SINGALONG BOOK EVEN BIGGER AND BETTER!!!!

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# Learn To Play!

Putting The FUN! into the FUNdamentals of Playing!

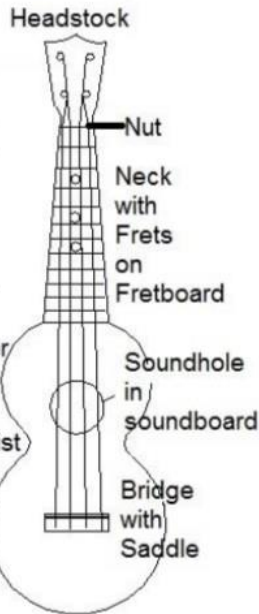
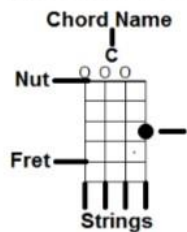
When you are learning chords for the first time, it helps to hold the ukulele out and facing you. This way you can visualize how the anatomy of a chord pattern represents finger placement on the fretboard of the instrument

For proper hand placement in making a chord, make a hand puppet and place the neck of the ukulele just inside its mouth. The tips of your fingers shouldn't go over the top of the fretboard.



Hold the ukulele against your chest with your right forearm across the top right edge of the body with the neck at an approx. 30 degree angle. Although some will disagree, I believe all ukers should use a strap. It completely frees your chord hand from any obligation to help hold the instrument and gives it the ability to move freely and without any constraints.

## 'Anatomy of a Chord'



## F.U.N. -damentals to remember

F – Form in holding your uke

U- Upper Body Position

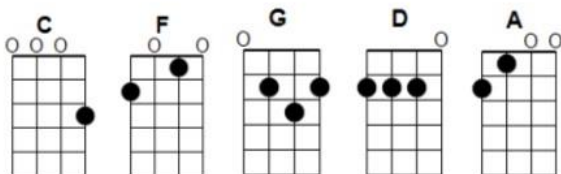
N- Natural position of your chord arm and hand for optimum playability

## The K.I.S.S. Theory for the Ukulele- "Keep It Simple and Strum"

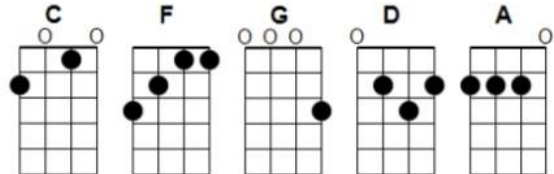
Everyone always wants to learn the most complicated ways to strum a particular piece of music. The reality of it is when beginning to play as well as throughout your life of playing a ukulele, sometimes the simplest of strums is the best way of achieving a sound you are striving for. The goal is always whatever sounds best to you and to make a song your own!

## Your First Chords

### GCEA TUNING



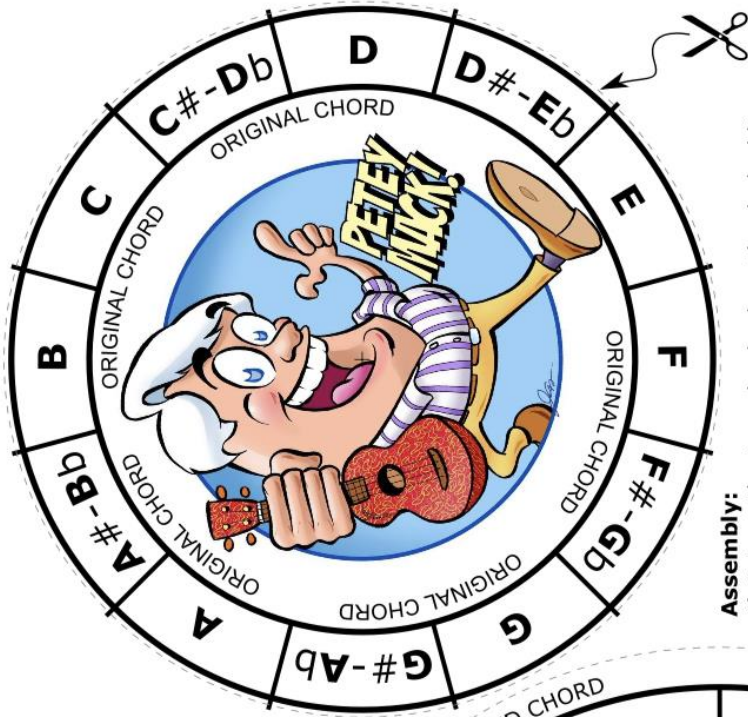
### BARI TUNING



# Wheel of Transposition – just print, cut out and use!

Created by Tim Stacks

## Petey Mack's Wheel of Transposition

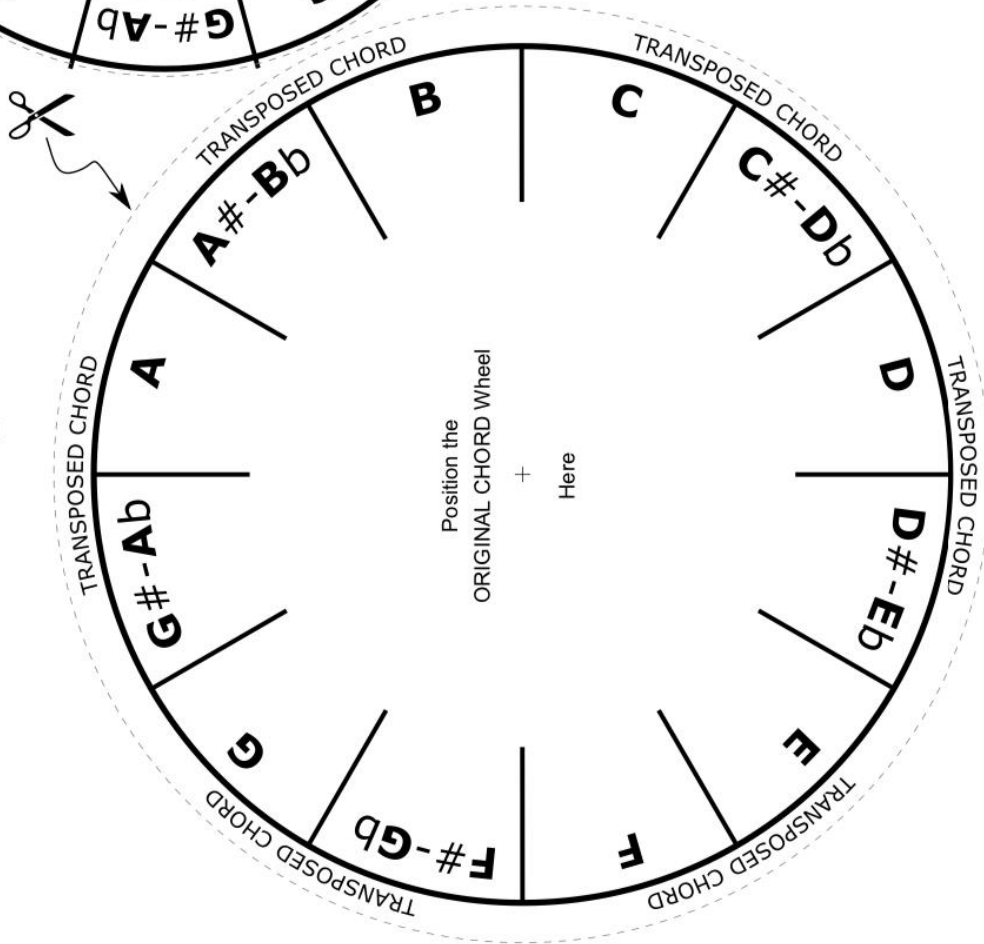


### Assembly:

- 1) Cut out the two wheels along the dashed lines
- 2) Make a small hole at the center of each wheel at the location marked by the + symbol.
- 3) Join the two wheels with a brass rivet.

### Usage:

- 1) Find the starting key signature of the song on the "Original Chord" wheel.
- 2) Pick a new key signature to transpose the song to on the "Transposed Chord" wheel.
- 3) Rotate the wheels so that the original key signature aligns with new key signature.
- 4) The aligned wheels can now be used to transpose all of the chords in the song.
- 5) When transposing minor or 7th chords, etc., be sure to include the same suffix to the transposed chords as the original.



## Jam Session Cheat Sheet

MAJOR KEY	1	2	3	4	5	6	7
<b>C</b>	<b>C</b>	<b>Dm</b>	<b>Em</b>	<b>F</b>	<b>G</b>	<b>Am</b>	<b>Bdim</b>
<b>D</b>	<b>D</b>	<b>Em</b>	<b>F#m</b>	<b>G</b>	<b>A</b>	<b>Bm</b>	<b>C#dim</b>
<b>E</b>	<b>E</b>	<b>F#m</b>	<b>G#m</b>	<b>A</b>	<b>B</b>	<b>C#m</b>	<b>D#dim</b>
<b>F</b>	<b>F</b>	<b>Gm</b>	<b>Am</b>	<b>Bb</b>	<b>C</b>	<b>Dm</b>	<b>Edim</b>
<b>G</b>	<b>G</b>	<b>Am</b>	<b>Bm</b>	<b>C</b>	<b>D</b>	<b>Em</b>	<b>F#dim</b>
<b>A</b>	<b>A</b>	<b>Bm</b>	<b>C#m</b>	<b>D</b>	<b>E</b>	<b>F#m</b>	<b>G#dim</b>
<b>B</b>	<b>B</b>	<b>C#m</b>	<b>D#m</b>	<b>E</b>	<b>F#</b>	<b>G#m</b>	<b>A#dim</b>

This chart was specifically made for those times you are jamming with friends and they change the key. The chords highlighted in green are the three chords that would go with each Major Key.

# Chord Chart – GCEA TUNING

<b>A</b> 	<b>Am</b> 	<b>A7</b> 	<b>Am7 #1</b> 	<b>Ab7</b> 	<b>A9</b> 	<b>Asus4</b> 	<b>A7+5</b> 	<b>B7</b> 	<b>B</b> 
<b>B7</b> 	<b>Bbm</b> 	<b>Bb7</b> 	<b>Bb</b> 	<b>Bm7</b> 	<b>Bm</b> 	<b>Bbmaj7</b> 	<b>Bbm6</b> 	<b>C#dim</b> 	<b>C#m7</b> 
<b>Cdim</b> 	<b>Caug</b> 	<b>C7</b> 	<b>C6</b> 	<b>C5</b> 	<b>C</b> 	<b>Cmaj7</b> 	<b>Cm</b> 	<b>D</b> 	
<b>D7</b> 	<b>D7</b> 	<b>D6</b> 	<b>D#</b> 	<b>Dm</b> 	<b>Ddim</b> 	<b>Dsus</b> 	<b>Dmaj7</b> 	<b>Dmaj7 #2</b> 	
<b>Dm7</b> 	<b>E</b> 	<b>Em</b> 	<b>Eb9</b> 	<b>Eb</b> 	<b>E7</b> 	<b>Em7</b> 	<b>F</b> 	<b>F#m7-5</b> 	
<b>F#m</b> 	<b>F#dim</b> 	<b>Fm6</b> 	<b>Fm</b> 	<b>Fmaj7</b> 	<b>F7</b> 	<b>G</b> 	<b>G#maj7</b> 	<b>G#dim</b> 	<b>G#</b> 
<b>Gmaj7</b> 	<b>Gm7</b> 	<b>Gm</b> 	<b>Gdim</b> 	<b>Gb7b5</b> 	<b>G7sus</b> 	<b>G7</b> 	<b>G6</b> 		

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# Chord Chart – Baritone Tuning

**A** **A** **A7** **Am** **Asus4** **A9 #1** **Am/D** **A9** **A7** **Am7 #1** **Am7 #2** **Ab7**  
**A9 #2** **A7+5** **B7** **B #1** **B #2** **B** **B9** **B7-9** **Bb** **Bbm** **Bb7** **Bb**  
**Bb7** **Bm7** **Bm** **Bbmaj7** **Bbm6** **C** **C** **C#m** **C#dim** **C#7** **C#+5**  
**C#+** **C#** **C#m7** **Csus** **Cmaj7** **Cm** **Cdim** **Caug** **C7** **C6 #1** **D** **D7**  
**D6** **D#** **D b9** **Dm7/G** **Dm7** **Dm** **Ddim** **D7sus4** **D7sus** **Dsus2** **Dsus** **Dmaj7** **Eb**  
**E7+5** **E9** **E7** **E** **Em7** **Em** **F** **F#m7-5** **Fmaj7** **Fm6** **F#m7** **F#m**  
**F#dim** **F#dim** **Fm** **F9** **F7** **F#7** **F6** **G#maj7** **G#dim** **G#aug** **G#** **G** **Gmaj7**  
**Gm7** **Gm** **Gdim** **Gdim** **Gaug** **G7sus** **G7** **G6** **G6 #1** **G6 - Em7**

# Left Handed Chord Chart – GCEA TUNING

The chart displays the following chords in order from top-left to bottom-right:

- Row 1: A, Am, A7, Am7 #1, Ab7, A9, Asus4, A7+5, B7, B
- Row 2: B7, Bbm, Bb7, Bb, Bm7, Bm, Bbmaj7, Bbm6, C#dim, C#m7
- Row 3: Cdim, Caug, C7, C6, C5, C, Cmaj7, Cm, D, D#
- Row 4: Dsus, Dmai7, Dmaj7 #2, Dm7, Dm, Ddim, D7, D7, D6, E
- Row 5: Em, Em7, Eb9, Eb, E7, F7, F, F#m7-5, F#m
- Row 6: F#dim, Fmaj7, Fm6, Fm, Gmaj7, Gm7, Gm, Gdim, Gb7b5
- Row 7: G7, G7sus, G6, G, G#maj7, G#dim, G#

# 59th Street Bridge Song [Feelin Groovy] – Simon and Garfunkel

Arr. Pete McCarty

[G][G] [D][D] [A][A] [D][D]  
[G][G] [D][D] [A][A] [D][D]  
[G][G] [D][D] [A][A] [D][D][D][D]

[G] Slow [D] down, you [A] move too [D] fast,  
[G] You got to [D] make the [A] morning [D] last, Just  
[G] kickin' [D] down the [A] cobble [D] stones,  
[G] Lookin' for [D] fun and [A] feelin' [D] groovy. [D][D]  
Ba da da [G] da da, [D] da da, [A] feelin' [D] groovy

[G][G] [D][D] [A][A] [D][D]  
[G][G] [D][D] [A][A] [D][D][D][D]

[G] Hello [D] lamppost, [A] whatcha [D] knowin'?  
[G] I've come to [D] watch your [A] flowers [D] growing.  
[G] Ain't cha [D] got no [A] rhymes for [D] me?  
[G] Dootin' [D] dododo, [A] feeling [D] groovy. [D][D]  
Ba da da [G] da da, [D] da da, [A] feelin' [D] groovy

[G][G] [D][D] [A][A] [D][D]  
[G][G] [D][D] [A][A] [D][D][D][D]

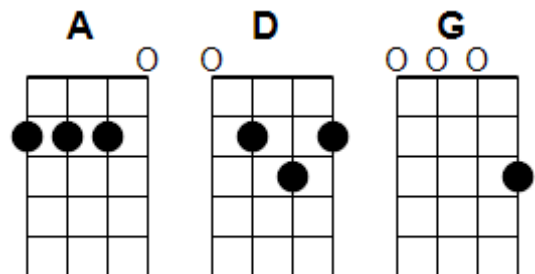
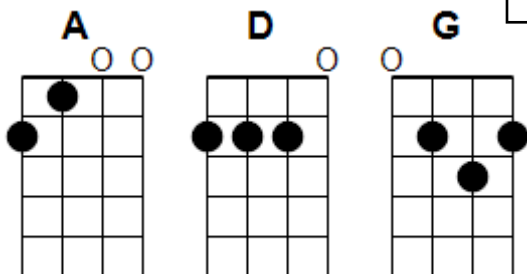
[G] I Got no deeds to [D] do, no [A] promises to [D] keep.  
[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.  
[G] Let the morning time [D] drop all its [A] petals on [D] me.  
[G] Life, I [D] love you. [A] All is [D] groovy. [D][D]  
Ba da da [G] da da, [D] da da, [A] feelin' [D] groovy

[G][G] [D][D] [A][A] [D][D]  
[G][G] [D][D] [A][A] [D][D][D][D]  
Ba da da [G] da da, [D] da da, [A] feelin' [D] groovy. [D][D][DHOLD]

GCEA TUNING

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BARI TUNING





# 500 Miles- Proclaimers     Arr. Pete McCarty

**[D][D][D][D] [D][D][D]**

When I wake up, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you. **[D]** When I go out, yeah, I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.

**[D]** If I get drunk, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you. **[D]** And if I haver, well I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you. **[D][D][D]**

**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

**[D]** When I'm working, yeah, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you. **[D]** And when the money, comes in for the work I do I'll pass **[G]** almost every **[A]** penny on to **[D]** you.

**[D]** When I come home, oh I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you. **[D]** And if I grow old, well, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you. **[D][D][D]**

**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la **[D][D][D]**

**[D]** When I'm lonely, well, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you. **[D]** And when I'm dreaming, well, I know I'm gonna dream, I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.

**[D]** When I go out, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you. **[D]** And when I come home, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you. I'm gonna **[Em]** be the man who's **[AHOLD]** coming home to **[D]** you. **[D][D][D]**

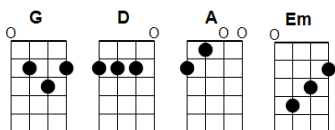
**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la

**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la **[D][D][D]**

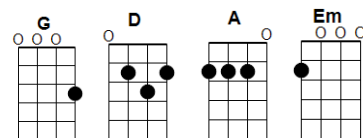
**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your do-or **[DHOLD]**-or

### GCEA TUNING



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### BARI TUNING



## 9 to 5 – Dolly Parton Arr. Pete McCarty

[GV][GV][GV][GV] [GV][GV][GV][GV] [GV][GV][GV][GV] [GV][GV][GV][GV]

Tumble out of bed and I stumble to the kitchen

[C] Pour myself a cup of ambition

[G] And yawn and stretch and try to come to [D] life.

[G] Jump in the shower and the blood starts pumping

[C] Out on the street the traffic starts jumping

With [G] folks like me on the [D] job from 9 to [GV] 5 [GV][GV][GV][GV]

Working [C] 9 to 5, what a way to make a living

Barely [G] get-ting by, it's all taking and no giving

They just [C] use your mind and they never give you credit

It's [A7] enough to drive you [D] crazy if you let it

[C] 9 to 5, for service and devotion

You would [G] think that I would deserve a fair promotion

Want to [C] move ahead but the boss won't seem to let me

I [A7] swear sometimes, that man is [D] out to get me [G][G][G][G]

They let you dream just to watch them shatter

You're [C] just a step on the boss man's ladder

But [G] you've got dreams he'll never take [D] away

You're [G] in the same boat with a lot of your friends

[C] Waiting for the day your ship'll come in

The [G] tides gonna turn and it's [D] all gonna roll your [GV] way [GV][GV][GV][GV]

Working [C] 9 to 5, what a way to make a living

Barely [G] getting by, it's all taking and no giving

They just [C] use your mind and you never get the credit

It's [A7] enough to drive you [D] crazy if you let it

[C] 9 to 5, yeah they've got you where they want you

There's a [G] better life, and you think about it don't you

It's a [C] rich man's game, no matter what they call it

And you [A7] spend your life putting [D] money in his pocket [G]

[C] 9 to 5, what a way to make a living

Barely [G] getting by, it's all taking and no giving

They just [C] use your mind and then they never give you credit

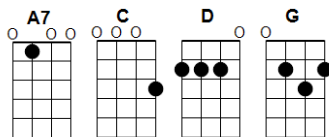
It's [A7] enough to drive you [D] crazy if you let it

[C] 9 to 5, yeah they've got you where they want you

There's a [G] bet-ter life, and you dream about it don't you

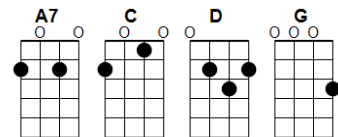
It's a [C] rich man's game, no matter what they call it

And you [A7] spend your life putting [D] money in his pocket [G] [C] 9 to 5!



GCEA TUNING

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BARI TUNING

# Accidentally In Love – Duritz, Vickrey, Bryson, Malley, & Immerglück

[G] So she said what's the [C] problem baby  
 [G] What's the problem I don't [C] know  
 Well maybe I'm in [Em] love (love)  
 Think about it [A] everytime I think about it  
 [C] Can't stop thinking 'bout it

[G] How much longer will it [C] take to cure this?  
 [G] Just to cure it 'cause I [C] can't ignore it if it's [Em] love (love)  
 Makes me wanna [A] turn around and face me but I [D] don't know  
 Nothing 'bout [C] love Ahh-Ahh-Ahh

[G] Come on, [Am] come on [C] Turn a little [D] faster  
 [G] Come on, [Am] come on [C] The world will follow [D] after  
 [G] Come on, [Am] come on [C] 'Cause everybody's [D] after  
 [Em] looo [A]ve [C][C][C]

[G] So I said I'm a [C] snowball running  
 [G] Running down into the [C] spring that's coming all this [Em] love  
 Melting under [A] blue skies belting out [C] sunlight shimmering [G] love

Well baby [C] I surrender to the [G] strawberry ice cream  
 [C] never ever end of all this [Em] love  
 Well I [A] didn't mean to do it  
 But there's [D] no escaping your [C] love Ahh-Ahh-Ahh

[Em] These lines of [C] lightning mean we're [G] never alone,  
 [Am] never alone NO! NO!

[G] Come on, [Am] come on [C] move a little [D] closer  
 [G] Come on, [Am] come on [C] I want to hear you [D] whisper  
 [G] Come on, [Am] come on  
 [C] Settle down [D] inside my [Em] looo [D]ve Ahh-Ahh-Ahh

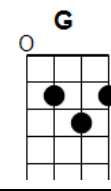
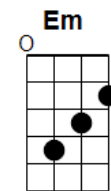
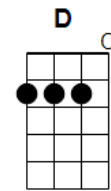
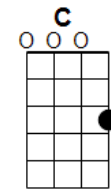
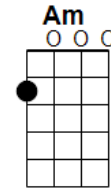
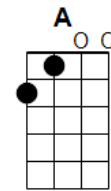
[G] Come on, [Am] come on [C] Jump a little [D] higher  
 [G] Come on, [Am] come on [C] If you feel a little [D] lighter  
 [G] Come on, [Am] come on  
 [C] We were once upon a [D] time in [Em] looo [A]ve [C][C][C] [CHOLD]

accidentally in [G] love [C] accidentally in [Em] love [D]  
 accidentally in [G] love [C] accidentally in [Em] love [D]  
 accidentally in [G] love [C] accidentally in [Em] love [D]  
 accidentally in [G] love [C] accidentally in [Em] love [D]

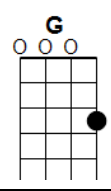
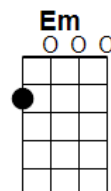
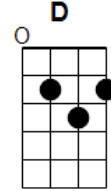
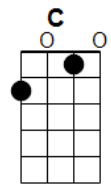
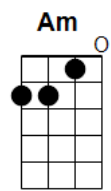
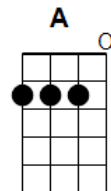
Accidentally, [G] I'm in love, I'm in [C] love I'm in love, I'm in [Em] love  
 I'm in love, I'm in [D] love [G] I'm in love, I'm in [C] love I'm in love, I'm in [Em] love  
 I'm in love, I'm in [D] love, accidentally

[G] Come on, [Am] come on [C] Spin a little [D] tighter  
 [G] Come on, [Am] come on and the [C] world's a little [D] brighter  
 [G] Come on, [Am] come on  
 [C] Just get yourself [D] inside her [Em] looo [D]ve....I'm in [G] love  
 [G][G] [Am][Am] [C][C] [D][D]  
 [G][G] [Am][Am] [C][C] [D][D]  
 [G][G] [Am][Am] [C][C] [D][D] [GHOLD]

GCEA  
TUNING



BARI  
TUNING



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## A Hard Day's Night – The Beatles Arr. Pete McCarty

### [G7susHOLD]

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog  
 it's been a hard [C] day's [G] night I should be [F] sleeping like a [G] log  
 but when I [C] get home to you I find the [D] thing that you do  
 will make me [G] feel [C] all [G] right

You know I work [C] all [G] day to get you [F] money to buy you [G] things  
 and it's worth it just to [C] hear you [G] say you're gonna [F] give me every [G]  
 thing, so why on [C] earth should I moan, cause when I [D] get you alone  
 you know I [G] feel [C] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right  
 when I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog  
 it's been a hard [C] day's [G] night I should be [F] sleeping like a [G] log  
 but when I [C] get home to you I find the [D] thing that you do  
 will make me [G] feel [C] all [G] right

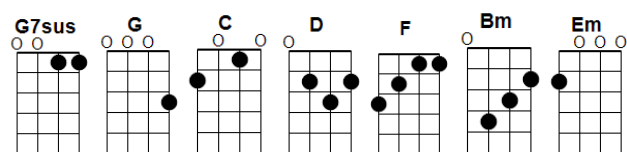
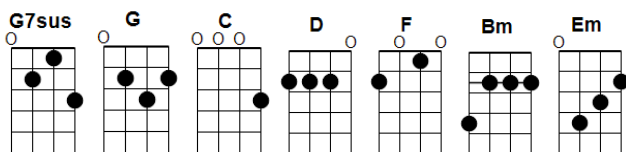
[G][G] [C][C] [G][G][G][G] [F][F][F][F] [G][G][G][G]  
 [G][G] [C][C] [G][G][G][G] [F][F][F][F] [G][G][G][G]

So why on [C] earth should I moan, cause when I [D] get you alone  
 you know I [G] feel [C] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right  
 when I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah  
 it's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog  
 it's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log  
 but when I [C] get home to you I find the [D] thing that you do  
 will make me [G] feel [C] all [G] right  
 you know I feel [C] all [G] right  
 you know I feel [C] all [G] right [G7susHOLD]

### GCEA TUNING

### BARI TUNING



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# Aint Going Down til the Sun Comes Up- Garth Brooks Arr Pete

**[D][D][D][D] [D][D][D][D] [D][D][D][D] [D][D][D][D]**

Six o'clock on Friday evening momma doesn't know she's leaving  
 'til she hears the screen door slamming rubber squealin', gears  
 a-jamming **[G]** local country station just a blaring on the radio **[D]** pick him up at  
 seven and they're headin' to the rodeo **[A]** momma's on the front porch screamin'  
 out her warning girl you **[D]** better get your red head back in bed before the morning  
**[D][D][D] [D][D][D]**

Nine o'clock the show is ending but the fun is just beginning  
 she knows he's anticipating but she's gonna keep him waiting  
**[G]** grab a bite to eat and then they're heading to the honkey tonk  
 But **[D]** loud crowds and line dancing just ain't what they really want  
**[A]** drive out to the boondocks and park down by the creek and where  
 it's **[D]** George Strait 'til real late and dancing cheek to cheek **[D][D][D]**

**[G]** Ain't going down 'til the sun comes up **[D]** ain't givin' in 'til they get enough  
**[G]** going 'round the world in a pickup truck  
**[DHOLD]** ain't goin' down 'til the sun comes up **[D][D][D] [D][D][D][D]**

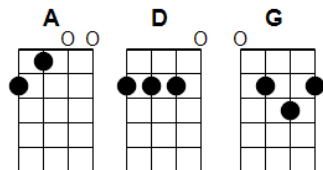
Ten 'til twelve is wine and dancing midnight starts the hard romancing  
 one o'clock that truck is rocking two is coming, still no stopping  
 break to check the clock at three they're right on where they want to be  
 four o'clock get up and going five o'clock that rooster's crowing  
 HEYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY

**[G]** Ain't going down 'til the sun comes up **[D]** ain't givin' in 'til they get enough  
**[G]** going 'round the world in a pickup truck  
**[DHOLD]** ain't goin' down 'til the sun comes up **[D][D][D] [D][D][D][D]**

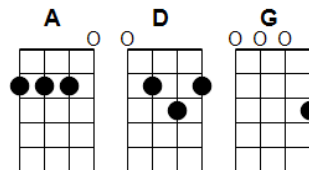
Six o'clock on Saturday her folks don't know he's on his way  
 the stalls are clean, the horses fed they say she's grounded 'til she's dead  
 well here he comes around the bend slowing down, she's jumping in  
 hey mom, you're daughter's gone and there they go again

**[G]** Ain't going down 'til the sun comes up **[D]** ain't givin' in 'til they get enough  
**[G]** going 'round the world in a pickup truck  
**[DHOLD]** ain't goin' down 'til the sun comes up  
**[G]** Ain't going down 'til the sun comes up **[D]** ain't givin' in 'til they get enough  
**[G]** going 'round the world in a pickup truck  
**[DHOLD]** ain't goin' down 'til the sun comes up,  
**[DHOLD]** ain't goin' down 'til the sun comes up!!! **[DvSTOP!!!!]**

## GCEA TUNING



## BARI TUNING

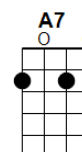
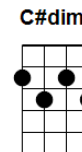
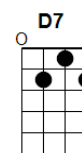
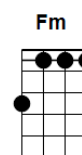
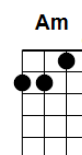
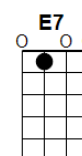
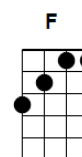
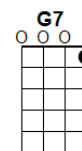
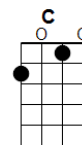


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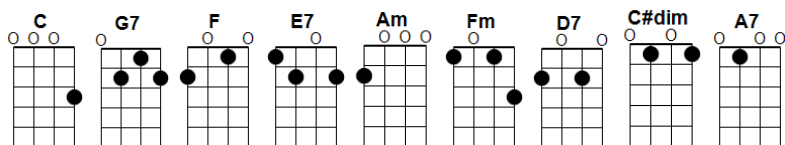
# Ain't Misbehavin – Fats Waller and Harry Brooks Arr. Pete McCarty

**[C][C][C][C] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7]**  
**[C]** No one to talk with, **[G7]** all by myself;  
**[C]** no one to **[E7]** walk with, but **[F]** I'm happy on the **[Fm]** shelf  
**[C]** ain't misbe **[C#dim]**-havin,  
 I'm **[G7]** saving my love for **[C]** you. **[C][C][C] [G7][G7][G7][G7]**  
**[C]** I know for certain, **[G7]** the one I love;  
**[C]** I'm through with **[E7]** flirtin' it's **[F]** just you I'm **[Fm]** thinkin' of.  
**[C]** ain't misbe **[C#dim]**-havin,  
 I'm **[G7]** saving my love for **[C]** you **[C][C][C] [C][C][C][C]**  
**[Am]** Like Jack Horner, **[F]** in the corner,  
**[D7]** don't go no-where, **[A7]** what do I care?  
**[G7]** Your kisses are **[Am]** worth **[D7]** waiting **[G7]** for,  
**[G7][G7][G7][G7STOP]** believe me.  
**[INSTRUMENTAL]**  
**[C]** I know for certain, **[G7]** the one I love;  
**[C]** I'm through with **[E7]** flirtin' it's **[F]** just you I'm **[Fm]** thinkin' of.  
**[C]** ain't misbe **[C#dim]**-havin,  
 I'm **[G7]** saving my love for **[C]** you **[C][C][C] [C][C][C][C]**  
**[Am]** Like Jack Horner, **[F]** in the corner,  
**[D7]** don't go no-where, **[A7]** what do I care?  
**[G7]** Your kisses are **[Am]** worth **[D7]** waiting **[G7]** for,  
**[G7][G7][G7][G7STOP] [SING!SHOUT!]** -Believe me!!  
**[C]** I don't stay out late, **[G7]** don't care to go  
**[C]** I'm home a**[E7]**-bout eight, just **[F]** me and my radio.  
**[C]** Ain't misbe **[A7]**-havin', **[G7]** I'm savin' my love  
**[C]** Ain't misbe **[A7]**-havin', **[G7]** I'm savin' my love  
**[C]** Ain't misbe **[A7]**-havin', **[G7]** I'm savin' my love for **[C]**you  
**[C][C][C][CSTOP]**

## BARI TUNING



## GCEA TUNING



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# Aint No Sunshine – Bill Withers Arr. Tim Stacks and Pete McCarty

[Am-v][Am-v] [Em7-v] [G-v] [AmHOLD] [II][II][II]  
 [Am-v][Am-v] [Em7-v] [G-v] [AmHOLD]

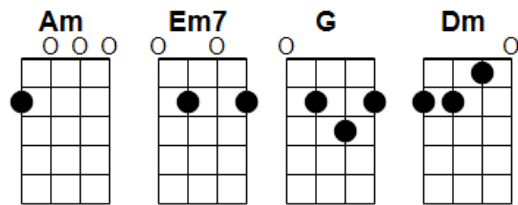
Ain't no sunshine when she's [Am] gone [Am] [Em7] [G] [Am]  
 It's not warm when she's a [Am]-way [Am] [Em7] [G] [Am]  
 Ain't no sunshine when she's go[Em7]-ne  
 And she's always gone too [Dm] long  
 Anytime she goes a [Am]-way [Am] [Em7] [G] [AmHOLD]  
 Wonder this time where she's [Am] gone [Am] [Em7] [G] [Am]  
 Wonder if she's gone to [Am] stay [Am] [Em7] [G] [Am]  
 Ain't no sunshine when she's go[Em7]-ne  
 And this house just ain't no [Dm] home  
 Anytime she goes a [Am]-way [Am] [Em7] [G] [AmSTOP]

## BEGIN MUTED STRUM

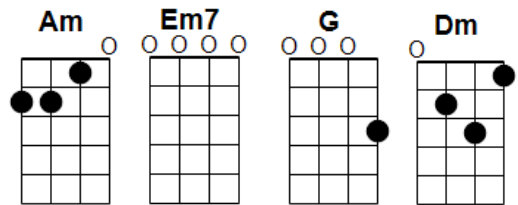
I know - I know - I know - I know - I know - I know  
**HARD DOWN STRUM AND STOP MUTED STRUM**

I oughta leave the young thing a [Dm]-lone  
 But there ain't no sunshine  
 When she's [Am] gone [Am] [Em7] [G] [AmHOLD]  
 Ain't no sunshine when she's [Am] gone [Am] [Em7] [G] [Am]  
 Only darkness every[Am]-day [Am] [Em7] [G] [Am]  
 Ain't no sunshine when she's [Em7] gone  
 And this house just ain't no [Dm] home  
 Anytime she goes a [Am]-way [Am] [Em7] [G] [AmHOLD]  
 Anytime she goes a [Am]-way [Am] [Em7] [G] [AmHOLD]

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# Aint She Sweet - Jack Yellen and Milton Ager Arr. Pete McCarty

## Intro KAZOO- NO SING!!!

[C] Ain't [C#dim] she [G7] sweet?[G7][G7]  
 See her [C] walking [C#dim] down the [G7] street[G7][G7]  
 Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she  
 [C]sweet?[C][C][C] Ain't [C#dim] she [G7] nice? [G7][G7]  
 Look her [C] over [C#dim] once or [G7]twice[G7][G7]  
 Now I [C] ask you [E7] very [A7] confidentially,  
 [D7-] Ain't [G7] she [C] nice?[C][C][C]  
**SING!!!!**

[C] Ain't [C#dim] she [G7] sweet?[G7][G7]  
 See her [C] walking [C#dim] down the [G7] street[G7][G7]  
 Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she  
 [C]sweet?[C][C][C] Ain't [C#dim] she [G7] nice? [G7][G7]  
 Look her [C] over [C#dim] once or [G7]twice[G7][G7]  
 Now I [C] ask you [E7] very [A7] confidentially,  
 [D7] Ain't [G7] she [C] nice?[C][C][C] [C]  
 Just cast an [F7] eye in her di[C]rection Oh, me! Oh, [F7] my! Ain't that  
 per[C]fection?[C][C][C] [G7][G7][G7HOLD] OH! [C] I [C#dim] re[G7]peat,  
 don't you [C] think that's [C#dim] kind of [G7] neat?  
 And I [C] ask you [E7] very [A7] confidentially,  
 [D7] Ain't [G7] she [C] sweet?[C][C][C]  
**NO SING KAZOO!!!**

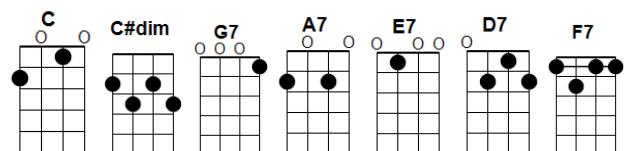
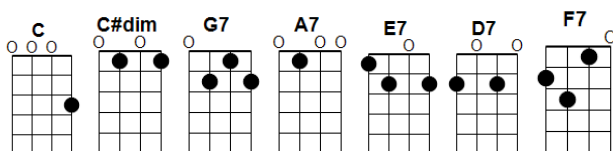
[C] Ain't [C#dim] she [G7] sweet?[G7][G7]  
 See her [C] walking [C#dim] down the [G7] street[G7][G7]  
 Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she  
 [C]sweet?[C][C][C] Ain't [C#dim] she [G7] nice? [G7][G7]  
 Look her [C] over [C#dim] once or [G7]twice[G7][G7]  
 Now I [C] ask you [E7] very [A7] confidentially,  
 [D7-] Ain't [G7] she [C] nice?[C][C][C]  
**SING!!!!**

Just cast an [F7] eye in her di[C]rection Oh, me! Oh, [F7] my! Ain't that  
 per[C]fection? [C][C][C] [G7][G7][G7HOLD] OH! I [C#dim] re[G7]peat,  
 don't you [C] think that's [C#dim] kind of [G7] neat?  
 And I [C] ask you [E7] very [A7] confidentially,  
 [D7] Ain't [G7] she [C] sweet?[CSTOP]

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### GCEA TUNING

### BARI TUNING





# All I have to Do is Dream – Boudleaux Bryant Arr. Pete McCarty

[CHOLD] [C] Dree-ee-ee-ee [Am] eam [F] dream dream [G7] dream  
 [C] dree-ee-ee-ee [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms  
 when [C] I want [Am] you [F] and all your [G7] charms  
 when [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] dree-ee-ee-ee [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night  
 and [C] I need [Am] you [F] to hold me [G7] tight  
 when [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] dree-ee [F] ee [C] eam [C7]

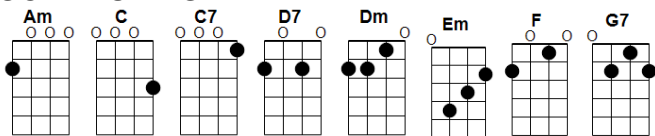
[F] I can make you mine [Em] taste your lips of wine  
 [Dm] anytime [G7] night or [C] day [C7]  
 [F] only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life a [G7] -way [G7][G7][G7]

I [C] need you [Am] so [F] that I could [G7] die  
 I [C] love you [Am] so [F] and that is [G7] why  
 when [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] dree-ee-ee-ee [Am] eam [F] dream dream [G7] dream  
 [C] dree-ee [F] ee [C] eam [C7]

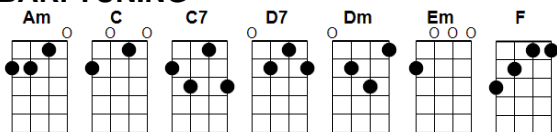
[F] I can make you mine [Em] taste your lips of wine  
 [Dm] anytime [G7] night or [C] day [C7]  
 [F] only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life a [G7] -way [G7][G7][G7]

I [C] need you [Am] so [F] that I could [G7] die  
 I [C] love you [Am] so [F] and that is [G7] why  
 when [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] dree-ee-ee-ee [Am] -eam [F] dream dream [G7] dream  
 [C] dree-ee-ee-ee [Am] -eam [F] dream dream [G7] dream  
 [C] dree-ee-ee-ee-am [FHOLD] dream [G7HOLD] dream [CHOLD] dream

## GCEA TUNING



## BARI TUNING



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# All My Ex's Live in Texas – Whitey Shafer Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

All my ex's live in **[D7]** Texas **[D7][D7][D7]**  
and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.  
but all my ex's live in **[D7]** Texas **[D7][D7][D7]**  
and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

Rosanna's down in Texarkana

**[Am]** wanted me to push her broom

**[D7]** sweet Eileen's in Abilene, forgot I hung the **[G]** moon

Allison in Galveston **[Am]** somehow lost her sanity

and, **[A7]** Dimples who now lives in Temple's

got the **[D7]** law looking for me **[D7][D7]**

**[G]** All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

I remember that old Frio River **[Am]** where I learned to swim.

And it **[D7]** brings to mind another time where I wore my welcome **[G]** thin.

By transcendental meditation **[Am]** I go there each night.

But I **[A7]** always come back to myself **[D7]** long before daylight.

**[G]** All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

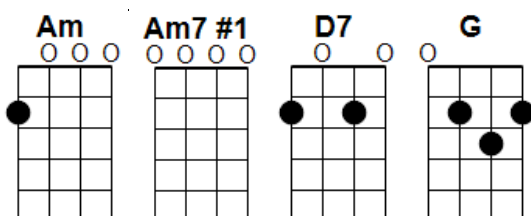
**[D7]** Some folks think I'm hiding **[D7][D7]**

It's been rumored that I died. **[D7][D7]**

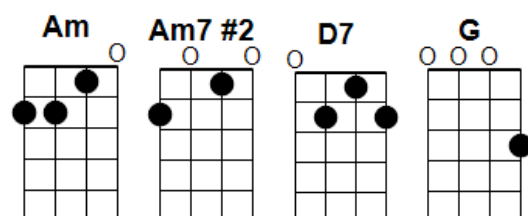
But I'm alive and well in Tenn-Oh **[G]-see [G][G][G] [GHOLD]**

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## GCEA TUNING



## BARI TUNING



# All my Loving – Lennon and McCartney Arr. Pete McCarty

Close your [Dm] eyes and I'll [G7] kiss you –  
 to[C]-morrow I'll [Am] miss you  
 re[F]-member I'll [Dm] always be [Bb] true[Bb][Bb][Bb] [G7][G7]  
 and then [Dm] while I'm a[G7]-way,  
 I'll write [C] home every [Am] day  
 and I'll [F] send all my [G7] loving to [C] you [C][C][CSTOP]

I'll pre[Dm]tend that I'm [G7] kissing  
 the [C] lips I am [Am] missing  
 and [F] hope that my [Dm] dreams will come [Bb] true [Bb][Bb][Bb]  
 [G7][G7] and then [Dm] while I'm [G7] away  
 I'll write [C] home every [Am] day  
 and I'll [F] send all my [G7] loving to [C] you [C][C][CSTOP]

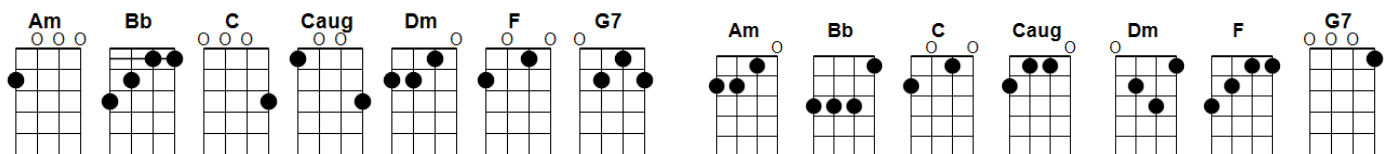
All my [Am] loving [Caug] I will send to [C] you [C][C][C]  
 all my [Am] loving [Caug] darling I'll be [C] true [C][C][CSTOP]  
 [III][III][III][III] [F][F][F][F] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][CSTOP]

Close your [Dm] eyes and I'll [G7] kiss you –  
 to[C]morrow I'll [Am] miss you  
 re[F]member I'll [Dm] always be [Bb] true[Bb][Bb][Bb] [G7][G7]  
 and then [Dm] while I'm a[G7]-way,  
 I'll write [C] home every [Am] day  
 and I'll [F] send all my [G7] loving to [C] you [C][C][CSTOP]

All my [Am] loving [Caug] I will send to [C] you  
 all my [Am] loving [Caug] darling I'll be [C] true  
 all my [Am] loving, all my [C] loving,  
 all my [Am] loving I will send to [C] you [C][C][CSTOP]

## GCEA TUNING

## BARI TUNING



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## All of Me – John Legend Arr. Pete McCarty

[Bm-v][Bm-v][Bm-v] [G-v][G-v][G-v] [D-v][D-v][D-v] [A-v][A-v][A-v]  
 [Bm-v][Bm-v][Bm-v] [G-v][G-v][G-v] [D-v][D-v][D-v] [A-v][A-v][A-v]  
**[Bm]**What would I **[G]** do without your smart **[D]** mouth drawing me **[A]** in, and  
 you kicking me **[Bm]** out you've got my **[G]** head spinning,**[D]** no kidding, I **[A]**  
 can't pin you **[Bm]** down what's going **[G]** on in that beautiful **[D]** mind I'm on  
 your **[A]** magical mystery **[Bm]** ride and I'm so **[G]** dizzy, don't **[D]** know what  
 hit me, but **[A]** I'll be **[Em]** alright

My head's under **[D]** water but **[A]** I'm breathing **[Em]** fine you're crazy and **[D]**  
 I'm out of my **[A]** mind

'Cause **[D]** all of me loves **[Bm]** all of you love your **[Em]** curves and all your  
 edges all your **[A]** perfect imperfections give your **[D]** all to me I'll give  
 my **[Bm]** all to you you're my **[Em]** end and my beginning even **[A]** when  
 I lose I'm winning cause I give you **[Bm]** all-all-**[G]**-all-all of **[D]** me **[A]** and you  
 give me **[Bm]** all-all-**[G]**-all-all of **[D]** you, **[A]**oh oh

**[Bm]** How many **[G]** times do I have to tell **[D]** you even when you're  
**[A]** crying you're beautiful **[Bm]** too The world is **[G]** beating you **[D]** down, I'm  
 a**[A]**-round through every **[Bm]** mood You're my **[G]** downfall, you're my **[D]**  
 muse my worst **[A]** distraction, my rhythm and **[Bm]** blues I can't stop **[G]**  
 singing, it's **[D]** ringing, in **[A]** my head for **[Em]** you

My head's under **[D]** water but **[A]** I'm breathing **[Em]** fine you're crazy and  
**[D]** I'm out of my **[A]** mind

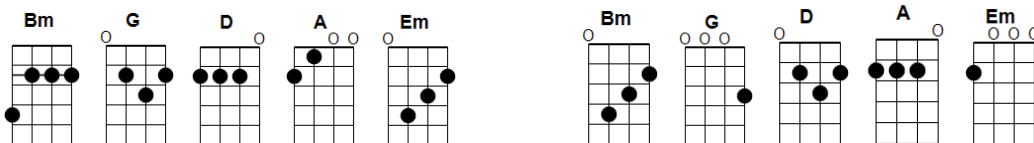
'Cause **[D]** all of me loves **[Bm]** all of you love your **[Em]** curves and all your  
 edges all your **[A]** perfect imperfections give your **[D]** all to me I'll give  
 my **[Bm]** all to you you're my **[Em]** end and my beginning even **[A]** when  
 I lose I'm winning cause I give you **[Bm]** all-all-**[G]**-all-all of **[D]** me **[A]** and you  
 give me **[Bm]** all-all-**[G]**-all-all of **[D]** you, **[A]**oh oh, give me all of **[Bm]** you  
 Cards on the **[D]** table, we're **[A]** both showing **[Em]** hearts Risking it **[D]** all,  
 though it's **[Ahold]** hard

'Cause **[D]** all of me loves **[Bm]** all of you love your **[Em]** curves and all your  
 edges all your **[A]** perfect imperfections give your **[D]** all to me  
 I'll give my **[Bm]** all to you you're **[Em]** my end and my beginning  
 even **[A]** when I lose I'm winning cause I give you **[Bm]** all-all-**[G]**-all-all  
 of **[D]** me **[A]** and you give me **[Bm]**all-all-**[G]**-all-all of **[D]** you, **[AHOLD]** oh oh

**GCEA TUNING**

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**BARI TUNING**



# All of Me – Gerald Marks Arr. Pete McCarty and Camille Vlasak

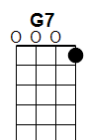
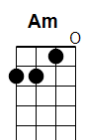
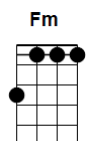
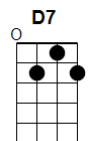
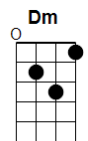
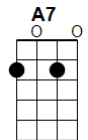
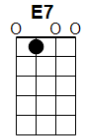
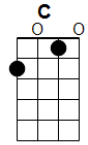
[C][C][C][C] [C][C][C][C]

[C] All of me, why not take [E7] all of me  
 [A7] can't you see I'm no good with [Dm] out you  
 [E7] Take my lips I want to [Am] lose them  
 [D7] Take my arms I'll never [G7] use them  
 [C] Your good bye left me with [E7] eyes that cry  
 [A7] How can I go on dear, with [Dm]-out you  
 You took the [Fm] part that [C] once was my [A7] heart  
 So [Fm] why not take [G7] all of [C] me..  
**NO SING!!!! KAZOOOOOOOOOOOOOOO!!!**

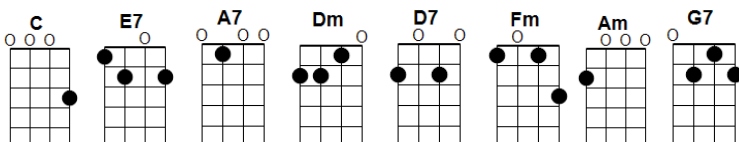
[C] All of me, why not take [E7] all of me  
 [A7] can't you see I'm no good with [Dm] out you  
 [E7] Take my lips I want to [Am] lose them  
 [D7] Take my arms I'll never [G7] use them  
 [C] Your good bye left me with [E7] eyes that cry  
 [A7] How can I go on dear, with [Dm]-out you  
 You took the [Fm] part that [C] once was my [A7] heart  
 So [Fm] why not take [G7] all of [C] me..  
**SING!!!**

[C] All of me, why not take [E7] all of me  
 [A7] can't you see I'm no good with [Dm] out you  
 [E7] Take my lips I want to [Am] lose them  
 [D7] Take my arms I'll never [G7] use them  
 [C] Your good bye left me with [E7] eyes that cry  
 [A7] How can I go on dear, with [Dm]-out you  
 You took the [Fm] part that [C] once was my [A7] heart  
 So [Fm] why not take [G7] all of [C] me..  
 So [Fm] why not take [G7] all of [C] me..[CSTOP]

## BARI TUNING



## GCEA TUNING



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# All Shook up – Elvis Presley Arr.Pete McCarty

[D][D][D][D] [D][D][D][D]

Well a-bless my soul what's wrong with me?

I'm itching like a man on a fuzzy tree.

My friends say I'm actin' wild as a bug

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Well my hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Well **[G]** please don't ask what's on my mind

I'm a **[D]** little mixed up, but I feel fine

When **[G]** I'm near the girl that I love the best

My **[AHOLD]** heart beats so it scares me to death

When she **[D]** touched my hand, what a chill I got

Her lips are like a vol-cano that's hot

I'm proud to say that she's my buttercup

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

My **[G]** tongue gets tied when I try to speak

My **[D]** insides shake like a leaf on a tree

There's **[G]** only one cure for this body of mine

That's to **[AHOLD]** have that girl that I love so fine

When she **[D]** touched my hand, what a chill I got

Her lips are like a vol-cano that's hot

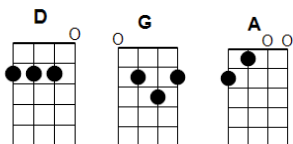
I'm proud to say that she's my buttercup

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

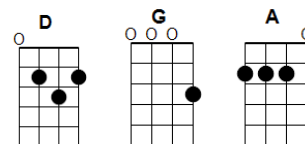
Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, I'm **[DHOLD]** All Shook up!

## GCEA TUNING



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## BARI TUNING



# Aloha 'oe – Queen Liliuokalani Arr. Pete McCarty

## NO SING JUST HUM

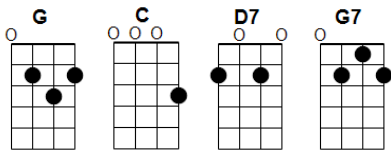
A-[C] lo-ha Oe,  
A-[G]-lo-ha Oe,  
e-ke [D7] o-na o-na no-ho i-ka [G] li [G7]-po  
one [C] fond embrace,  
a [G] ho-i a-e au,  
un [D7]-til we meet a [G]-gain.

## SING

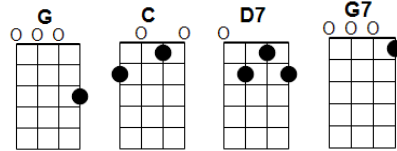
A-[C] lo-ha Oe,  
A-[G]-lo-ha Oe,  
e-ke [D7] o-na o-na no-ho i-ka [G] li [G7]-po  
one [C] fond embrace,  
a [G] ho-i a-e au,  
un [D7]-til we meet a [G]-gain.

Fare [C]-well to thee,  
fare [G]-well to thee,  
thou [D7] charming one who dwells among the [G] bow [G7]-ers.  
one [C] fond embrace,  
be [G]-fore I now depart,  
un [D7]-til we meet a [G]-gain...  
un [D7]-til we meet a [G]-gain[C][C][GHOLD]

## GCEA TUNING



## BARI TUNING



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# Always On My Mind - Christopher & James & Carson Arr. Pete McCarty

## INSTRUMENTAL

[G7] you were always on my [C] mind [C][C][C]

[Dm] you were [G7] always on my [C] mind [C][C][C] [C]

## SING

Maybe I didn't [G7] love you [G7][G7][G7]

[Am] quite as [C] often as I [F] should have [F][F][F]

[C] maybe I didn't [G7] treat you [G7][G7][G7]

[Am] quite as [C] good as I [D7] should have [D7][D7][D7]

[F] if I made you feel [C] second best [C][C][C]

[F] girl I'm [C] sorry I was [Dm] blind [Dm][Dm][Dm]

[G7] you were always on my [C] mind [C][C][C]

[Dm] you were [G7] always on my [C] mind [C][C][C] [C]

Maybe I didn't [G7] hold you [G7][G7][G7]

[Am] all those [C] lonely, lonely [F] times [F][F][F]

[C] and I guess I never [G7] told you [G7][G7][G7]

[Am] I'm so [G] happy that you're [D7] mine [D7][D7][D7]

[F] little things I should have [C] said and done [C][C][C]

[F] I just [C] never took the [Dm] time [Dm][Dm][Dm]

[G7] you were always on my [C] mind [C][C][C]

[Dm] you were [G7] always on my [C] mind [C][C][C] [C]

Tell [Am] me [F] Tell me that your [C] sweet love hasn't [Dm] died [Dm][Dm][Dm]

[C] Give [Am] me [F] One more chance to [C] keep you satis[Dm]-fied [Dm][Dm]

[G7HOLD] keep you satis[C]-fied [C][C][C]

## INSTRUMENTAL

[C] Maybe I didn't [G7] love you [G7][G7][G7]

[Am] quite as [C] often as I [F] should have [F][F][F]

[C] maybe I didn't [G7] treat you [G7][G7][G7]

[Am] quite as [C] good as I [D7] should have [D7][D7][D7]

[F] if I made you feel [C] second best [C][C][C]

[F] girl I'm [C] sorry I was [Dm] blind [Dm][Dm][Dm]

## SING

[G7] you were always on my [C] mind [C][C][C]

[Dm] you were [G7] always on my [C] mind [C][C][C]

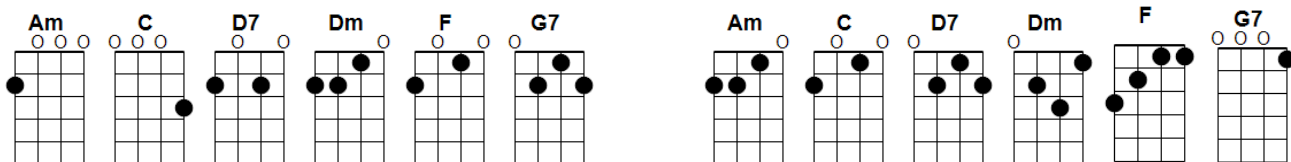
[G7] you were always on my [C] mind [C][C][C]

[DmHOLD] you were [G7HOLD] always on my [C] mind [C][C][C] [CHOLD]

### GCEA TUNING

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### BARI TUNING





# Amazing Grace – John Newton Arr. Pete McCarty

[F][F][F][F] [F][F][FHOLD]

Amazing [F7] Grace, how [Bb] sweet the [F] sound,  
 that saved a wretch like [C] me [C][C][C]  
 I [F] once was lost but [Bb] now am [F] found  
 was blind, but [C] now I [F] see [F][F] [Bb][Bb] [F][F][F]

T'was Grace that [F7] taught my [Bb] heart to [F] fear  
 and Grace, my fears [C] relieved [C][C][C]  
 how [F] precious did that [Bb] Grace ap [F] -pear  
 the hour I [C] first be [F] -lieved [F][F] [Bb][Bb] [F][F][F]

Through many [F7] dangers [Bb] toils and [F] snares  
 I have already [C] come [C][C][C]  
 'tis [F] Grace that brought me [Bb] safe thus [F] far  
 and Grace will [C] lead me [F] home [F][F] [Bb][Bb] [F][F][F]

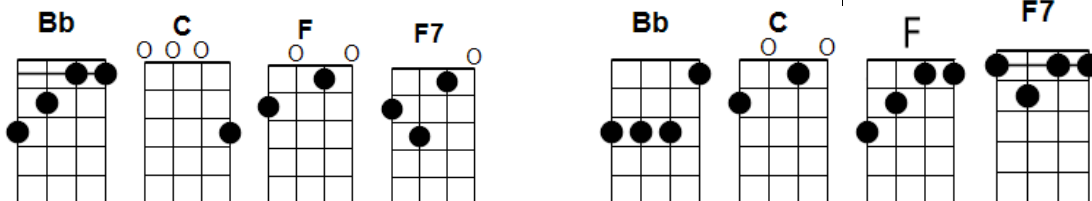
When we've been [F] there ten [Bb] thousand [F] years  
 bright shining as the [C] sun [C][C][C]  
 we've [F] no less days to [Bb] sing God's [F] praise  
 than when we've [C] first [F] begun [F][F] [Bb][Bb] [F][F][F]

Amazing [F7] Grace, how [Bb] sweet the [F] sound  
 that saved a wretch like [C] me [C][C][C]  
 I [F] once was lost but [Bb] now am [F] found  
 was blind, but [C] now I [F] see [F][F] [Bb][Bb] [FHOLD]

GCEA TUNING

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BARI TUNING



# Amie- Pure Prairie League Arr. Pete McCarty

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]  
 [G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] I can see why [F] you think you be[G]-long to me [F][F][C][C] I [G] never  
 try to [F] make you think or [G] let you see [G7] one thing for your[C]-self.  
 But now you're [Bb] off with someone else and I'm a[C]-lone you see  
 I [Bb] thought that I might keep you for my [D] own [D][D][D] [D][D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] Don't you think the [F] time is right for [G] us to find [F][F][C][C]  
 [G] all the things we [F] thought weren't proper [G] could be right in [G7] time  
 and can you [C] see which way [Bb] we should turn, together or a[C]-lone  
 I can [Bb] never see what's right and what is [D] wrong [D][D][D]  
 will it take too long to see

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] Now its come to [F] what you want you've [G] had your way [F][F][C][C]  
 [G] all the things you [F] thought before just [G] faded into [G7] gray and can  
 you [C] see that I [Bb] don't know if its you or if its [C] me If its [Bb] one of us  
 I'm sure we both will [D] see, [D][D][D] won't you look at me and tell me

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

## FINGERPICK

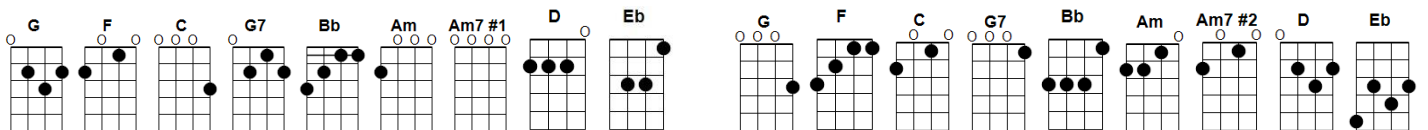
[G] fallin' in and out of [F] love with [C] you [G] Fallin' in and out of [F] love  
 with [C] you [G] Don't know what I'm gonna [F] do-oo-[C]-oo

[G] fallin' in and out of [C] love, with [Eb] you [D7][D7][D7][D7] [GSTRUM]

### GCEA TUNING

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### BARI TUNING



# Annie's Song – John Denver Arr. Bill Erskine & Pete McCarty

[D][D][D] [Dsus4][Dsus4][Dsus4]  
 [D][D][D] [Dsus4][Dsus4][Dsus4] [Dhold]

You fill up my [G] sen [A]-ses, [Bm] like a [G] night in the  
 [D] forest [D][D] [D][D][D] [D][D]  
 Like a mountain in [G] spring [A] time, [Bm] like a [G] walk in the  
 [A] rain [A][A] [Asus4][Asus4][Asus4] [A][A]  
 Like a storm in the [G] des [A]-ert, [Bm] like a [G] sleepy blue  
 [D] ocean, [D][D] [D][D][D] [D][D]  
 You fill up my [G] sen [A]-ses, [Bm] come [G] fill me  
 a [D]-gain [D][D] [Dsus4][Dsus4][Dsus4] [D][D]

Come let me [G] love [A] you, [Bm] let me [G] give my life  
 [D] to you, [D][D] [D][D][D] [D][D]  
 Let me drown in your [G] laugh [A]-ter, [Bm] let me [G] die in your  
 [A] arms [A][A] [Asus4][Asus4][Asus4] [A][A]  
 Let me lay down be [G]-side [A] you, [Bm] let me [G] always be  
 [D] with you [D][D] [D][D][D] [D][D]  
 Come let me [G] love [A] you [Bm] come [G] love me  
 a [D]-gain [D][D] [Dsus4][Dsus4][Dsus4] [D][D]

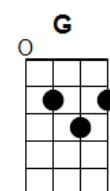
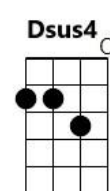
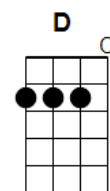
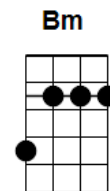
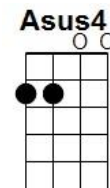
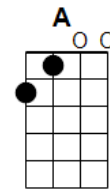
## INSTRUMENTAL

Come let me [G] love [A] you, [Bm] let me [G] give my life  
 [D] to you, [D][D] [D][D][D] [D][D]  
 Let me drown in your [G] laugh [A]-ter, [Bm] let me [G] die in your  
 [A] arms [A][A] [Asus4][Asus4][Asus4] [A][A]  
 Let me lay down be [G]-side [A] you [Bm]

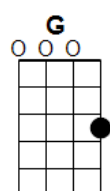
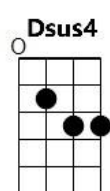
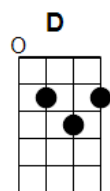
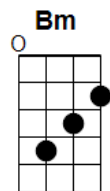
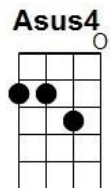
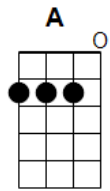
## SING

let me [G] give my life to [D] you [D][D] [D][D][D] [D][D]  
 Come let me [G] love [A] you [Bm] come [G] love me  
 a [D]-gain [D][D] [Dsus4][Dsus4][Dsus4] [D][D]  
 You fill up my [G] sen [A]-ses, [Bm] like a [G] night in the  
 [D] forest [D][D] [D][D][D] [D][D]  
 Like a mountain in [G] spring [A] time, [Bm] like a [G] walk in the  
 [A] rain [A][A] [Asus4][Asus4][Asus4] [A][A]  
 Like a storm in the [G] des [A]-ert, [BmHold] like a sleepy blue  
 [D] ocean, [D][D] [D][D][D] [D][D]  
 You fill up my [G] sen [A]-ses, [Bm] come [G] fill me  
 a [D]-gain [D][D] [Dsus4][Dsus4][Dsus4]  
 [D][D][D] [Dsus4][Dsus4][Dsus4] [Dhold]

GCEA  
TUNING



BARI  
TUNING



# As Tears Go By – Jagger & Richards Arr. Pete McCarty

[G][G][G][G] [A][A][A][A] [C][C][C][C] [D][D][D][D]  
 [G][G][G][G] [A][A][A][A] [C][C][C][C] [D][D][D][D]

[G] It is the [A] evening of the [C] day-ay-ay-[D]-ay  
 [G] I sit and [A] watch the children [C] play-ay-ay-[D]-ay  
 [C] Smiling faces [D] I can see  
 [G] But not for [Em] me  
 [C] I sit and watch as tears go [D] by-y-y-y-y

[G] My riches [A] can't buy every[C]-thi-hi-hi-[D]-ing  
 [G] I want to [A] hear the children [C] si-i-i-[D]-ing  
 [C] All I hear [D] is the sound  
 Of [G] rain falling [Em] on the ground  
 [C] I sit and watch as tears go [D] by-y-y-y-y

## INSTRUMENTAL

[G] My riches [A] can't buy every[C]-thi-hi-hi-[D]-ing  
 [G] I want to [A] hear the children [C] si-i-i-[D]-ing

## SING

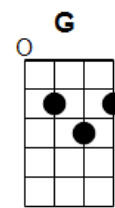
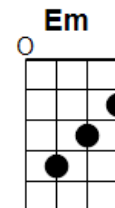
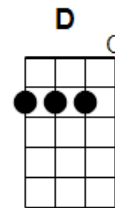
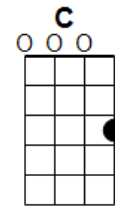
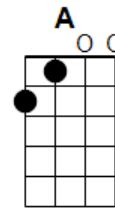
[C] All I hear [D] is the sound  
 Of [G] rain falling [Em] on the ground  
 [C] I sit and watch as tears go [D] by-y-y-y-y

[G] It is the [A] evening of the [C] day-ay-ay-[D]-ay  
 [G] I sit and [A] watch the children [C] play-ay-ay-[D]-ay  
 [C] Doin' things I [D] used to do  
 [G] They think are [Em] new  
 [C] I sit and watch as tears go [D] by-y-y-y-y

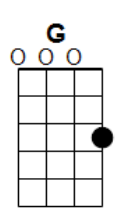
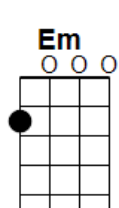
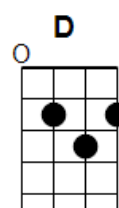
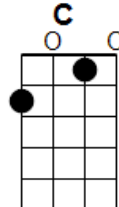
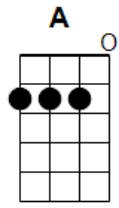
## HUM THE WORDS

[G] It is the [A] evening of the [C] day-ay-ay-[D]-ay  
 [G] I sit and [A] watch the children [C] play-ay-ay-[D]-ay  
 [C] Doin' things I [D] used to do  
 [G] They think are [Em] new  
 [C] I sit and watch as tears go [D] by-y-y-y-y  
 [C] I sit and watch as tears go [D] by-y-y-y-y [GHOLD]

GCEA  
TUNING



BARI  
TUNING



# The Autumn Leaves – Kosma & Prevert Arr. Pete McCarty

[Em][Em][Em][EmHOLD]

[Em] The falling [Am] leaves [D7] drift by the [Gmaj7] window [Cmaj7]  
The Autumn [Am] leaves [B7] of red and [Em] gold  
I see your [Am] lips, [D7] the summer [Gmaj7] kisses [Cmaj7]  
The sun-burned [Am] hands [B7] I used to [Em] hold

Since you [B7] went away the days grow [Em] long  
And soon I'll [Am] hear [D] old winter's [G] song [E7]  
But I [Am] miss you most of [B7] all my [Em] dar-ling  
When [Am] Autumn leaves [B7] start to [Em] fall [Em][Em][Em]

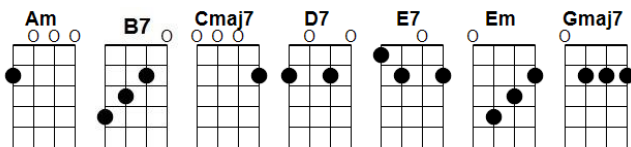
## INSTRUMENTAL

The falling [Am] leaves [D7] drift by the [Gmaj7] window [Cmaj7]  
The Autumn [Am] leaves [B7] of red and [Em] gold  
I see your [Am] lips, [D7] the summer [Gmaj7] kisses [Cmaj7]  
The sun-burned [Am] hands [B7] I used to [Em] hold

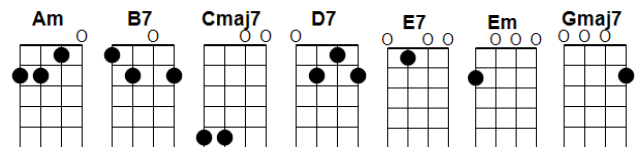
## SING

Since you [B7] went away the days grow [Em] long  
And soon I'll [Am] hear old [D] winter's [G] song [E7]  
But I [Am] miss you most of [B7] all my [Em] dar-ling  
When [Am] Autumn leaves [B7] start to [EmHOLD] fall

### GCEA TUNNG



### BARI TUNING



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# Baby I love Your Way – Peter Frampton Arr. Pete McCarty

## INSTRUMENTAL

[G] Shadows grow so [D] long before my [Em] eyes  
and they're [C] moving, across the [F9] page

### SING

[G] Shadows grow so [D] long before my [Em] eyes  
and they're [C] moving, across the [F9] page

[G] suddenly the [D] day turns into [Em] night  
far a [C]-way, from the [F9] city

but [Bm7] don't, hesi [E7]-tate,  
cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G] Moon appears to [D] shine,  
and light the [Em] sky

with the [C] help, of some [F9] firefly

[G] wonder how they [D] have,  
the power to [Em] shine, shine, shine

I can see [C] them, under the [F9] pine

but [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G][G] [D][D] [Am][Am] [C][C]

But [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G] I can see the [D] sunset in your [Em] eyes,  
brown and [C] grey, and blue [F9] besides

[G] clouds are stalking [D] islands in the [Em] sun,

I wish I could [C] buy one, out of [F9] season

but [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

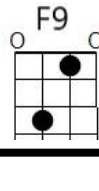
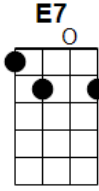
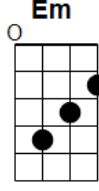
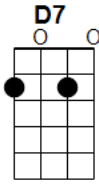
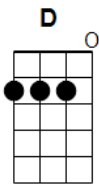
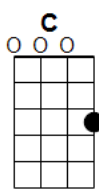
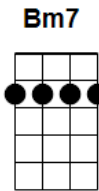
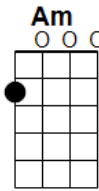
[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

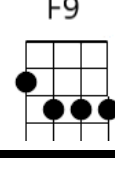
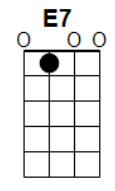
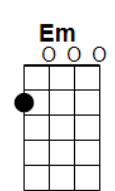
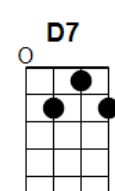
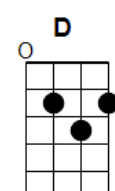
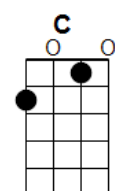
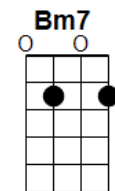
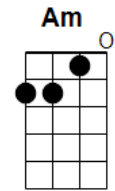
[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] Ooh, [D] baby I love your [Am] way [Am][Am] [GHold]

## GCEA TUNING



## BARI TUNING



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# Baby Let's Play House - Arthur Gunter Arr. Pete McCarty

[E7][E7][E7][E7] [E7][E7][E7][E7]

Oh, baby, baby, baby, baby - baby

baby, baby baby, be-be-be-be-be-be [A7] baby baby baby, baby baby baby

[B7] come back, baby, I want to play house with [E7] you [E7][E7][E7]

Well, you may go to college you may go to school

[E7HOLD] you may have a pink Cadillac But don't you [E7] be nobody's fool

now baby [A7] come back, baby, come, come back, baby, come

[B7] come back, baby, I want to play house with [E7] you [E7][E7][E7]

Now listen and I'll tell you baby what I'm talking about

[E7HOLD] come on back to me, little girl so [E7] we can play some house

now baby [A7] come back, baby, come, come back, baby, come

[B7] come back, baby, I want to play house with [E7] you [E7][E7][E7]

Now this is one thing, baby that I want you to know

[E7HOLD] come on back and let's play a little house and

[E7] we can act like we did before

well baby [A7] come back, baby, come, come back, baby, come

[B7] come back, baby, I want to play house with [E7] you, hit it!!

## INSTRUMENTAL

Now this is one thing, baby that I want you to know

come on back and let's play a little house and we can act like we did before

well baby [A7] come back, baby, come, come back, baby, come

[B7] come back, baby, I want to play house with [E7] you [E7][E7][E7]

## SING

Now listen to me, baby Try to understand

[E7HOLD] I'd rather see you alone, little girl Than to [E7] be with another man

now baby [A7] come back, baby, come, come back, baby, come

[B7] come back, baby, I want to play house with [E7] you [E7][E7][E7]

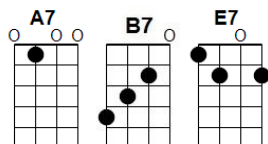
Oh, baby, baby, baby, baby - baby

baby, baby baby, be-be-be-be-be-be [A7] baby baby baby, baby baby baby

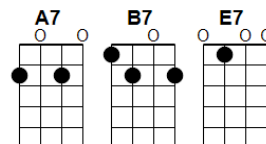
[B7] come back, baby, I want to play house with [E7] you [E7][E7][E7]

[B7] come back, baby, I want to play house with [E7] you [E7][E7][E7HOLD]

### GCEA TUNIG



### BARI TUNING



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## Back Home Again- John Denver Arr. Pete McCarty

[C] There's a storm across the [C7] valley, [F] clouds are rollin' in  
 the [G7] afternoon is heavy on your [C] shoulders [C][C][C]  
 there's a truck out on the [C7] four lanes a [F] mile or more away  
 the [G7] whinin' of his wheels just makes it [C] colder [C][C][C]  
 he's an hour away from [C7] ridin' on your [F] prayers up in the sky  
 and [G7] ten days on the road are barely [C] gone [C][C][C]  
 there's a fire softly [C7] burnin', [F] suppers on the stove  
 but it's the [G7] light in your eyes that makes him [C] warm [C][C][C]

[F] Hey it's good to [G7] be back home a[C]-gain [C][C][C]  
 [F] sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
 yes'n [G7] hey, it's good to be back home a[C]-gain [C][C][C]

[C] There's all the news to [C7] tell him, [F] how you spent your time  
 [G7] what's the latest thing the neighbors [C] say [C][C][C]  
 and your mother called last [C7] Friday [F] and sunshine made her cry  
 and you [G7] felt the baby move just yester[C]-day [C][C][C]

[F] Hey it's good to [G7] be back home a[C]-gain  
 [F] sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
 Yes'n [G7] hey, it's good to be back home a[C]-gain [C][C][C]

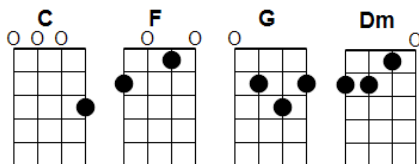
[F] Long time that [G7] I can lay this [C] tired old body [F] down  
 [Dm] feel your fingers feather soft [G7] upon me  
 the [F] kisses that I [G7] live for, the [C] love that lights my [F] way  
 the [Dm] happiness that livin' with you [G7] brings me [G7][G7][G7]

It's the [C] sweetest thing I [C7] know of, just [F] spending time with you  
 it's the [G7] little things that make a house a [C] home [C][C][C]  
 like a fire softly [C7] burnin' [F] supper on the stove  
 the [G7] light in your eyes that keeps me [C] warm [C][C][C]

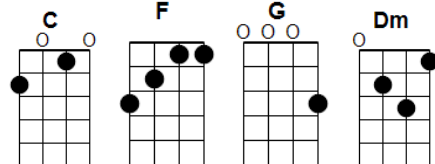
[F] Hey it's good to [G7] be back home a[C]gain  
 [F] sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
 yes'n [G7] hey, it's good to be back home a[C]gain [C][C][C]

[F] Hey it's good to [G7] be back home a[C]gain  
 [F] sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
 yes'n [G7] hey, it's good to be back home a[C]gain [C][C] [C-STRUM]

### GCEA TUNING



### BARI TUNING



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## Bad, Bad Leroy Brown – Jim Croce Arr. Pete McCarty

Well the **[G]** south side of Chicago is the **[A7]** baddest part of town  
And if you **[B7]** go down there you better **[C]** just beware  
of a **[D7]** man name of Leroy **[G]** Brown

Now Leroy more than trouble you see he **[A7]** stand 'bout six foot four  
all those **[B7]** downtown ladies call him **[C]** "Treetop Lover"  
all the **[D7]** men just call him **[G]** "Sir"

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog  
Now Leroy he a gambler and he **[A7]** like his fancy clothes And he **[B7]** like to  
wave his **[C]** diamond rings under **[D7]** everybody's **[G]** nose

He got a custom Continental he got an **[A7]** Eldorado too he got a **[B7]** 32 gun  
in his **[C]** pocket full a fun he got a **[D7]** razor in his **[G]** shoe

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog

Well Friday 'bout a week ago **[A7]** Leroy shootin' dice and at the **[B7]** edge  
of the bar sat a **[C]** girl named Doris and **[D7]** oh that girl looked **[G]** nice

Well he cast his eyes upon her and the **[A7]** trouble soon began

And **[B7]** Leroy Brown he learned a **[C]** lesson 'bout messin' with the **[D7]** wife  
of a jealous **[G]** man

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog

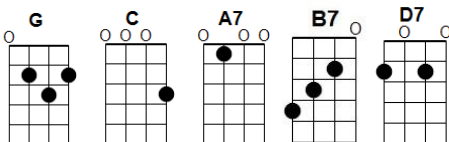
Well the two men took to fighting and when they **[A7]** pulled them from the floor  
**[B7]** Leroy looked like a **[C]** jigsaw puzzle with a **[D7]** couple of pieces **[G]** gone

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog

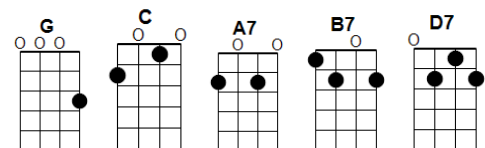
well he's **[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a  
junkyard **[G]** dog **[GHOLD]**

### GCEA TUNING



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### BARI TUNING



# Banana Boat Song – Harry Belafonte Arr Pete McCarty

**[CHOLD]** Day-o, Day-ay-ay-o.

**[C]** Daylight come an' me **[G7]** wan' go **[C]** home.

**[CHOLD]** Day! **[II]** me-say-day, me-say-day, me-say-day, me-say-day,  
me-say-day-ay-o **[C]** Daylight come an' me **[G7]** wan' go **[Chold]** home.

Work all night on a drink a' rum

**[C]** Daylight come an' me **[G7]** wan' go **[C]** home.

Stack banana till de mornin' come

Daylight come an' me **[G7]** wan' go **[C]** home.

Come, Mister tally man **[G7]** tally me banana.

**[C]** Daylight come an' me **[G7]** wan' go **[C]** home.

come, Mister tally man **[G7]** tally me banana.

**[C]** Daylight come an' me **[G7]** wan' go **[C]** home.

lift Six foot, seven foot, eight foot bunch!

daylight come an' me **[G7]** wan' go **[C]** home.

Six foot, seven foot, eight foot bunch!

daylight come an' me **[G7]** wan' go **[C]** home.

Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

Beautiful bunch of ripe banana

daylight come an' me **[G7]** wan' go **[C]** home

Hide the deadly, black taranch-la

**[C]** daylight come an' me **[G7]** wan' go **[C]** home.

lift Six foot, seven foot, eight foot bunch

daylight come an' me **[G7]** wan' go **[C]** home.

Six foot, seven foot, eight foot bunch

daylight come an' me **[G7]** wan' go **[C]** home.

Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

Come, Mister tally man **[G7]** tally me banana.

**[C]** Daylight come an' me **[G7]** wan' go **[C]** home.

come, Mister tally man **[G7]** tally me banana.

**[C]** Daylight come an' me **[G7]** wan' go **[C]** home.

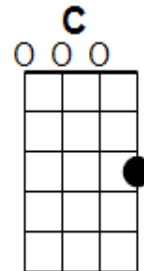
**SLOWER** - Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

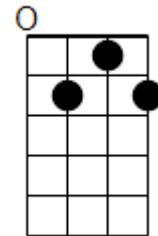
Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[CHOLD]** home

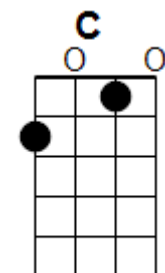
## GCEA TUNING



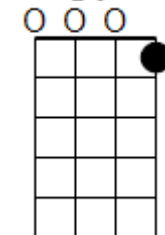
## G7



## BARI TUNING



## G7



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# Banana Pancakes – Jack Johnson Arr. Pete McCarty

[D][D][D][D] [Em][Em][Em][Em] [D][D][D][D] [DSTOP]

Well can't you see that it's just [Em] raining, there ain't no need to go out [D]-side. [D][D][D] [D]

But [A7HOLD] Baby!

You [D] hardly even [A7] notice [Em] when I try to [G7] show you [D] Song is meant to [A7] keep yah from [Em] doing what you're [G7] supposed to [D] wakin' up too [A7] early, [Em] maybe we could [G7] sleep in [D] make you banana [A7] pancakes, [Em] pretend like it's the [G7] weekend[Em] now [Em][Em][Em] [Em] We could pretend it all the [D] time [D][D][D] [D] Can't you see that it's just [Em] raining, there ain't no need to go out [D]-side [D][D][D] [D]

But [A7HOLD] maybe!

[D] Like a uku[A7]-le-le, [Em] mama made a [G7] baby. I Really don't [D] mind to prac [A7]-tice cause [Em] you're my little [G7] lady. [D] Lady lady [A7] love me I [Em] love to lay here [A7] lazy. [D] We could close some [A7] curtains [Em] pretend like there's no [A7] world [Em] outside [Em][Em][Em] [Em] We could pretend it all the [D] time. [D][D][D] [D] Can't you see that it's just [Em] raining, there ain't no need to go out [D]-side. [D][D][D] [D]

Ain't no need, ain't no [Em] need. [Em][Em][Em] [Em] MMMMMMMMMMMM

[D] MMMM. [D][D][D] [D] Can't you see can't you [Em] see? [Em][Em][Em] [Em] Rain all day and I don't [D] mind. [D][D][D] [D][D][D]

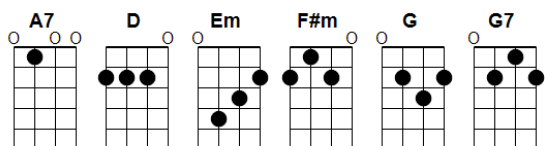
But the [Em] telephones singin' ringin' it's too early don't pick it [A] up [A][A][A] [A] we don't need to we got [Em] everything we need right here and everything we need is [A] enough [A][A][A] [A] Just so easy When the [F#m] whole world fits inside of your arms do we [Em] really need to pay attention [G] to the alarm? wake up [D] slow, mmm [A] mmmmmm wake up [D] slow [D][D][D] [D]

But [A7HOLD] Baby!

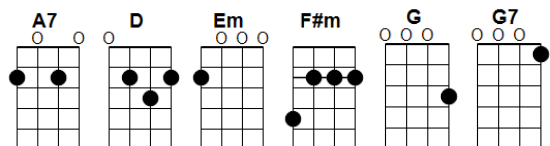
You [D] hardly even [A7] notice [Em] when I try to [G7] show you [D] Song is meant to [A7] keep yah from [Em] doing what you're [G7] supposed to [D] wakin' up too [A7] early, [Em] maybe we could [G7] sleep in [D] make you banana [A7] pancakes, [Em] pretend like it's the [G7] weekend[Em] now [Em][Em][Em] [Em] We could pretend it all the [D] time [D][D][D] [D] Can't you see that it's just [Em] raining, there ain't no need to go out [D]-side [D][D][D] [D]

Ain't no need, ain't no [Em] need. [Em][Em][Em] [Em] Rain all day and I don't [D] mind. [D][D][D] [D] Can't you see can't you [Em] see? [Em][Em][Em] [Em] You gotta wake up [DHOLD] slow

## GCEA TUNING



## BARI TUNING



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# Bare Necessities - Harry Connick, Jr. Arr. Pete McCarty

**[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][CSTOP]**

Look for the **[C]** bare ne – ces-sities, the **[F]** simple bare ne – ces-sities, **[C]** For - get about your worries, and your **[G7]** strife,  
I mean, the **[C]** bare ne – ces-sities, ol' **[F]** Mother Nature's recipes,  
That **[C]** bring the bare ne – **[G7]**-ces si - ties of **[C]** life!**[C][C][CSTOP]**

Wherever I **[G7]** wander, wherever I **[C]** roam,  
I couldn't be **[G7]** fonder... of my big **[C]** home,  
**[C7]** The bees are **[F]** buzzin' in the **[Fm]** trees to make some  
**[C]** honey just for **[Am]** me, the bare ne – **[F]** ces-sities of **[G7]** life  
will come to **[C]** you **[C][C][CSTOP!]**

**Kazoo!!!!**

Wherever I **[G7]** wander, wherever I **[C]** roam,  
I couldn't be **[G7]** fonder... of my big **[C]** home,  
**[C7]** The bees are **[F]** buzzin' in the **[Fm]** trees to make some  
**[C]** honey just for **[Am]** me, the bare ne – **[F]** ces-sities of **[G7]** life  
will come to **[C]** you, **[C][C][CSTOP!]**

**SING!!!**

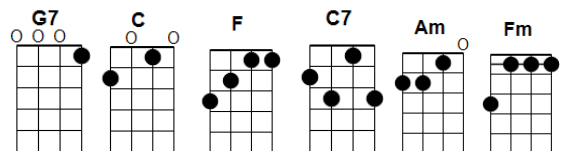
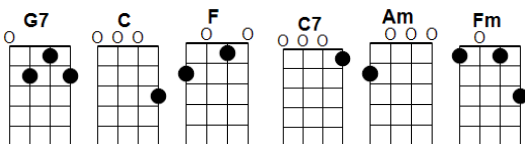
Look for the **[C]** bare ne – ces-sities, the **[F]** simple bare ne – ces-sities, **[C]** For - get about your worries, and your **[G7]** strife,  
I mean, the **[C]** bare ne – ces-sities, ol' **[F]** Mother Nature's recipes,  
That **[C]** bring the bare ne – **[G7]**-ces si - ties of **[C]** life!

Wherever I **[G7]** wander, wherever I **[C]** roam,  
I couldn't be **[G7]** fonder... of my big **[C]** home,  
**[C7]** The bees are **[F]** buzzin' in the **[Fm]** trees to make some  
**[C]** honey just for **[Am]** me, the bare ne – **[F]** ces-sities of **[G7]** life  
will come to **[C]** you **[C][C][C] [C]**, will **[G7]** come to **[C]** you  
**[C][C][CSTOP!]**

## GCEA TUNING

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## BARI TUNING



# Best Day of my Life – American Authors Arr.–Pete McCarty

MUTED-[C][C][C][C] [C][C][C][C] [F][F][F][F] [F][F][F][F]-MUTED

I [C] had a dream so big and loud I jumped so high I touched the clouds  
 [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky  
 We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh  
 I'm [C] never gonna look back Woah, never gonna give it up No,  
 [Dm] please don't wake me [F] now [FSTOP]

[C] [000-000] [00-000-000]  
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife  
 [C] [000-000] [00-000-000]  
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife

I [C] howled at the moon with friends and then the sun came crashing in  
 [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh but [C] all the possibilities No limits just  
 epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

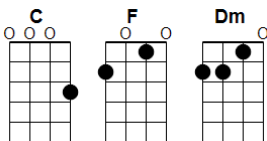
I'm [C] never gonna look back Woah, never gonna give it up No,  
 [Dm] please don't wake me [F] now [FSTOP]

[C] [000-000] [00-000-000]  
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife  
 [C] [000-000] [00-000-000]  
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife

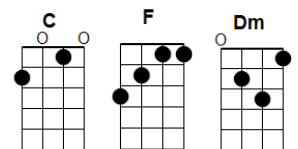
[C] I hear it calling outside my window I feel it in my soul (soul)  
 The stars were burning so bright the sun was out 'til midnight  
 I say we lose control (control)  
 [C] [000-000] [00-000-000]  
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife  
 [C] [000-000] [00-000-000]  
 This is gonna be the best day of my [F] life [FSTOP]

**My li-i-i-i-i-ife!!!**

## GCEA – TUNING



## BARITONE – TUNING



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# Better Be Home Soon – Neil Finn Arr. Stacks & Mack

## INSTRUMENTAL

**[G][G][G][G]**

**[G]** Somewhere deep in-**[Em]**side, something's got a **[Bm]** hold on you **[D]**  
 And it's **[G]** pushing me a-**[Em]**side, see it stretch on for-**[Bm]** ever  
**[D][D][D][D]**

## SING

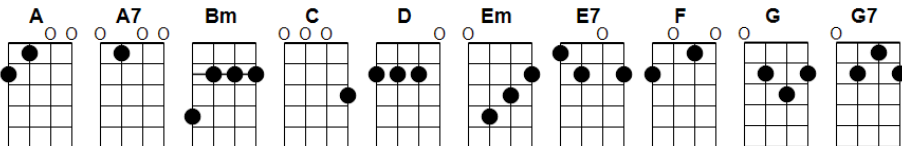
**[G]** Somewhere deep in-**[Em]**side, something's got a **[Bm]** hold on you **[D]**  
 And it's **[G]** pushing me a-**[Em]**side, see it stretch on for-**[Bm]** ever **[D]**  
 And I know I'm **[G]** rii-**[G7]**ght, for the first time in **[C]** my life.  
 That's why I **[D]** tell you, you'd better be home **[G]** soon. **[D][D][D][D]**

**[G]** Strippin' back the **[Em]** coats, of lies and de **[Bm]**-ception **[D]**  
**[G]** Back to nothing-**[Em]**ness, like a week in the **[Bm]** desert **[D]**  
 And I know I'm **[G]** rii-**[G7]**ght, for the first time in **[C]** my life.  
 That's why I **[D]** tell you, you'd better be home **[G]** soon. **[D][D][D][D]**

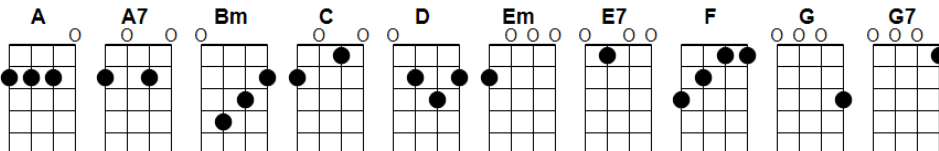
**[F]** Don't say **[A]** no, don't say nothing's **[D]** wrong **[D][D][D]**  
**[F]** Cause when you get back **[E7]** home maybe I'll be **[A]** gone **[A][A][A]**  
**[G][G][G][G] [G][G][G][G] [Bm][Bm][Bm][Bm] [D][D][D][D] [G][G][G][G]**  
**[Em][Em][Em][Em] [Bm][Bm][Bm][Bm] [C][C][C][C] [C][C][C][C]**  
**[F][F][F][F] [F][F][F][F]**

**[GHOLD]** It would cause me **[Em]** pain, if we were to **[Bm]** end it **[D]**  
 But **[G]** I could start a **[Em]**-gain, you can de-**[Bm]** pend on it **[D]**  
 And I know I'm **[G]** rii-**[G7]**ght, for the first time in **[C]** my life.  
 That's why I **[D]** tell you, you'd better be home **[Em]** soon.  
**[A7]** Oh, that's why I **[C]** tell you, **[DHOLD]** you'd better be home **[G]** soon

## GCEA TUNING



## BARI TUNING



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## Blowin' in the Wind – Bob Dylan Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G] [GHOLD]**

**[G]** How many **[C]** roads must a **[G]** man walk down  
before they **[C]** call him a **[D]** man

And **[G]** how many **[C]** seas must a **[G]** white dove sail  
before she **[C]** sleeps in the **[D]** sand

yes'n **[G]** how many **[C]** times must the **[G]** cannon balls fly  
before they're **[C]** forever **[D]** banned

The **[C]** answer my **[D]** friend is **[G]** blowing in the wind

The **[C]** answer is **[D]** blowing in the **[G]** wind

Yes'n how many **[C]** years can a **[G]** mountain exist  
before it is **[C]** washed to the **[D]** sea

and **[G]** how many **[C]** years can a **[G]** man exist  
before he's **[C]** allowed to be **[D]** free

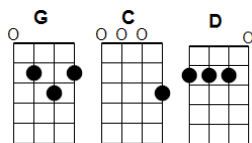
and **[G]** How many **[C]** times can a **[G]** man turn his head  
and pretends he **[C]** just doesn't **[D]** see

The **[C]** answer my **[D]** friend is **[G]** blowing in the wind

The **[C]** answer is **[D]** blowing in the **[G]** wind

The **[C]** answer my **[D]** friend is **[G]** blowing in the wind

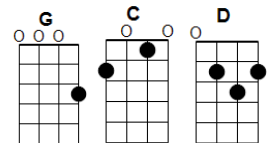
The **[C]** answer is **[D]** blowing in the **[G]** wind **[G][G][G][GHOLD]**



**GCEA TUNING**

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**BARI TUNING**





# Blue Bayou – Roy Orbison Arr. Pete McCarty

## SLOWLY

[F][F][F][F] [F][F][F][F] [F]

Feel so bad I've got a worried mind [C7] I'm so lonesome all the time

since I left my baby behind on [F] Blue Bayou [F][F][F] [F]

saving nickels, saving dimes, [C7] working 'till the sun don't shine

looking forward to happier times on [F] Blue Bayou [F][F][F]

I'm going back some day come what may to [C7] Blue Bayou [C7][C7][C7]

where you sleep all day and the catfish play on [F] Blue Bayou [F][F][F]

all those fishing boats with their [F7] sails afloat, if [Bb] I could only

[Bbm6HOLD] see, that fa[F]-miliar sunrise through [C7] sleepy eyes,

how [F] happy I'd be [F][F][F] [F]

Go to see my baby again [C7] and to be with some of my friends

maybe I'd be happy then on [F] Blue Bayou [F][F][F] [F]

saving nickels, saving dimes, [C7] working 'till the sun don't shine

looking forward to happier times on [F] Blue Bayou [F][F][F]

I'm going back some day, gonna stay on [C7] Blue Bayou [C7][C7][C7]

where the folks are fine and the world is mine on [F] Blue Bayou [F][F][F]

Oh, that girl of mine [F7] by my side the [Bb] silver moon and the

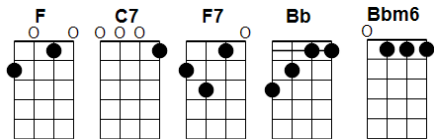
[Bbm6HOLD] evening tide, oh [F] some sweet day gonna [C7] take away

this [F] hurtin' inside [F][F][F]

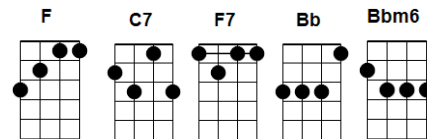
well I'll [C7] never be blue

my dreams come true on Blue Bay [F]-ou [F][F][F] **CHA-CHA-CHA**

### GCEA TUNING



### BARI TUNING



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# Blue Hawaii - Robin & Rainger Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

Night and you

**[C]** And blue Ha **[G]**-wa-ii

The **[E7]** night is **[A7]** heavenly

**[D7]** And you are **[G]** heaven to me **[D7][D7][D7][D7]**

**[G]** Love-ly you

**[C]** And blue Ha **[G]**-wa-ii

With **[E7]** all this **[A7]** loveliness

**[D7]** There should be **[G]** love **[C][C] [G][G] [G7][G7]**

**[C]** Come with me

While the moon is **[G]** on the sea **[G][G][G]**

The **[A7]** night is young

And so are **[D7]** we **[D7][D7][D7] [D7][D7][D7][D7]**

**[G]** Dreams come true

**[C]** In blue Ha **[G]**-wa-ii

And **[E7]** mine could **[A7]** all come true

**[D7]** This magic **[G]** night of **[C]** nights with **[G]** you **[G][G7][G7]**

**[C]** Come with me

While the moon is **[G]** on the sea **[G][G][G]**

The **[A7]** night is young

And so are **[D7]** we **[D7][D7][D7] [D7][D7][D7][D7]**

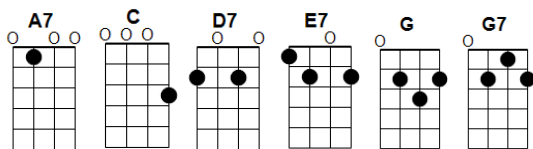
**[G]** Dreams come true

**[C]** In blue Ha **[G]**-wa-ii

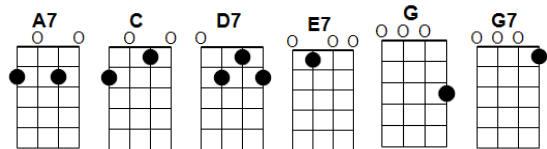
And **[E7]** mine could **[A7]** all come true

**[D7]** This magic **[GHOLD]** night of **[CHOLD]** nights with **[GHOLD]** you

## GCEA TUNING



## BARI TUNING



# Blue Moon – Rodgers & Hart Arr. Pete McCarty

**[C][C] [Am][Am] [F][F] [G7][G7] [C][C] [Am][Am] [F][F] [G7HOLD]**

Blue **[C]** moon **[Am][Am] [F]** you saw me **[G7]** standing a **[C]**-lone.  
**[Am][Am] [F]** without a **[G7]** dream in my **[C]** heart,  
**[Am][Am] [F]** without a **[G7]** love of my **[C]** own  
**[Am][Am] [F][F] [G7HOLD]**

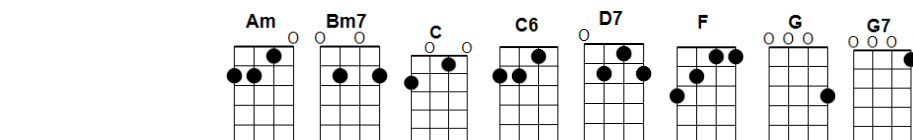
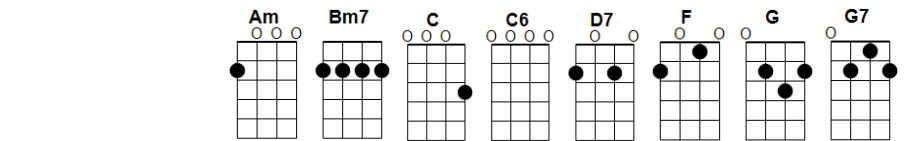
Blue **[C]** moon **[Am][Am] [F]** you knew just **[G7]** what I was **[C]** there for  
**[Am][Am] [F]** you heard me **[G7]** saying a **[C]** prayer for,  
**[Am][Am] [F]** someone I **[G7]** really **[C]** care for **[Am][Am] [F][F] [G7][G7]**

and there **[Dm]** suddenly **[G]** appeared **[C]** before me **[Am][Am]**  
the only **[Dm]** one my **[G]** arms could ever **[C]** hold **[C][C]**  
I heard **[C6]** somebody **[Bm7]** whisper, please **[Em]** adore me **[Em][Em]**  
and when I **[C6]** looked, the **[D7]** moon had turned to **[G]** gold **[G7HOLD]**

Blue **[C]** moon, **[Am][Am] [F]** now I'm no **[G7]** longer **[C]** alone  
**[Am][Am] [F]** without a **[G7]** dream in my **[C]** heart,  
**[Am][Am] [F]** without a **[G7]** love of my **[C]** own **[Am][Am] [F][F] [G7][G7]**

and there **[Dm]** suddenly **[G]** appeared **[C]** before me **[Am][Am]**  
the only **[Dm]** one my **[G]** arms could ever **[C]** hold **[C][C]**  
I heard **[C6]** somebody **[Bm7]** whisper, please **[Em]** adore me **[Em][Em]**  
and when I **[C6]** looked, the **[D7]** moon had turned to **[G]** gold **[G7HOLD]**

Blue **[C]** moon **[Am][Am] [F]** you saw me **[G7]** standing a **[C]**-lone.  
**[Am][Am] [F]** without a **[G7]** dream in my **[C]** heart,  
**[Am][Am] [F]** without a **[G7]** love of my **[C]** own  
**[Am][Am] [F]** without a **[G7]** love of my **[C]** own  
**[Am][Am] [F][F] [G7][G7] [CHOLD]**



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# Blue Moon of Kentucky – Elvis Presley Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Blue Moon [D][D][D] Blue Moon [G][G][G]

Blue [D] Moon [D][D] Keep a shining bright [A7][A7][A7]

Blue [D] Moon keep on [D7] shining bright your gonna [G] bring me back  
my [G7] baby tonight, Blue [D] Moon [A7][A7] Keep a  
shining [D] bright [D][D]

I said Blue moon of Ken [D7]-tucky, keep on [G] shining [G][G][G]  
shine [D] on the one that's gone and left me [A7] blue [A7][A7]

I said blue [D] moon of Ken [D7]-tucky, keep on [G] shining. [G][G][G]  
shine [D] on the one that's [A7] gone and left me [D] blue [D][D]

It was [G] on one moonlight night, [D] stars were shining bright.  
[G] whispered on high, [D] "love said good [A7]-bye."

I said blue [D] moon of Ken [D7]-tucky, keep on [G] shining. [G][G][G]  
shine [D] on the one that's [A7] gone and left me [D] blue. [D][D]

## INSTRUMENTAL

I said Blue moon of Ken [D7]-tucky, keep on [G] shining [G][G][G]  
shine [D] on the one that's gone and left me [A7] blue [A7][A7]

I said blue [D] moon of Ken [D7]-tucky, keep on [G] shining. [G][G][G]  
shine [D] on the one that's [A7] gone and left me [D] blue [D][D]

## SING

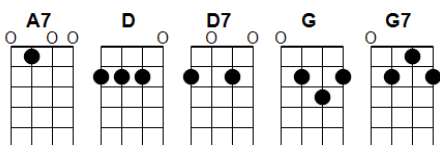
I said Blue moon of Ken [D7]-tucky, keep on [G] shining [G][G][G]  
shine [D] on the one that's gone and left me [A7] blue [A7][A7]

I said blue [D] moon of Ken [D7]-tucky, keep on [G] shining. [G][G][G]  
shine [D] on the one that's [A7] gone and left me [D] blue [D][D]

It was [G] on one moonlight night, [D] stars were shining bright.  
[G] whispered on high, [D] "love said good [A7]-bye."

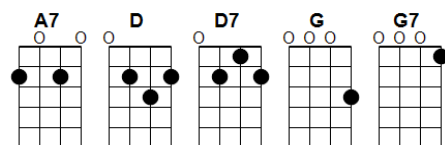
I said Blue [D] moon of Ken [D7]-tucky, keep on [G] shining [G][G][G]  
shine [D] on the one that's [A7] gone and left me [D] blue [D][D][D]  
shine on the one that's [A7] gone and left me [D] blue [D][D][DHOLD]

### GCEA TUNING



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### BARI TUNING



# Blue Skies – Irving Berlin Arr. Pete McCarty

[Em][Em][Em][Em]

[Em] Blue skies [Gaug] smiling at [G] me [A7]  
Nothing but [G] blue skies [D7] do I [G] see [B7]  
[Em] Bluebirds [Gaug] singing a [G] song [A7]  
Nothing but [G] blue birds [D7] all day [G] long [G][G][G]

Never saw the sun [Cm] shining so [G] bright  
[D7] Never saw [G] things [D7] going so [G] right  
Noticing the days [Cm] hurrying [G] by  
[D7] When you're in [G] love, [B7] my how they [Em] fly [B7]  
[Em] Blue days [Gaug] all of them [G] gone [A7]  
Nothing but [G] blue skies [D7] from now [G] on [B7]

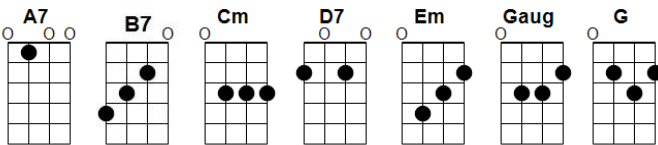
## INSTRUMENTAL

[Em] Blue skies [Gaug] smiling at [G] me [A7]  
Nothing but [G] blue skies [D7] do I [G] see [B7]  
[Em] Bluebirds [Gaug] singing a [G] song [A7]  
Nothing but [G] blue birds [D7] all day [G] long [G][G][G]

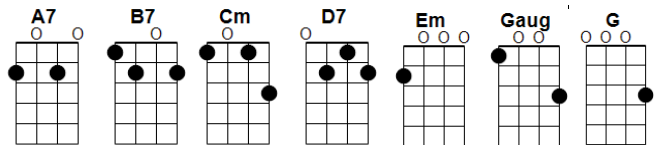
## SING

Never saw the sun [Cm] shining so [G] bright  
[D7] Never saw [G] things [D7] going so [G] right  
Noticing the days [Cm] hurrying [G] by  
[D7] When you're in [G] love, [B7] my how they [Em] fly [B7]  
[Em] Blue days [Gaug] all of them [G] gone [A7]  
Nothing but [G] blue skies [D7] from now [G] on [A7]  
Nothing but [G] blue skies [D7] from now [G] on [G][G][G]

### GCEA TUNING



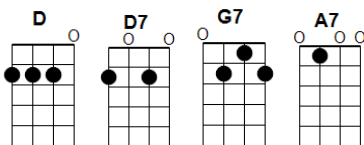
### BARI TUNING



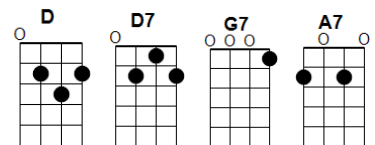
## Blue Suede Shoes- Elvis Presley Arr. Pete McCarty

Well it's a **[DSTOP]** one for the money, **[DSTOP]** two for the show  
**[DSTOP]** Three to get ready, now **[D7]** go cat go  
 But **[G7]** don't you step on my blue suede **[D]** shoes **[D][D][D] [D][D][D]**  
 You can **[A7]** do anything but lay **[G7]** off of my blue  
 suede **[D]** shoes **[D][D][D] [A7][A7][A7HOLD]**  
 Well you can **[DSTOP]** knock me down, **[DSTOP]** step in my face  
**[DSTOP]** Slander my name all **[DSTOP]** over the place  
 And **[DSTOP]** do anything that you **[DSTOP]** want to do  
 But **[D]** ah ah honey lay **[D7]** off of my shoes  
 And **[G7]** don't you step on my blue suede **[D]** shoes  
 You can **[A7]** do anything but lay **[G7]** off of my  
 blue suede **[D]** shoes **[D][D][D] [A7][A7][A7][A7]**  
**[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]**  
**[A7][A7][A7][A7] [A7HOLD]**  
 Well you can **[DSTOP]** burn my house, **[DSTOP]** steal my car  
**[DSTOP]** Drink my liquor from an **[DSTOP]** old fruit jar  
 And **[DSTOP]** do anything that you **[DSTOP]** want to do  
 But **[D]** ah ah honey lay **[D7]** off of my shoes  
 And **[G7]** don't you step on my blue suede **[D]** shoes  
 You can **[A7]** do anything but lay **[G7]** off of my blue  
 blue suede **[D]** shoes **[D][D][D] [A7][A7][A7][A7]**  
**[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]**  
**[A7][A7][A7][A7] [A7HOLD]**  
 Well it's a **[DSTOP]** one for the money, **[DSTOP]** two for the show  
**[DSTOP]** Three to get ready, now **[D7]** go cat go  
 But **[G7]** don't you step on my blue suede **[D]** shoes  
 You can **[A7]** do anything but lay **[G7]** off of my blue suede  
**[D]** shoes **[D][D][D] [D][D][D]**  
 Well it's Blue blue, blue suede shoes--Blue blue, blue suede **[D7]** shoes  
**[G7]** Blue blue, blue suede shoes, baby **[D]** Blue blue, blue suede shoes  
 You can **[A7]** do anything but lay **[G7]** off of my  
 blue suede **[D]** shoes **[D][D][D] [DSTOP]**

### GCEA TUNING



### BARI TUNING



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## Brand New Key - Melanie Safka Arr Pete McCarty

[C][C][C][C] [C][C][C][C] [C]

I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems like you're avoiding me

[F] I'm okay alone but you got [G7] somethin I need

Wel-ell [C] I got a brand new pair of roller skates you got a brand new key  
I think that we should get together and try them out you see [F] I been looking  
around a while you got somethin for me [C] I got a brand new pair of roller  
skates you got a brand new key [C][C][C] [C]

I ride my bike I roller skate don't drive no car

[G7] Don't go too fast but I go pretty far

For [C] somebody who don't drive I been all around the world

[F] Some people say I done all [G7] right for a girl

Oh yeah [C] yeah [C][C] oh yeah-yeah-[F] yeah [F][F] oh [G7] yeah,  
yeah [C] yeah [C][C][C] [C]

I asked your mother if you were at home

[G7] She said yes, but you weren't alone

[C] Sometimes I think that you're avoiding me

[F] I'm okay alone but you've got [G7] somethin I need

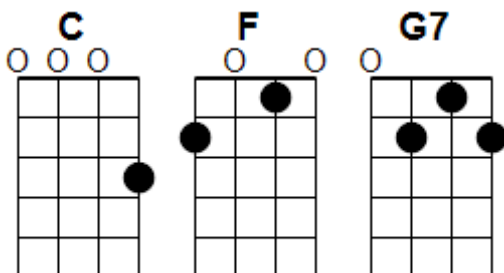
Wel-ell [C] I got a brand new pair of roller skates you got a brand new key  
I think that we should get together and try them out you see

[F] La-la-la-la-la-lah La-la-la-la-la-lah

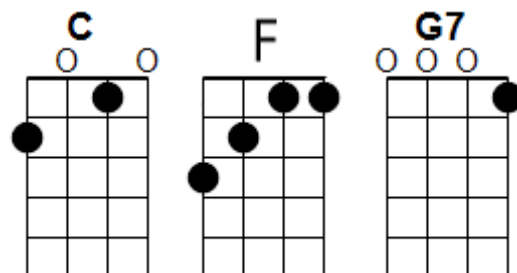
Oh [C] I got a brand new pair of roller skates you got a brand new key

Oh I got a brand new pair of roller skates you got a brand new [CHOLD] key

### GCEA TUNING



### BARI TUNING



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# Bring it on Home to Me – Sam Cooke Arr. Pete McCarty

## INSTRUMENTAL INTRO

If you [C] ever, change your [G7] mind  
about [C] leavin', [C7] leavin' me be [F] -hind  
oh oh [C] bring it to me [G7] bring your sweet [F] lovin'  
[G7] bring it on home to [C] me  
yeah [F] yeah [C] yeah [G7]

## SING

If you [C] ever, change your [G7] mind  
about [C] leavin', [C7] leavin' me be [F] -hind  
oh oh [C] bring it to me [G7] bring your sweet [F] lovin'  
[G7] bring it on home to [C] me  
yeah [F] yeah [C] yeah [G7]

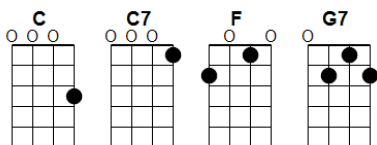
I know I [C] laughed when you [G7] left  
but now I [C] know I've [C7] only hurt my [F] self  
oh oh [C] bring it to me [G7] bring your sweet [F] lovin'  
[G7] bring it on home to [C] me  
yeah [F] yeah [C] yeah [G7]

I'll give you [C] jewelry and money [G7] too  
and that ain't [C] all [C7] all I'll do for [F] you  
if you [C] bring it to me [G7] bring your sweet [F] lovin'  
[G7] bring it on home to [C] me  
yeah [F] yeah [C] yeah [G7]

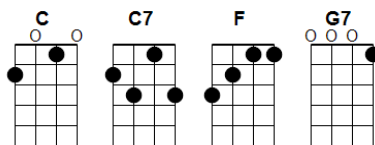
You know I'll [C] always be your [G7] slave  
till I'm [C] buried [C7] buried in my [F] grave  
oh Honey [C] bring it to me [G7] bring your sweet [F] lovin'  
[G7] bring it on home to [C] me  
yeah [F] yeah [C] yeah [G7]

I [C] try to treat you [G7] right  
but you [C] stay out [C7] stay out in the [F] night  
but I'll forgive you [C] bring it to me [G7] bring your sweet [F] lovin'  
[G7] bring it on home to [C] me  
yeah [F] yeah [C] yeah [CHOLD]

## GCEA TUNING



## BARI TUNING



# Bring Me Sunshine – Kent & Dee Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G] [D7STOP]**

Bring me **[G]** sunshine in your **[Am]** smile **[D7]**

Bring me **[Am]** laughter **[D7]** all the **[G]** while

In this **[G7]** world where we live there should **[C]** be more happi**[Am]**-ness

So much **[A7]** joy we can give to **[D7STOP]** each brand-new bright tomorrow

Make me **[G]** happy through the **[Am]** years **[D7]**

Never **[Am]** bring me **[D7]** any **[G]** tears

Let your **[G7]** arms be as warm as the **[C]** sun from up above

Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love **[D7STOP]**

## JAZZ IT UP!!

Bring me **[G]** sunshine in your **[Am]** smile **[D7]**

Bring me **[Am]** laughter **[D7]** all the **[G]** while

In this **[G7]** world where we live there should **[C]** be more happi**[Am]**-ness

So much **[A7]** joy we can give to **[D7STOP]** each brand-new bright tomorrow

Make me **[G]** happy through the **[Am]** years **[D7]**

Never **[Am]** bring me **[D7]** any **[G]** tears

Let your **[G7]** arms be as warm as the **[C]** sun from up above

Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love **[D7STOP]**

## INSTRUMENTAL

Bring me **[G]** sunshine in your **[Am]** smile **[D7]**

Bring me **[Am]** laughter **[D7]** all the **[G]** while

In this **[G7]** world where we live there should **[C]** be more happi**[Am]**-ness

So much **[A7]** joy we can give to **[D7STOP]** each brand-new bright tomorrow

## SING

Make me **[G]** happy through the **[Am]** years **[D7]**

Never **[Am]** bring me **[D7]** any **[G]** tears

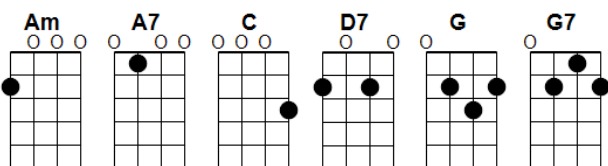
Let your **[G7]** arms be as warm as the **[C]** sun from up above

Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love

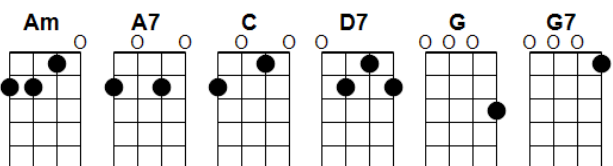
Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love

Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love **[G][G][G] [GHOLD]**

### GCEA TUNING



### BARI TUNING



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# Brown Eyed Girl – Van Morrison Arr. Pete McCarty

[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]
A- -----	3-5-7-5-3-	-----	-----	-----	3-5-7-5-3-	-----	-----
E- 3-5-7-5-3-	-----	3-5-7-5-3-	2---5-	3-5-7-5-3-	-----	3-5-7-5-3-	2-3-5
C- -----	-----	-----	-2-----	-----	-----	-----	-----
G- -----	-----	-----	-----	-----	-----	-----	-----

[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came  
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game  
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping  
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G][G]

[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow  
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio  
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall  
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own  
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown  
 [G] cast my memory [C] back there Lord.  
 [G] sometimes I'm [D7] overcome thinkin' 'bout  
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]  
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]

## GCEA TUNING

C	D	D7	Em	G

## BARI TUNING

C	D	D7	Em	G

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# Bubbly – Colbie Caillat Arr. Pete McCarty

[D][D][D][D] [F#m][F#m][F#m][F#m] [G][G][G][G] [D][D][D][D] [D]

I've been awake for a [F#m] while now

[G] you've got me feelin' like a [D] child now [D][D]

'cause every time I see your [F#m] bubbly face

[G] I get the tinglies in a [DHOLD] silly place

It starts in my [D] toes makes me crinkle my [F#m] nose

where ever it [G] goes i always [D] know

that you make me smile please stay for a [F#m] while now

just take your [G] time where ever you [D] go [D][D][D] [D]

The rain is fallin on my [F#m] window pane

[G] but we are hidin in a [D] safer place [D][D]

Under covers stayin [F#m] dry and warm

[G] you give me feelins that [DHOLD] I adore

It starts in my [D] toes makes me crinkle my [F#m] nose

where ever it [G] goes i always [D] know

that you make me smile please stay for a [F#m] while now

just take your [G] time where ever you [D] go

[F#mv][F#mv] What am i gonna [G] say [G][G][G] [F#mv][F#mv] when you  
make me feel this [G] way [G][G] I just [GHOLD] mmmmmmmmmmm [3COUNT]

It starts in my [D] toes. Makes me crinkle my [F#m] nose

Where ever it [G] goes i always [D] know

That you make me [D] smile. Please stay for a [F#m] while now

Just take your [G] time. Where ever you [D] go [D][D][D] [D]

I've been asleep for a [F#m] while now

[G] You tucked me in just like a [D] child now [D][D]

Cause every time you hold me [F#m] in your arms

[G] I'm comfortable enough to [DHOLD] feel your warmth

It starts in my soul, and I lose all con [F#m]-trol

when you kiss my [G] nose, the feelin' [D] shows

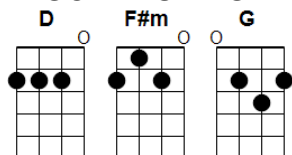
'cause you make me smile, baby,

just take your [F#m] time now [G] hooold-in' me [D] tight [D][D]

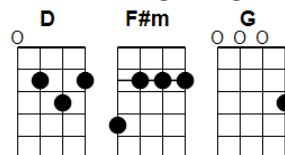
[#] [D] where ever, [F#m] where ever, [G] where ever you [D] go

where ever [F#m] where ever[G] where ever you [D] go [#] = rinse and rePete]

## GCEA TUNING



## BARI TUNING



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# Build me up Buttercup – The Foundations Arr. Pete McCarty

Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down  
and **[Dm]** mess me around and then **[C]** worst of all you **[E7]** never call,  
baby when you **[F]** say you will but **[Dm]** I love you still I need **[C]** you  
more than **[C7]** anyone darling, you **[F]** know that I have from the  
**[Fm]** start so **[C]** build me up **[G]** Buttercup don't break my  
**[F]** heart **[C][C][C]**

I'll be over at **[G]** ten you told me **[Gm7]** time and **[F]** again But you're **[C]**  
late...I'm waiting **[F]** round and then, I **[C]** run to the **[G]** door, I can't  
**[Gm7]** take any **[F]** more It's not **[C]** you... you let me **[F]** down again  
Hey hey **[Dm]** hey! Baby, baby, try to find Hey, hey, **[Em]** hey!  
A little time, and **[A7]** I'll make you happy **[Dm]** I'll be home, I'll be  
be**[D7]**-side the phone waiting for **[G]** you...**[G][G][G]**  
**[Ghold]** You-oo-oo... ooh-oo-oo...

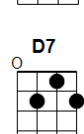
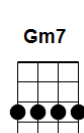
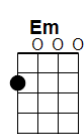
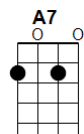
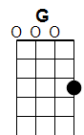
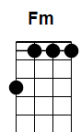
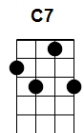
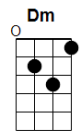
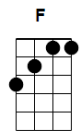
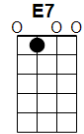
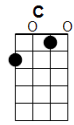
Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down  
and **[Dm]** mess me around and then **[C]** worst of all you **[E7]** never call,  
baby when you **[F]** say you will but **[Dm]** I love you still I need **[C]** you  
more than **[C7]** anyone darling, you **[F]** know that I have from the **[Fm]**  
start so **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C][C][C]**

To **[C]** you I'm a **[G]** toy, but I **[Gm7]** could be the **[F]** boy  
You **[C]** adore... if you'd just **[F]** let me know  
Al**[C]**-though you're un**[G]**-true I'm at**[Gm7]**-tracted to **[F]** you  
All the **[C]** more... why do you **[F]** treat me so?  
Hey hey **[Dm]** hey! Baby, baby, try to find Hey, hey, **[Em]** hey!  
A little time, and **[A7]** I'll make you happy  
**[Dm]** I'll be home, I'll be be**[D7]**-side the phone waiting for **[G]**  
you...**[G][G][G]**

**[Ghold]** You-oo-oo... ooh-oo-oo....

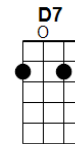
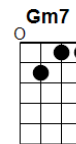
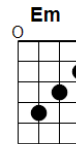
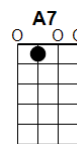
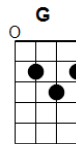
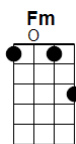
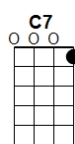
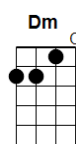
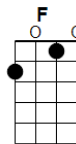
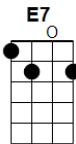
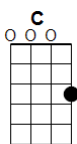
Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down  
and **[Dm]** mess me around And then **[C]** worst of all you **[E7]** never call,  
baby When you **[F]** say you will but **[Dm]** I love you still I need **[C]** you  
more than **[C7]** anyone darling You **[F]** know that I have from the **[Fm]**  
start So **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C]**  
I need **[C]** you more than **[C7]** anyone, darling  
You **[F]** know that I have from the **[Fm]** start  
So **[C]** build me up, **[G]** Buttercup, don't break my **[F]** heart **[C][C][C][C]**  
So build me up, **[G]** Buttercup, don't break my **[F]** heart **[CHOLD]**

BARI



## GCEA TUNING

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# Bye Bye Love- Everly Brothers Arr. Pete McCarty

**MUTED [F][F][F][F] [F][F][F][F]**

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

There goes my [G7] baby with someone [C] new

She sure looks [G7] happy, I sure am [C] blue

[C7] She was my [F] baby, till he stepped [G7] in

Goodbye to romance that might have [C] been [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

I'm through with [G7] romance, I'm through with [C] love

I'm through with [G7] counting the stars a [C]-bove

[C7] And here's the [F] reason that I'm so [G7] free

My loving baby is through with [C] me [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

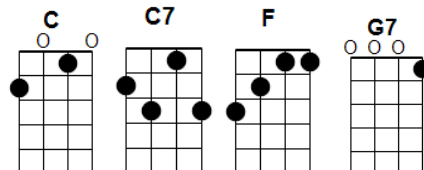
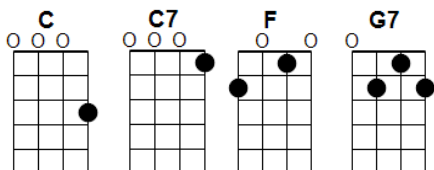
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

**GCEA TUNING**

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**BARI TUNING**



# California Dreamin' – John and Michele Phillips Arr. Pete McCarty

[Dm] [Dm] [C][C] [Bb][Bb] [C][C] [A7sus4][A7sus4][A7sus4][A7sus4] [A7][A7]

All the leaves are [Dm] brown [C][C] [Bb][Bb]

And the [C] sky is [A7sus4] grey [A7sus4][A7sus4][A7sus4] [A7][A7]

I've been for a [F] walk [A7][A7] [Dm][Dm]

On a [Bb] winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

I'd be safe and [Dm] warm [C][C] [Bb][Bb]

If I [C] was in [A7sus4] L.A. [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

Stopped into a [Dm] church [C][C] [Bb][Bb]

I passed [C] along the [A7sus4] way [A7sus4][A7sus4][A7sus4] [A7][A7]

Well I got down on my [F] knees [A7][A7] [Dm][Dm]

And I pre-[Bb]-tend to [A7sus4] pray [A7sus4][A7sus4][A7sus4] [A7][A7]

You know the preacher likes the [Dm] cold [C][C] [Bb][Bb]

He knows I'm [C] gonna [A7sus4] stay [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

All the leaves are [Dm] brown [C][C] [Bb][Bb]

And the [C] sky is [A7sus4] grey [A7sus4][A7sus4][A7sus4] [A7][A7]

I've been for a [F] walk [A7][A7] [Dm][Dm]

On a [Bb] winter's [A7sus4] day [A7sus4][A7sus4] [A7sus4] [A7][A7]

If I didn't [Dm] tell her [C][C] [Bb][Bb]

I could [C] leave to-[A7sus4]-day [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [Dm] day,

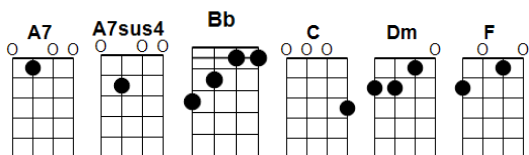
Cali [C]-fornia [Dm] dreamin'

On [C] such a winter's [Dm] day,

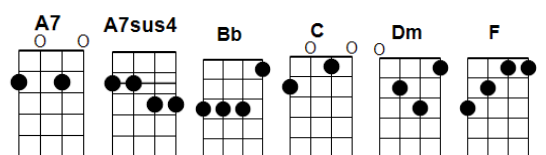
Cali [C]-fornia [Dm] dreamin'

On [C] such a winter's [Dm] day [Dm][Dm][Dm] [Dm-THOLD]

## GCEA TUNING



## BARI TUNING



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# Can't Help Falling in Love / Wonderful World – Arr. Pete McCarty

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]  
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]  
 [C][C] [G7][G7] [C][C][C][C]

[C] Wise [Em] men [Am] say [Am][Am] only [F] fools [C] rush [G7] in [G-7][G7]  
 But [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

Shall [Em] I [Am] stay [Am][Am] would it [F] be [C] a [G7] sin? [G7][G7]  
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

I see [C] trees of [Em] green and [F] red roses [C] too,  
 [F] I'll watch them [C] bloom for [E7] me and [Am] you  
 and I [F] think to myself [G7] What a wonderful [Am] world [F][F][F][F]

I see [C] skies of [Em] blue and [F] clouds of [C] white  
 [F] and the bright blessed [C] day  
 and the [E7] dark sacred [Am] night  
 and I [F] think to myself [G7] What a wonderful [Am] world [F][F][F][F]

The [G] colors of the rainbow so [C] pretty in the sky  
 Are [G] also on the faces of [C] people passing by  
 I see [F] friends shaking [C] hands  
 Singing, [F] "How do you [C] do?"  
 [F] They're really [C] singing, [F] "I...I love [G7] you." [G7][G7HOLD]

I hear [C] babies [Em] cry and [F] I watch them [C] grow,  
 [F] They'll learn much [C] more than [E7] we'll ever [Am] know  
 and I [F] think to myself [G7] What a wonderful [Am] world [F] world [F][F][F]

[C] Take [Em] my [Am] hand, [Am][Am] take my [F] whole [C] life [G7] too [G7][G7]  
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]  
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C-TSTRUM] you

**GCEA TUNING**

**BARI TUNING**

# Can't Help Falling in Love with you –Elvis Presley Arr. Pete McCarty

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]  
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]  
 [C][C] [G7][G7] [C][C][C][C]

[C] Wise [Em] men [Am] say [Am][Am] only [F] fools [C] rush  
 [G7] in [G7][G7] But [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you [C][C]

[C] Shall [Em] I [Am] stay [Am][Am] would it [F] be [C] a [G7] sin? [G7][G7]  
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

[C] Take [Em] my [Am] hand [Am][Am] take my [F] whole [C] life  
 [G7] too [G7][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you [C][C]

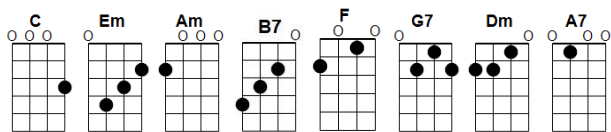
[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]  
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]  
 [C][C] [G7][G7] [C][C][C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

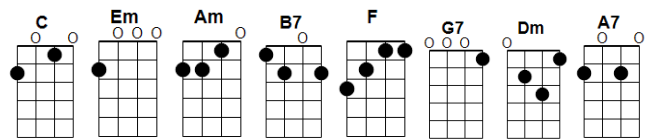
[C] Take [Em] my [Am] hand [Am][Am] take my [F] whole [C] life  
 [G7] too [G7][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you [C][C]

For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [CSTRUM] you

## GCEA TUNING



## BARI TUNING



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# Can't Smile Without You – Arnold, Martin, & Morrow Arr. Pete McCarty

[C][C][C][C] [Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7STOP]

You know I [C] can't smile without you

[Am] I can't smile without you

I [Dm] can't laugh and I can't sing

I'm [G7] finding it hard to do anything

You see I [C] feel sad when you're sad

[Am] I feel glad when you're glad

If [Dm] you only knew what I'm going through

[G7] I just can't smile without [C] you [C][C][C]

You came along [Am] just like a song

And [Dm] brightened my day [G7]

Who'd have believed that you were [C] part of a dream

[Am] Now it all seems [Dm] light years away [G7]

You know I [C] can't smile without you

[Am] I can't smile without you

I [Dm] can't laugh and I can't sing

I'm [G7] finding it hard to do anything

You see I [C] feel sad when you're sad

[Am] I feel glad when you're glad

If [Dm] you only knew what I'm going through

[G7] I just can't smile [G7][G7]

Now [Gm] some people say happiness takes [C] so very long to [F] find

Well, I'm [Fm] findin' it hard, leavin' your love be[G]-hind [A] me

You see I [D] can't smile without you

[Bm] I can't smile without you

I [Em] can't laugh and I can't sing

I'm [A7] finding it hard to do anything

You see I [D] feel glad when you're glad

[Bm] I feel sad when you're sad

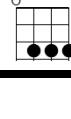
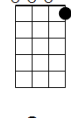
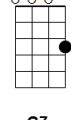
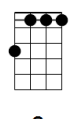
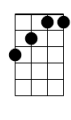
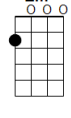
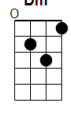
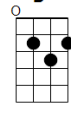
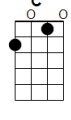
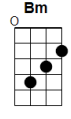
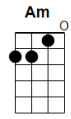
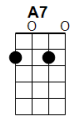
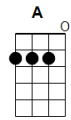
If [Em] you only knew what I'm going through

[A7] I just can't smile without [D] you [D][D][D] [Bm][Bm][Bm][Bm]

[Em][Em][Em][Em] [A7][A7][A7][A7] [D][D][D][D] [Bm][Bm][Bm][Bm]

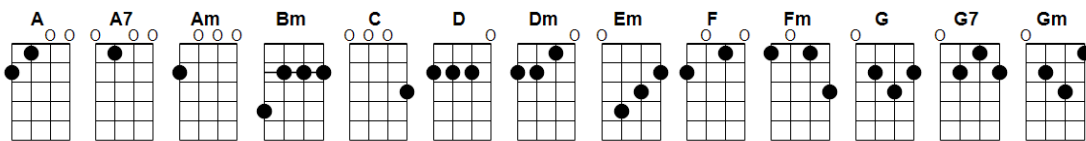
[Em][Em][Em][Em] [A7][A7][A7][A7] [DHOLD ]

## BARI TUNING



## GCEA TUNING

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## Can't Stop This Feeling – Justin Timberlake Pg 1 of 2

[C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [Am][Am][Am]

I got this [C] feeling inside my [Am] bones  
It goes [F] electric, wavy when I turn it [Am] on  
All through my [C] city, all through my [Am] home  
We're flying [F] up, no ceiling, when we in our [Am] zone

I got that [C] sunshine in my pocket  
Got that [Am] good soul in my feet  
I feel that [F] hot blood in my body when it [AmHOLD] drops OOO  
I can't [C] take my eyes up off it, moving [Am] so phenomenally  
Room on [F] lock, the way we rock it, so don't [Am] stop

And under the [Bb] lights when everything [C] goes  
Nowhere to [Bb] hide when I'm getting you [C] close  
When we [Ab] move, well, you already [Bb] know  
So just [Fm] imagine, just imagine, [Bb] just imagine [Bb][Bb][Bb]

[C] Nothing I can see but you when you [Am] dance, dance, dance, yeah  
[F] A good, good, creeping up on you  
So just [Am] dance, dance, dance, come on  
[C] All those things I shoul-dn't do  
But you [Am] dance, dance, dance  
AND [F] ain't nobody leaving soon, so keep [Am] dancing  
I can't stop the [C] feeling [C][C]  
So just [Am] dance, dance, dance  
I can't stop the [F] feeling [F][F]  
So just [Am] dance, dance, dance, come on

[C] Ooh, it's something [Am] magical,  
It's in the [F] air, it's in my blood, it's rushing [Am] on,  
I don't need no [C] reason, don't need con [Am]-trol,  
I fly so [F] high, no ceiling, when I'm in my [Am] zone

Cuz I got that [C] sunshine in my pocket  
Got that [Am] good soul in my feet

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I feel that [F] hot blood in my body when it [AmHOLD] drops OOO  
I can't [C] take my eyes up off it, moving [Am] so phenomenally  
Room on [F] lock, the way we rock it, so don't [Am] stop

## Can't Stop This Feeling – Justin Timberlake pg. 2

And under the [Bb] lights when everything [C] goes  
 Nowhere to [Bb] hide when I'm getting you [C] close  
 When we [Ab] move, well, you already [Bb] know  
 So just [Fm] imagine, just imagine, [Bb] just imagine [Bb][Bb][Bb]  
 [C] Nothing I can see but you when you [Am] dance, dance, dance, girl  
 [F] A good, good, creeping up on you  
 So just [Am] dance, dance, dance, come on  
 [C] All those things I shoul-dn't do  
 But you [Am] dance, dance, dance  
 AND [F] ain't nobody leaving soon, so keep [Am] dancing  
 I can't stop the [C] feeling [C][C]  
 So just [Am] dance, dance, dance  
 I can't stop the [F] feeling [F][F]  
 So just [Am] dance, dance, dance, come on  
 I can't stop the [C] feeling [C][C]  
 So just [Am] dance, dance, dance,  
 I can't stop the [F] feeling [F][F]  
 so keep [Am] dance-in

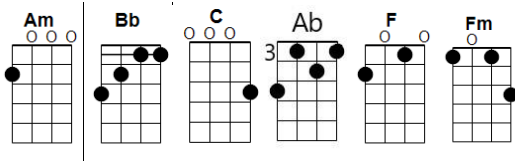
[C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [Am][Am][Am][Am]  
 [C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [AmSTOP]

I can't stop the, can't stop the, I can't stop the [C] feeling [C][C]  
 So just [Am] dance, dance, dance  
 I can't stop the [F] feeling [F][F]  
 So just [Am] dance, dance, dance, come on  
 [C] All those things I shoul-dn't do  
 But you [Am] dance, dance, dance COUNT  
 AND [F] ain't nobody leaving soon, so keep [Am] dancing '[2][3][4]&[1]'  
**NO UKES**

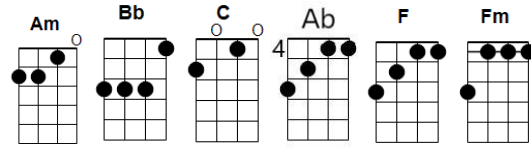
Got this feelin in my body [II], Got this feelin in my body [II],  
 Got this feelin in my body [II] come on

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### GCEA CHORDS



### BARI CHORDS



# Can't Take My Eyes Off of You – Franki Valli Arr. Tim & Pete

[D7][D7][D7][D7] [Fm][Fm][Fm][Fm] [C][C][C][C] [CHOLD]

You're just too [C] good to be true can't take my [Cmaj7] eyes off you  
 you feel like [C7] heaven to touch I wanna [F] hold you so much  
 at long last [Fm] love has arrived and I thank [C] God I'm alive  
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

Pardon the way that I stare there's nothing [Cmaj7] else to compare  
 the sight of [C7] you leaves me weak there are no [F] words left to speak  
 but if you [Fm] feel like I feel please let me [C] know that it's real  
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [C]Da da-da-da-da  
 [Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [A7vX4] DAAA![A7-hold]

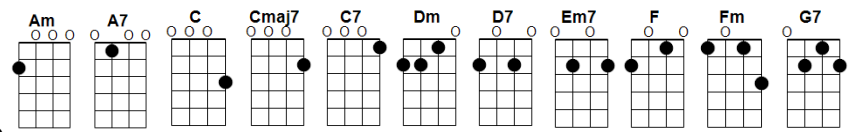
I love you [Dm] baby, and if it's [G7] quite alright  
 I need you [Em7] baby, to warm the [Am] lonely nights  
 I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]  
 oh pretty [Dm] baby, don't bring me [G7] down I pray  
 oh pretty [Em7] baby, now that I [Am] found you stay  
 and let me [Dm] love you baby let me [Fm] love [FmHOLD] you

You're just too [C] good to be true can't take my [Cmaj7] eyes off you  
 you feel like [C7] heaven to touch I wanna [F] hold you so much  
 at long last [Fm] love has arrived and I thank [C] God I'm alive  
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you[C][C][C]

[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [A7Vx4] DAAA![A7-hold]

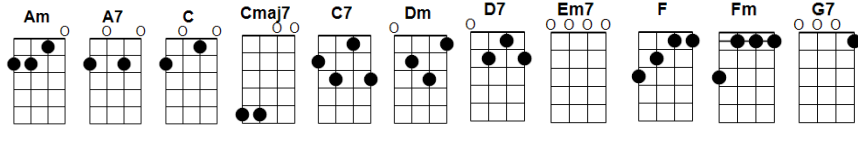
I love you [Dm] baby, and if it's [G7] quite alright  
 I need you [Em7] baby, to warm the [Am] lonely nights  
 I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]  
 oh pretty [Dm] baby, don't bring me [G7] down I pray  
 oh pretty [Em7] baby, now that I [Am] found you stay  
 oh pretty [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]  
 I need you [Dm] baby, but when you [G7] come my way  
 oh pretty [Em7] baby, now that I [Am] found you stay  
 and let me [Dmv] love [Dmv]you [Dmv] ba[Dmv]-by.  
 [Dmv] Let [Dmv] me [Fmv] love [Fmvhold ]you [Cmaj7]

**GCEA TUNING**



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**BARI TUNING**



# Can't You See – Marshall Tucker Band Arr. Pete McCarty

[DvHOLD][II][II][II] [D^][CvHOLD][II][II][II] [C^][GvHOLD][II][II][II] [G^][DvHOLD]  
 [D][D][D][D] [C][C][C][C] [G][G][G][G] [D][D][D][D]

I'm gonna take a freight train [C] down at the station, Lord  
 [G] I don't care where it [D] goes [D][D][D]  
 gonna climb a mountain, [C] the highest mountain,  
 [G] jump off, an nobody gonna [D] know [D][D][D]  
 can't you see, oh can't you [C] see,  
 what that [G] woman, she been doin' to [D] me [D][D][D]  
 can't you see, can't you [C] see,  
 what that [G] woman, she been doin' to [D] me [D][D][D]

I'm gonna find me [C] a hole in the wall;  
 [G] I'm gonna crawl inside and [D] die [D][D][D]  
 'Cause my lady now, [C] a mean ol' woman, Lord,  
 [G] never told me good[D]-bye [D][D][D]  
 can't you see, oh can't you [C] see,  
 what that [G] woman, Lord, she been doin' to [D] me [D][D][D]  
 can't you see, can't you [C] see,  
 what that [G] woman, she been doin' to [D] me [D][D][D]  
 [C][C][C][C] [G][G][G][G] [D][D][D][D]

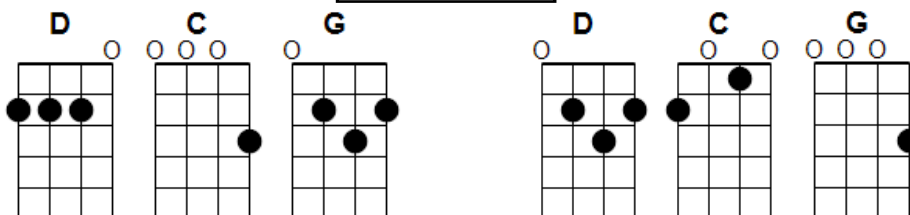
I'm gonna buy a ticket now, [C] as far as I can;  
 [G] ain't a-never comin' [D] back. [D][D][D]  
 ride me a southbound,[C] all the way to Georgia, now,  
 [G] 'till the train run out of [D] track. [D][D][D]  
 can't you see, oh can't you [C] see,  
 what that [G] woman, Lord, she been doin' to [D] me [D][D][D]  
 can't you see, can't you [C] see,  
 what that [G] woman, she been doin' to [D] me [D][D][D]  
 [C][C][C][C] [G][G][G][G] [D][D][D][D]  
 Can't you see, oh can't you [C] see,  
 what that [G] woman, Lord, she been doin' to [D] me [D][D][D]

[DvHOLD][II][II][II] [D^][CvHOLD][II][II][II] [C^][GvHOLD][II][II][II] [G^][DvHOLD]

GCEA TUNING

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BARI TUNING



## Cattle Call – Eddy Arnold Arr. Pete McCarty

[C][C][C][C]

[C] W-oo h-oo w-oo o-oo ti de [G7] W-oo h-oo o-oo o-op I de de

[C] W-oo h-oo w-oo o-oo ti de [G7] Yod-el od-el lo [C] ti de

[C] The cattle are prowling the [F] coyotes are howling

Way [G7] out where the doggies [C] bawl

Where spurs are a-jingling a [F] cowboy is singing

This [G7] lonesome cattle [C] call

[C] W-oo h-oo w-oo o-oo ti de [G7] W-oo h-oo o-oo o-op I de de

[C] W-oo h-oo w-oo o-oo ti de [G7] Yod-el od-el lo [C] ti de

He [F] rides in the sun till his [C] days work is done

And he [D7] rounds up the cattle each [G7] fall

[C] W-oo h-oo w-oo o-oo ti de

[G7] Singing his cattle [C] call

For hours he would ride on the [F] range far and wide

When the [G7] night winds blow up a [C] squall

His heart is a feather in [F] all kinds of weather

He [G7] sings his cattle [C] call

[C] W-oo h-oo w-oo o-oo ti de [G7] W-oo h-oo o-oo o-op I de de

[C] W-oo h-oo w-oo o-oo ti de [G7] Yod-el od-el lo [C] ti de

He's [F] brown as a berry from [C] riding the prairie

And he [D7] sings with an old western [G7] drawl

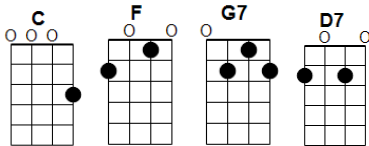
[C] W-oo h-oo w-oo o-oo ti de

[G7] Singing his cattle [C] call

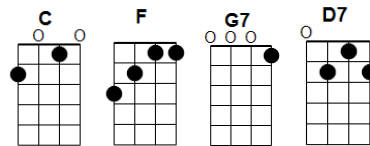
[C] W-oo h-oo w-oo o-oo ti de [G7] W-oo h-oo o-oo o-op I de de

[C] W-oo h-oo w-oo o-oo ti de [G7] Yod-el od-el lo [C] ti de [CSTRUM]

### GCEA TUNING



### BARI TUNING



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**Cecilia – Simon and Garfunkel Arr. Pete McCarty**

**Muted [C][C][C][C] [C][C][C][C] [C][C][C][C] [C][C][C]**

**[C]** Cecilia, you're **[F]** breaking my **[C]** heart  
 You're **[F]** shaking my **[C]** confidence **[G]** daily  
 Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees  
 I'm **[F]** begging you **[C]** please to come **[G]** home  
**[C]** Cecilia, you're **[F]** breaking my **[C]** heart  
 You're **[F]** shaking my **[C]** confidence **[G]** daily  
 Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees  
 I'm **[F]** begging you **[C]** please to come **[G]** home, Come on **[C]** home  
 Making **[C]** love in the **[F]** after- **[G]** noon with **[C]** Cecilia

**[F]** Up in **[G7]** my bed- **[C]** room  
 I got up to **[F]** wash my **[G]** face  
 When I **[C]** come back to **[F]** bed  
 Someone's **[G7]** taken my **[C]** place

**[C]** Cecilia, you're **[F]** breaking my **[C]** heart  
 You're **[F]** shaking my **[C]** confidence **[G]** daily  
 Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees  
 I'm **[F]** begging you **[C]** please to come **[G]** home Come on **[C]** home  
 Bo bo **[F]** bo bo **[C]** bo - bo bo **[F]** bo bo **[C]** bo bo **[G7]** bo bo

**No sing! Just play or even better KAZOO!!!!**

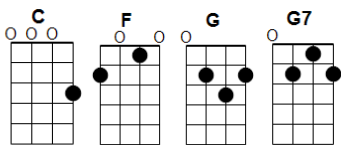
**[C]** Cecilia, you're **[F]** breaking my **[C]** heart  
 You're **[F]** shaking my **[C]** confidence **[G]** daily  
 Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees  
 I'm **[F]** begging you **[C]** please to come **[G]** home

**SING!!!!**

Jubi- **[F]** la- **[C]** tion, she **[F]** loves me **[C]** again, I **[F]** fall on the **[C]** floor  
 and I'm **[G]** laughing, Jubi-**[F]**la-**[C]**tion, she **[F]** loves me **[C]** again, I **[F]**  
 fall on the **[C]** floor and I'm **[G]** laughing

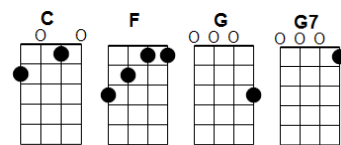
Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo  
 Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo  
 Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo

**GCEA TUNING**



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**BARI TUNING**



# Close to you – Bacharach & David Arr. Pete McCarty

## INSTRUMENTAL

[C] Why do [Cadd9] birds suddenly ap[B7]-pear  
Every [Bm] time you are [Em] near

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be  
[G] close to you [G][G][GHOLD]

## SING

Why do [Cadd9] birds suddenly ap[B7]-pear  
Every [Bm] time you are [Em] near

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be  
[G] close to you [G][G][G]

[C] Why do [Cadd9] stars fall down from the [B7] sky  
Every [Bm] time you walk [Em] by

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be  
[G] close to you

[C] On the day that you were born the angels got together  
And de [Bm]-cided to create a dream come [E7] true  
So they [C] sprinkled moon dust in your hair  
And [Am] golden starlight in your eyes of [D] blue [D][D][DHOLD]

That is [Cadd9] why all the boys in [B7] town  
Follow [Bm] you all a-[Em]round

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be  
[G] close to you [G][G][G]

[C] Why do [Cadd9] stars fall down from the [B7] sky  
Every [Bm] time you walk [Em] by

[C] Just like [Cadd9] me [C] they long to [Cadd9] be  
[G] close to you [G7]

[C] On the day that you were born the angels got together  
And de [Bm]-cided to create a dream come [E7] true

So they [C] sprinkled moon dust in your hair  
And [Am] golden starlight in your eyes of [D] blue [D][D][DHOLD]

[C] That is [Cadd9] why all the boys in [B7] town  
Follow [Bm] you all a-[Em]round

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be, [G] close to you

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be, [G] close to you

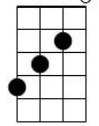
[Cadd9] OOO-OH-OH [C] OH [G] close to you [G][G][G]

[Cadd9] OOO-OH-OH [C] OH [G] close to you [G][G][G]

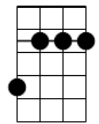
[Cadd9] OOO-OH-OH [C] OH [GHOLD] close to you

## GCEA TUNING

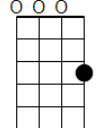
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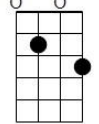
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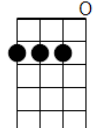
C



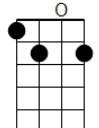
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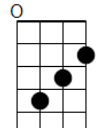
D



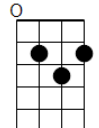
E7



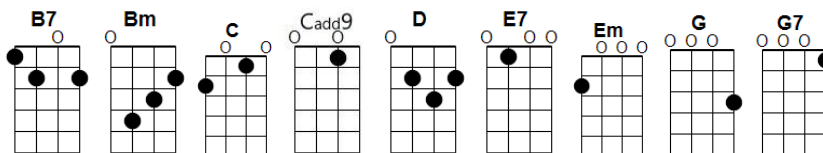
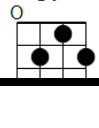
Em



G



G7



## BARI TUNING

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# A Change is Gonna Come – Sam Cooke Arr. Pete McCarty

**[G][G][G][G] [GHOLD]**

I was **[G]** born by the river, in a little tent,  
oh and, **[Am]** just like the river,  
I've, been **[Em]** running, ever since.

it's been a **[G]** long... a long time **[Am]** coming,  
but I **[C]** know, oh-oh **[B7]** -oh,  
a change is gonna **[Em]** come, oh, yes it will

It's been too **[G]** hard living, but I'm afraid to die,  
'cause I **[Am]** don't know what's out there, **[Em]** beyond the sky.  
it's been a **[G]** long... a long time **[Am]** coming,  
but I **[C]** know, oh-oh **[B7]** -oh,  
a change is gonna **[Em]** come, oh, yes it will

I go to the **[G]** movie and I go downtown,  
somebody keep **[Am]** telling me; don't, hang a **[Em]** -round.  
it's been a **[G]** long... a long time **[Am]** coming,  
but I **[C]** know, oh-oh **[B7]** -oh,  
a change is gonna **[Em]** come, oh, yes it will.

**[Am]** Then I go to my **[G6]** brother,  
**[Am]** and I say; brother, **[Em]** help me please.  
**[Am]** but he winds up, **[Em]** knockin' me,  
**[A9]** back down on my **[D7]** knees, oh...

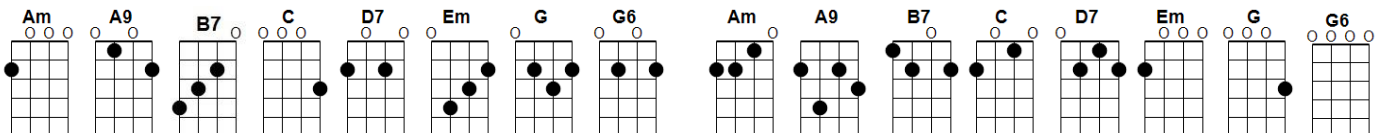
There been **[G]** times when I thought, I couldn't last for long,  
but now **[Am]** I think I'm able to, **[Em]** carry on.  
it's been a **[G]** long... a long time **[Am]** coming,  
but I **[C]** know, oh-oh **[B7]** -oh,  
a change is gonna **[Em]** come, oh, yes it will. **[G][G][G][G]**

it's been a **[G]** long... a long time **[Am]** coming,  
but I **[C]** know, oh-oh **[B7]** -oh,  
a change is gonna **[Em]** come, oh, yes it will. **[G][G][G][G] [GHOLD]**

GCEA TUNING

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BARI TUNING





# City of New Orleans – Steve Goodman Arr. Pete McCarty

[F][F][F][F] [G7][G7][G7][G7] [C][C][C][C]

Ridin' on the [G] City of New [C] Orleans [Am] Illinois Central, [F] Monday  
mornin' [C] rail fifteen cars and [G]fifteen restless [C] riders [Am] three conductors,  
and [G7] twenty-five sacks of [C] mail [C][C][C]

[Am] All along the southbound odyssey the [Em] train pulls out of Kankakee and  
[G] rolls along past houses, farms & [D] fields [Am] passin' trains that have no name,  
[Em] freight yards full of gray haired men And the [G] graveyards of [G7] rusted  
automo[C]-biles [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done

Dealin' cards with the [G] young man in the [C] club car [Am] penny a point, ain't [F]  
no one keepin' [C] score pass the paper [G] bag that holds the [C] bottle  
and [Am] feel the wheels [G7] rumblin' neath the [C] floor

and the [Am] sons of Pullman porters & the [Em] sons of engineers ride their [G]  
fathers' magic carpet made of [D] steel [Am] mothers with their babes asleep, [Em]  
rockin' to the gentle beat and the [G] rhythm of the [G7] rails is all they [C] feel [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done

night time on the [G] City of New Or[C]-leans [Am] changin' cars in [F] Memphis,  
Tennes[C]-see halfway home, [G] we'll be there by [C] mornin'  
through the [Am] Mississippi darkness [G7] rollin' down to the [C] sea

but [Am] all the towns & people seem to [Em] fade into a bad dream and the [G] steel  
rails still ain't heard the [D] news the con[Am]-ductor sings his song again  
"The [Em] passengers will please refrain", this [G] train's got the disap[G7]-pearin'  
railroad [C] blues [C7]

[F] Good night A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

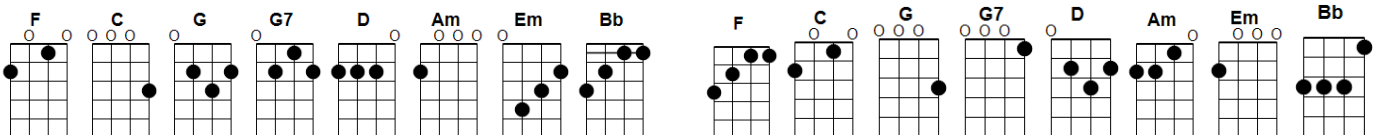
I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done[C][C][C]

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done[C][C][CHOLD]

## GCEA TUNING

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## BARI TUNING



# Come Monday – Jimmy Buffet Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G] [G]**

Headin' up to **[C]** San Francisco, **[D]** for the Labor Day **[G]** weekend show  
I've got my **[C]** Hush Puppies on, I guess I **[D]** never was meant for glitter **[G]**  
rock and roll **[Am]** and honey **[C]** I didn't know, **[D]** that I'd be missing you so

Come **[C]** Monday, it'll **[G]** be all right;

Come **[C]** Monday, I'll be **[D]** holding you tight

I spent **[G]** four lonely **[Bm]** days in a **[C]** brown L. A. **[D]** haze,

and I **[C]** just want you **[D]** back by my **[G]** side **[G][G][G] [G][G][G][G] [G]**

Yes, it's been **[C]** quite a summer, **[D]** rent-a-cars and **[G]** west-bound trains

and now you're off **[C]** on vacation, **[D]** something you **[G]** tried to explain

**[Am]** and darlin' it's **[C]** I love you so, **[D]** that's the reason I just let you go

Come **[C]** Monday, it'll **[G]** be all right;

Come **[C]** Monday, I'll be **[D]** holding you tight

I spent **[G]** four lonely **[Bm]** days in a **[C]** brown L. A. **[D]** haze,

and I **[C]** just want you **[D]** back by my **[G]** side **[G][G][G]**

**[Amaj7]** I can't **[D]** help it honey,

**[Amaj7]** you're that much a **[D]** part of me now

**[Amaj7]** remember that **[D]** night in Montana,

when we **[C]** said there'd be no room for **[D]** doubt? **[D][D][D]**

**[F][F][F][F] [C][C][C][C] [G][G][G][G] [G][G][G][G] [G]**

I hope you're en **[C]**-joying the scene-ry, **[D]** I know that it's **[G]** pretty up there

we can go **[C]** hiking on Tuesday, **[D]** with you I'd **[G]** walk anywhere

**[Am]** California has **[C]** worn me quite thin, **[D]** I just can't wait to see you again

Come **[C]** Monday, it'll **[G]** be all right;

Come **[C]** Monday, I'll be **[D]** holding you tight

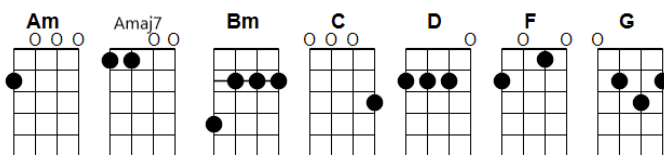
I spent **[G]** four lonely **[Bm]** days in a **[C]** brown L. A. **[D]** haze,

and I **[C]** just want you **[D]** back by my **[G]** side

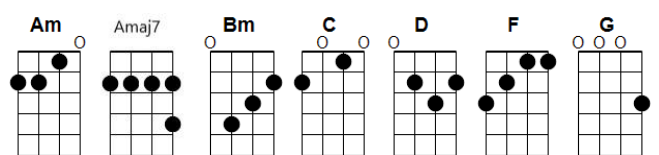
I spent four lonely **[Bm]** days in a **[C]** brown L. A. **[D]** haze,

and I **[C]** just want you **[D]** back by my **[G]** side **[G][G][GHOLD]**

## GCEA TUNING



## BARI TUNING



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# Complicated – Lavigne, Christy, Spock, & Edwards

[Dm] Uh Huh [Bb] Uh Huh [F][F] [C] life's like this  
 [Dm] Uh Huh [Bb] Uh Huh [F][F] that's the [C] way it is  
 [Dm] Uh Huh [Bb] Uh Huh [F][F] [C] life's like this  
 [Dm] Uh Huh [Bb] Uh Huh [F][F] that's the [C] way it is

[F] Chill out, what you yellin for? [Dm] lay back, it's all been done before  
 [Bb] and if you could only [C] let it be you will see  
 [F] I like you the way you are [Dm] when we're drivin in your car  
 [Bb] and you're talkin to me [C] one-on-one, but you become  
 [Bb] somebody else round everyone else [Dm] watchin your back like you can't relax  
 [Bb] you tryin to be cool, you look like a fool to [C] me, tell me

[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?  
 [C] I see the way you're [Dm] actin like you're somebody [Bb] else  
 gets me [F] frustrated - [C] life's like this you  
 [Dm] you fall and you [Bb] crawl and you break and  
 you [F] take what you get and you [C] turn it into  
 [Gm] honestly, you promised me  
 I'm never gonna find you [Bb] fake it, no no [F] no

[F] You come over unannounced [Dm] dressed up like you're somethin else  
 [Bb] where you are and where it's [C] at you see you're makin me  
 [F] laugh out when you strike your pose  
 [Dm] take off all your preppy clothes  
 [Bb] you know you're not foolin [C] anyone when you become  
 [Bb] somebody else round everyone else  
 [Dm] you're watchin your back like you can't relax  
 [Bb] you try'n to be cool, you look like a fool to [C] me, tell me

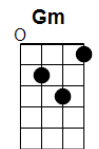
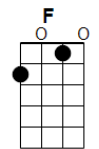
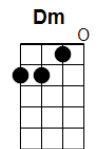
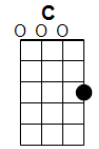
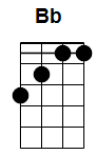
[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?  
 [C] I see the way you're [Dm] actin like you're somebody [Bb] else  
 gets me [F] frustrated - [C] life's like this you  
 [Dm] you fall and you [Bb] crawl and you break and  
 you [F] take what you get and you [C] turn it into  
 [Gm] honestly, you promised me  
 I'm never gonna find you [Bb] fake it, no no [F] no  
 no no no no no [Dm] no no no [Bb] No no no no no [C] no [C][C][C]

[F] Chill out, what you yellin for? [Dm] lay back, it's all been done before  
 [Bb] and if you could only [C] let it be you will see  
 [F] I like you the way you are [Dm] when we're drivin in your car  
 [Bb] and you're talkin to me [C] one-on-one, but you become  
 [Bb] somebody else round everyone else [Dm] watchin your back like you can't relax  
 [Bb] you tryin to be cool, you look like a fool to [C] me, tell me

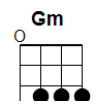
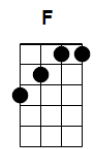
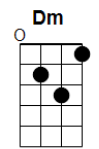
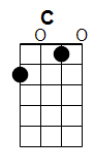
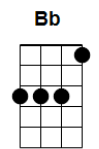
[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?  
 [C] I see the way you're [Dm] actin like you're somebody [Bb] else  
 gets me [F] frustrated - [C] life's like this you  
 [Dm] you fall and you [Bb] crawl and you break and  
 you [F] take what you get and you [C] turn it into  
 [Gm] honestly, you promised me  
 I'm never gonna find you [Bb] fake it, no no [F] no REPEAT LAST CHORUS THEN END

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## GCEA



## BARI



# Conjunction Junction - Bob Dorough Arr. Pete McCarty

[G][G] [G7][G7] [C][C] [Eb7][Eb7] [G][G] [C#dim][C#dim] [C][C] [D7][D7]

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up [C#dim] words and [C] phrases and [D7] clauses

[G] Conjunction [G7] Junction, [C] how's that [Eb7] function?

I got [G] three favorite [C#dim] cars that get [C] most of my job [D7] done

[G] Conjunction [G7] Junction, [C] what's their [Eb7] function?

I got [G] "and", "but", and [C#dim] "or" they'll [C] get you pretty [D7] far

[G] "And", that's an additive, like "this and that"

[C7] "but", that's sort of the opposite, "not this but that"

and then [Bb7] there's "or" O-R, when you have a choice like "this or that"

[D] "and", "but", and "or", get you pretty far

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up two [C#dim] boxcars and [C] making them [D7] run right

[G] milk and honey, bread and butter, [C7] peas and rice, hey, that's nice!

[G] dirty but happy, diggin and scratchin [C7] losing your shoe and a button or two  
he's [G] poor but honest, sad but true [C7] Boo-hoo-hoo-hoo-hoo!

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up two [C#dim] cars to one when you  
say [C] something like this [D7] choice:

[G] "Either now or later" [C] or no [Eb7] choice:

[G] "neither now nor ever" [C7] hey that's [Eb7] clever!

eat [G] this or that, grow thin or fat

never [C7] mind, I wouldn't do [Eb7] that. I'm fat enough now!

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up [C#dim] phrases and [C] clauses that [D7] balance, like:

[G] Out of the [G7] frying pan and [C] into the [Eb7] fire

[G] he cut loose the [G7] sandbags but the [C] balloon wouldn't go any [Eb7] higher  
let's go [G] up to the moun [G7] -tains or [C] down to the [Eb7] sea

you should [G] always say [G7] "thank you", or at [C] least say [Eb7] "please"

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up [C#dim] words and phrases and clauses  
in [C] complex [D7] sentences like:

[G] "In the mornings, when I am usually wide awake

I love to take a walk through the gardens [C7] and down by the lake

where I often see a duck and a drake [Bb7] and I wonder as I walk by  
just what they'd say if they could speak

[D] although I know that's an absurd thought" [D][D][D]

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up [C#dim] cars and [C] making 'em [D7] function

[G] Conjunction [G7] Junction, [C] how's that [Eb7] function?

I like [G] tying up [C#dim] words and phra [C] -ses and claus [D7] -ses

[G] Conjunction [G7] Junction, [C] watch that [Eb7] function

I'm going to [G] get you [C#dim] there if you're [C] very [D7] careful

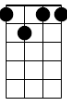
[G] Conjunction [G7] Junction, [C] watch that [Eb7] function

I'm going to [G] get you [C#dim] there if you're [C] very [D7] careful

[G][G] [G7][G7] [C][C] [Eb7][Eb7] [G][G] [D7][D7] [GHOLD]

GCEA  
TUNING

Bb7



C



C7



C#dim



D



Eb7



D7



G



G7



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# Cool Change – Glenn Shorrock Arr. Pete McCarty

[D][D][D][D] [C][C][C][C] [G][G][G][G] [D][D][D][D]  
 [D][D][D][D] [C][C][C][C] [G][G][G][G] [D][D][D][D]

If there's one thing in my life that's missing, it's the [C] time that I  
 spend alone [G] Sailing on the cool and bright clear [D] water [D][D][D]  
 lots of those friendly people they're [C] showing me ways to go  
 and I [G] never want to lose their inspir[D]-ation [D][D][D]

[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [D] change  
 [G] and now that my [D] life is [G] so prear[D]-ranged  
 [G] I know that it's [D] time for a [A] cool [D] change [D][D][D]

Well, I was born in the sign of water and it's [C] there that I feel my best  
 the [G] albatross and the whales they are my [D] brothers [D][D][D]  
 It's kind of a special feeling when you're [C] out on the sea alone  
 [G] staring at the full moon like a [D] lover [D][D][D]

[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [D] change  
 [G] and now that my [D] life is [G] so prear[D]-ranged  
 [G] I know that it's [D] time for a [A] cool [D] change

[F] I've never been romantic and [D] sometimes, I don't care  
 [F] I know it may sound selfish but [A] let me breathe the air

[D][D][D][D] [C][C][C][C] [G][G][G][G] [D][D][D][D]

If there's one thing in my life that's missing, it's the [C] time that I  
 spend alone [G] sailing on the cool and bright clear [D] water [D][D][D]  
 it's kind of a special feeling when you're [C] out on the sea alone  
 [G] staring at the full moon like a [D] lover [D][D][D]

[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [D] change  
 [G] and now that my [D] life is [G] so prear[D]-ranged  
 [G] I know that it's [D] time for a [A] cool [D] change

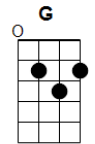
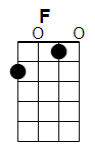
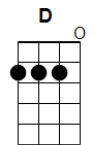
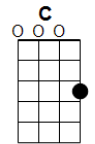
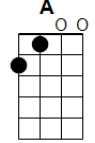
[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [D] change  
 [G] and now that my [D] life is [G] so prear[D]-ranged  
 [G] I know that it's [D] time for a [A] cool [D] change

## INSTRUMENTAL

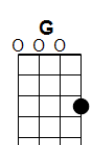
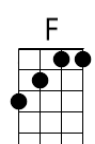
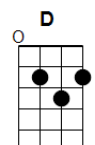
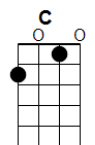
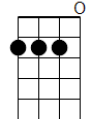
[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [DHOLD] change

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### GCEA TUNING



### BARI TUNING



# Cottonfields Back Home - C. C. R. Arr.Pete McCarty

[C][C][C][C] [F][F][F][F] [G7][G7][G7][G7][C][C][C][C]

[C] When I was a little bitty baby my mama would [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana  
In them old [G7] cotton fields back [C] home [C7]

Oh when them [F] cotton balls get rotten, you can't [C] pick very much cotton  
In them old cotton fields back [G7] home  
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana  
In them old [G7] cotton fields back [C] home

[C] When I was a little bitty baby my mama would [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana  
In them old [G7] cotton fields back [C] home

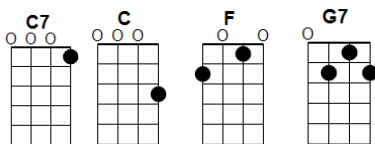
## NO SING!! – KAZOOS!!!

[C] When I was a little bitty baby my mama would [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home  
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana  
In them old [G7] cotton fields back [C] home [C7]

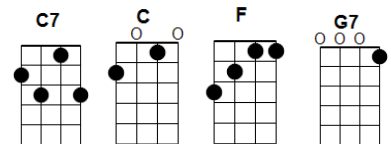
## SING!!

Oh when them [F] cotton balls get rotten, you can't [C] pick very much cotton  
In them old cotton fields back [G7] home  
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana  
In them old [G7] cotton fields back [C] home  
In them old [G7] cotton fields back [C] home [CSTOP]

### GCEA TUNING



### BARI TUNING



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# Count on Me – Bruno Mars Arr. Kristie Stamey & Pete McCarty

[C][C][C][C] [Em][Em][Em][Em] [Am][Am] [G][G] [F][F][F][F]  
 [C][C][C][C] [Em][Em][Em][Em] [Am][Am] [G][G] [F][F][F][F]

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em][Em]  
 I'll [Am] sail the world [G] just to find [F] you [F][F][F]  
 if you [C] ever find yourself lost in the dark and you can't [Em] see [Em][Em]  
 I'll [Am] be the light [G] to guide [F] you [F][F][F]  
 [Dm][Dm] find out what we're [Em] made of [Em][Em] when [F] we are called  
 to help our friends in [GHOLD] need [II][II]

You can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and  
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two  
 and you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed  
 to do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh,  
 [G] ooh [F] yeah, [G] yeah

If you [C] tossin and you turnin and you just can't fall [Em] asleep [Em][Em]  
 I'll [Am] sing a song [G] beside [F] you [F][F][F]  
 and if you [C] ever forget how much you really mean to [Em] me [Em][Em]  
 every [Am]-day [G] I will re [F]-mind you [F][F][F]  
 [Dm][Dm] find out what we're [Em] made of [Em][Em] when [F] we are called  
 to help our friends in [GHOLD] need [II][II]

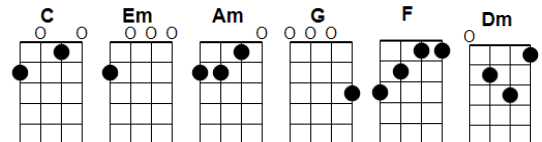
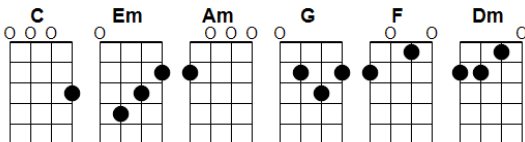
You can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and  
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two  
 and you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed  
 to do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh,  
 [G] ooh [F] yeah, [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cryyyyyyy[G]-yyyy  
 I'll [Dm] never let go, [Em] never say good [F]-byeeeeeeee [GHOLD] you know  
 you can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and  
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two  
 and you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed to  
 do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh, [G]  
 ooh you can [F] count on me 'cause I can count on [CHOLD] you

## GCEA TUNING

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## BARI TUNING





# Counting Flowers on the Wall – Statler Bros Arr. Bill & Pete

[C][C][C][C] [C][C][C][C]

I keep hearin', you're concerned, [Am] about my happiness,  
But [D7] all that thought you've given me is, [G] conscience I guess,  
If [C] I were walkin' in your shoes, I [Am] wouldn't worry none, While  
[D7] you and your friends are worryin' 'bout me, I'm [G] havin' lots of fun

Countin' [Am] flowers on the wall, that don't bother me at all [Am][Am]  
Playin' solitaire 'til dawn, with a deck of fifty-one [Am][Am]

Smokin' [F] cigarettes and watchin' "Captain Kang-a-roo"  
Now don't tell [G] me [G][G] I've [F] nothin' to [G] do! [G][GSTOP]

Last [C] night I dressed in tails, pretended, [Am] I was, on the town,  
As [D7] long as I can dream it's hard to [G] slow this swinger down,  
So [C] please don't give a thought to me, I'm [Am] really doin' fine,  
[D7] You can always find me here, and [G] havin', quite a time

Countin' [Am] flowers on the wall, that don't bother me at all [Am][Am]  
Playin' solitaire 'til dawn, with a deck of fifty-one [Am][Am]

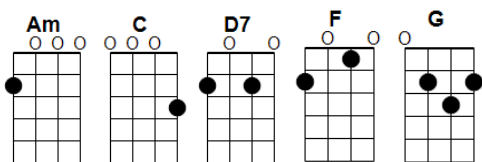
Smokin' [F] cigarettes and watchin' "Captain Kang-a-roo"  
Now don't tell [G] me [G][G] I've [F] nothin' to [G] do! [G][GSTOP]

It's [C] good to see you, I must go, I [Am] know I look a fright,  
And [D7] anyway my eyes are not ac [G]-customed to this light,  
And my [C] shoes are not accustomed [Am] to this hard concrete,  
So [D7] I must go back to my room and [G] make my day complete

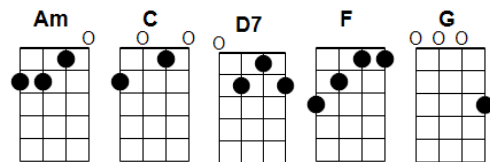
Countin' [Am] flowers on the wall, that don't bother me at all [Am][Am]  
Playin' solitaire 'til dawn, with a deck of fifty-one [Am][Am]

Smokin' [F] cigarettes and watchin' "Captain Kang-a-roo"  
Now don't tell [G] me [G][G] I've [F] nothin' to [G] do! [G][GSTOP]  
Now don't tell [G] me [G][G] I've [F] nothin' to [G] do! [G][GSTOP]

## GCEA TUNING



## BARI TUNING



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# Counting Flowers on the Wall 'D' – Statler Bros Arr. Bill & Pete

**[D][D][D][D] [D][D][D][D]**

I keep hearin', you're concerned, **[Bm7]** about my happiness,  
but **[E7]** all that thought you've given me is, **[A7]** conscience I guess,  
if **[D]** I were walkin' in your shoes, I **[Bm7]** wouldn't worry none, while  
**[E7]** you and your friends are worryin' 'bout me, I'm **[A7]** havin' lots of fun

Countin' **[Bm7]** flowers on the wall, that don't bother me at all **[Bm7][ Bm7]**  
playin' solitaire 'til dawn, with a deck of fifty-one **[Bm7][ Bm7]**  
smokin' **[G]** cigarettes and watchin' "Captain Kang-a-roo"  
now don't tell **[A7]** me **[A7][A7]** I've **[G]** nothin' to **[A7]** do! **[A7][A7STOP]**

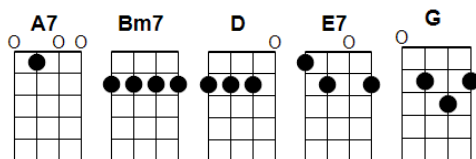
Last **[D]** night I dressed in tails, pretended, **[Bm7]** I was, on the town,  
as **[E7]** long as I can dream it's hard to **[A7]** slow this swinger down,  
so **[D]** please don't give a thought to me, I'm **[Bm7]** really doin' fine,  
**[E7]** you can always find me here, and **[A7]** havin', quite a time

Countin' **[Bm7]** flowers on the wall, that don't bother me at all **[Bm7][ Bm7]**  
playin' solitaire 'til dawn, with a deck of fifty-one **[Bm7][ Bm7]**  
smokin' **[G]** cigarettes and watchin' "Captain Kang-a-roo"  
now don't tell **[A7]** me **[A7][A7]** I've **[G]** nothin' to **[A7]** do! **[A7][A7STOP]**

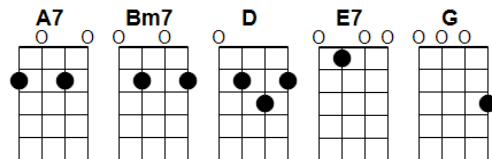
It's **[D]** good to see you, I must go, I **[Bm7]** know I look a fright,  
and **[E7]** anyway my eyes are not ac **[A7]**-customed to this light,  
and my **[D]** shoes are not accustomed **[Bm7]** to this hard concrete,  
so **[E7]** I must go back to my room and **[A7]** make my day complete

Countin' **[Bm7]** flowers on the wall, that don't bother me at all **[Bm7][ Bm7]**  
playin' solitaire 'til dawn, with a deck of fifty-one **[Bm7][ Bm7]**  
smokin' **[G]** cigarettes and watchin' "Captain Kang-a-roo"  
now don't tell **[A7]** me **[A7][A7]** I've **[G]** nothin' to **[A7]** do! **[A7][A7STOP]**  
now don't tell **[A7]** me **[A7][A7]** I've **[G]** nothin' to **[A7]** do! **[A7][A7STOP]**

## GCEA TUNING



## BARI TUNING



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# Cover of the Rolling Stone – Dr. Hook & The Medicine Show

Arranged by Norman Adcox

**[A][A][A][A] [A][A][A][A]**

Well we're big rock singers; we've got golden fingers and we're loved everywhere we  
**[E7]** go we sing about beauty and we sing about truth  
at ten thousand dollars a **[A]** show we take all kind of pills to give us all  
kind of thrills but the thrill we've never **[D]** known Is the **[E7]** thrill that'll get you when  
you get your picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

I've got a freaky old lady named a Ukulele Katy who embroiders on my **[E7]** jeans  
I've got my poor old gray-haired Daddy drivin' my limou-**[A]**-sine  
now it's all designed to blow our minds, but our minds won't really be **[D]** blown  
like the **[E7]** blow that'll get you when you get your picture on the cover of the  
Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

On the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

We got a lot of little teenage, blue-eyed groupies who do anything we **[E7]** say  
we got a genuine Indian guru who's teachin' us a better **[A]** way we got all the friends  
that money can buy so we never have to be **[D]** alone and we **[E7]** keep getting richer  
but we can't get our picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[AHOLD]** Stone **[II][II]**

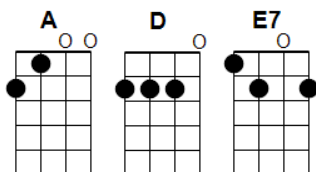
Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

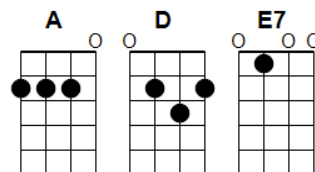
**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A-HOLD]** Stone

## GCEA TUNING



## BARI TUNING



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## Crawdad Song – Arr. Pete McCarty

**[C]** You get a line and I'll get a pole, honey,  
you get a line and I'll get a pole, **[G7]** babe.

**[C]** you get a line and **[C7]** I'll get a pole,  
**[F]** we'll go down to the crawdad hole,  
**[C]** honey, **[G7]** baby **[C]** mine **[C][C][C]**

Here come a man with a pack on his back, honey,  
here come a man with a pack on his back, **[G7]** babe

**[C]** here come a man with a **[C7]** pack on his back  
**[F]** all them crawdads in that sack, **[C]** honey, **[G7]** baby **[C]** mine **[C][C][C]**

Oh the man fell down and broke his sack, honey,  
the man fell down and broke his sack, **[G7]** babe

**[C]** the man fell down and **[C7]** broke his sack  
**[F]** look at them crawdads backin' back, **[C]** honey, **[G7]** baby **[C]** mine **[C][C][C]**

You get a line and I'll get a pole, honey,  
you get a line and I'll get a pole, **[G7]** babe.

**[C]** you get a line and **[C7]** I'll get a pole,  
**[F]** we'll go down to the crawdad hole, **[C]** honey, **[G7]** baby **[C]** mine **[C][C][C]**

What ya gonna do when the lake runs dry, honey,  
what ya gonna do when the lake runs dry **[G7]** babe

**[C]** what ya gonna do when the **[C7]** lake runs dry  
**[F]** sit on the bank and watch the crawdads die,  
**[C]** honey, **[G7]** baby **[C]** mine **[C][C][C]**

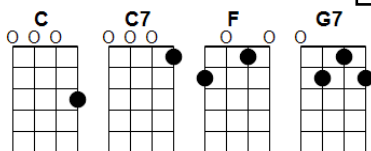
What ya gonna do when you lose your pole, honey,  
what ya gonna do when you lose your pole **[G7]** babe

**[C]** what ya gonna do when you **[C7]** lose your pole  
**[F]** just sit and stare at that crawdad hole,  
**[C]** honey, **[G7]** baby **[C]** mine **[C][C][C]**

You get a line and I'll get a pole, honey,  
you get a line and I'll get a pole, **[G7]** babe.

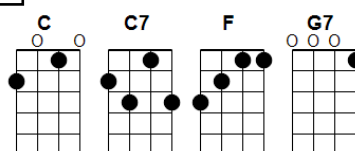
**[C]** you get a line and **[C7]** I'll get a pole,  
**[F]** we'll go down to the crawdad hole,  
**[C]** honey, **[G7]** baby **[C]** mine  
honey, **[G7]** baby **[C]** mine **[C][C][C]** **[G7]** **[CHOLD]**

### GCEA TUNING



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### BARI TUNING



# Crazy – Willie Nelson Arr. Pete McCarty

[C][C][C][C] [A7][A7][A7][A7] [Dm][Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 [G7][G7][G7][G7] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7]

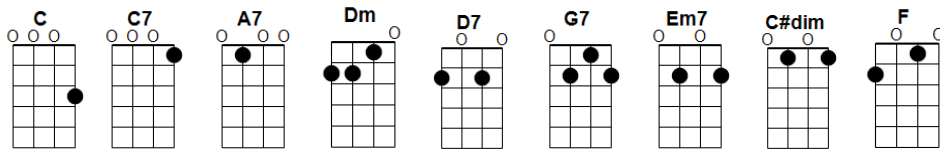
[C] Crazy, [A7] I'm crazy for feeling so [Dm] lonely  
 I'm [G7] crazy, crazy for feeling so [C] blue [G7][G7][G7][G7]  
 [C] I knew you'd [A7] love me as long as you [Dm] wanted  
 And then [G7] someday you'd leave me for somebody [C] new [C7]

[F] Worry, why do I let myself [C] worry?  
 [D7] Wond'rin what in the world did I [G7] do?  
 [C] Crazy for [A7] thinking that my love could [Dm] hold you  
 I'm [F] crazy for [Em7] trying and [Dm] crazy for [C#dim] crying  
 And I'm [Dm] crazy for [G7] loving [C] you [C][C][C]

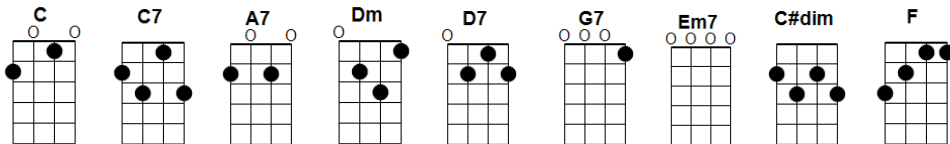
[C][C][C][C] [A7][A7][A7][A7] [Dm][Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 [G7][G7][G7][G7] [G7][G7][G7][G7] [C][C][C][C] [C7][C7][C7]

[F] Worry, why do I let myself [C] worry?  
 [D7] Wond'rin what in the world did I [G7] do?  
 [C] Crazy for [A7] thinking that my love could [Dm] hold you  
 I'm [F] crazy for [Em7] trying and [Dm] crazy for [C#dim] crying  
 And I'm [Dm] crazy for [G7] loving [C-STRUM] you

## GCEA TUNING



## BARI TUNING



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# Crazy Little Thing Called Love – Freddie Mercury Arr. Nelson & McCarty

**[G][G][G][G] [G][G][G][G] [Ghold]**

This **[G]** thing called love, I **[C]** just can't **[F]** handle **[C]** it,  
This **[G]** thing called love, I **[C]** must get **[F]** round to **[C]** it,  
I ain't **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

This **[G]** thing [this thing] called love [called love] it **[C]** cries [like a baby]  
In a **[F]** cradle all **[C]** night,  
It **[G]** swings, [woo woo] it jives, [woo woo]  
It **[C]** shakes all over like a **[F]** jelly **[C]** fish.  
I kinda **[G]** like it, **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

There goes my **[C]** baby, she **[F]** knows how to rock 'n' **[C]** roll.  
She drives me **[Eb]** crazy...she gives me **[A7]** hot and cold fever,  
then she **[Dhold]** leaves me in a cool cool sweat **[Dv][Dv][DvSTOP]**  
**[Dv][Dv][DvSTOP]**

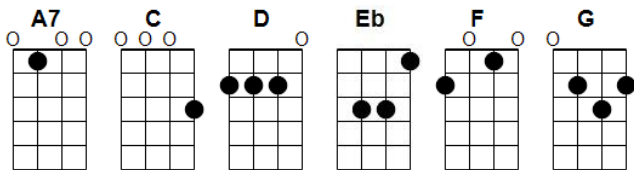
I gotta be **[G]** cool, relax, get **[C]** hip, get **[F]** on my **[C]** tracks,  
Take a **[G]** back seat, hitch-hike,  
and **[C]** take a long ride on my **[F]** motor**[C]**-bike  
until I'm **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

## INSTRUMENTAL

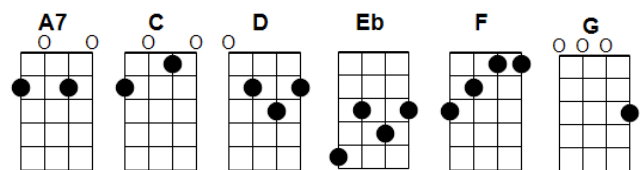
There goes my **[C]** baby, she **[F]** knows how to rock 'n' **[C]** roll.  
She drives me **[Eb]** crazy...she gives me **[A7]** hot and cold fever,  
then she **[Dhold]** leaves me in a cool cool sweat **[Dv][Dv][DvSTOP]**  
**[Dv][Dv][DvSTOP]**

**[SING]** This **[G]** thing called love, I **[C]** just can't **[F]** handle **[C]** it,  
This **[G]** thing called love, I **[C]** must get **[F]** round to **[C]** it,  
I ain't **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G]**  
**[Eb]** Crazy little **[F]** thing called **[G]** love. **[G]**  
**[Eb]** Crazy little **[F]** thing called **[G]** love. **[G][G] [Ghold]**

### GCEA TUNING



### BARI TUNING



# Crazy Love – Poco Arr. Pete McCarty

**[D][D][D] [C][C][C] [GHOLD]**

Tonight I'm gonna **[Cmaj7]** break away  
**[D]** just you **[C]** wait and **[G]** see.  
I'll never be im **[Cmaj7]**-prisoned by  
a **[D]** faded **[C]** memo **[G]**-ry.

Just when I think I'm **[Cmaj7]** over her,  
this **[D]** broken **[C]** heart will **[G]** mend.  
I hear her name and I **[Cmaj7]** have to cry,  
the **[D]** tears come **[C]** down a **[GHOLD]**-gain.

It happens all the **[Cmaj7]** time.  
this **[D]** crazy love of **[G]** mine,  
wraps around my **[Cmaj7]** heart  
re **[D]**-fusing to un **[G]** -wind.

**[Cmaj7]** Ooo **[D]** Ooo-oo-oo **[C]** Crazy **[G]** Love  
**[Cmaj7]** Ahh **[D]** ah-ah-ah **[D][D][D] [C][C][C] [GHOLD]**

Count the stars in a **[Cmaj7]** summer sky,  
that **[D]** fall with **[Cmaj7]**-out a **[G]** sound.  
and then pretend that **[Cmaj7]** you can't hear  
these **[D]** teardrops **[Cmaj7]** coming **[G]** down **[GHOLD]**

It happens all the **[Cmaj7]** time.  
this **[D]** crazy love of **[G]** mine,  
wraps around my **[Cmaj7]** heart  
re **[D]**-fusing to un **[G]** -wind.

**[Cmaj7]** Ooo **[D]** Ooo-oo-oo **[C]** Crazy **[G]** Love  
**[Cmaj7]** Ahh **[D]** ah-ah-ah **[D][D][D] [C][C][C] [GHOLD]**

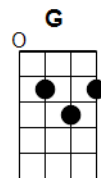
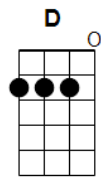
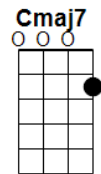
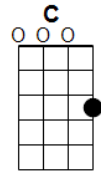
Tonight I'm gonna **[Cmaj7]** break away  
**[D]** just you **[C]** wait and **[G]** see.  
I'll never be im **[Cmaj7]**-prisoned by  
a **[D]** faded **[C]** memo **[GHOLD]**-ry.

It happens all the **[Cmaj7]** time.  
this **[D]** crazy love of **[G]** mine,  
wraps around my **[Cmaj7]** heart  
re **[D]**-fusing to un **[G]** -wind.

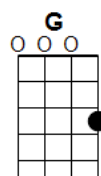
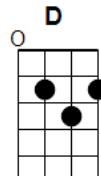
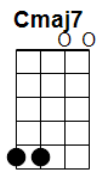
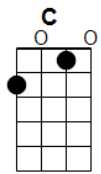
**[Cmaj7]** Ooo **[D]** Ooo-oo-oo **[C]** Crazy **[G]** Love  
**[Cmaj7]** Ahh **[D]** ah-ah-ah **[D][D][D] [C][C][C] [GHOLD]**

Tonight I'm gonna **[Cmaj7HOLD]** break away....

## GCEA TUNING



## BARI TUNING



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# Crazy Love – Van Morrison Arr. Pete McCarty

## INSTRUMENTAL

[D] I can hear her [F#m] heart beat for a [G] thousand [D] miles [D]  
[D] And the heaven's [F#m] open every [G] time she [D] smiles [D]

## SING

[D] I can hear her [F#m] heart beat for a [G] thousand [D] miles [D]  
[D] And the heaven's [F#m] open every [G] time she [D] smiles.  
[D] And when I [F#m] come to her that's [G] where I be [D]-long [D]  
Yet, I'm [F#m] running to her like a [G] river's [D] song [D]

She gives me love, [A] love, [Bm] love, love, [G] crazy [A] love. [A]  
She gives me [D] love, [A] love, [Bm] love, love, [G] crazy [D] love. [D]

[D] She got a fine sense of [F#m] humor when I'm [G] feeling low [D] down [D]  
[D] and when I [F#m] come to her when the [G] sun goes [D] down [D]  
[D] she takes away my [F#m] trouble, takes [G] away my [D] grief [D]  
Takes away my [F#m] heartache, in the [G] night like a [D] thief [D]

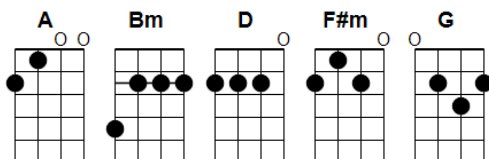
She gives me love, [A] love, [Bm] love, love, [G] crazy [A] love. [A]  
She gives me [D] love, [A] love, [Bm] love, love, [G] crazy [D] love. [D]

[A] Yeah, I [G] need her in the [D] daytime, [D][D][D] [I need her]  
[A] yeah, I [G] need her in the [D] night. [D][D][D] [I need her]  
[A] And I want to [G] throw my arms a[D]-round her  
[A] kiss her, hug her, [G] kiss her, hug her [D] ti-[A]-lght. [A]

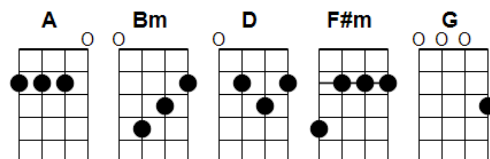
[D] And when I'm [F#m] returning from [G] so far a[D]-way [D]  
[D] she gives me some sweet [F#m] lovin' to [G] brighten up my [D] day [D]  
[D] Yeah, it makes me [F#m] righteous, and it [G] makes me [D] whole [D]  
And it makes me [F#m] mellow down [G] to my [D] soul.

She gives me love, [A] love, [Bm] love, love, [G] crazy [A] love [A]  
She gives me [D] love, [A] love, [Bm] love, love, [G] crazy [D] love. [D]  
She gives me love, [A] love, [Bm] love, love, [G] crazy [A] love. [A]  
She gives me [D] love, [A] love, [Bm] love, love, [G] crazy [Dhold] love.

### GCEA TUNING



### BARI TUNING



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## Cryin Time - Buck Owens Arr Stacks & Mack

**[D][D] [A7][A7] [D][D] [A7-Hold]**

Oh, it's [D] cryin time again, you're gonna [A7] leave me.  
I can see that faraway look, in your [D] eyes.  
I can [D7] tell by the way you hold me, [G] darling.  
That it [D] won't be long, be-[A7]-fore it's cryin [D] time.

Now, they [D] say that absence, makes the heart grow [A7] fonder.  
And that tears are only rain to make love [D] grow.  
Well, my [D7] love for you could never grow, no [G] stronger.  
If I [D] lived to be a [A7] hundred years [D] old.

Oh, it's [D] cryin time again, you're gonna [A7] leave me.  
I can see that faraway look, in your [D] eyes.  
I can [D7] tell by the way you hold me, [G] darling.  
That it [D] won't be long, be-[A7]-fore it's cryin [D] time.

### **INSTRUMENTAL**

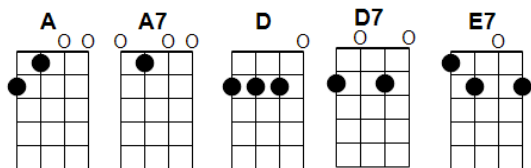
I can [A7] tell by the way you hold me, [G] darling.  
That it [D] won't be long, be-[A7]-fore it's cryin [D] time

### **SING!**

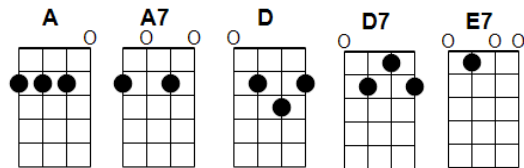
Now, you [D] say you've found someone that you love [A7] better.  
Well, that's the way it's happened, every time be [D]-fore.  
And as [D7] sure as the sun comes up to-[G]-morrow,  
Crying [D] time will start when [A7] you walk out the [D] door.

Oh, it's [D] cryin time again, you're gonna [A7] leave me.  
I can see that faraway look, in your [D] eyes.  
I can [D7] tell by the way you hold me, [G] darling.  
That it [D] won't be long, be-[A7]-fore it's cryin [D] time.

#### GCEA TUNING



#### BARI TUNING



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# Crocodile Rock – John & Taupin Arr Pete McCarty

[C][C][C][C] [C][C][C][C] [Am][Am][Am][Am] [Am][Am][Am][Am]  
 [F][F][F][F] [F][F][F][F] [G7][G7][G7][G7] [G7][G7][G7]

I [C] remember when rock was young, me and [Am] Suzie had so much fun, holding [F] hands and skimming stones had an [G7] old gold Chevy and a place of my own, but the big[C]-gest kick I ever got was doing a [Am] thing called the Crocodile Rock while the [F] other kids were rocking round the clock we were [G7] hopping and bopping to the Crocodile Rock well

[Am] Croc rocking is something shocking when your [D7] feet just can't keep still [G7] I never knew me a better time and I [C] guess I never will [A7] oh lordy mama those Friday nights when [D7] Suzie wore her dresses tight and the [G7] Croc Rocking was ow-ow-ow-out of [F] si-eye-eye-ight [C] Laaaaaaaa- la- la- la- la [Am] Laaaaaaaa- la la la la [F] Laaaaaaaa- la la la la [G7] Laaaaaaa

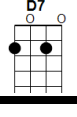
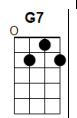
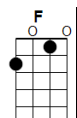
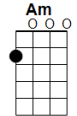
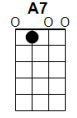
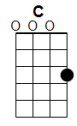
But the [C] years went by and the rock just died Suzie [Am] went and left us for some foreign guy long [F] nights crying by the record machine [G7] dreaming of my Chevy and my old blue jeans but they'll [C] never kill the thrills we've got burning up [Am] to the Crocodile Rock learning [F] fast as the weeks went past we really [G7] thought the Crocodile Rock would last, well

[Am] Croc rocking is something shocking when your [D7] feet just can't keep still [G7] I never knew me a better time and I [C] guess I never will [A7] oh lordy mama those Friday nights when [D7] Suzie wore her dresses tight and the [G7] Croc Rocking was ow-ow-ow-out of [F] si-eye-eye-ight [C] Laaaaaaaa- la- la- la- la [Am] Laaaaaaaa- la la la la [F] Laaaaaaaa- la la la la [G7] Laaaaaaa

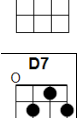
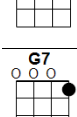
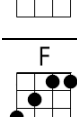
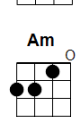
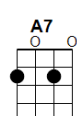
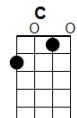
I [C] remember when rock was young, me and [Am] Suzie had so much fun, holding [F] hands and skimming stones had an [G7] old gold Chevy and a place of my own, but the big[C]-gest kick I ever got was doing a [Am] thing called the Crocodile Rock while the [F] other kids were rocking round the clock we were [G7] hopping and bopping to the Crocodile Rock well

[Am] Croc rocking is something shocking when your [D7] feet just can't keep still [G7] I never knew me a better time and I [C] guess I never will [A7] oh lordy mama those Friday nights when [D7] Suzie wore her dresses tight and the [G7] Croc Rocking was ow-ow-ow-out of [F] si-eye-eye-ight [C] Laaaaaaaa- la- la- la- la [Am] Laaaaaaaa- la la la la [F] Laaaaaaaa- la la la la [G7] Laaaaaaa REPEAT TIL DONE then [CHOLD]

## GCEA TUNING



## BARI TUNING



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# Cupid – Sam Cooke Arr. Kristie Stamey & Pete McCarty

[G][G] [Em][Em] [G][G] [Em][Em]

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go  
[G] straight to my [D7] lover's heart, for [G] me, for [D7] me.  
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly  
[G] straight to my [D7] lover's heart, for [C] me [C][C][C] [G][G]

Now, I don't mean to bother you, but [D7] I'm in distress  
there's danger of me losin' all of [G] my happiness.  
for I love a girl who doesn't [C] know I exist  
[D7] and this you can [G] fix, so...

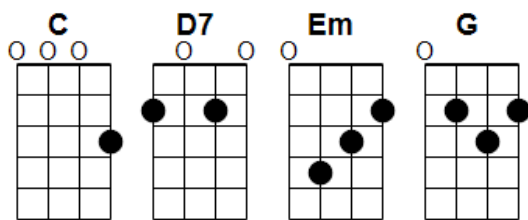
Cupid, [Em] draw back your bow, [G] and let [C] your arrow go  
[G] straight to my [D7] lover's heart, for [G] me, no [D7]-body but me.  
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly  
[G] straight to my [D7] lover's heart, for [C] me [C][C][C] [G][G]

Now, Cupid, if your arrow makes her [D7] love strong for me  
I promise I will love her until [G] eternity.  
I know, between the two of us, her [C] heart we can steal  
[D7] help me if you [G] will, so...

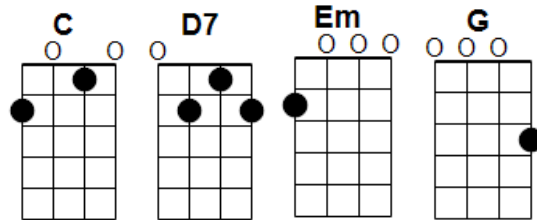
Cupid, [Em] draw back your bow, [G] and let [C] your arrow go  
[G] straight to my [D7] lover's heart, for [G] me, no [D7]-body but me.  
[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly  
[G] straight to my [D7] lover's heart, for [C] me... [G] Now...  
[G] Cupid, [Em] don't you hear me [G] calling [Em] I need you  
[G] Cupid, [Em] help me, I need you [G] Cupid [Em] don't fail me..

[G][G] [Em][Em] [G][G] [Em][Em] [GHOLD]

## GCEA TUNING



## BARI TUNING



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# Da Doo Ron Ron – The Crystals Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

I met him on a Monday and my [G] heart stood still

[A] da doo ron ron ron, [D] da doo ron ron

[D] some-body told me that his [G] name was Bill

[A] da doo ron ron ron, [D] da doo ron ron

Yeah, my [G] heart stood still, [D] yeah, his [A] name was Bill

[D] and when he [G] walked me home

[A] da doo ron ron ron, [D] da doo ron ron [D][D][D]

I knew what he was Doin' when he [G] caught my eye

[A] da doo ron ron ron, [D] da doo ron ron

[D] he looked so quiet but [G] my oh my

[A] da doo ron ron ron, [D] da doo ron ron

Yeah, he [G] caught my eye, [D] Yeah, but [A] my oh my

[D] and when he [G] walked me home

[A] dadoo ron ron ron, da [D] doo ron ron [D][D][D]

## INSTRUMENTAL

Yeah, he [G] caught my eye, [D] Yeah, but [A] my oh my

[D] and when he [G] walked me home

## SING

[A] Da doo ron ron ron, [D] da doo ron ron

[A] da doo ron ron ron, [D] da doo ron ron [D][D][D]

he picked me up at seven and he [G] looked so fine

[A] da doo ron ron ron, [D] da doo ron ron

[D] someday soon I'm gonna [G] make him mine

[A] da doo ron ron ron, [D] da doo ron ron

[D] yeah, he [G] looked so fine, [D] yeah, gonna [A] make him mine

[D] and when he [G] walked me home

[A] dadoo ron ron ron, da [D] doo ron ron

[D] yeah, he [G] looked so fine, [D] yeah, gonna [A] make him mine

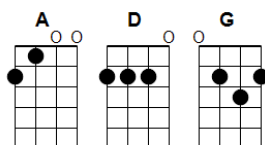
[D] and when he [G] walked me home

[A] dadoo ron ron ron, da [D] doo ron ron

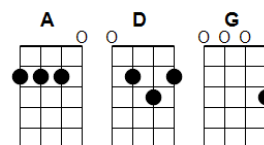
[A] da doo ron ron ron, [D] da doo ron ron

[A] da doo ron ron ron, [D] da doo ron [DHOLD] ron

### GCEA TUNING



### BARI TUNING



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# Dancing in The Dark – Bruce Springsteen Arr. Pete McCarty

## INSTRUMENTAL

[C] I get up in the [Am] evening [C] and I ain't got [Am] nothing to [C] say  
I come home in the [Am] morning [C] I go to bed [Am] feeling the same [C] way

## SING

I get up in the [Am] evening [C] and I ain't got [Am] nothing to [C] say  
I come home in the [Am] morning [C] I go to bed feeling the same [F] way  
I ain't nothing but [Dm] tired, [F] man I'm just [Dm] tired and bored with my [C]-self  
hey there [Am] baby [C] I could [Am] use just a little [G] help  
You can't start a fire, you can't start a fire without a [F] spark this gun's  
for [Dm] hire [F] even if we're just [Dm] dancing in the [C] dark [C][C][C]

Messages keep getting [Am] clearer [C] radio's on and I'm [Am] moving round the [C]  
place. I check my look in the [Am] mirror [C] I wanna change my [Am] clothes, my  
hair, my [F] face man I ain't getting [Dm] nowhere, [F] I'm just living in a dump like [C]  
this. something happening [Am] somewhere [C] baby I just [Am] know there [G] is  
You can't start a fire, you can't start a fire without a [F] spark  
this gun's for [Dm] hire [F] even if we're just [Dm] dancing in the [C] dark

## INSTRUMENTAL

[C] I get up in the [Am] evening [C] and I ain't got [Am] nothing to [C] say  
I come home in the [Am] morning [C] I go to bed [Am] feeling the same [C] way

## SING

[Am] You sit around getting [C] older, [F] there's a joke here [G] somewhere and  
it's on [Am] me I'll shake the world off my [C] shoulders, [F] come on baby the  
[G] laugh's on me

[C] Stay on the streets of this [Am] town [C] and they'll be [Am] carving you up all  
[C] right, they say you gotta stay [Am] hungry, [C] hey baby I'm just about starving  
to [F]-night, I'm dying for some [Dm] action, [F] I'm sick of sitting 'round [Dm] here  
trying to write this [C] book I need a love re [Am]-action, [C] come on now baby [Am]  
gimme just one [G] look

You can't start a fire, you can't start a fire without a [F] spark  
this gun's for [Dm] hire [F] even if we're just [Dm] dancing in the [G] dark  
you can't start a fire worrying about your little world falling [F] apart  
This gun's for [Dm] hire [F] even if we're just [Dm] dancing in the [C] dark [Am][Am]

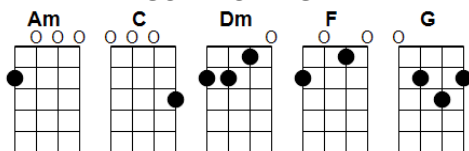
[C] Even if we're just [Am] dancing in the [C] dark [Am][Am]

[C] Even if we're just [Am] dancing in the [C] dark [Am][Am]

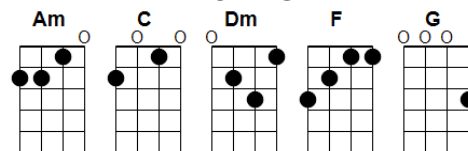
[C] Even if we're just [Am] dancing in the [C] dark [CHOLD]

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### GCEA TUNING



### BARI TUNING



# Danny's Song – Kenny Logins Arr. Pete McCarty

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]

[Bb] People Smile and [Ab] tell me I'm the [Gm] lucky one,  
And we've [C7] just begun, Think I'm gonna [F] have a son.

[Bb] He will be like [Ab] she and me, as [Gm] free as a dove,  
Con [C7] ceived in love, Sun is gonna [F] shine above.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with  
you honey, [Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve.

[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to  
my eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]

[Bb] Seems as though a [Ab] month ago I was [Gm] Beta Chi,  
[C7] never got high, Oh I was a [F] sorry guy.

[Bb] Now a smile, [Ab] a face, a girl that [Gm] shares my name,  
now I'm [C7] through with the game, This boy will never [F] be the same.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with  
you honey, [Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve [Eb]

In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my  
eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]

[Bb] Pisces Virgo [Ab] rising is a [Gm] very good sign, [C7] Strong and  
kind, And the little [F] boy is mine. [Bb] Now I see a [Ab] family where  
there [Gm] once was none, now we've [C7] just begun, Yeah, we're  
gonna [F] fly to the sun.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with  
you honey, [Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve. [Eb]

In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my  
eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]

[Bb] Love the girl who holds [Ab] the world in a [Gm] paper cup,  
[C7] Drink it up, love her and she'll [F] bring you luck.

[Bb] And if you find she [Ab] helps your mind, better [Gm] take her  
home, Don't you live [C7] alone, try to learn what [F] lover's own.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with  
you honey, [Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve. [Eb]

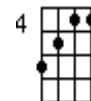
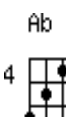
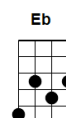
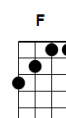
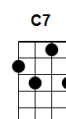
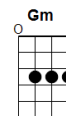
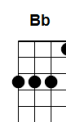
In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my  
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[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to  
my eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

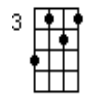
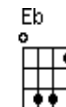
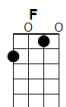
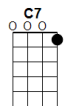
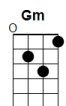
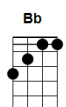
[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7]

[F][F][F][F][FHOLD]

BARI



GCEA



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# Daydream Believer – The Monkees Arr. Pete McCarty

[C][C] [F][F] [C][C] [FHOLD]

Oh, I could [C] hide 'neath the [Dm] wings  
 Of the [Em] bluebird as she [F] sings  
 The [C] six o'clock a[Am]-larm would never [G7] ring [G7][G7][G7] [G7][G7]  
 But it [C] rings and I [Dm] rise  
 Wipe the [Em] sleep out of my [F] eyes  
 My [C] shaving [Am] razor's [D7] cold [G7] and it  
 [C] stings [C][C][C] [C][C][C][C]

[F] Cheer up [G] sleepy [Em] Jean [Em][Em][Em]  
 [F] Oh what [G] can it [Am] mean [F] to a  
 [C] Daydream be [F]-liever and a  
 [C] Home [Am] coming [D7] queen [G7][G7][G7]

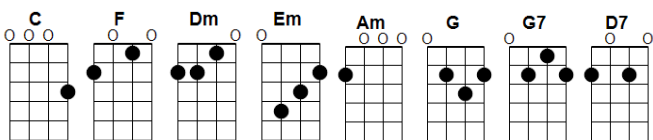
[C] You once thought of [Dm] me  
 As a [Em] white knight on his [F] steed  
 [C] Now you know how [Am] happy I can [G7] be [G7][G7][G7] [G7][G7]  
 Oh, and our [C] good times start and [Dm] end  
 Without [Em] dollar one to [F] spend  
 But [C] how much, [Am] baby, [D7] do we [G7] really  
 [C] need [C][C][C] [C][C][C][C]

[F] Cheer up [G] sleepy [Em] Jean [Em][Em][Em]  
 [F] Oh what [G] can it [Am] mean [F] to a  
 [C] Daydream be [F]-liever and a  
 [C] Home [Am] coming [D7] queen [G7][G7][G7]

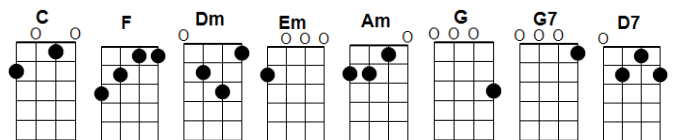
[F] Cheer up [G] sleepy [Em] Jean [Em][Em][Em]  
 [F] Oh what [G] can it [Am] mean [F] to a  
 [C] Daydream be [F]-liever and a  
 [C] Home [Am] coming [D7] queen [G7][G7][G7]  
 [C][C] [F][F] [C][C] [F][F] [CHOLD]

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## GCEA TUNING



## BARI TUNING



# Deep in the Heart of Texas – June Hershey & Don Swander

Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [TAP=TAP YOUR UKE!]

## INTRO- KAZOOS OR HUM

The stars at night are big and bright [Tap, Tap, Tap, Tap]

deep in the heart of [G7] Texas [G7][G7][G7]

the prairie sky, is wide and high, [Tap, Tap, Tap, Tap]

deep in the heart of [C] Texas [C][C][C]

## SING!

The stars at night are big and bright [Tap, Tap, Tap, Tap]

deep in the heart of [G7] Texas [G7][G7][G7]

the prairie sky, is wide and high, [Tap, Tap, Tap, Tap]

deep in the heart of [C] Texas [C][C][C]

coyotes wail along the trail [Tap, Tap, Tap, Tap]

deep in the heart of [G7] Texas [G7][G7][G7]

the rabbits rush around the brush [Tap, Tap, Tap, Tap]

deep in the heart of [C] Texas [C][C][C]

The chickenhawks are full of squawks [Tap, Tap, Tap, Tap]

deep in the heart of [G7] Texas [G7][G7][G7]

the oil wells are full of smells [Tap, Tap, Tap, Tap]

deep in the heart of [C] Texas [C][C][C] [A7][A7][A7][A7]

The [D] cactus plants are tough on pants [Tap, Tap, Tap, Tap]

deep in the heart of [A7] Texas [A7][A7][A7]

that's why, perhaps, they all wear chaps [Tap, Tap, Tap, Tap]

deep in the heart of [D] Texas [D][D][D]

The cowboys cry. "Ki-yip-pee-yi-yay" [Tap, Tap, Tap, Tap]

deep in the heart of [A7] Texas [A7][A7][A7]

the dogies bawl, and tell you all [Tap, Tap, Tap, Tap]

deep in the heart of [D] Texas [D][D][D]

The sage in bloom is like perfume [Tap, Tap, Tap, Tap]

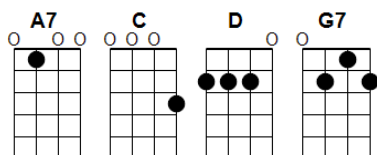
deep in the heart of [A7] Texas [A7][A7][A7]

reminds me of the one I love, [Tap, Tap, Tap, Tap]

deep in the heart of [D] Texas [D][D][D]

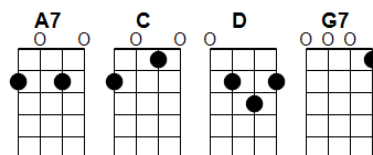
[A7] Deep in the heart of [D] Texas [D][D][DHOLD] YEEEEHAW!!!

### GCEA TUNING



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### BARI TUNING



# Delta Dawn – Collins & Harvey Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Delta Dawn, what`s that [F] flower you have [C] on?  
Could it be a faded rose from days gone [G] by? [G][G][G]  
And [C] did I hear you [C7] say he was [F] meeting you here to[C]-day..  
to take you to his [G] mansion in the [F] sky[C]-yy?

She`s forty-one and her [F] Daddy still calls her, [C] Baby [C][C][C]  
All the folks around [F] Brownsville say she`s [C] crazy [C][C][C]  
Cause she [F] walks downtown with her [G] suitcase in her [C] hand [C][C][C]  
looking for a [F] mysterious dark haired [C] man [C][C][C]

In her younger days they [F] called her Delta [C] Dawn [C][C][C]  
Prettiest woman you [F] ever laid eyes [C] on [C][C][C]  
Then a [F] man of low de[G]-gree stood by her [C] side [C][C][C]  
promised her he`d [F] take her for his [C] bride [C][C][C]

[D] Delta Dawn, what`s that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?

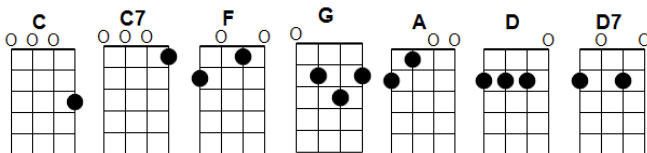
## NO UKES JUST SING

[D] Delta Dawn, what`s that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?

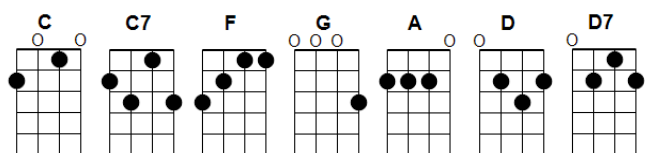
## PLAY AND SING

[D] Delta Dawn, what`s that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?  
to take you to his [A] mansion in the [G] sky[DHOLD]-yy?

### GCEA TUNING



### BARI TUNING



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# Desperado - Frey & Henley Arr. Pete McCarty

[G][G][G][G] [G][G][GHOLD]

Despe [G]-rado [G7] why don't you [C] come to your [Cm] senses  
 You've been [G] out ridin' [Em] fences for [A7] so long [D7] now  
 You're a [G] hard one [G7] I know that [C] you've got your [Cm] reasons  
 These [G] things that are [Em] pleasin' you  
 Can [Am] hurt you [D7] some [G] how [B7][B7]

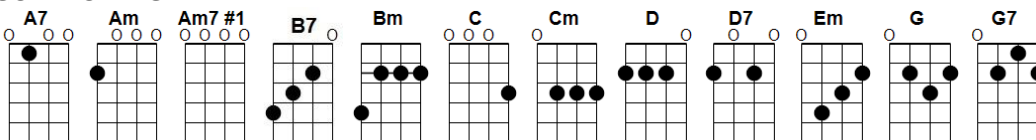
Don't you [Em] draw the queen of [Bm] diamonds boy  
 She'll [C] beat you if she's [G] able  
 The [Em] queen of hearts is [C] always your best [G] bet [D][D]  
 Now it [Em] seems to me that [Bm] some fine things  
 Have been [C] laid upon your [G] table  
 But [Em] you only want the [A7] ones that you can't [Am7] get [D7][D7]

Despe [G]-rado [G7] you ain't [C] getting no [Cm] younger  
 Your [G] pain and your [Em] hunger  
 They're [A7] driving you [D7] home  
 And [G] freedom [G7] well that's just [C] some people [Cm] talking  
 Your [G] prison is [Em] walking through  
 This [Am] world all a [G]-lone [B7][B7]

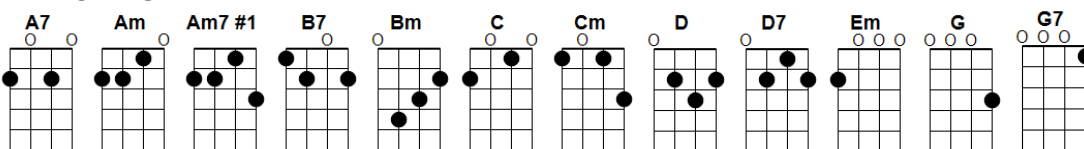
Don't your [Em] feet get cold in the [Bm] winter time  
 The [C] sky won't snow and the [G] sun won't shine  
 It's [Em] hard to tell the [C] night time from the [G] day [D][D]  
 You're [Em] losing all your [Bm] highs and lows [C] Ain't it funny  
 how the [G] feeling goes a [Am7]-way [Am7][Am7][Am7] [D7HOLD]

Despe [G]-rado [G7] why don't you [C] come to your [Cm] senses  
 Come [G] down from your [Em] fences [A7] open the [D7] gate [D7]  
 It may be [G] rainin' [G7] but there's a [C] rainbow [Cm] above you  
 You better [G] let somebody [Em] love you  
 [C] Let somebody [Cm] love you  
 You better [G] let somebody [Em] love you  
 Be [Am]-fore it's [D7] too [G] late [G][G][G] [GHOLD]

## GCEA TUNING



## BARI TUNING



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# Do Lord – Traditional Hymn Arr. Pete McCarty

[F][F][F][F]

Do Lord, oh, do Lord, oh, do remember me,  
[Bb] Do Lord, oh, do Lord, oh, do remember [F] me,  
Do Lord, oh, do Lord, oh, do remember me,  
Look away be [C] -yond the [F] blue. [F][F][F]

I've got a home in glory land, that outshines the sun  
[Bb] I've got a home in glory land, that outshines the [F] sun  
I've got a home in glory land, that outshines the sun  
Look away be [C] -yond the [F] blue. [F][F][F]

Do Lord, oh, do Lord, oh, do remember me,  
[Bb] Do Lord, oh, do Lord, oh, do remember [F] me,  
Do Lord, oh, do Lord, oh, do remember me,  
Look away be [C] -yond the [F] blue. [F][F][F]

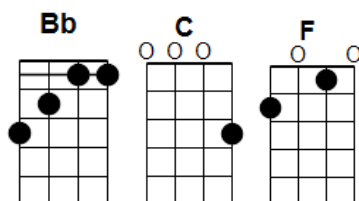
I took Jesus as my Savior, you take Him too,  
[Bb] I took Jesus as my Savior, you take Him [F] too,  
I took Jesus as my Savior, you take Him too,  
Look away be [C] -yond the [F] blue. [F][F][F]

Do Lord, oh, do Lord, oh, do remember me,  
[Bb] Do Lord, oh, do Lord, oh, do remember [F] me,  
Do Lord, oh, do Lord, oh, do remember me,  
Look away be [C] -yond the [F] blue. [F][F][F]

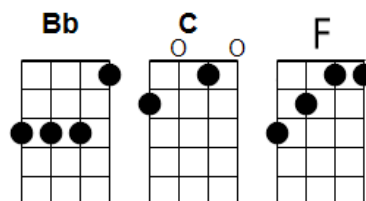
I read about it in the book of revelation, you read it, too  
[Bb] I read about it in the book of revelation, you read it, [F] too  
I read about it in the book of revelation, you read it, too  
Look away be [C] -yond the [F] blue. [F][F][F]

Do Lord, oh, do Lord, oh, do remember me,  
[Bb] Do Lord, oh, do Lord, oh, do remember [F] me,  
Do Lord, oh, do Lord, oh, do remember me,  
Look away be [C] -yond the [F] blue. [F][F][F]  
Look away be [C] -yond the [F] blue. [F][F][F] [FHOLD]

## GCEA TUNING



## BARI TUNING



# Don't Fence Me In - Fletcher & Porter Arr. Pete McCarty

**[A7HOLD]** Oh give me **[D]** land, lots of land under starry skies above.  
don't fence me **[A7]** in. let me ride through the wide open  
country that I love. Don't Fence Me **[D]** in.

Let me be by myself in the **[D7]** evenin' breeze,  
**[G]** listen to the murmur of the **[Gm]** cottonwood trees.  
**[D]** send me off for**[D7]**-ever, but I **[B7]** ask you, please,  
**[E7]** don't **[A7]** fence Me **[D]** in **[D][D]**

Just turn me **[G]** loose, let me straddle my old saddle  
underneath the western **[D]** skies.  
on my **[G]** cayuse let me wander over yonder  
till I see the mountains **[D]** rise **[A7]**  
I want to **[D]** ride to the ridge  
where the **[D7]** west commences,  
**[G]** gaze at the moon until I **[Gm]** lose my senses.  
**[D]** can't look at **[D7]** hobbles and I **[B7]** can't stand fences.  
**[E7]** don't **[A7]** fence Me **[D]** in.

## INSTRUMENTAL

**[A7]** Oh give me **[D]** land, lots of land under starry skies above.  
don't fence me **[A7]** in. let me ride through the wide open  
country that I love. Don't Fence Me **[D]** in.

Let me be by myself in the **[D7]** evenin' breeze,  
**[G]** listen to the murmur of the **[Gm]** cottonwood trees.  
**[D]** send me off for**[D7]**-ever,  
but I **[B7]** ask you, please,  
**[E7]** don't **[A7]** Fence Me **[D]** in **[D][D]**

## SING

Just turn me **[G]** loose, let me straddle my old saddle  
underneath the western **[D]** skies.  
on my **[G]** cayuse let me wander over yonder  
till I see the mountains **[D]** rise **[A7]**

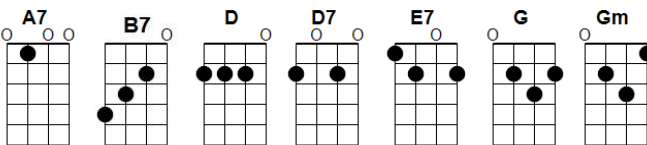
I want to **[D]** ride to the ridge  
where the **[D7]** west commences,  
**[G]** gaze at the moon until I **[Gm]** lose my senses.

**[D]** can't look at **[D7]** hobbles and I **[B7]** can't stand fences.

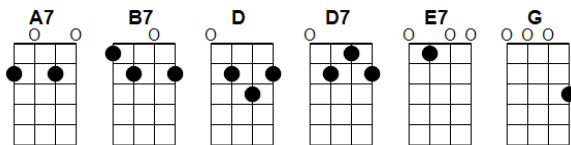
**[E7]** don't **[A7]** fence me **[D]** in **[D][D][D]** **[E7]** don't **[A7]** fence me **[DHOLD]** in.

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### GCEA TUNING



### BARI TUNING



# Don't it make you wanna go home – Joe South Arr. Pete McCarty

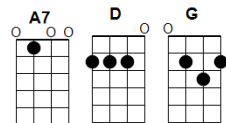
[D] Don't it make you want to go [G] home now,  
[A7] Don't it make you want to go [D] home?  
All God's children get [G] weary when they roam  
[A7] Don't it make you want to go [D] home?  
[A7] Don't it make you want to go [D] home? [D][D][D]  
the whippoorwill roosts on a [G] telephone pole  
As the [A7] Tennessee sun goes [D] down [D][D]  
Well, it's been a long, long time but [G] I'm glad that I'm  
Goin' [A7] back to my home [D] town  
Goin' down to the Greyhound [G] station  
Gonna [A7] buy me a one-way [D] fare [D][D]  
And if the good Lord's willin' and the [G] creeks don't rise  
By to [A7]-morrow, I'll gonna be right [D] there [D][D][D]

Don't it make you want to go [G] home now,  
[A7] Don't it make you want to go [D] home?  
All God's children get [G] weary when they roam  
[A7] Don't it make you want to go [D] home?  
[A7] Don't it make you want to go [D] home? [D][D][D]

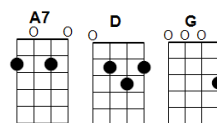
There's a six-lane highway [G] down by the creek  
Where I [A7] went skinny-dippin' as a [D] child [D][D]  
And a drive-in show where the [G] meadow used to grow  
And the [A7] strawberries all grew [D] wild  
There's a drag strip down by the [G] riverside  
Where my [A7] grandma's cow used to [D] graze [D][D]  
Now the grass don't grow and the [G] river don't flow  
Like it [A7] did in my childhood [D] days [D][D][D]

Don't it make you want to go [G] home now,  
[A7] Don't it make you want to go [D] home?  
All God's children get [G] weary when they roam  
[A7] Don't it make you want to go [D] home?  
[A7] Don't it make you want to go [D] home?  
Don't it make you want to go [G] home now,  
[A7] Don't it make you want to go [D] home?  
All God's children get [G] weary when they roam  
[A7] Don't it make you want to go [D] home?  
[A7] Don't it make you want to go [D] home? [D][D][DHOLD]

## GCEA TUNING



## BARI TUNING



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# Don't Stop – Fleetwood Mac Arr. Stephen Lawson & Pete McCarty

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] If you [C] wake up and [G] don't want to smile

[D] If it [C] takes just a [G] little while

[D] Open your [C] eyes and [G] look at the day

[A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] Why not [C] think about [G] times to come

[D] And not a [C]-bout the [G] things that you've done

[D] If your [C] life was [G] bad to you

[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[A7][A7][A7][A7] [A7][A7][A7][A7]

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D][D] [C][C] [G][G][G][G] [A7][A7][A7][A7] [A7][A7][A7][A7]

[D] All I [C] want is to [G] see you smile

[D] If it [C] takes just a [G] little while

[D] I know you [C] don't [G] believe that it's true

[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

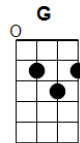
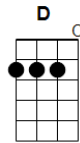
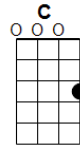
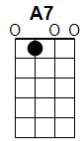
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

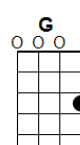
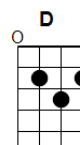
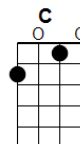
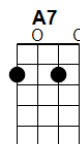
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][GHOLD]

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## GCEA TUNING



## BARI TUNING



# Don't Stop Believin' - Perry & Schon Arr. Pete McCarty

[D][D][D][D] [A][A][A][A] [Bm][Bm][Bm][Bm] [G][G][G][G]  
 [D][D][D][D] [A][A][A][A] [F#m][F#m][F#m][F#m] [G][G][G][G]

[D][D][D] Just a [A] small town girl [Bm] living in a [G] lonely world  
 [D][D][D] She took the [A] midnight train going [F#m] any[G]-where [G][G][G]

[D][D][D] Just a [A] city boy [Bm] born and raised in [G] south Detroit  
 [D][D][D] He took the [A] midnight train going [F#m] any[G]-where [G][G][G]

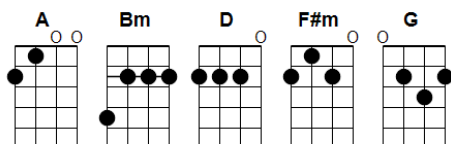
[D][D][D][D] [A][A][A][A] [Bm][Bm][Bm][Bm] [G][G][G][G]  
 [D][D][D][D] [A][A][A][A] [F#m][F#m][F#m][F#m] [G][G][G][G]  
 [D][D] A singer in a [A] smoky room [Bm] A smell of wine and [G] cheap perfume  
 [D] For a smile they can [A] share the night, It goes [F#m] on and on and  
 [G] on and on

Strangers waiting [D] up and down the boulevard  
 Their [G] shadows searching in the [D] night [D][D][D]  
 [G] Streetlights people [D] living just to find emotion  
 [G] Hiding somewhere in the [A] night [A][A][A]  
 [D][D][D][D] [A][A][A][A] [Bm][Bm][Bm][Bm] [G][G][G][G]

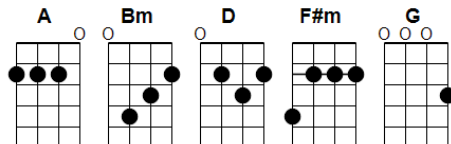
[D] Working hard to [A] get my fill [Bm] everybody [G] wants a thrill  
 [D] Paying anything to [A] roll the dice just [F#m] one more [G] time [G][G][G]  
 [D] Some will win [A] some will lose [Bm] some were born to [G] sing the blues  
 [D] Oh, the movie [A] never ends it goes [F#m] on and on and  
 [G] on and on

Strangers waiting [D] up and down the boulevard  
 Their [G] shadows searching in the [D] night [D][D][D]  
 [G] Streetlights people [D] living just to find emotion  
 [G] Hiding somewhere in the [A] night [A][A][A]  
 [D][D][D][D] [A][A][A][A] [Bm][Bm][Bm][Bm] [G][G][G][G]  
 [D][D][D][D] [A][A][A][A] [F#m][F#m][F#m][F#m] [G][G][G][G]  
 [D] Don't stop be[A]-lieving [Bm] hold on to the [G] feeling  
 [D] Streetlights [A] people [F#m][F#m][F#m][F#m] [G][G][G][G]  
 [D] Don't stop be[A]-lieving [Bm] hold on to the [G] feeling  
 [D] Streetlight [A] people [F#m][F#m][F#m][F#m] [G][G][G][G] [DHOLD]

## GCEA TUNING



## BARI TUNING



## Don't Think Twice - Bob Dylan Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

[D] It ain't no use to [A] sit and wonder [Bm] why, babe [Bm][Bm]

[G] If'n you don't know by [A7] now. [A7][A7][A7]

[D] And it ain't no use to [A] sit and wonder [Bm] why, babe [Bm][Bm]

[E7] it'll never do some[A7]-how [A7][A7][A7]

When your [D] rooster crows at the [D7] break of dawn

Look [G] out your window and [E7] I'll be gone

[D] You're the [A] reason I'm [Bm] trav'lin' [G] on

[D] Don't think [A] twice, it's all [D] right. [D][D][D]

[D] It ain't no use in [A] turnin' on your [Bm] light, babe [Bm][Bm]

[G] the light I never [A7] knowed [A7][A7][A7]

[D] An' it ain't no use in [A] turnin' on your [Bm] light, babe [Bm][Bm]

[E7] I'm on the dark side of the [A7] road [A7][A7][A7]

but I [D] wish there was somethin' you would [D7] do or say

To [G] try and make me change my [E7] mind and stay

[D] We never [A] did too much [Bm] talkin' any-[G]way

[D] don't think [A] twice, its all [D] right. [D][D][D]

[D] So it ain't no use in [A] callin' out my [Bm] name, gal [Bm][Bm]

[G] Like you never did be-[A7]fore [A7][A7][A7]

[D] It ain't no use in [A] callin' out my [Bm] name, gal [Bm][Bm]

[E7] I can't hear you any[A7]more [A7][A7][A7]

[D] I'm a-thinkin' and a-wond'rin' walking [D7] down the road

[G] I once loved a woman, a [E7] child I'm told

[D] I gave her my [A] heart but she [Bm] wanted my [G] soul

[D] don't think [A] twice, it's all [D] right [D][D][D]

[D] I'm headed down a [A] long and lonesome [Bm] road babe [Bm][Bm]

[G] Where I'm bound, I can't [A7] tell [A7][A7][A7]

[D] But goodbye is [A] too good a [Bm] word, babe

[E7] So I'll just say fare thee [A] well [A7][A7][A7]

[D] I ain't sayin' you [D7] treated me unkind

[G] You could have done better but [E7] I don't mind

[D] You just kinda [A] wasted my [Bm] precious [G] time

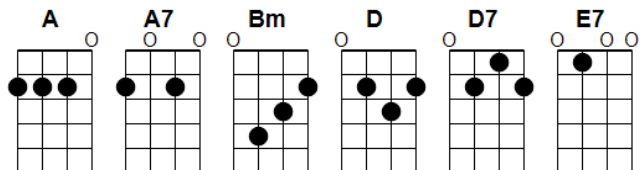
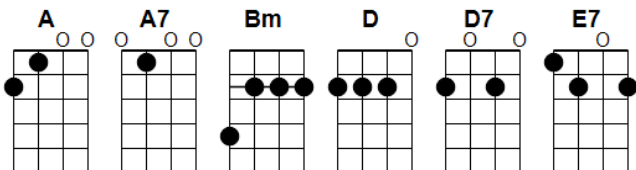
[D] don't think [A] twice, it's all [D] right [D][D][D]

[D] don't think [A] twice, it's all [D] right [D][D][D] [DHOLD]

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### GCEA TUNING

### BARI TUNING



# Don't Worry Be Happy - Bobby McFerrin Arr. Pete McCarty

[G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]  
 [G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]

Here's a little song I wrote, [Am] and you can learn it note for note,  
 don't [C] worry, be [G] happy, in every life we have some trouble,  
 [Am] when you worry you make it double, don't [C] worry, be [G] happy

[G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]  
 [G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]

Aint got no place to lay your head, [Am] somebody came and took your bed,  
 don't [C] worry, be [G] happy the landlord says your rent is late,  
 [Am] he may have to litigate, don't [C] worry, be [G] happy  
 don't worry be happy now

[G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]  
 [G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]

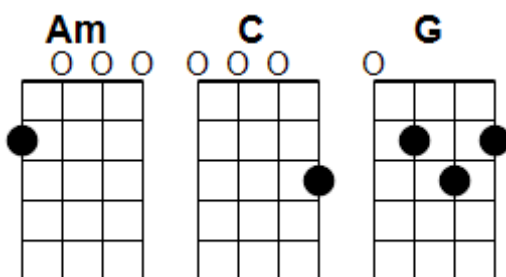
Aint got no cash, aint got no style, [Am] aint got no goal to make you smile,  
 don't [C] worry, be [G] happy 'cause when you worry, your face will frown,  
 [Am] and that will bring everybody down, don't [C] worry, be [G] happy

[G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]  
 [G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]

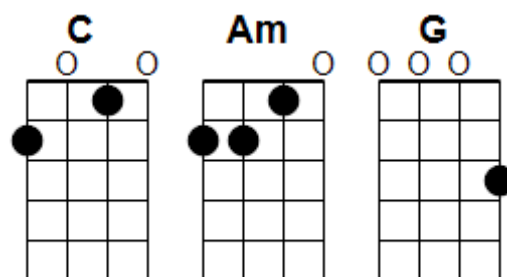
Here's a little song I wrote, [Am] and you can learn it note for note,  
 don't [C] worry, be [G] happy in your life expect some trouble,  
 [Am] but when you worry you make it double, don't [C] worry, be [G] happy  
 don't worry be happy now

[G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][G]  
 [G][G][G][G] [Am][Am][Am][Am] [C][C][C][C] [G][G][G][GHOLD]

GCEA TUNING



BARI TUNING



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# Down By the Riverside (Pre-civil war spiritual first published in 1918)

Arranged by Charles Finch

Gonna **[G]** lay down my sword and shield down by the riverside,  
**[D7]** Down by the riverside, **[G]** down by the riverside.

Gonna lay down my sword and shield down by the riverside,  
I **[D7]** ain't gonna study war no **[G]** more. **[G7]**

I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,  
I ain't gonna **[D7]** study war no **[G]** mo – o - **[G7]** ore,  
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,  
I ain't gonna **[D7]** study war no **[G]** more.

Gonna **[G]** stick my sword in the golden sand down by the riverside,  
**[D7]** Down by the riverside, **[G]** down by the riverside.

Gonna stick my sword in the golden sand down by the riverside,  
I **[D7]** ain't gonna study war no **[G]** more. **[G7]**

I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,  
I ain't gonna **[D7]** study war no **[G]** mo – o - **[G7]** ore,  
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,  
I ain't gonna **[D7]** study war no **[G]** more.

Gonna **[G]** put on my long white robe down by the riverside,  
**[D7]** Down by the riverside, **[G]** down by the riverside.

Gonna put on my long white robe down by the riverside,  
I **[D7]** ain't gonna study war no **[G]** more. **[G7]**

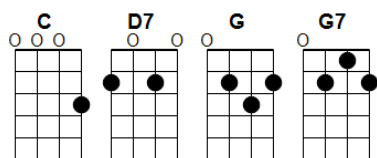
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,  
I ain't gonna **[D7]** study war no **[G]** mo – o - **[G7]** ore,  
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,  
I ain't gonna **[D7]** study war no **[G]** more.

Gonna **[G]** put on my starry crown down by the riverside,  
**[D7]** Down by the riverside, **[G]** down by the riverside.

Gonna put on my starry crown down by the riverside,  
I **[D7]** ain't gonna study war no **[G]** more. **[G7]**

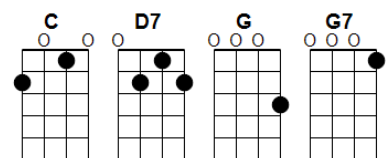
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,  
I ain't gonna **[D7]** study war no **[G]** mo – o - **[G7]** ore,  
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,  
I ain't gonna **[D7]** study war no **[G]** more **[C] [G]**

## GCEA Chords



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## Baritone Chords



## Down In The Valley – Traditional Arr. Pete McCarty

[C][C][C] [C][C][C] [C][C][C]

Down in the valley, the valley so [G7] low  
Late in the evening, hear the wind [C] blow  
Hear the wind blow, dear, hear the wind [G7] blow  
Late in the evening, hear the wind [C] blow

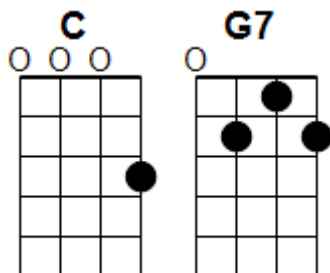
Roses love sunshine violets love [G7] dew  
Angels in heaven know I love [C] you  
Know I love you dear know I love [G7] you  
Angels in heaven know I love [C] you

If you don't love me, love whom you [G7] please  
Throw your arms 'round me, give my heart [C] ease  
Give my heart ease, dear, give my heart [G7] ease  
Throw your arms 'round me, give my heart [C] ease

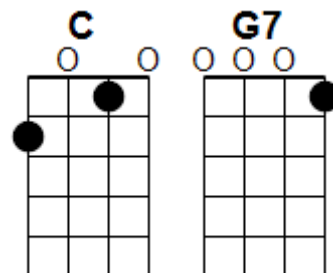
Write me a letter, send it by [G7] mail  
Send it in care of Birmingham [C] Jail  
Birmingham Jail, love, Birmingham [G7] Jail  
Send it in care of the Birmingham [C] Jail

Down in the valley, the valley so [G7] low  
Hang your head over, hear the wind [C] blow  
Hear the wind blow, dear, hear the wind [G7] blow  
Hang your head over, hear the wind [C] blow  
Hang your head [G7] over, hear the wind [CHOLD] blow

### GCEA TUNING



### BARI TUNING



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# Down on the Corner- C. C. R. Arr. Pete McCarty

[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [C][C]

[C] Early in the evenin' [G7] just about supper [C] time,  
Over by the courthouse they're [G7] starting to un [C] wind.

[F] Four kids on the corner, [C] trying to bring you up.  
Willy picks a tune out and he [G7] blows it on the [C] harp.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[C] Rooster hits the washboard and [G7] people just got to [C] smile,  
Blinky, thumps the gut bass and [G7] solos for a [C] while.

[F] Poorboy twangs the rhythm out on [C] his kalamazoo.  
Willy goes into a dance and [G7] doubles on kaz [C] oo.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[C] You don't need a penny [G7] just to hang a [C] round,  
But if you've got a nickel, won't you [G7] lay your money [C] down?

[F] Over on the corner [C] there's a happy noise.  
People come from all around to [G7] watch the magic [C] boy.

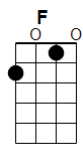
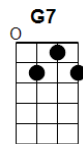
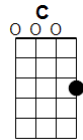
[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

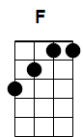
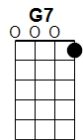
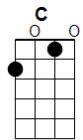
[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [CSTOP!]

## GCEA TUNING



## BARI TUNING



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# Dream a Little Dream of Me – Andre & Schwandt & Kahn Arr Pete

## INSTRUMENTAL

[C] Stars [B7] shining bright a[G#]-bove [G] you  
 [C] Night [B7] breezes seem to [A] whisper "I [A7] love you"  
 [F] Birds singing in a [Fm] sycamore tree  
 [C] Dream a little [G#] dream [G] of [C] me [C][C][C]

## SING

[C] Stars [B7] shining bright a[G#]-bove [G] you  
 [C] Night [B7] breezes seem to [A] whisper "I [A7] love you"  
 [F] Birds singing in a [Fm] sycamore tree  
 [C] Dream a little [G#] dream of [G] me [G][G][G]

[C] Say [B7] "Nightie-night" and [G#] kiss [G] me  
 [C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me  
 [F] While I'm alone and [Fm] blue as can be  
 [C] Dream a little [G#] dream [G] of [C] me [E7][E7]

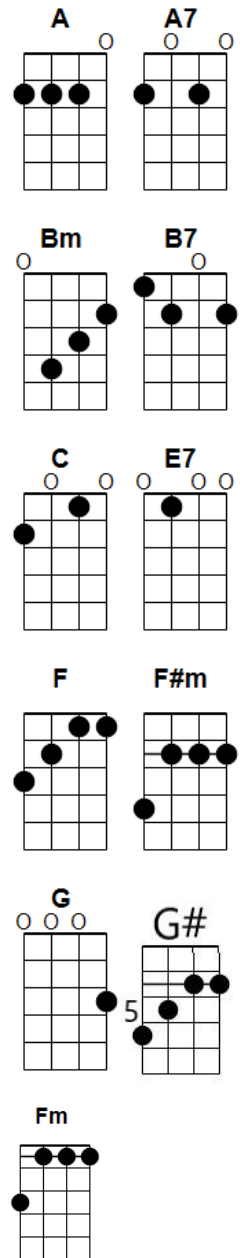
[A] Stars [F#m] fading but I [Bm] linger [E7] on, dear  
 [A] Still [F#m] craving your [Bm] kiss [E7]  
 [A] I 'm [F#m] longing to [Bm] linger till [E7] dawn, dear  
 [A] Just [F#m] saying [G#] this [G]

[C] Sweet [B7] dreams till sunbeams [G#] find [G] you  
 [C] Sweet [B7] dreams that leave all [A] worries be[A7]-hind you  
 [F] But in your dreams what-[Fm]ever they be  
 [C] Dream a little [G#] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E7] on, dear  
 [A] Still [F#m] craving your [Bm] kiss [E7]  
 [A] I 'm [F#m] longing to [Bm] linger till [E7] dawn, dear  
 [A] Just [F#m] saying [G#] this [G]

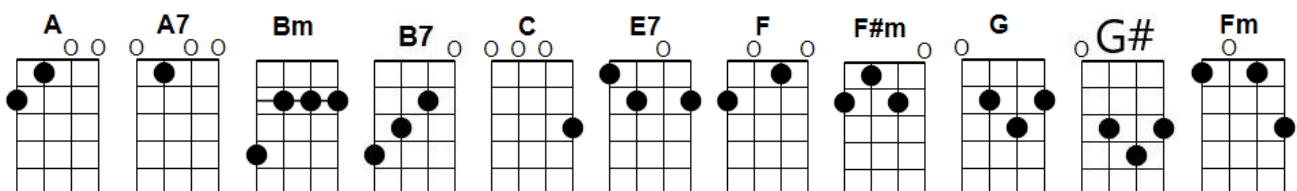
[C] Say [B7] "Nightie-night" and [G#] kiss [G] me  
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me  
 [F] While I'm alone and [Fm] blue as can be  
 [C] Dream a little [G#] dream [G] of [C] me [C][C][C]  
 Dream a little [G#HOLD] dream [GHOLD] of [CHOLD] me

## BARI TUNING



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## GCEA TUNING



# Dream Baby – Roy Orbison Arr. Pete McCarty

[G7][G7][G7][G7] [G7][G7][G7][G7]

Sweet dream baby, [G7][G7][G7] sweet dream baby [G7][G7][G7]  
 [C] sweet dream baby [C][C][C] [G7] how long must I [C] dream [C][C][C]

[G7] Dream baby got me dreaming sweet dreams the whole day through  
 [G7] dream baby got me dreaming sweet dreams night time too  
 [C] I love you and I'm dreaming of you, but that won't do  
 [G7] dream baby make me stop my dreaming  
 you can make my dreams come [C] true [C][C][C]

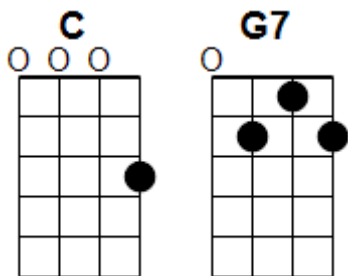
[G7] Sweet dream baby, [G7][G7][G7] sweet dream baby [G7][G7][G7]  
 [C] sweet dream baby [C][C][C] [G7] how long must I [C] dream [C][C][C]

[G7] Dream baby got me dreaming sweet dreams the whole day through  
 [G7] dream baby got me dreaming sweet dreams night time too  
 [C] I love you and I'm dreaming of you, but that won't do  
 [G7] dream baby make me stop my dreaming  
 you can make my dreams come [C] true [C][C][C]

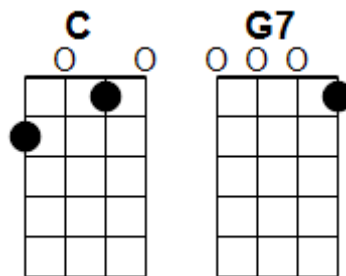
[G7] Sweet dream baby, [G7][G7][G7] sweet dream baby [G7][G7][G7]  
 [C] sweet dream baby [C][C][C] [G7] how long must I [CSTOP] dream  
 [||][||][||]

[G7] Sweet dream baby, [G7][G7][G7] sweet dream baby [G7][G7][G7]  
 [C] sweet dream baby [C][C][C] [G7] how long must I [C] dream [C][C][C]  
 [G7] how long must I [C] dream [C][C][C]  
 [G7] how long must I [C] dream [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



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# Drift Away- Dobie Gray Arr. – Pete McCarty

[G] Day after day I'm so con [D]-fused  
[G] So I look for the [A] light in the pouring [D]rain  
[G] You know that's a game that I hate to [D] lose  
[Em] I'm feelin the strain, [G] aint it a shame

Oh [D] gimmie the beat boys and free my soul  
I [A] wanna get lost in your rock and roll and [G] drift away  
Oh [D] gimmie the beat boys and free my soul  
I [A] wanna get lost in your rock and roll and [G] drift away

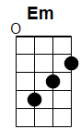
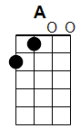
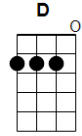
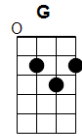
[G] Beginning to think that I'm wastin' [D] time  
[G] I don't under [A] stand the things I [D] do  
[G] The world outside looks so un [D]-kind  
[Em] I'm countin' on you [G] to carry me through

Oh [D] gimmie the beat boys and free my soul  
I [A] wanna get lost in your rock and roll and [G] drift away  
Oh [D] gimmie the beat boys and free my soul  
I [A] wanna get lost in your rock and roll and [G] drift away

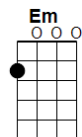
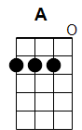
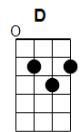
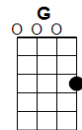
[Em] And when my mind is free  
[G] You know a melody can [D] move me  
[Em] And when I'm feelin' blue  
[G] The guitar's comin' through to [D] soothe me  
[G] Thanks for the joy that you've given [D] me  
[G] I want you to [A] know I believe in your [D]song  
[G] Rhythm and rhyme and har [D]-mony  
[Em] You help me along [G] makin' me strong

Oh [D] gimmie the beat boys and free my soul  
I [A] wanna get lost in your rock and roll and [G] drift away  
Oh [D] gimmie the beat boys and free my soul  
I [A] wanna get lost in your rock and roll and [G] drift away  
**NO PLAY!!! REPEAT CHORUS AND CLAP LOUDLY!!!!**

## GCEA Tuning



## Baritone Tuning



# Driving My Life Away – Rabbitt, Stevens, & Malloy. Arr. Pete McCarty

[C7][C7][C7][C7] [C7][C7][C7][C7]

Well, the [C] midnight headlight blind you on a rainy night,  
steep grade up ahead, slow me down, makin' no [F] time.  
I gotta keep [C] rollin'. Those windshield wipers slappin' out  
a tempo, keepin' perfect rhythm with the song on the radio.[F] -ooo  
Gotta keep [C] rollin'.

Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.  
Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] sunny day [C7][C7][C7]

Well, the [C] truck stop cutie, comin' on to me, tried to talk  
me into a ride, said I wouldnt be [F] sorry.  
But she was just a [C] baaaa-by.  
waitress pour me another cup of coffee, pop it down, jack me up,  
shoot me out, flyin' down the [F] highway lookin' for the [C] moor-ning.

Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.  
Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] sunny day [C7][C7][C7]

Well, the [C] midnight headlight blind you on a rainy night,  
steep grade up ahead, slow me down, makin' no [F] time.  
I gotta keep [C] rollin'. Those windshield wipers slappin' out  
a tempo, keepin' perfect rhythm with the song on the radio.[F] -ooo  
Gotta keep [C] rollin'.

Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.  
Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] sunny day [C7][C7][C7]

[C] Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.  
Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] sunny day [C7][C7][C7]

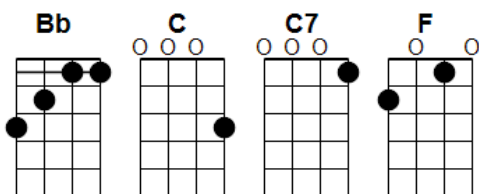
[C] Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.

## INSTRUMENTAL

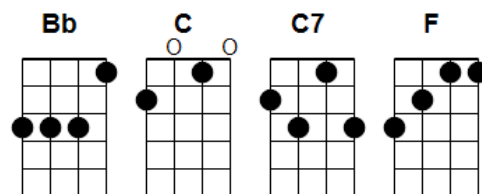
Ooo I'm driving my [Bb] life away lookin' for a [F] sunny day for [C] me  
Ooo I'm driving my [Bb] life away lookin' for a [F] sunny day for [C] me [CHOLD]

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## GCEA TUNING



## BARI TUNING



# East Bound and Down – Jerry Reed

Arr Tim Stacks & Pete McCarty

[Em-Hold] [III][III][III] [C-Hold] [III][II][III] [A-Hold] [II][II][III] [Dv][Dv][Dv][Dv][DvHOLD] [III]

[G] East bound and down, [A] loaded up and truckin'.  
[F] we gonna do what [C] they say can't be [D] done [D][D]  
we've got a [G] long way to go, and a [A] short time to get there  
[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Keep your [Em] foot hard on the peddle Son, [C] never mind them brakes  
let it [A] all hang out 'cause [B7] we've got a run to [Em] make [Em][Em]  
the boys are thirsty in Atlanta, and there's [C] beer in Texarkana,  
and we'll [A] bring it back no matter what it [B7v] takes[B7v][B7v][B7v][B7vHOLD] [III]

[G] East bound and down, [A] loaded up and truckin'.  
[F] we gonna do what [C] they say can't be [D] done [D][D]  
we've got a [G] long way to go, and a [A] short time to get there  
[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

## INSTRUMENTAL – NO SING!

[G] *East bound and down, [A] loaded up and truckin'*  
[F] *we gonna do what [C] they say can't be [D] done [D][D]*  
*we've got a [G] long way to go, and a [A] short time to get there*  
[F] *I'm east bound, just [D] watch ol' Bandit [G] run [G][G]*

## SING!

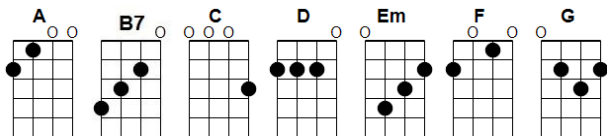
[G] East bound and down, [A] loaded up and truckin'.  
[F] we gonna do what [C] they say can't be [D] done [D][D]  
we've got a [G] long way to go, and a [A] short time to get there  
[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Old [Em] Smokey's got them ears on he's [C] hot on your trail,  
and [A] he ain't gonna' [B7] rest 'til you're in [Em] jail [Em][Em]  
so, you gotta' dodge him. you gotta' duck him  
you gotta' [C] keep that diesel truckin'  
just [A] put that hammer down and give it [B7v] hell [B7v][B7v][B7v][B7vHOLD] [III]

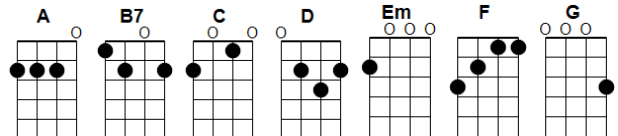
[G] East bound and down, [A] loaded up and truckin'.  
[F] we gonna do what [C] they say can't be [D] done  
we've got a [G] long way to go, and a [A] short time to get there  
I'm [F] east bound, just [D] watch ol' Bandit [G] run  
[F] I'm east bound, just [D] watch ol' Bandit [G] run [GHOLD]

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## GCEA TUNING



## BARI TUNING



## Easy – Lionel Richie Arr. Pete McCarty

[D][D] [F#m][F#m] [Em7][Em7] [A][A]

[D][D] [F#m][F#m] [Em7][Em7] [AHOLD]

[D] I know it sounds [F#m] funny, but I just can't [Em7] stand the pain [A][A]

[D] girl, I'm [F#m] leaving you to - [Em7] morrow [A][A]

[D] seems to [F#m] me, girl, you know I've done [Em7] all I can [A][A]

[D] you see I [F#m] begged stole and I [Em7] borrowed [Em7][Em7][Em7] yeah

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [D] morning [D] [F#m] [F#m] [Em7] [Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [C] mor-[G] or, or-or [D] -ning [D][D][D]

Why in the [F#m] world would anybody put [Em7] chains on me [A][A]

[D] I've paid my [F#m] dues to [Em7] make it [A][A]

[D] everybody [F#m] wants me to be what they [Em7] want me to be [A][A]

[D] I'm not [F#m] happy when I try to [Em7] fake it [Em7][Em7][Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [D] morning [D] [F#m] [F#m] [Em7] [Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [C] mor-[G] or, or-or [D] -ning [D][D]

I wanna be [Em] high, so [C] high

I wanna be [Em] free to know the things I do are [C] right

I wanna be [Em] free, just [C] me, babe! [C] [F][F] [C][C] [DHOLD] [III][III][III]

[D][D] [F#m][F#m] [Em7][Em7] [A][A]

[D][D] [F#m][F#m] [Em7][Em7][Em7] [Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [D] morning [D] [F#m] [F#m] [Em7] [Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [C] mor-[G] or, or-or [D] -ning [D][D]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [D] morning [D] [F#m] [F#m] [Em7] [Em7]

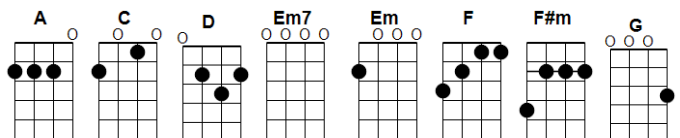
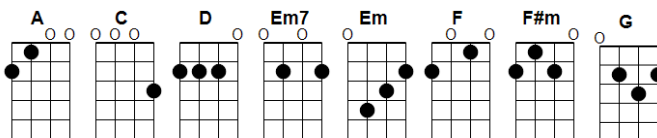
that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [C] mor-[G] or, or-or [DHOLD] -ning

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### GCEA TUNING

### BARI TUNING



# EGG PIE [350 DEGREES FOR AN HOUR!] – Yopparai Kyabetsu

**[G][G][G][G] [G][G][G][G]**

Five Eggs and a **[C]** cup and a half of half and half,  
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[D][D][D]** and a **[G]** pie shell **[G][G][G]**

I went to the fridge and I **[C]** pulled out some things,  
**[G]** Eggs and bacon, **[D]** sausage and cream,  
**[G]** Mushrooms and cheese and **[C]** other good stuff,  
I **[G]** got it all out and I **[D]** mixed it all up...Ohhhhhh

**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[D][D][D]** and a **[G]** pie shell **[G][G][G]**

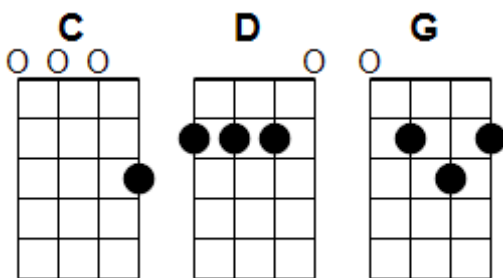
I mixed them all together and **[C]** poured it in a crust,  
I **[G]** tossed it in the oven, in my **[D]** oven I will trust.  
**[G]** Baked it for an hour and **[C]** put it out to cool.  
It **[G]** smelled so good, it **[D]** made me wanna drool...Ohhhhhh

**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[D][D][D]** and a **[G]** pie shell **[G][G][G]**

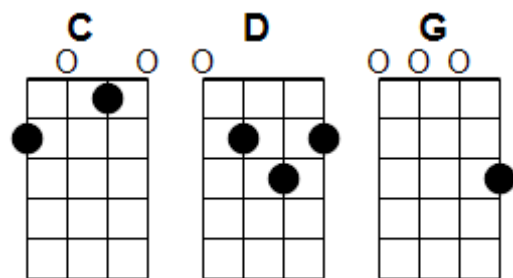
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[G]** Five Eggs and a **[C]** cup and a half of half and half,  
**[D][D][D]** and a **[G]** pie shell **[G][G][G]**  
**[D][D][D]** and a **[G]** pie shell **[G][G][GHOLD]**

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## GCEA TUNING



## BARI TUNING

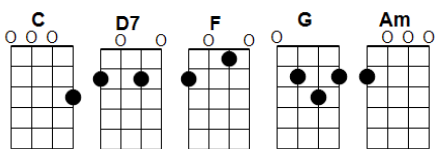




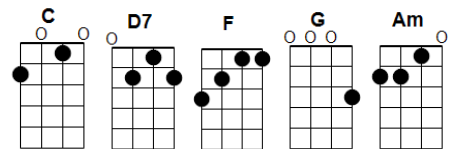
## Eight Days a Week- The Beatles Arr. Pete McCarty

**[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]**  
**[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]**  
 Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[GHOLD]** Eight **[GHOLD]** days a **[GHOLD]** week, I **[AmHOLD]** lo-oo  
**[AmHOLD]** ve **[AmHOLD]** you **[D7HOLD]** Eight **[D7HOLD]** days  
 a **[D7HOLD]** week is **[F]** not enough to **[G7]** show I care  
**[C]** Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[GHOLD]** Eight **[GHOLD]** days a **[GHOLD]** week, I **[AmHOLD]** lo-oo  
**[AmHOLD]** ve **[AmHOLD]** you **[D7HOLD]** Eight **[D7HOLD]** days  
 a **[D7HOLD]** week is **[F]** not enough to **[G7]** show I care  
**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[F]** Eight days a **[C]** week, **[F]** eight days a **[C]** week**[C][C][C]**  
**[F][F][F][F] [C][C][C][CHOLD]**

### GCEA TUNING



### BARI TUNING

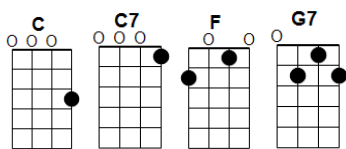


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## Enjoy Yourself - Carl Sigman Arr. Pete McCarty

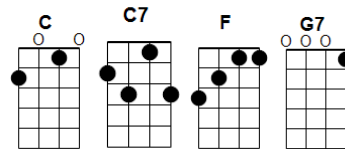
**[C]** Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink  
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[C][C][C]**  
 You work and work for years and years, you're always on the **[G7]** go  
 you never take a minute off, too busy makin' **[C]** dough  
 someday, you say, you'll have your fun, **[C7]** when you're a million**[F]**-aire  
 but tell me how much **[C]** fun you'll have in **[G7]** your old rockin' **[C]** chair  
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in  
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink  
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[C][C][C]**  
 You're gonna take that ocean trip, no matter, come what **[G7]** may  
 you've got your reservations made, but you just can't get **[C]** away  
 next year for sure, you'll see the world, **[C7]** you'll really get **[F]** around  
**but** how far can you **[C]** travel when you're **[G7]** six feet under **[C]** ground?  
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in  
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink  
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[C][C][C]**  
 You never go to nightclubs and you just don't care to **[G7]** dance;  
 you don't have time for silly things like moonlight and ro**[C]**-mance.  
 you only think of dollar bills tied **[C7]** neatly in a **[F]** stack;  
 but when you kiss a **[C]** dollar bill, it **[G7]** doesn't kiss you **[C]** back.  
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in  
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink  
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[C][C][C]**  
 You love somebody very much You'd like to set the **[G7]** date  
 but money doesn't grow on trees So you decide to **[C]** wait  
 you're so afraid that you will bite off **[C7]** More than you can **[F]** chew  
 Don't be afraid, you **[C]** won't have teeth When **[G7]** you reach ninety **[C]** two  
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in  
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink  
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think,  
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in  
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink  
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[CHOLD]**

**GCEA TUNING**



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**BARI TUNING**



# Erie Canal Song – as performed by Pete Seeger

Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am]

I've got a [C] mule and her [Dm] name is [E7] Sal  
[Am] Fifteen miles on the [E7] Erie Ca [Am]-nal  
She's a good old [C] worker and a [Dm] good old [E7] pal  
[Am] Sixteen miles on the [E7] Erie Ca [Am]-nal

We [C] haul'd some barges in our [G] day  
[Am] Filled with lumber, coal, and [E7] hay  
And [Am] we know [C] every [Dm] inch of the [E7] way  
From [Am] Albany to Buf [E7]-fa [Am]-lo [G7]-oooh

[C] Low bridge, everybody [G] down  
[C] Low bridge, for we're coming [G] to a [C] town  
And you'll [C] always know your [G7] neighbor  
And you'll [C] always know your [G7] pal  
If you [C] ever navi [F]-gated on the [G7] Erie [C] Canal [C][C]

Well you [Am] bet your [C] life I'd never [Dm] part with [E7] Sal,  
[Am] Fifteen miles on the [E7] Erie Ca [Am]-nal  
She knows every [C] inch of this [Dm] old ca [E7]-nal,  
[Am] Sixteen miles on the [E7] Erie Ca [Am]-nal

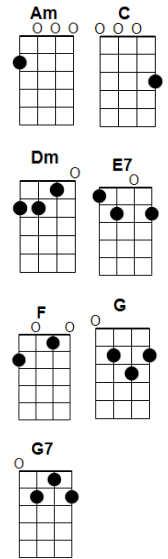
We [C] haul'd some barges in our [G] day  
[Am] Filled with lumber, coal, and [E7] hay  
And [Am] we know [C] every [Dm] inch of the [E7] way  
From [Am] Albany to Buf [E7]-fa [Am]-lo [G7]-oooh

[C] Low bridge, everybody [G] down  
[C] Low bridge, for we're coming [G] to a [C] town  
And you'll [C] always know your [G7] neighbor  
And you'll [C] always know your [G7] pal  
If you [C] ever navi [F]-gated on the [G7] Erie [C] Canal

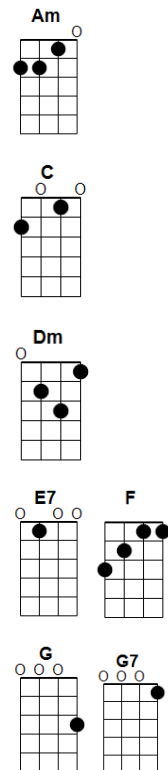
[C] Low bridge, everybody [G] down  
[C] Low bridge, for we're coming [G] to a [C] town  
And you'll [C] always know your [G7] neighbor  
And you'll [C] always know your [G7] pal

If you [C] ever navi [F]-gated on the [G7] Erie [C] Canal  
If you [C] ever navi [F]-gated on the [G7] Erie [C] Canal [C][C][C]

## GCEA TUNING



## BARI TUNING

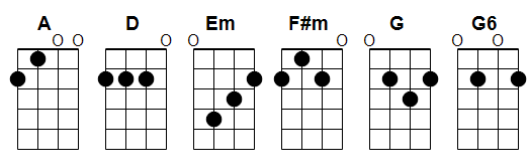


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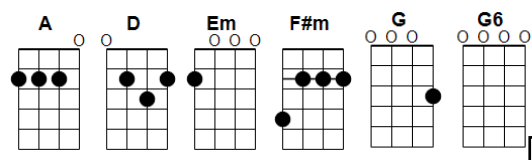
# Everybody Wants To Rule The World – Orzabal, Stanley, & Hughes

**[D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6]**  
**[D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6] [D][D] [G6][G6]**  
 Welcome to your **[D]** life, **[G6]** there's no turning **[D]** back **[G6]**  
 Even while we **[D]** sleep **[G6]** we will find you  
**[Em]** Acting on your **[F#m]** best behavior  
**[G]** Turn your back on **[F#m]** mother nature  
**[Em]** Every **[F#m]** -body **[G]** wants to **[A]** rule the **[D]** world **[G6][G6][G6][G6]**  
**[D][D] [G6][G6][G6][G6] [D][D] [G6][G6]**  
 It's my own de **[D]** -sign **[G6]**  
 It's my own re **[D]** -morse **[G6]**  
 Help me to de **[D]** -cide **[G6]**  
 Help me make the..  
**[Em]** most of freedom **[F#m]** and of pleasure  
**[G]** Nothing ever **[F#m]** lasts forever  
**[Em]** Every **[F#m]** -body **[G]** wants to **[A]** rule the  
**[G]** There's a room where the **[D]** light won't **[A]** find you  
**[G]** Holding hands while the **[D]** walls come **[A]** tumbling **[G]** down  
 When they do I'll be **[D]** right be **[A]** -hind you  
**[Em]** So glad we've **[F#m]** almost made it  
**[G]** So sad they **[F#m]** had to fade it  
**[Em]** Every **[F#m]** -body **[G]** wants to **[A]** rule the **[D]** world  
**[D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6]**  
**[D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6]**  
**[Em]** I can't stand this **[F#m]** indecision  
**[G]** Married with a **[F#m]** lack of vision  
**[Em]** Every **[F#m]** -body **[G]** wants to **[A]** rule the...  
**[Em]** Say that you'll **[F#m]** never, never, never, need it  
**[G]** One headline, **[F#m]** why believe it?  
**[Em]** Every **[F#m]** -body **[G]** wants to **[A]** rule the **[D]** world  
**[Em]** All for freedom **[F#m]** and for pleasure  
**[G]** Nothing ever **[F#m]** lasts forever  
**[Em]** Every **[F#m]** -body **[G]** wants to **[A]** rule the **[D]** world **[G6][G6][G6][G6]**  
**[D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6] [DHOLD]**

## GCEA TUNING



## BARI TUNING



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## Everyday – Buddy Holly Arr. Pete McCarty

**[D][D][D][D]**

**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

**[D]** Every day, **[G]** it's a getting **[A]** faster **[D]** every one said **[G]** go ahead and **[A]** ask her **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey

**[G]** Every day, seems a little longer  
**[C]** every way, love's a little stronger  
**[F]** come what may, do you ever long for  
**[Bb]** true love from **[A7]** me.

**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

### NO SING- KAZOO OR HUM

**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

### SING!

**[G]** Every day, seems a little longer  
**[C]** every way, love's a little stronger  
**[F]** come what may, do you ever long for  
**[Bb]** true love from **[A7]** me.

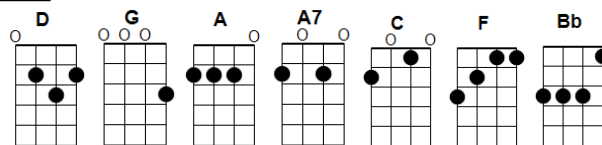
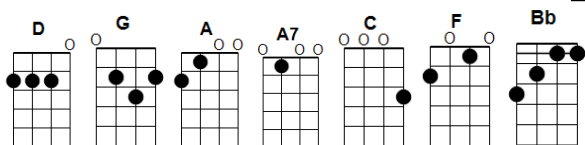
**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

**[D]** Love like yours will **[G]** surely **[A]** come my **[D]** way **[D][D][DHOLD]**

### GCEA TUNING

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### BARI TUNING



# Everything is Beautiful – Ray Stevens Arr. Pete McCarty

[C][C][C][C] [C][C][CHOLD]

Everything is [C] beautiful [Am] in its own [D7] way  
Like the starry [G7] summer night or a snow-covered winter's [C] day  
Everybody's beautiful [Am] in their own [D7] way  
Under God's [G7] heaven the world's gonna find the [C] way

There is none so [G7] blind as [F] he who will not [C] see  
We must not close our [G7] minds we must [F] let our thoughts be [C] free  
For every hour that [G7] passes by you know the [F] world gets a little bit [C] older  
It's time to [G7] realize that [F] beauty lies in the eyes of the be [C]-holder

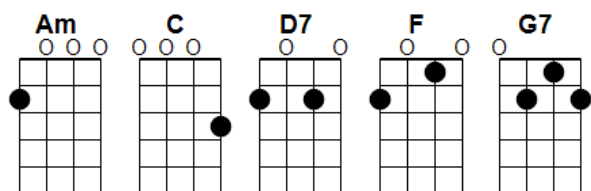
[C] Everything is beautiful [Am] in its own [D7] way  
Like the starry [G7] summer night or a snow-covered winter's [C] day  
Everybody's beautiful [Am] in their own [D7] way  
Under God's [G7] heaven the world's gonna find the [C] way

We shouldn't care about the [G7] length of his hair or [F] the color of his [C] skin  
Don't worry about what [G7] shows from without but the [F] love that lives [C] within  
And we're gonna get it all [G7] together now [F] everything gonna work out [C] fine  
Just take a little time to [G7] look on the good side my friend and  
[F] straighten it out in your [C] mind

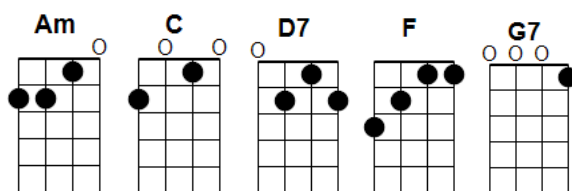
[C] Everything is beautiful [Am] in its own [D7] way  
Like the starry [G7] summer night or a snow-covered winter's [C] day  
Everybody's beautiful [Am] in their own [D7] way  
Under God's [G7] heaven the world's gonna find the [C] way

[C] Everything is beautiful [Am] in its own [D7] way  
Like the starry [G7] summer night or a snow-covered winter's [C] day  
Everybody's beautiful [Am] in their own [D7] way  
Under God's [G7] heaven the world's gonna find the [C] way

## GCEA TUNING



## BARI TUNING



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# Everything Is Free – Gillian Welch

Arr. Jeremy Roberts and Pete McCarty

**PLAY SLOWLY- INTRO IS ALL DOWNSTRUMS**

**[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [G][G][G][G]**  
**[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [GHOLD][III][III]**

Everything is **[Dm]** free now that's what they **[F]** say  
everything I **[C]** ever done gonna give it **[G]** away

Someone hit the **[Dm]** big score they figured it **[F]** out  
that we're gonna do it **[C]** anyway even if it doesn't **[G]** pay

**[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [G][G][G]**

I can get a **[Dm]** tip jar gas up the **[F]** car  
try to make a little **[C]** change down at the **[G]** bar

Or I could get a **[Dm]** straight job I've done it **[F]** before  
never minded **[C]** working hard It's who I'm working **[G]** for  
everything is **[Dm]** free now that's what they **[F]** say  
everything I ever **[C]** done gotta give it **[G]** away

'Cause someone hit the **[Dm]** big score they figured it **[F]** out  
that we're gonna do it **[C]** anyway even if it doesn't **[GHOLD]** pay

**[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [G][G][G]**

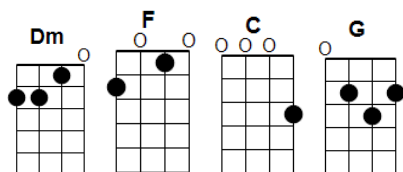
Every day I **[Dm]** wake up humming a **[F]** song  
but I don't need to **[C]** run around I just stay at **[G]** home  
sing a little **[Dm]** love song my lover **[F]** myself  
if it's something that you **[C]** wanna hear you can sing it **[G]** yourself

'Cause everything is **[Dm]** free now that's what I **[F]** said  
No one's gotta **[C]** listen to the words in my **[G]** head

someone hit the **[Dm]** big score and I figured it **[F]** out  
and I'm gonna do it **[C]** anyway even if it doesn't **[GHOLD]** pay

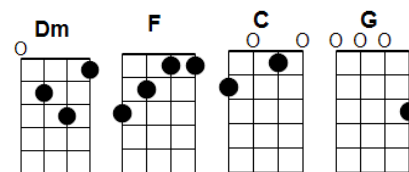
**[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [GHOLD]**

## GCEA TUNING



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## BARI TUNING





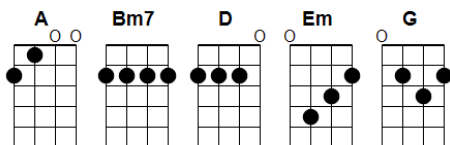
# Faith - George Michael Arr Stacks & Mack

[Dv]-[Dv]-[Dv] [Dv-Dv] [Dv]-[Dv]-[Dv] [Dv-Dv]  
 [Dv]-[Dv]-[Dv] [Dv-Dv] [Dv]-[Dv]-[Dv]

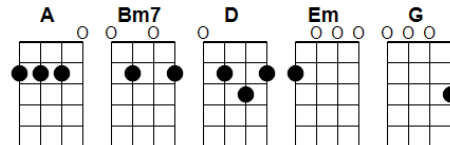
Well I guess it would be nice if I could touch your body  
 I know not **[G]** everybody has got a body like **[D]** you  
 Oh, but I've got to think twice before I give my heart away  
 And I know **[G]** all the games you play because I play them **[D]** too  
 Oh, but I **[G]** need some time off from **[D]** that emotion  
**[G]** Time to pick my heart up off the **[D]** floor  
 Oh, when that **[G]** love comes down with-**[D]**-out de-**[Bm7]**-votion  
 Well it **[Em]** takes a strong man baby but I'm **[A]** showing you the **[AHOLD]** door  
 'Cause I gotta have **[D]** faith, I gotta have faith  
 Because I gotta have faith, faith, faith  
 I gotta have faith-ah, faith-ah, **[DHOLD]** faith  
 BABY!, **[D]** I know you're asking me to stay  
 Say please, please, **[G]** please don't go away  
 You say I'm giving you the **[D]** blues  
 MAYBE!, you mean every word you say  
 Can't help but **[G]** think of yesterday  
 And another who **[D]** tied me down to lover-boy rules  
 Be-**[G]**-fore this river be-**[D]**-comes an ocean  
 Be-**[G]**-fore you throw my heart back on the **[D]** floor  
 Oh baby, I **[G]** reconsider my **[D]** foolish **[Bm7]** notion  
 Well I **[Em]** need someone to hold me, but I'll **[A]** wait for something more  
 'Cause I gotta have **[D]** faith, I gotta have faith  
 Because I gotta have faith, faith, faith  
 I gotta have faith-ah, faith-ah, faith  
 Be-**[G]**-fore this river be-**[D]**-comes an ocean  
 Be-**[G]**-fore you throw my heart back on the **[D]** floor  
 Oh baby, I **[G]** reconsider my **[D]** foolish **[Bm7]** notion  
 Well I **[Em]** need someone to hold me, but I'll **[A]** wait for something more  
 'Cause I gotta have **[D]** faith, I gotta have faith  
 Because I gotta have faith, faith, faith  
 I gotta have faith-ah, faith-ah, **[DHOLD]** faith

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## GCEA TUNING



## BARI TUNING



# Faithfully- Journey Arr. Pete McCarty

[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4hold] x2  
GCEA Tuning fingerpick UP each string 2,3,4 each chord  
BARI Tuning fingerpick UP each string 1,2,3 each chord  
(remember to count strings from the floor, up)

Highway [D] run into the midnight sun  
[G] wheels go round and round you're on my [D] mind  
restless hearts sleep alone tonight  
[G] sendin' all my love along the [D] wi [A]-re

They [G] say that the road ain't no place to start a [D] family  
[G] right down the line It's been you and [D] me  
and [G] lovin' a music man ain't always what it's [D] supposed to be  
[A] Oh girl you stand by me I'm for [G]-ever yours,[Ghold] faithful[D]-ly

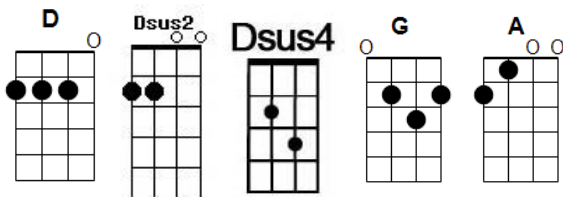
[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4hold]

Circus [D] life under the big top world  
[G] we all need the clowns to make us [D] smile  
through space and time always another show  
[G] wondering where I am lost with [D]-out [A] you

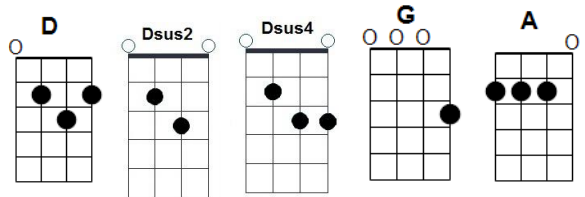
And [G] being apart ain't easy on this [D] love affair  
[G] two strangers learn to fall in love a [D]-gain  
[G] I get the joy of redis [D]-covering you  
[A] Oh girl you stand by me I'm for [G]-ever yours,[Ghold] faithful[D]-ly

[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4hold] x2

## GCEA TUNING



## BARI TUNING



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# Fire and Rain – James Taylor Arr. Pete McCarty

## INSTRUMENTAL

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone  
Susanne the [G] plans they made put an [Bbmaj7] end to you [Bbmaj7][Bbmaj7]

### SING!

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone  
Susanne the [G] plans they made put an [Bbmaj7] end to you [Bbmaj7][Bbmaj7]

[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song  
I just can't re [G]-member who to [Bbmaj7] send it to [Bbmaj7][Bbmaj7]

[F] I've seen [Dm] fire and I've seen [C] rain [C][C][C]  
I've seen [F] sunny days that I [Dm] thought would never [C] end [C][C][C]  
I've seen [F] lonely times when I [Dm] could not find a [C] friend [C][C][C]  
but I [Bbmaj7] always thought that I'd see you again [Bbmaj7][Bbmaj7][Bbmaj7]

Won't you [C] look down upon me [Gm7] Jesus  
you've got to [F] help me make a [C] stand  
you've just got to [G] see me through [Bbmaj7] another day [Bbmaj7][Bbmaj7]  
[C] my body's [Gm7] aching and my [F] time is at [C] hand  
and I won't [G] make it any [Bbmaj7] other way [Bbmaj7][Bbmaj7]

[F] I've seen [Dm] fire and I've seen [C] rain [C][C][C]  
I've seen [F] sunny days that I [Dm] thought would never [C] end [C][C][C]  
I've seen [F] lonely times when I [Dm] could not find a [C] friend [C][C][C]  
but I [Bbmaj7] always thought that I'd see you again [Bbmaj7][Bbmaj7][Bbmaj7]

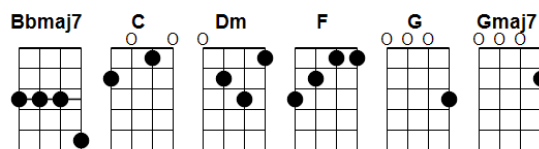
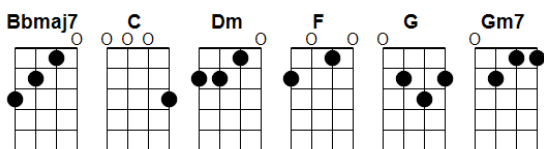
Been [C] walking my mind to an [Gm7] easy time  
my [F] back turned towards the [C] sun  
[C] Lord knows when the [G] cold wind blows  
it'll [Bbmaj7] turn your head around [Bbmaj7][Bbmaj7]  
well there's [C] hours of time on the [Gm7] telephone line  
to [F] talk about things to [C] come sweet dreams and [G] flying machines  
in [Bbmaj7] pieces on the ground [Bbmaj7][Bbmaj7]

[F] I've seen [Dm] fire and I've seen [C] rain [C][C][C]  
I've seen [F] sunny days that I [Dm] thought would never [C] end [C][C][C]  
I've seen [F] lonely times when I [Dm] could not find a [C] friend [C][C][C]  
but I [Bbmaj7] always thought that I'd see you again [Bbmaj7][Bbmaj7][Bbmaj7]  
I always thought that I'd see you one more time [C] again [C][C][C]  
thought that I'd [Bbmaj7] see you, thought that I'd see you, one more time  
[C] again [C][C][C] [Bbmaj7][Bbmaj7][Bbmaj7][Bbmaj7] [CHOLD]

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BARI TUNING



# The First Cut is the Deepest – Cat Stevens Arr. Pete McCarty

[Dv][Dv][DSUSv][Dv][DSUSv] [A][A][A][A]  
 [Dv][Dv][DSUSv][Dv][DSUSv] [AHOLD] [II][III]

I would have [D] given you [A] all of my [G] heart [A]  
 But there's [D] someone who has [A] torn it a [G]-part [A]  
 And she's [D] taken just [A] all that I [G] have [A]  
 But if you want I'll [D] try and love [A] again [G][G]  
 [A] Baby I'll [D] try to love [G] again but I [A] know [A][A][A]

[D] The first [A] cut is the [G] deepest [A] baby I [D] know,  
 The first [A] cut is the [G] deepest [A]  
 When it [D] comes to being [A] lucky she's [G] cursed [A]  
 When it [D] comes to loving [G] me she's [A] worse [A][A][A]

[Dv][Dv][DSUSv][Dv][DSUSv] [A][A][A][A]  
 [Dv][Dv][DSUSv][Dv][DSUSv] [AHOLD] [II][III]

Yes I [D] want you [A] by my [G] side [A]  
 Just to [D] help me dry the [A] tears that I [G] cry [A]  
 And I'm [D] sure going to [A] give you a [G] try [A]  
 Cos if you want I'll [D] try to love [A] again [G][G]  
 [A] Baby I'll [D] try to love [G] again but I [A] know [A][A][A]

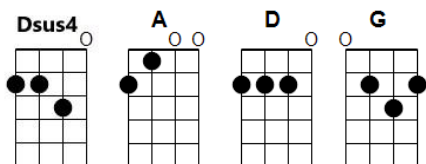
[D] The first [A] cut is the [G] deepest [A] baby I [D] know,  
 The first [A] cut is the [G] deepest [A]  
 When it [D] comes to being [A] lucky she's [G] cursed [A]  
 When it [D] comes to loving [G] me she's [A] worse [A][A][A]

[D] The first [A] cut is the [G] deepest [A] baby I [D] know,  
 The first [A] cut is the [G] deepest [A]  
 When it [D] comes to being [A] lucky she's [G] cursed [A]  
 When it [D] comes to loving [G] me she's [A] worse [A][A][A]

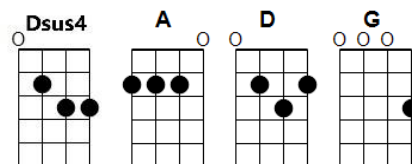
[D] The first [A] cut is the [G] deepest [A][A]  
 [D] The first [A] cut is the [G] deepest [A][A]  
 [D][D] [A][A] [G][G] [A][A] [DHOLD]

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## GCEA TUNING



## BARI TUNING



# Five Foot Two, Eyes of Blue – Ray Henderson Arr. Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do  
Has [D7] anybody [G7] seen my [C] Gal? [G7]  
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus  
Has [D7] anybody [G7] seen my [C] Gal?  
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings  
and all those things [G7 STOP] Bet cha life it isn't her  
But [C] could she love [E7] could she woo? [A7] Could she could she could  
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

**BEGIN KAZOO CRAZINESS!! NO SING!!!**

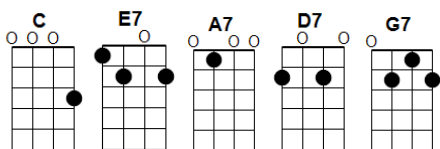
[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do  
Has [D7] anybody [G7] seen my [C] Gal? [G7]  
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus  
Has [D7] anybody [G7] seen my [C] Gal?

**SING!!!!**

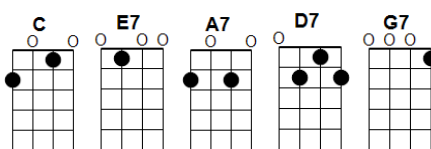
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings  
and all those things [G7 STOP] Bet cha life it isn't her  
But [C] could she love [E7] could she woo? [A7] Could she could she could  
she coo? Has [D7] anybody [G7] seen my [C] Gal?  
Has [D7] anybody [G7] seen my [C] Gal?[C][C][C][C][C STOP!]

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## GCEA-TUNING-



## BARITONE-TUNING-



# Five Hundred miles - Hedy West Arr. Pete McCarty

[D][D][D][D] [Bm7][Bm7][Bm7][Bm7] [Em][Em][Em][Em] [G][G][G][G]  
 [Em][Em][Em][Em] [G][G][G][G] [D][D][D][D] [DHOLD]

If you [D] miss the train I'm [Bm7] on, you will [Em] know that I am [G] gone  
 You can [Em] hear the whistle [F#m] blow A [G] hundred [Asus] miles [A]  
 A hundred [D] miles, a hundred [Bm7] miles  
 A hundred [Em] miles, a hundred [G] miles  
 You can [Em] hear the whistle [F#m] blow  
 A [G] hundred [D] miles

Lord, I'm [D] one, Lord, I'm [Bm7] two Lord, I'm [Em] three, Lord, I'm [G] four  
 Lord, I'm [Em] five hundred [F#m] miles a [G]-way from [Asus] home [A]  
 Away from [D] home, away from [Bm7] home  
 Away from [Em] home, away from [G] home  
 Lord, I'm [Em] five hundred [F#m] miles A [G] -way from [D] home

Not a [D] shirt on my [Bm7] back not a [Em] penny to my [G] name  
 Lord, I [Em] can't go back [F#m] home [G] this a-[Asus] way [A]

This a-[D] away, this a-[Bm7] way, this a-[Em] way, this a-[G] way  
 Lord, I [Em] can't go back [F#m] home,  
 [G] this a-[D] way

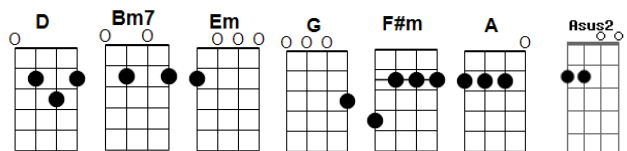
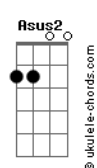
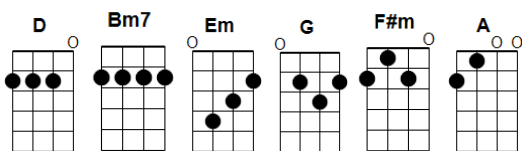
If you [D] miss the train I'm [Bm7] on, you will [Em] know that I am [G] gone  
 You can [Em] hear the whistle [F#m] blow A [G] hundred [Asus] miles [A]  
 A hundred [D] miles, a hundred [Bm7] miles  
 A hundred [Em] miles, a hundred [G] miles  
 You can [Em] hear the whistle [F#m] blow  
 A [G] hundred [D] miles

You can [Em] hear the whistle [F#m] blow, a [G] hundred [D] miles  
 You can [Em] hear the whistle [F#m] blow, a [G] hundred [D] miles[DSLOW]

## GCEA TUNING

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## BARI TUNING



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# Fly Me To The Moon – Bart Howard Arr. Pete McCarty

[Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7][G7][G7][G7] [C][C][C][C]  
 [F][F][F][F] [Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [Am][Am][Am][Am]

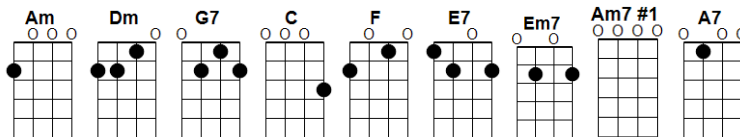
Fly me to the [Dm] moon, and let me [G7] play among the [C] stars [F] Let  
 me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7][A7]  
 In [Dm] other words, [G7] hold my [Em7] hand. [Em7][Em7][Em7]  
 [Am7][Am7][Am7] In [Dm] other words, [G7] Darling [C] kiss me [C][C][C]  
 [E7][E7][E7][E7]

[Am] Fill my heart with [Dm] song, and let me [G7] sing forever [C] more  
 [F] you're all that I [Dm] long for, all I [E7]worship and a[Am]-dore [A7][A7]  
 In [Dm] other words, [G7] please be [Em7] true [Em7][Em7][Em7]  
 [Am7][Am7][Am7] In [Dm] other words,[G7] I love[C] you! [C][C][C]  
 [E7][E7][E7][E7]

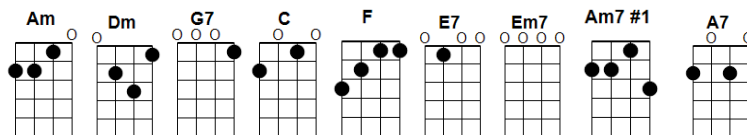
[Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7][G7][G7][G7] [C][C][C][C]  
 [F][F][F][F] [Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [Am][Am][Am][Am]

Fly me to the [Dm] moon, and let me [G7] play among the [C] stars [F] Let  
 me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7][A7]  
 In [Dm] other words, [G7] please be [Em7] true [Em7][Em7][Em7]  
 [Am7] [Am7][Am7] In [Dm] other words, [G7] I love [C] you! [C][C][C]  
 [Am][Am][Am] In [Dm] other words, [G7] I love [C] you! [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING





# Follow Me – Mike Rutherford Arr. Pete McCarty

[F][F][F][F] [F][F][F][F]

You don't know how you met me, you [Bb] don't know why  
you [F] can't turn around and [Bb] say good [F]-bye  
all you know is when I'm with you, I [Bb] make you free  
and [F] swim through your veins like a [Bb] fish in the [F] sea, I'm singin'

Follow me every [Bb] -thing is all [C] right  
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you  
[F] want to leave I can [Bb] guaran [C] -tee  
you won't [F] find nobody [Bb] else like [F] me [F][F][F]

I'm not worried bout the [Bb] ring you wear  
cause as [F] long as no one knows then no [Bb] -body can [F] care  
you're feelin' guilty and I'm [Bb] well aware  
but you don't [F] look ashamed and baby [Bb] I'm not [F] scared I'm singin'

Follow me every [Bb] -thing is all [C] right  
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you  
[F] want to leave I can [Bb] guaran [C] -tee  
you won't [F] find nobody [Bb] else like [F] me [F][F][F]

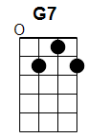
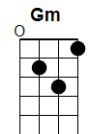
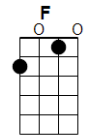
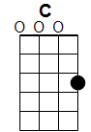
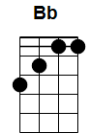
[Gm] Won't give you money I can't [C] give you the sky  
[F] your better off if you don't ask why  
[Gm] I'm not the reason that [G7] you go astray  
[C] and we'll be alright if you don't ask me stay

[F] Follow me every [Bb] -thing is all [C] right  
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you  
[F] want to leave I can [Bb] guaran [C] -tee  
you won't [F] find nobody [Bb] else like [F] me [F][F][F]

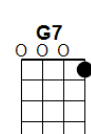
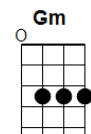
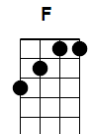
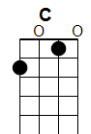
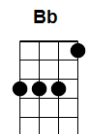
You don't know how you met me, you [Bb] don't know why  
you [F] can't turn around and [Bb] say good [F]-bye  
all you know is when I'm with you, I [Bb] make you free  
and [F] swim through your veins like a [Bb] fish in the [F] sea, I'm singin'

Follow me every [Bb] -thing is all [C] right  
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you  
[F] want to leave I can [Bb] guaran [C] -tee  
you won't [F] find nobody [Bb] else like [F] me, I'm singin'  
follow me every [Bb] -thing is all [C] right  
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you  
[F] want to leave I can [Bb] guaran [C] -tee  
you won't [F] find nobody [Bb] else like [FHOLD] me

## GCEA TUNING



## BARI TUNING



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# Folsom Prison Blues- Johnny Cash Arr. Pete McCarty

**MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D]**

I hear the train a comin' It's rollin' 'round the bend, and I ain't seen the sunshine since, I don't know when I'm [G] stuck in Folsom Prison and time keeps draggin' [D] on, [D][D][D] [D][D][D] but that [A7] train keeps a-rollin' on down to San An [D] tone [D][D][D] [D][D][D][D]

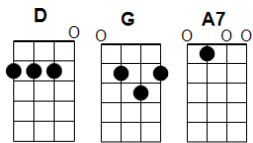
When I was just a baby my Mama told me, "son Always be a good boy don't ever play with guns," but I [G] shot a man in Reno just to watch him [D] die [D][D][D] [D][D][D] when I [A7] hear that whistle blowin' I hang my head and [D] cry [D][D][D] [D][D][D][D]

I bet there's rich folks eatin' In a fancy dining car they're probably drinkin' coffee and smokin' big cigars well I [G] know I had it comin' I know I can't be [D] free [D][D][D] [D][D][D] but those [A7] people keep a-movin' and that's what tortures [D] me [D][D][D] [D][D][D][D]

Well, if they freed me from this prison, if that railroad train was mine. I bet I'd move it on a little farther down the line, [G] far from Folsom Prison that's where I want to [D] stay [D][D][D] [D][D][D] and I'd [A7] let that lonesome whistle blow my blues a [D]-wayyyyyy [D][D][D]

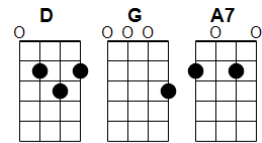
**MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [DSTOP]**

## GCEA – TUNING



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## BARITONE – TUNING



# Freebird – Lynyrd Skynyrd Arr Pete McCarty

## INTRO NO SING

[G] If I [D] leave here to [Em]-morrow [Em][Em]  
[F] Would you [C] still remember [D] me? [D][D][D]  
[G] For I must [D] be travelling [Em] on now [Em][Em]  
[F] cause there's too many [C] places I must [D] see [D][D][D]

[G] If I [D] leave here to [Em]-morrow [Em][Em]  
[F] Would you [C] still remember [D] me? [D][D][D]  
[G] For I must [D] be travelling [Em] on now [Em][Em]  
[F] cause there's too many [C] places I must [D] see [D][D][D]

## SING

[G] If I [D] leave here to [Em]-morrow [Em][Em]  
[F] Would you [C] still remember [D] me? [D][D][D]  
[G] For I must [D] be travelling [Em] on now [Em][Em]  
[F] cause there's too many [C] places I must [D] see [D][D][D]

[G] If I [D] stay here with [Em] you girl [Em][Em]  
[F] Things just [C] couldn't be the [D] same [D][D][D]  
[G] cause I'm as [D] free as a [Em] bird now [Em][Em]  
[F] And this [C] bird you cannot [D] change [D][D][D]  
[F] And this [C] bird you cannot [D] change [D][D][D]  
[F] And this [C] bird you cannot [D] change [D][D][D]  
[F] Lord [C] knows I can't [D] change [D][D][D]

## INSTRUMENTAL

[G] If I [D] leave here to [Em]-morrow [Em][Em]  
[F] Would you [C] still remember [D] me? [D][D][D]  
[G] For I must [D] be travelling [Em] on now [Em][Em]  
[F] cause there's too many [C] places I must [D] see [D][D][D]

## SING

[G] Bye [D] bye babe, it's been a [Em] sweet love [Em][Em]  
[F] Though this [C] feeling I can't [D] change [D][D][D]  
[G] But please don't [D] take it so [Em] badly [Em][Em]  
[F] cause the Lord [C] knows I'm to [D] blame [D][D][D]  
[G] But If I [D] stay here with [Em] you girl [Em][Em]  
[F] Things just [C] couldn't be the [D] same [D][D][D]  
[G] cause I'm as [D] free as a [Em] bird now [Em][Em]  
[F] And this [C] bird you cannot [D] change [D][D][D]  
[F] And this [C] bird you cannot [D] change [D][D][D]  
[F] And this [C] bird you cannot [D] change [D][D][D]  
[F] Lord [C] knows I can't [D] change [D][D][D]  
[F] Lord [C] help me I can't [D] change [D][D][D]

[FASTER] [G] [Bb] Lord I can't [C] change, won't you

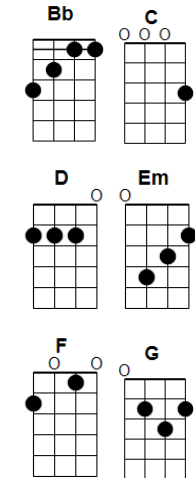
[G] Fly [Bb] high [C] free bird, yeah

[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C]

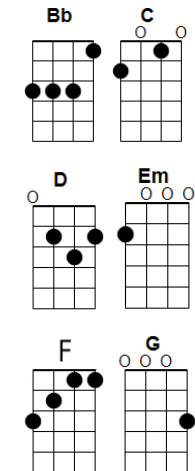
[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C]

[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C] [Ghold]

## GCEA TUNING



## BARI TUNING



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# Free Fallin – Tom Petty & Jeff Lynne Arr. Pete McCarty

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]  
 [Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]

She's a [D] good [G] girl, [D] loves her [A] mama  
 loves [D] Je [G]-sus and [D] America [A] too  
 she's a [D] good [G] girl she's [D] crazy 'bout [A] Elvis  
 loves [D] Hor [G]-ses and her [D] boyfriend [A] too

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

And it's a [D] long [G] day [D] livin' in Re[A]-seda  
 there's a [D] free [G] way [D] runnin' through the [A] yard  
 and I'm a [D] bad [G] boy, 'cause I [D] don't even [A] miss her  
 I'm a [D] bad [G] boy for [D] breakin' her [A] heart

and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

Now all the [D] vam [G]-pires [D] walkin' through the [A] valley  
 move [D] west [G] down [D] Ventura Boule [A]-vard  
 then all the [D] bad [G] boys [D] are standing in the [A] shadows  
 and the [D] good [G] girls are [D] home with broken [A] hearts

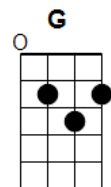
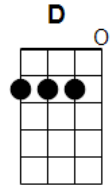
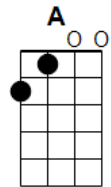
and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]  
 [D] Free [G] fallin' now I'm [D] free [A] fallin' now I'm  
 [Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]  
 [D] Free [G] fallin' now I'm [D] free [A] fallin'

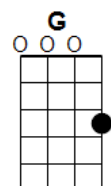
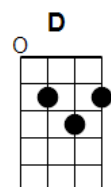
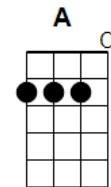
I wanna [D] glide [G] down [D] over Mulhol [A]-land  
 I wanna [D] write [G] her [D] name in the [A] sky  
 gonna [D] free [G] fall [D] out into no [A]-thin'  
 gonna [D] leave [G] this [D] world for a [A] while

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]  
 and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]  
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]  
 [Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]  
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av] [DHOLD]

## GCEA TUNING



## BARI TUNING



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# Friday I'm in Love – Bamonte & Williams & Gallup & Smith & Thompson

## INTRO

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too  
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love [A][A][A]

## SING

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too  
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

[D] Monday you can [G] fall apart [D] Tuesday Wednesday [A] break my heart  
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[G] Saturdayyyyyyyyyy [A] wait! And [Bm] Sunday always [G] comes too late  
but [D] Friday never [A] hesitate, [D] I don't care if [G] Mondays black

[D] Tuesday Wednesday [A] heart attack [Bm] Thursday never [G] looking back  
It's [D] Friday I'm in [A] love

## INSTRUMENTAL

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too  
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

## SING

[D] Monday you can [G] hold your head [D] Tuesday Wednesday [A] stay in bed  
Or [Bm] Thursday watch the [G] walls instead, It's [D] Friday I'm in [A] love

[G] Saturdayyyyyyyyyy [A] wait! and [Bm] Sunday always [G] comes too late  
but [D] Friday never [A] hesitate...

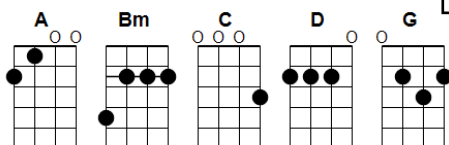
[Bm] Dressed up to the [C] eyes, it's a wonderful [G] surprise  
to see your [A] shoes and your spirits [Bm] rise  
throwing out your [C] frown and just smiling at the [G] sound  
and as sleek as a [A] shriek spinning round and [Bm] round  
always take a big [C] bite, it's such a gorgeous [G] sight  
to see you [A] eat in the middle of the [Bm] night  
you can never get [C] enough, enough of this [D] stuff  
It's Friday I'm in [A] love

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too  
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

[D] Monday you can [G] fall apart [D] Tuesday Wednesday [A] break my heart  
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love [A][A][A]

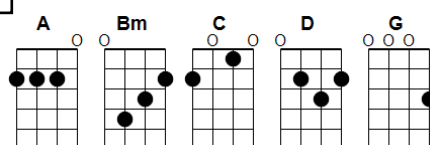
[with [D] you] [D][D][D][D] [G][G][G][G] [D][D][D][D] [A][A][A][A] [D][D][D][D]  
[G][G][G][G] [D][D][D][D] [A][A][A][A] [DHOLD]

### GCEA TUNING



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### BARI TUNING



# Friends in Low Places – Garth Brooks

Arr. David Nelson and Pete McCarty

**Intro: [G-Tstrum] [G7-Tstrum] [Am-Tstrum] [D7-Tstrum] [G-Tstrum]**

Blame it [**Gvhold**] all on my roots, I [**G7vhold**] showed up in boots  
and [**Am**] ruined your black-tie affair, the [**D7**] last one to know, the last  
one to show I was the [**G**] last one you thought you'd see there  
and I [**G**] saw the surprise, and the [**G7**] fear in his eyes  
when [**Am**] I took his glass of champagne [**D**] I toasted you said honey  
we may be through but you'll never hear me complain [**D**][**D**][**D**]

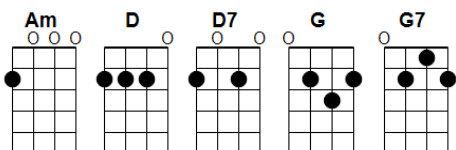
'Cause [**G**] I got friends in low places  
where the whiskey drowns and the beer chases  
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]  
[**G**] I'm not big on social graces, think I'll slip on down to the oasis  
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I guess I was wrong, I [**G7**] just don't belong, but [**Am**] then, I've been  
there before, every[**D7**]-thing's all right, I'll just say goodnight and I'll [**G**] show  
myself to the door hey I didn't mean to [**G7**] cause a big scene just [**Am**] give  
me an hour and then, [**D**] I'll be as high as that ivory tower that you're livin'  
in [**D**][**D**][**D**]

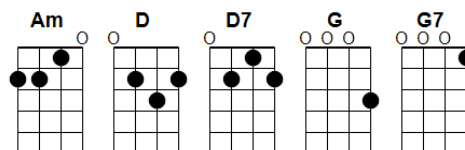
'Cause [**G**] I got friends in low places  
where the whiskey drowns and the beer chases  
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]  
[**G**] I'm not big on social graces, think I'll slip on down to the oasis  
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I got friends in low places  
where the whiskey drowns and the beer chases  
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]  
[**G**] I'm not big on social graces, think I'll slip on down to the oasis  
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]  
Oh, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**GHold**]

## GCEA TUNING



## BARI TUNING



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# Gentle on My Mind – Glen Campbell    Arr. Pete McCarty

[C][C] [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]  
 [C][C] [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

It's [C] knowin' that your [Cmaj7] door is always [C6] open  
 and your [Cmaj7] path is free to [Dm] walk [Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 that makes me tend to leave my sleepin' bag rolled up and [G7] stashed  
 behind your [C] couch [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

And it's [C] knowin' I'm not [Cmaj7] shackled by for[C6]-gotten words  
 and [Cmaj7] bonds and the [C] ink stains that [Cmaj7] dried upon  
 some [Dm] line [Dm][Dm][Dm] [Dm][Dm][Dm][Dm] that keeps you in the  
 back roads by the rivers of my mem'ry, that keeps you ever  
 [G7] gentle on my [C] mind [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

It's not [C] clingin' to the [Cmaj7] rocks and ivy [C6] planted on their  
 [Cmaj7] columns now that [Dm] bind me, [Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 or something that somebody said because they thought we [G7] fit together  
 [C] walkin'[Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

It's just [C] knowing that the [Cmaj7] world will not be [C6] cursing or  
 for [Cmaj7]-giving when I [C] walk along some [Cmaj7] railroad track  
 and [Dm] find [Dm][Dm][Dm] [Dm][Dm][Dm][Dm] that you're movin' on the back roads  
 by the rivers of my mem'ry and for hours you're just [G7] gentle on my  
 [C] mind [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

Tho' the [C] wheat fields and the [Cmaj7] clothes lines and the [C6] junkyards and the  
 [Cmaj7] highways come be[Dm]-tween us, [Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 and some other woman's cryin' to her mother 'cause she [G7] turned and I was  
 [C] gone [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

I [C] still might run in [Cmaj7] silence, tears of [C6] joy might stain my [Cmaj7] face  
 and the [C] summer sun might [Cmaj7] burn me till I'm [Dm] blind,  
 [Dm][Dm][Dm] [Dm][Dm][Dm][Dm] but not to where I cannot see you walkin'  
 on the back roads by the rivers flowin' [G7] gentle on my [C] mind [Cmaj7][Cmaj7]  
 [C6][C6] [Cmaj7][Cmaj7]

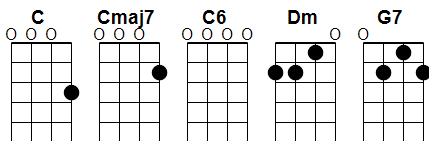
I [C] dip my cup of [Cmaj7] soup back from a [C6] gurglin', cracklin'  
 [Cmaj7] cauldron in some [Dm] train yard [Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 My beard a rustlin' coal pile and a dirty hat pulled [G7] low across my  
 [C] face [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

Through [C] cupped hands 'round a [Cmaj7] tin can I pre[C6]-tend to hold you [Cmaj7] to  
 my breast and [Dm] find [Dm][Dm][Dm] [Dm][Dm][Dm][Dm] That you're waitin' from the  
 back roads by the rivers of my mem'ry, ever smilin', ever [G7] gentle on my [C] mind  
 [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

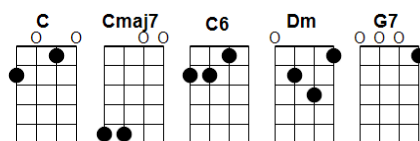
[C][C] [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7][CSTRUM]

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### GCEA TUNING



### BARI TUNING





# Georgia on My Mind-Hoagy Carmichael and Stuart Gorrell

Arr. Pete McCarty

[C][C][C][C] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]  
[C][C] [F][F] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7HOLD]

[C] Georgia, [E7] Georgia  
[Am] the whole day [F] through  
Just an [C] old sweet [F] song keeps  
[G7] Georgia on my [C] mind [G7][G7][G7HOLD]

[C] Georgia, [E7] Georgia  
[Am], a song of [F] you  
Comes [C] sweet and [Am] clear as  
[F] moonlight [G7] through the [C] pines[C][C][C]

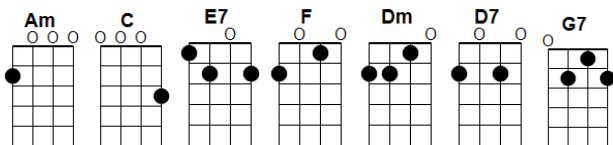
[Am] Other [Dm] arms reach [Am] out to [E7] me  
[Am] other [Dm] eyes smile [Am] tender—[D7]-ly  
[Am] Still in [F] peaceful [C] dreams I [E7] see the [Am] road leads  
back to [G7] you

[C][C][C][C] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]  
[C][C] [F][F] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7HOLD]

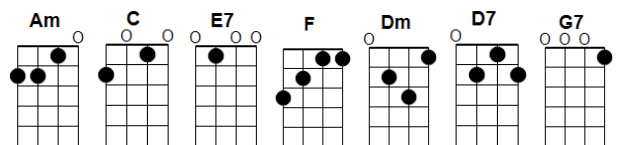
[C] Georgia, [E7] Georgia  
[Am] no peace I [F] find  
Just an [C] old sweet [F] song keeps  
[G7] Georgia on my [C] mind [C][C][C]  
Just an old sweet [F] song keeps  
[G7hold] Georgia on my [C] mind [C][C][C] [Chold]

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## GCEA TUNING



## BARI TUNING



# Ghost Ukers in the Sky – Arr. Charles Umiker and Pete McCarty

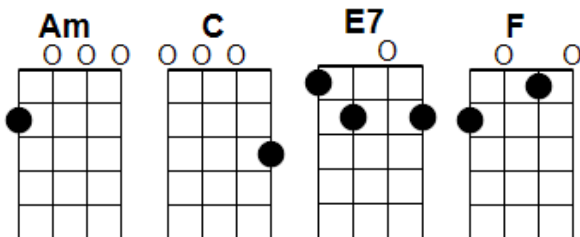
[Am][Am][Am][Am] [Am][Am][Am][Am]

An old man playing uke was out one [C] dark and windy day [C][C][C]  
 [Am] upon a ridge he rested as [C] he began to [E7] play [E7][E7]E7  
 when [Am] all at once a ghostly group of old ukers he saw  
 [F] playing through the ragged skies [F][F][F] and [Am] up a cloudy draw [Am][Am][Am]  
 cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky  
 [Am][Am][Am]

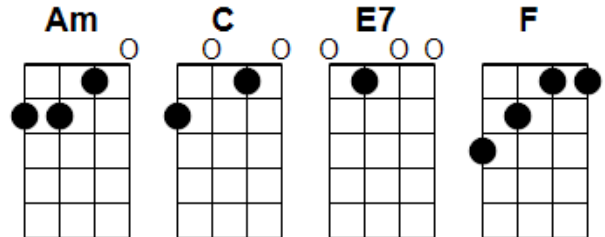
Their ukers were all on fire and their [C] strings were made of steel [C][C][C]  
 their [Am] kazoos were black and shiny and their [C] hot breath he could [E7] feel [E7][E7]E7  
 a [Am] bolt of fear went through him as they thundered through the sky  
 [F] For he saw the ukers coming hard [F][F][F] and he [Am] heard their mournful cry  
 [Am][Am][Am] cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky  
 [Am][Am][Am]

Their faces gaunt, their eyes were blurred and [C] hawiiian shirts soaked with sweat [C][C][C]  
 their [Am] playin hard across that sky and [C] they'll keep on playing [E7] yet [E7][E7]E7  
 cause [Am] they've got to play forever on that range up in the sky  
 on [F] ukers of blazing fire [F][F][F] you can [Am] hear their mournful cry [Am][Am][Am]  
 As the ukers played on by him he [C] heard one call his name [C][C][C]  
 if you [Am] want to save your soul from hell ah [C] playin on our [E7] range [E7][E7]E7  
 then [Am] uker change your ways today or with us you will fly  
 [F] playing with our ghostly crew [F][F][F] [Am] across these endless skies [Am][Am][Am]  
 cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky  
 [F] Ghost ukers in the [Am] sky [Am][Am][Am]  
 [F] Ghost ukers in the [Am] sky [Am][Am][AmHOLD]

## GCEA TUNING



## BARI TUNING



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# Girls Just Wanna Have Fun – Robert Hazard Arr. Pete McCarty

[F][F][F][F] [F][F][F][F]

I come home in the morning light  
 My [Dm] mother says 'when you gonna live your life right?'  
 [Bb] Oh mother dear, we're not the fortunate ones,  
 And [Dm] girls, they [C] want to have [Bb] fun,  
 Oh [Dm] girls just [C] want to have [F] fun [Bb][Bb] [C][C][C]

[F] The phone rings in the middle of the night  
 My [Dm] Father yells 'what you gonna do with your life?'  
 [Bb] Oh daddy dear, you know you're still number one,  
 but [Dm] girls, they [C] want to have [Bb] fun,  
 Oh [Dm] girls just [C] want to have

[F] That's all they really want.....  
 [Dm] some fun...  
 [F] When the working day is done  
 And [Dm] girls, they [C] want to have [Bb] fun,  
 Oh [Dm] girls just [C] want to have [F] fun [Bb][Bb] [C][C][C]

[F] Some boys take a beautiful girl  
 And [Dm] hide her away from the rest of the world  
 [Bb] I want to be the one to walk in the sun  
 Oh [Dm] girls, they [C] want to have [Bb] fun,  
 Oh [Dm] girls just [C] want to have

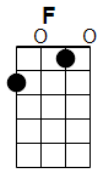
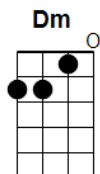
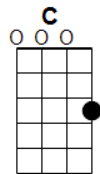
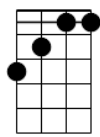
[F] That's all they really want.....  
 [Dm] is some fun...  
 [F] When the working day is done  
 And [Dm] girls, they [C] want to have [Bb] fun,  
 Oh [Dm] girls just [C] want to have

[F] girls they want, wanna have [Dm] fun girls wanna have  
 [F] They just wanna, they just wanna  
 [Dm] They just wanna, they just wanna  
 [F] They just wanna, they just wanna  
 [Dm] girls, they [C] want to have [Bb] fun,  
 Oh [Dm] girls just [C] want to have

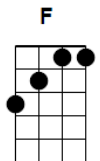
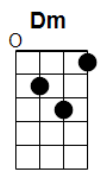
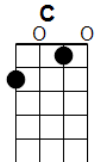
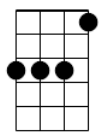
[F] They just wanna, they just wanna  
 [Dm] They just wanna, they just wanna  
 [F] They just wanna, they just wanna  
 [Dm] girls, they [C] want to have [Bb] fun,  
 Oh [Dm] girls just [C] want to have [F] FUN!!! [F][F][F] [FHOLD]

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GCEA  
 TUNING  
 Bb



BARI  
 TUNING  
 Bb



# Glory, Glory, Hallelujah – Arr. Pete McCarty

**[F][F][F][F] [F][F][F][F] [F][F][F][FSTOP]**

Glory, glory, [glory, glory] hallelujah! [hallelujah!]

**[F7]** since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

glory, glory, [glory, glory] hallelujah! [hallelujah!]

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

I feel **[F]** better, so much better

**[F7]** since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

I feel better, so much better

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

Friends don't **[F]** treat me, like they used to

**[F7]** since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

friends don't treat me, like they used to

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

I'm goin' **[F]** home to live with Jesus

**[F7]** since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

I'm goin' home to live with Jesus

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

Glory, **[F]** glory, [glory, glory] hallelujah! [hallelujah!]

**[F7]** since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

glory, glory, [glory, glory] hallelujah! [hallelujah!]

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

Glory, **[F]** glory, [glory, glory] hallelujah! [hallelujah!]

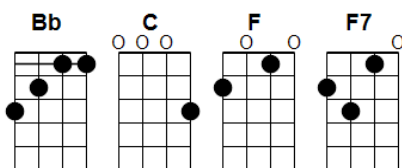
**[F7]** since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

glory, glory, [glory, glory] hallelujah! [hallelujah!]

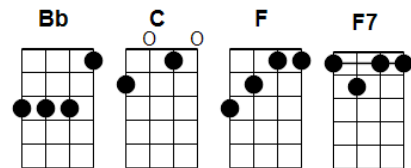
since I laid my **[C]** burdens **[F]** down! **[F][F]**

since I laid my **[C]** burdens **[BbHOLD]** down **[FHOLD]**

## GCEA TUNING



## BARI TUNING



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# Going to the Chapel – Barry & Ellie & Spector Arr. Pete McCarty

**[GHOLD]** Goin' to the chapel and we're gonna get mar-aa-arried

**[CLAP]** Goin' to the chapel and we're gonna get mar-aa-arried

**[G]** Gee I really love you and we're gonna get mar-aa-arried

**[Am]** Goin' to the **[D]** Chapel of **[G]** Love **[G][G][G]**

**[G]** Spring Is here, the-uh-uh sky is blue

wo-oh-oh **[Am]** Birds all **[D7]** sing as **[Am]** if they **[D7]** knew

**[G]** Today's the day we'll say I **[E7]** do

And we'll **[Am]** never be **[D7]** lonely any **[G]**-more **[G][G]**

**[D7]** Because we're

**[G]** Goin' to the chapel and we're gonna get mar-aa-arried

**[Am]** Goin' to the **[D7]** chapel and we're **[Am]** gonna get **[D7]** mar-aa-arried **[G]** Gee I really love you and we're gonna get mar-aa-arried

**[Am]** Goin' to the **[D]** Chapel of **[G]** Love **[G][G][G]**

**[G]** Bells will ring, the-uh-uh sun will shine

wo-oh-oh **[Am]** I'll be **[D7]** his and **[Am]** he'll be **[D7]** mine

**[G]** We'll love until the end of **[E7]** time

And we'll **[Am]** never be **[D7]** lonely any **[G]**-more **[G][G]**

**[D7]** Because we're

**[G]** Goin' to the chapel and we're gonna get mar-aa-arried

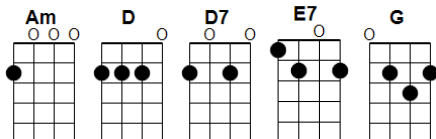
**[Am]** Goin' to the **[D7]** chapel and we're **[Am]** gonna get **[D7]** mar-aa-arried **[G]** Gee I really love you and we're gonna get mar-aa-arried

**[Am]** Goin' to the **[D]** Chapel of **[G]** Love **[G][G][G]**

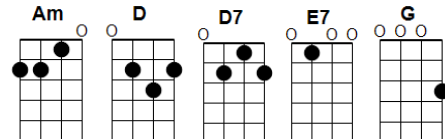
**[Am]** we're goin' to the **[D]** Chapel of **[G]** Love **[G][G][G]**

**[Am]** Go-in' to the **[D]** Chap-pel of **[G]** Love **[G][G][GHOLD]**

## GCEA TUNING



## BARI TUNING



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# Good Luck Charm - Schroeder & Gold Arr. Pete McCarty

[G][G][G][G] Uh huh [A7] huh uh huh [D7] huh Uh huh [G] huh oh yeah [G][G]  
Don't want a four leaf [C] clover

[G] Don't want an old horse [D7] shoe

[G] Want your kiss 'cause [C] I just can't miss  
With a [D7] good luck charm like [GHOLD] you

Come on and [D7] be my little good luck charm

Uh huh [G] huh you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have [to have] to [D7] hold [to hold] to[G]night [G][G][G]

Don't want a silver [C] dollar

[G] Rabbit's foot on a [D7] string

The [G] happiness in your [C] warm caress

No [D7] rabbit's foot can [GHOLD] bring

Come on and [D7] be my little good luck charm

Uh huh [G] huh you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have [to have] to [D7] hold [to hold] to[G]night [G][G][G]

If I found a lucky [C] penny I'd [G] toss it across the [D7] bay

[G] Your love is worth all the [C] gold on earth

No [D7] wonder that I [GHOLD] say

Come on and [D7] be my little good luck charm

Uh huh [G] huh you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have [to have] to [D7] hold [to hold] to[G]night [G][G][G][GSTOP]

Come on and [D7] be my little good luck charm

Uh huh [G] huh you sweet delight

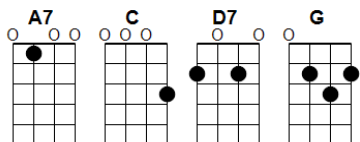
I want a [D7] good luck charm a hanging on my arm

To [A7] have [to have] to [D7] hold [to hold] to[G]-night [G][G][G]

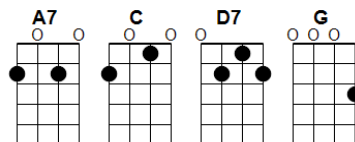
Uh huh [A7] huh uh huh [D7] huh Uh huh [G] huh oh yeah

Uh huh [A7] huh uh huh [D7] huh Uh huh [G] huh [G][G][G]

## GCEA TUNING



## BARI TUNING



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# Grandma's Feather Bed – Jim Conner Arr. Pete McCarty

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor we [C] used to go out to [F] Grandma's house [C] every month [G7] end or [C] so we'd [C] chicken pie and [F] country ham, and [C] homemade butter on the [G7] bread, but the [C] best darn thing about [F] Grandma's house Was her [G7] great big feather [C] bed

It was nine feet high and six feet wide, [F] soft as a downy [C] chick [C] it was made from the feathers of forty 'leven geese, took a [D7] whole bolt of cloth for the [G7] tick, it'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed [C] we didn't get much sleep but we [F] had a lot of fun on [G7] Grandma's feather [C] bed

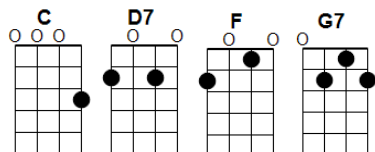
After supper we'd [F] sit around the fire, the [C] old folks would spit and [G7] chew [C] Pa would talk about the [F] farm and the war, and my [C] Granny'd sing a [G7] ballad or [C] two I'd [C] sit and listen and [F] watch the fire till the [C] cobwebs filled my [G7] head [C] Next thing I'd know I'd [F] wake up in the mornin' in the [G7] middle of the old feather [C] bed

It was nine feet high and six feet wide, [F] soft as a downy [C] chick [C] it was made from the feathers of forty 'leven geese, took a [D7] whole bolt of cloth for the [G7] tick, it'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed [C] we didn't get much sleep but we [F] had a lot of fun on [G7] Grandma's feather [C] bed

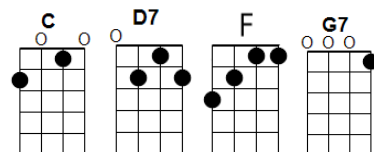
[C] Well I love my Ma, [F] I love my Pa, love [C] Granny and Grandpa [G7] too Been [C] fishing with my uncle, I've [F] wrestled with my cousin, I even [C] kissed my [G7] Aunty [CSTOP] Lou! eww! [C] But if I ever had to [F] make a choice, I [C] guess it ought to be [G7] said That I'd [C] trade 'em all plus the [F] gal down the road For [G7] Grandma's feather [C] bed

It was nine feet high and six feet wide, [F] soft as a downy [C] chick [C] it was made from the feathers of forty 'leven geese, took a [D7] whole bolt of cloth for the [G7] tick, it'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed [C] we didn't get much sleep but we [F] had a lot of fun on [G7] Grandma's feather [C] bed Didn't get much sleep but we [F] had a lot of fun on [G7] Grandma's feather [C] bed

## GCEA TUNING



## BARI TUNING



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# Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

[Dv][Dv][Dv][DvSTOP] You shake my nerves and you rattle my brain  
[G7v][G7v][G7v][G7vSTOP] Too much love drives a man insane  
[A7v][A7v][A7v][AvSTOP] You broke my will  
[Gv][Gv][Gv][GvSTOP] But what a thrill  
[Dv][Dv][Dv][DvSTOP] Goodness, gracious, great balls of fire  
[D] I laughed at love 'cause I thought it was funny  
[G7] You came along and moved me honey  
[A7] I've changed my mind, [G] this love is fine  
[DSTOP] Goodness, gracious, great balls of fire  
[G] Kiss me baby, OOOOOO [D] it feels good [G] Hold me baby[G][G][G]  
[A7vSTOP] I want to love you like a lover should,  
[A7v][A7v][A7v][A7vSTOP] You're fine, [A7v][A7v][A7v][A7vSTOP] so  
kind, [A7v][A7v][A7v][A7vSTOP] I want to tell the world that your  
[A7] mine, mine, mine, mine!  
[D] I chew my nails and I twiddle my thumbs  
[G7] I'm real nervous, but it sure is fun  
[A7] OH baby  
[G] Drive me crazy  
[DSTOP] Goodness, gracious, great balls of fire!!

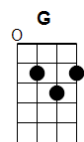
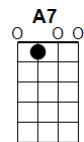
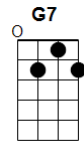
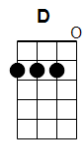
**NO SING!!!**

[D]You shake my nerves and you rattle my brain  
[G7] Too much love drives a man insane  
[A] You broke my will  
[G] But what a thrill  
[D] Goodness, gracious, great balls of fire!!

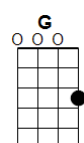
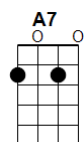
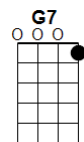
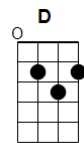
**SING!!!**

[G] Kiss me baby, OOOOOO [D] it feels good [G] Hold me baby[G][G][G]  
[A7vSTOP] I want to love you like a lover should,  
[A7v][A7v][A7v][A7vSTOP] You're fine, [A7v][A7v][A7v][A7vSTOP] so  
kind, [A7v][A7v][A7v][A7vSTOP] I want to tell the world that your  
[A7] mine, mine, mine, mine!  
[D] I chew my nails and I twiddle my thumbs  
[G7] I'm real nervous, but it sure is fun  
[A7] OH baby  
[G] Drive me crazy  
[DSTOP] Goodness, gracious, great balls of fire!![Dv][Dv][Dv][DvSTOP]

## GCEA TUNING



## BARI TUNING



# Grow Old with You – Adam Sandler Arr. Jeremy and Pete

## NO SING!!!! KAZOO ONLY!!!!

I wanta [G] make you smile [Am] whenever you're sad

[Bm] carry you around when your ar[C]-thritis is bad

Oh [G] all I want to do [D] is grow [C] old with [G]you [G][G][G] [G][G][GHOLD]  
SING!!

I wanta [G] make you smile [Am] whenever you're sad

[Bm] carry you around when your ar[C]-thritis is bad

Oh [G] all I want to do [D] is grow [C] old with [G] you [G][G][G] [G][G][GHOLD]

I'll get you [G] medicine when your [Am] tummy aches

[Bm] build you a fire if the [C] furnace breaks oh [G] it would be so nice

[D] growing [C] old with [G] you[G][G][G] [G7][G7][G7]

I'll [C] miss you, kiss you [G] give you my coat when you are cold

[C] need you, feed you [DHOLD] even let you hold the [CHOLD] remote control

so [G] let me do the dishes in [Am] our kitchen sink [Bm] put you to bed when  
you've had [C] too much to drink, Cuz [G] I can be the man [D] that grows [C] old  
with [G] you [G][G][G] [G7][G7][G7]

## NO SING!!!! KAZOO ONLY

I'll [C] miss you, kiss you [G] give you my coat when you are cold

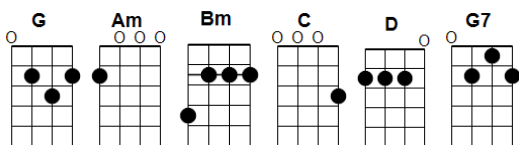
[C] need you, feed you [DHOLD] even let you hold the [CHOLD] remote control

## SING!!!!

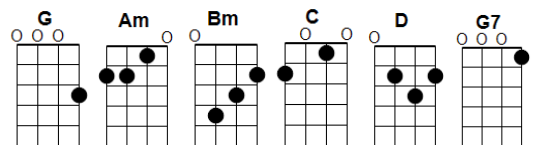
so [G] let me do the dishes in [Am] our kitchen sink [Bm] put you to bed when  
you've had [C] too much to drink, Cuz [G] I can be the man [D] that grows [C] old  
with [G] you [G][G][G]

I [DHOLD] wanta grow [CHOLD] old with [GHOLD] you.....

### GCEA TUNING



### BARI TUNING



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# It's Hard To Be Humble – Mac Davis Arr. Pete McCarty

[D][D][D] [D][D][D] [D][D][D]

[A7] Ohhhhh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
to know me is to love me. I [D7] must be a hell of a [G] man  
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

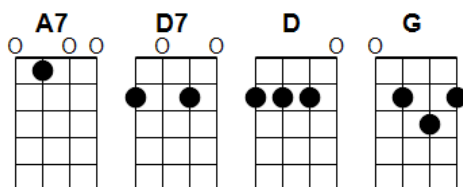
I [D] used to have a girlfriend  
but I guess she just couldn't com [A7]-pete  
with all of these love starved women  
who keep clamoring at my [D] feet  
well I prob'ly could find me another  
but I [D7] guess they're all in awe of [G] me  
who cares I never get [D] lonesome  
'cause I [A7] treasure my own compa[D]ny

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
to know me is to love me. I [D7] must be a hell of a [G] man  
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

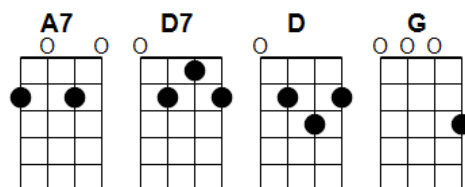
I [D] guess you could say I'm a loner,  
a cowboy outlaw tough and [A7] proud  
oh I could have lots of friends if I wanna  
but then I wouldn't stand out in a [D] crowd  
some folks say that I'm egotistical,  
hell I [D7] don't even know what that [G] means  
I guess it has something [D] to do with  
the way I [A7] fill out my skin tight blue [D] jeans

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
to know me is to love me. I [D7] must be a hell of a [G] man  
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can  
[SLOWER] but we're [A7] doing the best that we [DHOLD] can!

## GCEA TUNING



## BARI TUNING



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# Hard to handle – Redding & Jones & Bell Arr. Pete McCarty

[F] [C] [GHOLD][Gv][Gv][Gv]

[F] [C] [GHOLD][Gv][Gv][Gv]

[G] Baby here I am, and I'm a man upon the scene  
 I have to give you what you want but you gotta come home with me  
 And I got a whole load of good old lovin', and I got some in store  
 When I get through throwin' it on you got to come back for some more

[D] Boys and things will come by the dozen  
 But that ain't nothing but drug-store lovin'

[G] Pretty little thing let me light your candle  
 'Cause mama I'm sure hard to handle  
 Now, yes around

[F] [C] [GHOLD][Gv][Gv][Gv]

[F] [C] [GHOLD][Gv][Gv][Gv]

[G] Actions speak louder than words, and I'm a man with great experience  
 I know you got you another man but I can love you better than him  
 Take my hand and don't be afraid, I'm gonna prove every word I say  
 I'm advertising love for free, so won't you place your ad with me

[D] Boys that come along are a dime by the dozen  
 That ain't nothin' but ten cent lovin'

[G] Hey little thing let me light your candle  
 'Cause mama I'm sure hard to handle, now,

Yes I am [F] [C] [GHOLD][Gv][Gv][Gv]

yeah [F] [C] [GHOLD][Gv][Gv][Gv]

[G] Baby here I am, and I'm a man upon the scene  
 I have to give you what you want but you gotta come home with me  
 And I got a whole load of good old lovin', and I got some in store  
 When I get through throwin' it on you got to come back for some more

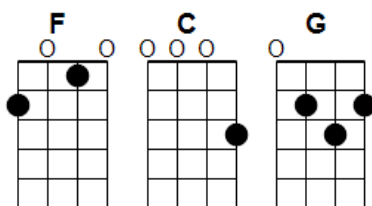
[D] Boys that come along are a dime by the dozen  
 That ain't nothin' but ten cent lovin'

[G] Hey little thing let me light your candle  
 'Cause mama I'm sure hard to handle, now,

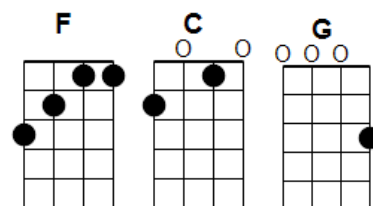
Yes I am [F] [C] [GHOLD][Gv][Gv][Gv]

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[F] [C] [GHOLD][Gv][Gv][Gv] [F] [C] [GHOLD][Gv][Gv][Gv] [F] [C] [GHOLD]



GCEA TUNING



BARI TUNING

# Harvest Moon – Neil Young Arr. Pete McCarty

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]  
 [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]

[Em7] Come a little bit closer

Hear what I have to [D] say [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[Em7] Just like children sleepin'

We could dream this night a[D]-way [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[G] We know where the music's playin'

Let's go out and feel the [D] night [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4]-gain

Because I'm still in love with [A7] you, on this harvest [D] moon

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]

[Em7] When we were strangers

I watched you from a[D]-far [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[Em7] When we were lovers

I loved you with all my [D] heart [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[G] But now it's gettin' late

And the moon is climbin' [D] high [[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[G] I want to celebrate

See it shinin' in your [D] eye [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

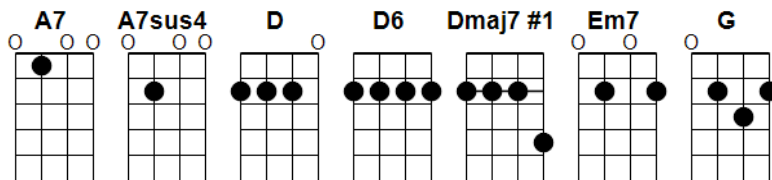
[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4]-gain

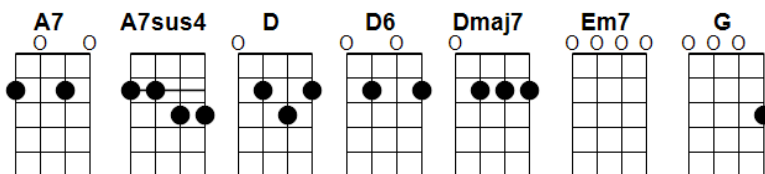
Because I'm still in love with [A7] you, on this harvest [D] moon

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv] [DHOLD]



GCEA TUNING



BARI TUNING

# Happy Together – The Turtles     Arr. Pete McCarty

## SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]  
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only  
 right to think about the [Bb] girl you love and hold her tight so happy  
 to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to  
 me, and ease my mind imagine how the [Bb] world could be so very fine  
 so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]  
 [D] when you're with me [Am] baby the skies'll be [D] blue for all  
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]  
 [D] when you're with me [Am] baby the skies'll be [D] blue for all  
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

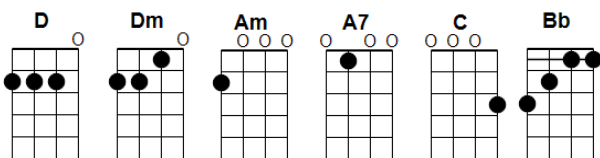
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]  
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]

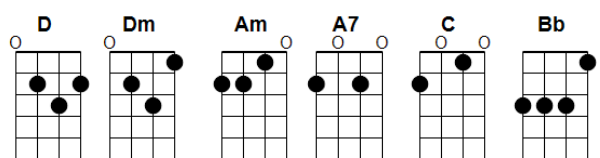
[Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy  
 to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]  
 [Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy  
 to [A7]-gether [A7][A7][A7] [DmHOLD]

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### GCEA TUNING



### BARI TUNING



# Happy Trails – Roy Rogers and Dale Evans Arr. Pete McCarty

[D][D][D][D] [A7][A7][A7][A7] [D][D][D][D] [A7hold]

Happy [D] trails to you, until we [Cdim] meet a [A7]-gain.

Happy trails to you, keep smilin' until [D] then.

Who [D7] cares about the clouds when we're to [G]-gether?

Just [B7] sing a song and bring the sunny [E7] wea [A7]-ther.

Happy [D] trails to [B7] you, 'till we [E7] meet [A7] a [D]-gain [D][D][D] [D]

Some trails are [B7] happy ones,

[Em] Others are blue.

It's the [A7] way you ride the trail that counts,

Here's a happy one for [D] you. [D][D][D] [D][D][Dhold]

Happy [D] trails to you, until we [Cdim] meet a [A7]-gain.

Happy trails to you, keep smilin' until [D] then.

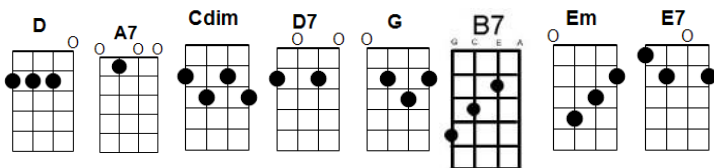
Who [D7] cares about the clouds when we're to [G]-gether?

Just [B7] sing a song and bring the sunny [E7] wea [A7]-ther.

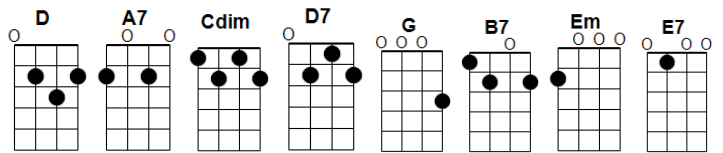
Happy [D] trails to [B7] you, 'till we [E7] meet [A7] a [D]-gain. [D][D][Dhold]

Happy [D] trails to [B7] you, 'till we [E7] meet [A7] a [D-thold]-gain.

## GCEA TUNING



## BARI TUNING



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# Hard Times Come Again No More – Stephen Foster Arr. Pete McCarty

## NO SING

[C] Let us pause in life's pleasures and [F] count its many [C] tears,  
[F] While we [C] all sup [G] sorrow with the [C] poor; [C][C]

## SING

Let us pause in life's pleasures and [F] count its many [C] tears,  
[F] While we [C] all sup [G] sorrow with the [C] poor; [C][C]  
There's a song that will linger for [F]-ever in our [C] ears;  
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

'Tis the song, the sigh of the [F] wear [C]-ry,  
Hard Times, hard times, [D7] come again no [G7] more.  
Many [C] days you have lingered a [F]-round my cabin [C] door;  
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

While we seek mirth and beauty and [F] music light and [C] gay,  
[F] There are [C] frail forms [G] fainting at the [C] door; [C][C]  
Though their voices are silent, their [F] pleading looks will [C] say  
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

'Tis the song, the sigh of the [F] wear [C]-ry,  
Hard Times, hard times, [D7] come again no [G7] more.  
Many [C] days you have lingered a [F]-round my cabin [C] door;  
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

'Tis a sigh that is wafted a [F]-cross the troubled [C] wave,  
[F] 'Tis a [C] wail that is [G] heard upon the [C] shore [C][C]  
'Tis a dirge that is murmured a [F]-round the lowly [C] grave  
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

'Tis the song, the sigh of the [F] wear [C]-ry,  
Hard Times, hard times, [D7] come again no [G7] more.  
Many [C] days you have lingered a [F]-round my cabin [C] door;  
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]  
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C][CHOLD]

GCEA TUNING

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BARI TUNING



# Have You Ever Seen the Rain - Credence Clearwater Revival

**Intro:** [Am][Am][F][F][C][C][G][G][C][C][C][C]

**A** -3-0-----

**E** -----3-0-----

**C** -----2-0-

[C] Someone told me long ago  
 There's a calm before the storm, I [G] know  
 And it's been coming [C] for some time  
 When it's over, so they say  
 It'll rain a sunny day, I [G] know  
 Shining down like [C] water

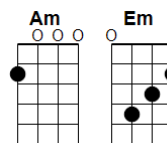
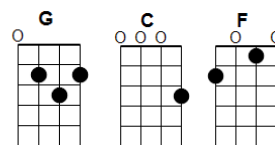
[F] I wanna [G] know  
 Have you [C] ever [Em] seen the [Am] rain  
 [F] I wanna [G] know  
 Have you [C] ever [Em] seen the [Am] rain  
 [F] Coming [G] down on a sunny [C] day

[C] Yesterday and days before  
 Sun is cold and rain is hard, I [G] know  
 Been that way for [C] all my time  
 'til forever on it goes  
 Thru the circle fast and slow, I [G] know  
 And it can't stop, I [C] wonder..

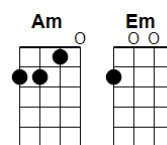
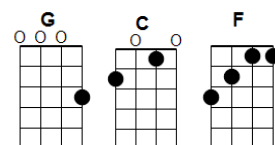
[F] I wanna [G] know  
 Have you [C] ever [Em] seen the [Am] rain  
 [F] I wanna [G] know  
 Have you [C] ever [Em] seen the [Am] rain  
 [F] Coming [G] down on a sunny [C] day

[F] I wanna [G] know  
 Have you [C] ever [Em] seen the [Am] rain  
 [F] I wanna [G] know  
 Have you [C] ever [Em] seen the [Am] rain  
 [F] Coming [G] down on a sunny [C] day  
 [C][C][C][C][CSTOP]

## GCEA-TUNING



## BARITONE-TUNING



# He Walked on Water - Allen Shamblin Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

He wore starched white shirts [G] buttoned at the neck,  
and he'd [D] sit in the shade and watch the [A] chickens peck.  
and his [D] teeth were gone, but [G] what the heck,  
[D] I thought that [A] he walked on [D] water [D][D][D]

They said he was a cowboy [G] when he was young'un  
he could [D] handle a rope and he was [A] good with a gun.  
and [D] my mama's daddy was his [G] oldest son,--  
and [D] I thought that [A] he walked on [D] water.

If the story's [G] told, only heaven [D] knows.  
but his hat seemed to [A] me like an old ha [D]-lo.  
[D7] and although his [G] wings, they were never [D] seen.  
I thought that [A] he walked on [D] water. [D][D][D]

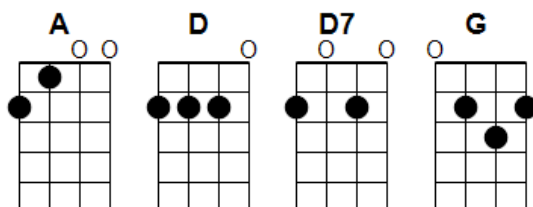
he tied a cord to the [G] end of a mop,  
and said, [D] "Son, here's a pony, now [A] keep her at a trot."  
And [D] I'd ride in circles while he [G] laughed alot.  
Then [A] I'd flop down [D] beside him.

he was [G] ninety years old in [A] sixty-three  
And [G] I loved him and [A] he loved me.  
And [G] Lord, I cried the [A] day he died,  
'cause [D] I thought that [A] he walked on [D] water.

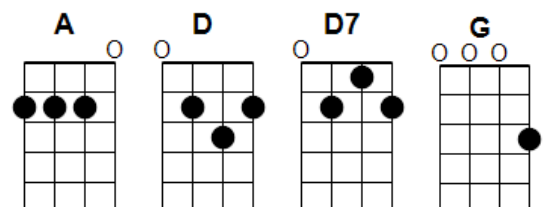
If the story's [G] told, only heaven [D] knows.  
But his hat seemed to [A] me like an old ha [D]-lo.  
[D7] And although his [G] wings, they were never [D] seen.  
I thought that [A] he walked on [D] water. [D][D][D]HOLD

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## GCEA TUNING



## BARI TUNING



# Hello Mary Lou – Ricky Nelson Arr. Tim Stacks & Pete McCarty

**[G][G][G][G] [G][G][G][G]**

Hello Mary Lou, **[C]** goodbye heart  
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**  
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part  
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**

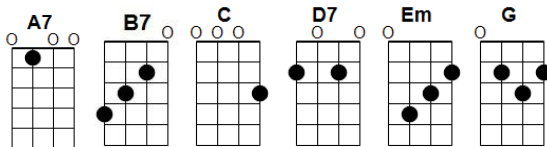
You passed me by one sunny day  
**[C]** flashed those big brown eyes my way  
and **[G]** oh I wanted you forever **[D7]** more **[D7][D7][D7]**  
now **[G]** I'm not one that gets around  
I **[C]** swear my feet stuck to the ground  
and **[G]** though I never **[D7]** did meet you be **[G]**-fore **[G][G]**

I said hello Mary Lou, **[C]** goodbye heart  
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**  
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part  
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**

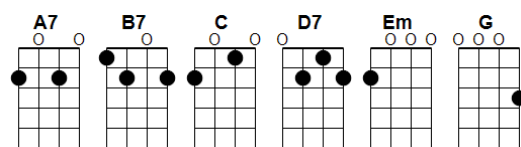
I saw your lips I heard your voice  
be **[C]**-lieve me I just had no choice  
wild **[G]** horses couldn't make me stay a **[D7]**-way **[D7][D7][D7]**  
I **[G]** thought about a moonlit night  
my **[C]** arms about good an' tight  
that's **[G]** all I had to **[D7]** see for me to **[G]** say **[G][G]**

I said hello Mary Lou, **[C]** goodbye heart  
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**  
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part  
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**  
I said, hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**  
yes hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][GHOLD]**

## GCEA TUNING



## BARI TUNING



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# Here Comes the Sun - George Harrison Arr. Pete McCarty

[G] A|-2-0-2--2-0-----0-----0-----0--2--0-2--2-0-----2-0-----  
 E|-----3-----3-0-3--3-0-2-0-2-3--3--3-----3-----3-0-----3-2-

[Riff 1] [Riff 2] [Am7-2] [G] [Am7] [G]. [D7]  
 A|--2--0--2-- A |-----0-----0-----0-----0-----|  
 E|----3----- E |-----3-----3-----3-----3-----3--2--0---|  
 C |----4-----2-----0-----2-----2-----2---|  
 G |-----|

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

[Cmaj7] Here comes the [A7] sun

And I say [G] it's alright [Riff 2]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter [D][D][D]

[G] Little darling, it feels like [Cmaj7] years since it's been [D] here [D][D][D]

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright [Riff 2] [G][G][G] [D7][D7][D7][D7]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces [D][D][D]

[G] Little darling, it seems like [Cmaj7] years since it's been [D] here [D][D][D]

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright [Riff 2] [G][G][G] [D7][D7][D7][D7]

## NO SING

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

## SING

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting. [D][D][D]

[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear. [D][D][D]

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [Riff 2]

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

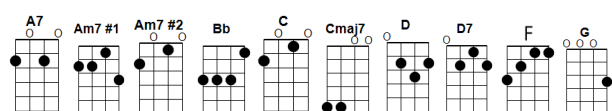
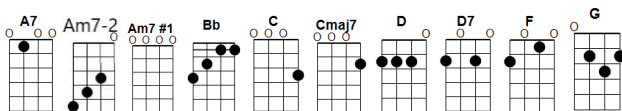
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [Riff 2] [GHOLD]

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## GCEA TUNING

## BARI TUNING



# Hey Baby – ‘C’ Bruce Channel Arr. Pete McCarty

[C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[F] When I saw you walking down the street I [C] said that's the kind of gal  
I'd like to meet [F] she's so purdy, Lord she's fine [G] I'm gonna make her  
mine all mine.

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[A] When you turned and walked away [D] that's when, I want to say [G]  
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[A] When you turned and walked away [D] that's when, I want to say [G]  
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

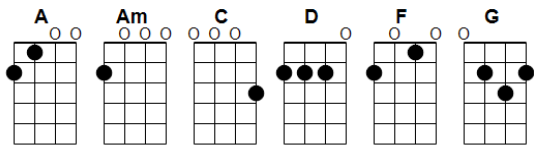
[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

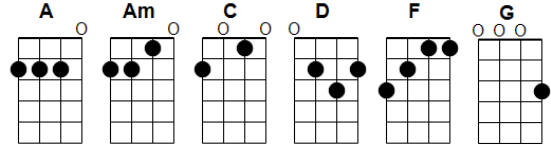
[F] If you will [G] be my [C] girl [Am][Am] [F] If you will [G] be my [C] girl

[Am][Am] [F] If you will [G] be my [C] girl [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



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# Hey Baby – 'D' Bruce Channel Arr. Pete McCarty

[D][D] [Bm][Bm] [G][G] [A][A] [D][D] [Bm][Bm] [G][G] [A][A]

[D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]

[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]  
[G][G] [A][A] [D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]  
[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]  
[G][G] [A][A]

[G] When I saw you walking down the street I [D] said that's the kind of gal  
I'd like to meet [G] she's so purdy, Lord she's fine [A] I'm gonna make her  
mine all mine.

[D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]

[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]  
[G][G] [A][A]

[B] When you turned and walked away [E] that's when, I want to say [A]  
Come on baby give me a whirl [DHOLD] I wanna know if you will be my girl

[D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]

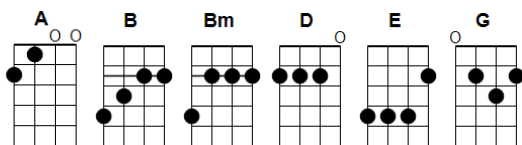
[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]  
[G][G] [A][A]

[B] When you turned and walked away [E] that's when, I want to say [A]  
Come on baby give me a whirl [DHOLD] I wanna know if you will be my girl

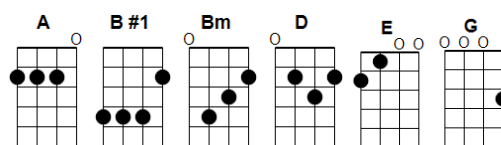
[D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]

[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]  
[G][G] [A][A] [D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]  
[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]  
[G] If you will [A] be my [D] girl [Bm][Bm] [G] If you will [A] be my [D] girl  
[Bm][Bm] [G] If you will [A] be my [D] girl [D][D][DHOLD]

## GCEA TUNING



## BARI TUNING



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# Hey Good Lookin – Hank Williams Arr. Pete McCarty

[D7][D7][D7][D7] [G7][G7][G7][G7] [C][C][C][C] [C][C][C]

[C] Say hey, good lookin' - what ya got cookin'?

[D7] How's about cooking [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby - don't you think maybe

[D7] We can find us a [G7] brand new reci [C]-pe? [C7]

I got a [F] hot rod Ford, and a [C] two dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and [C] the dancing's free

So if you [D7] wanna have fun, come [G7] along with me

[C] Say hey, good lookin' - what ya got cookin'?

[D7] How's about cooking [G7] somethin' up with [C] me? [G7]

[C] I'm free and ready, so we can go steady.

[D7] How's about saving [G7] all your time for [C] me? [G7]

[C] No more lookin' - I know I been tookin'

[D7] Hows about keepin' [G7] steady compa [C]-ny? [C7]

I'm gonna [F] throw my date book [C] over the fence

And [F] buy me one for [C] five or ten cents

[F] I'll keep it till its [C] covered with age

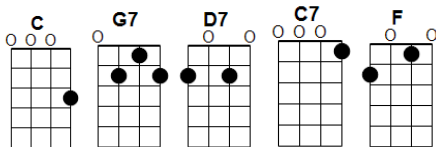
Cause I'm [D7] writin' your name down on [G7] every page

[C] Say hey, good lookin' - what ya got cookin'?

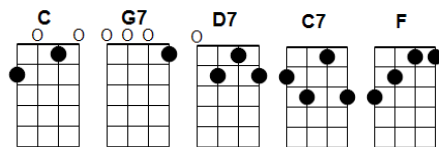
[D7] How's about cooking [G7] somethin' up with [C] me?

[D7] How's about cooking [G7] somethin' up with [C] me? [CSTOP]

## GCEA TUNING



## BARI TUNING



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## Hey Soul Sister – Train Arr. Pete McCarty

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains  
[C] I knew I wouldn't for [G]-get you and so I went and [D] let you blow  
my [Em] mind [Em][Em][Em] [C][C] [D][D]

Your [G] sweet moonbeam [D] The smell of you in every [Em] single  
dream I [C] dream I knew when we co [G]-llided you're the one I have  
de [D]-cided Who's one of my [Em] kind [Em][Em][Em] [C][C] [D][D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio  
stereo the [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you  
do-o[D]-o-o[D][D][D] To [G]night [G][G]

Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C]  
me you gave my love dir [G]-ection a game show love co [D]-nnection  
We can't de [Em]-ny [Em][Em][Em] [C][C] [D][D]

I'm [G] so obsessed [D] my heart is bound to beat

Right [Em] out my untrimmed [C] chest I believe in [G] you

Like a virgin you're Ma [D]-donna And I'm always gonna [Em] wanna  
blow your [C] mind [D][D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio  
stereo the [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you  
do-o[D]-o-o[D][D][D] To [G]night [G][G][G]

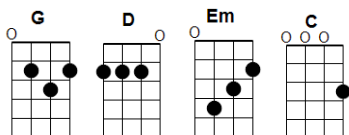
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing  
you do-o[D]-o-o[D][D][D] To [G]night [G][G]

Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

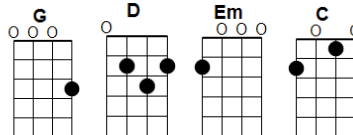
[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

To[G]-night...[G][G][GSTOP]

### GCEA TUNING



### BARI TUNING



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# Hit the Road Jack – Percy Mayfield Arr. Pete McCarty

[W] = WOMEN [M] = MEN

[Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]  
 [Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 [Am] more no [G] more no [F] more no [E7] more  
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 [Am] more no [G] more no [F] more no [E7] more  
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

[G][G] [F][F] [E7]

[M] - Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!  
 you're the [Am] meanest ole [G] woman that I've [F] ever [E7] seen  
 I [Am] guess if [G] you say [F] so.. [E7]  
 I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 [Am] more no [G] more no [F] more no [E7] more  
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 [Am] more no [G] more no [F] more no [E7] more  
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

[G][G] [F][F] [E7]

[M] - Now [Am] baby listen [G] baby don't [F] treat me this [E7] way  
 For [Am] I'll be [G] back on my [F] feet some [E7] day

[W] - Don't [Am] care if you [G] do cause it's [F] under [E7]-stood,  
 You ain't [Am] got no [G] money an you're [F] just no [E7] good

[M] - Well I [Am] guess if [G] you say [F] so [E7]

I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 [Am] more no [G] more no [F] more no [E7] more  
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[M] - [F] what you [E7] say?

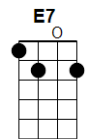
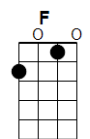
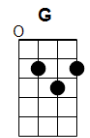
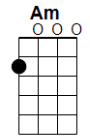
[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 [Am] more no [G] more no [F] more no [E7] more  
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

[G][G]

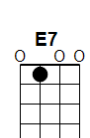
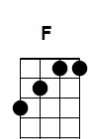
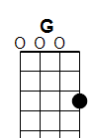
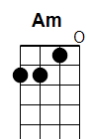
[F] Don't you come [E7] back no [Am] more [G][G]  
 [F] Don't you come [E7] back no [Am] more [G][G]  
 [F] Don't you come [E7] back no [Am] more [AmHOLD]

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## GCEA TUNING



## BARI TUNING



## Ho Hey – The Lumineers Arr. Pete McCarty

### “SOUNDS LIKE”

“[1][2][3][4] [and] [1][2][3][4] [and] [1][2][3][4] [and] [1][2][3][4] [and]”

[C][C][C][C] [F] [C] HO [C][C][C] [F] [C] HEY [C][C][C] [F] [C ]HO  
[C][C][C] [F] [C] HEY [C][C][C] [F]

[C] HO I've been trying to do it right [F] [C] HEY

I've been living a lonely life [F] [C] HO

I've been sleeping here instead [F] [C] HEY

I've been sleeping in my bed, [Am] HO

sleepin [G] in my bed, [C] HEY [C][C][C] [F] [C] HO [C][C][C] [F]

[C] HO So show me family [F] [C] HEY

all the blood that I will bleed [F] [C] HO

I don't know where I belong [F] [C] HEY

I don't know where I went wrong, [Am] HO

but I can [G] write a song, [C] HEY - 2 - 3

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

I belong with [Am] you, you belong with [G] me, you're my sweet

[C] HO [C][C][C] [F] [C] HEY [C][C][C] [F] [C] HO [C][C][C] [F] [C] HEY

[C][C][C] [F]

[C] HO I don't think you're right for him [F] [C] HEY

think of what it might've been if you [F] [C] HO

took a bus to Chinatown [F] [C] HEY

I'd be standing on Canal, [Am] HO and [G] Bowery-ey-ey-ey,

[C] HEY [C][C][C] [Am] HO she'd be standing [G] next to me, [C]HEY-2-3

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

and [F] loooooove.... we [G] need, it [C] now

let's [F] hoooooove... for [G] some

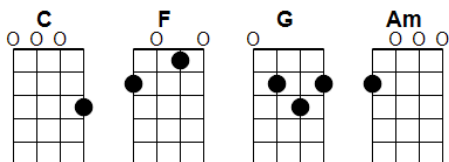
cause [F] ooooooh... we're [G] bleeding [C] now

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

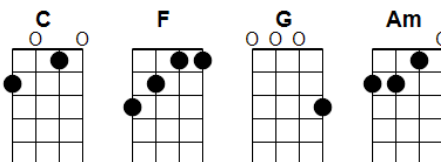
I belong with [Am] you, you belong with [G] me, you're my sweet

[C] HO! [C][C][C] [F] [C] HEY! [C][C][C] [F] [C] HO! [C][C][C] [F] [C] HEY!

### GCEA TUNING



### BARI TUNING



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# Homeward Bound – Simon & Garfunkel Arr. Pete & Brian Hall

[G][G][G][G] [Gmaj7][Gmaj7][Gmaj7][Gmaj7] [G7][G7][G7][G7] [E7][E7][E7][E7]  
 [Am][Am][Am][Am] [F][F][F][F] [G][G][G][G] [G][G][G][G]

I'm sitting in the railway station got a [Gmaj7] ticket to my  
 destina [G7]-tion Mmm [E7] mmm on a [Am] tour of one-night stands my  
 [F] suitcase and guitar in hand and [G] every stop is neatly planned for a  
 [D7] poet and a one-man [G] band

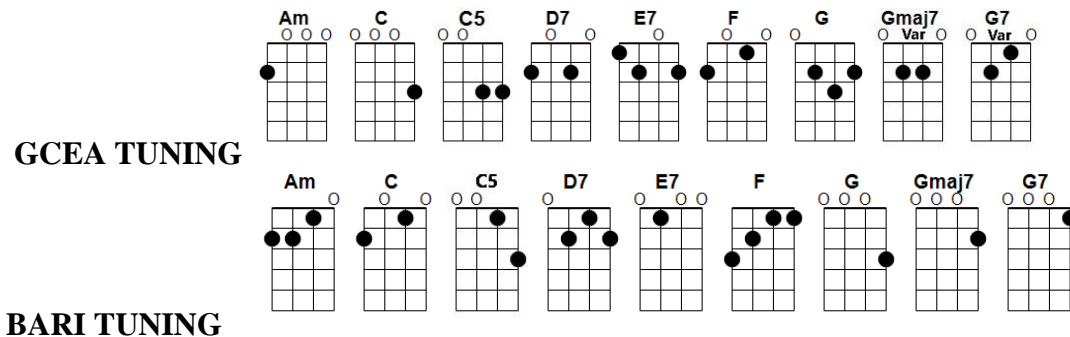
Homeward [C] bound, I wish [G] I was,  
 Homeward [C] bound, [G] Home where my [C5] thought's escaping,  
 [G] Home where my [C5] music's playing [G] Home where my [C5] love  
 lies waiting [D7] Silently for [G] me [G][G][G]

Every day's an endless stream of [Gmaj7] cigarettes and maga [G7]-  
 zines Mmm [E7] mmm and [Am] each town looks the same to me,  
 the [F] movies and the factories and [G] every stranger's face I see  
 re [D7]-minds me that I long to [G] be

Homeward [C] bound, I wish [G] I was,  
 Homeward [C] bound, [G] Home where my [C5] thought's escaping,  
 [G] Home where my [C5] music's playing [G] Home where my [C5] love  
 lies waiting [D7] Silently for [G] me [G][G][G]

Tonight I'll sing my songs again, I'll [Gmaj7] play the game and  
 pre [G7] tend Mmm [E7] mmm but [Am] all my words come back to me in  
 [F] shades of mediocrity Like [G] emptiness in harmony I [D7] need  
 someone to comfort [G] me

Homeward [C] bound, I wish [G] I was,  
 Homeward [C] bound, [G] Home where my [C5] thought's escaping,  
 [G] Home where my [C5] music's playing [G] Home where my [C5] love  
 lies waiting [D7] Silently for [G] me [G][G][G] [G][G][G]



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# Honky Tonk Blues - Hank Williams Arr Stacks & Mack

**[A][A][A][A] [A][A][A][A]**

Well I left my home down on the rural route  
I told my paw I'm going stepping out  
And get the **[D]** Honky tonk blues  
Hey the **[A]** honky tonk blues  
Hey **[E7]** Lord I got 'em  
I got the honky tonk **[A]** blues **[A][A][A]**

Well I went to a dance and I wore out my shoes  
Woke up this morning wishing I could lose  
Them jumping **[D]** Honky tonk blues  
Hey the **[A]** honky tonk blues  
Hey **[E7]** Lord I got 'em  
I got the honky tonk **[A]** blues **[A][A][A]**

## INSTRUMENTAL

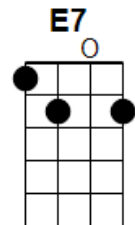
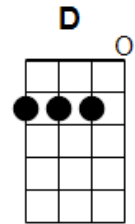
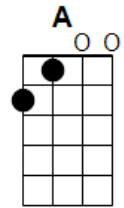
Well I went to a dance and I wore out my shoes  
Woke up this morning wishing I could lose  
Them jumping **[D]** Honky tonk blues  
Hey the **[A]** honky tonk blues  
Hey **[E7]** Lord I got 'em  
I got the honky tonk **[A]** blues **[A][A][A]**

## SING

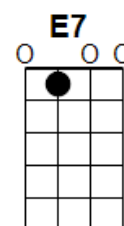
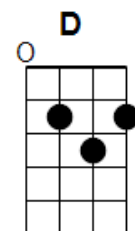
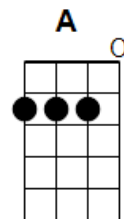
Well I stopped into every place in town  
This city life has really got me down  
I got the **[D]** Honky tonk blues  
Hey the **[A]** honky tonk blues  
Hey **[E7]** Lord I got 'em  
I got the honky tonk **[A]** blues **[A][A][A]**

I'm gonna tuck my worries underneath my arm  
And scat right back to my pappy's farm  
And leave these **[D]** Honky tonk blues  
Hey the **[A]** honky tonk blues  
Hey **[E7]** Lord I got 'em  
I got the honky tonk **[A]** blues **[A][A][A]**  
Hey **[E7]** Lord I got 'em  
I got the honky tonk **[A]** blues **[A][A] [Av][AHOLD]**

**GCEA  
TUNING**



**BARI  
TUNING**



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# Honky Tonkin' - Hank Williams Arr Stacks & Mack

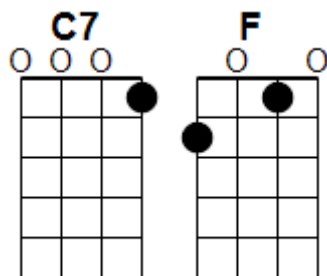
**[F][F][F][F] [F][F][F][F]**

When you are sad and lonely and have no place to go  
Call me up sweet baby and bring along some dough  
And we'll go Honky Tonkin' Honky Tonkin'  
Honky Tonkin' Honey Baby  
We'll go Honky Tonkin' **[C7]** 'round this **[F]** town **[F][F][F] [F][F][F][F]**

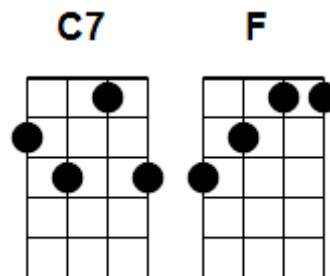
When you and your baby have a fallin' out  
Just call me up sweet mama and we'll go steppin' out  
And we'll go Honky Tonkin' Honky Tonkin'  
Honky Tonkin' Honey Baby  
We'll go Honky Tonkin' **[C7]** 'round this **[F]** town **[F][F][F] [F][F][F][F]**

We're goin' to the city to the city fair  
If you go to the city then you will find me there  
And we'll go Honky Tonkin' Honky Tonkin'  
Honky Tonkin' Honey Baby  
We'll go Honky Tonkin' **[C7]** 'round this **[F]** town **[F][F][F]**  
And we'll go Honky Tonkin' Honky Tonkin'  
Honky Tonkin' Honey Baby  
We'll go Honky Tonkin' **[C7]** 'round this **[F]** town **[F][F][F] [FHOLD]**

GCEA TUNING



BARI TUNING



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# Honky Tonk Moon- Randy Travis Arr. Pete McCarty

[F][F][F][F] [F7][F7][F7][F7] [Bb][Bb][Bb][Bb] [D7][D7][D7][D7]  
 [G7][G7][G7][G7] [C7][C7][C7][C7] [F][F] [Bb][Bb] [F][F] [C7][C7]

[F] Dirt road in the twilight, [F7] woods so cool and dark.  
 [Bb] Up ahead pale neon, [D7] somewhere a dog barks,  
 [G7] Honky tonk moon, keep [C7] shining on my baby and  
 [F] me [Bb][Bb][F][F][C7][C7]

[F] Breaking up the pool balls, [F7] chalking up the cues  
 [Bb] Jukebox pumping softly, them [D7] lazy summer blues  
 [G7] Honky tonk moon, keep [C7] shining on my baby and [F] me [Bb][Bb][FHOLD]

Through the [Bb7] blue smoky haze, all of the day's --  
 [F] troubles seem to melt a-[F7]-way.....  
 My [G] heart's on a roll, I'm [G7] easy in my soul  
 There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

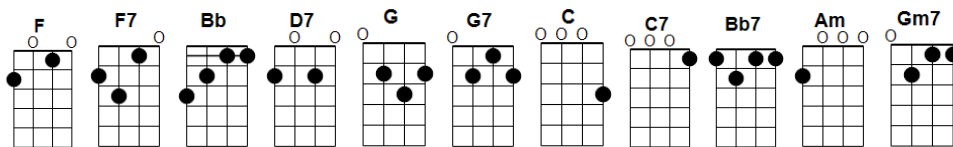
[F] My arms around my darlin', [F7] shuffling cross the floor  
 [Bb] Cigarettes and sawdust, [D7] squeaky old screen door.  
 [G7] Honk Tonk Moon, keep [C7] shining on my baby and [F] me [Bb][Bb][FHOLD]

Through the [Bb7] blue smoky haze, all of the day's --  
 [F] troubles seem to melt a-[F7]-way.....  
 My [G] heart's on a roll, I'm [G7] easy in my soul  
 There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

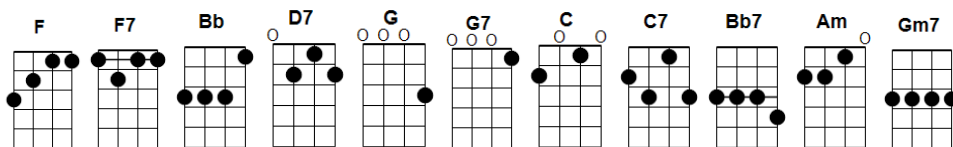
[F] Outside the dark is falling, [F7] stars are twinkling bright  
 [Bb] An old Hoot Owl is calling, every [D7] thing's all right

[G7] Honky tonk Moon, keep [C7] shining on my baby and [F] me.  
 [G7] Honky tonk Moon, keep [C7] shining on my baby and [F] me. [Bb][Bb][FHOLD]

## GCEA TUNING



## BARITONE TUNING



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# Hooked on a Feeling – Mark James Arr. Pete McCarty

Oogah chuckah-oogah-oogah-oogah chuckah  
 oogah-oogah-oogah chuckah  
 oogah-oogah-oogah chuckah  
 [some continue this until the chorus]

[D] I can't stop this [F#m] feel-ing [D7] deep inside of [G] me.  
 [Gm] Girl, you just don't [D] realize what you [Em7] do to [A7] me.  
 When you [D] hold me in your arms so tight,  
 You let me [Bm7] know, every [D7] things alright, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]  
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]

[D] Lips as sweet as [F#m] candy their [D7] taste stays on my [G]mind.  
 [Gm] Girl, you keep me [D] thirsty for a [Em7]-nother cup of [A7]wine.

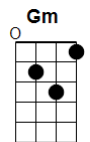
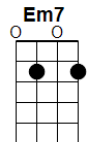
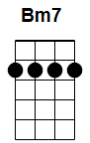
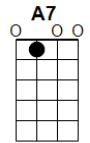
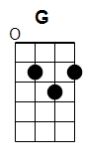
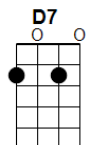
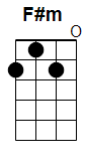
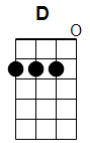
I [D] got it bad for [F#m] you girl, But [D7] I don't need a [G] cure,  
 [Gm] I'll just stay ad [D]-dicted, and hope I [Em7] can endure [A7]  
 All the [D] good love, when we're all alone  
 Keep it up [Bm7] girl, yeah you [D7] turn me on, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]  
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]

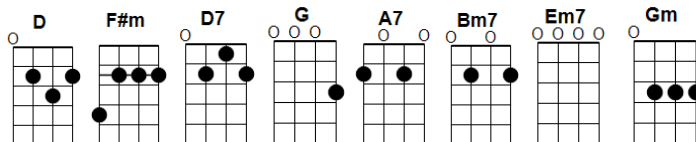
All the [D] good love, when we're all alone  
 Keep it up [Bm7] girl, yeah you [D7] turn me on, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]  
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]  
 [D][D] [F#m][f#M] [Em7][Em7] [D][D][DHOLD]

## GCEA – TUNING



## BARI – TUNING



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# Hound Dog – as performed by Elvis Presley Arr. Pete McCarty

You ain't nothin' but a [D] hound dog cryin' all the time [D][D] you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

Well they said you was [D] high classed well that was just a lie [D][D] yeah they said you was [G] high classed well that was just a [D] lie [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

You ain't nothin' but a [D] hound dog cryin' all the time [D][D] you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

## INSTRUMENTAL

You ain't nothin' but a [D] hound dog cryin' all the time [D][D] you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

## SING!

Well they said you was [D] high classed well that was just a lie [D][D] yeah they said you was [G] high classed well that was just a [D] lie [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

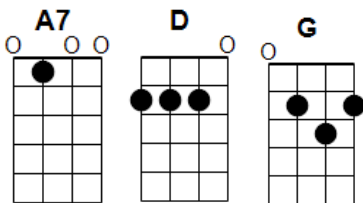
## INSTRUMENTAL

You ain't nothin' but a [D] hound dog cryin' all the time [D][D] you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

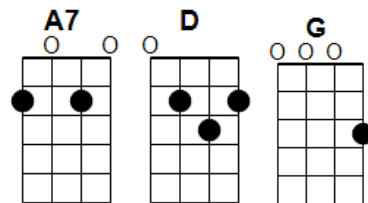
## SING!

Well they said you was [D] high classed well that was just a lie [D][D] yeah they said you was [G] high classed well that was just a [D] lie [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D] well you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

### GCEA TUNING



### BARI TUNING



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# House of Gold – Twenty one Pilots Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C] [C][C][C][C] [C][C][C][C] MUTED**

She asked me, "Son, when I grow old, will you buy me a house of gold?  
And when your father turns to stone, will you take care of me?" **[C][C][C]**

**[C]** She asked me, "Son, when **[F]** I grow old, will **[Am]** you buy me a  
**[G]** house of gold? and **[C]** when your father **[F]** turns to stone, will **[C]** you  
take **[G]** care of **[C]** me?" **[C][C][C]**

**[F]** I will **[A7]** make you **[Dm]** Queen of **[Bbm]** everything you **[F]** see  
I'll put you on the **[C]** map, I'll cure you of **[F]** disease **[F][F][F] [C][C][C][C]**

Let's say we up and **[F]** left this town  
And **[Am]** turned our future **[G]** upside-down  
We'll **[C]** make pretend that **[F]** you and me  
Lived **[C]** ever **[G]** after, **[C]** happily **[C][C][C] [C][C]**

She asked me, "Son, when **[F]** I grow old, will **[Am]** you buy me a  
**[G]** house of gold? and **[C]** when your father **[F]** turns to stone, will **[C]** you  
take **[G]** care of **[C]** me?" **[C][C][C]**

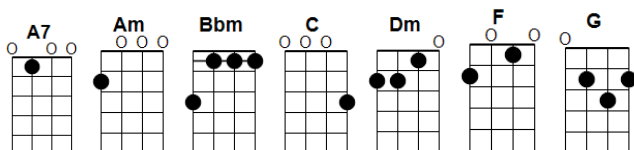
**[F]** I will **[A7]** make you **[Dm]** Queen of **[Bbm]** everything you **[F]** see  
I'll put you on the **[C]** map, I'll cure you of **[F]** disease **[F][F][F] [C][C][C][C]**

And since we know that **[F]** dreams are dead  
And **[Am]** life turns plans up **[G]** on their head  
**[C]** I will plan to **[F]** be a bum  
So **[C]** I just **[G]** might be **[C]**-come someone **[C][C][C] [C][C]**

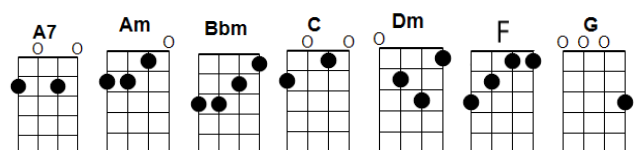
She asked me, "Son, when **[F]** I grow old, will **[Am]** you buy me a  
**[G]** house of gold? and **[C]** when your father **[F]** turns to stone, will **[C]** you  
take **[G]** care of **[C]** me?" **[C][C][C]**

**[FHOLD]** I will **[A7HOLD]** make you **[DmHOLD]** Queen of **[BbmHOLD]**  
everything you **[FHOLD]** see I'll put you on the **[CHOLD]** map, I'll cure you of  
**[FHOLD]** disease

## GCEA TUNING



## BARI TUNING



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# House of the Rising Sun – The Animals Arr. Pete McCarty

[Am][Am] [C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

There [Am] is a [C] house in [D] New Or [F]-leans  
 they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]  
 and it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 and [Am] God I [E7] know I'm [Am] one

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

My [Am] mother [C] was a [D] tailor [F][F]  
 she [Am] sewed my [C] new blue [E7] jeans [E7][E7][E7]  
 my [Am] father [C] was a [D] gambling [F] man  
 [Am] down in [E7] New Or [Am]-leans

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Now the [Am] only [C] thing a [D] gambler [F] needs  
 is a [Am] suitcase [C] and a [E7] trunk [E7][E7][E7]  
 and the [Am] only [C] time he's [D] satis [F]-fied  
 is [Am] when he's [E7] all a [Am] drunk

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Oh [Am] mother [C] tell your chil [D]-dren [F][F]  
 not to [Am] do what [C] I have [E7] done [E7][E7][E7]  
 [Am] spend your [C] lives in [D] sin and mise [F]-ry  
 in the [Am] house of the [E7] Rising [Am] Sun

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Well I got [Am] one foot [C] on the [D] platform [F][F]  
 and the [Am] other [C] foot on the [E7] train [E7][E7][E7]  
 I'm [Am] going [C] back to [D] New Or [F]-leans  
 to [Am] wear that [E7] ball and [Am] chain

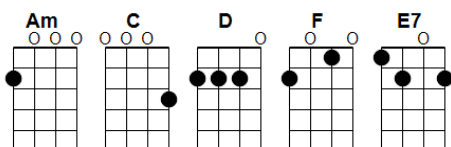
[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

There [Am] is a [C] house in [D] New Or [F]-leans  
 they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]  
 and it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 and [Am] God I [E7] know I'm [Am] one

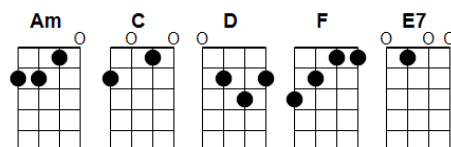
[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [AmHOLD]

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## GCEA TUNING



## BARI TUNING



# How Deep is Your Love – Bee Gees Arr. Pete McCarty

[C][C][C][C] [Em][Em][Em][Em] [F][F][F][F] [G][G][G][GHOLD]

I know your [C] eyes in the [Em] morning [F] sun  
 [A7] I feel you [Dm] touch me in the [Em] pouring [G] rain  
 And the [C] moment that you [Em] wander [Am] far from me  
 I wanna [Dm] feel you in my arms a[G]-gain

Then you [F] come to me on a [Em] summer breeze  
 Keep me [Dm] warm in your love, then you [Bb] softly leave  
 And it's [Em] me you need to [G] show,

How deep is your [C] love? Is your love, how deep is your love?

[F] I really mean to [Fm] learn

'Cause we're [C] living in a world of [Bb] fools, breaking us [A7] down  
 When they [A] all should let us [Dm] be, we be[Fm]-long to you and [C] me

I be[Em]-lieve in [F] you

[A7] You know the [Dm] door to my [Em] very [G] soul  
 You're the [C] light in my [Em] deepest [Am] darkest hour  
 You're my [Dm] savior when I [G] fall

And you [F] may not think I [Em] care for you  
 When you [Dm] know down inside that I [Bb] really do  
 And it's [Em] me you need to [G] show

How deep is your [C] love? Is your love, how deep is your love?

[F] I really mean to [Fm] learn

'Cause we're [C] living in a world of [Bb] fools, breaking us [A7] down  
 When they [A] all should let us [Dm] be, we be[Fm]-long to you and [C] me

## NO SING

I be[Em]-lieve in [F] you

[A7] You know the [Dm] door to my [Em] very [G] soul  
 You're the [C] light in my [Em] deepest [Am] darkest hour  
 You're my [Dm] savior when I [G] fall

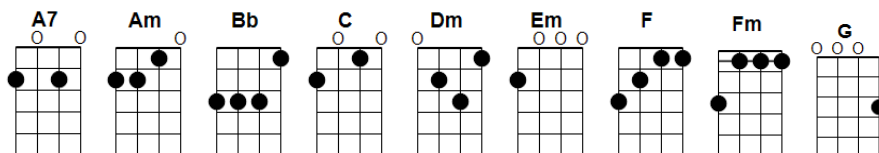
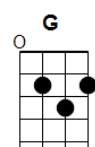
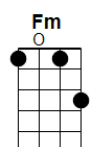
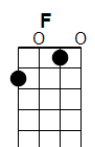
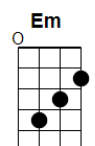
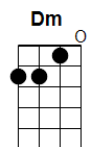
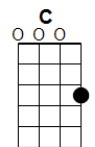
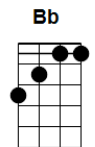
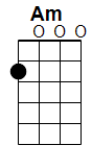
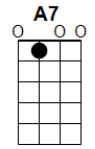
## SING

Then you [F] come to me on a [Em] summer breeze  
 Keep me [Dm] warm in your love, then you [Bb] softly leave  
 And it's [Em] me you need to [GHOLD] show,

How deep is your [C] love? INSTRUMENTAL Is your love,  
 how deep is your love? [F] I really mean to [Fm] learn

'Cause we're [C] living in a world of [Bb] fools, breaking us [A7] down when  
 they [A] all should let us [Dm] be, we be[Fm]-long to you and [CHOLD] me

## GCEA TUNING



## BARI TUNING

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# How Great Thou Art – Carl Gustav Boberg Arr. Pete McCarty

## INTRO INSTRUMENTAL

[G][G][G] How great Thou [Am] art, [D7] how great Thou [G] art!

## SING

O Lord my God [G7] when I in [C] awesome wonder  
consider [G] all the [D7] works Thy hand hath [G] made  
I see the stars, [G7] I hear the [C] rolling thunder  
thy power [G] throughout the [D7] universe [G] displayed

Then sings my soul, [G7] my [C] Savior God, to [G] Thee  
how great Thou [Am] art, [D7] how great Thou [G] art  
then sings my soul, [G7] my [C] Savior God, to [G] Thee  
how great Thou [Am] art, [D7] how great Thou [G] art [G][G][G]

When through the woods [G7] and forest [C] glades I wander  
and hear the [G] birds sing [D7] sweetly in the [G] trees  
when I look down [G7] from lofty [C] mountain grandeur  
and hear the [G] brook and [D7] feel the gentle [G] breeze

Then sings my soul, [G7] my [C] Savior God, to [G] Thee  
how great Thou [Am] art, [D7] how great Thou [G] art  
then sings my soul, [G7] my [C] Savior God, to [G] Thee  
how great Thou [Am] art, [D7] how great Thou [G] art [G][G][G]

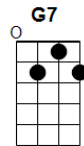
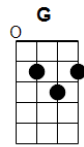
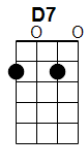
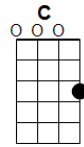
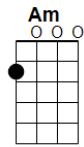
And when I think that God, [G7] His Son [C] not sparing  
sent Him to [G] die, I [D7] scarce can take it [G] in  
that on the cross, [G7] my burden [C] gladly bearing  
He bled and [G] died to [D7] take away my [G] sin

Then sings my soul, [G7] my [C] Savior God, to [G] Thee  
how great Thou [Am] art, [D7] how great Thou [G] art  
then sings my soul, [G7] my [C] Savior God, to [G] Thee  
how great Thou [Am] art, [D7] how great Thou [G] art [G][G][G]

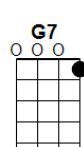
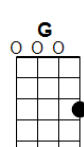
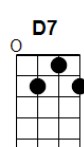
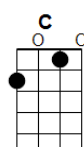
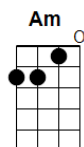
When Christ shall come [G7] with shout of [C] acclamation  
and take me [G] home, what [D7] joy shall fill my [G] heart  
then I shall bow [G7] in humble [C] adoration  
and there [G] proclaim, my [D7] God, how great Thou [G] art

Then sings my soul, [G7] my [C] Savior God, to [G] Thee  
how great Thou [Am] art, [D7] how great Thou [G] art  
then sings my soul, [G7] my [C] Savior God, to [G] Thee  
how great Thou [Am] art, [D7] how great Thou [G] art [G][G][G]  
how great Thou [Am] art, [D7] how great Thou [GHOLD] art!

GCEA TUNING



BARI TUNING



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# The Hukilau Song – Jack Owens Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

Oh we're going to a hukilau (Hoo-Key-Lau)

huki huki huki huki **[D7]** hukilau

Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

We'll **[E7]** throw our nets out into the sea

And **[A7]** all the ama-ama(Amah-Amah) come swimming to me

Oh, we're **[G]** going to a hukilau

huki **[D7]** huki huki huki huki **[G]**-lau

What a wonderful day for fishing

In the old Hawaiian **[D7]** way

all the hukilau nets are swishing

Down in **[A7]** old Laie(Lah-ee-ah) **[D7]** bay

Oh we're **[G]** going to a hukilau

huki huki huki huki **[D7]** hukilau

Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

We'll **[E7]** throw our nets out into the sea

And **[A7]** all the ama-ama come swimming to me

Oh, we're **[G]** going to a hukilau

huki **[D7]** huki huki huki huki **[G]**-lau

**PLAY SLIGHTLY FASTER**

**[G][G][G][G] [G][G][G][G]**

Oh we're going to a hukilau

huki huki huki huki **[D7]** hukilau

Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

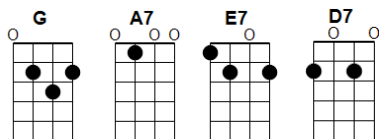
We'll **[E7]** throw our nets out into the sea

And **[A7]** all the ama-ama come swimming to me

Oh, we're **[G]** going to a hukilau

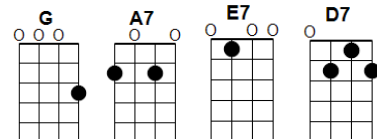
huki **[D7]** huki huki huki, huki huki huki, huki huki huki huki **[G]**-lau **[GSTOP]**

## GCEA TUNING



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## BARI TUNING



# I Believe in Music – Mac Davis Arr. Pete McCarty

**[C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [G][G][G][G]**

**[C]** I could just sit around, making music **[Dm]** all day long.  
As **[G]** long as I'm makin music I know I can't **[F]** do nobody **[C]** wrong.  
And who knows, maybe someday, I'll come **[Dm]** up with a song  
makes **[G]** people want to stop their fussing and fighting  
Just **[F]** Long enough to sing **[C]** along.

**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

**[C]** Music is love and love is music if you **[Dm]** know what I mean  
**[G]** People who believe in music are the happiest **[F]** people I've ever **[C]** seen  
So clap your hands and stomp your feet and **[Dm]** shake your tambourines  
**[G]** Lift your voices to the sky, God **[F]** loves you when you **[C]** sing.  
Everybody sing,

**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

**[C]** Music is the universal language, and **[Dm]** love is the key  
To **[G]** brotherhood, peace and understanding, and **[F]** living in har-mo-**[C]**-ny  
So take your brother by the hand and **[Dm]** sing along with me  
**[G]** Find out what it really means to be **[F]** young and rich and **[C]** free.

**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

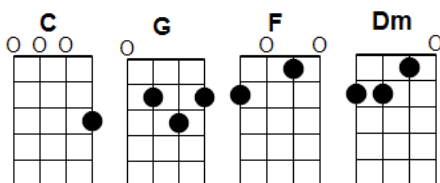
**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

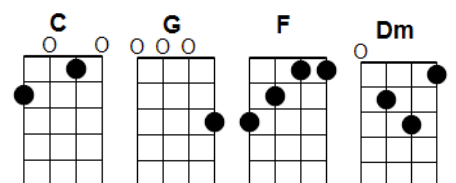
**[C]** I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love **[Chold]**

## GCEA TUNING



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## BARI TUNING



## I Can Help – Billy Swan Arr. Pete McCarty

**[C][C] [Am][Am] [C][C] [Am][Am]**

**[C]** If you got a **[Am]** problem, **[C]** don't care what it **[Am]** is  
 you **[C]** need a **[Am]** hand, I can as **[C]**-sure you **[Am]** this

I can **[F]** help **[F][F][F]** I got **[Dm]** two strong arms

I can **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good, to **[F]** do you **[G]** good

let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

It's a **[C]** fact that people get **[Am]** lonely, **[C]** ain't nothing **[Am]** new  
 but a **[C]** woman like you **[Am]** baby, should **[C]** never have the **[Am]** blues

let me **[F]** help **[F][F][F]** I got **[Dm]** two for me

let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good, to **[F]** do you **[G]** good

let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

**[F]** When I go to sleep at night

you're **[G]** always a part of my **[C]** dream **[Am][Am] [C][C] [Am][Am]**

**[F]** holding me tight and **[D]** telling me every**[G]**-thing I wanna **[F7]** hear

**[C]** Don't forget me **[Am]** baby, all you **[C]** gotta do is **[Am]** call

you **[C]** know how I feel about **[Am]** ya, if I can **[C]** do anything at **[Am]** all

let me **[F]** help **[F][F][F]** if your **[Dm]** UKE needs a string,

I can **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good to **[F]** do you **[G]** good

let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

**[F]** When I go to sleep at night

you're **[G]** always a part of my **[C]** dream **[Am][Am] [C][C] [Am][Am]**

**[F]** holding me tight and **[D]** telling me every**[G]**-thing I wanna **[F7]** hear

**[C]** Don't forget me **[Am]** baby, all you **[C]** gotta do is **[Am]** call

you **[C]** know how I feel about **[Am]** ya, if I can **[C]** do anything at **[Am]** all

let me **[F]** help **[F][F][F]** if your **[Dm]** UKE needs a string,

I can **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good to **[F]** do you **[G]** good

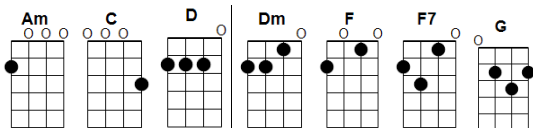
let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good to **[F]** do you **[G]** good

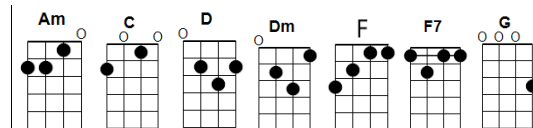
let me **[C]** help **[Am][Am] [C][C] [Am][Am] [CHOLD]**

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### GCEA TUNING



### BARI TUNING



# I Can See Clearly Now – Johnny Nash Arr. Pete McCarty

[D][D][D][D] [G][G][G][G] [D][D][D][D] [A][A][A][A]

[Dv][Dv] I can see [G] clearly now, the [D] rain is gone [D][D]

[Dv][Dv] I can see [G] all obstacles [A] in my way [A][A]

[Dv][Dv] Gone are the [G] dark clouds that [D] made me blind, [D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D][D]

[Dv][Dv] Yes, I can [G] make it now, the [D] pain is gone [D][D]

[Dv][Dv] All of the [G] bad feelings have [A] disappeared [A][A]

[Dv][Dv] Here is the [G] rainbow I've been [D] prayin' for [D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D][D]

[F] Look all around, there's nothin' but [C] blue skies [C][C]

[F] Look straight ahead, nothin' but [A] blue skies [A][A]

[G][G][G][G] [C][C][C][C] [A][A][A][A] [AHOLD][III][III][III]

[Dv][Dv] I can see [G] clearly now, the [D] rain is gone. [D][D]

[Dv][Dv] I can see [G] all obstacles [A] in my way. [A][A]

[Dv][Dv] Here is the [G] rainbow I have been [D] prayin' for. [D]

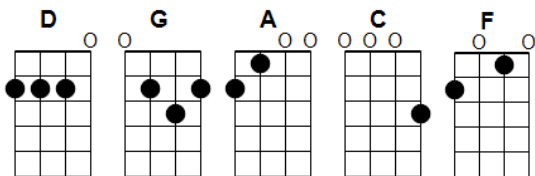
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

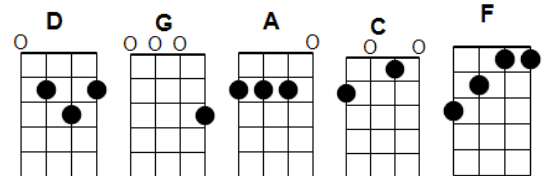
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [DHOLD] day.

## GCEA TUNING



## BARI TUNING



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# I Don't Want to Live on the Moon – Jeff Moss Arr. Pete McCarty

## INSTRUMENTAL

[C] Well, I'd like to [G] visit the [Am] moon  
on a [F] rocket ship [G] high in the [C] air [C][C][C] [C][C][C][C]

## SING

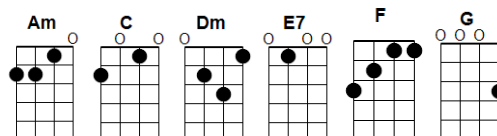
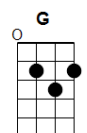
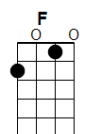
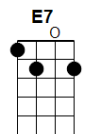
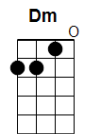
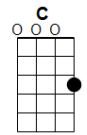
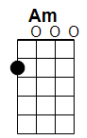
Well, I'd like to [G] visit the [Am] moon  
on a [F] rocket ship [G] high in the [C] air  
yes, I'd like to [G] visit the [Am] moon  
but I [F] don't think I'd [G] like to live [C] there  
though I'd [F] like to look [C] down at the [Dm] earth from [C] above  
I would [F] miss all the [C] places and [Dm] people I [C] love  
so [F] although I might [C] like it for [E7] one after [Am]-noon  
I [F] don't want to [G] live on the [C] moon  
no, I [F] don't want to [G] live on the [C] moon [C][C][C]

I'd like to travel [G] under the [Am] sea  
I could [F] meet all the [G] fish every [C]-where  
yes, I'd travel [G] under the [Am] sea  
but I [F] don't think I'd [G] like to live [C] there  
I might [F] stay for a [C] day there if I [Dm] had my [C] wish  
but there's [F] not much to [C] do when your [Dm] friends are all [C] fish  
and an [F] oyster and [C] clam aren't [E7] real fami [Am]-ly  
so I [F] don't want to [G] live in the [C] sea  
no I [F] don't want to [G] live in the [C] sea [C][C][C]

I'd like to [F] visit the [C] jungle, hear the [Dm] lions [C] roar  
go [F] back in [C] time and meet a [Dm] dino [C]-saur  
there's so [F] many strange [C] places [E7] I'd like to [Am] be  
but [F] none of them [G] permanent [C] -ly  
oh [F] none of them [G] permanent [C] -ly [C][C][C]

So if I should [G] visit the [Am] moon  
well, I'll [F] dance on a [G] moonbeam and [C] then  
I will make a [G] wish on a [Am] star  
and I'll [F] wish I was [G] home once a [C]-gain  
though I'd [F] like to look [C] down at the [Dm] earth from [C] above  
I would [F] miss all the [C] places and [Dm] people I [C] love  
so [F] although I may [C] go I'll be [E7] coming home [AmHOLD] soon  
I [F] don't want to [G] live on the [C] moon  
no, I [F] don't want to [G] live on the [C] moon [C][C][C] [CHOLD]

## GCEA TUNING



## BARI TUNING

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# I Got a Name – Jim Croce Arr. Pete McCarty

[D][D][D][D] [C][Cmaj7][Am7][Am7][Am7][Am7]  
 [D][D][D][D] [C][Cmaj7][Am7][Am7][Am7][Am7]

[D] Like the pine trees [A] lining the winding [Bm] road, [Bm][Bm]  
 I got a [G] name, [A] I got a [D] name [D][D][D]  
 Like the singing [A] bird and the croaking [Bm] toad, [Bm][Bm]  
 I got a [E7] name, I've got a [A] name. [A][A][A]  
 [F#m] And I carry it [G] with me like my [D] Daddy did,  
 [F#m] But I'm living the [Bm] dream, [E7] that he kept [A] hid. [A][A][A]  
 [F#m] Moving me down the [G] highway,  
 [F#m] rolling me down the [B7] highway,  
 [G] Moving ahead so [A] life won't pass me [C] by[C][Cmaj7][Am7][Am7][Am7][Am7]

[D] Like a north wind [A] whistling down the [Bm] sky, [Bm][Bm]  
 I got a [G] song, [A] I got a [D] song [D][D][D]  
 Like the whip-poor[A]-will and the baby's [Bm] cry, [Bm][Bm]  
 I've got a [E7] song, I've got a [A] song [A][A][A]  
 [F#m] And I carry it [G] with me and I [D] sing it loud,  
 [F#m] If it gets me [Bm] nowhere, [E7] I'll go there [A] proud [A][A][A]  
 [F#m] Moving me down the [G] highway,  
 [F#m] rolling me down the [B7] highway,  
 [G] Moving ahead so [A] life won't pass me [C] by[C][Cmaj7][Am7][Am7][Am7][Am7]

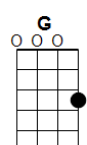
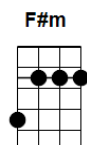
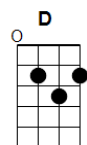
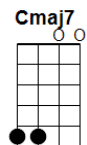
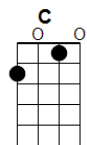
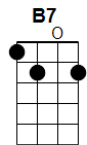
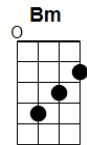
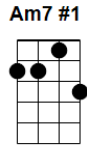
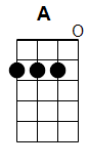
## INSTRUMENTAL

[D] Like a north wind [A] whistling down the [Bm] sky, [Bm][Bm]  
 I got a [G] song, [A] I got a [D] song [D][D][D]  
 Like the whip-poor[A]-will and the baby's [Bm] cry, [Bm][Bm]  
 I've got a [E7] song, I've got a [A] song [A][A][A]

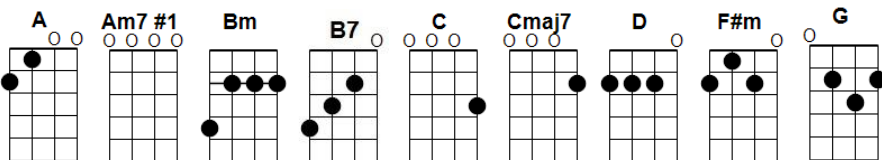
## SING

[D] And I'm gonna go there free, [D][D][D]  
 Like the fool I [A] am and I'll always [Bm] be, [Bm][Bm]  
 I've got a [G] dream, [A] I've got a [D] dream. [D][D][D]  
 They can change their [A] minds but they can't change [Bm] me, [Bm][Bm]  
 I've got a [E7] dream, I've got a [A] dream [A][A][A]  
 [F#m] I know I could [G] share it, if you [D] want me to,  
 [F#m] If you're going [Bm] my way, [E7] I'll go with [A] you. [A][A][A]  
 [F#m] Moving me down the [G] highway,  
 [F#m] rolling me down the [B7] highway,  
 [G] Moving ahead so [A] life won't pass me [C] by[C][Cmaj7][Am7][Am7][Am7][Am7]  
 [F#m] Moving me down the [G] highway,  
 [F#m] rolling me down the [B7] highway,  
 [G] Moving ahead so [A] life won't pass me [C] by[C][Cmaj7][Am7][Am7][Am7][Am7]  
 [C][Cmaj7][Am7][Am7][Am7][Am7] [DHOLD]

## BARI TUNING



## GCEA TUNING



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# I Got you Babe – Sonny Bono Arr. Pete McCarty

**GIRLS-** [D] They say we're young and [G] we don't know [D] we won't find out  
[G] un [Em]-til we [A] grow[A][A][A]

**BOYS-** Well [D] I don't know if [G] all that's true 'cause [D] you got me, and  
[G] baby [Em] I got [A] you [A][A][A]

[D] Babe [G] I got you [D] babe [G] I got you [D] babe [D][D][D]

**GIRLS-** They say our love won't [G] pay the rent [D] before it's earned,  
our [G] money's [Em] all been [A] spent [A][A][A]

**BOYS-** I [D] guess that's so, we don't [G] have a pot but at [D] least I'm sure  
of [G] all the [Em] things we [A] got [A][A][A]

[D] Babe [G] I got you [D] babe [G] I got you [D] babe [D][D][D]

**BOYS-** I got [Em] flowers in the [A] spring I got [Em] you to wear my [A] ring

**GIRLS-** And when I'm [D] sad, you're a [Bm] clown and if I get [G] scared,  
you're always [A] a-rou-ou-ou- [F7] -ound

**GIRLS-** So, [D] don't let them say your [G] hair's too long Cause [D] I don't care,  
with [G] you I [Em] can't go [A] wrong [A][A][A]

**BOYS-** Then [D] put your little [G] hand in mine [D] there ain't no hill or  
[G] mountain [Em] we can't [A] climb [A][A][A]

[D] Babe [G] I got you [D] babe [G] I got you [D] babe [D][D][D]

**B'S-**[D] I got you to [G] hold my hand **G'S-**[D] I got you to [A] understand

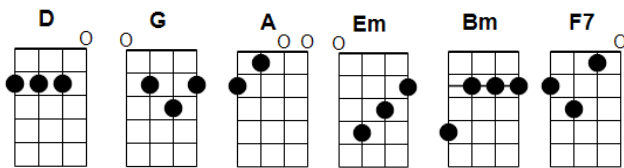
**B'S-**[D] I got you to [G] walk with me **G'S-**[D] I got you to [A] talk with me

**B'S-**[D] I got you to [G] kiss goodnight **G'S-**[D] I got you to [A] hold me tight

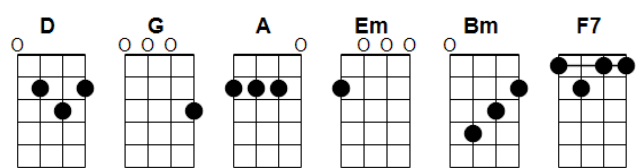
**B'S-**[D] I got you, I [G] won't let go **G'S-**[D] I got you to [A] love me so

[AHOLD] I got you [DHOLD] babe

## GCEA TUNING



## BARI TUNING



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# I Have a Dream – ABBA Arr. Pete McCarty

## INSTRUMENTAL

[Bb][Bb][Bb] I'll cross the [F] stream I have a [Bb] dream [Bb][Bb]  
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]

## SING

I have a [F] dream [F][F] a song to [Bb] sing [Bb][Bb]  
to help me [F] cope [F][F] with any [Bb] -thing [Bb][Bb]  
if you see the [F] wonder [F][F] of a fairy [Bb] tale [Bb][Bb]  
you can take the [F] future [F][F] even if you [Bb] fail [Bb][Bb]

I believe in [F] angels [F][F]  
something good in, [Eb] everything I [Bb] see  
I believe in [F] angels [F][F]  
when I know the [Eb] time, is right for [Bb] me  
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]

I have a [F] dream, a fan [Bb] -tasy [Bb][Bb]  
to help me [F] through, re-al [Bb] -ity [Bb][Bb]  
and my destin [F] -ation, makes it worth the [Bb] while [Bb][Bb]  
pushing through the [F] darkness, still another [Bb] mile [Bb][Bb]

I believe in [F] angels [F][F]  
Something good in, [Eb] everything I [Bb] see  
I believe in [F] angels [F][F]  
when I know the [Eb] time, is right for [Bb] me  
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]  
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]

## INSTRUMENTAL

I believe in [F] angels [F][F]  
something good in, [Eb] everything I [Bb] see  
I believe in [F] angels [F][F]  
when I know the [Eb] time, is right for [Bb] me  
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]

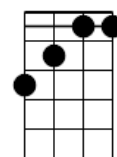
## SING

I have a [F] dream [F][F] a song to [Bb] sing [Bb][Bb]  
to help me [F] cope [F][F] with any [Bb] -thing [Bb][Bb]  
if you see the [F] wonder [F][F] of a fairy [Bb] tale [Bb][Bb]  
you can take the [F] future [F][F] even if you [Bb] fail [Bb][Bb]

I believe in [F] angels [F][F]  
something good in, [Eb] everything I [Bb] see  
I believe in [F] angels [F][F]  
when I know the [Eb] time, is right for [Bb] me  
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]  
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]  
I'll cross the [FHOLD] stream I have a [Bb] dream [Bb][Bb][BbHOLD]

GCEA

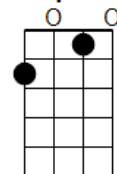
Bb



Eb

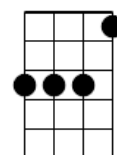


F

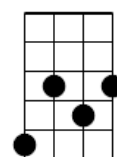


BARI

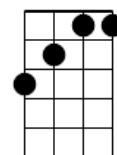
Bb



Eb



F



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# I Saw Her Standing there – John Lennon and Paul McCartney

Arr. Pete McCarty

**[A7][A7][A7][A7] [A7][A7][A7][A7] [A7STOP!]**

Well, she was **[A7]** just seventeen and you **[D7]** know what I mean  
And the **[A7]** way she looked was way beyond com **[E7]** pare  
OH **[A]** I couldn't **[A7]** dance with a**[D]** nother  
**[F]** OOOO When I **[A7]** saw her **[E7]** standing **[A7]** there

**[A7]** Well she looked at me and **[D7]** I, I could see  
that **[A7]** before too long I fell in love with **[E7]** her  
OH **[A]** I couldn't **[A7]** dance with a**[D]** nother  
**[F]** OOOO When I **[A7]** saw her **[E7]** standing **[A7]** there

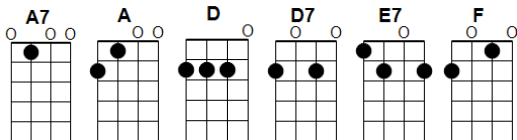
Well my **[D7]** heart went boom as I crossed that room  
And I held her hand in **[E7]** mine **[D7][D7][D7HOLD]**

Oh we **[A7]** danced through the night and we **[D7]** held each other tight  
and **[A7]** before too long I fell in love with **[E7]** her  
OH **[A]** I couldn't **[A7]** dance with a**[D]** nother  
**[F]** OOOO When I **[A7]** saw her **[E7]** standing **[A7]** there

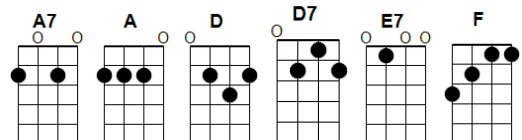
Well my **[D7]** heart went boom as I crossed that room  
And I held her hand in **[E7]** mine **[D7][D7][D7HOLD]**

Oh we **[A7]** danced through the night and we **[D7]** held each other tight  
and **[A7]** before too long I fell in love with **[E7]** her  
OH **[A]** I couldn't **[A7]** dance with a**[D]** nother  
**[F]** OOOO When I **[A7]** saw her **[E7]** standing **[A7]** there  
When I **[A7]** saw her **[E7]** standing **[A7]** there **[A7STOP!]**

## GCEA TUNING-



## BARITONE TUNING-



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# I Saw the Light – Hank Williams Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

I wandered so aimless life filled with sin

**[C]** I wouldnt let my dear savior **[G]** in

Then Jesus came like a stranger in the night

Praise the Lord **[D]** I saw the **[G]** light. **[G][G][G]**

I saw the light I saw the light

**[C]** No more in darkness no more **[G]** night

Now I'm so happy no sorrow in sight

Praise the Lord **[D]** I saw the **[G]** light. **[G][G][G]**

Just like a blind man I wandered along

**[C]** Worries and fears I claimed for my **[G]** own

Then like the blind man that God gave back his sight

Praise the Lord **[D]** I saw the **[G]** light. **[G][G][G]**

I saw the light I saw the light

**[C]** No more in darkness no more **[G]** night

Now I'm so happy no sorrow in sight

Praise the Lord **[D]** I saw the **[G]** light. **[G][G][G]**

I was a fool to wander and stray

**[C]** For straight is the gate and narrow the **[G]** way

Now I have traded the wrong for the right

Praise the Lord **[D]** I saw the **[G]** light. **[G][G][G]**

I saw the light I saw the light

**[C]** No more in darkness no more **[G]** night

Now I'm so happy no sorrow in sight

Praise the Lord **[D]** I saw the **[G]** light. **[G][G][G]**

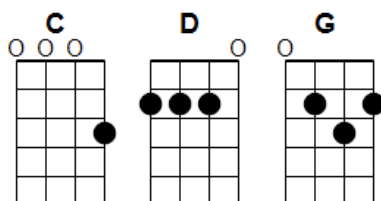
I saw the light I saw the light

**[C]** No more in darkness no more **[G]** night

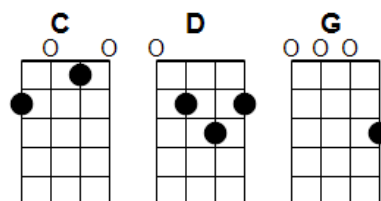
Now I'm so happy no sorrow in sight

Praise the Lord **[D]** I saw the **[G]** light. **[G][G][G] [GHOLD]**

## GCEA TUNING



## BARI TUNING



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# I Still Haven't Found What I'm Looking For – Arr Stacks & Mack

[C5][C5][C5][C5] [C5][C5][C5][C5]  
 [Fsus2][Fsus2][Fsus2][Fsus2] [Fsus2][Fsus2][Fsus2][Fsus2]  
 [C5][C5][C5][C5] [C5][C5][C5][C5]  
 [Fsus2][Fsus2][Fsus2][Fsus2] [Fsus2][Fsus2][Fsus2][Fsus2]

I have [C5] climbed highest mountains I have run through the fields  
 only to [Fsus2] be with you, only to [C5] be with you  
 I have run, I have crawled I have scaled these city walls,  
 these city [Fsus2] walls only to [C5] be with you

But I [G] still haven't [F] found what I'm [C] looking for [C][C][C] [C][C][C]  
 But I [G] still haven't [F] found what I'm [C] looking for [C][C][C] [C][C][C]

I have [C5] kissed honey lips Felt the healing in her fingertips  
 It burned like [Fsus2] fire, this burning [C5] desire  
 I have spoke with the tongue of angels I have held the hand of the devil  
 It was warm in the [Fsus2] night, I was cold as a [C5] stone

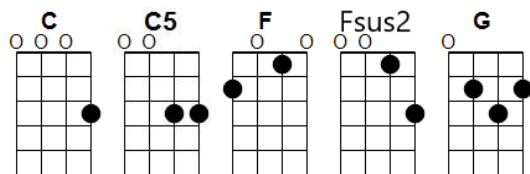
But I [G] still haven't [F] found what I'm [C] looking for [C][C][C] [C][C][C]  
 But I [G] still haven't [F] found what I'm [C] looking for [C][C][C] [C][C][C]

I [C5] believe in the kingdom come then all the colors they will bleed into one,  
 bleed into [Fsus2] one But yes I'm still [C5] running  
 You broke the bonds and you loosed the chains carried the cross of my shame,  
 of my [Fsus2] shame You know I bel-[C5]-ieve it

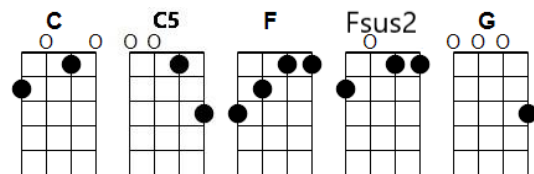
But I [G] still haven't [F] found what I'm [C] looking for [C][C][C] [C][C][C]  
 But I [G] still haven't [F] found what I'm [C] looking for [C][C][C] [C][C][C]  
 But I [G] still haven't [F] found what I'm [C] looking for [C][C][C] [C][C][C]  
 But I [GHOLD] still haven't [FHOLD] found  
 what I'm [C] looking for [C][C][C] [C][C][C]

[C5][C5][C5][C5] [C5][C5][C5][C5]  
 [Fsus2][Fsus2][Fsus2][Fsus2] [Fsus2][Fsus2][Fsus2][Fsus2] [C5HOLD]

## GCEA TUNING



## BARI TUNING



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# I Think We're Alone Now - Ritchie Cordell Arr. Pete McCarty

## TAP YOUR UKE LIKE A HEARTBEAT

[D][D][D][D] [F#m][F#m][F#m][F#m] [Bm7][Bm7][Bm7][Bm7] [A7][A7][A7][A7]

[D] Children be [F#m] have [Bm7] that's what they say [A7] when we're together  
[D] and watch how you [F#m] play [Bm7] they don't [A7] understand

And so we're[F#m] running just as fast as we [D] can  
[F#m] holdin' onto one another's [D] hand  
[C] tryin' to get away into the night  
and then you [A7] put your arms around me  
and we tumble to the ground and then you [D] say

I think we're [A7] alone now  
there [G] doesn't seem to be any [D] one around  
I think we're [A7] alone now  
the [G] beating of our hearts is the [D] only sound

[D] Look at the [F#m] way [Bm7] we gotta [A7] hide what we're doin'  
[D] 'cause what would they [F#m] say [Bm7] If they ever [A7] knew

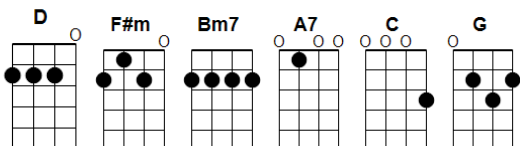
And so we're[F#m] running just as fast as we [D] can  
[F#m] holdin' onto one another's [D] hand  
[C] tryin' to get away into the night  
and then you [A7] put your arms around me  
and we tumble to the ground and then you [D] say

I think we're [A7] alone now  
there [G] doesn't seem to be any [D] one around  
I think we're [A7] alone now  
the [G] beating of our hearts is the [D] only sound

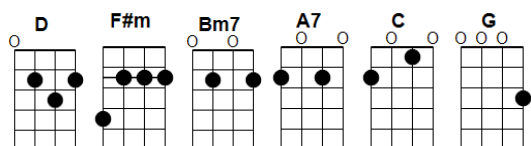
I think we're [A7] alone now  
there [G] doesn't seem to be any [D] one around  
I think we're [A7] alone now  
the [G] beating of our hearts is the [D] only sound  
The [G] beating of our hearts is the [D] only sound

## TAP YOUR UKE LIKE A HEARTBEAT

### GCEA TUNING



### BARI TUNING



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# I Won't Back Down – Petty & Lynne Arr Pete McCarty

[Em][Em] [D][D] [G][G][G][G]  
[Em][Em] [D][D] [G][G][G][G]

Well I [Em] won't [D] back [G] down,  
no I [Em] won't [D] back [G] down  
You can [Em] stand me [D] up at the [C] gates of hell  
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,  
won't be [Em] turned [D] a [G]-round  
And I'll [Em] keep this [D] world from [C] draggin' me down  
Gonna [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down [Gv][Gv][Gv][Gv][Gv][Gv]

[C] Heeey ba[D]-by, [G] there [C] ain't no easy way [D] out  
[C] heeey [D] I, will [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life  
In a [Em] world that [D] keeps on [C] pushin' me around  
But I'll [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down [Gv][Gv][Gv][Gv][Gv][Gv]

[C] Heeey ba[D]-by, [G] there [C] ain't no easy way [D] out  
[C] heeey [D] I, will [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down

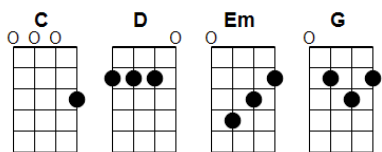
## INSTRUMENTAL

Gonna [Em] stand [D] my [G] ground,  
won't be [Em] turned [D] a [G]-round  
And I'll [Em] keep this [D] world from [C] draggin' me down  
Gonna [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down [Gv][Gv][Gv][Gv][Gv][Gv]

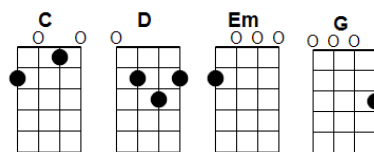
## SING

[C] Heeey ba[D]-by, [G] there [C] ain't no easy way [D] out  
[C] heeey [D] I, [Em] won't [D] back [G] down  
[C] Heeey ba[D]-by, [G] there [C] ain't no easy way [D] out  
[C] heeey [D] I, will [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down No I [Em] won't [D] back [GHOLD] down

### GCEA TUNING



### BARI TUNING



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# If – Bread Arr Pete McCarty

[C][C][C][C] [Cmaj7][Cmaj7][Cmaj7][Cmaj7]  
 [C7][C7][C7][C7] [F][F][F][F] [Fm][Fm][Fm][Fm]  
 [C][C][C][C] [Fm][Fm][Fm][Fm] [G7HOLD]

If a [C] picture paints a [Cmaj7] thousand words  
 then [C7] why can't I paint [F] you?  
 the [Fm] words will never [C] show,  
 the [Fm] you I've come to [G7] know

If a [C] face could launch a [Cmaj7] thousand ships  
 then [C7] where am I to [F] go?  
 there's [Fm] no one home but [C] you,  
 you're [Fm] all that's left me [G7] too

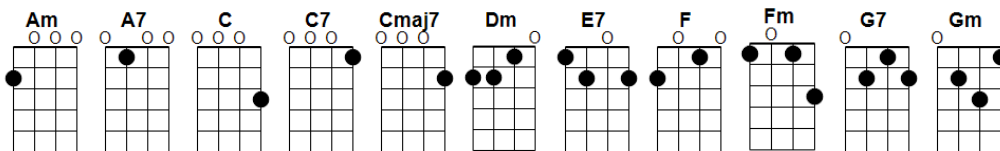
And [Am] when my [E7] love for [C] life is running [Dm] dry  
 you [Gm] come and [A7] pour your [Dm]-self on [G7HOLD] me

If a [C] man could be two [Cmaj7] places  
 at one [C7] time, I'd be with [F] you  
 to [Fm]-morrow and to [C]-day,  
 be [Fm]-side you all the [G7] way

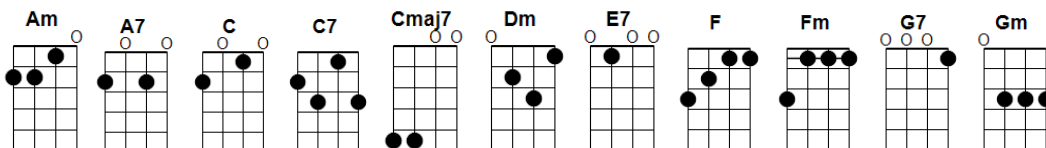
If the [C] world should stop rev [Cmaj7]-olving  
 spinning [C7] slowly down to [F] die  
 I'd [Fm] spend the end with [C] you  
 and [Fm] when the world was [G7] through

then [Am] one by [E7] one the [C] stars would all go [Dm] out  
 then [Gm] you and [A7] I would [Dm] simply [G7] fly  
 a [C]-way [Fm][Fm] [CHOLD]

## GCEA TUNING



## BARI TUNING





# If I Can Dream – Walter Earl Brown Arr. Pete McCarty

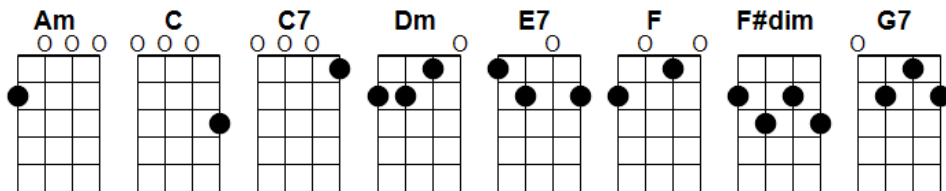
[C][C] [Am][Am] [C][C] [Am][Am]

There must be [C] lights burning [Am] brighter [F] somewhere [G7]  
 got to be [C] birds flying [Am] higher in the [Dm] sky more [G7] blue;  
 if I can [C] dream of a [C7] better land,  
 where [F] all my brothers walk [E7] hand in [Am] hand,  
 tell me [C] why - oh [Am] why -  
 [F] why [Dm] can't my [C] dreams come [Dm] true? oh [G7] why.

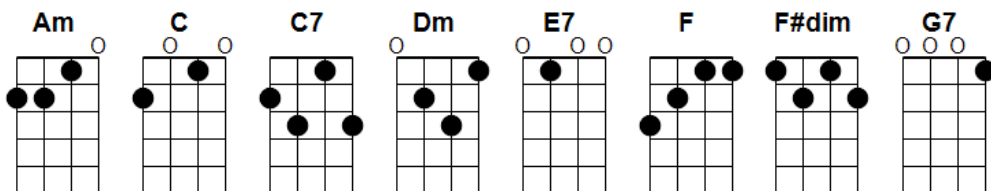
there must be [C] peace and under[Am]-standing [F] sometime [G7]  
 strong winds of [C] promise that will [Am] blow away the [Dm] doubt and [G7] fear,  
 if I can [C] dream of a [C7] warmer sun  
 where [F] hope keeps shining on [E7] every[Am]-one,  
 tell me [C] why - oh [Am] why  
 [F] why won't that [Dm] sun [G7] ap[C]-pear [C7][C7]

[F] We're lost in a [F#dim] cloud with [C] too much of [C7] rain  
 [F] we're trapped in a [F#dim] world that's [C] troubled with [C7] pain,  
 [F] but as long as a [F#dim] man has the [C] strength to [E7] dre[Am]-am,  
 he can re[D7]-deem his soul, and [G7] fly [G7v][G7v][G7v] [G7STOP]

deep in my [C] heart there's a [Am] trembling [F] question [G7]  
 still I am [C] sure that the [Am] answer's gonna [Dm] come some[G7]-how.  
 out there in the [C] dark there's a beckoning [F] candle oh yeah  
 and [F#dim] while I can [C] think, while I can [Am] talk,  
 while I can [C] stand, while I can [Am] walk,  
 while I can [F] dream, - please let my [G7] dream - come true  
 right [C] NOW! [Am][Am] right [C] NOW! [Am][Am] [C][C] [Am][Am] [CHOLD]



GCEA TUNING



BARI TUNING

# If I Needed You – Townes Van Zandt Arr. Pete McCarty

## INTRO INSTRUMENTAL

[C][C][C] If I needed you, would you come to me?  
would you come to [F] me and [G7] ease my [C] pain? [C][C]  
if you needed me, I would come to you  
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C]

## SING

If I needed you, would you come to me?  
would you come to [F] me and [G7] ease my [C] pain? [C][C]  
if you needed me, I would come to you  
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C]

Well, in the night forlorn, oh, the morning's born  
and the morning [F] shines with the [G7] lights of [C] love [C][C]  
and you will miss sunrise if you close your eyes  
and that would [F] break my [G7] heart in [C] two [C][C]

## INSTRUMENTAL

If I needed you, would you come to me?  
would you come to [F] me and [G7] ease my [C] pain? [C][C]  
if you needed me, I would come to you  
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C]

## SING

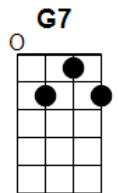
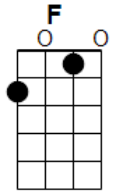
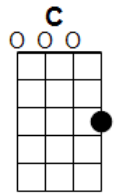
The lady's with me now since I showed her how  
to lay her [F] lily [G7] hand in [C] mine [C][C]  
Loop and Lil agree, she's a sight to see  
a treasure [F] for the [G7] poor to [C] find [C][C]

If I needed you, would you come to me?  
would you come to [F] me and [G7] ease my [C] pain? [C][C]  
if you needed me, I would come to you  
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C]

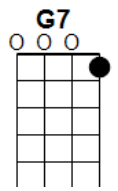
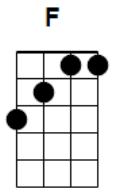
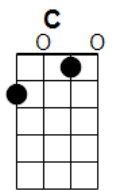
## OUTRO INSTRUMENTAL

If I needed you, would you come to me?  
would you come to [F] me and [G7] ease my [C] pain? [C][C]  
if you needed me, I would come to you  
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



# I'm Into Something Good - Goffin & King Arr. Pete McCarty

[C][C] [F][F] [C][C] [F][F] [C][C] [F][F] [C][C] [F][F]

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbor [C]-hood [F] whoa [C] yeah

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[C] She's the kind of [F] girl who's [C] not too [F] shy

[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would [F][F] [C][C] [F][F]

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night through

[G] Can I be fallin' in love

[D] She's everything I've been [D7] dreaming [G] of [G][G][G]

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

[F] So I asked to see her next week and she told me I [C] could [F][F] [C][C] [F][F]

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night through

[G] Can I be fallin' in love

[D] She's everything I've been [D7] dreaming [G] of [G][G][G]

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

[F] So I asked to see her next week and she told me I [C] could [F][F] [C][C] [F][F]

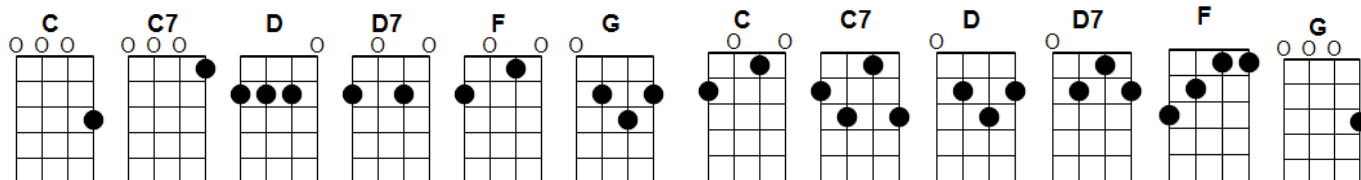
[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [CHOLD]

## GCEA TUNING

## BARI TUNING



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# I'm So Lonesome I Could Cry – Hank Williams Sr. Arr. Pete McCarty

**[C][C][C] [C][C][C] [C][C][C] [CHOLD]**

**[C]** Hear that lonesome whippoorwill  
 he sounds too blue to **[C7]** fly **[C7][C7] [C7][C7]**  
 the **[F]** midnight train is **[C]** whining low  
 I'm so lonesome **[G7]** I could **[C]** cry **[C][C] [C][C]**

I've never seen a night so long  
 when time goes crawling **[C7]** by **[C7][C7] [C7][C7]**  
 the **[F]** moon just went be **[C]**-hind the clouds  
 to hide its **[G7]** face and **[C]** cry **[C][C] [C][C]**

## INSTRUMENTAL NO SING

I've never seen a night so long  
 when time goes crawling **[C7]** by **[C7][C7] [C7][C7]**  
 the **[F]** moon just went be **[C]**-hind the clouds  
 to hide its **[G7]** face and **[C]** cry **[C][C] [C][C]**

## SING

Did you ever see a robin weep  
 when leaves begin to **[C7]** die **[C7][C7] [C7][C7]**  
 that **[F]** means he's lost the **[C]** will to live  
 I'm so lonesome **[G7]** I could **[C]** cry **[C][C] [C][C]**

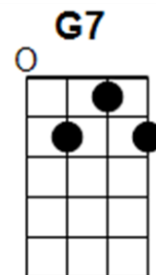
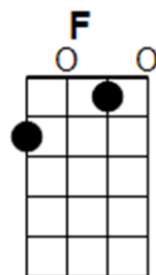
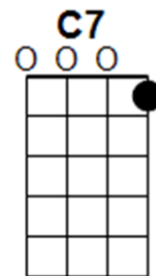
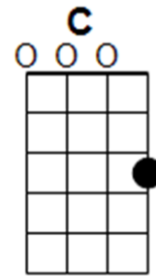
## INSTRUMENTAL NO SING

I've never seen a night so long  
 when time goes crawling **[C7]** by **[C7][C7] [C7][C7]**  
 the **[F]** moon just went be **[C]**-hind the clouds  
 to hide its **[G7]** face and **[C]** cry **[C][C] [C][C]**

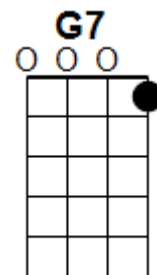
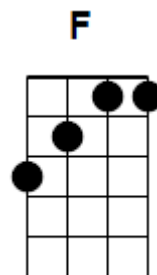
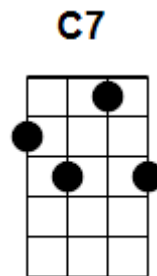
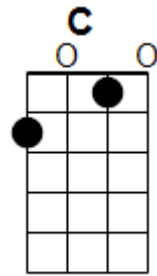
## SING

The silence of a falling star  
 lights up a purple **[C7]** sky **[C7][C7] [C7][C7]**  
 and **[F]** as I wonder **[C]** where you are  
 I'm so lonesome **[G7]** I could **[C]** cry **[C][C] [C][C]**  
 I'm so lonesome **[G7]** I could **[C]** cry **[C][CHOLD]**

GCEA  
TUNING



BARI  
TUNING



# I'm So Lonesome I Could Cry 'D' – Hank Williams Sr. Arr. Pete McCarty

**[D][D][D] [D][D][D] [D][D][D] [DHOLD]**

**[D]** Hear that lonesome whippoorwill  
he sounds too blue to **[D7]** fly **[D7][D7] [D7][D7]**  
the **[G]** midnight train is **[D]** whining low  
I'm so lonesome **[A7]** I could **[D]** cry **[D][D] [D][D]**

I've never seen a night so long  
when time goes crawling **[D7]** by **[D7][D7] [D7][D7]**  
the **[G]** moon just went be **[D]**-hind the clouds  
to hide its **[A7]** face and **[D]** cry **[D][D] [D][D]**

## INSTRUMENTAL NO SING

I've never seen a night so long  
when time goes crawling **[D7]** by **[D7][D7] [D7][D7]**  
the **[G]** moon just went be **[D]**-hind the clouds  
to hide its **[A7]** face and **[D]** cry **[D][D] [D][D]**

## SING

Did you ever see a robin weep  
when leaves begin to **[D7]** die **[D7][D7] [D7][D7]**  
that **[G]** means he's lost the **[D]** will to live  
I'm so lonesome **[A7]** I could **[D]** cry **[D][D] [D][D]**

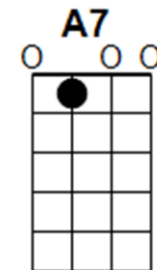
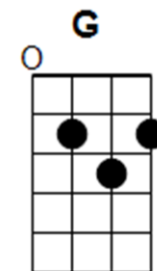
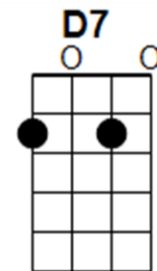
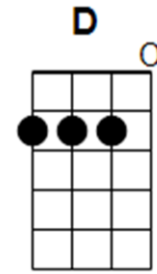
## INSTRUMENTAL NO SING

I've never seen a night so long  
when time goes crawling **[D7]** by **[D7][D7] [D7][D7]**  
the **[G]** moon just went be **[D]**-hind the clouds  
to hide its **[A7]** face and **[D]** cry **[D][D] [D][D]**

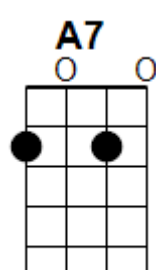
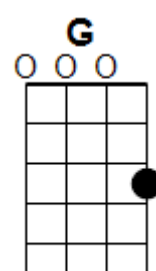
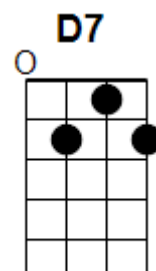
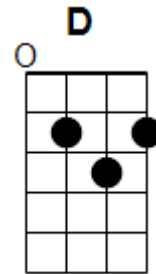
## SING

The silence of a falling star  
lights up a purple **[D7]** sky **[D7][D7] [D7][D7]**  
and **[G]** as I wonder **[D]** where you are  
I'm so lonesome **[A7]** I could **[D]** cry **[D][D] [D][D]**  
I'm so lonesome **[A7]** I could **[D]** cry **[D][DHOLD]**

GCEA  
TUNING



BARI  
TUNING



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# It's A Heartache – Scott & Wolfe Arr. Pete McCarty

[C][C][C][C] [C][C][C][CHOLD]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] dow [G]-own  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clow [G]-own

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] dow [G]-own  
It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [F][Em][G7]  
It ain't [F] wise to need some[G]-one  
As much as [Em] I depended [Am] on [G] you [F][Em][G7]

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] dow [G]-own  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clow [G]-own

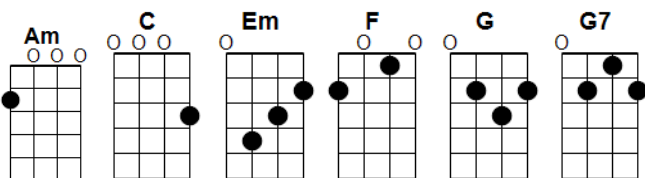
## INSTRUMENTAL

It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] dow [G]-own

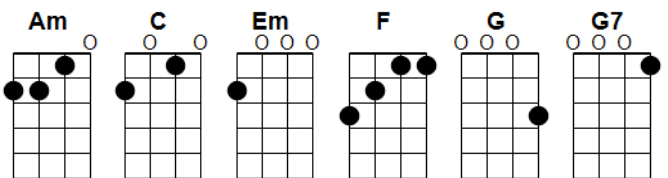
## SING

It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you [F][Em][G7]  
It ain't [F] wise to need some[G]-one  
As much as [Em] I depended [Am] on [G] you [F][Em][G7]  
Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] dow [G]-own  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clow [G]-own [CHOLD]

### GCEA TUNING



### BARI TUNING



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# It's Only a Paper Moon – Rose, Harburg & Arlen Arr Pete McCarty

## INSTRUMENTAL

[D][D][D][D] [D][D][D][D] Say it's [D7] only a [Em7] paper  
[A9] moon [Em7] hanging [A9] over a [D] cardboard sea  
but it [D7] wouldn't be [Em7] make-believe  
if [A9] you believed in [D] me [A7]

## SING!

[D] Say it's [D7] only a [Em7] paper [A9] moon  
[Em7] hanging [A9] over a [D] cardboard sea  
but it [D7] wouldn't be [Em7] make-believe  
if [A9] you believed in [D] me [A7]

[D] It is [D7] only a [Em7] canvas [A9] sky  
[Em7] hanging [A9] over a [D] muslin tree  
but it [D7] wouldn't be [Em7] make believe  
if [A9] you believed in [D] me

[Em7] Without [G7] your [D] love  
it's a [Em7] honky[A7]-tonk pa[D]-rade  
[Em7] Without [G7] your [D] love  
it's a [B7] melody played in the [Em7] penny [A7] arcade

[D] It's a [D7] Barnum and [Em7] bailey [A9] world  
[Em7] just as [A9] phoney as [D] it can be  
but it [D7] wouldn't be [Em7] make believe  
if [A9] you believed in [D] me

## INSTRUMENTAL

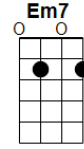
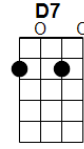
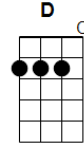
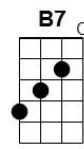
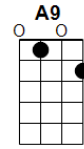
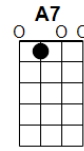
[D] It's a [D7] Barnum and [Em7] bailey [A9] world  
[Em7] just as [A9] phoney as [D] it can be  
but it [D7] wouldn't be [Em7] make believe  
if [A9] you believed in [D] me

## SING

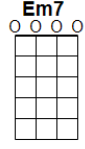
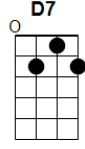
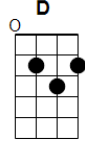
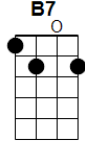
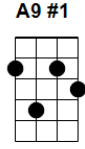
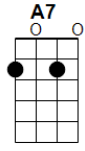
[Em7] Without [G7] your [D] love  
it's a [Em7] honky[A7]-tonk pa[D]-rade  
[Em7] Without [G7] your [D] love  
it's a [B7] melody played in the [Em7] penny [A7] arcade

[D] It's a [D7] Barnum and [Em7] bailey [A9] world  
[Em7] just as [A9] phoney as it can [D] be  
but it [D7] wouldn't be [Em7] make believe  
if [A9] you believed in [D] me [D][D][D]  
but it [D7] wouldn't be [Em7] make believe  
if [A9STOP] you believed in [D] me [D][D][D] [DHOLD]

## GCEA TUNING



## BARI TUNING





# It's Now or Never – as performed by Elvis

Arr. Van Criswell & Pete McCarty

**[C][C][C][C] [C][C][C][C] [CSTOP]**

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**  
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**  
to**[Fm]**-morrow will be too **[C]** late **[C][C]**  
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**

When I first saw you **[C][C]** with your smile so **[F]** tender **[F][F]**  
my heart was **[G7]** captured **[G7][G7]** my soul sur**[C]**-rendered **[C][C]**  
I've spent a lifetime **[C][C]** waiting for the **[F]** right time **[F][F]**  
now that you're **[C]** near the time is **[G7]** here at **[C]** last **[C][C][C] [CSTOP]**

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**  
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**  
to**[Fm]**-morrow will be too **[C]** late **[C][C]**  
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**

Just like a willow **[C][C]** we would cry an **[F]** ocean **[F][F]**  
if we lost **[G7]** true love **[G7][G7]** and sweet de**[C]**-votion **[C][C]**  
your lips excite me **[C][C]** let your arms in**[F]**-vite me **[F][F]**  
for who knows **[C]** when we'll meet a**[G7]**-gain this **[C]** way**[C][C][C] [CSTOP]**

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**  
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**  
to**[Fm]**-morrow will be too **[C]** late **[C][C]**

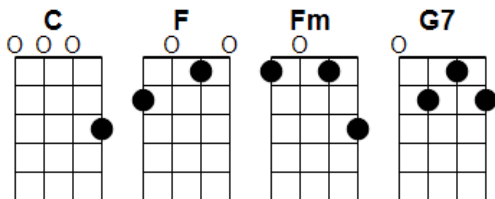
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**

it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**

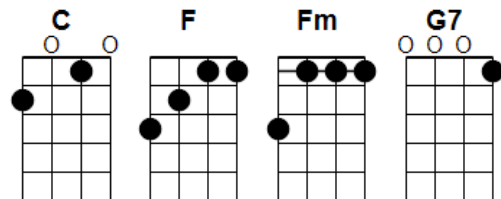
it's now or **[G7HOLD]** never my love won't **[C]** wait **[C][C]**

it's now or **[G7HOLD]** never my love won't **[C]** wait **[C][C][C] [Cv][Cv][Cv]**

## GCEA TUNING



## BARI TUNING



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# It's Still Rock and Roll to Me - Billy Joel Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C] [C] PLAY MUTED**

What's the matter with the **[Em]** clothes I'm wearin  
 can't you **[Bb]** tell that your tie's too **[F]** wide **[F][F][F]**  
**[C]** maybe I should buy some **[Em]** old tab collars?  
 welcome **[Bb]** back to the age of **[F]** jive  
**[Em]** where have you been hidin' **[Am]** out lately, honey  
 you **[Em]** can't dress this trashy till you **[D]** spend a lot of **[G]** money.  
**[C]** everybody's **[Em]** talkin' 'bout the **[Bb]** new sound  
**[F]** funny, but it's **[Am]** still rock and **[G]** roll to **[C]** me **[C][C][C]**

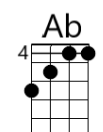
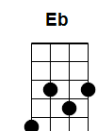
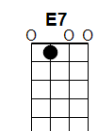
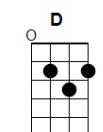
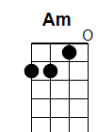
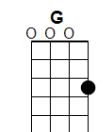
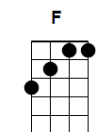
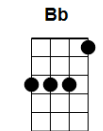
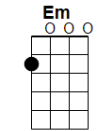
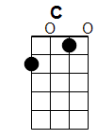
What's the matter with the **[Em]** car I'm driving  
 can't you **[Bb]** tell that it's out of **[F]** style **[F][F][F]**  
**[C]** should I get a set of **[Em]** white wall tires  
 are you **[Bb]** gonna cruise the miracle **[F]** mile  
**[Em]** nowadays you can't be **[Am]** too sentimental  
 your **[Em]** best bet's a true baby **[D]** blue Conti-**[G]**-nental.  
**[C]** hot funk, **[Em]** cool punk, **[Bb]** even if it's **[F]** old junk,  
 It's **[Am]** still rock and **[G]** roll to **[C]** me **[C][C][C]**

Oh, **[G]** it doesn't matter what they **[F]** say in the papers,  
 'cause it's **[Em]** always been the same old **[Am]** scene  
 there's a **[G]** new band in town but you **[F]** can't get the sound,  
 from a **[E7]** story in a maga-**[Ab]**-zine,  
**[Eb]** aimed at your average **[F]** teen **[F] [Ghold] [III][III][III]**

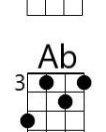
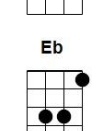
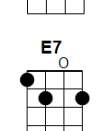
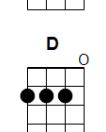
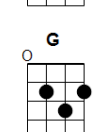
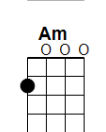
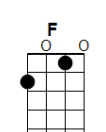
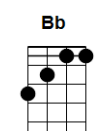
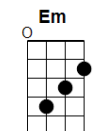
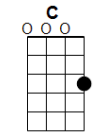
**[C]** How about a pair of **[Em]** pink sidewinders,  
 and a **[Bb]** bright orange pair of **[F]** pants **[F][F][F]**  
**[C]** well, you could really be a **[Em]** Beau Brummel, baby,  
 if you **[Bb]** just give it half a **[F]** chance  
**[Em]** don't waste your money on a **[Am]** new set of speakers.  
 you **[Em]** get more mileage from a **[D]** cheap pair of **[G]** sneakers.  
**[C]** next phase, **[Em]** new wave, **[Bb]** dance craze, **[F]** anyways  
 It's **[Am]** still rock and **[G]** roll to **[F]** me. **[F][F]** alright! **[G][G][Ghold]**

**[C]** What's the matter with the **[Em]** crowd I'm seeing  
 don't you **[Bb]** know that they're out of **[F]** touch? **[F][F][F]**  
**[C]** should I try to be a **[Em]** straight-A student  
 if you **[Bb]** are then you think too **[F]** much.  
**[Em]** don't you know about the **[Am]** new fashion, honey  
**[Em]** All you need are looks and a **[D]** whole lotta **[G]** money.  
 it's the **[C]** next phase, **[Em]** new wave, **[Bb]** dance craze, **[F]** anyways  
 it's **[Am]** still rock and **[G]** roll to **[C]** me. **[C][C]**  
**[Chold]** everybody's **[Em hold]** talkin' 'bout the **[Bbhold]** new sound,  
**[Fhold]** funny, but it's **[Ghold]** still rock and roll to me. **[Cv][Cv][Cv] [CHOLD]**

BARI  
TUNING



GCEA  
TUNING



# It's You I Like - Fred Rogers Arr Tina Zee & Petey Mack

"You know when I think of people, when I think of my friends, everybody that I know, and everybody else, I think how different we all are and yet there are some things about us that are the same. We each have a body and we each have feelings and, in some way, just by being a human being each one of us is very, very special" - Fred Rogers

**[C][C][C][C] [Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G][G][GHOLD]**

It's **[C]** you I **[Am]** like

**[Dm]** It's not the things you **[G]** wear

**[Dm]** It's not the way you **[G]** do your hair

But it's **[Em]** you I **[Am]** like

The **[F]** way you are right **[Em]** now

The **[Dm]** way down **[G]** deep in **[C]** side you

**[Dm]** Not the **[E7]** things that **[Am]** hide you

Not your **[D]** toys.... they're just be **[G]** side you

But It's **[C]** you I **[Am]** like

**[Dm]** Every part of **[G]** you

**[Dm]** Your skin, your eyes, your **[G]** feelings

Whether **[Em]** old or **[Am]** new

**[F]** I hope that you'll re-**[E7]**-member

Even **[Am]** when you're feeling **[D7]** blue

That it's **[C]** you I like,

It's **[F]** you your-**[G]**-self,

It's **[Em]** you **[Em]** **[Am]** it's **[Dm]** you **[G]** I **[C]** like **[C][C][C]**

## INSTRUMENTAL

But It's **[C]** you I **[Am]** like

**[Dm]** Every part of **[G]** you

**[Dm]** Your skin, your eyes, your **[G]** feelings

Whether **[Em]** old or **[Am]** new

## SING

**[F]** I hope that you'll re-**[E7]**-member

Even **[Am]** when you're feeling **[D7]** blue

That it's **[C]** you I like,

It's **[F]** you your-**[G]**-self,

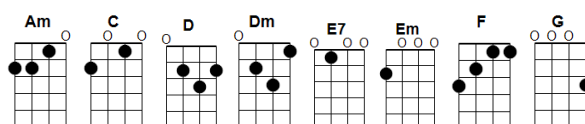
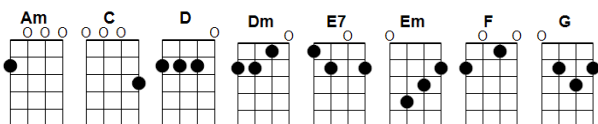
It's **[Em]** you **[Em]** **[Am]** it's **[Dm]** you **[G]** I **[C]** like

**[C][C] [Am][Am] [Dm][Dm] [G][G] [CHOLD]**

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## GCEA TUNING

## BARI TUNING



## I Walk the Line- Johnny Cash Arr. Pete McCarty

**[C][C][C][C] [C][C][CSTOP]**

I keep a **[G7]** close watch on this heart of **[C]** mine  
I keep my **[G7]** eyes wide open all the **[C]** time  
I keep the **[F]** ends out for the tie that **[C]** binds  
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

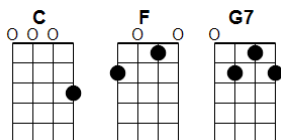
I find it **[G7]** very, very easy to be **[C]** true  
I find my **[G7]**-self alone when each day is **[C]** through  
Yes, I'll **[F]** admit that I'm a fool for **[C]** you  
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

As sure as **[G7]** night is dark and day is **[C]** light  
I keep you **[G7]** on my mind both day and **[C]** night  
And happi **[F]**-ness I've known proves that it's **[C]** right  
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

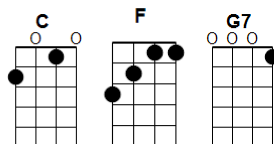
You've got a **[G7]** way to keep me on your **[C]** side  
You give me **[G7]** cause for love that I can't **[C]** hide  
For you I **[F]** know I'd even try to turn the **[C]** tide  
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

I keep a **[G7]** close watch on this heart of **[C]** mine  
I keep my **[G7]** eyes wide open all the **[C]** time  
I keep the **[F]** ends out for the tie that **[C]** binds  
Because you're **[G7]** mine, I walk the **[C]** line  
Because you're **[G7]** mine, I walk the **[C]** line  
Because you're **[G7HOLD]** mine, I walk the **[C]** line **[C][C][CSTOP]**

### GCEA TUNING



### BARI TUNING



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# I love Rock'n Roll – Merrill & Hooker Arr. Pete McCarty

[D] I saw him dancin' there by the record machine  
I [D] knew he must 'a been about seven [A7]-teen  
the [G] beat was going [A7] strong  
[D] playin' my favorite [G] song [Gv][Gv][Gv]  
and I could tell it wouldn't be long 'till he was with [A7] me, yeah me  
and I could tell it wouldn't be long 'till he was with me, yeah me singin'

[D] I love rock n' roll so [G] put another dime in the [A7] jukebox baby  
[D] I love rock n' roll so [G] come an' take your time an' [A7] dance  
with [Dv] me [Dv][Dv][Dv]

He smiled so I got up an' asked for his name  
that don't matter he said 'cause it's all the [A7] same

[G] said can I take you [A7] home

[D] where we can be a [G]-lone [Gv][Gv][Gv]  
and next we were movin' on, he was with [A7] me, yeah me  
next we were movin' on, he was with me, yeah me singin'

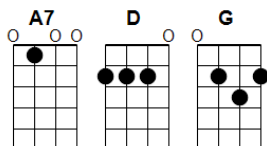
[D] I love rock n' roll so [G] put another dime in the [A7] jukebox baby  
[D] I love rock n' roll so [G] come an' take your time an' [A7] dance  
with [Dv] me [Dv][Dv][Dv]

[G] said can I take you [A7] home

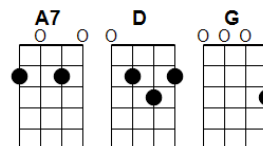
[D] where we can be a [G]-lone [Gv][Gv][Gv]  
and next we were movin' on, he was with [A7] me, yeah me  
next we were movin' on, he was with me yeah me singin'

[D] I love rock n' roll so [G] put another dime in the [A7] jukebox baby  
[D] I love rock n' roll so [G] come an' take your time an' [A7] dance with [D] me  
I love rock n' roll so [G] put another dime in the [A7] jukebox baby  
[D] I love rock n' roll so [G] come an' take your time an' [A7] dance  
with [Dv] me [Dv][Dv][Dv]

## GCEA TUNING



## BARI TUNING



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# I wanna Be Like You - Robbie Williams Arr. Pete McCarty

[A7][A7][A7][A7] [D7][D7][D7][D7] [G7][G7][G7][G7] [C][C][C][C]

Now [Am] I'm the king of the swingers, oh, the jungle V I [E7] P,  
I've reached the top and had to stop, and that's what botherin' [Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true an ape like [A7] me  
Can [D7] learn to be [G7] hu-man [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you  
What I desire is man's red fire, to make my dream come [Am] true.  
Give me that secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true an ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

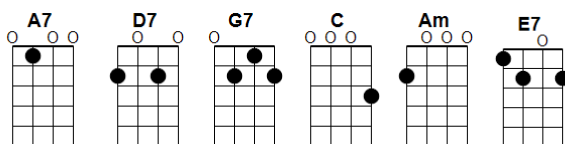
[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true someone like [A7] me  
Can [D7] learn to be [G7] someone [C] like me

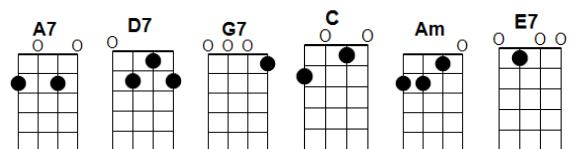
[G7] You'll see it's [C] true someone like [A7] me  
Can [D7] learn to be [G7] someone [C] like you

[G7] You'll see it's [C] true someone like [A7] me  
Can [D7] learn to be [G7] someone [C] like me [CHOLD]

## GCEA TUNING



## BARI TUNING



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# I Wanna Hold Your Hand – Lennon and McCartney Arr. Pete McCarty

[Bbv][Bbv] [CvHOLD][II][II] [Bbv][Bbv] [CvHOLD][III][III]  
 [Bbv][Bbv] [CvHOLD][II][II] [Cv][Cv][Cv][Cv] [Cv][Cv]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under [A]-stand  
 When [F] I say that [C] something [Dm] I wanna hold your  
 [A7] hand [A7][A7][A7]

[Bb] I wanna [C] hold your [F] hand [Dm][Dm]  
 [Bb] I wanna [C] hold your [F] hand [F][F]

Oh please say to [C] me [Dm] you'll let me be your [A] man  
 And [F] please say to [C] me [Dm] you'll let me hold your  
 [A7] hand [A7][A7][A7]

[Bb] you'll let me [C] hold your [F] hand [Dm][Dm]  
 [Bb] I wanna [C] hold your [F] hand [F][F][F]

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm]-side[Gm][Gm][Gm]  
 [Cm] It's such a [F] feeling that my [Bb] love  
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't  
 [C] hide [Cv][Cv][Cv] [Cv][Cv]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A]-stand  
 When [F] I say that [C] something [Dm] I wanna hold your  
 [A7] hand [A7][A7][A7]

[Bb] I wanna [C] hold your [F] hand [Dm][Dm]  
 [Bb] I wanna [C] hold your [F] hand [F][F][F]

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm]-side[Gm][Gm][Gm]  
 [Cm] It's such a [F] feeling that my [Bb] love  
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't  
 [C] hide [Cv][Cv][Cv] [Cv][Cv]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A]-stand  
 When [F] I feel that [C] something [Dm] I wanna hold your  
 [A7] hand [A7][A7][A7]

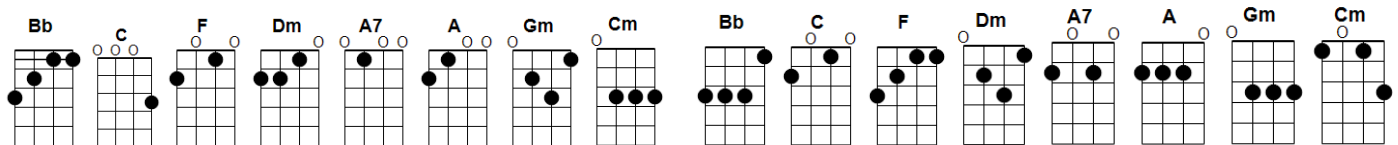
[Bb] I wanna [C] hold your [F] hand [Dm][Dm]  
 [Bb] I wanna [C] hold your [A] hand [A][A][A]

[Bb] I wanna [C] hold your [Bb] hand [Bbv][Bbv][Bbv][Bbv] [FHOLD]

GCEA TUNING

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BARI TUNING





# I want it that way- Backstreet Boys Arr. Pete McCarty

## INSTRUMENTAL

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re  
be [Dm]-lieve when [Bb] I [F] say [Dm] I want it [C] that [F] way

## SING

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re  
be [Dm]-lieve when [Bb] I [F] say [Dm] I want it [C] that [F] way

But [Dm] we are [Bb] two [F] worlds a[Dm]-part  
can't [Bb] reach [F] to your [Dm] heart  
when [Bb] you [F] say That [Dm] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache  
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take  
tell me [Bb] why I never wanna [C] hear you [F] say  
[Dm] I want it [C] that [F] way

Am [Dm] I, your [Bb] fi [F]-re? your [Dm] one, de [Bb]-si [F]-re  
yes [Dm] I know it's [Bb] too [F] late but [Dm] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache  
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take  
tell me [Bb] why I never wanna [C] hear you [F] say  
[Dm] I want it [A] that way

[Dm] Now I can see that we've [F] fallen apart  
from the [Bb] way that it used to [C] be, yeah  
no [Dm] matter the distance I [F] want you to know  
that [Bb] deep down inside of [CHOLD] me

## SLOWLY

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re  
You [Dm] are [INSTRUMENTAL] when [Bb] I [F] say  
[Dm] I want it [C] that [F] way [SING] don't wanna hear you say

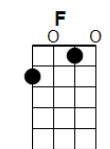
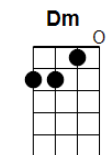
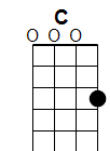
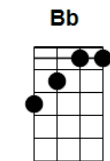
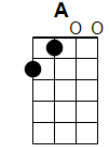
[Bb] ain't nothin' but a [C] heart [Dm]-ache  
[Bb] ain't nothin' but a [C] mis [Dm]-take  
[Bb] I never wanna [C] hear you [F] say.....  
[Bb] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache  
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take  
tell me [Bb] why I never wanna [C] hear you [F] say  
[Bb] I want it [C] that [F] way

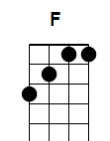
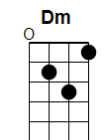
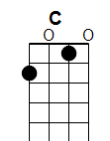
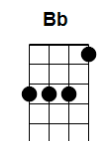
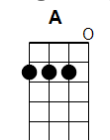
[Bb] ain't nothin' but a [C] heart [Dm]-ache  
[Bb] ain't nothin' but a [C] mis [Dm]-take  
[Bb] I never wanna [C] hear you [F] say.....

[Bb] I want it [C] that [F] way, cuz [Bb] I want it [C] that [FHOLD] way

## GCEA TUNING



## BARI TUNING



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# I Will Survive - Gloria Gaynor Arr. Tim Stacks and Pete McCarty

At **[Am-THOLD]** first I was afraid, I was **[Dm-THOLD]** petrified,  
 kept thinkin' **[G-THOLD]** I could never live without you **[C-THOLD]** by my side,  
 but then I **[F-THOLD]** spent so many nights thinkin' **[Dm-THOLD]** how you did me  
 wrong, and I grew **[E7-THOLD]** strong, and I learned **[E7-THOLD]** how to  
 get along.

And so you're **[Am]** back from outer **[Dm]** space; I just walked **[G]** in to find you here  
 with that sad **[C]** look upon your face, I should have **[F]** changed that stupid lock, I  
 should have **[Dm]** made you leave your key, if I'd have **[E7]** known for just one  
 second you'd be back to bother me.

Go on now **[Am]** go, walk out the **[Dm]** door! just turn a-**[G]**-round now, 'cause you're  
 not **[C]** welcome anymore, **[F]** weren't you the one who tried to **[Dm]** hurt me with  
 goodbye? Did I **[E7]** crumble? Did you think I'd lay down and die?

Oh no, not **[Am]** !! I will sur-**[Dm]**-vive! Oh as **[G]** long as I know how to love I **[C]**  
 know I'll stay alive; I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,  
 and I will **[E7]** survive! I will survive! Hey **[Am]** hey! **[Am][Am][Am]**  
**[Dm][Dm][Dm][Dm] [G][G][G][G] [C][C][C][C] [F][F][F][F]**  
**[Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [E7+5][ E7+5][E7]**

It **[Am]** took all the strength I had **[Dm]** not to fall apart though I **[G]** tried hard to  
 mend the pieces **[C]** of my broken heart And I **[F]** spent oh so many nights just feeling  
**[Dm]** sorry for myself I used to **[E7]** cry but now I hold my head up high

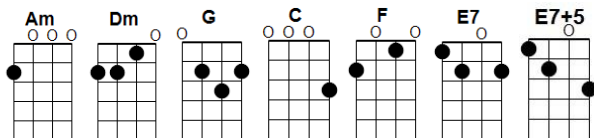
And you see **[Am]** me, somebody **[Dm]** new, I'm not that **[G]** chained up little person  
 still in **[C]** love with you, and so you **[F]** feel like droppin' in, and you ex-**[Dm]**-pect me  
 to be free, now I'm **[E7]** savin' all my lovin' for someone who's loving me.

Go on now **[Am]** go, walk out the **[Dm]** door! Just turn a-**[G]**-round now, 'cause  
 you're **[C]** welcome anymore, **[F]** weren't you the one who tried to **[Dm]** hurt me with  
 goodbye? Did I **[E7]** crumble? Did you think I'd lay down and die?

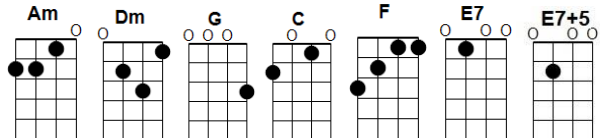
Oh no, not **[Am]** !! I will sur-**[Dm]**-vive! Oh as **[G]** long as I know how to love I **[C]**  
 know I'll stay alive; I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,  
 and I will **[E7]** survive! I will survive! Hey **[Am]** hey! **[Am][Am][Am]**  
**[Dm][Dm][Dm][Dm] [G][G][G][G] [C][C][C][C] [F][F][F][F]**  
**[Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [E7+5][ E7+5][E7][E7] [AmHOLD]**

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## GCEA TUNING



## BARI TUNING



# I Will – Beatles Arr. Pete McCarty

[C][C] [Am][Am] [Dm][Dm] [G7][G7] [C][C] [Am][Am] [Dm][Dm] [G7][G7]

Who [C] knows how [Am] long I've [Dm] loved you [G7][G7]

you [C] know I [Am] love you [Em] still

[C7] will I [F] wait a [G7] lonely [C] lifetime

[Am] if you [F] want me [G7] to, I [C] will [Am][Am] [Dm][Dm][G7][G7]

For [C] if I [Am] ever [Dm] saw you [G7][G7]

I [C] didn't [Am] catch your [Em] name

[C7] but it [F] never [G7] really [C] mat-tered

[Am] I will [F] always [G7] feel the [C] same. [C7][C7]

[F] Love you for [Em]-ever [Am] and forever

[Dm] love you with [G7] all my [C] heart [C7]

[F] love you when [Em]-ever [Am] we're together

[Dm] love you when [D7] we're a [G]-part [G]

And [C] when at [Am] last I [Dm] find you [G7]

your [C] song will [Am] fill the [Em] air

[C7] sing it [F] loud so [G7] I can [C] hear you

[Am] make it [F] easy [G7] to be [C] near you

[Am] for the [F] things you [G7] do en [C]-dear you [Am] to me

[F] oh, you [G] know, I [G#] will [G#][G#][G#] I [C] will [C7][C7]

[F] Love you for [Em]-ever [Am] and forever

[Dm] love you with [G7] all my [C] heart [C7]

[F] love you when [Em]-ever [Am] we're together

[Dm] love you when [D7] we're a [G]-part [G]

And [C] when at [Am] last I [Dm] find you [G7]

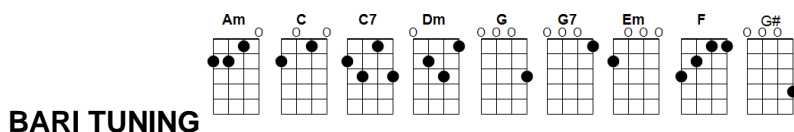
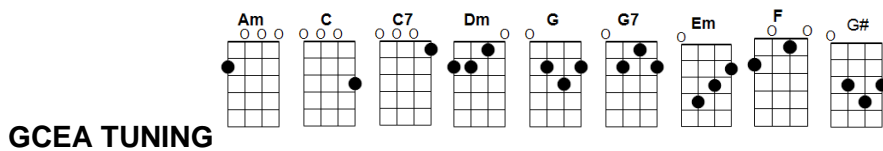
your [C] song will [Am] fill the [Em] air

[C7] sing it [F] loud so [G7] I can [C] hear you

[Am] make it [F] easy [G7] to be [C] near you

[Am] for the [F] things you [G7] do en [C]-dear you [Am] to me

[F] oh, you [G] know, I [G#] will [G#][G#][G#] I [C] will [C][C][CHOLD]



# I'd Like to Teach the World to Sing – Cook and Greenway

Arr. Pete McCarty

[D][D][D][D] [E7][E7][E7][E7] [A7][A7][A7][A7] [D][D][D][D] [D][D] [DHOLD]-

## KAZOOS!!!!!!

That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]  
A [A7] song of peace that echoes through and [G] never goes [D] away  
[D][D][D] [D][D][D]

## SING!!!

I'd like to build the world a home and [E7] furnish it with love  
Grow [A7] apple trees and honey bees and [G] snow white turtle [D] doves

I'd like to teach the world to sing in [E7] perfect harmony  
I'd [A7] like to hold it in my arms and [G] keep it com-pa [DHOLD]-ny

That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]  
A [A7] song of peace that echoes through and [G] never goes [D] away [D][D][D]

I'd like to see the world for once all [E7] standing hand in hand  
And [A7] hear them echo through the hills for [G] peace throughout  
the [D] land [D][D][D] I'd like to teach the world to sing in [E7] perfect harmony  
I'd [A7] like to hold it in my arms and [G] keep it com-pa [DHOLD]-ny

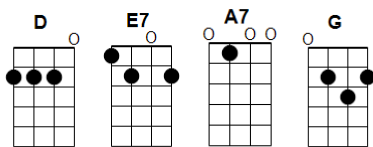
That's the song I [D] hear, let the world sing [E7] today  
A [A7] song of peace that echoes through and [G] never goes a [DHOLD]-way  
**KAZOOS!!!!!!**

That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]  
A [A7] song of peace that echoes through and [G] never goes a [DHOLD]-way

That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]  
A [A7] song of peace that echoes through and [G] never goes a [DHOLD]-way

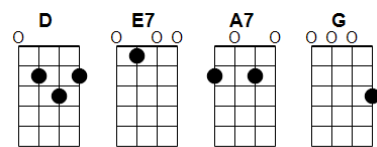
That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]  
A [A7] song of peace that echoes through and [G] never goes a [DHOLD]-way  
[FADE] That's the song I [D-TSLOW] hear.....

## GCEA TUNING



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## BARI TUNING



# I'D Love you all over again – Alan Jackson Arr. Pete McCarty

[F-T][F][F] [F7-T][F7][F7] [Bb-T][Bb][Bb] [G-T][G][G] [Bb-T][Bb][Bb]  
 [C-T][C][C] [F-T][F][F] [F-T][F][F]

[F] Has it been ten [F7] years Since [Bb] we said I [G] do  
 I've [Bb] always heard [C] marriage made [Bb] one seem like [F] two  
 But you're looking [F7] better than [Bb] you did back [G] then  
 You [Bb] still make this old heart give [C] in [CHOLD]

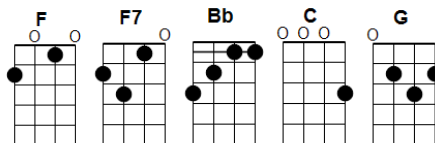
And if I [F] had it to do all [Bb] over  
 I'd do it all [C] over a [F]-gain  
 If tomorrow I found one more [Bb] chance to [G] begin  
 I'd [Bb] love you all [C] over a [F]-gain

[F] The preacher man [F7] said till [Bb] death do us [G] part  
 that [Bb] seemed like for [C] ever to a [Bb] young man's [F] heart  
 now the days seem much [F7] shorter the [Bb] longer we [G] love  
 And the [Bb] memories just keep adding [C] up [CHOLD]

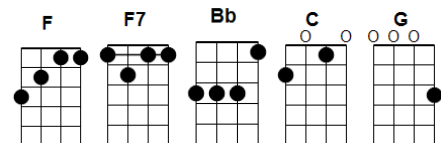
And if I [F] had it to do all [Bb] over  
 I'd do it all [C] over a [F]-gain  
 If tomorrow I found one more [Bb] chance to [G] begin  
 I'd [Bb] love you all [C] over a [F]-gain [Fhold]

And if I [F] had it to do all [Bb] over  
 I'd do it all [C] over a [F]-gain  
 If tomorrow I found one more [Bb] chance to [G] begin  
 I'd [Bb] love you all [C] over a [F]-gain [Fhold]

## GCEA – TUNING



## BARITONE – TUNING



# I'll Fly Away - Albert E. Brumley Arr. Pete McCarty

## INTRO NO SING JUST PLAY

[G] Some glad morning when this life is o'er, [C] I'll fly a[G]-way  
To a home on God's celestial shore, I'll [D7] fly a[G]-way

## SING

[G] Some glad morning when this life is o'er, [C] I'll fly a[G]-way  
To a home on God's celestial shore, I'll [D7] fly a[G]-way

[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)  
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

[G] When the shadows of this life have gone, [C] I'll fly a[G]-way  
Like a bird from prison bars has flown, I'll [D7] fly a[G]-way

[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)  
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

[G] Oh. How glad and happy when we meet, [C] I'll fly a[G]-way  
No more cold iron shackles on my feet I'll [D7] fly a[G]-way

[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)  
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

[G] Just a few more weary days and then, [C] I'll fly a[G]-way  
To a land where joy shall never end, I'll [D7] fly a[G]-way

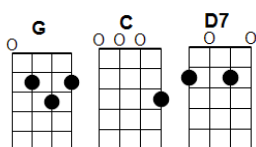
[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)  
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)  
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

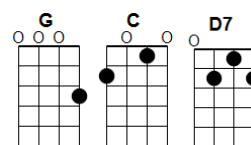
OH! I'll [D7] fly a[G]-way

OH! I'll [D7] fly a[G]-way [G][GSTOP]

## GCEA TUNING



## BARITONE TUNING



# I'm A Believer – The Monkees Arr. By Pete McCarty

[A][A] [D][D] [A][A] [D][D]

I thought love was [A] only true in [D] fairy tales [D][D]

[D] Meant for someone [A] else but not for [D] me. [D][D]

[G] Love was out to [D] get me [G] that's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams. [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

[D] I thought love was [A] more or less a [D] given thing, [D][D]

[D] Seems the more I [A] gave the less I [D] got [D][D]

[G] What's the use in [D] trying? [G] All you get is [D] pain.

[G] When I needed [D] sunshine I got [A] rain. [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

[D] I thought love was [A] more or less a [D] given thing, [D][D]

[D] Seems the more I [A] gave the less I [D] got [D][D]

[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

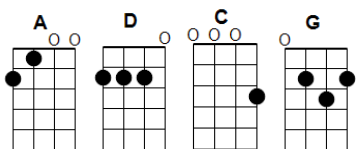
Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

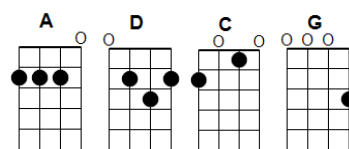
I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

## GCEA TUNING



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## BARI TUNING





# I'm Over You – Keith Whitley Arr. Pete McCarty

**[D][D] [A][A] [G][G][G][G] [D][D] [A][A] [G][G][GHOLD]**

**[D]** Where there's a cloud, don't mean there's rain  
tears in my eyes, don't mean there's pain  
don't **[G]** flatter yourself, I'm over **[D]** you **[D][D][D]**

Things aren't always what they seem  
you can't believe everything you read  
**[G]** on my face, I'm over **[D]** you **[D][D][D]**

You **[A]** heard I'm drinking more than I should  
that I **[G]** ain't been looking all that good  
**[A]** someone told you I was taking it rough  
**[G]** why they making those stories up **[G][G][GHOLD]**  
When I'm over **[D]** you **[D][D][D] [D][D][D][D]**

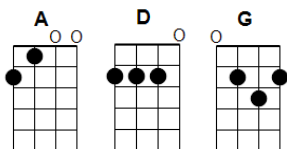
There were times if you'd been around  
You would have seen me broken down  
But **[G]** now you won't, I'm over **[D]** you **[D][D][D]**

So if I seem a little bit cold  
It only means you've lost the hold  
You **[G]** had on me, I'm over you **[D][D][D]**

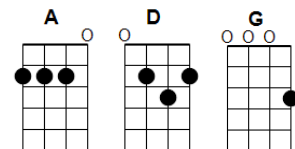
You **[A]** heard I'm drinking more than I should  
that I **[G]** ain't been looking all that good  
**[A]** someone told you I was taking it rough  
**[G]** why they making those stories up **[G][G][GHOLD]**  
When I'm over **[D]** you **[D][D][D]**

You **[A]** heard I'm drinking more than I should  
that I **[G]** ain't been looking all that good  
**[A]** someone told you I was taking it rough  
**[G]** why they making those stories up **[G][G][GHOLD]**  
When I'm over **[D]** you **[D][D][D] [GHOLD]** I'm over **[DHOLD]** you  
**[GHOLD]** I'm over **[DHOLD]** you

## GCEA TUNING



## BARI TUNING



# I'm Yours – Jason Mraz Arr. Pete McCarty

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C] Well, you done-done me and you bet I felt it [G] I tried to be chill but you're so hot that I melted [Am] I fell right through the cracks, and I'm [F] trying to get back

Before the [C] cool done run out I'll be giving it my best-est and [G] nothing's gonna stop me but divine intervention I [Am] reckon it's again my turn to [F] win some or learn some

But [C] I won't hesi-ah [G] -tate no more, no [Am] more, it can-not [F] wait I'm yours

[MMM-MM-MMM-MMMM-AYYY-AYYY-AYYYY-AYY-AYY]

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C] Well open up your mind and see like [G] me Open up your plans and damn you're [Am] free Look into your heart and you'll find [F] love-love-love-love

[C] Listen to the music of the moment people dance and [G] sing, We're just one big fami [Am] -ly It's our God forsaken right to be [F] loved-loved-loved-loved [D7HOLD]-loved

So, [C] I won't hesi-ah [G]-tate no more, no [Am] more, it can-not [F] wait I'm sure There's no [C] need to com-pli-[G] cate our time is [Am] short

This is our [F] fate, I'm yours

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

I've been [C] spending' way too long checking' my tongue in the mirror

[G] And bending' over backwards just to try to see it clearer

But My [Am] breath fogged up the glass

And so I [F] drew a new face and I laughed

[C] I guess what I be saying's there isn't no better reason

[G] To rid yourself of vanity and just go with the seasons

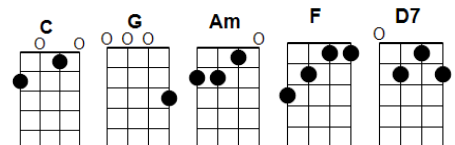
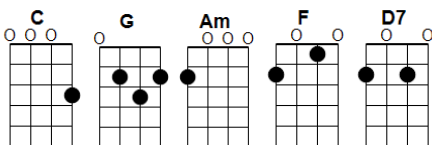
[Am] It's what we aim to do our [F] name is our virtue

[C-T] But, I won't hes-ah [G-T]-tate no more, No [Am-T] more, it cannot [F-T] wait I'm yours Well [C] open up your mind and see like [G] me Open up your plans and damn you're [Am] free Look into your heart and you'll find, that the [F] sky is yours

[C] So please don't, please don't, please don't There's no - [G] need to complicate - Cause our [Am] time is short, this is, oh this is, oh this [F] is our fate I'm[C] your-or [GHOLD] yours

## GCEA TUNING

## BARI TUNING



[Back to Index](#)

# In My Life – Lennon and McCartney Arr. Pete McCarty

[A][A][A][A] [E7][E7][E7][E7]  
 A-0--0--0-----  
 E-----0  
 C-1--1--1-2---  
 G-----

[A][A][A][A] [E7][E7][E7]  
 A-0--0--0-----  
 E-----0  
 C-1--1--1-2---  
 G-----

There are [A] places I'll re [F#m]-member [A7]  
 all my [D] li [Dm]-fe though [A] some have changed  
 some forever not for [F#m] better [A7]  
 some have [D] go [Dm]-ne and [A] some remain  
 all these [F#m] places had their [D] moments  
 with [G] lovers and friends I [A] still can recall  
 some are [F#m] dead and some are [B7] living  
 in [Dm] my life I've [A] loved them all [A][A][A]

[A][A][A][A] [E7][E7][E7]  
 A-0--0--0-----  
 E-----0  
 C-1--1--1-2---  
 G-----

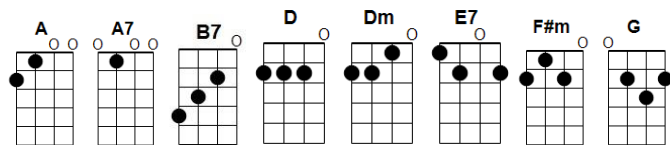
But of [A] all these friends and [F#m] lovers [A7]  
 there is [D] no [Dm] one com [A]-pares with you  
 and these memories lose their [F#m] meaning [A7]  
 when I [D] think of [Dm] love as [A] something new  
 though I [F#m] know I'll never lose a [D]-fection  
 for [G] people and things that [A] went before  
 I [F#m] know I'll often stop and think a [B7]-bout them  
 in [Dm] my life I [A] loved you more [A][A][A]

Though I [F#m] know I'll never lose a [D]-fection  
 for [G] people and things that [A] went before  
 I [F#m] know I'll often stop and think a [B7]-bout them  
 in [Dm] my life I [A] loved you more [A][A]  
 in [Dm] my life I [A] love you more

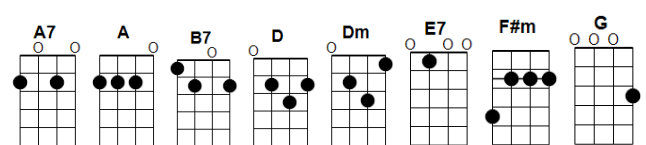
[A][A][A][A] [E7][E7][E7] [AHOLD]  
 A-0--0--0-----  
 E-----0-----4-2-4  
 C-1--1--1-2---  
 G-----

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## GCEA TUNING



## BARI TUNING



# In The Garden – C. Austin Miles Arr. Pete McCarty

**[F][F][F][F] [F][F][F][F]**

I come to the garden a **[F7]** -lone  
While the **[Bb]** dew is still on the **[F]** roses  
And the **[C7]** voice I hear falling **[F]** on my ear  
The **[G]** Son of God dis **[C]** -closes

**[C7]** And He **[F]** walks with me, and He **[C]** talks with me  
And He tells me I am His **[F]** own  
And the joy we **[C]** share as we **[F]** tar **[F7]** -ry **[Bb]** there  
None **[F]** other has **[C7]** ever **[F]** known

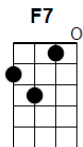
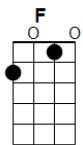
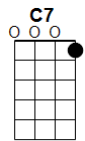
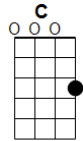
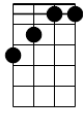
He speaks, and the sound of His **[F7]** voice  
Is so **[Bb]** sweet the birds hush their **[F]** singing  
And the **[C7]** melody that He **[F]** gave to me  
With **[G]** -in my heart is **[C]** ringing

**[C7]** And He **[F]** walks with me, and He **[C]** talks with me  
And He tells me I am His **[F]** own  
And the joy we **[C]** share as we **[F]** tar **[F7]** -ry **[Bb]** there  
None **[F]** other has **[C7]** ever **[F]** known

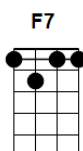
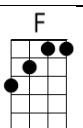
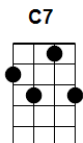
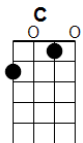
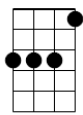
I'd stay in the garden with **[F7]** Him  
Though the **[Bb]** night around me be **[F]** falling,  
But He **[C7]** bids me go; through the **[F]** voice of woe  
His **[G]** voice to me is **[C]** calling.

**[C7]** And He **[F]** walks with me, and He **[C]** talks with me  
And He tells me I am His **[F]** own  
And the joy we **[C]** share as we **[F]** tar **[F7]** -ry **[Bb]** there  
None **[F]** other has **[C7]** ever **[F]** known **[F][F]**  
None other has **[C7HOLD]** ever **[FHOLD]** known.

GCEA  
TUNING  
Bb



BARI  
TUNING  
Bb



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# In The Sweet By and By – Bennett & Webster Arr. Pete McCarty

**[C][C][C][C] [CHOLD]**

There's a **[C]** land that is **[F]** fairer than **[C]** day  
and by faith we can see it a **[G7]** -far  
for the **[C]** Father waits **[F]** over the **[C]** way  
to prepare us a **[G7]** dwelling place **[C]** there

In the sweet by and **[G7]** by  
we shall meet on that beautiful **[C]** shore  
in the **[C7]** sweet by and **[F]** by  
we shall **[C]** meet on that **[G7]** beautiful **[C]** shore

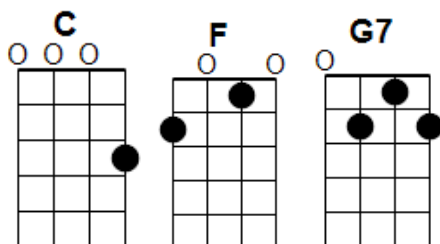
We shall sing on that **[F]** beautiful **[C]** shore  
the melodious songs of the **[G7]** blessed  
and our **[C]** spirits shall **[F]** sorrow no **[C]** more  
not a sigh for the **[G7]** blessing of **[C]** rest

In the sweet by and **[G7]** by  
we shall meet on that beautiful **[C]** shore  
in the **[C7]** sweet by and **[F]** by  
we shall **[C]** meet on that **[G7]** beautiful **[C]** shore

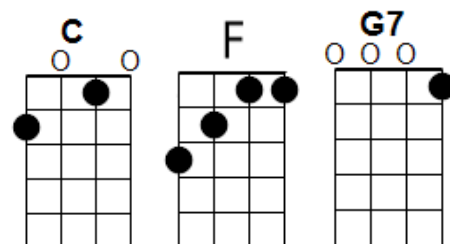
To our bountiful **[F]** Father a **[C]** -bove  
we will offer our tribute of **[G7]** praise  
for the **[C]** glorious **[F]** gift of His **[C]** love  
and the blessings that **[G7]** hallow our **[C]** days

In the sweet by and **[G7]** by  
we shall meet on that beautiful **[C]** shore  
in the **[C7]** sweet by and **[F]** by  
we shall **[C]** meet on that **[G7]** beautiful **[C]** shore  
we shall meet on that **[G7]** beautiful **[C]** shore **[C][C][C] [CHOLD]**

GCEA TUNING



BARITUNING



# Jackson – Billy Wheeler & Jerry Leiber

Arr. Pete McCarty

**ALL-[C]** We got married in a fever **[C][C]** hotter than a pepper sprout **[C][C]**  
we've been talking bout Jackson **[C7]** ever since the fire went out

**M** - I'm going to **[F]** Jackson **[F][F][F]** I'm gonna mess a **[C]**-round **[C][C][C]**  
yeah I'm going to **[F]** Jackson **[F][F][G7]** look out Jackson **[C]** town **[C][C][C]**

**W**-Well go on down to Jackson **[C][C]** go ahead and wreck your health **[C][C]**  
go play your hand you big talking man make a **[C7]** big fool of yourself yeah  
go to **[F]** Jackson **[F][F][F]** go comb your **[C]** hair **[C][C][C]** **M**- Honey I'm  
gonna snowball **[F]** Jackson **[F][F][G7]** **W**-see if I **[C]** care **[C][C][C]**

**M**- When I breeze into that city **[C][C]** people gonna stoop and bow **[C][C]**  
all them women gonna make me teach 'em **[C7]** what they don't know how,  
I'm going to **[F]** Jackson **[F][F][F]** you turn a loose of my **[C]** coat **[C][C][C]**  
cause I'm going to **[F]** Jackson **[F][F][G7]** **W**- goodbye that's all she **[C]** wrote  
**[C][C][C]**

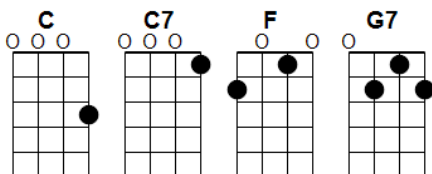
**W**- Bet they'll laugh at you in Jackson **[C][C]** and I'll be dancing on a Pony  
Keg **[C][C]** they'll lead you round town like a scalded hound with your **[C7]** tail  
tucked between your legs, yeah go to **[F]** Jackson **[F][F][F]** you big talking  
**[C]** man **[C][C][C]** and I'll be waiting in **[F]** Jackson **[F][F][G7hold]** behind my  
Jay-pan **[C]** fan **[C][C][C]**

**ALL- [C]** We got married in a fever **[C][C]** hotter than a pepper sprout **[C][C]**  
we've been talking bout Jackson **[C7]** ever since the fire went out  
I'm going to **[F]** Jackson **[F][F][F]** and that's a **[C]** fact **[C][C][C]** yeah we're  
going to **[F]** Jackson **[F][F][G7]** ain't never coming **[C]** back **[C][C][C]**

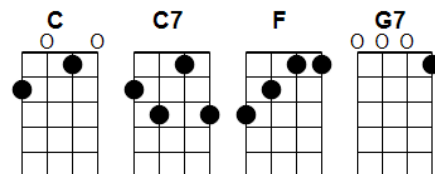
## **SOFTLY**

well we got married in a fever hotter than a pepper sprout **[CHOLD]**

### GCEA TUNING



### BARI TUNING



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# Jambalaya – Hank Williams Arr. Pete McCarty

## INTRO-NO SING JUST PLAY

**[C]** Goodbye Joe, me gotta go, me oh **[G]** my oh  
Me gotta go pole the pirogue down the **[C]** bayou  
My Yvonne, the sweetest one, me oh **[G]** my oh  
Son of a gun, we'll have good fun on the **[C]** bayou  
**SING!**

**[C]** Goodbye Joe, me gotta go, me oh **[G]** my oh  
Me gotta go pole the pirogue down the **[C]** bayou  
My Yvonne, the sweetest one, me oh **[G]** my oh  
Son of a gun, we'll have good fun on the **[C]** bayou

**[C]** Jambalaya, a-crawfish pie and-a fillet **[G]** gumbo  
'Cause tonight I'm gonna see my machez a **[C]** mio  
Pick guitar, fill fruit jar and be **[G]** gay-oh  
Son of a gun, we'll have big fun on the **[C]** bayou.

**[C]** Thibay-deaux, Fontaineaux, the place is **[G]** buzzin'  
Kinfolk come to see Yvonne by the **[C]** dozen  
Dress in style, go hog wild, me oh **[G]** my oh  
Son of a gun, we'll have big fun on the **[C]** bayou.

**[C]** Jambalaya, a-crawfish pie and-a fillet **[G]** gumbo  
'Cause tonight I'm gonna see my machez a **[C]** mio  
Pick guitar, fill fruit jar and be **[G]** gay-oh  
Son of a gun, we'll have big fun on the **[C]** bayou.

**[C]** Jambalaya, a-crawfish pie and-a fillet **[G]** gumbo  
'Cause tonight I'm gonna see my machez a **[C]** mio  
Pick guitar, fill fruit jar and be **[G]** gay-oh  
Son of a gun, we'll have big fun on the **[C]** bayou.

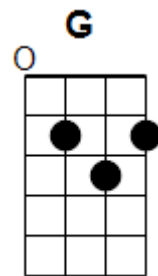
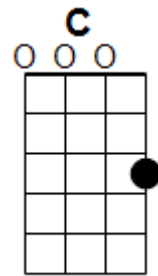
Son of a **[G]** gun, we'll have big fun on the **[C]** bayou.

Son of a **[G]** gun, we'll have big fun on the **[C]** bayou.

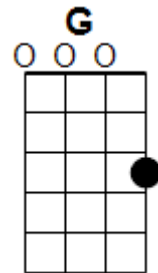
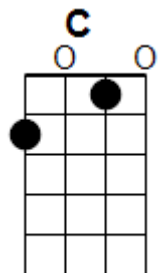
**[CSTOP!]**

“KAYYY=EEEEEE!!!!”

## GCEA TUNING



## BARI TUNING



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## Johnny B. Goode – Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

Way down in Louisiana close to New Orleans  
 way back up in the woods among the evergreens  
 there [D] stood a log cabin made of earth and wood  
 where [A] lived a country boy named Johnny B. Goode  
 who [E7] never ever learned to read or write so well, but he  
 could [A] play the UKULELE like a ringin' a bell

Go-Go-- go, Johnny go go Go--go Johnny go go  
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]  
 Johnny B. [A] Goode [A][A][A] [A][A][A][A]

He used to put his UKULELE in a gunny sack  
 and sit beneath a tree by the railroad tracks  
 an [D] engineers could see him sitting in the shade  
 [A] strummin' to the rhythm that the drivers made  
 [E7] people passing by... they would stop and say  
 oh [A] my but that little country boy can play

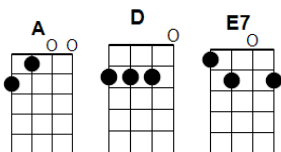
Go-Go-- go, Johnny go go Go--go Johnny go go  
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]  
 Johnny B. [A] Goode [A][A][A] [A][A][A][A]

His momma told him "someday you will be a man"  
 and you will be the leader of a big ole' band  
 [D] many, many people come from miles around  
 to [A] hear your UKULELE till the sun go down  
 [E7] maybe someday your name will be in lights  
 sayin' [A] 'Johnny B. Goode tonight'

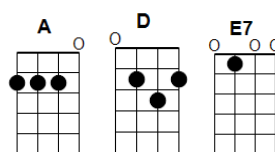
Go-Go-- go, Johnny go go Go--go Johnny go go  
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]  
 Johnny B. [A] Goode [A][A][A]

Go-Go-- go, Johnny go go Go--go Johnny go go  
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]  
 Johnny B. [A] Goode [A][A][A] [A][A][A][A] [ASTOP]

### GCEA TUNING



### BARI TUNING



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## Jolene – Dolly Parton Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am]

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
 I'm [G] begging of you please don't take my [Am] man  
 Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
 [G] Please don't take him [Em] just because you [Am] can

[Am] Your beauty is be[C]yond compare  
 With [G] flaming locks of [Am] auburn hair  
 With [G] ivory skin and eyes of emerald [Am] green  
 [Am] Your smile is like a [C] breath of spring  
 Your [G] voice is soft like [Am] summer rain  
 And [G] I cannot com[Em]-pete with Jo[Am]-lene

[Am] He talks about you [C] in his sleep  
 And there's [G] nothing I can [Am] do to keep  
 From [G] crying when he calls your name Jo[Am]-lene  
 [Am] And I can easily [C] understand  
 How [G] you could easily [Am] take my man  
 But [G] you don't know what he [Em] means to me Jo[Am]-lene

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
 I'm [G] begging of you please don't take my [Am] man  
 Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
 [G] Please don't take him [Em] just because you [Am] can

[Am] You can have your [C] choice of men  
 But [G] I could never [Am] love again  
 [G] He's the only one for me Jo[Am]-lene  
 [Am] I had to have this [C] talk with you  
 My [G] happiness de[Am]-pends on you  
 And what[G]ever you de[Em]-cide to do Jo[Am]-lene

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
 I'm [G] begging of you please don't take my [Am] man  
 Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
 [G] Please don't take him [Em] just because you [Am] can  
 [G] Please don't take him [Em] just because you [Am] can [Am][Am][AmHOLD]

### GCEA TUNING BARI TUNING



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## Joy, Joy, Joy of Playing Ukulele – Petey Mack

**[D7HOLD]** I've got that **[G]** joy of playing ukulele down in my heart [Where?]

**[D7]** Down in my heart [Where?]

**[G]** Down in my heart!

I've got that joy of playing ukulele down in my heart [Where?]

**[D7]** Down in my heart to **[G]** stay!

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart!

**[D7HOLD]** I've got that **[G]** joy of making music way down in my heart [Where?]

**[D7]** Down in my heart [Where?]

**[G]** Down in my heart!

I've got that joy of making music way down in my heart [Where?]

**[D7]** Down in my heart to **[G]** stay!

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart!

**[D7HOLD]** I feel at **[G]** peace when playing ukulele down in my soul [Where?]

**[D7]** Down in my soul [Where?]

**[G]** Deep in my soul!

I feel at peace when playing ukulele deep in my soul [Where?]

**[D7]** Down in my soul to **[G]** stay!

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart!

**[G7]** Annnnnnd I'm so **[C]** happy, so very **[G]** happy

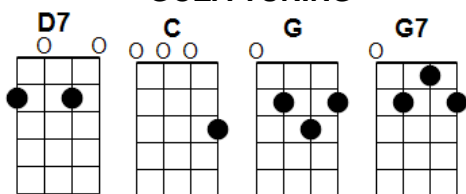
I've got the **[D7]** love of Uking in my **[G]** heart

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

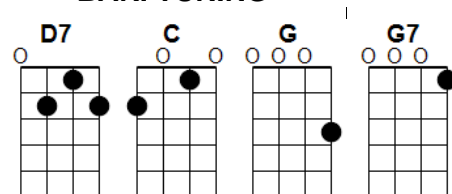
I've got the **[D7]** love of Uking in my **[G]** heart

I've got the **[D7]** love of Uking in my **[G]** heart **[G][G][G] [D7] [GHOLD]**

### GCEA TUNING



### BARI TUNING



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# Joy to the World! – Three Dog Night Arr. Pete McCarty

**[C6v] [C#v] [DvSTOP]**

Jeremiah was a bullfrog **[C6v] [C#v] [DvSTOP]**  
 was a good friend of mine **[C6v] [C#v] [D]**  
 I never under **[D7]** stood a single **[G]** word he **[Bb]** said  
 but I **[D]** helped him **[A7]** drink his **[D]** wine **[D][D]**  
 and he always had some **[A7]** mighty fine **[D]** wine

Singin'...Joy to the world  
**[A7]** all the boys and **[D]** girls, now  
 Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea  
**[D]** Joy to **[A7]** you and **[D]** me

**[C6v] [C#v] [DvSTOP]**

If I were the king of the world **[C6v] [C#v] [DvSTOP]**  
 tell you what I'd do **[C6v] [C#v] [D]**  
 I'd throw away the **[D7]** cars and the **[G]** bars and the **[Bb]** wars  
 and **[D]** make sweet **[A7]** love to **[D]** you **[D][D]**  
 yes I'd make sweet **[A7]** love to **[D]** you

Singin'...Joy to the world  
**[A7]** All the boys and **[D]** girls, now  
 Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea  
**[D]** Joy to **[A7]** you and **[D]** me

**[C6v] [C#v] [DvSTOP]**

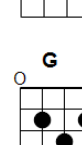
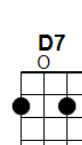
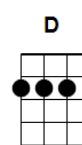
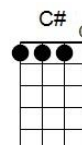
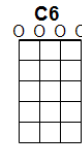
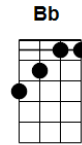
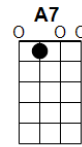
You know I love the ladies **[C6v] [C#v] [DvSTOP]**  
 I love to have my fun **[C6v] [C#v] [D]**  
 I'm a high life **[D7]** flyer and a **[G]** rainbow **[Bb]** rider  
 a **[D]** straight shootin' **[A7]** son-of-a **[D]** gun  
 yes, A straight shootin' **[A7]** son-of-a **[D]** gun

Singin'...Joy to the world  
**[A7]** All the boys and **[D]** girls, now  
 Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea  
**[D]** Joy to **[A7]** you and **[D]** me

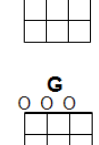
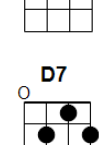
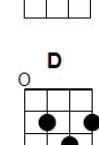
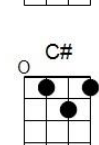
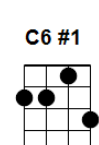
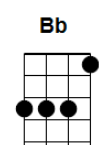
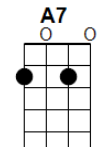
Oh, Joy to the world  
**[A7]** All the boys and **[D]** girls, now  
 Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea  
**[D]** Joy to **[A7]** you and **[D]** me

**[C6v] [C#v] [DvSTOP]**

**GCEA  
TUNING**



**BARI  
TUNING**



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# Just a Bowl of Butterbeans- Colivin Arr. Pete McCarty

## INTRO- KAZOO

[G][G][G][G] Just a bowl of butter [D7] beans [D7][D7][D7]  
pass the cornbread, if you [G] please [G][G][G]  
[G7] I don't want no collard [C] greens [C][C]  
all I [G] want is a [D7] bowl of butter [G] beans [G][G][G]

## SING!

Just a bowl of butter [D7] beans [D7][D7][D7]  
pass the cornbread, if you [G] please [G][G][G]  
[G7] I don't want no collard [C] greens [C][C]  
all I [G] want is a [D7] bowl of butter [G] beans [G][G][G]

Just a piece of country [D7] ham [D7][D7][D7]  
pass the butter, and the [G] jam [G][G][G]  
[G7] pass the biscuits if you [C] please [C][C]  
and some [G] more of them [D7] good Ole butter [G] beans [G][G][G]

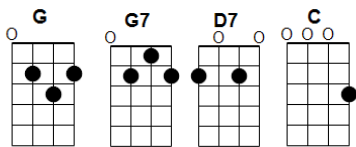
Bread and gravy is all [D7] right [D7][D7][D7]  
turnip sandwich a dee [G]-light [G][G][G]  
[G7] but my children all still [C] scream [C][C]  
for a [G]-nother [D7] bowl of butter [G]-beans [G][G][G]

When they lay my bones to [D7] rest [D7][D7][D7]  
place a rose upon my [G] chest [G][G][G]  
[G7] plant no blooming ever [C] greens [C][C]  
all I [G] want is a [D7] bowl of butter [G]-beans [G][G][G]

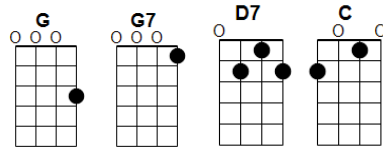
Just a bowl of butter [D7] beans [D7][D7][D7]  
pass the cornbread, if you [G] please [G][G][G]  
[G7] I don't want no collard [C] greens [C][C]  
all I [G] want is a [D7] bowl of butter [G] beans [G][G][G]

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## GCEA TUNING



## BARI TUNING



## Just a Closer Walk With Thee – Arr. Pete McCarty

**[G][G][G][G] [D7][D7][D7][D7] [G][G][G][G] [G][G][G][G]**

**[G]** Just a closer walk with **[D7]** thee Grant it, Jesus, is my **[G]** plea  
**[G7]** Daily walking close to **[C]** thee Let it **[G]** be,  
 Dear **[D7]** lord, let it **[G]** be **[D7][D7][D7][D7]**

**[G]** I am weak but thou art **[D7]** strong Jesus keep me from all **[G]** wrong  
**[G7]** I'll be satisfied as **[C]** long As I **[G]** walk, let me **[D7]** walk  
 close to **[G]** thee **[D7][D7][D7][D7]**

**[G]** Just a closer walk with **[D7]** thee Grant it, Jesus, is my **[G]** plea  
**[G7]** Daily walking close to **[C]** thee Let it **[G]** be,  
 Dear **[D7]** lord, let it **[G]** be **[D7][D7][D7][D7]**

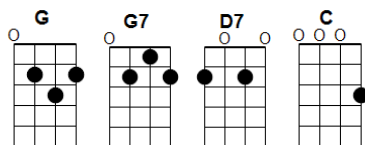
**[G]** When my feeble life is **[D7]** o'er Time for me shall be no **[G]** more  
**[G7]** Guide me gently, safely **[C]** o'er to thy **[G]** kingdom's **[D7]** shore,  
 to thy **[G]** shore **[D7][D7][D7][D7]**

**[G]** Just a closer walk with **[D7]** thee Grant it, Jesus, is my **[G]** plea  
**[G7]** Daily walking close to **[C]** thee Let it **[G]** be,  
 Dear **[D7]** lord, let it **[G]** be **[D7][D7][D7][D7]**

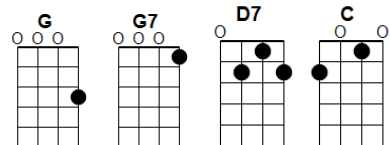
**[G]** When life's sun sinks in the **[D7]** west Lord, may I have done  
 my **[G]** best **[G7]** May I find sweet peace and **[C]** rest In that **[G]** happy  
**[D7]** home of the **[G]** blessed **[D7][D7][D7][D7]**

**[G]** Just a closer walk with **[D7]** thee Grant it, Jesus, is my **[G]** plea  
**[G7]** Daily walking close to **[C]** thee Let it **[G]** be,  
 Dear **[D7]** lord, let it **[G]** be  
 Let it be, Dear **[D7]** lord, let it **[G]** be **[C][C][GHOLD]**

### GCEA TUNING



### BARI TUNING



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# Just the Two of Us – Bill Withers Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em]

[Cmaj7] I see the [B7] crystal raindrops [Em] fall  
and the [Dm] beauty [G7] of it [Em] all  
is when the [B7] sun comes shining [Em] through [Em][Em][Em]  
[Cmaj7] to make those [B7] rainbows in my [Em] mind  
when I [Dm] think of [G7] you [Em] sometime  
and I want to [B7] spend some time with [Em] you [Em][Em]

Just the [Cmaj7] two of us [B7] we can [Em] make it [B7] if we [G7] try  
Just the [Cmaj7] two of us [B7] just the [Em] two of us [Em]  
Just the [Cmaj7] two of us [B7] building [Em] castles [B7] in the [G7] sky  
Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][Em]

[Cmaj7] We look for [B7] love no time for [Em] tears  
wasted [Dm] water's [G7] all that [Em] is  
and it don't [B7] make no flowers [Em] grow [Em][Em][Em]  
[Cmaj7] good things might [B7] come to those who [Em] wait  
but not for [Dm] those who [G7] wait too [Em] late  
we've got to [B7] go for all we [Em] know [Em][Em]

Just the [Cmaj7] two of us [B7] we can [Em] make it [B7] if we [G7] try  
Just the [Cmaj7] two of us [B7] just the [Em] two of us [Em]  
Just the [Cmaj7] two of us [B7] building [Em] them castles [B7] in the [G7] sky  
Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][Em]

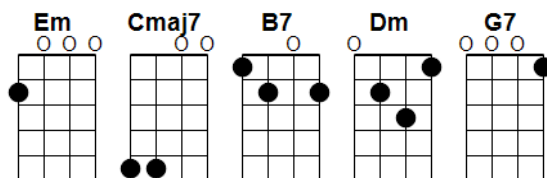
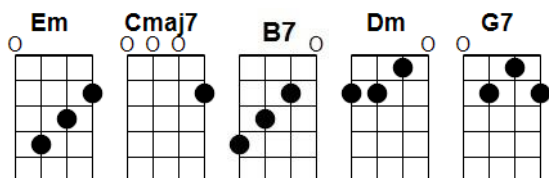
[Cmaj7] I hear the [B7] crystal raindrops [Em] fall  
on the [Dm] window [G7] down the [Em] hall  
and it be [B7]-comes the morning [Em] dew [Em][Em][Em]  
[Cmaj7] and Darling [B7] when the morning [Em] comes  
and I [Dm] see the [G7] morning [Em] sun  
I want to [B7] be the one with [Em] you [Em][Em]

Just the [Cmaj7] two of us [B7] we can [Em] make it [B7] if we [G7] try  
Just the [Cmaj7] two of us [B7] just the [Em] two of us [Em]  
Just the [Cmaj7] two of us [B7] building [Em] big castles [B7] way on [G7] high  
Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][Em]  
Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][Em]  
Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][EmHOLD]

## GCEA TUNING

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## BARI TUNING





## Kansas City - Leiber & Stoller Arr. Pete McCarty

**[G][G][G][G] [G][G][G]**

I'm going to Kansas City, Kansas City here I come **[G][G][G] [G][G][G]**

I'm **[C]** going to Kansas City, Kansas City here I **[G]** come **[G][G][G] [G][G][G]**

They got some **[D7]** crazy little women there and **[C]** I'm a gonna

get me **[G]** one **[G][G][G] [G][G][G]**

I'll be standing on the corner of twelfth Street and Vine **[G][G][G] [G][G][G]**

I'll be **[C]** standing on the corner of twelfth and **[G]** Vine **[G][G][G] [G][G][G]**

With my **[D7]** Kansas City baby and **[C]** boy she's really

**[G]** fine **[G][G][G] [G][G][G]**

I **[GHOLD]** might take a train I **[GHOLD]** might take a plane

**[G]** But if I have to walk I'm gonna get there just the same

I'm **[C]** going to Kansas City-Kansas City here I **[G]** come **[G][G][G] [G][G][G]**

They got some **[D7]** crazy little women there and **[C]** I'm a gonna

get me **[G]** one **[G][G][G] [G][G][G]**

**[GHOLD]** One and one is two, **[GHOLD]** two and two is four

**[G]** I'm goin to Kansas City and I can't wait no more!

I'm **[C]** going to Kansas City-Kansas City here I **[G]** come **[G][G][G] [G][G][G]**

They got some **[D7]** crazy little women there and **[C]** I'm a gonna

get me **[G]** one **[G][G][G] [G][G][G]**

**[GHOLD]** two and two is four, **[GHOLD]** four and four is eight

**[G]** I'm goin to Kansas City and I can't BE LATE!

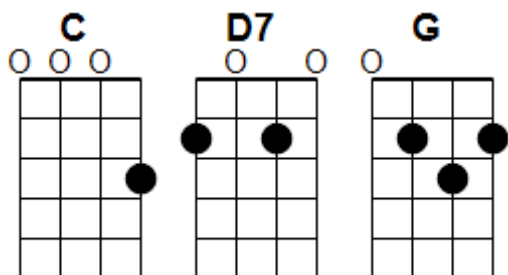
I'm **[C]** going to Kansas City-Kansas City here I **[G]** come **[G][G][G] [G][G][G]**

They got some **[D7]** crazy little women there and **[C]** I'm a gonna

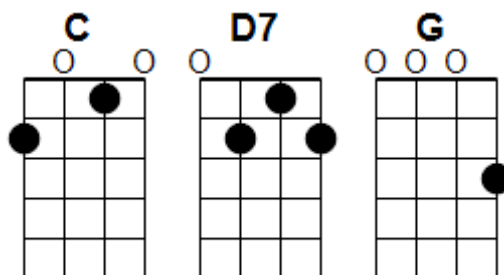
get me **[G]** one **[G][G][G] [G][G][G]** They got some **[D7]** crazy little women

there and **[C]** I'm a gonna get me **[G]** one **[G][G][G] [G][G][GHOLD]**

### GCEA TUNING



### BARI TUNING



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# Karma Chameleon – Culture Club Arr. Pete McCarty

**[G][G][G][G] [G][G][GHOLD]**

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies  
 would you **[G]** say **[G][G]** I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who  
 doesn't **[D]** know how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come  
 and **[Em]** gooo **[DHOLD]**-ooo **[II]**

**[G]** Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**  
 you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

**[G]** loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**  
 red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

Didn't **[G]** hear your wicked **[D]** words every **[G]**day **[G][G]** and you used to be so **[D]**  
 sweet I heard you **[G]** say **[G][G]** that my **[C]** love was an ad**[D]**-diction  
 when we **[C]** cling our love is **[D]** strong when you **[C]** go you're gone for**[D]**-ever  
 you string **[C]** along you string a**[Em]**-lo**[DHOLD]**ong **[II]**

**[G]** Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**  
 you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

**[G]** loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**  
 red gold and **[Am]** green red gold and **[G]** gre**[D]**-en

**[C]** Everyday is like sur**[Bm]**-vival **[C]** You're my lover not my **[Em]** rival

**[C]** Everyday is like sur**[Bm]**-vival **[C]** you're my lover not my **[Em]** riv**[D]**-al

## **NO SING**

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies  
 would you **[G]** say **[G][G]**

## **SING!**

I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who doesn't **[D]** know  
 how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come and **[Em]** gooo  
**[DHOLD]**-ooo **[II]**

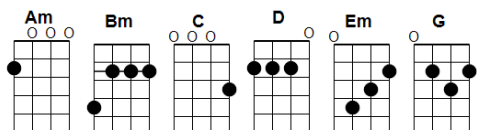
**[G]** Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**  
 you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

**[G]** loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**  
 red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

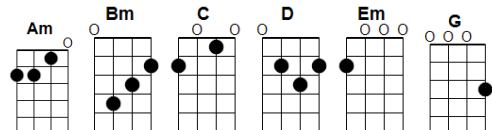
## **NO UKES! JUST SING!**

Karma karma karma karma karma chameleon you come and go you come and gooo-  
 oooo loving would be easy if your colors were like my dream red gold and green red  
 gold and green Karma karma karma karma karma chameleon you come and go you  
 come and gooo-oooo YAY! :o)

### GCEA TUNING



### BARI TUNING



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# Keep On The Sunny Side – A. P. Carter Arr. Pete McCarty

[D][D][D][D] [G][G][G][G] [D][D][D][D] [A7][A7][A7][A7]

[D] Keep on the sunny side [G] always on the sunny [D] side

Keep on the sunny side of [A7] life

It will [D] help us every day it will [G] brighten all our [D] way

If we keep on the sunny [A7] side of [D] life

There's a dark and a [G] troubled side of [D] life

There's a bright and a sunny side [A7] too

Though we meet with the darkness and [D] str-i-lfe

The [A7] sunny side we also may [D] view

[D] Keep on the sunny side [G] always on the sunny [D] side

Keep on the sunny side of [A7] life

It will [D] help us every day it will [G] brighten all our [D] way

If we keep on the sunny [A7] side of [D] life

Oh the storm and its [G] fury broke to [D]-day

Crushing hopes that we cherish so [A7] dear

clouds and storm will in time pass a [D]-way-ay-ay

The [A7] sun again will shine bright and [D] clear

[D] Keep on the sunny side [G] always on the sunny [D] side

Keep on the sunny side of [A7] life

It will [D] help us every day it will [G] brighten all our [D] way

If we keep on the sunny [A7] side of [D] life

[D] Keep on the sunny side [G] always on the sunny [D] side

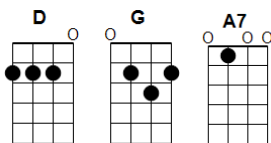
Keep on the sunny side of [A7] life

It will [D] help us every day it will [G] brighten all our [D] way

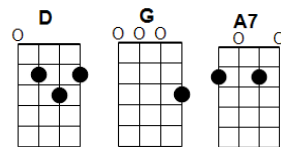
If we keep on the sunny [A7] side of [D] life

If we keep on the sunny [A7] side of [D] life [D][D][DSTOP]

## GCEA TUNING



## BARI TUNING



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## Killing me softly – Roberta Flack Arr. Pete McCarty

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his  
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with  
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]  
 softly with his [A] song[A][A][A]

[Dm] I heard he [G7] sang a good song [C] I heard he [F] had a style  
 [Dm] and so I [G7] came to see him and [Am] listen for a while  
 [Dm] and there he [G7] was this young boy [C] a stranger [E7] to my eyes

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his  
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with  
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]  
 softly with his [A] song[A][A][A]

[Dm] I felt all [G7] flushed with fever [C] embarrassed [F] by the crowd  
 [Dm] I felt he [G7] found my letters and [Am] read each one out loud  
 [Dm] I prayed that [G7] he would finish [C] but he just [E7] kept right on

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his  
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with  
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]  
 softly with his [A] song[A][A][A]

[Dm] He sang as [G7] if he knew me [C] in all my [F] dark despair  
 [Dm] and then he [G7] looked right through me As [Am] if I wasn't there  
 [Dm] and he just [G7] kept on singing [C] Singing [E7] clear and strong

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his  
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with  
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]  
 softly with his [A] song[A][A][A]

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his  
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with  
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]  
 softly with his [AHOLD] song

**GCEA TUNING**

**BARI TUNING**

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# King of the Road – Roger Miller Arr. Pete McCarty

[G][G][G][G] [G][G][G][G] [G]

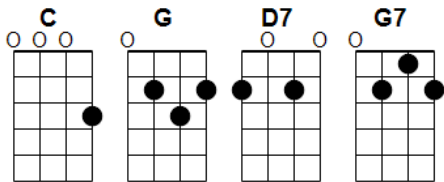
Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents  
no phone no [C] pool no pets [D7 STOP] I ain't got no cigarettes  
ah but [G] two hours of [C] pushin broom buys an [D7] eight by  
twelve [G] four bit room I'm a man [G7] of [C] means by no means  
[D7] king of the [G] road [G][G][G] [G]

Third box car [C] midnight train [D7] destination [G] Bangor Maine  
old worn out [C] suit and shoes [D7 STOP] I don't pay no union dues  
I smoke [G] old stogies [C] I have found [D7] short but not too [G] big  
around I'm a man [G7] of [C] means by no means [D7] king of the [G] road

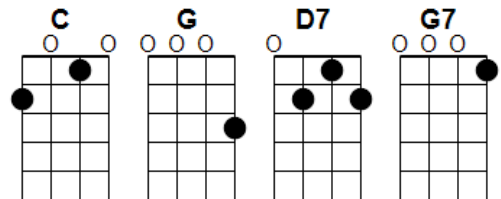
I know every engineer on [C] every train  
[D7] All of their children and [G] all of their names  
And every handout in [C] every town  
And [D7] every lock that aint locked when no one's around  
I sing..

[G]Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents  
No phone no [C] pool no pets [D7] I ain't got no cigarettes  
Ah but [G] two hours of [C] pushin broom  
buys an [D7] eight by twelve [G] four bit room  
I'm a man [G7] of [C] means by no means [D7] king of the [G] road  
I'm a man [G7] of [C] means by no means [D7] king of the [G] road  
[D7] king of the [G] road  
[D7] king of the [GHOLD] road

## GCEA TUNING



## BARITONE



# KISS – Prince Arr Stacks & Mack

**[G][G][G][G] [G][G][G][G] [G][G][G][G] [GHOLD]**

You don't have to be **[G]** beautiful, to turn me on  
I just need your body baby, from dusk till dawn  
you don't need ex **[C5]** -perience, to turn me out  
you just leave it all **[G]** up to me  
I'm gonna show you what it's all about

You don't have to be **[D]** rich, to be my girl  
you don't have to be **[C5]** cool, to rule my world  
ain't no particular **[D]** sign I'm more compatible with  
I just want your **[C5]** extra time and your  
**[Dv][D^][Dv][D^] [Dv][D^][Dv][D^] [DSTOP]** Kiss

**[G][G][G][G] [G][G][G][G] [G][G][G][G] [GHOLD]**

You got to not talk **[G]** dirty, baby, if you wanna impress me  
you can't be to flirty, mama, I know how to undress me, yeah  
I want to be your **[C5]** fantasy, maybe you could be mine  
you just leave it all **[G]** up to me. We could have a good time

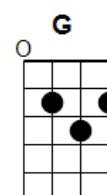
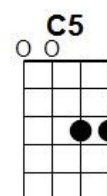
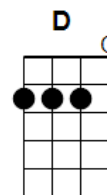
You don't have to be **[D]** rich, to be my girl  
you don't have to be **[C5]** cool, to rule my world  
ain't no particular **[D]** sign I'm more compatible with  
I just want your **[C5]** extra time and your  
**[Dv][D^][Dv][D^] [Dv][D^][Dv][D^] [DSTOP]** Kiss oh oh

**[G][G][G][G] [G][G][G][G] [G][G][G][G] [GHOLD]**

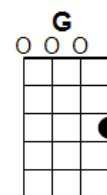
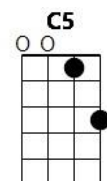
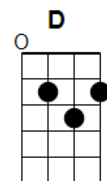
Women not **[G]** girls rule my world. I said they rule my world  
act your age, mama (not your shoe size)  
not your shoe size, maybe we could do the twirl  
you don't have to watch **[C5]** Dynasty, to have an attitude  
you just leave it all **[G]** up to me, my love will be your food

You don't have to be **[D]** rich, to be my girl  
you don't have to be **[C5]** cool, to rule my world  
ain't no particular **[D]** sign I'm more compatible with  
I just want your **[C5]** extra time and your  
**[Dv][D^][Dv][D^] [Dv][D^][Dv][D^] [DSTOP]** Kiss  
**[G][G][G][G] [G][G][G][G] [G][G][G][G] [GHOLD]**

GCEA  
TUNING



BARI  
TUNING



# Kiss An Angel Good Morning – Charley Pride Arr Pete McCarty

[F][F][F][F] [F][F][F][F]

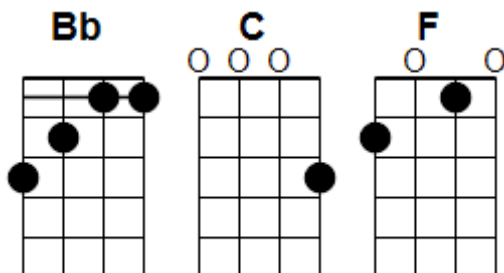
Whenever I chance to meet, some [Bb] old friends on the street  
they [C] wonder how does a man get to feel this [F] way [C][C][C]  
I've [F] always got a smiling face, [Bb] anytime & any place  
and [C] every time they ask me why I just smile & [F] say [F][F][FSTOP]

You've got to [F] kiss an angel good [C] morning  
and [Bb] let her know you think about her [F] when you're gone  
kiss an angel good [C] morning  
and [Bb] love her like the devil when you [C] get back [F] home [F][F][F]

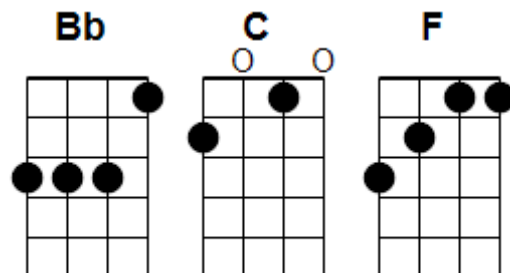
Well people may try to guess, the [Bb] secret of my happiness  
but [C] some of them never learn it's a simple [F] thing [C][C][C]  
the [F] secret that I'm speaking of, is a [Bb] woman & a man in love  
and the [C] answer is in this song that I always [F] sing [F][F][FSTOP]

You've got to [F] kiss an angel good [C] morning  
and [Bb] let her know you think about her [F] when you're gone  
kiss an angel good [C] morning  
and [Bb] love her like the devil when you [C] get back [F] home [F][F][F]  
kiss an angel good [C] morning  
and [Bb] let her know you think about her [F] when you're gone  
kiss an angel good [C] morning  
and [Bb] love her like the devil when you [C] get back [F] home [F][F][F]  
and [Bb] love her like the devil when you [C] get back [FHOLD] home

GCEA TUNING



BARI TUNING





# Kiss The Girl – Menken & Ashman Arr Pete McCarty

[C] There you see her [C][C][C] sitting there across the way [C][C][C]  
[F] she don't got a lot to say but there's something a [C]-bout her [C][C][C]  
and you [G] don't know why but you're [F] dying to try,  
you wanna [C] kiss girl [C][C][C] [C][C][C][C] [C]

Yes, you want her [C][C][C] look at her, you know you do [C][C][C]  
[F] possible she wants you too there is one way to [C] ask her [C][C][C]  
it don't [G] take a word, not a [F] single word  
go on and [C] kiss the girl [C][C][C] [C][C][C][C] [C]

Sha la la la la la, [F] my oh my, look like the [C] boy too shy.  
ain't gonna [G] kiss the girl. WOAHOH [C]-WOAH!  
sha la la la la la, [F] ain't that sad ain't that a [G] shame, too bad  
he gonna [C] miss the girl [C][C][C] [C][C][C][C] [C]

Now's your moment [C][C][C] floating in a blue lagoon [C][C][C]  
[F] Boy, you better do it soon, no time will be [C] bet-ter [C][C][C]  
She don't [G] say a word and she [F] won't say a word,  
until you [C] kiss the girl [C][C][C] [C][C][C][C] [C]

Sha la la la la la, [F] don't be scared. You got the [C] mood prepared,  
Go on and [G] kiss the girl WOAHOH [C]-WOAH!  
Sha la la la la la, [F] don't stop now. Don't try to [G] hide it how  
you wanna [C] kiss the girl. [G] WOAHOH [C]-WOAH!  
Sha la la la la la, [F] float along and listen [C] to this song,  
the song say [G] "Kiss the girl." WOAHOH [C]-WOAH!  
Sha la la la la the [F] music play. Do what the [G] music say  
You gotta [C] kiss the girl. [SLOWLY]

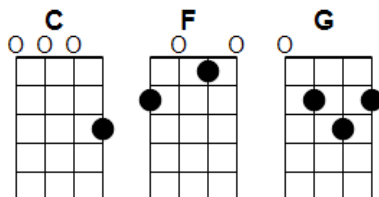
[G][G][G] You've got to [C] kiss the girl

[G][G][G] You want to [C] kiss the girl

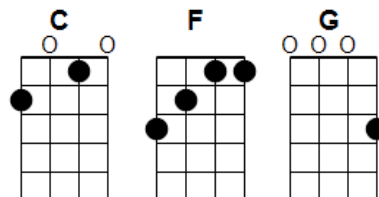
[G][G][G] You've gotta [C] kiss the girl

[G][G][G] Go on and [C] kiss the girl [C][C][C] [CSTOP]

## GCEA TUNING



## BARITUNING



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# Knockin On Heaven's Door – Bob Dylan Arr. Pete McCarty

SLOWLY

[G][G] [D][D] [Am][Am][Am][Am] [G][G] [D][D] [C][C][C][C]  
[G][G] [D][D] [Am][Am][Am][Am] [G][G] [D][D] [C][C][C][C]

[G] Mama take this [D] badge off of [Am] me [Am][Am][Am]

[G] I can't [D] use it any [C]-more [C][C][C]

[G] It's getting [D] dark, too dark to [Am] see [Am][Am][Am]

[G] feels like I'm [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Mama put my [D] guns in the [Am] ground [Am][Am][Am]

[G] I can't [D] shoot them any [C]-more [C][C][C]

[G] That cold black [D] cloud is comin [Am] down [Am][Am][Am]

[G] feels like I'm [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Baby stay [D] right here with [Am] me [Am][Am][Am]

[G] 'cause I can't [D] see you any [C] more [C][C][C]

[G] this ain't the [D] way it's supposed to [Am] be [Am][Am][Am]

[G] feels like I'm [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

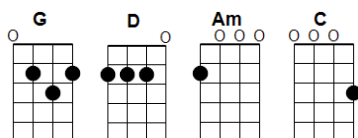
[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

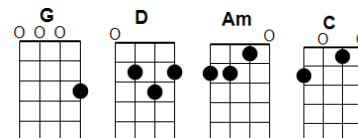
[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C] [CHOLD]

## GCEA TUNING



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## BARI TUNING



## Knock Three Times – Brown & Levine Arr. Pete McCarty

[F][F][F][F]

Hey girl what ya doin down there dancing alone every night  
while I live right a[C]-bove you, [C][C] I can hear your music playing, [C]  
I can feel your body swaying, [C] one floor below me you don't even  
know me, I [F] love you

Oh my darling

[Bb] Knock three times on the ceiling if you [F] want me [F][F]

[C] twice on the pipe [C] if the answer is [F] no [F][F]

Oh my sweetness [Bbv] - [Bbv] - [Bbv]

Means you'll meet me in the [F] hallway [F][F]

[C] Twice on the pipe [Cv] - [Cv] means you aint gonna [F] show [F][F][F]

If you look out your window tonight pull in the string with the note  
that is attached to my[C] heart, [C][C] read how many times i saw you, [C]  
how in my silence I adored you, [C], only in my dreams did that wall between us  
come a[F]-part

Oh my darling

[Bb] Knock three times on the ceiling if you [F] want me [F][F]

[C] twice on the pipe [C] if the answer is [F] no [F][F]

Oh my sweetness [Bbv] - [Bbv] - [Bbv]

Means you'll meet me in the [F] hallway [F][F]

[C] Twice on the pipe [Cv] - [Cv] means you aint gonna [F] show [F][F][F]

**INSTRUMENTAL** - Hey girl what ya doin down there dancing alone every night  
while I live right a[C]-bove you, [C][C] **SING** I can hear the music playing, [C] I  
can feel your body swaying, [C] one floor below me you don't even know me, I  
[F] love you

Oh my darling

[Bb] Knock three times on the ceiling if you [F] want me [F][F]

[C] twice on the pipe [C] if the answer is [F] no [F][F]

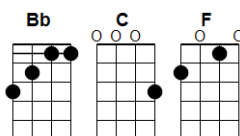
Oh my sweetness [Bbv] - [Bbv] - [Bbv]

Means you'll meet me in the [F] hallway [F][F]

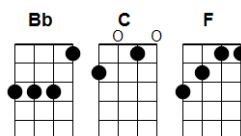
[C] Twice on the pipe [Cv] - [Cv] means you aint gonna [F] show [F][F][F]

[C] Twice on the pipe [Cv] - [Cv] means you aint gonna [F] show [FHOLD]

### GCEA TUNING



### BARI TUNING



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# Landslide – Stevie Nicks Arr. Nelson & McCarty

[C][C] [G][G] [Am][Am] [G][G] [C][C] [G][G] [Am][Am] [G][G]

[C] I took my [G] love, I took it [Am] down [Am] [G][G]

[C] I climbed a [G] mountain and I turned a[Am]-round [G][G]  
and I [C] saw my re[G]-flection in the [Am] snow-covered [G] hills,  
'til the [C] landslide [G] brought me [Am] down. [Am] [G][G]

Oh, [C] mirror in the [G] sky, what is [Am] love? [Am] [G][G]

Can the [C] child within my [G] heart [Am] rise a[G]-bove?

Can I [C] sail through the [G] changin' [Am] ocean [G] tides?

Can I [C] handle the [G] seasons [Am] of my [G] life? [G]

[C][C] Mm [G] mm, I don't [Am] know. [Am] [G][G]

Mm [C] mm [C] [G][G] [Am][Am] [D7][D7]

Well, [G] I've been a-[D7]-fraid of [Em] changing

'cause I [C] built my [G] life around [Am] you [Am] [D7][D7]

But [G] time makes you [D7] bolder [Em] Children get older

and [C] I'm getting [G] older [Am] too [Am] [G][G]

## INSTRUMENTAL

[C] mirror in the [G] sky, what is [Am] love? [Am] [G][G]

Can the [C] child within my [G] heart [Am] rise a[G]-bove?

Can I [C] sail through the [G] changin' [Am] ocean [G] tides?

Can I [C] handle the [G] seasons [Am] of my [G] life? [G] [C][C] [D7][D7][D7][D7]

## SING

Well, [G] I've been a-[D7]-fraid of [Em] changing

'cause I [C] built my [G] life around [Am] you [Am] [D7][D7]

But [G] time makes you [D7] bolder [Em] Children get older

and [C] I'm getting [G] older [Am] too [Am] [G][G]

[C] I'm getting [G] older [Am] too [Am] [G][G]

So, [C] take my [G] love, take it [Am] down [Am] [G][G]

[C] If you climb a [G] mountain and you turn a[Am]-round [G][G]

If you [C] see my re[G]-flection in the [Am] snow-covered [G] hills [G]

Well, the [C] landslide'll [G] bring it [Am] down, [Am] [G] down,

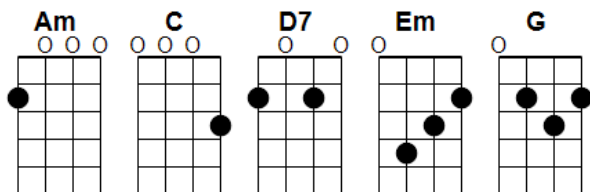
And if you [C] see my re[G]-flection in the [Am] snow-covered [G] hills [G]

the [C] landslide'll [G] bring it [Am] down [Am] [G][G]

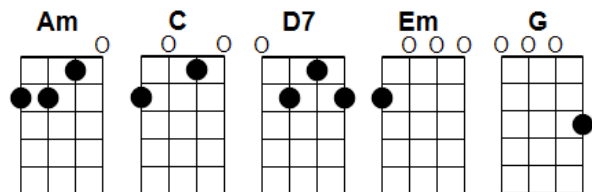
Well, the [C] landslide'll [G] bring it [AmHOLD] down

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### GCEA TUNING



### BARI TUNING



# Leaning On The Everlasting Arms – Hoffman & Showalter

## INSTRUMENTAL

[F] What a blessed-ness, [Bb] what a peace is mine

[F] leaning on the ever [C] -lasting [F] arms [F][F][F]

## SING

What a fellowship, [Bb] what a joy divine

[F] leaning on the everlasting [C] arms

[F] what a blessed-ness, [Bb] what a peace is mine

[F] leaning on the ever [C] -lasting [F] arms

Leaning, [Bb] leaning, [F] safe and secure from all [C] alarms

[F] leaning, [Bb] leaning, [F] leaning on the

ever [C] -lasting [F] arms [F][F][F]

Oh, how sweet to walk [Bb] in this pilgrim way

[F] leaning on the everlasting [C] arms

[F] oh, how bright the path [Bb] grows from day to day

[F] leaning on the ever [C] -lasting [F] arms

Leaning, [Bb] leaning, [F] safe and secure from all [C] alarms

[F] leaning, [Bb] leaning, [F] leaning on the

ever [C] -lasting [F] arms [F][F][F]

What have I to dread, [Bb] what have I to fear

[F] leaning on the everlasting [C] arms

[F] I have blessed peace [Bb] with my Lord so near

[F] leaning on the ever [C] -lasting [F] arms

Leaning, [Bb] leaning, [F] safe and secure from all [C] alarms

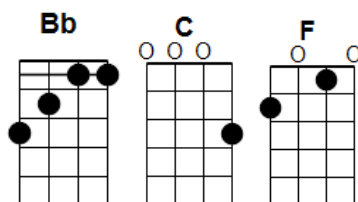
[F] leaning, [Bb] leaning, [F] leaning on the ever [C] -lasting [F] arms

Leaning, [Bb] leaning, [F] safe and secure from all [C] alarms

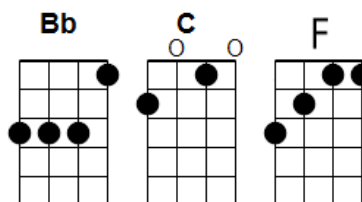
[F] leaning, [Bb] leaning, [F] leaning on the ever [C] -lasting [F] arms

leaning on the ever [C] -lasting [FHOLD] arms

### GCEA TUNING



### BARI TUNING



# Lean On Me – Bill Withers Arr. Pete McCarty

## INSTRUMENTAL

[C][C][C][C] Some times in our [F] lives, we all have [C] pain

We all have [Em] sor[G]-row

[C] But, if we are [F] wise we know that [C] there's  
always to[G]-mor[C]-row

## SING

Some times in our [F] lives, we all have [C] pain

We all have [Em] sor[G]-row

[C] But, if we are [F] wise we know that [C] there's  
always to[G]-mor[C]-row

Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G] on

[C] For it won't be [F] long, 'till I'm gonna [C] need  
Somebody to [G] lean [C] on [C][C][C]

Please swallow your [F] pride

If I have [C] faith you need to [Em] bor[G]-row

[C] For no one can [F] fill those of your [C] needs  
That you won't [G] let [C] show

Just call on me brother when you need a hand

We all need somebody to [G] lean [C] on

I just might have a problem that you'll understand

We all need somebody to [G] lean [C] on

Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G] on

[C] For it won't be [F] long, 'till I'm gonna [C] need  
Somebody to [G] lean [C] on

Just call on me brother when you need a hand

We all need somebody to [G] lean [C] on

I just might have a problem that you'll understand

We all need somebody to [G] lean [C] on

If there is a [F] load you have to [C] bear

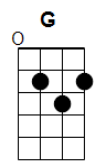
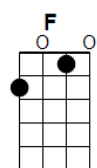
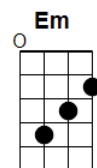
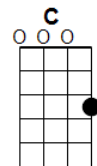
that you can't [Em] car[G]-ry

[C] I'm right up the [F] road I'll share your [C] load

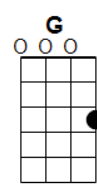
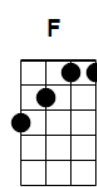
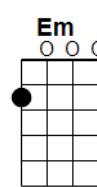
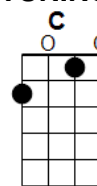
if you just [G] call [C] me

just [G] Call [C] me, oh, [G] call [C] me [G] call [CHOLD] me

## GCEA TUNING



## BARI TUNING



# Leaving on a Jet Plane- John Denver Arr. Pete McCarty

[C][C][C][C] [F][F][F][F] [C][C][C][C] [F][F][F][F] [C][C][C][C] [F][F][F][F]  
[G7][G7][G7][G7] [G7][G7][G7]

All my [C] bags are packed, I'm [F] ready to go, I'm [C] standing here  
out [F]-side your door, I [C] hate to wake you [F] up to say good [G7]-bye.  
But the [C] dawn is breaking, it's [F] early morn, the [C] taxi's waiting He's  
[F] blowing his horn. Al [C]-ready I'm so [F] lonesome I could [G7] die.

So [C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,  
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on  
a jet plane, [C] don't know when [F] I'll be back again [C] Oh, [F] babe, I hate  
to [G7] go.

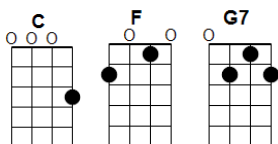
There's so [C] many times I've [F] let you down, so [C] many times I've [F]  
played around, I [C] tell you now [F] they don't mean a [G7] thing.  
Every [C] place I go I'll [F] think of you, every [C] song I sing I'll [F] sing for  
you, When [C] I come back, I'll [F] bring your wedding [G7] ring.

So [C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,  
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on  
a jet plane, [C] don't know when [F] I'll be back again [C] Oh, [F] babe, I hate  
to [G7] go.

[C] Now the time has [F] come to leave you, [C] one more time [F] let me kiss  
you, then [C] close your eyes, [F] I'll be on my [G7] way. [C] Dream about the  
[F] days to come when [C] I won't have to [F] leave alone, A [C]-bout the  
times [F] I won't have to [G7] say:

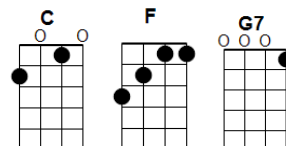
[C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,  
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on  
a jet plane, [C] don't know when [F] I'll be back again [C] Oh, [F] babe, I hate  
to [G7] go. [G7][G7][G7] [C-TSTRUM]

## GCEA TUNING



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## BARI TUNING





# Let It Be – The Beatles Arr. Pete McCarty

**[C][C] [G][G] [Am][Am] [F][F]  
[C][C] [G][G] [F] [Em] [Dm] [C][C]**

When I find myself in **[G]** times of trouble,  
**[Am]** Mother Mary **[F]** comes to me  
**[C]** Speaking words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C][C]**  
and in my hour of **[G]** darkness,  
she is **[Am]** standing right in **[F]** front of me  
**[C]** speaking words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**  
whisper words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C][C]**

And when all the broken **[G]** hearted people  
**[Am]** living in the **[F]** world agree  
**[C]** there will be an **[G]** answer... let it **[F]** be **[Em] [Dm] [C][C]**  
for though they may be **[G]** parted  
there is **[Am]** still a chance that **[F]** they will see  
**[C]** there will be an **[G]** answer, let it **[F]** be **[Em] [Dm] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**  
there will be an **[G]** answer, let it **[F]** be **[Em] [Dm] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**  
whisper words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C][C]**

**[C][C] [G][G] [Am][Am] [F][F]  
[C][C] [G][G] [F] [Em] [Dm] [C]**

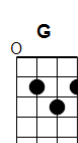
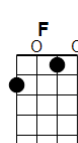
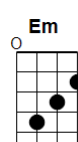
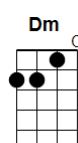
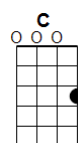
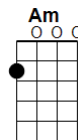
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**  
there will be an **[G]** answer, let it **[F]** be **[Em] [Dm] [C][C]**

And when the night is **[G]** cloudy  
there is **[Am]** still a light that **[F]** shines on me  
**[C]** shine until to**[G]**-morrow, let it **[F]** be **[Em] [Dm] [C][C]**  
I wake up to the **[G]** sound of music  
**[Am]** Mother Mary **[F]** comes to me  
**[C]** speaking words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C]**

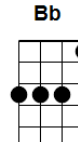
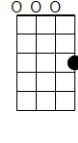
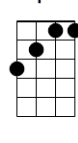
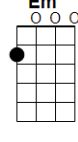
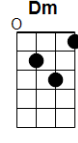
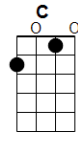
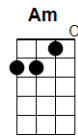
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**  
yeah there will be an **[G]** answer, let it **[F]** be **[Em] [Dm] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**  
whisper words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C][C]**  
**[F] [Em] [Dm] [C] [Bb] [F] [G][G] [CHOLD]**

**GCEA  
TUNING**



**BARI  
TUNING**



# Let Me Call You Sweetheart – Friedman & Whitson Arr. Pete McCarty

## INSTRUMENTAL INTRO

[G][G][G][G] Let me call you [D] sweetheart  
I'm in [G] love [A7] with [D] you [D][D][D]

## SING

Let me [G] call you [D] sweetheart  
I'm in [G] love [B7] with [E7] you  
[A7] Let me hear you whisper  
That you [D] love me [A7] too  
[D] Keep that [G] love light [D] glowing  
In your [G] eyes [B7] so [E7] blue  
[G] Let me call you [D] sweetheart  
I'm in [G] love [A7] with [D] you

## INSTRUMENTAL OR KAZOO

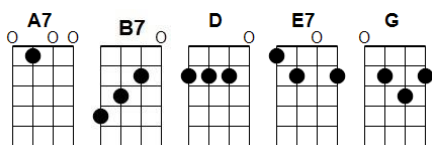
Let me [G] call you [D] sweetheart  
I'm in [G] love [B7] with [E7] you  
[A7] Let me hear you whisper  
That you [D] love me [A7] too  
[D] Keep that [G] love light [D] glowing  
In your [G] eyes [B7] so [E7] blue  
[G] Let me call you [D] sweetheart  
I'm in [G] love [A7] with [D] you

## SING

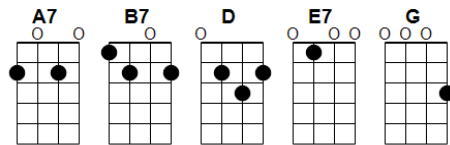
Let me [G] call you [D] sweetheart  
I'm in [G] love [B7] with [E7] you  
[A7] Let me hear you whisper  
That you [D] love me [A7] too  
[D] Keep that [G] love light [D] glowing  
In your [G] eyes [B7] so [E7] blue  
[G] Let me call you [D] sweetheart  
[SLOWER] I'm in [G] love [A7] with [D] you [DHOLD]

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### GCEA TUNING



### BARI TUNING



# The Letter – Wayne Carson Thompson Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am] [Am][Am][Am][Am] [Am][Am][Am][Am]

Give me a ticket for an [F] aero plane,  
[G] ain't got time to take a [D] fast train  
[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter [Am][Am][Am]

I don't care how much money I [F] gotta spend,  
[G] got to get back to my [D] baby again  
[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter.

Well she [C] wrote me a [G] letter  
said she [F] couldn't [C] live with[G]-out me no more.  
[C] listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more. [E7HOLD] Anyway.

[Am] Give me a ticket for an [F] aero plane,  
[G] ain't got time to take a [D] fast train  
[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter [Am][Am][Am]

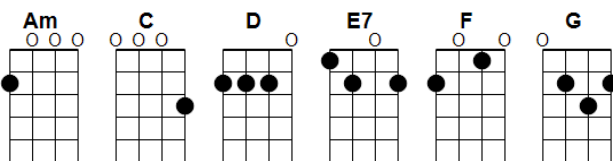
Well she [C] wrote me a [G] letter  
said she [F] couldn't [C] live with[G]-out me no more.  
[C] listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more [E7HOLD] Anyway

[Am] Give me a ticket for an [F] aero plane,  
[G] ain't got time to take A [D7] fast train  
[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter  
my [E7] baby just wrote me a [Am] letter  
my [E7] baby just wrote me a [Am] letter

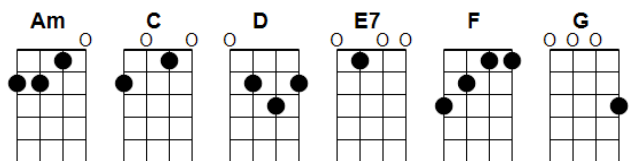
## INSTRUMENTAL

[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter [Am][Am][Am]  
my [E7] baby just wrote me a [Am] letter [AmHOLD]

### GCEA TUNING



### BARI TUNING

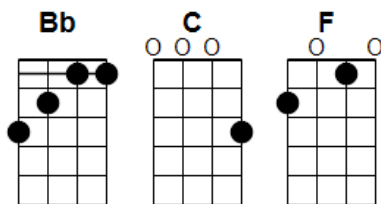


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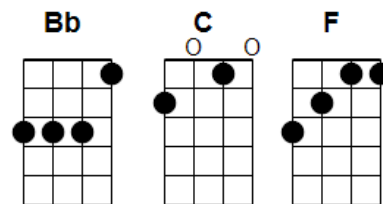
# Let Your Light Shine On Me – Blind Willie Johnson Arr Pete McCarty

**[Fhold]** Let it shine on me, let it **[Bbhold]** shine on **[Fhold]** me  
 let Your **[Fhold]** light from the **[Fhold]** lighthouse **[Fhold]** shine  
 on **[Chold]** me. Let it **[Fhold]** shine on me, let it **[Bbhold]** shine on me  
 Oh, let Your **[Fhold]** light from the lighthouse **[C]** shine **[F]** on **[F][F][F]**  
 My Lord, he's done just **[Bb]** what he **[F]** said  
 Let Your light from the lighthouse shine on **[C]** me **[C][C][C]**  
**[F]** Heal the sick and **[Bb]** raise the **[F]** dead  
 Let Your light from the lighthouse **[C]** shine on **[F]** me **[F][F][F]**  
 Oh, let it shine on well, let it **[Bb]** shine on  
 Let Your **[F]** light from the lighthouse shine on **[C]** me **[C][C][C]**  
**[F]** Shine on oh, let it **[Bb]** shine on  
 Let Your **[F]** light from the lighthouse **[C]** shine on **[F]** me **[F][F][F]**  
 I know I've got religion and I **[Bb]** ain't a **[F]**-shamed  
 Let Your light from the lighthouse shine on **[C]** me **[C][C][C]**  
**[F]** Angels in Heaven, done **[Bb]** wrote my **[F]** name  
 Let Your light from the lighthouse **[C]** shine on **[F]** me **[F][F][F]**  
 Oh, let it shine on well, let it **[Bb]** shine on  
 Let Your **[F]** light from the lighthouse shine on **[C]** me **[C][C][C]**  
**[F]** Shine on oh, let it **[Bb]** shine on  
 Let Your **[F]** light from the lighthouse **[C]** shine on **[F]** me **[F][F][F]**  
 Oh, let it shine on well, let it **[Bb]** shine on  
 Let Your **[F]** light from the lighthouse shine on **[C]** me **[C][C][C]**  
**[F]** Shine on oh, let it **[Bb]** shine on  
 Let Your **[F]** light from the lighthouse **[C]** shine on **[F]** me **[F][F][F]**  
 Oh, let it shine on well, let it **[Bb]** shine on  
 Let Your **[F]** light from the lighthouse shine on **[C]** me **[C][C][C]**  
**[F]** Shine on oh, let it **[Bbhold]** shine on  
**SLOWLY-** Let Your **[Fhold]** light **[Chold]** shine on **[Fhold]** me

GCEA TUNING



BARI TUNING



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# Let your Love Flow – Larry Williams Arr. Pete McCarty

## INTRO NO SING

[C] There's a reason for the sunshine sky and there's a reason why I'm feelin' so high must be the [G7] season when that love light shines all around [C] us [C][C][C] [C][C][C]

## SING

There's a reason for the sunshine sky and there's a reason why I'm feelin' so high must be the [G7] season when that love light shines all around [C] us [C][C][C] [C][C][C]

So let that feelin' grab you deep inside and send you reelin' where your love can't hide and then go [G7] stealin' through the summer nights with your lo[C]-ver [C][C][C] [C7][C7][C7]

Just let your [F] love flow like a mountain stream and let your [C] love grow with the smallest of dreams and let your [G7] love show and you'll know what I mean

It's the sea[C]-son [C][C][C] [C7][C7][C7]

Let your [F] love fly like a bird on a wing and let your [C] love bind you to all living things and let your [G7] love shine and you'll know what I mean that's the rea[C]-son [C][C][C] [C][C][C]

There's a reason for the warm sweet nights and there's a reason for the candle lights must be the [G7] season when those love rites shine all around [C] us [C][C][C] [C][C][C]

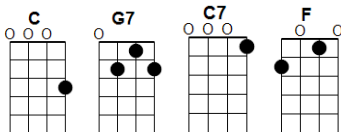
so let that wonder take you into space and lay you under its loving embrace Just feel the [G7] thunder as it warms your face you can't hold [C] back [C][C][C] [C7][C7][C7]

Just let your [F] love flow like a mountain stream and let your [C] love grow with the smallest of dreams and let your [G7] love show and you'll know what I mean

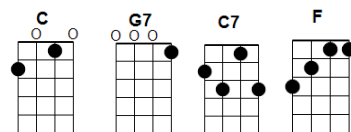
It's the sea[C]-son [C][C][C] [C7][C7][C7]

Let your [F] love fly like a bird on a wing and let your [C] love bind you to all living things and let your [G7] love shine and you'll know what I mean that's the rea[C]-son [C][C][C] [C7][C7][C7]repeat chorus then[C][C][C][CHOLD]

### GCEA TUNING



### BARI TUNING



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# Life's Railway to Heaven – Abbey & Charles Davis Tillman

[F][F][F][F] [F][F][F]

Life is like a mountain railroad, with an [Bb] engineer that's [F] brave;  
 we must make the run successful, from the [G7] cradle to the [C7] grave;  
 watch the [F] curves, the fills, the tunnels; never [Bb] falter, never [F] quail;  
 keep your hand upon the throttle, and your [C7] eye upon the [F] rail.

Bless'd [Bb] Savior, Thou wilt [F] guide us, till we reach that blissful [C7] shore;  
 where the [F] angels wait to [Bb] join us in Thy [F] praise for [C7] ever [F] more.

You will roll up grades of trial; you will [Bb] cross the bridge of [F] strife;  
 see that Christ is your conductor on this [G7] lightning train of [C7] life;  
 always [F] mindful of obstruction, do your [Bb] duty, never [F] fail;  
 keep your hand upon the throttle, and your [C7] eye upon the [F] rail.

Bless'd [Bb] Savior, Thou wilt [F] guide us, till we reach that blissful [C7] shore;  
 where the [F] angels wait to [Bb] join us in Thy [F] praise for [C7] ever [F] more.

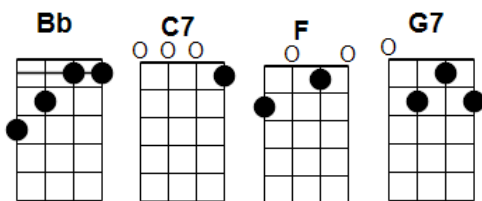
You will often find obstructions; look for [Bb] storms of wind and [F] rain;  
 on a fill, or curve, or trestle, they will [G7] almost ditch your [C7] train;  
 put your [F] trust alone in Jesus; never [Bb] falter, never [F] fail;  
 keep your hand upon the throttle, and your [C7] eye upon the [F] rail.

Bless'd [Bb] Savior, Thou wilt [F] guide us, till we reach that blissful [C7] shore;  
 where the [F] angels wait to [Bb] join us in Thy [F] praise for [C7] ever [F] more.

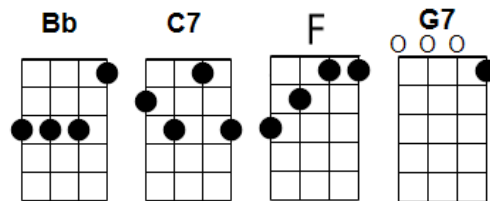
As you roll across the trestle, spanning [Bb] Jordan's swelling [F] tide,  
 you behold the Union Depot into [G7] which your train will [C7] glide;  
 there you'll [F] meet the superintendent, God the [Bb] Father, God the [F] Son,  
 with the hearty, joyous, plaudit, "weary [C7] pilgrim, welcome [F] home

Bless'd [Bb] Savior, Thou wilt [F] guide us, till we reach that blissful [C7] shore;  
 where the [F] angels wait to [Bb] join us in Thy [F] praise for [C7] ever [F] more.  
 where the angels wait to [Bb] join us in Thy [F] praise for [C7] ever  
 [F] more [F][F][F] [FHOLD]

## GCEA TUNING



## BARI TUNING



# The Lion Sleeps Tonight- Solomon Linda Arr. Pete McCarty

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] In the jungle the [C] mighty jungle the [G] lion sleeps to[D]-night [D][D][D]  
[G] In the jungle the [C] mighty jungle the [G] lion sleeps to[D]-night [D][D][D]

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] In the village the [C] peaceful village the [G] lion sleeps to[D]-night [D][D][D]  
[G] In the village the [C] quiet village the [G] lion sleeps to[D]-night [D][D][D]

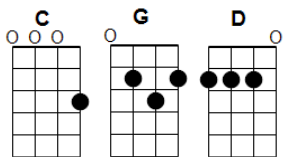
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G]hush my darlin, dont [C] fear my darlin, the [G] lion sleeps to[D]-night [D][D][D]  
[G] hush my darlin, dont [C] fear my darlin, the [G] lion sleeps to[D]-night [D][D][D]

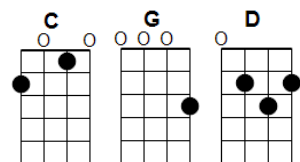
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

## GCEA TUNING



## BARITONE TUNING



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# Listen to the Music – The Doobie Brothers Arr. Pete McCarty

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]  
 [F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] Don't you feel it growin', day by [Bb] day,  
 [F] People gettin' ready for the [Dm] news,  
 Some are [C] happy, some are [Bb] sa-a-a-ad,  
 Woah, we gonna let that music [F] play.

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] What the people need is a way to make them [Bb] smile,  
 [F] Ain't so hard to do if you know [Dm] how,  
 Gotta get a [C] message, get it on [Bb] throu-oo-oo-ough,  
 Oh, now momma don't you ask me [F] why.

Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] when I know you know better, everything I [Bb] say,  
 [F] meet me in the country for a [Dm] day,  
 We'll be [C] happy and we'll [Bb] dance,  
 Oh, we're gonna dance the blues a [F]-way.

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

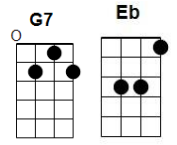
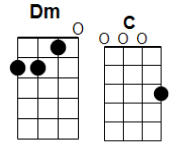
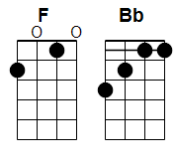
[F] And if I'm feelin' good to you and you're feelin' good to [Bb] me,  
 [F] there ain't nothin' we can't do or [Dm] say.  
 Feelin' [C] good, feelin' [Bb] fine.  
 Oh, baby, let the music [F] play.

Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me

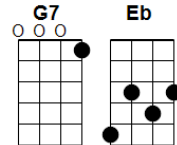
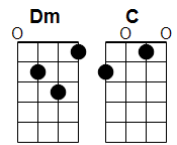
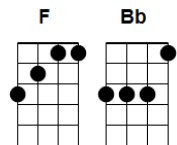
[FHOLD] Like a lazy flowing [EbHOLD] river,  
 [BbHOLD] surrounding castles in the [FHOLD] sky,  
 [FHOLD] And the crowd is growing [EbHOLD] bigger,  
 [Bb] list'nin' for the happy sounds, and I got to let them fly.

Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me  
 Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me  
 Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music,  
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiii [Bb] -me [FHold]

## GCEA TUNING



## BARI TUNING



# Little Green Apples – Bobby Russell Arr. Pete McCarty

[Dm][Dm] [G7][G7] [Dm][Dm] [G7][G7]

[Dm] And I wake up in the mornin'  
with my hair down in my eyes and she says [C] "Hi" [C][C][C]  
And I [Dm] stumble to the breakfast table  
while the kids are goin' off to school [C] goodbye [C][C][C]  
And she [C7] reaches out and takes my hand  
and squeezes it and says "How ya [Dm] feelin', hon?"  
And I [G7] look across at smilin' lips  
that warm my heart and see my [C] mornin' sun [CHOLD]

And if that's not [Dm] lovin' me [G7][G7] [Dm][Dm] [G7][G7]  
then all I've [Dm] got to say [G7][G7] [Dm][Dm] [G7][G7]

[C] God didn't make little green apples  
and it don't rain in Indianapolis in the [Dm] summertime [G7][G7] [Dm][Dm] [G7][G7]  
And there's [Dm] no such thing as [G7] Doctor Seuss  
or [Dm] Disneyland, and [G7] Mother Goose, no [C] nursery rhyme [C][C][C]  
God didn't make little green apples  
and it don't rain in Indianapolis in the [Dm] summertime [G7][G7] [Dm][Dm] [G7][G7]  
And [Dm] when my self is [G7] feelin' low  
I [Dm] think about her face aglow and [C] ease my mind [C][C][C]

[Dm] Sometimes I call her up at home knowin' she's [C] busy [C][C][C]  
and [Dm] ask her if she could get away and meet me  
and maybe we could grab a [C] bite to eat [C][C][C]  
And she [C7] drops what she's doin' and she hurries down to meet me  
and I'm [Dm] always late  
But she [G7] sits waitin' patiently and smiles when she first sees me  
'cause she's [C] made that way [CHOLD]

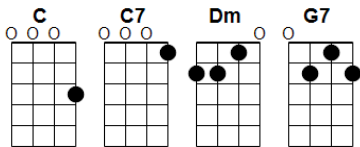
And if that's not [Dm] lovin' me [G7][G7] [Dm][Dm] [G7][G7]  
then all I've [Dm] got to say [G7][G7] [Dm][Dm] [G7][G7]

[C] God didn't make little green apples  
it don't snow in Minneapolis when the winter [Dm] comes [G7][G7] [Dm][Dm] [G7][G7]  
And there's [Dm] no such thing as [G7] make believe,  
[Dm] puppy dogs, [G7] autumn leaves and [C] BB guns [C][C][C]

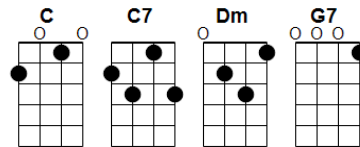
**INSTRUMENTAL OR HUM** - God didn't make little green apples

it don't snow in Minneapolis when the winter [Dm] comes [G7][G7] [Dm][Dm] [G7][G7]  
And there's [Dm] no such thing as [G7] make believe,  
[Dm] puppy dogs, [G7] autumn leaves and [C] BB guns [CSTRUM]

## GCEA TUNING



## BARI TUNING



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# Living On A Prayer – Bon Jovi & Sambora & Child Arr. Ally McNatt

[Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em]  
 [Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em]  
 [C][C][C][C] [D][D][D][D] [Em][Em][Em][Em] [Em][Em][Em][Em]  
 [C][C][C][C] [D][D][D][D] [Em][Em][Em][Em] [Em][Em][Em][Em]

Tommy used to work on the docks  
 union's been on strike, he's down on his luck  
 it's [C] tough [C][C][C] [D][D] so [Em] tough [Em][Em][Em] [Em][Em][Em][Em]  
 Gina works the diner all day  
 working for her man, she brings home her pay  
 for [C] love [C][C][C] [D][D] hmm for [Em] love [Em][Em]

She says we've got to [C] hold [D] on. to what we've [Em] got  
 it [C] doesn't make a [D] difference if we make it or [Em] not  
 we [C] got each [D] other, and that's a [Em] lot  
 for [C] love [C][C][C] we'll [Dv] give [Dv] it a [DSTOP] shot!  
 [Em] ooh [C] we're [D] half way there  
 [G] ooh [C] oh, [D] livin' on a prayer  
 [Em] take my [C] hand, we'll [D] make it I swear  
 [G] ooh [C] oh, [D] livin' on a prayer

[Em][Em][Em][Em] [Em][Em][Em][Em]

Tommy's got his four string in hock  
 Now he's holding in, what he used to make it talk  
 So [C] tough [C][C][C] [D][D] mmm it's [Em] tough [Em][Em][Em] [Em][Em][Em][Em]  
 Gina dreams of running away  
 When she cries in the night, Tommy whispers  
 "Baby it's [C] okay [C][C][C] [D][D] some [Em] day" [Em][Em]

we've got to [C] hold [D] on. to what we've [Em] got  
 it [C] doesn't make a [D] difference if we make it or [Em] not  
 we [C] got each [D] other, and that's a [Em] lot  
 for [C] love [C][C][C] we'll [Dv] give [Dv] it a [DSTOP] shot!  
 [Em] ooh [C] we're [D] half way there  
 [G] ooh [C] oh, [D] livin' on a prayer  
 [Em] take my [C] hand, we'll [D] make it I swear  
 [G] ooh [C] oh, [D] livin' on a prayer [Em] livin' on a [CHOLD] prayer

## INSTRUMENTAL

[Em] ooh [C] we're [D] half way there  
 [G] ooh [C] oh, [D] livin' on a prayer  
 [Em] take my [C] hand, we'll [D] make it I swear  
 [G] ooh [C] oh, [D] livin' on a prayer

## PLAY

[Em] Oohhh... we gotta [C] hold [D] on ready or [Em] not, you [Cv] live  
 [Cv] for [Cv] the [Cv] fight [Cv] when [Cv] that's [Dv] all [Dv] that [Dv] you've [DSTOP] got  
 [Gm] ooh [Eb] we're [F] half way there  
 [Bb] ooh [Eb] oh, [F] livin' on a prayer  
 [Gm] take my [Eb] hand, we'll [F] make it I swear  
 [Bb] ooh [Eb] oh, [F] livin' a on prayer  
REPEAT AND FADE [Gm] ooh [Eb] we're [F] half way there  
 [Bb] ooh [Eb] oh, [F] livin' on a prayer **END ON [Gm]**

**GCEA TUNING**

Bb C D Em

Diagram showing guitar chord shapes for GCEA tuning. The chords are: Bb (x21332), C (x32010), D (x02320), Em (x02200), Eb (x21332), F (x21332), and Gm (x21332).

**BARI TUNING**

Bb C D Em

Diagram showing guitar chord shapes for BARI tuning. The chords are: Bb (x21332), C (x32010), D (x02320), Em (x02200), Eb (x21332), F (x21332), and Gm (x21332).

# Lonely People – Dan and Catherine L Peek Arr. Nelson & McCarty

## INSTRUMENTAL

[G] This is for [Em7] all the lonely [Bm7] people [Bm7][Bm7][Bm7]  
[G] thinking that [Em7] life has passed them [Bm7] by [Bm7][Bm7] [D][D]  
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,  
and [C] ride that [D] highway in the [G] sky. [G][G][G]

## SING!

[G] This is for [Em7] all the lonely [Bm7] people [Bm7][Bm7][Bm7]  
[G] thinking that [Em7] life has passed them [Bm7] by [Bm7][Bm7] [D][D]  
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,  
and [C] ride that [D] highway in the [G] sky. [G][G] [D][D]

[G] This is for [Em7] all the single [Bm7] people, [Bm7][Bm7][Bm7]  
[G] thinking that [Em7] love has left them [Bm7] dry, [Bm7][Bm7] [D][D]  
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,  
[C] You never [D] know until you try. [G][G][G]

Well, I'm [C] on my [Am7] way, [Am7][Am7]  
yes, I'm [C] back to [Am7] stay, [Am7][Am7]  
well, I'm [C] on my [Am7] way [D] back [G] home. [G][G][G]

## INSTRUMENTAL

[G] This is for [Em7] all the lonely [Bm7] people [Bm7][Bm7][Bm7]  
[G] thinking that [Em7] life has passed them [Bm7] by [Bm7][Bm7] [D][D]  
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,  
and [C] ride that [D] highway in the [G] sky. [G][G] [D][D]

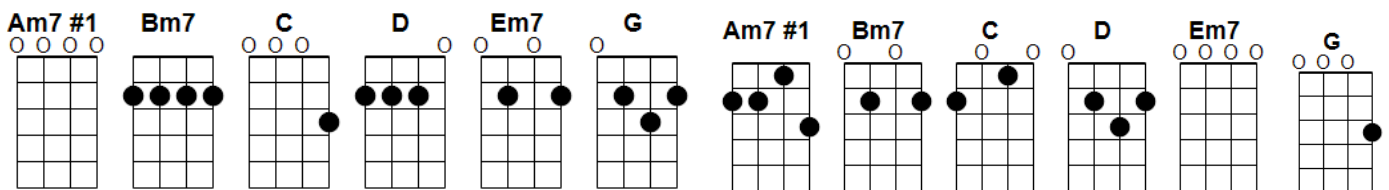
## SING!

[G] This is for [Em7] all the lonely [Bm7] people [Bm7][Bm7][Bm7]  
[G] thinking that [Em7] life has passed them [Bm7] by [Bm7][Bm7] [D][D]  
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,  
[C] and never [D] take you down or [G] never give [Em7] you up  
[C] You never [D] know until you [G] try [G][G][G]  
[C] You never [D] know until you [G] try [G][G][G]

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### GCEA TUNING

### BARI TUNING



# Long Tall Texan - Henry Strzelecki Arr. Tim Stacks & Pete McCarty

Giddy-up [D][D][D] Giddy-up [D][D][D] Giddy-up [D][D][D] Giddy-up [D][D]

Well, I'm a [D] long, tall Texan. I ride a big, white horse

*He rides from Texas on a [D7] big, white horse*

Yes, I'm a [G7] long, tall Texan. I ride a big, white [D] horse

*He rides from Texas on a big, white horse*

Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS THAT YOUR [D] HORSE?

*He rides from Texas on a big, white horse*

Well, I'm a long, tall Texan. I wear a ten-gallon hat

*He rides from Texas wearin' a [D7] ten-gallon hat*

Yes, I'm a [G7] long, tall Texan. I wear a ten-gallon [D] hat

*He rides from Texas wearin' a ten-gallon hat*

Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS THAT YOUR [D] HAT?

*He rides from Texas wearin' a ten-gallon hat*

Well, I was [G7] walking down the street with my shiny badge

My [D] spurs jinglin' down at my feet. [D][D][D]

I [G7] seen a man a comin', comin' with a gun.

Well, [E7-STOP] I just can't be beat. [A7v][A7v][A7v]

Well, I'm a [D] long, tall Texan. I enforce justice for the Law

*He rides from Texas to [D7] enforce the Law*

Well, I'm a [G7] long, tall Texan. I enforce justice for the [D] Law

*He rides from Texas to enforce the Law*

Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS YOU THE [D] LAW?

*He rides from Texas to enforce the Law*

Well, I'm a [D] long, tall Texan. I ride a big, white horse

*He rides from Texas on a [D7] big, white horse*

Yes, I'm a [G7] long, tall Texan. I ride a big, white [D] horse

*He rides from Texas on a big, white horse*

Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS THAT YOUR [D] HORSE?

*He rides from Texas on a big, white horse*

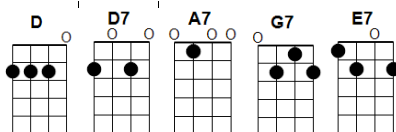
Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS THAT YOUR [D] HORSE?

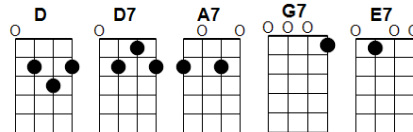
*He rides from Texas on a big, white horse*

Giddy-up [D][D][D] Giddy-up [D][D][D] Giddy-up [D][D][D] Giddy-up!

## GCEA TUNING



## BARI TUNING



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# Lookin Out My Back Door – CCR Arr. Pete McCarty

**MUTED STRUM** [F][F][F][F] [F][F][F][F]

doot doot [C] doot lookin [G] out my back [C] door [C]

Just got home from Illinois [Am] Lock the front door oh boy

[F] got to sit [C] down take a [G] rest on the porch

[C] imagination sets in [Am] pretty soon I'm singin

[F] doot doot [C] doot lookin [G] out my back [C] door [C]

There's a giant doin cartwheels [Am] statue wearin high heels

[F] look at all the [C] happy creatures [G] dancin on the lawn

[C] dinosaur Victrola [Am] listenin to Buck Owens

[F] doot doot [C] doot lookin [G] out my back [C] door [C]

[G] Tambourines and elephants are [F] playin in the [C] band

wont you take a ride [Am] on the flyin [G] spoon doot-n doo doo

[C] wondrous apparition [Am] provided by magician

[F] doot doot [C] doot lookin [G] out my back [C] door [C]

**NO SING**

There's a giant doin cartwheels [Am] statue wearin high heels

[F] look at all the [C] happy creatures [G] dancin on the lawn

[C] dinosaur Victrola [Am] listenin to Buck Owens

**SING!**

[F] doot doot [C] doot lookin [G] out my back [C] door [C]

[G] tambourines and elephants are [F] playin in the [C] band

[C] wont you take a ride [Am] on the flyin [G] spoon doot-n doo doo

[C] Bother me tomorrow [Am] today I'll find no sorrow

[F] doot doot [C] doot lookin [G] out my back [C] door [C][C][C]

**SLOW DOWN** [C][C][C][C] [A][A] [G][G] [D][D] [A][A]

[D] Forward troubles Illinois [Bm] lock the front door oh boy

[G] look at all the [D] happy creatures [A] dancin on the lawn

[D] bother me tommorow [Bm] today I'll find no sorrow

[G] doot doot [D] doot lookin [A] out my back [D] door

**MUTED STRUM AND SPEED UP** [D][D][D][D] [D][D][D][D]

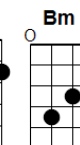
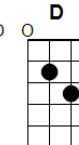
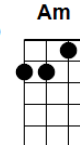
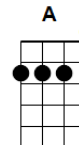
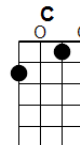
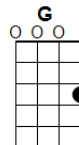
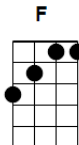
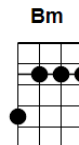
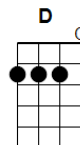
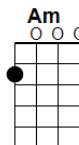
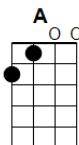
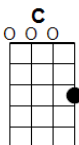
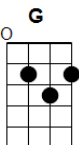
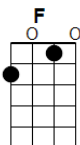
[G] doot doot [D] doot lookin [A] out my back [D] door

[G] doot doot [D] doot lookin [A] out my back [D] door [D][DHOLD]

**GCEA TUNING**

**BARI TUNING**

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# Lord I hope This Day is Good – Dave Hanner Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Lord I hope this day is good  
I'm feelin' empty and misunderstood  
[G] I should be thankful Lord I know I should  
But [F] Lord I hope this [G] day is [C] good [C][C][C]

Lord have you forgotten me  
I've been prayin' to you faithfully  
[G] I should be thankful Lord you know I am  
But [F] Lord I hope you [G] under [C]-stand [C][C][C]

[Am] I don't need [Em] fortune and I [F] don't need [C] fame  
[Am] Send down the [Em] thunder Lord, [F] send down the [C] rain  
[Am] But when you're [Em] planning just [F] how it will [C] be  
[F] Plan a good day for [G] me [G][G][G]

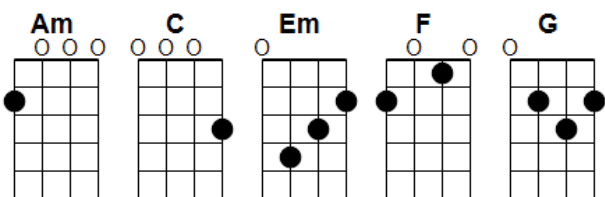
[C] Lord I hope this day is good  
I'm feelin' empty and misunderstood  
[G] I should be thankful Lord I know I should  
[F] But Lord I hope this [G] day is [C] good [C][C][C]

[Am] You've been the [Em] King since the [F] dawn of [C] time  
[Am] All that I'm [Em] askin' is a [F] little less [C] crime  
[Am] It might be [Em] hard for the [F] devil to [C] do  
[F] But it would be easy for [G] you [G][G][G]

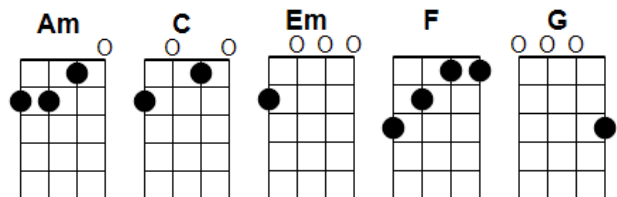
[C] Lord I hope this day is good  
I'm feelin' empty and misunderstood  
[G] I should be thankful Lord I know I should  
[F] But Lord I hope this [G] day is [C] good  
[F] But Lord I hope this [G] day is [C] good [CHOLD]

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## GCEA TUNING



## BARI TUNING





# Love at the Five and Dime- Nanci Griffith Arr. Pete McCarty

**[D][D][D][D] [A][A][A][A] [G][G][G][G] [A][A][A][A]**

**[D]** Rita was sixteen years **[A]** hazel eyes and chestnut hair  
**[G]** she made the Woolworth counter **[D]** shine **[D][D][D] [D]**  
 Eddie was a sweet romancer **[A]** and a darn good dancer  
**[G]** and they waltzed the aisles of the five and **[D]** dime **[D][D]**

And they'd sing, dance a little closer to me **[G]**  
 dance a little closer now **[D]** dance a little closer to **[G]**-night **[G][G]**  
**[D]** dance a little closer to me **[G]** its closing time and **[A]** love's on sale  
 tonight at this five and **[D]** dime **[D][D][D] [D]**

Eddie played the steel guitar and his **[A]** mama cried 'cause he  
 played in the bars **[G]** and he kept young Rita out late at  
**[D]** night **[D][D][D] [D]** they married up in Abilene **[A]** lost a child  
 in Tennessee **[G]** but still that love sur **[D]**-vived **[D][D]**

And they'd sing, dance a little closer to me **[G]**  
 dance a little closer now **[D]** dance a little closer to **[G]**-night **[G][G]**  
**[D]** dance a little closer to me **[G]** its closing time and **[A]** love's on sale  
 tonight at this five and **[D]** dime **[D][D][D] [D]**

One of the boys in Eddie's band **[A]** took a shine to Rita's hand  
**[G]** so, Eddie ran off with the bass man's **[D]** wife **[D][D][D] [D]**  
 oh, but he was back by June **[A]** singin' a different tune  
**[G]** sporting Miss Rita back by his **[D]** side **[D][D]**

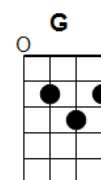
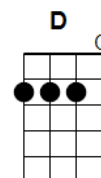
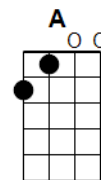
And they'd sing, dance a little closer to me **[G]**  
 dance a little closer now **[D]** dance a little closer to **[G]**-night **[G][G]**  
**[D]** dance a little closer to me **[G]** its closing time and **[A]** love's on sale  
 tonight at this five and **[D]** dime **[D][D][D] [D]**

Eddie played in the barroom band **[A]** 'til arthritis took his hands  
**[G]** now he sells insurance on the **[D]** side **[D][D][D] [D]** and Rita's  
 got her house to keep **[A]** she sells dime store novels with a love so  
 sweet **[G]** and they dance to the radio late at **[D]** night **[D][D]**

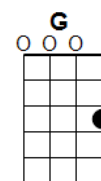
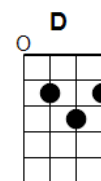
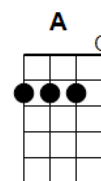
And still sing, dance a little closer to me **[G]**  
 dance a little closer now **[D]** dance a little closer to **[G]**-night **[G][G]**  
**[D]** dance a little closer to me **[G]** its closing time and **[A]** love's on sale  
 tonight at this five and **[D]** dime **[D][D]**

And they'd sing, dance a little closer to me **[G]**  
 dance a little closer now **[D]** dance a little closer to **[G]**-night **[G][G]**  
**[D]** dance a little closer to me **[G]** its closing time and **[A]** love's on sale  
 tonight at this five and **[D]** dime **[D][D][D] [D]**

**GCEA  
TUNING**



**BARI  
TUNING**



# Love is a Rose – Neil Young Arr. Pete McCarty

[CvHOLD] [CvHOLD] [CvHOLD] [CvHOLD]

Love is a rose, but you'd [F] better not [C] pick it  
 Only grows when it's [G] on the [C] vine  
 Handful of thorns and [F] you know you've [C] missed it  
 Lose your love when you [G] say the word [C] mine [C][C][C]

[F] I wanna see what's [C] never been seen  
 [G] I wanna live that [C] age old dream  
 [F] C'mon boy, let's [C] go together  
 [G] Let's take the best right [C] now  
 [G] Take the best right [CHOLD] now

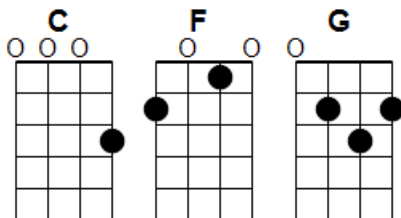
[C] Love is a rose, but you'd [F] better not [C] pick it  
 Only grows when it's [G] on the [C] vine  
 Handful of thorns and [F] you know you've [C] missed it  
 Lose your love when you [G] say the word [C] mine [C][C][C]

I wanna go [F] to an old [C] hoe-down  
 Long ago in the [G] western [C] town  
 Pick me up 'cause my [F] feet are [C] draggin'  
 Gimme a lift and I'll [G] paint your [C] wagon

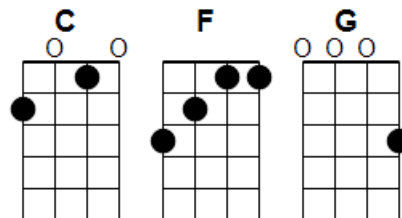
[C] Love is a rose, but you'd [F] better not [C] pick it  
 Only grows when it's [G] on the [C] vine  
 Handful of thorns and [F] you know you've [C] missed it  
 Lose your love when you [G] say the word [C] mine

[C] Love is a rose, but you'd [F] better not [C] pick it  
 Only grows when it's [G] on the [C] vine  
 Handful of thorns and [F] you know you've [C] missed it  
 Lose your love when you [G] say the word [C] mine [C][C][C]  
 Love is a rose [F][F] [C][C] Love is a rose [G][G] [C][C]  
 Love is a rose [F][F] [C][C] Love is a rose [G][G] [C][C]  
 Love is a rose [F][F] [C][C] Love is a rose [G][G] [C][CHOLD]

## GCEA TUNING



## BARI TUNING



# Love is all Around – Wet Wet Wet Arr. Pete McCarty

[D][D] [Em][Em] [G][G] [A][A]  
 [D][D] [Em][Em] [G][G] [A][A]

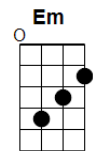
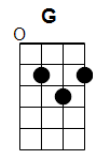
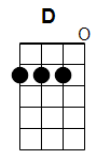
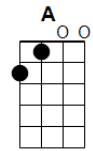
I [D] feel it in my [Em] fingers,  
 [G] I feel it [A] in my [D] toes [Em][Em] [G][G] [A][A]  
 [D] love is all a[Em]-round me  
 [G] and so [A] the feeling [D] grows [Em][Em] [G][G] [A][A]  
 it's [D] written on the [Em] wind,  
 [G] it's every [A] where I [D] go [Em][Em] [G][G] [A][A]  
 so [D] if you really [Em] love me  
 [G] come on and [A] let it [D] show [Em][Em] [G][G] [A][A]  
 [G] You know I love you I [Em] always will  
 [G] my mind's made up by the [D] way that I feel  
 [G] there's no beginning there'll [Em] be no end  
 'cause on my love [A] you can depend [A][A][A]

I [D] see your face be[Em]-fore me  
 [G] as I lay [A] on my [D] bed [Em][Em] [G][G] [A][A]  
 I [D] kind a get to [Em] thinking  
 [G] of all the [A] things you [D] said [Em][Em] [G][G] [A][A]  
 [D] you gave your promise [Em] to me  
 [G] and I gave [A] mine to [D] you [Em][Em] [G][G] [A][A]  
 I [D] need someone be[Em]-side me  
 [G] in every[A]-thing I [D] do [Em][Em] [G][G] [A][A]

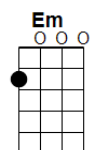
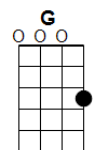
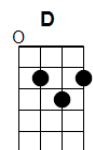
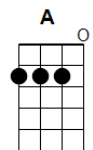
[G] You know I love you I [Em] always will  
 [G] my mind's made up by the [D] way that I feel  
 [G] there's no beginning there'll [Em] be no end  
 'cause on my love [A] you can depend [A][A][A]

I [D] feel it in my [Em] fingers,  
 [G] I feel it [A] in my [D] toes [Em][Em] [G][G] [A][A]  
 [D] love is all a[Em]-round me  
 [G] and so [A] the feeling [D] grows [Em][Em] [G][G] [A][A]  
 it's [D] written on the [Em] wind,  
 [G] it's every [A] where I [D] go [Em][Em] [G][G] [A][A]  
 so [D] if you really [Em] love me  
 [G] come on and [A] let it [D] show [Em][Em]  
 [G] come on and [A] let it [D] show [Em][Em]  
 [G][G] [A][A] [D][D][DHOLD]

## GCEA TUNING



## BARI TUNING



# Love's Gonna Live Here – Buck Owens Arr. Pete McCarty

**[D][D][D][D] [D][D][DSTOP]**

Oh the **[D]** suns going to shine in my **[G]** life once more  
**[D]** loves going to live here a **[A7]** -gain **[A7][A7][A7]**  
**[D]** things are going to be the way they **[G]** were before  
**[D]** loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**

Loves going to live here **[G]** Loves going to live here,  
**[D]** loves going to live here a **[A7]** -gain **[A7][A7][A7]**  
**[D]** no more loneliness, **[G]** only happiness.  
**[D]** loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**

## INSTRUMENTAL

Loves going to live here **[G]** Loves going to live here,  
**[D]** loves going to live here a **[A7]** -gain **[A7][A7][A7]**  
**[D]** no more loneliness, **[G]** only happiness.  
**[D]** loves gonna **[A7]** live here a **[D]** -gain **[DSTOP]**

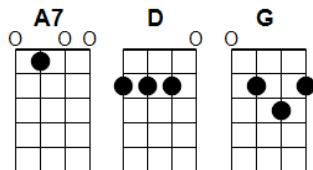
## SING

I hear **[D]** bells a ringin, I hear **[G]** birds a singin  
**[D]** Loves going to live here a **[A7]** -gain **[A7][A7][A7]**  
**[D]** I hear bees a hummin, and I **[G]** know the days a comin  
**[D]** Loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**

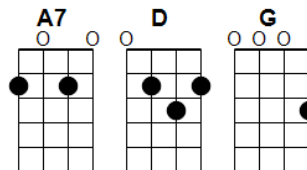
Loves going to live here **[G]** Loves going to live here,  
**[D]** Loves going to live Here a **[A7]** -gain **[A7][A7][A7]**  
**[D]** No more loneliness, **[G]** only happiness.  
**[D]** Loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**

Loves going to live here **[G]** Loves going to live here,  
**[D]** Loves going to live Here a **[A7]** -gain **[A7][A7][A7]**  
**[D]** No more loneliness, **[G]** only happiness.  
**[D]** Loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**  
Loves gonna **[A7]** live here a **[D]** -gain **[D][D][D] [DHOLD]**

### GCEA TUNING



### BARI TUNING



[Back to Index](#)

# Love is Like a Butterfly – Dolly Parton Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D]**

Love is like a butterfly as **[G]** soft and gentle **[D]** as a sigh  
 the **[G]** multicolored **[D]** moods of love are **[C]** like its **[G]** satin **[D]** wings **[D][D][D]**  
**[D]** love makes you heart feel strange inside  
**[G]** it flutters like soft **[D]** wings in flight  
**[G]** love is like a **[D]** butterfly a **[C]** rare and **[G]** gentle **[D]** thing **[D][D][D]**

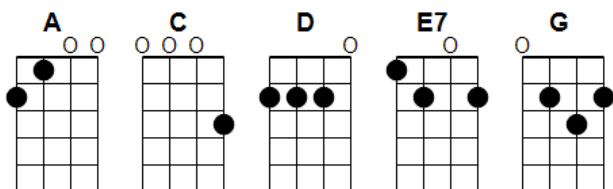
I feel it when you're with me  
**[G]** it happens when you **[D]** kiss me  
 that **[G]** rare and gentle **[D]** feeling **[E7]** that I feel **[A]** inside  
**[D]** your touch is soft and gentle  
**[G]** your kiss is warm and **[D]** tender  
**[G]** whenever I am **[D]** with you I **[A]** think of butter **[D]**-flies **[D][D][D]**

Love is like a butterfly as **[G]** soft and gentle **[D]** as a sigh  
 the **[G]** multicolored **[D]** moods of love are **[C]** like its **[G]** satin **[D]** wings **[D][D][D]**  
**[D]** love makes you heart feel strange inside  
**[G]** it flutters like soft **[D]** wings in flight  
**[G]** love is like a **[D]** butterfly a **[C]** rare and **[G]** gentle **[D]** thing **[D][D][D]**

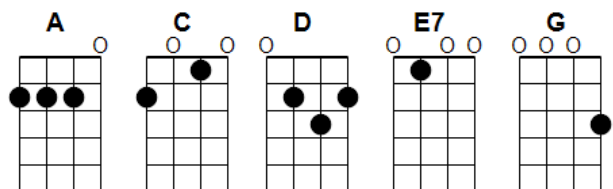
Your laughter brings me sunshine  
**[G]** every day is **[D]** springtime  
 and **[G]** I am only **[D]** happy **[E7]** when you are by my **[A]** side  
 how **[D]** precious is this love we share  
**[G]** how very precious, **[D]** sweet and rare  
**[G]** together we **[D]** belong like daffo **[A]**-dils and butter **[D]**-flies **[D][D][D]**

Love is like a butterfly as **[G]** soft and gentle **[D]** as a sigh  
 the **[G]** multicolored **[D]** moods of love are **[C]** like its **[G]** satin **[D]** wings **[D][D][D]**  
**[D]** love makes you heart feel strange inside  
**[G]** it flutters like soft **[D]** wings in flight  
**[G]** love is like a **[D]** butterfly a **[C]** rare and **[G]** gentle **[D]** thing **[D][D][D]**  
 a **[C]** rare and **[G]** gentle **[D]** thing **[D][D][D][DHOLD]**

## GCEA TUNING



## BARI TUNING



[Back to Index](#)

# Love Me Do – Lennon and McCartney Arr. By Pete McCarty

## Intro KAZOOS ONLY!

[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][C]  
[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][C]

## SING!!!!!!

[G7] Love, love me [C] do. You [G7] know I love [C] you,  
I'll [G7] always be [C] true, So please, love me [G7] do.  
[C] Whoa, [G7] love me do.

Love, love me [C] do. You [G7] know I love [C] you,  
I'll [G7] always be [C] true, So please, love me [G7] do.  
[C] Whoa, [G7] love me do. [G]

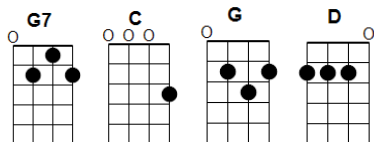
[D] Someone to love, [C] Somebody [G] new.  
[D] Someone to love, [C] Someone like [G] you.

[G7] Love, love me [C] do. You [G7] know I love [C] you,  
I'll [G7] always be [C] true, So please, love me [G7] do.  
[C] Whoa, [G7] love me do.

Love, love me [C] do. You [G7] know I love [C] you,  
I'll [G7] always be [C] true, So please, love me [G7] do.  
[C] Whoa, [G7] love me do. [C] Whoa, [G7] love me do.  
KAZOOS ONLY!

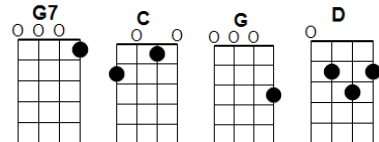
[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][C]  
[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7]  
[C][C][C][CSTOP!]

## GCEA TUNING



[Back](#) to Index

## BARI TUNING



## Love Me - Elvis Arr. Pete McCarty

**Slowly and soulful**

[D-T][D][D][D] [D-T][D][DHOLD]

Treat me like a [D] fool treat me mean and [D7] cruel [D7][D7]

oh but [G] love me [G][G][G] [G][G]

wring my faithful [A] heart tear it all apart [A][A]

but [D] love me [G][G] [DSTOP] [|| ]

If you ever [D] go Darling, I'll be [D7] oh-so [G] lonely [G][G][G] [G][G]

I'll be sad and [A] blue crying over you, dear [D] only [G][G] [DSTOP] [|| ]

I would beg and [G] steal [G][G][G] [G][G]

just to [D] feel [D][D][D] [D][D]

your [E7] heart [E7][E7][E7] [E7][E7]

beatin' close to [A] mine [A][A][A] [ASTOP] [|| ]

If you ever [D] go darling, I'll be [D7] oh-so [G] lonely [G][G][G] [G][G]

I'll be sad and [A] blue crying over you, dear [D] only [G][G] [DSTOP] [|| ]

I would beg and [G] steal [G][G][G] [G][G]

just to [D] feel [D][D][D] [D][D]

your [E7] heart [E7][E7][E7] [E7][E7]

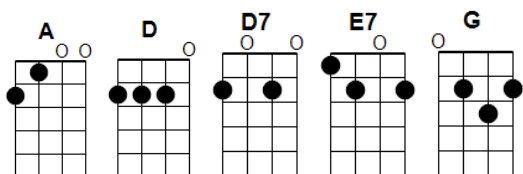
beatin' close to [A] mine [A][A][A] [ASTOP] [|| ]

If you ever [D] go darling, I'll be [D7] oh-so [G] lonely [G][G][G] [G][G]

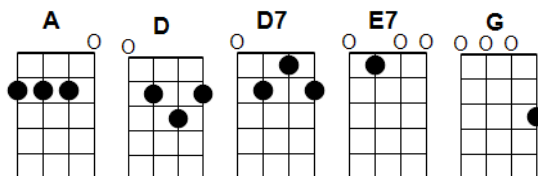
beggin' on my [A] knees all I ask is, please, please, [D] love me

[GHOLD] Oh [DHOLD] yeah

### GCEA TUNING



### BARI TUNING





Loves Me Like a Rock – Paul Simon Arr. Pete McCarty

[Gv][Gv][Gv] [Cv] [Gv] [Gv][Gv][Gv] [Cv] [Gv] [Gv][Gv][Gv] [Cv] [Gv] [GHOLD]

When I was a little [G] boy, [Gv][Gv] [Cv] [Gv]  
 and the [C] Devil would call [G] my name [Gv][Gv] [Cv] [Gv]  
 I'd say, now [C7] who do, who do you think you're [G] fooling [Gv][Gv] [Cv] [Gv]  
 I'm a consecrated boy, [Gv][Gv] [Cv] [Gv] a [G7] singer in a [C] Sunday choir

Oh, my mama [G] loves, she [D] loves me  
 she [G] get down on her knees and [Em] hug me  
 she [C] loves me like a [G] rock [G][G]  
 [C][C] she rocks me like the [F] Rock of [C] Ages  
 and [G] loves me - she love me - love me - love me - love me

When I was [C] grown to be a [G] man [Gv][Gv] [Cv] [Gv]  
 and the [C] Devil would call [G] my name [Gv][Gv] [Cv] [Gv]  
 I'd say, now [C7] who do, who do you think you're [G] fooling [Gv][Gv] [Cv] [Gv]  
 I'm a consummated man, [Gv][Gv] [Cv] [Gv] I can [G7] snatch a little [C] purity.

Oh, my mama [G] loves, she [D] loves me  
 she [G] get down on her knees and [Em] hug me  
 she [C] loves me like a [G] rock [G][G]  
 [C][C] she rocks me like the [F] Rock of [C] Ages  
 and [G] loves me - she love me - love me - love me - love me

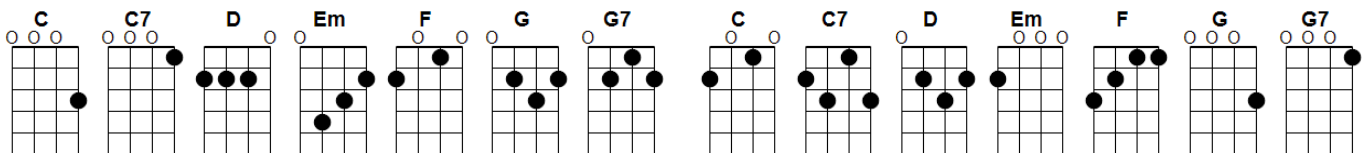
And if I [C] was the Presi [G] -dent [Gv][Gv] [Cv] [Gv]  
 and the Congress would call my name [Gv][Gv] [Cv] [Gv]  
 I'd say, now [C7] who do, who do you think you're [G] fooling [Gv][Gv] [Cv] [Gv]  
 I've got the Presidential Seal, [Gv][Gv] [Cv] [Gv] I'm up on the  
 [G7] Presidential [C] Podium..

Oh, my mama [G] loves, she [D] loves me  
 she [G] get down on her knees and [Em] hug me  
 she [C] loves me like a [G] rock [G][G]  
 [C][C] she rocks me like the [F] Rock of [C] Ages  
 and [G] loves me - She love me, love me, love me, love me, love me like a rock  
 she love me - love me - love me - love me, love me like a rock  
 she love me - love me - love me - love me, love me like a rock [G][G][G]  
 love me like a rock nah-nah-nah-nah [C] -nahhh love me like a rock oh baby,  
 [G] love me like a rock [G][G][G] love me like a rock nah-nah-nah-nah [C] -nahhh  
 love me like a rock oh baby, [G] she love me [G][G][G][GHOLD]

GCEA TUNING

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BARI TUNING



# Love Potion Number 9 – Leiber & Stoller Arr. Nelson & Mack

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]  
[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am] I took my troubles down to [Dm] Madame Ruth.

[Am] You know that gypsy with the [Dm] gold-capped tooth.

[C] She's got a pad down on [Am] Thirty-Fourth and Vine.

[Dm] Selling little bottles of [E7HOLD] love potion number [Am] 9

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am] I told her that I was a [Dm] flop with chicks

[Am] I've been this way since 19-[Dm]-56

[C] She looked at my palm and she [Am] made a magic sign.

She [Dm] said, What you need is [E7HOLD] love potion number [Am] 9 [Am]

She [Dm] bent down and turned around and gave me a wink

She [B7] said, I'm gonna make it up right here in the sink

It [Dm] smelled like turpentine, it looked like Indian ink

I [E7HOLD] held my nose, I closed my eyes, [E7V][E7V] I took a drink

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every-[Dm]-thing in sight

But [C] when I kissed a cop down on [Am] Thirty-Fourth and Vine

He [Dm] broke my little bottle of [E7HOLD] love potion number [Am] 9 [Am]

## INSTRUMENTAL

She [Dm] bent down and turned around and gave me a wink

She [B7] said, I'm gonna make it up right here in the sink

It [Dm] smelled like turpentine, it looked like Indian ink

## SING

I [E7hold] held my nose, I closed my eyes, [E7V][E7V] I took a drink.

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every-[Dm]-thing in sight

But [C] when I kissed a cop down on [Am] Thirty-Fourth and Vine.

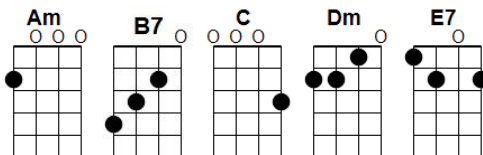
He [Dm] broke my little bottle of [E7hold] love potion number [Am] 9

[Dm] Love potion number [Am] 9

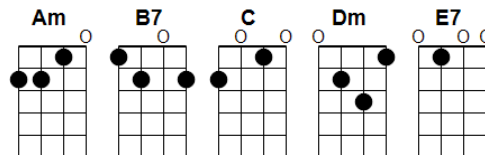
[Dm] Love potion number [Am] 9

[DmHOLD] Love potion number [AmHOLD] Niii-ee-ah-ah-Niiiiine

### GCEA TUNING



### BARI TUNING

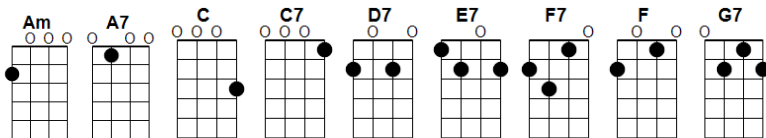


# Lovesick Blues – Hank Williams Arr. Pete McCarty

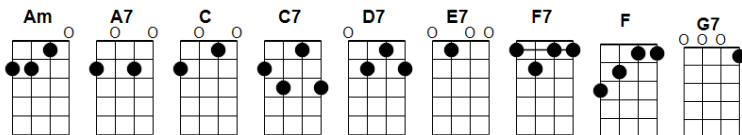
[C][C][C][C] [C][C][C][C]

I got a feelin' called the blu-ues, oh, Lord  
 since my baby said good [G7] -bye  
 and I don't know what I'll do-oo-oo  
 all I do is sit and [C] sigh-igh, oh, Lord  
 that [C7] last long [F] day she said good [F7] bye  
 well [C] Lord I thought I would [A7] cry  
 she'll [D7] do me, she'll do you, she's got that kind of lovin'  
 [G7] Lord, I love to hear her when she calls me  
 sweet [C] dad-ah-ad-da-ad-dy, such a beautiful [G7] dream [G7][G7][G7]  
 I hate to think it all o-o-ver, I've lost my heart it [E7] seems  
 I've grown so [F] used to you some[F7] -how  
 well, I'm [C] nobody's sugar [A7] daddy now  
 and I'm [D7] lo-oo-oo-oo-onesome [G7] I got the lovesick [C] blues  
 Well, I'm in [E7] love, I'm in love, with a [Am] beautiful gal  
 [E7] that's what's the matter with [Am] me  
 well, I'm in [E7] love, I'm in love, with a [Am] beautiful gal  
 but [D7] she don't care about [G7] me  
 Lord, I tried and I tried, to keep her satisfied  
 but [C] she just wouldn't stay, so [D7] now that she is lea-eav-in'  
 this is all I can [G7] say [G7][G7][G7HOLD]  
 I got a feelin' called the [C] blu-ues, oh, Lord  
 since my baby said good [G7] -bye  
 and I don't know what I'll do-oo-oo  
 all I do is sit and [C] sigh-igh, oh, Lord  
 that [C7] last long [F] day she said good [F7] bye  
 well [C] Lord I thought I would [A7] cry  
 she'll [D7] do me, she'll do you, she's got that kind of lovin'  
 [G7] Lord, I love to hear her when she calls me  
 sweet [C] dad-ah-ad-da-ad-dy, such a beautiful [G7] dream [G7][G7][G7]  
 I hate to think it all o-o-ver, I've lost my heart it [E7] seems  
 I've grown so [F] used to you some[F7] -how  
 well, I'm [C] nobody's sugar [A7] daddy now  
 and I'm [D7] lo-oo-oo-oo-onesome [G7] I got the lovesick [C] blues [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



# Love Yourself- Justin Beiber and Ed Sheeran Arr. Pete McCarty

[F-T][Fv] [C-T][Cv] [Dm-T][Dmv] [Dm-T][Dmv] [Gm-T] [Gmv] [F-T][Fv] [C-T][Cv] [C-T][Cv]STOP

For all the [F] times that you [C] rain on my pa [Dm]-rade and all the [Gm] clubs you get [F] in using my [C] name, you think you [F] broke my heart, oh [C] girl for goodness [Dm] sake You think I'm [Gm] crying, on my [F] own well I [C] ain't And I didn't wanna [F] write a song [C] 'cause I didn't want [Dm] anyone thinking I still care I [Gm] don't but, [F] you still hit my [C] phone up And baby I be [F] movin' on [C] and I think you [Dm] should be somethin' I don't wanna [Gm] hold back, [F] maybe you should [C] know that My mama don't [Dm] like you and [Bb] she likes every[F]-one And I never [Dm] like to [Bb] admit that I was [F] wrong And I've been so [Dm] caught up in my [Bb] job, didn't [F] see what's going [C] on And now I [Dm] know, [Bb] I'm better [C] sleeping on my own

'Cause if you [F] like the [C] way you [Dm] look that [Bb] much Oh baby [F] you should go and [C] love your [F] –self, and if you [F] think that [C] I'm still [Dm] holdin' [Bb] on to somethin' [F] You should go and [C] love your [F] -self

But when you [F] told me that you [C] hated my [Dm] friends The only [Gm] problem was with [F] you and not [C] them, And every [F] time you told [C] me my opinion was [Dm] wrong And tried to [Gm] make me for[F]-get where I came [C] from And I didn't wanna [F] write a song [C] 'cause I didn't want [Dm] anyone thinking I still care I [Gm] don't but, [F] you still hit my [C] phone up and baby I be [F] movin' on [C] and I think you [Dm] should be somethin' I don't wanna [Gm] hold back, [F] maybe you should [C] know that My mama don't [Dm] like you and [Bb] she likes every [F]-one And I never [Dm] like to [Bb] admit that I was [F] wrong And I've been so [Dm] caught up in my [Bb] job, didn't [F] see what's going [C] on And now I [Dm] know, [Bb] I'm better [C] sleeping on my own

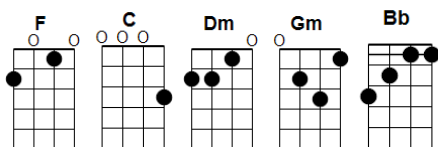
'Cause if you [F] like the [C] way you [Dm] look that [Bb] much Oh baby [F] you should go and [C] love your [F] –self, and if you [F] think that [C] I'm still [Dm] holdin' [Bb] on to \ somethin' [F] You should go and [C] love your [F] -self

For all the [F] times you [C] made me feel [Dm] small I fell in [Gm] love, now I [F] feel nothin' at [C] all, I never [F] felt so low when [C] I was vulnera [Dm] -ble was I a [Gm] fool to let you [F] break down my [C] walls?

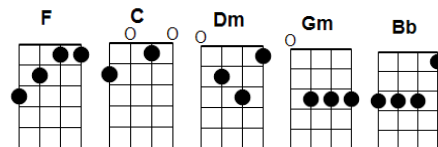
'Cause if you [F] like the [C] way you [Dm] look that [Bb] much Oh baby [F] you should go and [C] love your [F] –self, and if you [F] think that [C] I'm still [Dm] holdin' [Bb] on to somethin' [F] You should go and [C] love your [F] –self **[play twice]**

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GCEA TUNING



BARI TUNING



# L.O.V.E. – Nat King Cole Arr. Pete McCarty

## INTRO NO SING!! KAZOOOOOOOO!!

[G] L is [Em7] for the way you [C] look at [D7] me

O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extra-ordin-ary

[A7] E is even more than [D7STOP] anyone that you adore can  
**SING!!!**

[G] L is [Em7] for the way you [C] look at [D7] me

O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extra-ordin-ary

[A7] E is even more than [D7STOP] anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you

[D7] Love is more than just a [Gmaj7] game for [Em7] two

[G7] Two in love can make it [CSTOP] Take my heart and

[A7] please don't break it [G] Love was [D7] made for me and [G]  
you.

## NO SING!!! KAZOO!!!

[G] L is [Em7] for the way you [C] look at [D7] me

O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extra-ordin-ary

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you.

## SING!!!!!!

[G] L is [Em7] for the way you [C] look at [D7] me

O is for the only [Gmaj7] one I [Em7] see

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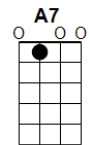
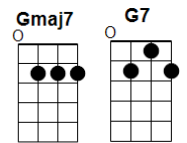
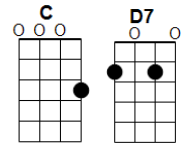
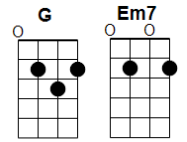
[A7] please don't break it [G] Love was [D7] made for me and [G]  
you

[G] Love was [D7] made for me and [G] you.

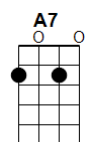
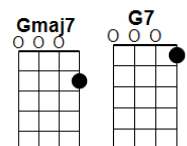
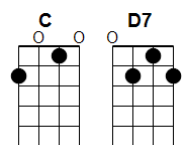
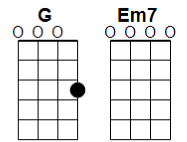
[G] Love was [D7] made for me and [G] you.

[G][G][G][G] [D7][D7][D7][D7] [G][G][G][G] [D7] [GSTOP]

## GCEA TUNING



## BARI TUNING



# Make You Feel My Love – Bob Dylan Arr. Pete McCarty

## INTRO NO SING

[A] When the rain is blowing [E] in your face [G] and the whole world is [D] on your case [Dm] I could offer you a [A] warm embrace [B7] to make you [E7] feel my [A] love

## SING

[A] When the rain is blowing [E] in your face [G] and the whole world is [D] on your case [Dm] I could offer you a [A] warm embrace [B7] to make you [E7] feel my [A] love

[A] evening shadows and the [E] stars appear, [G] and there is no one there to [D] dry your tears [Dm] I could hold you for a [A] million years [B7] to make you [E7] feel my [A] love

[D] I know you haven't made your [A] mind up yet, [C#7] but I would [D] never do you [A] wrong. [D] I've known it from the moment [A] that we met [B7] no doubt in my mind where you be [E7HOLD]-long

[A] I'd go hungry; I'd go [E] black and blue, [G] I'd go crawling down the [D] avenue. [Dm] there aint nothin that I [A] wouldn't do [B7] to make you [E7] feel my [A] love

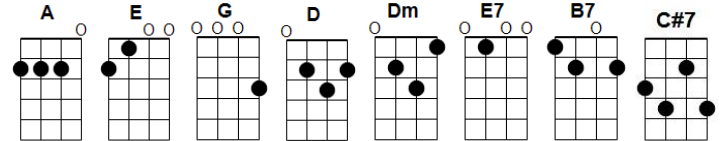
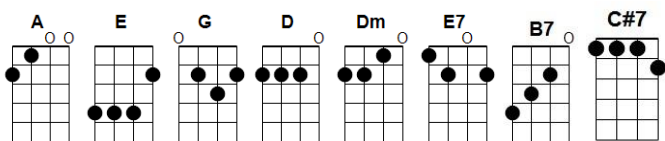
[D] The storms are raging on the [A] rolling sea [C#7] and on the [D] highway of [A] regret. [D] the winds of change are blowing [A] wild and free, [B7] you ain't seen nothing like me [E7HOLD] yet

[A] make you happy; make your [E] dreams come true. [G] there aint nothin that I [D] wouldn't do [Dm] go to the ends of the [A] Earth for you, [B7] to make you [E7] feel my [A] love [A][A][A] [B7] to make you [E7] feel my [A] love [ASTRUM]

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## GCEA TUNING

## BARI TUNING



# Mama Tried – Merle Haggard Arr. Tim Stacks & Pete McCarty

[C][C][C][C] [C][C][C][C]

First thing I remember [F] knowin'  
was a [C] lonesome whistle [F] blowin'  
and a [C] young-un's dream of growing up to [G7] ride [G7][G7]  
on a [C] freight train leaving [F] town, not [C] knowing where I'm [F] bound  
and no [C] one could change my [G7] mind, but Mama [C] tried [C][C]

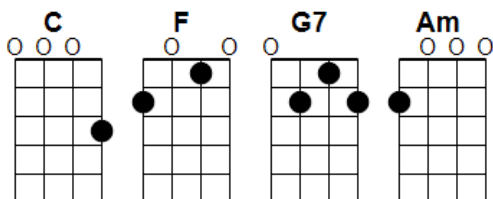
The one and only rebel [F] child  
from a [C] family meek and [F] mild  
my [C] Mama seemed to know what lay in [G7] store [G7][G7]  
in spite of [C] all my Sunday [F] learnin',  
toward the [C] bad I kept on [F] turnin'  
'til [C] Mama couldn't [G7] hold me any [C] more [C][C]

And I turned twenty-one in prison doing [F] life without [C] parole  
no [Am] one could steer me right, but Mama [G7] tried, Mama tried,  
Mama [C] tried to raise me better, but her [F] pleading I [C] denied.  
that leaves only me to [G7] blame, 'cause Mama [C] tried [C][C]

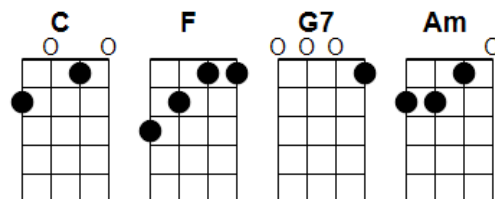
Dear old Daddy rest his [F] soul,  
he left my [C] mom a heavy [F] load  
she [C] tried so very hard to fill his [G7] shoes [G7][G7]  
working [C] hours without [F] rest,  
she wanted [C] me to have the [F] best  
she [C] tried to raise me [G7] right, but I [C] refused [C][C]

And I turned twenty-one in prison doing [F] life without [C] parole  
no [Am] one could steer me right, but Mama [G7] tried, Mama tried,  
Mama [C] tried to raise me better, but her [F] pleading I [C] denied.  
that leaves only me to [G7] blame, 'cause Mama [C] tried [C][C]  
and That leaves only me to [G7] blame, 'cause Mama [C] tried [CHOLD]

## GCEA TUNING



## BARI TUNING





# Mandy – English & Kerr Arr. Stacks & Mack

**[G][G][G][G] [Em][Em][Em][Em] [C][C][C][C] [D7][D7]**

**[G]** I remember all my **[Gmaj7]** life, **[G]** raining down as cold as **[Gmaj7]** ice  
**[Am]** Shadows of a man, a **[Am7]** face through a window,  
**[F]** Cryin' in the night, the **[D7]** night goes into

**[G]** Morning, just another **[Gmaj7]** day. **[G]** Happy people pass my **[Gmaj7]** way  
**[Am]** Looking in their eyes, I **[Am7]** see a memory  
 I **[F]** never realized, how **[D7]** happy you made me

Oh, **[G]** Mandy, well you **[Em]** came and you **[C]** gave without **[D]** taking  
 But I **[D7]** sent you away. Oh, **[G]** Mandy,  
 Well you **[Em]** kissed me and **[C]** stopped me from **[D]** shaking  
 And I **[D7]** need you today, oh **[G]** Mandy **[G]**

**[Em][Em][Em][Em] [C][C][C][C] [D7][D7]**

I'm **[G]** standing on the edge of **[Gmaj7]** time  
 I **[G]** walked away when love was **[Gmaj7]** mine  
**[Am]** Caught up in a world, of **[Am7]** uphill climbing  
 The **[F]** tears are in my eyes, and **[D7]** nothing is rhyming

Oh, **[G]** Mandy, well you **[Em]** came and you **[C]** gave without **[D]** taking  
 But I **[D7]** sent you away. Oh, **[G]** Mandy,  
 Well you **[Em]** kissed me and **[C]** stopped me from **[D]** shaking  
 And I **[D7]** need you today, oh **[Em]** Mandy **[Em]**

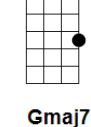
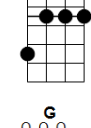
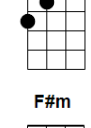
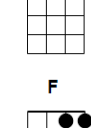
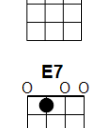
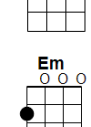
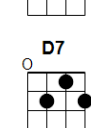
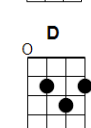
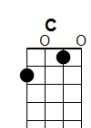
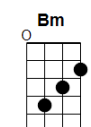
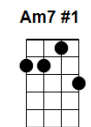
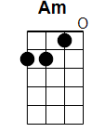
**[Bm][Bm] [C][C] [D][D]**

**[Am]** Yesterday's a dream, **[Am7]** I face the morning  
**[F]** Crying on a breeze, the **[D7]** pain is calling

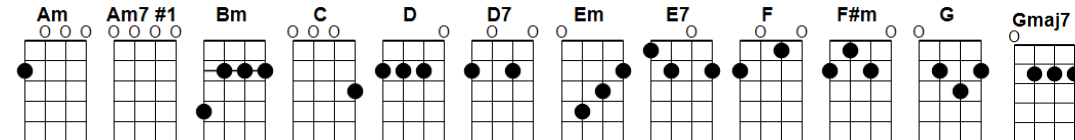
Oh, **[G]** Mandy, well you **[Em]** came and you **[C]** gave without **[D]** taking  
 But I **[D7]** sent you away. Oh, **[G]** Mandy,  
 Well you **[Em]** kissed me and **[C]** stopped me from **[D]** shaking  
 And I **[D7]** need you today,

Oh, **[A]** Mandy, well you **[F#m]** came and you **[D]** gave without **[E7]** taking  
 But I sent you away. Oh, **[A]** Mandy,  
 Well you **[F#m]** kissed me and **[D]** stopped me from **[E7]** shaking  
 And I need **[A]** you **[A]** **[F#m][F#m] [E7][E7][E7][E7]**  
**[A][A] [F#m] [F#m] [E7][E7][E7][E7] [AHOLD]**

## BARI TUNING



## GCEA TUNING



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# Mansion Over The Hilltop – Ira P. Stanphill Arr Pete McCarty

## INSTRUMENTAL INTRO:

[G][G][G] I want a [D7] gold one that's silver [G] lined [C][C] [GHOLD]

## SING

I'm satis [G] -fied with [C] just a cottage be [G] -low  
a little [D7] silver and a little [G] gold  
but in that city [C] where the ransomed will [G] shine  
I want a [D7] gold one that's silver [G] lined [C][C] [G]

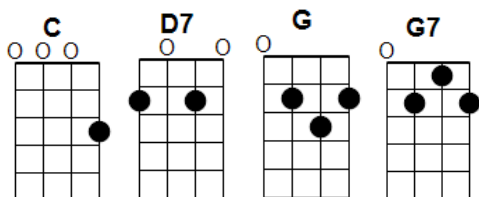
[G7] I've got a [C] mansion just over the [G] hilltop  
in that bright [D7] land where we'll never grow [G] old  
[G7] and someday [C] yonder we will never more [G] wander  
but walk on [D7] streets that are purest [G] gold [C][C] [GHOLD]

Don't think me [G] poor or [C] deserted or [G] lonely  
I'm not dis [D7] -couraged I'm heaven [G] bound  
I'm but a pilgrim [C] in search of the [G] city  
I want a [D7] mansion a harp and a [G] crown [C][C] [G]

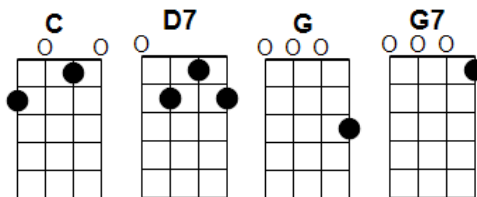
[G7] I've got a [C] mansion just over the [G] hilltop  
in that bright [D7] land where we'll never grow [G] old  
[G7] and someday [C] yonder we will never more [G] wander  
but walk on [D7] streets that are purest [G] gold [C][C] [G]

[G7] I've got a [C] mansion just over the [G] hilltop  
in that bright [D7] land where we'll never grow [G] old  
[G7] and someday [C] yonder we will never more [G] wander  
but walk on [D7] streets that are purest [G] gold [G][G]  
but walk on [D7] streets that are purest [G] gold [C][C] [GHOLD]

### GCEA TUNING



### BARI TUNING



# Margaritaville – Jimmy Buffett Arr, Pete McCarty

[F][F][F][F] [G][G][G][G] [C][C][C][C] [C][C][C][C] [C]

Nibblin' on sponge cake, watchin' the sun bake;  
 All of those tourists covered with [G] oil.  
 strummin' my FOUR string, on my front porch swing.  
 smell those shrimp, they're beginnin' to [C] boil. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]

[F] searchin' for my [G] lost shaker of [C] salt [C7]

[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,  
 but I [G] know [F] it's nobody's [C] fault. [C][C][C] [C][C][C][C] [C]

don't know the reason, stayed here all season  
 with nothing to show but this brand new tat [G]-too.  
 but it's a real beauty, a Mexican cutie, how it got here  
 I haven't a [C] clue.[C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]

[F] searchin' for my [G] lost shaker of [C] salt.[C7]

[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,  
 now I [G] think, [F] hell it could be my [C] fault.[C][C][C] [C][C][C][C] [C]

I blew out my flip flop, stepped on a pop top;  
 cut my heel, had to cruise on back [G] home.  
 but there's booze in the blender,  
 and soon it will render  
 that frozen concoction that helps me hang [C] on. [C7]

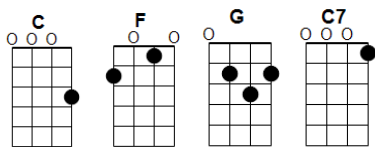
[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]

[F] searchin' for my [G] lost shaker of [C] salt.[C7]

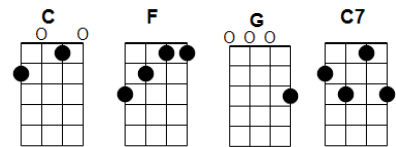
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,  
 but I [G] know, [F] it's my own damn [C] fault. [C][C][C]

[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,  
 but I [G] know, [F] it's my own damn [C] fault. [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



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# Me and Bobby McGee 'EASY'– Kris Kristofferson Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [C]

Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my [G7] jeans[G7][G7][G7] Bobby thumbed a diesel down, just before it rained took us all the way to New Or [C]-leans[C][C][C]

I took my harpoon out of my dirty red bandana and was blowin' sad while Bobby sung the [F] blues[F][F][F] with them windshield wipers slapping time,and [C] Bobby clapping hands with mine we [G7] sang every song that driver [C] knew [C][C][C]

[F] Freedom's just another word for [C] nothing left to lose

[G7] nothin' ain't worth nothin', but it's [C] free[C][C][C]

[F] feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] feeling good was good enough for me;[G7][G7][G7]

good enough for me and bobby Mc [C] Gee. [C][C][C]

From the coal mines of Kentucky to the California sun Bobby shared the secrets of my [G7] soul[G7][G7][G7] standin' right beside me, Lord, through everything I'd done every night she kept me from the [C] cold[C][C][C] then somewhere near Selinas Lord, I let her slip away lookin' for the home I hope she'll [F] find[F][F][F] but I'd trade all my tomorrows for a [C] single yesterday [G7] holdin' Bobby's body next to [C] mine [C][C][C]

[F] Freedom's just another word for [C] nothing left to lose

[G7] nothin' ain't worth nothin', but it's [C] free[C][C][C]

[F] feeling good was easy, Lord, when [C] Bobby sang the blues

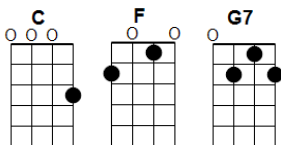
[G7] feeling good was good enough for me;[G7][G7][G7]

good enough for me and bobby Mc [C] Gee. [C][C][C]

La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc [G7] Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc [C] Gee

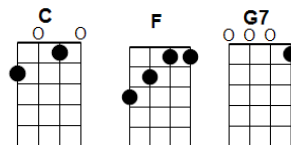
La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc [G7] Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc [C] Gee

## GCEA TUNING



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## BARI TUNING



# Me and Bobby McGee 'ORIGINAL'– Kris Kristofferson Arr. Pete

**[Bb][Bb][Bb][Bb] [Bb][Bb][Bb][Bb] [Bb]**

Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my **[F]** jeans**[F][F][F]** Bobby thumbed a diesel down, just before it rained took us all the way to New Or **[Bb]**-leans**[Bb][Bb][Bb]**

I took my harpoon out of my dirty red bandana and was blowin' sad while Bobby sung the **[Eb]** blues**[Eb][Eb][Eb]** with them windshield wipers slapping time, and **[Bb]** Bobby clapping hands with mine we **[F]** sang every song that driver **[Bb]** knew **[Bb][Bb][Bb]**

**[Eb]** Freedom's just another word for **[Bb]** nothing left to lose

**[F]** nothin' ain't worth nothin', but it's **[Bb]** free**[Bb][Bb][Bb]**

**[Eb]** feeling good was easy, Lord, when **[Bb]** Bobby sang the blues

**[F]** feeling good was good enough for me;**[F][F][F]**

good enough for me and bobby Mc **[Bb]** Gee. **[Bb][Bb][Bb] [C][C][C][C]**

From the coal mines of Kentucky to the California sun Bobby shared the secrets of my **[G7]** soul**[G7][G7][G7]** standin' right beside me, Lord, through everything I'd done every night she kept me from the **[C]** cold**[C][C][C]** then somewhere near Selinas Lord, I let her slip away lookin' for the home I hope she'll **[F]** find**[F][F][F]** but I'd trade all my tomorrows for a **[C]** single yesterday **[G7]** holdin' Bobby's body next to **[C]** mine **[C][C][C]**

**[F]** Freedom's just another word for **[C]** nothing left to lose

**[G7]** nothin' ain't worth nothin', but it's **[C]** free**[C][C][C]**

**[F]** feeling good was easy, Lord, when **[C]** Bobby sang the blues

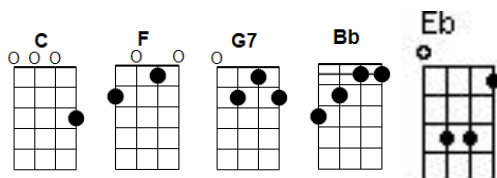
**[G7]** feeling good was good enough for me;**[G7][G7][G7]**

good enough for me and bobby Mc **[C]** Gee. **[C][C][C]**

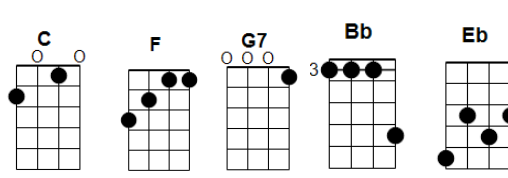
La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc **[G7]** Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc **[C]** Gee

La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc **[G7]** Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc **[C]** Gee **[CHOLD]**

## GCEA TUNING



## BARI TUNING



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# Memphis Jug Band Music Sounds so Sweet! – Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

Way down south in Memphis Tennessee,

**[C7]** jug band music sounds so sweet to me

because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

**[G7]** Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

I was with my gal, and put my hand on her knee, she said

**[C7]** “you can't play the jug, you can't be 'round me”

because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

**[G7]** Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

I went back home, turned on my radio

**[C7]** Jug band music made me stomp on my floor

because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

**[G7]** Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

**KAZOO!!**

Went back home, turned on my radio

**[C7]** Jug band music made me stomp on my floor

because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

**[G7]** Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

**SING!!**

**[C]** I took off my socks, I took off my shoes

**[C7]** and I danced all night to the jug band blues

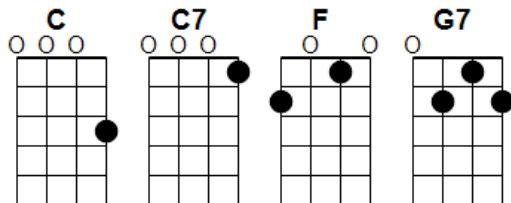
because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

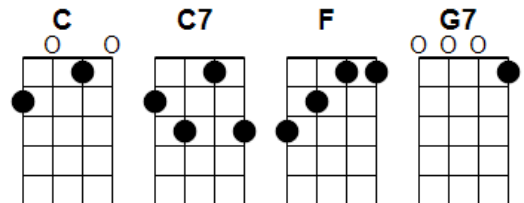
**[G7]** Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

**[G7]** Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][CHOLD]**

## GCEA TUNING



## BARI TUNING



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# Michael Row The Boat Ashore - Pete Seeger Arr. Pete McCarty

## HUM OR KAZOO

[C][C][C][C] [C][C][CHOLD]

Michael, [C] row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

## SING

Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

Jordan's River is deep and wide, hal-le [F]-lu [F][F][F] [C]-jah

Meet my [Em] mother on the other [Dm] side, hal-le [C]-lu [G7]-u [C]-jah

Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

Sister help to trim the sail, hal-le [F]-lu [F][F][F] [C]-jah

Sister [Em] help to trim the [Dm] sail, hal-le [C]-lu [G7]-u [C]-jah

Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

Jordan's River is chilly and cold, hal-le [F]-lu [F][F][F] [C]-jah

Chill's the [Em] body, but not the [Dm] soul, hal-le [C]-lu [G7]-u [C]-jah

Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

One more time, let the walls resound, hal-le [F]-lu [F][F][F] [C]-jah

One more [Em] time, the whole world [Dm] round, hal-le [C]-lu [G7]-u [C]-jah

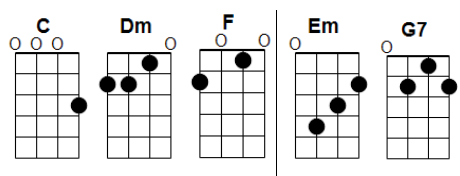
Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

Michael, [Em] row the boat a [Dmhold]-shore,

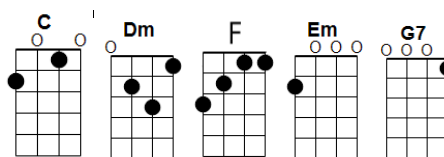
hal-le [Chold]-lu [G7hold]-u [Chold]-jah

### GCEA TUNING



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### BARI TUNING





# Memphis Tennessee – Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

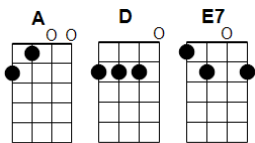
Long- distance information, get me Memphis, Tennessee  
Help me find the party who tried to get in touch with me  
She [D]could not leave her number, but I know who placed the call  
Cause my [A]uncle took a [E7] message and he wrote it on  
the [A] wall [A][A][A] [A][A][A][A]

Help me, information; get in touch with my Marie  
She's the only one who called me here from Memphis, Tennessee  
Her [D] home is on the south side, high upon the ridge  
[A] Just a half a [E7] mile from the Mississippi  
[A] Bridge [A][A][A] [A][A][A][A]

Help me, information, more than that I cannot add  
Only that I miss her and all the fun we had  
But [D] we were pulled apart because her mom would not agree  
[A] Tore apart our [E7] happy home in Memphis,  
[A] Tennessee [A][A][A] [A][A][A][A]

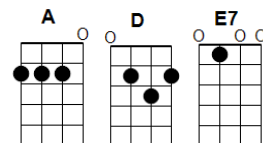
[A] Last time I saw Marie, she was wavin' me goodbye  
With hurry-home drops on her cheeks that trickled from her eyes  
[D] Marie is only 6 years old; information please  
[A] Try to put me [E7] through to her in Memphis,  
[A] Tennessee [A][A][A] [A][A][A][A] [ASTOP]

## GCEA TUNING –



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## BARI TUNING –



# A Million Dreams - Pasek / Paul Arr Stacks & Mack

## INTRO INSTRUMENTAL

[G] I close my [D] eyes and I can [Cadd9] see, the world that's waiting up for  
[G] me That I [D] call my [Cadd9] own [Cadd9][Cadd9][Cadd9]

## SING

[G] I close my [D] eyes and I can [Cadd9] see, the world that's waiting up for  
[G] me That I [D] call my [Cadd9] own [Cadd9][Cadd9][Cadd9]

[G] Through the [D] dark, through the [Cadd9] door, through where no one's  
been [G] before, But it [D] feels like [Cadd9] home [Cadd9][Cadd9][Cadd9]

[D] They can say, they can [G] say it [D] all sounds [Cadd9] crazy

[D] They can say, they can [G] say I've [D] lost my [Cadd9] mind

[D] I don't care, I don't [G] care, so [D] call me [Cadd9] crazy

[D] We can live in a [G] world that [D] we [C] design [C][C][C]

Cause [G] every night I lie in bed, the [D] brightest colors fill my head

A [Am] million dreams are keeping [G] me [C] awake [C][C][C]

I [G] think of what the world could be, a [D] vision of the one I see

A [Am] million dreams is all it's [G] gonna [C] take [C][C][C]

A million dreams for the world we're gonna [G] make [G][G][G]

There's a [D] house we can [Cadd9] build, every room inside is [G] filled

With [D] things from far a [Cadd9]-way [Cadd9][Cadd9][Cadd9]

[G] The special [D] things I [Cadd9] compile, each one there to make you

[G] smile On a [D] rainy [Cadd9] day [Cadd9][Cadd9][Cadd9]

[D] They can say, they can [G] say it [D] all sounds [Cadd9] crazy

[D] They can say, they can [G] say we've [D] lost our [Cadd9] minds

[D] I don't care, I don't [G] care if they [D] call us [Cadd9] crazy

[D] Runaway to a [G] world that [D] we [C] design [C][C][C]

and [G] every night I lie in bed, the [D] brightest colors fill my head

A [Am] million dreams are keeping [G] me [C] awake [C][C][C]

I [G] think of what the world could be, a [D] vision of the one I see

A [Am] million dreams is all it's [G] gonna [C] take [C][C][C]

A million dreams for the world we're gonna [G] make [G][G][G]

[Em] However [B7] big, however [G] small, let me be [A7] part of it [C] all

Share your [D] dreams with [G] me [D][D] [Em] You may be [B7] right, you may

be [G] wrong, but say that you'll [A7] bring me [C] along to the world you [D] see

to the world I close my [C] eyes to see. I close my [D] eyes to see

[G] Every night I lie in bed, the [D] brightest colors fill my head

A [Am] million dreams are keeping [G] me [C] awake

A million dreams. A million dreams.

I [G] think of what the world could be, a [D] vision of the one I see

A [Am] million dreams is all it's [G] gonna [C] take

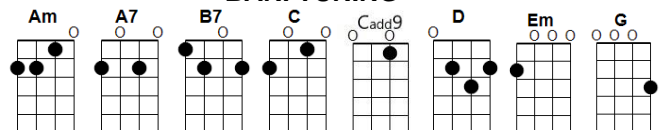
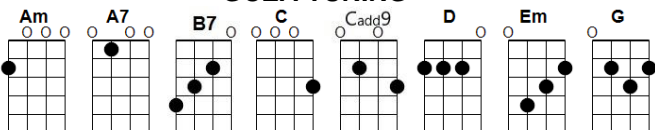
A million dreams for the world we're gonna [G] make [D][D]

[Cadd9][Cadd9HOLD] For the world we're gonna [GHOLD] make

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## GCEA TUNING

## BARI TUNING



## Midnight Special – CCR Arr. Pete McCarty

**[GHOLD]** Well you wake up in the **[C]** morning **[C][C]** you hear the work bell **[G]** ring **[G][G]** and they march you to the **[D]** table **[D][D]** to see the same old **[G]** thing **[G][G]** ain't no food upon the **[C]** table **[C][C]** and no pork up in the **[G]** pan **[G][G]** but you better not **[D]** complain boy you get in trouble with the **[G]** man **[G][G][GHOLD]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special shine an ever lovin' light on **[G]** me **[G][G]**

Yonder come miss **[C]** Rosie **[C][C]** how in the world did you **[G]** know **[G][G]** by the way she wears her **[D]** apron **[D][D]** and the clothes she **[G]** wore **[G][G]** umbrella on her **[C]** shoulder **[C][C]** piece of paper in her **[G]** hand **[G][G]** she come to see the **[D]** gov'nor, she wants to free her **[G]** man **[G][G][GHOLD]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special shine an ever lovin' light on **[G]** me **[G][G]**

If you're ever in **[C]** Houston **[C][C]** well, you better do the **[G]** right **[G][G]** you better not **[D]** gamble **[D][D]** and you better not **[G]** fight **[G][G]** or the sheriff will **[C]** grab ya **[C][C]** and the boys will bring you **[G]** down **[G][G]** the next thing you **[D]** know, boy, you're prison **[G]** bound **[G][G][GHOLD]**

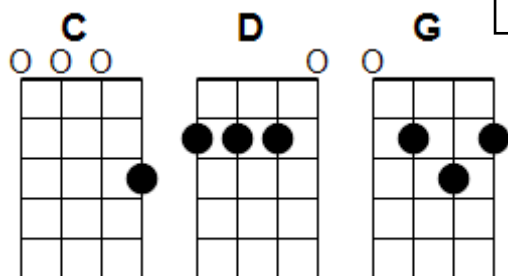
Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

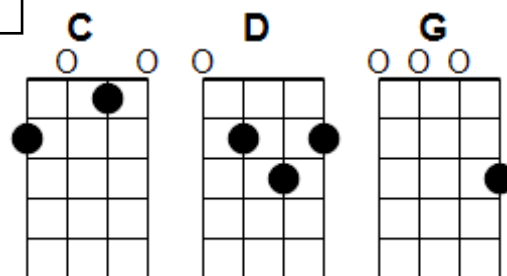
Let the Midnight **[D]** Special shine an ever lovin' light on **[GHOLD]** me

### GCEA TUNING



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### BARI TUNING



# The Monster Mash – Bobby Pickett Arr. Pete McCarty

**[G][G][G][G] [Em][Em][Em][Em] [C][C][C][C] [D][D][D][D]**

I was **[G]** working in the lab late one night, when my **[Em]** eyes beheld an eerie sight, for my **[C]** monster from his slab began to rise, and **[D]** suddenly to my surprise

He did the **[G]** mash **[G][G]** he did the monster mash  
 the monster **[Em]** mash **[Em][Em]** it was a graveyard smash  
 he did the **[C]** mash **[C][C]** it caught on in a flash  
 he did the **[D]** mash **[D][D]** he did the monster mash

**[G]** From my laboratory in the castle east, to the **[Em]** master bedroom where the vampires feast, the **[C]** ghouls all came from their humble abodes to **[D]** get a jolt from my electrodes

They did the **[G]** mash **[G][G]** they did the monster mash  
 the monster **[Em]** mash **[Em][Em]** it was a graveyard smash  
 they did the **[C]** mash **[C][C]** it caught on in a flash  
 they did the **[D]** mash **[D][D]** they did the monster mash

The **[C]** zombies were having fun, the **[D]** party had just begun  
 the **[C]** guests included Wolf Man, **[D]** Dracula and his son

**[G]** The scene was rockin', all were digging the sounds, **[Em]** Igor on chains, backed by his baying hounds the **[C]** coffin-bangers were about to arrive with their **[D]** vocal group, "The Crypt-Kicker Five"

They played the **[G]** mash **[G][G]** they played the monster mash  
 the monster **[Em]** mash **[Em][Em]** it was a graveyard smash  
 they played the **[C]** mash **[C][C]** it caught on in a flash  
 they played the **[D]** mash **[D][D]** they played the monster mash

**[G]** Out from his coffin, Drac's voice did ring seems **[Em]** he was troubled by just one thing he **[C]** opened the lid and shook his fist and said, **[DHOLD]** "whatever happened to my Transylvania twist"

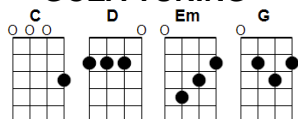
It's now the **[G]** mash **[G][G]** it's now the monster mash  
 the monster **[Em]** mash **[Em][Em]** and it's a graveyard smash  
 it's now the **[C]** mash **[C][C]** it's caught on in a flash  
 it's now the **[D]** mash **[D][D]** it's now the monster mash

Now **[G]** everything's cool, Drac's a part of the band and my **[Em]** monster mash is the hit of the land for **[C]** you, the living, this mash was meant too when **[D]** you get to my door, tell them Boris sent you

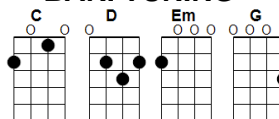
Then you can **[G]** mash **[G][G]** then you can monster mash  
 the monster **[Em]** mash **[Em][Em]** and do my graveyard smash  
 then you can **[C]** mash **[C][C]** you'll catch on in a flash  
 then you can **[D]** mash **[D][D]** then you can monster mash

**[G][G][G][G] [Em][Em][Em][Em] [C][C][C][C] [D][D][D][D] [GHOLD]**

## GCEA TUNING



## BARI TUNING



# Moondance- Van Morrison Arr. Pete McCarty

[Dm][Dm] [Gm][Gm] [Dm][Dm] [Gm][Gm] [Dm][Dm] [Gm][Gm] [Dm][Dm]  
 Well it's a marvelous [Em7] night for a [Dm] moondance [Em7] with the [Dm] stars up  
 a [Em7]-bove in your [Dm] eyes [Em7] A fanta [Dm]-bulous [Em7] night to make  
 [Dm] romance [Em7] 'Neath the [Dm] cover of [Em7] October [Dm] skies  
 [Em7] and all the [Dm] leaves on the [Em7] trees are [Dm] falling [Em7] to the  
 [Dm] sound of the [Em7] breezes that [Dm] blow [Em7] And I'm [Dm] trying to [Em7] please  
 to the [Dm] calling [Em7] of your [Dm] heart-strings that [Em7] play soft and [Dm] low  
 you know the [Gm] night's [Dm] magic Seems to [Gm] whisper and [Dm] hush and all the  
 [Gm] soft [Dm] moonlight seems to [Gm] shine [Gmv][Gmv][Gmv] in your [A7] blush  
 [A7v][A7v][A7v]...

Can [Dm] I just [Gm] have one [Dm] more moon [Gm] dance with [Dm] you, [Gm] my  
 [Dm] love? [Gm] Can [Dm] I just [Gm] make some [Dm] more ro[Gm]mance with [Dm] you,  
 [Gm] my [Dm] love?

Well I wanna make [Em7] love to you to [Dm] night I [Em7] can't [Dm] wait till the  
 [Em7] morning has [Dm] come, [Em7] And I [Dm] know now the [Em7] time is [Dm] just  
 right [Em7] and straight [Dm] into my [Em7] arms you will [Dm] run, [Em7] And when you  
 [Dm] come my [Em7] heart will be [Dm] waiting To [Em7] make sure that [Dm] you're  
 ne[Em7]ver a[Dm]lone, [Em7] There and [Dm] then all my [Em7] dreams will [Dm] come  
 true [Em7] dear, There and [Dm] then I will [Em7] make you my [Dm] own

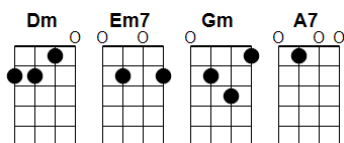
every [Gm] time I [Dm] touch you, you just [Gm] tremble in [Dm]side And I [Gm] know how  
 [Dm] much you want me [Gm] that [Gmv][Gmv][Gmv] you can't [A7] hide [A7v][A7v][A7v]

Can [Dm] I just [Gm] have one more [Dm] moon [Gm] dance with [Dm] you, [Gm] my  
 [Dm] love? [Gm] Can [Dm] I just [Gm] make some [Dm] more ro[Gm]mance with [Dm] you,  
 [Gm] my [Dm] love?

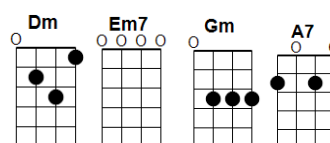
Well it's a marvelous [Em7] night for a [Dm] moondance [Em7] with the [Dm] stars up  
 a [Em7]bove in your [Dm] eyes [Em7] A fanta [Dm]-bulous [Em7] night to make [Dm]  
 romance [Em7] 'Neath the [Dm] cover of [Em7] October [Dm] skies  
 [Em7] and all the [Dm] leaves on the [Em7] trees are [Dm] falling [Em7] to the [Dm] sound  
 of the [Em7] breezes that [Dm] blow [Em7] And I'm [Dm] trying to [Em7] please to the  
 [Dm] calling [Em7] of your [Dm] heart-strings that [Em7] play soft and [Dm] low  
 you know the [Gm] night's [Dm] magic Seems to [Gm] whisper and [Dm] hush and all the  
 [Gm] soft [Dm] moonlight seems to [Gm] shine [Gmv][Gmv][Gmv] in your [A7] blush  
 [A7v][A7v][A7v]...

Can [Dm] I just [Gm] have one [Dm] more moon [Gm] dance with [Dm] you, [Gm] my  
 [Dm] love? [Gm] Can [Dm] I just [Gm] make some [Dm] more ro[Gm]mance with [Dm] you,  
 [Gm] my [Dm] love? [Dm][Dm] [Gm][Gm] [Dm][Dm] [Gm][Gm] [Dmhold]

## GCEA TUNING



## BARI TUNING



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# Mountain Dew – Grandpa Jones Arr. Pete McCarty

[D][D][D][D] [D][D][D]

There's a big holler tree down the road here from me  
where you [G] lay down a dollar or [D] two [D][D]  
well you go round the bend and when you come back again  
there's a jug full of [A7] good ole mountain [D] dew [D][D]

Oh they call it that ole mountain dew and [G] them that refuse it are [D] few  
I'll shut up my mug if you fill up my jug with some [A7] good ole mountain  
[D] dew [D][D]

Now my uncle Mort, he's sawed off and short  
he [G] measures about four foot [D] two [D][D]  
but he thinks he's a giant when you give him a pint  
of that [A7] good ole mountain [D] dew [D][D]

Well my ole aunt June bought some brand new perfume  
it [G] had such a sweet smellin' [D] pew [D][D]  
but to her surprise when she had it analyzed  
it was nothin' but [A7] good ole mountain [D] dew [D][D]

## INSTRUMENTAL

Oh they call it that ole mountain dew and [G] them that refuse it are [D] few  
I'll shut up my mug if you fill up my jug with some [A7] good ole mountain  
[D] dew [D][D]

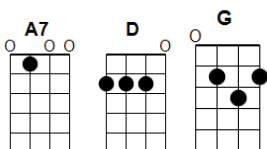
## SING

Well the preacher rolled by with his head heisted high  
said his [G] wife had been down with the [D] flu [D][D]  
and he thought that I ought just to sell him a quart  
of that [A7] good ole mountain [D] dew [D][D]

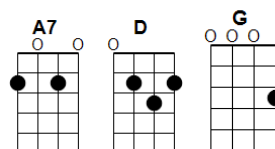
Well my brother Bill's got a still on the hill  
where he [G] runs off a gallon or [D] two [D][D]  
now the buzzards in the sky get so drunk, they can't fly  
from smellin' the [A7] good ole mountain [D] dew [D][D]

Oh they call it that ole mountain dew and [G] them that refuse it are [D] few I'll  
shut up my mug if you fill up my jug with some [A7] good ole mountain  
[D] dew [D][D] Oh I'll shut up my mug if you fill up my jug with some [A7] good  
ole mountain [Dv] dew [Dv][Gv][Dv][Gv][Dv-HOLD]

## GCEA TUNING



## BARI TUNING



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# Move it on Over – Hank Williams Sr. Arr Pete McCarty

**[C][C][C][C] [C][C][C][C]**

Came in last night at half past ten  
that baby of mine wouldn't let me in  
so **[F]** move it on over (move it on over)

**[C]** move it on over (move it on over)  
move **[G7]** over little dog cause a big dog's moving **[C]** in **[C][C][C]**

She's changed the lock on our front door  
my door key don't fit no more  
so **[F]** get it on over (move it on over)

**[C]** scoot it on over (move it on over)  
move **[G7]** over skinny dog cause a fat dog's moving **[C]** in **[C][C][C]**

This dog house here is mighty small  
but it's better than no house at all  
so **[F]** ease it on over (move it on over)

**[C]** drag it on over (move it on over)  
move **[G7]** over old dog cause a new dog's moving **[C]** in **[C][C][C]**

She told me not to play around  
but I done let the deal go down  
so **[F]** pack it on over (move it on over)

**[C]** tote it on over (move it on over)  
move **[G7]** over nice dog cause a mad dog's moving **[C]** in **[C][C][C]**

She warned me once, she warned me twice  
but I don't take no one's advice  
so **[F]** scratch it on over (move it on over)

**[C]** shake it on over (move it on over)  
move **[G7]** over short dog cause a tall dog's moving **[C]** in **[C][C][C]**

She'll crawl back to me on her knees  
I'll be busy scratching fleas  
so **[F]** slide it on over (move it on over)

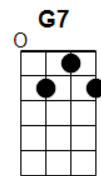
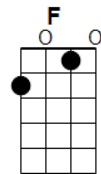
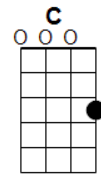
**[C]** sneak it on over (move it on over)  
move **[G7]** over good dog cause a mad dog's moving **[C]** in **[C][C][C]**

Remember pup, before you whine  
that side's yours and this side's mine  
so **[F]** shove it on over (move it on over)

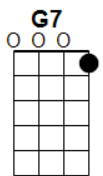
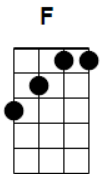
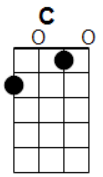
**[C]** sweep it on over (move it on over)  
move **[G7]** over cold dog cause a hot dog's moving **[C]** in **[C][C][C]**  
move **[G7]** over cold dog cause a hot dog's

moving **[C]** in **[C][C][CHOLD]**

GCEA  
TUNING



BARI  
TUNING



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# My Girl – The Temptations Arr Pete McCarty

I've got [C] sunshine [F] on a cloudy [C] day [C][C][C] [F][F][F]  
 And when it's [C] cold outside [F] I've got the month of [C] May [C][C][C]  
 [F][F][F][F]

[C] I [Dm] guess [F] you'd [G] say,  
 [C] What can [Dm] make me [F] feel this [G] way?  
 [C] My girl [my girl, my girl]... Talkin' 'bout [F] my girl [G7hold] my girl

I've got [C] so much honey [F] the bees envy [C] me [C][C][C] [F][F][F]  
 I've got a [C] sweeter song, [F] than the birds in the [C] trees [C][C][C]  
 [F][F][F][F]

[C] I [Dm] guess [F] you'd [G] say,  
 [C] What can [Dm] make me [F] feel this [G] way?  
 [C] My girl [my girl, my girl]... Talkin' 'bout [F] my girl [G7hold] my girl  
 [III][III][III] [C][C][C][C] [C][C][C][C] [C][C][C][C] [F][F] Hey, Hey,  
 [C] Hey [C][C][C] [F][F] Hey,Hey, [Dm] Hey [Dm][Dm][Dm]  
 [G][G][G][G] [Em][Em][Em][Em] [F#mHOLD]

I don't [D] need no money, [G] fortune or [D] fame [D][D][D] [G][G][G]  
 I've got [D] all the riches, baby, [G] one man can [D] claim [D][D][D]  
 [G][G][G][G]

[D] I [Em] guess [G] you'd [A] say,  
 [D] What can [Em] make me [G] feel this [A] way?  
 [D] My girl [my girl,my girl]... Talkin' 'bout [G] my girl [A7HOLD] my girl  
 [III][III][III] [D][D] [Em][Em] [G][G] [A][A] [D][D] [Em][Em] [G][G] [A][A]  
 [DHOLD]

**GCEA TUNING**

**BARI TUNING**

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# My Hometown – Bruce Springsteen Arr. Pete McCarty

## INSTRUMENTAL

[F][F][F][F] [Bb] Your [F] hometown, this is [Bb] your [F] home [C] town  
this is your hometown, this is [F] your [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]

## SING

I was eight years old and running with a [Bb] dime [F] in my [C] hand  
into the bus stop to pick up a paper for [F] my [C] old [Bb] man  
I'd [F] sit on his lap in that big old Buick  
and [Bb] steer as we [F] drove through [C] town  
he'd tousle my hair and he'd say son take a [F] good [C] look a [Bb] -round

This is your [F] hometown, this is [Bb] your [F] home [C] town  
this is your hometown, this is [F] your [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]

In '65 tension was running high at [Bb] my [F] high [C] school  
there was a lot of fights between the black and white  
there was [F] nothing [C] you could [Bb] do  
two [F] cars at a light on a Saturday night,  
in the [Bb] back seat there [F] was a [C] gun  
words were passed, a shotgun blast, troubled [F] times [C] had [Bb] come

To my [F] hometown, to [Bb] my [F] home [C] town  
to my hometown, to [F] my [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]

Now [Dm] Main Street's whitewashed windows and [F] vacant stores  
seems [Dm] like there ain't nobody wants to come [F] down here no more  
they're [Bb] closing down the textile mill across the [F] railroad tracks  
foreman [Bb] says these jobs are going boys and [F] they ain't coming [C] back

To [F] your hometown, [Bb] your [F] home [C] town  
to your hometown, [F] your [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]

Last night me and Kate, we laid in bed [Bb] talking about [F] getting [C] out  
packing up our bags, maybe [F] heading [C] down [Bb] south  
I'm [F] thirty-five, we got a boy of [Bb] our [F] own [C] now  
last night I sat him up behind the wheel  
and said son take a [F] good [C] look a [Bb] -round

This is your [F] hometown INSTRUMENTAL this is [Bb] your [F] home [C] town  
this is your hometown, this is [F] your [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]  
[Bb] your [F] hometown, this is [Bb] your [F] home [C] town  
your hometown, [F] your [C] home [Bb] town [Bb][Bb][Bb] [Bbv] [Fv][FvHOLD]

GCEA TUNING

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BARI TUNING

## My Old Yellow Car – Dan Seals Arr. Pete McCarty

She [C] weren't much to [G] look at, she [C] weren't much to [F] ride  
she was [Am] missing a [F] window on her [G] passenger side  
the [C] floorboard was [G] patched up with [C] paper and [F] tar  
but I [Am] really was [F] something in [G] my old yellow [C] car [C][C][C]

An [C] American [G] boy with his [C] hands on the [F] wheel  
of a [Am] dream that was [F] made of [G] American steel  
though the [C] seats had the [G] smell of a [C] nickel [F] cigar  
I [Am] really was [F] something in [G] my old yellow [C] car

[F] Somewhere in a [G] pile of [Am] rubber and [F] steel  
there's a [Am] rusty old [C] shell of an [G] auto mobile  
and if [F] engines could [G] run on [Am] desire [F] alone  
that [C] old yellow car would be [G] driving me [C] home [C][C][C]

There's the [C] spot where poor [G] Billy threw [C] up in his [F] date  
and where [Am] Larry and [F] Sandy could [G] no longer wait  
there was [C] no road too [G] winding and [C] nowhere too [F] far  
with [Am] two bucks of [F] gas and my [G] old yellow [C] car

[F] Somewhere in a [G] pile of [Am] rubber and [F] steel  
there's a [Am] rusty old [C] shell of an [G] auto mobile  
and if [F] engines could [G] run on [Am] desire [F] alone  
that [C] old yellow car would be [G] driving me [C] home

Take a [C] look at me [G] now, throwing [C] money [F] around  
I'm [Am] paying some [F] -body to [G] drive me downtown  
got A [C] Mercedes [G] Benz with a [C] TV and [F] bar  
and God I [Am] wish I was [F] driving my [G] old yellow [C] car [C][C][C]

God I [Am] wish I was [F] driving my [G] old yellow [C] car [C][C][C]

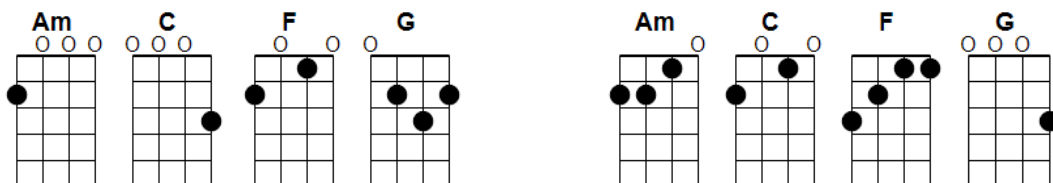
### INSTRUMENTAL

Take a [C] look at me [G] now, throwing [C] money [F] around  
I'm [Am] paying some [F] -body to [G] drive me down [AmHOLD] -town

GCEA TUNING

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BARI TUNING



# Not in Nottingham – Roger Miller Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [AHOLD]

Every [A] town [A][A][A] [A7]

Has its ups and [D] downs [D][D][D] [D]

Sometime [A] ups [A][A][A] [A]

Outnumber the [E7] downs [E7][E7][E7] [E7HOLD]

But not in Notting [A]-ham [A][A][A] [A7]

I'm inclined to [D] believe [D][D][D]

If we weren't so [A] down [A][A][A] [E7]

We'd up and [A] leave [A][A][A]

We'd up and [E7] fly if we had wings for flyin'

[D] Can't you see the tears we're cryin'?

[E7] Can't there be some happiness for me? [E7][E7][E7] [E7HOLD]

not in Notting [A]-ham [A][A][A]

## INSTRUMENTAL

We'd up and [E7] fly if we had wings for flyin'

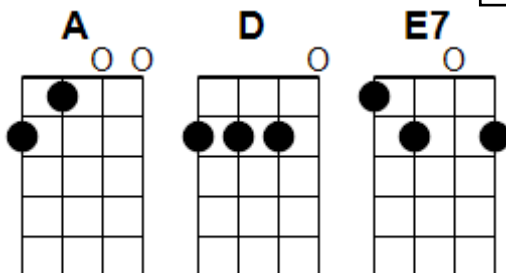
[D] Can't you see the tears we're cryin'?

[E7] Can't there be some happiness for me? [E7][E7][E7] [E7HOLD]

## SING

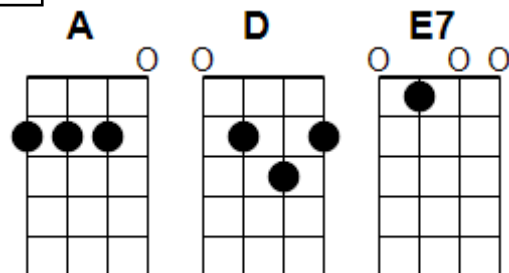
not in Notting [A]-ham [A][A][A] [AHOLD]

### GCEA TUNING



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### BARI TUNING



# Ob-La-Di, Ob La Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, “Girl, I [F] like your face”

And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Desmond takes a trolley to the [G] jeweler’s store

[G7] Buys a twenty carat golden [C] ring (ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she’s a [G7] singer with the [C] band, yeah!

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

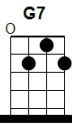
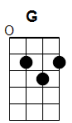
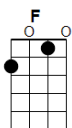
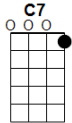
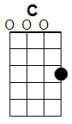
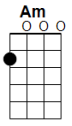
Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

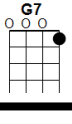
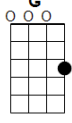
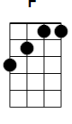
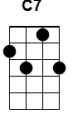
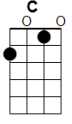
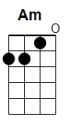
[C] La la how that [G7] life goes [C] on [C][C]

[C] La la how that [G7] life goes [C] on [Cv][Cv][CvHOLD]

## GCEA TUNING



## BARI TUNING



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# Oo-De-Lally – Roger Miller Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Robin Hood and Little John

[D] walkin' through the [A] forest

laugh'n back and forth at what

the [E7] other'n has to [A] say [A][A][A]

reminisce'n this'n' that an

[D] havin' such a [A] good time

Oo-de-lally, Oo-de-lally

[E7] golly, what a [A] day [A][A][A]

[A7] Never ever think'n

there was danger in the water

they were [D] drink'n,

they just guzzled it down

never [B7] dream'

that a scheme'n sheriff and his posse

was a [E7] watch'n them

an gather'n a [E7HOLD]-round

[A] Robin Hood and Little John

[D] run'n through the [A] forest

jump'n fences, dodge'n trees

an' [E7] try'n to get [A] away [A][A][A]

contemplate'n noth'n

but [D] escape'n an final-ly [A] make'n it

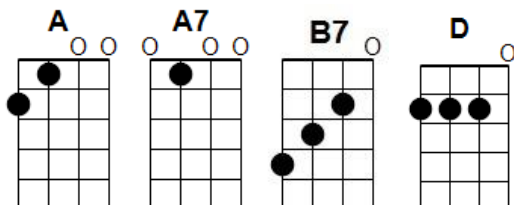
Oo-de-lally, Oo-de-lally

[E7] golly, what a [A] day [A][A][A]

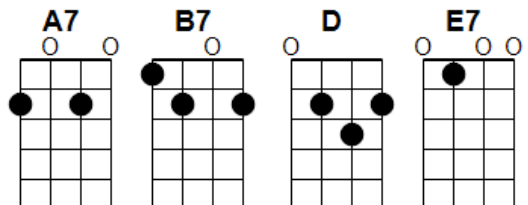
[AHOLD] Oo-de-lally, Oo-de-lally

[E7HOLD] golly, what a [AHOLD] day

## GCEA TUNING



## BARI TUNING



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## Oh Boy! – Buddy Holley Arr. Pete McCarty

**[DSTOP]** All of my love **[DSTOP]** all of my kissin ,  
**[D]** you don't know what you've been a missin  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[DSTOP]** All of my life **[DSTOP]** I've been a waiting,  
**[D]** tonight there'll be no hesitating  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[A7]** Stars appear and shadows fallin  
**[D]** You can hear my heart callin  
**[G]** And a little bit of loving makes everything right  
**[A7]** I'm gonna see my baby tonight

**[D]** All of my love all of my kissin ,  
you don't know what you've been a missin  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[D] DUM-DIDDY-DUM-DUM OH BOY!- DUM-DIDDY-DUM-DUM OH BOY!**

**[DSTOP]** All of my love **[DSTOP]** all of my kissin ,  
**[D]** you don't know what you've been a missin  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

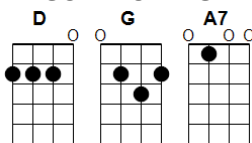
**[D]** All of my life I've been a waiting,  
tonight there'll be no hesitating  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[A7]** Stars appear and shadows fallin  
**[D]** You can hear my heart callin  
**[G]** And a little bit of loving makes everything right  
**[A7]** I'm gonna see my baby tonight

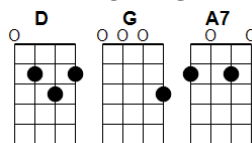
**[D]** All of my love all of my kissin ,  
you don't know what you've been a missin  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[DSTOP!]**

**[D] DUM-DIDDY-DUM-DUM OH BOY!**

GCEA TUNING



BARI TUNING





# Oh Lonesome Me - Don Gibson Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

Everybody's goin' out and **[G7]** havin' fun  
I'm just a fool for staying home and **[C]** havin' none.  
I can't get over **[C7]** how she set me **[F]** free.

**[G7]** Oh, lonesome **[C]** me **[C][C][C]**

**[C]** A bad mistake I'm making by just **[G7]** hangin' round.  
I know that I should have some fun and **[C]** paint the town.  
A lovesick fool is **[C7]** blind and just can't **[F]** see.

**[G7]** Oh, lonesome **[C]** me.

I'll **[G]** bet she's not like me, she's **[D7]** out and fancy free  
flirting with the boys with all her **[G]** charms.  
But I still love her so, and **[D7]** brother don't you know  
I'd welcome her right back here in my **[G]** arms. **[G][G] [G7]**

Well, there **[C]** must be some way I can lose these **[G7]** lonesome blues.  
Forget about the past and find **[C]** somebody new.  
I've thought of every **[C7]**-thing from A to **[F]** Z.

**[G7]** Oh, lonesome **[C]** me **[C][C][C]**

Everybody's goin' out and **[G7]** havin' fun  
I'm just a fool for staying home and **[C]** havin' none.  
I can't get over **[C7]** how she set me **[F]** free.

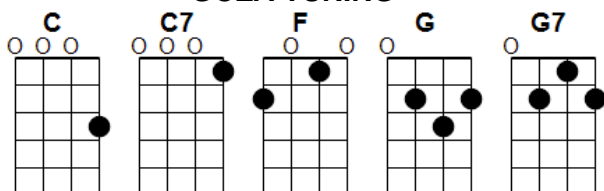
**[G7]** Oh, lonesome **[C]** me **[C][C][C]**

I'll **[G]** bet she's not like me, she's **[D7]** out and fancy free  
flirting with the boys with all her **[G]** charms.  
But I still love her so, and **[D7]** brother don't you know  
I'd welcome her right back here in my **[G]** arms. **[G][G] [G7]**

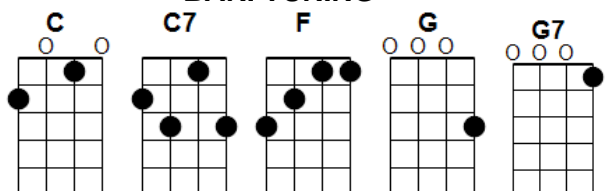
Well, there **[C]** must be some way I can lose these **[G7]** lonesome blues.  
Forget about the past and find **[C]** somebody new.  
I've thought of every **[C7]**-thing from A to **[F]** Z.

**[G7]** Oh, lonesome **[C]** me **[C][C][C]** **[G7]** Oh, lonesome **[C]** me **[C][C][C]**

## GCEA TUNING



## BARI TUNING



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# Old Man – Neil Young Arr Pete McCarty

## INSTRUMENTAL

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

## SING

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[D] Old man [F] look at my life, [C] Twenty-four and there's [G] so much more

[D] Live alone in a [F] paradise That [C] makes me think of [F] two

[D] Love lost, [F] such a cost, [C] Give me things that [G] don't get lost

[D] Like a coin that [C] won't get tossed [F] Rolling home to [G] you

## INSTRUMENTAL

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

## SING

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

[D] I need someone to love me

the [Am7] whole day [Em7] through [G]

[D] Ah, one look in my eyes

and you can [Am7] tell that's [Em7] true [G]

## INSTRUMENTAL

[D] Old man [F] look at my life, [C] Twenty-four and there's [G] so much more

[D] Live alone in a [F] paradise That [C] makes me think of [F] two

## SING

[D] Lullabies, [F] look in your eyes, [C] Run around [G] the same old town

[D] Doesn't mean [F] that much to me

To [C] mean that much to [F] you

[D] I've been [F] first and last, [C] Look at how the [G] time goes past.

[D] But I'm all [C] alone at last. [F] Rolling home to [G] you.

## INSTRUMENTAL

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

## SING

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

[D] I need someone to love me

the [Am7] whole day [Em7] through [G]

[D] Ah, one look in my eyes

and you can [Am7] tell that's [Em7] true [G]

## INSTRUMENTAL

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

## SING

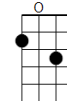
[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

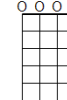
[F][F][F][F] [C][C][C][C] [G][G][G][G] [DHOLD]

## GCEA TUNING

Am7 #2



C



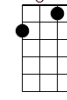
D



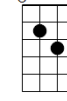
Em7



F

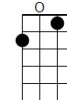


G

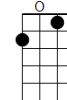


## BARI TUNING

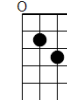
Am7 #2



C



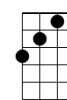
D



Em7



F



G

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## Old Time Rock and Roll – Bob Seger Arr. Pete McCarty

Just take those old records [G] off the shelf [G] I'll sit and listen to them [C]  
by myself [C] today's music ain't [D] got the same soul [D] I like that old time  
[G] rock and roll [D7]

Don't try to take me to a [G] disco [G] you'll never even get me [C] out on  
the floor [C] in ten minutes I'll be [D] late for the door [D] I like that old time  
[G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the  
soul, I reminisce about the [D] days of old with that old time [G] rock and roll  
[D7]

### INSTRUMENTAL

Still like that old time [G] rock and roll, that kind of music just [C] soothes the  
soul, I reminisce about the [D] days of old with that old time [G] rock and roll  
[D7]

### SING

Won't go to hear em play a [G] tango [G] I'd rather hear some blues or [C]  
funky old soul [C] there's only one sure way to [D] get me to go [D]  
start playin' old time [G] rock and roll [D7]

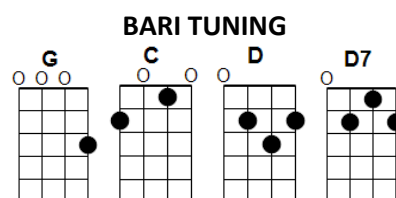
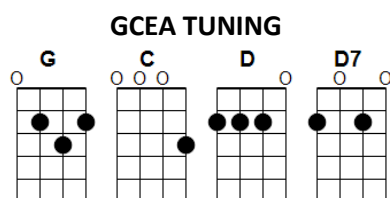
Call me a relic call me [G] what you will [G] say I'm old fashioned say I'm [C]  
over the hill [C] today's music ain't [D] got the same soul [D] I like that old  
time [G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the  
soul, I reminisce about the [D] days of old with that old time [G] rock and roll  
[D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the  
soul, I reminisce about the [D] days of old with that old time [G] rock and roll  
[D7]

### NO UKES!

Still like that old time rock and roll, that kind of music just soothes the soul,  
I reminisce about the days of old with that old time rock and roll



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# Old Town Road - Lil Nas Arr. Pete McCarty

**[A][A] [C][C] [G][G] [F][F] [A][A] [C][C] [G][G] [F][F]**

Yeah, I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

got the **[A]** horses in the back

**[C]** Horse tack is attached

**[G]** Hat is matte black

Got the **[F]** boots that's black to match

**[A]** Ridin' on a horse, ha

**[C]** You can whip your Porsche

**[G]** I been in the valley

You ain't **[F]** been up off that porch, now

**[A]** Can't nobody tell me **[C]** nothin'

**[G]** You can't tell me **[F]** nothin'

**[A]** Can't nobody tell me **[C]** nothin'

**[G]** You can't tell me **[F]** nothin'

Yeah, I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

**[A]** Hat down, cross town, **[C]** livin' like a rock star

**[G]** Spent a lot of money on my **[F]** brand new guitar

**[A]** Baby's got a habit: diamond **[C]** rings and Fendi sports bras

**[G]** Ridin' down Rodeo in my **[F]** Maserati sports car

**[A]** Got no stress, I've been **[C]** through all that

I'm like a **[G]** Marlboro Man so I **[F]** kick on back

Wish I could **[A]** roll on back to that **[C]** old town road

I wanna **[G]** ride 'til I **[F]** can't no more

Yeah, I'm gonna **[A]** take my horse to the **[C]** old town road

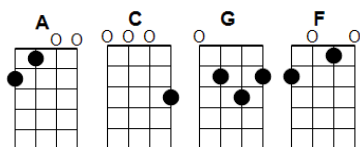
I'm gonna **[G]** ride 'til I **[F]** can't no more

I'm gonna **[A]** take my horse to the **[C]** old town road

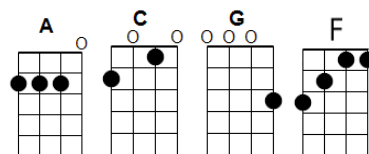
I'm gonna **[G]** ride 'til I **[F]** can't no more

**[A][A] [C][C] [G][G] [F][F] [A][A] [C][C] [G][G] [F][F]**

## GCEA TUNING



## BARI TUNING



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# The Old Rugged Cross – George Bennard Arr Pete McCarty

## INSTRUMENTAL INTRO

[C][C][C] And ex [G] -change it some [D7] day for a [G] crown [G][G][GHOLD]

## SING

On a [G] hill far a [G7] -way stood an [C] old rugged cross  
the [D7] emblem of suffering and [G] shame  
and I love that old [G7] cross where the [C] dearest and best  
for a [D7] world of lost sinners was [G] slain

So I'll [D7] cherish the old rugged [G] cross  
till my [C] trophies at last I lay [G] down  
I will cling to the old rugged [C] cross  
and ex [G] -change it some [D7] day for a [G] crown

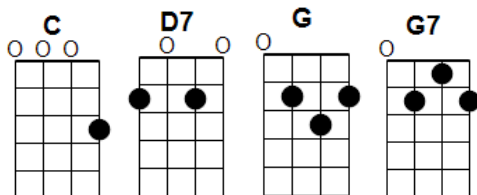
O that old rugged [G7] cross, so de [C] -spised by the world  
has a [D7] wondrous attraction for [G] me  
for the dear Lamb of [G7] God left His [C] glory above  
to [D7] bear it to dark Cal [G] -vary

So I'll [D7] cherish the old rugged [G] cross  
till my [C] trophies at last I lay [G] down  
I will cling to the old rugged [C] cross  
and ex [G] -change it some [D7] day for a [G] crown

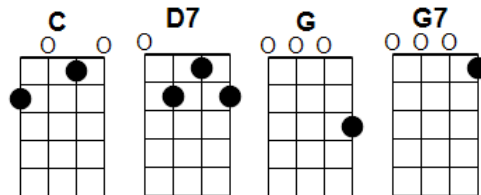
To the old rugged [G7] cross I will [C] ever be true  
its [D7] shame and reproach gladly [G] bear  
then He'll call me some [G7] day to my [C] home far away  
where His [D7] glory forever I'll [G] share

So I'll [D7] cherish the old rugged [G] cross  
till my [C] trophies at last I lay [G] down  
I will cling to the old rugged [C] cross  
and ex [G] -change it some [D7] day for a [G] crown  
[C] and ex [G] -change it some [D7] day for a [G] crown [G][G] [C][C] [GHOLD]

### GCEA TUNING



### BARI TUNING



## Only You – The Platters Arr. Tim Stacks

**[G][G][G][G] [B7][B7][B7][B7] [Em][Em][Em][Em] [G7][G7][G7][G7]  
 [C][C] [D7][D7] [GvGv] [B7vB7v] [Em][Em] [A7][A7][A7][A7] [Am7][Am7]  
 [D7-STOP!] *Note=[GvGv] [B7vB7v] represents only one count each***

Only **[G]** you, can make this **[B7]** world seem right  
 only **[Em]** you-oo-oo, can make the **[G7]** darkness bright  
 only **[C]** you and you **[D7]** alone  
 can **[G]** thrill me **[B7]** like you **[Em]** do  
 and **[A7]** fill my heart with love for only **[Am7]** you **[Am7]Am7** **[D7-STOP!]**

Only **[G]** you can make this **[B7]** change in me  
 for it's **[Em]** true-oo-oo, you are my **[G7]** destiny  
 when you **[C]** hold my hand  
 I **[Cm]** understand, the **[G]** magic **[B7]** that you **[Em]** do  
 you're my **[A7]** dream come true  
 my **[D7]** one and only **[G]** you **[G][G][G-STOP!]**

### **NO SING!!! KAZOOS!!!**

Only **[G]** you, can make this **[B7]** world seem right  
 only **[Em]** you-oo-oo, can make the **[G7]** darkness bright  
 only **[C]** you and you **[D7]** alone  
 can **[G]** thrill me **[B7]** like you **[Em]** do  
 and **[A7]** fill my heart with love for only **[Am7]** you **[Am7]Am7** **[D7-STOP!]**

### **SING!!!**

Only **[G]** you can make this **[B7]** change in me  
 for it's **[Em]** true-oo-oo, you are my **[G7]** destiny  
 when you **[C]** hold my hand  
 I **[Cm]** understand, the **[G]** magic **[B7]** that you **[Em]** do  
 you're my **[A7]** dream come true, my **[D7]** one and only **[G]** you **[G][G]**  
 you're my **[A7]** dream come true, my **[D7]** one and only **[G]** you  
**[G][G][G-STOP!]**

**GCEA TUNING**

**BARI TUNING**

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## On the Road Again – Willie Nelson Arr. Pete McCarty

[C][C][C][C] [C][C][C]

On the road again [C][C][C] just can't wait to get on the [E7] road again  
[E7][E7][E7] the life I love is making [Dm] music with my friends  
and [F] I can't wait to get [G7] on the road a[C]-gain [C][C]

On the road again [C][C][C] goin' places that I've [E7] never been [E7][E7][E7]  
seein' things that I may [Dm] never see again  
and [F] I can't wait to get [G7] on the road a[C]-gain [C][C]

On the [F] road again like a band of gypsies we go down the [C] highway  
we're the [F] best of friends insisting that the world keep turning [C] our way and  
[G7] our way [G7HOLD] is on the [C] road again just can't wait to get on the  
[E7] road again the life I love is making [Dm] music with my friends and I [F]  
can't wait to get [G7] on the road a[C]-gain [C][C]

### INSTRUMENTAL

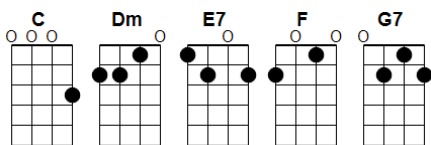
On the road again [C][C][C] just can't wait to get on the [E7] road again  
[E7][E7][E7] the life I love is making [Dm] music with my friends  
and [F] I can't wait to get [G7] on the road a[C]-gain [C][C]

On the road again [C][C][C] just can't wait to get on the [E7] road again  
[E7][E7][E7] the life I love is making [Dm] music with my friends  
and [F] I can't wait to get [G7] on the road a[C]-gain [C][C]

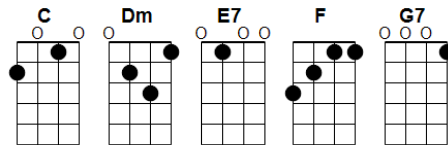
### SING!

On the [F] road again like a band of gypsies we go down the [C] highway  
we're the [F] best of friends insisting that the world keep turning [C] our way and  
[G7] our way [G7HOLD] is on the [C] road again just can't wait to get on the  
[E7] road again the life I love is making [Dm] music with my friends And I [F]  
can't wait to get [G7] on the road a[C]-gain,  
And I [F] can't wait to get [G7] on the road a[C]-gain [C][C][CHOLD]

#### GCEA TUNING



#### BARI TUNING



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# On the Wings of a Dove – Bob Ferguson Arr. Pete McCarty

**[C][C][C][C] [C][C][C][CHOLD]**

On the wings of a **[C]** snow-white dove

He sent His **[F]** pure sweet love

A sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [C][C]**

When trouble surrounds us and evil **[F]** comes

The body grows **[G7]** weak the spirit grows **[C]** numb **[F][F] [C][C]**

When these things beset us He doesn't for **[F]**-get us

He sends down His **[C]** love

**[G7]** on the wings of a **[C]** dove **[F][F] [C][C]**

On the wings of a snow-white dove

He sent His **[F]** pure sweet love

A sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [C][C]**

When Noah had drifted on the flood many **[F]** days

He searched for **[G7]** land in various **[C]** ways **[F][F] [C][C]**

Troubles he had some but wasn't for **[F]**-gotten

He sent him His **[C]** love **[G7]** on the wings of a **[C]** dove **[F][F] [C][C]**

On the wings of a snow-white dove

He sent His **[F]** pure sweet love

A sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [C][C]**

On the wings of a snow-white dove

He sent His **[F]** pure sweet love

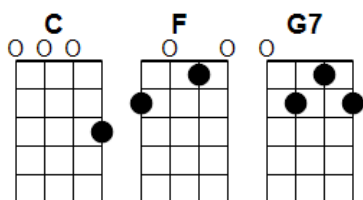
A sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [C][C]**

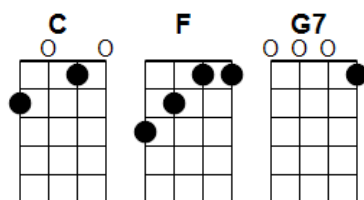
A **[F]** sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [CHOLD]**

## GCEA TUNING



## BARI TUNING



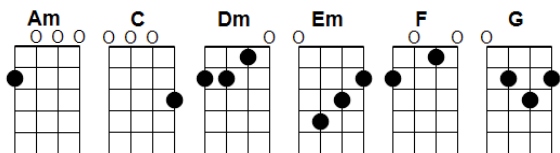
# Operator – Jim Croce Arr. Pete McCarty

[Em][Em] [Dm][Dm] [F][F] [Dm][Dm] [C][C][C][C] [C][C][C][C] [C]

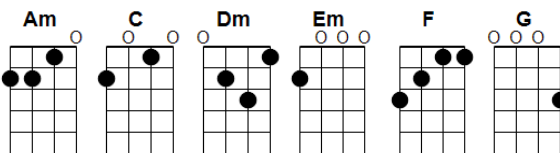
Oper[Em]-ator oh could you [F] help me place this [C] call  
 [Dm] See the number on the [G] matchbook is old and [Am] faded [G] [F] [Em] [Dm]  
 [C] She's living in [Em] L.A. with my [F] best old ex-friend [C] Ray  
 [Dm] A guy she said she [G] knew well and sometimes [Am] hated [G] [F] [Em] [Dm]  
 [C] Isn't that the [F] way they say it [C] goes  
 But let's for[F]-get all [G] that  
 And [C] give me the number if [Dm] you can find it  
 So [F] I can call just to [Em] tell 'em I'm fine and to [Dm] show  
 [G] I've overcome the [F] blow, I've learned to take it [C] well  
 I only wish my [Dm] words could just convince my[F]-self  
 That it just wasn't [G] real, but [FHOLD] that's not the way it [C] feels [Em] [Dm] [F] [Dm]  
 [C] Oper[Em]-ator oh could you [F] help me place this [C] call  
 [Dm] Cause I can't [G] read the number that you just [Am] gave me [G] [F] [Em] [Dm]  
 [C] There's something in my [Em] eyes, you know it [F] happens every [C] time  
 [Dm] I think about the [G] love that I thought would [Am] save me [G] [F] [Em] [Dm]  
 [C] Isn't that the [F] way they say it [C] goes  
 But let's for[F]-get all [G] that  
 And [C] give me the number if [Dm] you can find it  
 So [F] I can call just to [Em] tell 'em I'm fine and to [Dm] show  
 [G] I've overcome the [F] blow, I've learned to take it [C] well  
 I only wish my [Dm] words could just convince my[F]-self  
 That it just wasn't [G] real, but [FHOLD] that's not the way it [C] feels [Em] [Dm] [F] [Dm]  
 [C] Oper[Em]-ator let's for[F]-get about this [C] call  
 [Dm] There's no one [G] there I really wanted to [Am] talk to [G] [F] [Em] [Dm]  
 [C] Thank you for your [Em] time, 'cause you've been  
 [F] so much more than [C] kind  
 [Dm] You can keep the [G] dime [G] [F] [Em] [Dm]  
 [C] Isn't that the [F] way they say it [C] goes  
 But let's for[F]-get all [G] that  
 And [C] give me the number if [Dm] you can find it  
 So [F] I can call just to [Em] tell 'em I'm fine and to [Dm] show  
 [G] I've overcome the [F] blow, I've learned to take it [C] well  
 I only wish my [Dm] words could just convince my[F]-self  
 That it just wasn't [G] real, but [FHOLD] that's not the way it [C] feels  
 [C][C] [Em][Em] [Dm][Dm] [G][G] [CHOLD]

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## GCEA TUNING



## BARI TUNING



# Overkill - Colin Hay Arr. Pete McCarty

[G][G][G][G] [A][A][A][A] [G][G][G][G] [A][A][A][A]

[D] I can't get to [A] sleep

[C] I think about the [G] implications

[D] Of diving in too [A] deep

[C] And possibly the [G] complications

[D] Especially at [A] night

[C] I worry over [G] situations

[D] I know will be [A] alright

[C] Perhaps its just my [G] imagination

[Bm] Day after day it re-[A]appears

[Bm] Night after night my heartbeat [G] shows the [A] fear

[F#m] Ghost appear and fade [G] away

[D] Alone between the [A] sheets

[C] Only brings exas-[G]peration

[D] It's time to walk the [A] streets

[C] Smell the... [G] desperation

[D] At least there's pretty [A] lights

[C] And though there's little [G] variation

[D] It nullifies the [A] night

[C] from Over-[G]kill

[Bm] Day after day it re-[A]appears

[Bm] Night after night my heartbeat [G] shows the [A] fear

[F#m] Ghost appear and fade [G] away....

[A] come back another day

[D] I can't get to [A] sleep

[C] I think about the [G] implications

[D] Of diving in too [A] deep

[C] And possibly the [G] complications

[D] Especially at [A] night

[C] I worry over [G] situations now

[D] I know will be [A] alright

[C] It's just Over-[G]kill

[Bm] Day after day it re-[A] appears

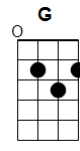
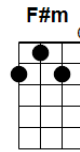
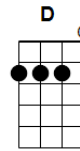
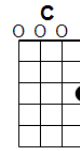
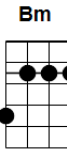
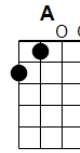
[Bm] Night after night my heartbeat [G] shows the [A] fear

[F#m] Ghost appear and fade [G] away....

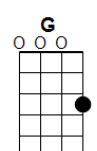
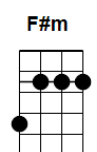
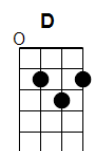
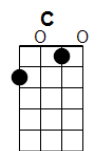
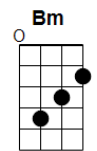
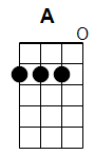
[F#m] Ghost appear and fade [G] away....

[F#m] Ghost appear and fade [G] away....[G][G][G] [DHOLD]

GCEA  
TUNING



BARI  
TUNING



# Peaceful Easy Feeling – The Eagles Arr. Pete McCarty

**[G][G] [C][C] [G][G] [C][C] [G]**

**[G]** I like the **[C]** way your sparkling **[G]** earrings **[C]** lay  
**[G]** Against your **[C]** skin so **[D7]** brown  
**[G]** And I wanna **[C]** sleep with you in the **[G]** desert **[C]** tonight  
**[G]** With a billion **[C]** stars all **[D7]** around

'Cause I got a **[C]** peaceful easy **[G]** feeling  
**[C]** And I know you won't let me **[D7]** down  
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing on the **[G]** ground

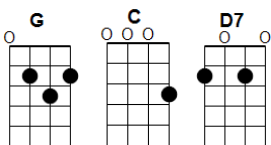
**[G]** And I found **[C]** out a long **[G]** time a **[C]**-go  
**[G]** What a woman can **[C]** do to your **[D7]** soul  
**[G]** Ah, but **[C]** she can't take you **[G]** any **[C]** way  
**[G]** You don't already **[C]** know how to **[D7]** go

And I got a **[C]** peaceful easy **[G]** feeling  
**[C]** And I know you won't let me **[D7]** down  
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing on the **[G]** ground

**[G]** I get this **[C]** feeling I may **[G]** know **[C]** you  
**[G]** As a **[C]** lover and a **[D7]** friend  
**[G]** But this voice keeps **[C]** whispering **[G]** in my other **[C]** ear  
Tells me **[G]** I may never **[C]** see you **[D7]** again

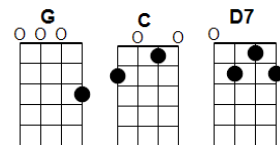
'Cause I got a **[C]** peaceful easy **[G]** feeling  
**[C]** And I know you won't let me **[D7]** down  
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing  
Yes I'm **[G]** allll**[C]**-llll-ready **[D7]** standing  
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing  
on the **[G]** ground **[G][G][GHOLD]**

## GCEA TUNING



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## BARI TUNING



# People Get Ready – Curtis Mayfield Arr. Pete McCarty

## INSTRUMENTAL

[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board

## SING

People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board  
All you need is [Dm] faith to hear the [Bb] diesels [F] humming;  
Don't need no [Dm] ticket, you just [Bb] thank the [F] Lord

## INSTRUMENTAL

[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board

## SING

[F] People get [Dm] ready for the [Bb] train to [F] Jordan;  
It's picking up [Dm] passengers from [Bb] coast to [F] coast  
Faith is the [Dm] key, open the [Bb] doors and [F] board 'em;  
There's hope for [Dm] all among those [Bb] loved the [F] most.

## INSTRUMENTAL

[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board

## SING

[F] There ain't no [Dm] room for the [Bb] hopeless [F] sinner;  
Who would hurt all [Dm] mankind just to [Bb] save his [F] own  
Have pity on [Dm] those whose [Bb] chances grow [F] thinner;  
For there's no hiding [Dm] place from the [Bb] Kingdom's [F] throne

## INSTRUMENTAL

[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board

## SING

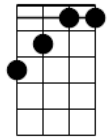
People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board  
All you need is [Dm] faith to hear the [Bb] diesels [F] humming;  
Don't need no [Dm] ticket, you just [Bb] thank the [F] Lord

## INSTRUMENTAL

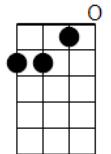
[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [FHOLD] board

## GCEA TUNING

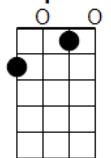
Bb



Dm

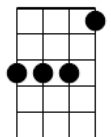


F

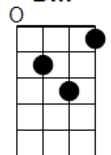


## BARI TUNING

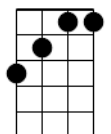
Bb



Dm



F



## Perfect – Ed Sheeran Arr. Joshua Felipe and Pete McCarty

**[Dv][Dv][Dv][Dv][Dv][Dv] [DHOLD]**

I found a **[D]** love, for **[Bm7]** me

Darling just **[G]** dive right in, and follow my **[A]** lead

Well I found a **[D]** girl beautiful and **[Bm7]** sweet

I never **[G]** knew you were the someone waiting for **[A]** me

Cause **[AHOLD]** we were just kids when we **[D]** fell in love

Not knowing **[Bm7]** what it was, I will not **[G]** give you up this **[D]** ti**[A]**-ime

But darling just **[D]** kiss me slow, your heart is **[Bm7]** all I own

And in your **[G]** eyes you're holding **[A]** mine

Baby, **[Bm7]** I'm **[G]** dancing in the **[D]** dark, with **[A]** you between my **[Bm7]** arms

**[G]** Barefoot on the **[D]** grass, **[A]** listening to our **[Bm7]** favorite song

When you **[G]** said you looked a **[D]** mess, I whispered **[A]** underneath my **[Bm7]** breath

But you **[G]** heard it, darling **[D]** you look **[A]** perfect to**[D]**-night **[D]**

**[Bm7][Bm7] [G][G] [AHOLD]**

Well I found a **[D]** woman, stronger than **[Bm7]** anyone I know

She shares my **[G]** dreams, I hope that someday I'll share her **[A]** home

I found a **[D]** love, to **[Bm7]** carry more than just my secrets

To carry **[G]** love, to carry children of our **[A]** own **[AHOLD]**

We are still kids, but we're **[D]** so in love, fighting a**[Bm7]**-gainst all odds

I know that **[G]** we'll be alright this **[D]** ti**[A]**-ime

Darling just **[D]** hold my hand, be my girl, I'll **[Bm7]** be your man

I see my **[G]** future in your **[A]** eyes

Baby, **[Bm7]** I'm **[G]** dancing in the **[D]** dark, with **[A]** you between my **[Bm7]** arms

**[G]** Barefoot on the **[D]** grass, **[A]** listening to our **[Bm7]** favorite song

When I **[G]** saw you in that **[D]** dress, looking so **[A]** beautiful

I **[Bm7]** don't de**[G]**-serve this, darling **[D]** you look **[A]** perfect to**[D]**-night **[D]**

**[Bm7][Bm7] [G][G] [A][A] [AHOLD]**

Baby, **[Bm7]** I'm **[G]** dancing in the **[D]** dark, with **[A]** you between my **[Bm7]** arms

**[G]** Barefoot on the **[D]** grass, **[A]** listening to our **[Bm7]** favorite song

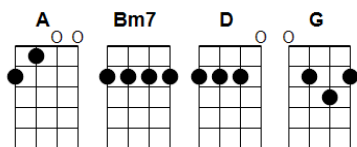
I have **[G]** faith in what I **[D]** see, now I know **[A]** I have met an **[Bm7]** angel

In **[G]** person, and **[D]** she looks **[A]** perfect

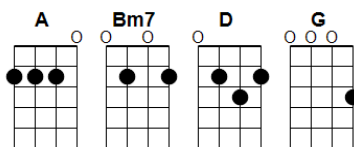
No I **[G]** don't deserve **[A]** this, you look perfect to**[D]**-night **[D]**

**[Bm7][Bm7] [G][G] [A][A] [D][D] [Bm7][Bm7] [G][G] [A][A] [DHOLD]**

### GCEA TUNING



### BARI TUNING



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# Photograph – Ed Sheeran Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [Bm][Bm][Bm][Bm] [Bm][Bm][Bm][Bm]  
[A][A][A][A] [A][A][A][A] [G][G][G][G] [GHOLD]

Loving can [D] hurt, loving can [Bm] hurt sometimes But it's the [A] only thing that I've [G] known... [G][G][G][GHOLD] when it gets [D] hard –ar-ard, you know it can get [Bm] hard sometimes It's the [A] only thing that makes us feel [G] alive [G][G][G]

[Bm] We keep this love in a [G] photograph [D] We made these memories [A] for ourselves Where our [Bm] eyes are never closing our [G] hearts were never broken And [D] time's forever frozen [AHOLD] still

So you can [D] keep me inside the pocket of your [A] ripped jeans Holding me close until our [Bm] eyes meet you won't ever be [G] alone [G][G][G] wait for me to come [D] home [D][D][D][DHOLD]

Loving can [D] heal, loving can [Bm] mend your soul And it's the [A] only thing that I [G] know, know... [G][G][G] I swear it will get [D] easier, remember that with every [Bm] piece of ya, and it's the [A] only thing we take with us when we [G] die [G][G][G]

[Bm] We keep this love in a [G] photograph [D] we made these memories [A] for ourselves Where our [Bm] eyes are never closing our [G] hearts were never broken And [D] time's forever frozen [AHOLD] still

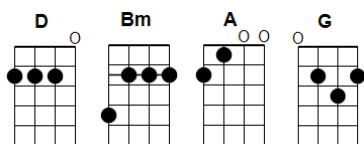
So you can [D] keep me inside the pocket of your [A] ripped jeans holding me close until our [Bm] eyes meet You won't ever be [G] alone, wait for me to come [D] home [D][D]

and if you hurt me that's okay baby, we'll be [A] words deep inside these pages you just [Bm] hold me and I won't ever let you [G] go wait for me to come [Bm] home, wait for me to come [G] home wait for me to come [D] home, wait for me to come [AHOLD] home

Oh you can [D] fit me Inside the necklace you bought when you were [A] sixteen next to your heartbeat where I [Bm] should be, keep it deep within your [G] soul [G][G][G] [G][G] and if you [D] hurt me, that's okay baby, only [A] words bleed inside these pages you just [Bm] hold me and I won't ever let you [G] go [G][G][G] [G][G]

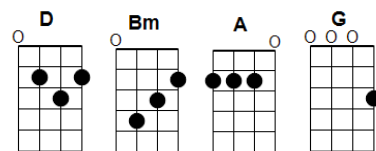
when I'm [D] away, I will remember how you [A] kissed me under the lamppost back on [Bm] Sixth street hearing you whisper through the [G] phone [G][G][G] wait for me to come [D-THOLD] home

## GCEA TUNING



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## BARI TUNING





# Play That Ukulele! – Pete McCarty

## GCEA TUNING

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

Play that Ukulele! Play it all day long [A][A][A] [A][A][A][A]

[D] Play that Ukulele! Play it all day [A] long [A][A][A] [A][A][A][A]

Now [E7] play that Ukulele until the cows come [A] home! [A][A][A]

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

Now if you're playin Ukulele, you know you cant do no wrong [A][A][A]

[A][A][A][A] If you're [D] playin Ukulele, you know you can't do no

[A] wrong [A][A][A] [A][A][A][A] Cuz when you're [E7] playin ukulele, you're  
spreadin that Love from [A] above [A][A][A]

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

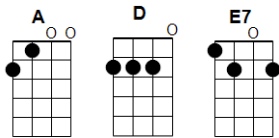
Play that Ukulele! Play it all day long [A][A][A] [A][A][A][A]

[D] Play that Ukulele! Play it all day [A] long [A][A][A] [A][A][A][A]

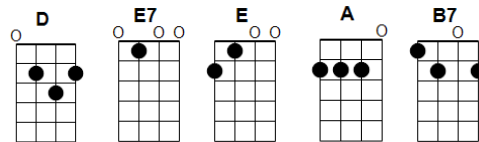
Now [E7] play that Ukulele until the cows come [A] home! [A][A][A]

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][AHOLD]

## GCEA TUNING



## BARI TUNING

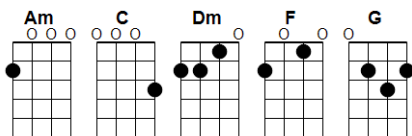


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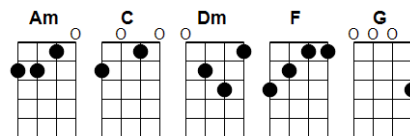
# Please Come To Boston – Dave Loggins Arr. Pete McCarty

**[C][C][C][C]** Please come to Boston for the **[F]** springtime  
I'm **[C]** staying here with some friends and **[F]** they've got lotsah' of room  
**[Dm]** You can sell your **[G]** paintings on the **[C]** sidewalk  
By a **[Am]** cafe where I **[G]** hope to be **[F]** workin' soon  
**[C]** Please come to Boston she said **[G]** No  
Boy would you come home to **[C]** me **[C][C][C]**  
Ramblin' boy why don't ya **[G]** settle **[C]** down  
Boston ain't your **[G]** kinda **[C]** town  
There ain't no gold and there ain't nobody like **[F]** me  
I'm the **[Dm]** number one fan of the **[G]** man from **[C]** Tennessee **[C][C][C]**  
Please come to Denver with the **[F]** snow fall  
We'll **[C]** move up into the mountains so far **[F]** that we can't be found  
And **[Dm]** throw I love you **[G]** echoes down the **[C]** canyon  
And Then **[Am]** lie awake at **[G]** night til they come **[F]** back around  
**[C]** Please come to Denver she said  
**[G]** No Boy, would you come home to **[C]** me **[C][C][C]**  
And She said, hey Ramblin' boy why don't ya **[G]** settle **[C]** down  
Denver ain't your **[G]** kinda **[C]** town  
There ain't no gold and there ain't nobody like **[F]** me  
'Cause I'm the **[Dm]** number one fan of the **[G]** man from **[C]** Tennessee **[C]**  
Now this **[Am]** drifter's world goes **[G]** 'round and round  
And I **[F]** doubt if it's ever gonna **[C]** stop  
But of **[Am]** all the dreams I've **[G]** lost or found  
And **[F]** all that I ain't got, I still need to **[Dm]** lean to  
Somebody I can **[G]** sing to  
**[C]** Please come to L.A. to live **[F]** forever  
A **[C]** California life alone is just too **[F]** hard to build  
I **[Dm]** live in a house that looks out over the **[C]** ocean  
And there's some **[Dm]** stars that fell from the **[G]** sky Livin' up **[F]** on the hill  
**[C]** Please come to L.A. She just said  
**[G]** No boy, won't you come home to **[C]** me  
And She said, hey Ramblin' boy why don't ya **[G]** settle **[C]** down  
L.A. ain't your **[G]** kinda **[C]** town  
There ain't no gold and there ain't nobody like **[F]** me  
'Cause I'm the **[Dm]** number one fan of the **[G]** man from **[C]** Tennessee  
I'm the **[Dm]** number one fan of the **[G]** man from **[C]** Tennessee **[C][C][C]**

## GCEA TUNING



## BARI TUNING



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## Proud Mary – CCR Arr. Pete McCarty

**[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]  
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]**

Well I left a good job in the city, workin' for the man ev'ry night and day  
and I never lost one minute of sleepin' worryin' 'bout the way things might  
have been **[D]** big wheel keep on turnin'**[Dv][Dv] [Em]** Proud Mary keep on  
burnin' **[Emv][Emv] [G]** rollin' rollin' rollin' on the river, rollin' rollin' rollin' on  
the river **[G][G]**

**[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]  
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]**

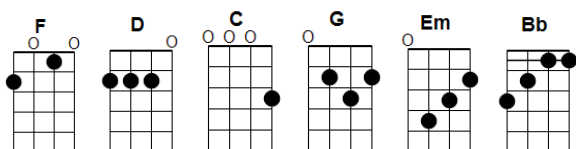
Cleaned a lot of plates in Memphis pumped a lot of pain down in New  
Orleans but I never saw the good side of the city 'til I hitched a ride on a  
river boat queen **[D]** big wheel keep on turnin'**[Dv][Dv] [Em]** Proud Mary  
keep on burnin' **[Emv][Emv] [G]** rollin' rollin' rollin' on the river, rollin' rollin'  
rollin' on the river **[G][G]**

**[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]  
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]**

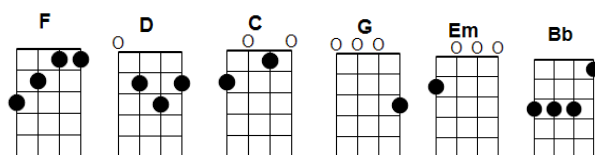
If you come down to the river bet you gonna find some people who live  
you don't have to worry 'cause you have no money people on the river are  
happy to give **[D]** big wheel keep on turnin'**[Dv][Dv] [Em]** Proud Mary keep  
on burnin' **[Emv][Emv] [G]** rollin' rollin' rollin' on the river **[Gv][Gv]** rollin'  
rollin' rollin' on the river **[Gv][Gv]** Rollin' rollin' rollin' on the river **[Gv][Gv]**

**[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]  
Slow down [Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [GHOLD]**

### GCEA TUNING



### BARI TUNING



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# Puff the Magic Dragon - Peter, Paul, and Mary Arr. Pete McCarty

[C] Puff, the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,  
[C] Little Jackie [Em] paper [F] loved that rascal [C] puff, And [F] brought him strings  
and [C] sealing [Am] wax and [D7] other [G7] fancy [C] stuff. [G7] oh

[C] Puff, the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,  
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C]  
autumn [Am] mist in a [D7] land called [G7] Honah [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail  
[F] Jackie kept a [C] lookout [Am7] perched on [D7] puffs gigantic [G7] tail,  
[C] Noble kings and [Em] princes would [F] bow whene'r they [C] came,  
[F] Pirate ships would [C] lower their [Am7] flag when [D7] puff  
roared [G7] out his [C] name. [G7] oh!

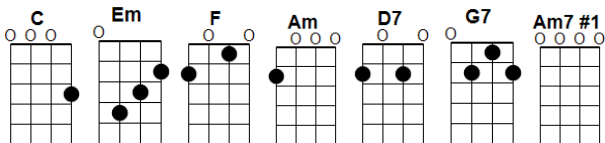
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,  
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C]  
autumn [Am] mist in a [D7] land called [G7] Honah [C] Lee.

[C] Dragons live for [Em] -ever but [F] not so little [C] boys  
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other toys. [G7]  
[C] One sad night it [Em] happened, Jackie [F] Paper came no [C] more  
And [F] Puff that mighty [C] dragon, he [D7] ceased his [G7] fearless [C] roar.

[C] Then one early [Em] morning, Jack [F] came to visit [C] Puff, He said  
[F] yes my friend I'm [C] afraid [Am7] it's true [D7] I no longer play with [G7] stuff  
[C] but Dragons, Love, and [Em] friendship live [F] forever that is [C] true  
So [F] I will spend the [C] rest of my [Am7] life [D7] being best [G7] friends with  
[C] you [G7] oh!

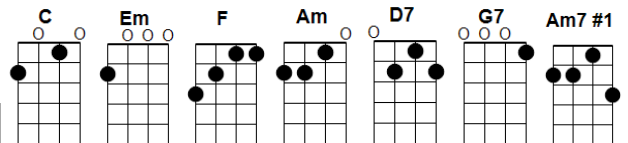
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,  
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C]  
autumn [Am] mist in a [D7] land called [G7] Honah [C] Lee.

## GCEA TUNING



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## BARI TUNING



# Purple People Eater – Sheb Wooley Arr. Pete McCarty

Well I [D] saw the thing, comin' out of the sky, It had a [A] one long horn, and [D] one big eye I commenced to shakin' and I [G] said ooh-wee  
It [AHOLD] looks like a purple people eater to [D] me

It was a one-eyed, one-horned, flyin' purple people eater [A] one-eyed, one-horned, flyin' purple people eater, a [D] one-eyed, one-horned, flyin' purple people eater [A] sure looks strange to [D] me, one eye?

Oh well he came down to earth and he lit in a tree, I said, [A] "Mr. Purple People Eater, [D] don't eat me!" I heard him say in a [G] voice so [GHOLD] gruff  
I wouldn't eat you 'cause you're so tough.

It was a [D] one-eyed, one-horned, flyin' purple people eater [A] one-eyed, one-horned, flyin' purple people eater, a [D] one-eyed, one-horned, flyin' purple people eater [A] sure looks strange to [D] me, one horn?

I said [D] Mr. Purple People Eater, what's your line? he said, [A] eatin' purple people and it [D] sure is fine, but that's not the reason that I [G] came to land I [AHOLD] wanna get a job in a rock'n'roll band

Well [D] bless my soul, rock'n'roll, flyin' purple people eater [A] pigeon-toed, undergrewed, flying purple people eater [D] we wear short shorts friendly little people eater [A] what a sight to [D] see

And then he [D] swung from the tree and he laid on the ground and he [A] started to rock, a-really [D] rockin' around a crazy ditty with a [G] swingin' tune, [AHOLD] sing a-bop bop aloop-a-lop, a-loom bam boom

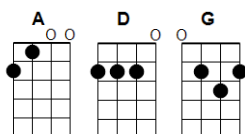
Well [D] bless my soul, rock'n'roll, flyin' purple people eater [A] Pigeon-toed, undergrewed, flying purple people eater [D] I wear short shorts Friendly little people eater [A] What a sight to [D] see

Well he [D] went on his way, and then what do you know I [A] saw him last night on a [D] TV show He was [D] blowin' it out, a-really [G] knockin' 'em dead [A] playin' rock'n'roll through the horn in his [D] head

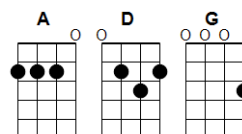
Well [D] bless my soul, rock'n'roll, flyin' purple people eater [A] Pigeon-toed, undergrewed, flying purple people eater [D] I wear short shorts Friendly little people eater [A] what a sight to [D] see [D][D] [A] what a sight to [DHOLD] see!

## TEQUILA!!!

### GCEA TUNING



### BARI TUNING



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# Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D]**

Think of your fellow man; lend him a helping hand,

**[G]** put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Another day goes by and still the children cry

**[G]** put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Take a good look around and if you looking down

**[G]** put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

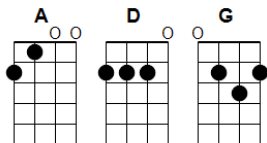
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

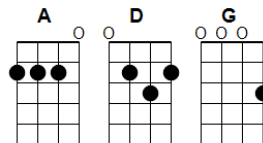
**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[DHOLD]** heart

## GCEA TUNING



## BARI TUNING



# Put Your Hand in the Hand – Gene MacLellan Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

Put your hand in the hand of the man who stilled the **[D]** waters  
 put your **[Am]** hand in the hand of the **[D]** man who calmed the **[G]** sea  
 take a **[G7]** look at yourself and you can look at the **[C]** others differently  
 by putting your **[G]** hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee

Every time I look into the Holy Book I wanna **[D]** tremble  
 when I **[Am]** read about the part where a **[D]** carpenter cleared the **[G]** temple  
 for the **[G7]** buyers and the sellers were no different  
 fellers than what **[C]** I profess to be and it  
**[G]** causes me **[E7]** shame to know I'm **[A]** not the soul that **[D]** I should **[G]** be

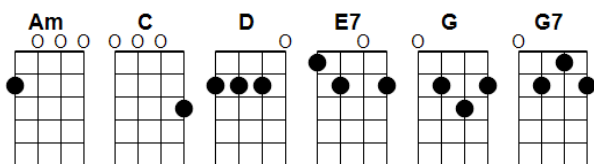
Put your hand in the hand of the man who stilled the **[D]** waters  
 put your **[Am]** hand in the hand of the **[D]** man who calmed the **[G]** sea  
 take a **[G7]** look at yourself and you can look at the **[C]** others differently  
 by putting your **[G]** hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee

Mama taught me how to pray before I reached the age of **[D]** seven  
 and when I'm **[Am]** down on my knees that's **[D]** when I'm close to **[G]** heaven  
 daddy **[G7]** lived his life for eight kids and wife you **[C]** do what you must do  
 but he **[G]** showed me **[E7]** enough of what it **[A]** takes to **[D]** get you **[G]** through

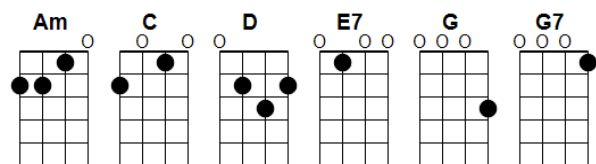
Put your hand in the hand of the man who stilled the **[D]** waters  
 put your **[Am]** hand in the hand of the **[D]** man who calmed the **[G]** sea  
 take a **[G7]** look at yourself and you can look at the **[C]** others differently  
 by putting your **[G]** hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee

Put your hand in the hand of the man who stilled the **[D]** waters  
 Put your **[Am]** hand in the hand of the **[D]** man who calmed the **[G]** sea  
 Take a **[G7]** look at yourself and you can look at the **[C]** others differently  
 By putting your **[G]** hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee  
 Put your hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee **[GHOLD]**

## GCEA TUNING



## BARI TUNING





# Que Sera Sera - Livingston & Evans Arr Pete McCarty

[A][A][A] [A][A][A] [A][A][A] [AHOLD]

When I was [A] just a little girl

I asked my mother "what will I [E7] be? [E7][E7] [E7][E7][E7]

Will I be pretty? Will I be rich?

Here's what she said to [A] me...

[A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A] be

will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A][A] [A][A][A] [A][A][A]

When I was just a child in school,

I asked my teacher "What should I [E7] try? [E7][E7] [E7][E7][E7]

Should I paint pictures? Should I sing songs?

This was her wise [A] reply...

[A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A] be

will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A][A] [A][A][A] [A][A][A]

When I grew up and fell in love,

I asked my sweetheart, "What lies a[E7]-head? [E7][E7] [E7][E7][E7]

Will we have rainbows day after day?"

Here's what my sweetheart [A] said...

[A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A] be

will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A][A] [A][A][A] [A][A][A]

Now I have children of my own,

They ask their mother "What will I [E7] be? [E7][E7] [E7][E7][E7]

Will I be handsome? Will I be rich?"

I tell them tender[A]-ly]

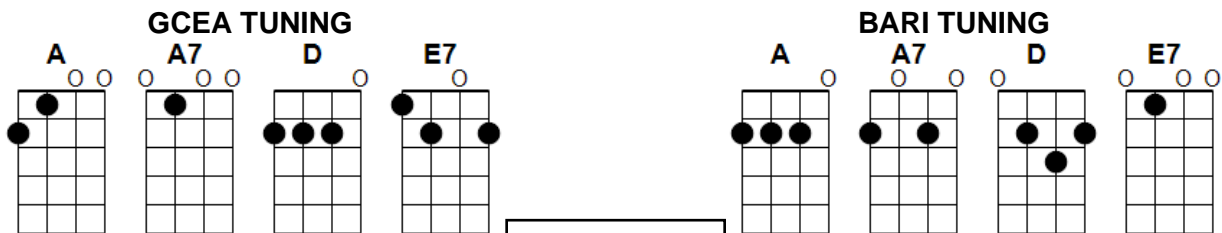
[A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A] be

will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A]

be will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A][A] [A][A] [E7] que sera se[A]-ra." [A][A][AHOLD]



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# Raindrops Keep Falling on My Head – David & Bacharach Arr. Mack

## INSTRUMENTAL

[C][C][C][C] Raindrops keep falling on my [Cmaj7] head and  
 [C7] just like the guy whose feet are [F] too big for his [Em7] bed  
 [A7] Nothing seems to [Em7] fit, [A7] those  
 [Dm] raindrops are falling on my head they keep falling [G7HOLD]

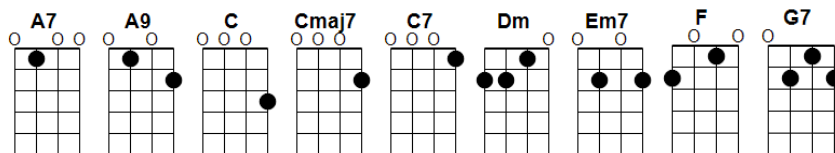
## SING

[C] Raindrops keep falling on my [Cmaj7] head and  
 [C7] just like the guy whose feet are [F] too big for his [Em7] bed  
 [A7] Nothing seems to [Em7] fit, [A7] those  
 [Dm] raindrops are falling on my head they keep falling [G7HOLD]

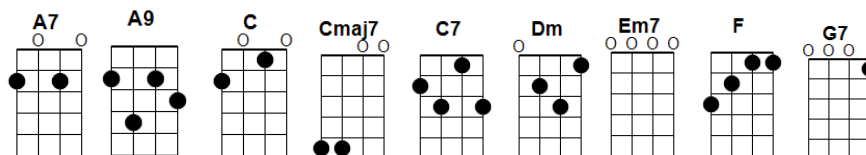
So I just [C] did me some talking to the [Cmaj7] sun, and I  
 [C7] said I didn't like the [F] way he got things [Em7] done  
 [A7] Sleepin' on the [Em7] job, [A7] those  
 [Dm] raindrops are falling on my head they keep falling [G7]

But there's one [C] thing I [Cmaj7] know, the  
 [Dm] blues they send to [G7] meet me won't de[Em7]-feat me  
 It won't be long till [A9] happiness steps [Dm] up to [G7] greet me  
 [Dm][Dm] [G7HOLD]

[C] Raindrops keep falling on my [Cmaj7] head, but  
 [C7] that doesn't mean my eyes will [F] soon be turning [Em7] red  
 [A7] Cryin's not for [Em7] me [A7] 'cause  
 [Dm] I'm never gonna stop the rain by com[G7]-plaining [G7HOLD]  
 Because I'm [C] free [Dm] nothing's [G7] worrying [C] me  
 [Dm] Nothing's [G7] worrying [CHOLD] me



GCEA TUNING



BARI TUNING

# Raspberry Beret – Prince Arr Nelson & McCarty

[A][A] [G][G] [D][D][D][D] [G][G][G][G] [D] [G] [A][A]

I was working part [G] time in a [D] five-and-dime

my [G] boss was Mr. McGee [D] [G] [A][A]

He told me several [G] times that he [D] didn't like my kind

'cause [G] I was a bit too leisurely [D] [G] [A][A]

Seems that I was [G] busy doing [D] something close to nothing

but [G] different than the day before [D] [G] [A][A]

That's when I [G] saw her, [D] ooh, I saw her

she walked [G] in through the outdoor, outdoor

She wore a [A] Rasp [G] -berry be [D] -ret

the [G] kind you find in a [D] second [G] hand [A] store

Rasp [G] -berry be [D] -ret

and [G] if it was warm, she wouldn't wear [D] much [A] more

Rasp [G] -berry be [D] -ret, I think I [E7] love [A] her [A][A]

Built like she [G] was she had the [D] nerve to ask me

if I [G] planned to do her any harm [D] [G] [A][A]

So, I put her on the [G] back of my bike, and [D] we went riding

down by [G] old man Johnson's farm. [D] [G] [A][A]

I said now, overcast [G] days never [D] turned me on,

But [G] something about the clouds and her mixed [D] [G] [A][A]

She wasn't to [G] bright, but I could [D] tell when she kissed me

she [G] knew how to get her kicks

She wore a [A] Rasp [G] -berry be [D] -ret

the [G] kind you find in a [D] second [G] hand [A] store

Rasp [G] -berry be [D] -ret

and [G] if it was warm, she wouldn't wear [D] much [A] more

Rasp [G] -berry be [D] -ret, I think I [E7] love [A] her [A][A]

The [D] rain sounds so [A] cool when it [D] hits the barn [A] roof

and the [D] horses wonder who you [A] are. [A]

[D] Thunder drowns [A] out what the [D] lightning sees [A]

You [D] feel like a movie [A] star.

[G] They [F#m] say the [E7] first time ain't the greatest,

But, if I had the chance to do it all again. [E7]

I [G] wouldn't change a stroke, 'cause [F#m] baby I'm the most,

with a [E7] girl as fine as she was [E7HOLD] then.

She wore a [A] Rasp [G] -berry be [D] -ret

the [G] kind you find in a [D] second [G] hand [A] store

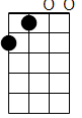
Rasp [G] -berry be [D] -ret

and [G] if it was warm, she wouldn't wear [D] much [A] more

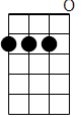
Rasp [G] -berry be [D] -ret, I think I [E7] love [A] her [A][A] REPEAT END ON [Ahold]

GCEA

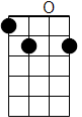
A



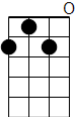
D



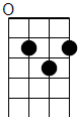
E7



F#m

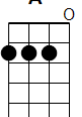


G

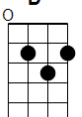


BARI

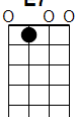
A



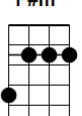
D



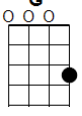
E7



F#m



G



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# Renegade – Tommy Shaw Arr. Pete McCarty

## **[GmHOLD] SING! NO UKES!**

Oh Mama, I'm in fear for my life, from the long arm of the law  
Law man has put an end to my running, and I'm so far from my home  
Oh Mama, I can hear you a crying, you're so scared and all alone  
Hangman is coming down from the gallows, and I don't have very long

**[Gm]**The jig is up, the news is out, they finally found me  
the renegade, who had it made, retrieved for a bounty  
**[D]** never more to go astray, **[C]** this'll be the end today  
of the **[Gm]** wanted man **[Gm][Gm][Gm]**

Oh Mama, I've been years on the lam and had a **[C]** high price on my **[Gm]** head  
lawman said 'Get him dead or alive' and it's for **[C]** sure he'll see me **[Gm]** dead  
dear Mama I can hear you cryin', you're so **[C]** scared and all a **[Gm]**-lone  
hangman is comin' down from the gallows and I **[C]** don't have very **[Gm]** long

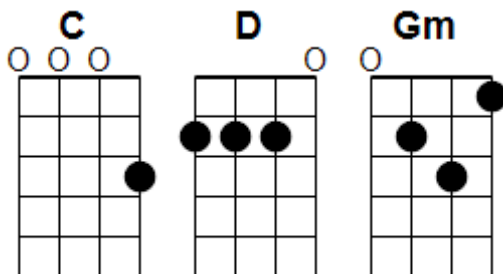
The jig is up, the news is out, they finally found me  
the renegade, who had it made, retrieved for a bounty  
**[D]** never more to go astray, **[C]** the judge'll have his revenge today  
of the **[Gm]** wanted man **[Gm][Gm][Gm]**

## **[GmHOLD] SING! NO UKES!**

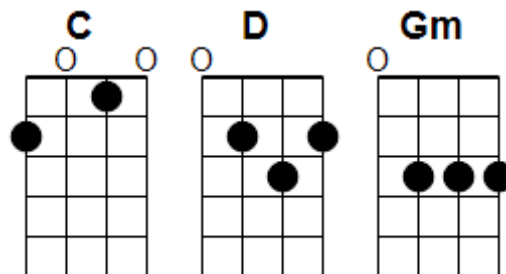
Oh Mama, I'm in fear for my life, from the long arm of the law  
hangman is coming down from the gallows, and I don't have very long

**[Gm]** The jig is up, the news is out, they finally found me  
the renegade, who had it made, retrieved for a bounty  
**[D]** never more to go astray, **[C]** this'll be the end today  
on the **[Gm]** wanted man **[Gm][Gm][Gm] [GmHOLD]**

GCEA TUNING



BARI TUNING



## Return to Sender – Blackwell and Scott Arr. Pete McCarty

[A][A][A][A] [F#m][F#m][F#m][F#m] [A][A][A][A] [F#m][F#m][F#m][F#m]  
[A] Return to [F#m] sender, [A] return to [F#m] sender

[A] I gave a letter to the [F#m] postman; [D] he put it his [E7] sack  
[A] Bright in early next [F#m] morning, he [D] brought my [E7] letter [A]  
back

She wrote upon it

[D] Return to [E7] sender, [D] address un [E7]-known  
[D] No such [E7] number, [A] no such zone [A7]

[D] We had a [E7] quarrel, [D] a lover's [E7] spat  
[B7] I write I'm sorry but my letter keeps coming [E7] back

[A] So then I dropped it in the [F#m] mailbox and [D] sent it special [E7] D  
[A] Bright in early next [F#m] morning it [D] came right [E7] back to [A] me

She wrote upon it

[D] Return to [E7] sender, [D] address un[E7]-known  
[D] No such [E7] person, [A] no such soul [A7]

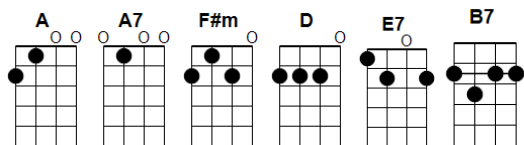
[D] This time I'm gonna take it myself and put it right in her [A] hand  
And [B7] if it comes back the very next day [E7] then I'll understand

The writing on it

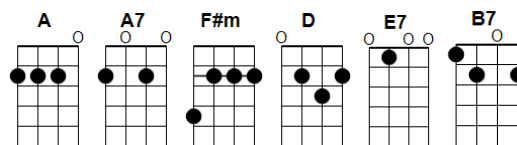
[D] Return to [E7] sender, [D] address un[E7]-known  
[D] No such [E7] number, [A] no such zone [A7]

[A] Return to [F#m] sender, [A] Return to [F#m] sender,  
[A] Return to [F#m] sender, [A] Return to [F#m] sender, [A-THOLD]

### GCEA TUNING



### BARI TUNING



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**INTRO KAZOO!! PLAY LIKE THE TRUMPET INTRO**  
**“DA-DA-DA-DA-DAAAAAA-DA DAHHHH”-EXAMPLE TO THIS PATTERN**

**[G][G][G][G] [G][G][G][G]**  
**[G]** Love is a **[C]** burnin' **[G]** thing,  
 and it makes a **[C]** fiery **[G]** ring  
**[G]** Love is a **[C]** burnin' **[G]** thing,  
 and it makes a **[C]** fiery **[G]** ring  
**SING!!**

**[G]** Love is a **[C]** burnin' **[G]** thing,  
 and it makes a **[C]** fiery **[G]** ring  
 bound by **[C]** wild de **[G]**-sire  
 I fell into a **[D]** ring of **[G]** fire.

**[D]** I fell into a **[C]** burnin' ring of **[G]** fire  
 I went **[D]** down, down, down  
 and the **[C]** flames went **[G]** higher,  
 and it burns, burn, burns,  
 the **[C]** ring of **[G]** fire, the **[D]** ring of **[G]** fire.

**INTRO KAZOO!! PLAY LIKE THE TRUMPET INTRO**  
**“DA-DA-DA-DA-DAAAAAA-DA DAHHHH”-EXAMPLE TO THIS PATTERN**

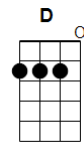
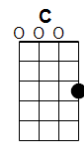
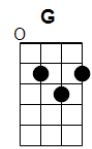
**[G]** Love is a **[C]** burnin' **[G]** thing,  
 and it makes a **[C]** fiery **[G]** ring  
**[G]** love is a **[C]** burnin' **[G]** thing,  
 and it makes a **[C]** fiery **[G]** ring  
**SING!!**

**[G]** The taste of **[C]** love is **[G]** sweet  
 when hearts like **[C]** ours **[G]** meet.  
 I fell for you **[C]** like a **[G]** child  
 oh, but the **[D]** fire ran **[G]** wild.

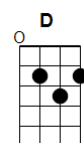
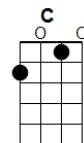
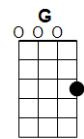
**[D]** I fell into a **[C]** burnin' ring of **[G]** fire I went **[D]** down, down,  
 down and the **[C]** flames went **[G]** higher, and it burns, burn, burns,  
 the **[C]** ring of **[G]** fire, the **[D]** ring of **[G]** fire.

**[D]** I fell into a **[C]** burnin' ring of **[G]** fire I went **[D]** down, down,  
 down and the **[C]** flames went **[G]** higher, and it burns, burn, burns,  
 the **[C]** ring of **[G]** fire, the **[D]** ring of **[G]** fire.  
 the **[D]** ring of **[G]** fire. **[GHOLD]**

**GCEA TUNING**



**BARI TUNING**



# Riptide - Vance Joy Arr Pete McCarty

[Am][Am] [G][G] [C][C][C][C] [Am][Am] [G][G] [C][C][C][C]

[Am] I was scared of [G] dentists and the [C] dark [Am] I was scared of [G] pretty girls and [C] starting conversations [Am] oh, all my [G] friends are turning [C] green [Am] you're the magician's [G] assistant in their [C] dreams

[Am] Ooo [G] Ooo [C] Ooo,[Am] Ooo, [G] and they [CHOLD] come unstuck

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] You're gonna sing [C] the words wrong

[Am] There's this movie [G] that I think you'll [C] like [Am] this guy decides to [G] quit his job and [C] heads to New York City [Am] this cowboy's [G] running from [C] himself [Am] and she's been living [G] on the highest [C] shelf

[Am] Ooo [G] Ooo [C] Ooo,[Am] Ooo, [G] and they [CHOLD] come unstuck

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

[Am] I just wanna, I just wanna [G] know [C] If you're gonna, if you're gonna [F] stay [Am] I just gotta, I just gotta [G] know [C] I can't have it, I can't have it [FHOLD] any other way [FHOLD]

[AmHOLD] I swear she's [GHOLD] destined for the [CHOLD] screen [AmHOLD] closest thing to [GHOLD] Michelle Pfeiffer [CHOLD] that you've ever seen, ohhh

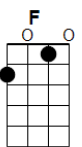
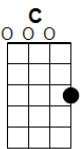
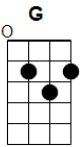
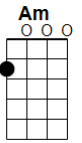
[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

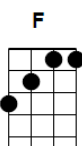
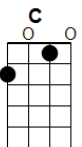
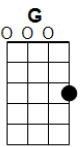
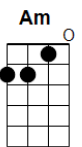
[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

I got a lump in my [Am] throat 'cause [G] you're gonna sing [CHOLD] the words wrong

## GCEA TUNING



## BARI TUNING



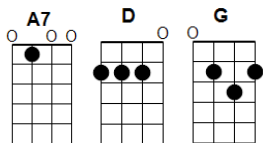
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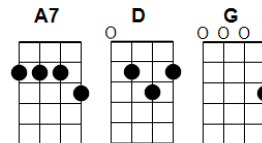
# Rock and Roll Music – Chuck Berry Arr. Pete McCarty

**[A7v][A7v][A7v]A7v[A7vhold]** Just let me hear some of that  
**[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it,  
**[D]** Any old time you use it. It's **[A7]** gotta be rock n roll music,  
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.  
I've got no kick against **[A7]** modern jazz,  
Unless they try to play it **[D]** too darn fast.  
And change the beauty of the **[G]** melody,  
Until they sound just like a **[A7]** symphony **[A7][A7hold]** That's why I go for that  
**[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it,  
**[D]** Any old time you use it. It's **[A7]** gotta be rock n roll music,  
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.  
I took my love one over **[A7]** 'cross the tracks, so she can hear my man **[D]** wail  
a sax. I must admit they have a **[G]** rockin' band, man, they were blowin' like a  
**[A7]** 'hur-ri-can' **[A7][A7hold]** that's why I go for that  
**[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it,  
**[D]** Any old time you use it. It's **[A7]** gotta be rock n roll music,  
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.  
Way down south they gave a **[A7]** jubilee, those Georgia folks they had a  
**[D]** jamboree. They're drinkin' home brew from a **[G]** wooden cup,  
The folks dancin' got **[A7]** all shook up **[A7][A7hold]** and started playin' that  
**[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it,  
**[D]** Any old time you use it. It's **[A7]** gotta be rock n roll music,  
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.  
Don't care to hear 'em play a **[A7]** tango, I'm in no mood to take a **[D]** mambo. It's  
way too early for a **[G]** congo, so keep on rockin' that **[A7]** pee-an-no **[A7][A7hold]**  
So I can hear some of that **[D]** rock and roll music, any old way you choose it.  
It's got a **[G]** back beat, you can't lose it, **[D]** Any old time you use it. It's  
**[A7]** gotta be rock n roll music, If you wanna dance with **[D]** me **[D][D]** **[A7]** If you  
wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[D]** me **[Dv][Dv][Dv]**

## GCEA TUNING



## BARI TUNING



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# Rock Around the Clock – Bill Haley Arr. Pete McCarty

**[Ahold]** One, two, three o'clock, four o'clock, rock  
**[A7hold]** five, six, seven o'clock, eight o'clock, rock  
**[Ahold]** Nine, ten, eleven o'clock, twelve o'clock, rock  
we're gonna **[E7hold]** rock a **[E7hold]**-round the **[E7]** clock tonight.

Put your **[A]** glad rags on and join me, hon,  
we'll have some fun when the **[A7]** clock strikes one  
we're gonna **[D7]** rock around the clock tonight,  
we're gonna **[A]** rock, rock, rock, 'til broad daylight.  
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

When the **[A]** clock strikes two, three and four,  
if the band slows down we'll **[A7]** yell for more  
we're gonna **[D7]** rock around the clock tonight,  
we're gonna **[A]** rock, rock, rock, 'til broad daylight.  
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

When the **[A]** chimes ring five, six and seven,  
we'll be right in **[A7]** seventh heaven.  
we're gonna **[D7]** rock around the clock tonight,  
we're gonna **[A]** rock, rock, rock, 'til broad daylight.  
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

## INSTRUMENTAL

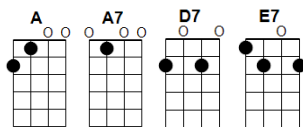
When the **[A]** chimes ring five, six and seven,  
we'll be right in **[A7]** seventh heaven.  
we're gonna **[D7]** rock around the clock tonight,  
we're gonna **[A]** rock, rock, rock, 'til broad daylight.  
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

## SING

When it's **[A]** eight, nine, ten, eleven too, I'll be goin' strong and **[A7]** so will you.  
we're gonna **[D7]** rock around the clock tonight,  
we're gonna **[A]** rock, rock, rock, 'til broad daylight.  
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

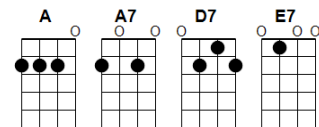
When the **[A]** clock strikes twelve, we'll cool off then, start a rockin' round **[A7]** the clock again. we're gonna **[D7]** rock around the clock tonight,  
we're gonna **[A]** rock, rock, rock, 'til broad daylight.  
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A][A][A]**  
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A][A][Ahold]**

GCEA TUNING



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BARI TUNING



# Rockin' Robin – J. Thomas Arr. Pete McCarty

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweet [C] tweet [C] tweet- tweet!!

He rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

Every little swallow, every chickadee every little bird in the tall oak tree the wise old owl, the big black crow flapping their wings, singin' go, bird, go.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

A [F] pretty little raven at the bird's first dance [C] taught him how to do the bop and it was grand, he [F] started goin' steady and bless my soul he [G7] out bopped the buzzard and the oriole.

He [C] rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

A [F] pretty little raven at the bird's first dance [C] taught him how to do the bop and it was grand, he [F] started goin' steady and bless my soul he [G7] out bopped the buzzard and the oriole.

He [C] rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

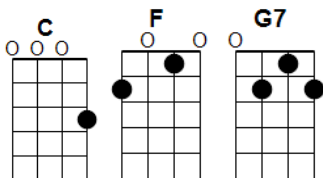
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

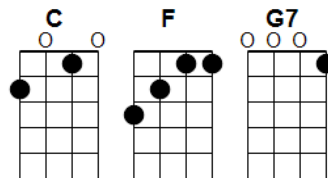
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee

[C] Tweet [C] tweet [CHOLD] TWEET-TWEET !!!

## GCEA TUNING



## BARI TUNING



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# Rock This Town – Brian Setzer Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Well, my baby and me went out late Saturday night [A][A][A]  
I had my hair piled high and my baby just looked so [E7] right [E7][E7][E7]  
Well, [A] pick you up at ten, gotta [A7] have you home at two  
[D] Mama don't know what I got in [D7] store for you  
But [A] that's all right 'cause we're [E7] looking as cool as can [A] be [A][A][A]

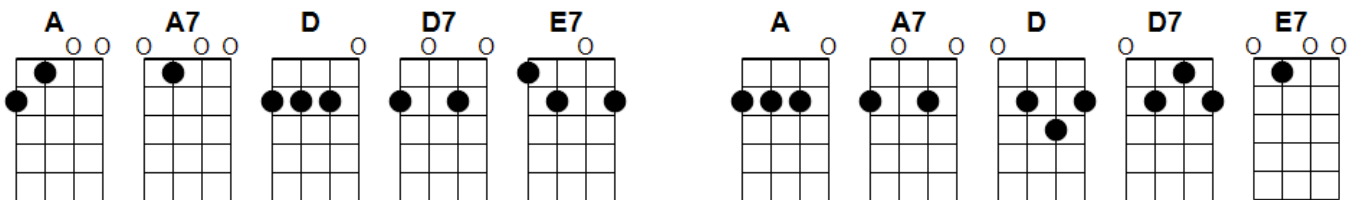
Well, we found a little place that really didn't look half bad [A][A][A]  
I had a whiskey on the rocks and change of a dollar for the [E7] jukebox[E7][E7][E7]  
Well, [A] I put a quarter right [A7] into that can  
But [D] all it played was [D7] disco, man  
[A] Come on, pretty baby, let's [E7] get out of here right a[A]-way [A][A][A]

We're gonna rock this town, rock it inside out [A][A][A]  
We're gonna rock this town, make 'em scream and [E7] shout [E7][E7][E7]  
Let's [A] rock, rock, [A7] rock, man, rock  
We're gonna [D] rock 'til we pop, [D7] we're gonna rock 'til we drop  
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]

Well, we're having a ball just a-bopping on the big dance floor [A][A][A]  
Well, there's a real square cat, he looks like 197[E7]-4 [E7][E7][E7]  
Well, [A] he looked at me once, [A7] he looked at me twice  
[D] Looked at me again [D7] and there's a-gonna be fight  
We're [A] gonna rock this town, we're gonna [E7] rip this place a[A]-part [A][A][A]

We're gonna rock this town, rock it inside out [A][A][A]  
We're gonna rock this town, make 'em scream and [E7] shout [E7][E7][E7]  
Let's [A] rock, rock, [A7] rock, man, rock  
We're gonna [D] rock 'til we pop, [D7] we're gonna rock 'til we drop  
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]  
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]  
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A] [AvSTOP]

## GCEA TUNING BARI YUNING



# Rocky Top – Felice & Boudleaux Bryant Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

Wish that I was **[F]** on ol' **[C]** Rocky Top  
 Down in the **[G]** Tennessee **[C]** hills **[C][C][C]**  
 Ain't no smoggy **[F]** smoke on **[C]** Rocky Top  
 Ain't no **[G]** telephone **[C]** bills **[C][C][C]**  
 Once I had a **[F]** girl on **[C]** Rocky Top  
 Half bear, the **[G]** other half **[C]** cat **[C][C][C]**  
 Wild as a mink and **[F]** sweet as **[C]** soda pop  
 I still **[G]** dream about **[C]** that **[C][C][C]**

**[Am]** Rocky Top, you'll **[G]** always be **[Bb]** Home sweet home to **[F]** me  
 Good ol' **[C]** Rocky Top, Rocky Top **[G]** Ten-ne **[C]** -ssee,  
 Rocky Top **[G]** Ten-ne **[C]** -ssee **[C][C][C]**

Once two strangers **[F]** climbed ol' **[C]** Rocky Top  
 Lookin' for a **[G]** moonshine **[C]** still **[C][C][C]**  
 Strangers ain't come **[F]** down from **[C]** Rocky Top  
 Reckon they **[G]** never **[C]** will **[C][C][C]**  
 Corn won't grow at **[F]** all on **[C]** Rocky Top  
 Dirt's too **[G]** rocky by **[C]** far **[C][C][C]**  
 That why all the **[F]** folks on **[C]** Rocky Top  
 Get their **[G]** corn from a **[C]** jar **[C][C][C]**

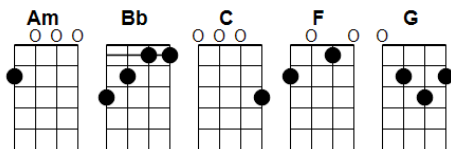
**[Am]** Rocky Top, you'll **[G]** always be **[Bb]** Home sweet home to **[F]** me  
 Good ol' **[C]** Rocky Top, Rocky Top **[G]** Ten-ne **[C]** -ssee,  
 Rocky Top **[G]** Ten-ne **[C]** -ssee **[C][C][C]**

I've had years of **[F]** cramped-up **[C]** city life  
 Trapped like a **[G]** duck in a **[C]** pen **[C][C][C]**  
 All I know is **[F]** it's a pity **[C]** life  
 Can't be **[G]** simple a- **[C]** gain **[C][C][C]**

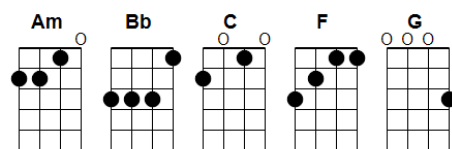
**[Am]** Rocky Top, you'll **[G]** always be **[Bb]** Home sweet home to **[F]** me  
 Good ol' **[C]** Rocky Top, Rocky Top **[G]** Ten-ne **[C]** -ssee,  
 Rocky Top **[G]** Ten-ne **[C]** -ssee **[C][C][C]**  
 Rocky Top Ten-ne **[C]**-ssee **[C][C][C]** **[Bb]**-eee **[Bb][Bb][Bb]**  
**[F]**-eee **[F][F][F]** **[C]**-eee!!! **[C][C][C][CHOLD]**

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## GCEA TUNING



## BARI TUNING



## Roll'n in My Sweet Baby's Arms – Arr. Pete McCarty

[G] I ain't gonna work on the railroad ain't gonna work on the [D7] farm  
gonna [G] lay around the [G7] shack till the [C] mail train comes back  
and [D7] roll in my sweet baby's [G] arms [G][G][G]

Roll'n in my sweet baby's arms  
Roll'n in my sweet baby's [D7] arms  
gonna [G] lay round the [G7] shack  
till the [C] mail train comes back  
and [D7] roll in my sweet baby's [G] arms [G][G][G]

Now where were you last Saturday night while I was lying in [D7] jail  
[G] walking the [G7] streets [C] with another man and [D7] wouldn't even  
go my [G] bail [G][G][G]

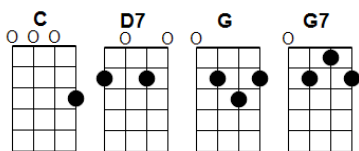
Roll'n in my sweet baby's arms  
Roll'n in my sweet baby's [D7] arms  
gonna [G] lay round the [G7] shack  
till the [C] mail train comes back  
and [D7] roll in my sweet baby's [G] arms [G][G][G]

I know your parents don't like me none, they turned me away from your  
[D7] door if I [G] had my [G7] life to [C] live over again I [D7] wouldn't go  
there no [G] more [G][G][G]

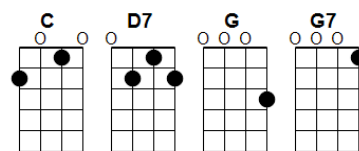
Roll'n in my sweet baby's arms  
Roll'n in my sweet baby's [D7] arms  
gonna [G] lay round the [G7] shack  
till the [C] mail train comes back  
and [D7] roll in my sweet baby's [G] arms [G][G][G]

Roll'n in my sweet baby's arms  
Roll'n in my sweet baby's [D7] arms  
gonna [G] lay round the [G7] shack  
till the [C] mail train comes back  
and [D7] roll in my sweet baby's [G] arms [G][G][GSTOP]

### GCEA TUNING



### BARI TUNING



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## Rose Garden – Joe South Arr. Pete McCarty

**[C][C][C][C] [C][C][CHOLD]**

I beg your **[Dm]** pardon **[G7]** I never promised you a **[C]** rose garden  
 Along with the **[Dm]** sunshine **[G7]** there's gotta be a little **[C]** rain sometimes  
 When you **[F]** take you gotta give so live and let live or let **[Dm]** go woh woh woh woh  
 I beg your **[G7]** pardon I never promised you a **[C]** rose garden **[C][C][C]**

I could promise you things like big diamond rings  
 But you don't find roses growing on a stalks of **[Dm]** clover  
 So you better think it **[G7]** over **[G7][G7][G7]**

Well if it's **[C]** sweet talkin' you could make it come true  
 I would give you the world right now on a silver **[Dm]** platter  
 But what would it **[G7]** matter

So **[Dm]** smile for a while and **[G7]** let's be jolly  
**[Gm]** Love shouldn't be so **[A7]** melancholy  
**[Dm]** Come along and share the good times while we **[Fm]** ca-aa-aa-**[G7HOLD]**-an.

I beg your **[Dm]** pardon **[G7]** I never promised you a **[C]** rose garden  
 Along with the **[Dm]** sunshine **[G7]** there's gotta be a little **[C]** rain sometimes

### INSTRUMENTAL

When you **[F]** take you gotta give so live and let live or let **[Dm]** go woh woh woh woh  
**SING**

I beg your **[G7]** pardon I never promised you a **[C]** rose garden **[C][C][C]**

I could sing you a tune and promise you the moon  
 But if that's what it takes to hold you, I'd just as soon **[Dm]** let you go  
 But there's one thing I **[G7]** want you to know **[G7][G7][G7]**

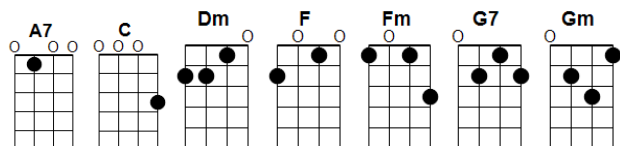
You better **[C]** look before you leap, still waters run deep  
 And there won't always be someone there to **[Dm]** pull you out  
 And ya know what I'm **[G7]** talking about

So **[Dm]** smile for a while and **[G7]** let's be jolly  
**[Gm]** Love shouldn't be so **[A7]** melancholy  
**[Dm]** Come along and share the good times while we **[Fm]** ca-aa-aa-**[G7HOLD]**-an.

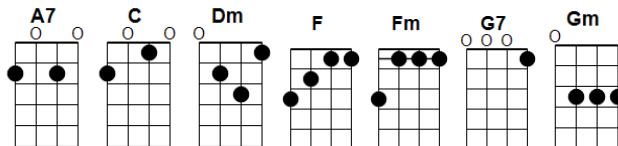
I beg your **[Dm]** pardon **[G7]** I never promised you a **[C]** rose garden  
 Along with the **[Dm]** sunshine **[G7]** there's gotta be a little **[C]** rain sometimes  
 When you **[F]** take you gotta give so live and let live or let **[Dm]** go woh woh woh woh  
 I beg your **[G7]** pardon I never promised you a **[C]** rose garden **[C][C][C]**

**[Dm][Dm][Dm][Dm] [G7][G7][G7][G7] [CHOLD]**

### GCEA TUNING



### BARI TUNING



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## Rubber Duckie Arr. Pete McCarty

[A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7][C#m7]  
 [A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7HOLD]

[A] Rubber [C#dim] duckie, [Bm7] you're the [C#m7] one,  
 [A] you make [C#dim] bath time [Bm7] lots of [C#m7] fun  
 [A] Rubber [C#dim] duckie, I'm [Bm7] awfully [C#m7] fond of you  
 [E7hold] bo di oh, doh di oh..

[A] Rubber [C#dim] duckie, [Bm7] joy of [C#m7] joys,  
 [A] when I [C#dim] squeeze you, [Bm7] you make [C#m7] noise  
 [A] Rubber [C#dim] duckie, [Bm7] you're my very best [C#m7] friend,  
 it's [E7] true[E7][E7][E7] [E7][E7][E7][E7]

[C#m] Every day when I [G#7] make my way to the [C#m] tubbie  
 I find a [B7] little fellow who's cute and yellow and [E7] chubby,  
 [E7HOLD] rub-a-dub-dub-by

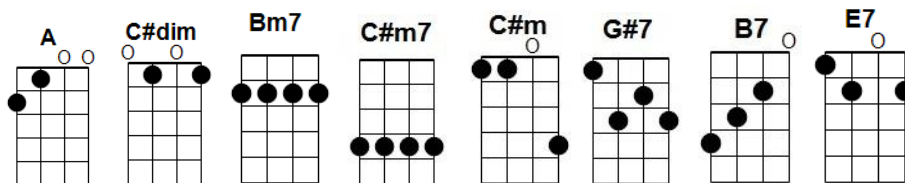
[A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7][C#m7]  
 [A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7][C#m7]  
 [A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7][C#m7] [E7][E7][E7][E7]

[A] Rubber [C#dim] duckie, [Bm7] you're so [C#m7] fine,  
 [A] and I'm [C#dim] lucky [Bm7] that you're [C#m7] mine  
 [A] Rubber [C#dim] duckie, I'm [Bm7] awfully [C#m7] fond of,  
 [A] Rubber [C#dim] duckie, I'd [Bm7] love a whole [C#m7] pond of  
 [A] Rubber [C#dim] duckie, I'm [Bm7] awfully [C#m7] fond of [A] you,

[A][A] [Bdim][Bdim] [Bm7][Bm7] [C#m7][C#m7]  
 [A][A] [Bdim][Bdim] [Bm7][Bm7] [C#m7][C#m7] [C#m7][C#m7HOLD]

Of [ASTOP!] you! BOOP-BOOP-BE-DO!!!

### GCEA TUNING



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## Runaround Sue – Dion Arr. Pete McCarty

[Ghold] Here's my story, it's sad but true [Emhold] it's about a girl that I once knew  
 [Chold] she took my love and ran around [Dhold] with every single guy in town

[G] Hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh  
 [C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhh  
 [G] hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh  
 [C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhh

[G] I guess I should have known it from the very start  
 [Em] this girl would leave me with a broken heart  
 [C] now listen people what I'm telling you [D] I keep away from Runaround Sue  
 [G] her amazing lips and the smile from her face  
 [Em] the touch of her hand and this girl's warm embrace  
 [C] so if you don't want to cry like I do [Dhold] keep away from Runaround Sue

[G] hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh  
 [C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhh  
 [C] She likes to travel around [G] she'll love you, then put you down  
 [C] now, people let me put you wise [D] she goes out with other guys  
 [G] and the moral of the story from the guy who knows  
 [Em] I've been in love and my love still grows  
 [C] ask any fool that she ever knew they'll say:  
 [Dstop] "keep away from Runaround Sue"

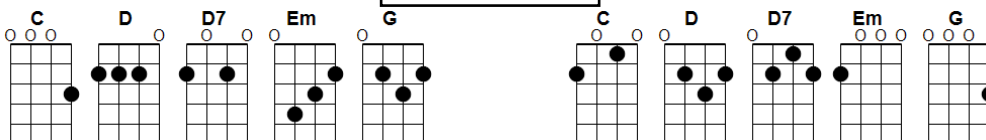
[G] hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh  
 [C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhh  
 [C] She likes to travel around [G] she'll love you, then put you down  
 [C] now, people let me put you wise [D] she goes out with other guys  
 [G] and the moral of the story from the guy who knows  
 [Em] I've been in love and my love still grows  
 [C] ask any fool that she ever knew they'll say:  
 [Dstop] "keep away from Runaround Sue"

[G] Hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh  
 [C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhh  
 [G] hey-hey, woah-oh-oh-oh-oh [Em] hey-hey, woah-oh-oh-oh-oh  
 [C] hey-hey, woah-oh-oh-oh-oh [D7stop] hey! Ahhhhhhhhhhhhhh [GSTOP] HEY!

### GCEA TUNING

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### BARI TUNING



# Save the Last Dance for Me – Pomus and Shurman Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

You can dance every dance with the guy  
who gives you the eye and let him **[G7]** hold you tight **[G7][G7]**  
you can smile every smile for the man  
who held your hand neath the **[C]** pale moonlight  
**[C7]** but don't for **[F]**-get who's taking you home  
and in whose arms you're **[C]** gonna be **[C][C]**  
so **[G7]** darling save the last dance for **[C]** me **[C][C][C]**

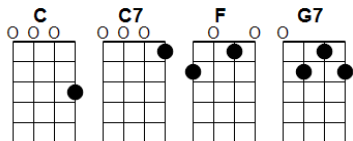
Oh, I know... that the music's fine  
like sparkling wine go and **[G7]** have your fun **[G7][G7]**  
laugh and sing but while we're apart  
don't give your heart to **[C]** any one  
**[C7]** but don't for **[F]**-get who's taking you home  
and in whose arms, you're **[C]** gonna be **[C][C]**  
so **[G7]** darling save the last dance for **[C]** me **[C][CHOLD]**

Don't you know that I **[G7]** love you so  
can't you feel it when we **[C]** touch **[C][C]**  
I will never-never **[G7]** let you go  
I love you oh so **[C]** much **[C][C][C]**

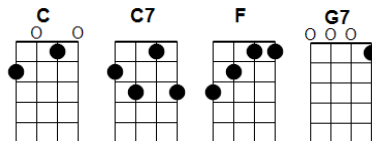
You can dance, go and carry on  
till the night is gone and it's **[G7]** time to go **[G7][G7]**  
if he asks if you're all alone  
can he take you home you must **[C]** tell him no  
**[C7]** cause don't for **[F]**-get who's taking you home  
and in whose arms you're gonna be **[C][C]**  
so **[G7]** darling save the last dance for **[C]** me **[C][C]**

**[C7]** cause don't for **[F]**-get who's taking you home  
And in whose arms, you're **[C]** gonna be **[C][C]**  
so **[G7]** darling save the last dance for **[C]** me **[C][C][C]**  
so **[G7]** darling save the last dance for **[C]** me **[C][C][C]**  
so **[G7]** darling save the last dance for **[C]** me **[Cv][C^][CvHOLD]**

## GCEA TUNING



## BARI TUNING



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# Sea of Love – Honey Drippers

Arr. Van Criswell & Pete McCarty

## INSTRUMENTAL

[G] Come with me, [B7] my love, [C] to the sea  
the [A7] sea of love [G] I want to tell you  
[A7] just how much I [G] love you [C][C] [G][G][G][G]

## SING

Do you remember [B7] when we met?  
[C] that's the day I [A7] knew you were my pet  
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

Come with me, [B7] my love, [C] to the sea  
the [A7] sea of love [G] I want to tell you  
[A7] just how much I [G] love you [C][C] [G][G][G][G]

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]  
[B7] of [B7][B7][B7] [D] love [D][D][D]  
[G] do you remember [B7] when we met?  
[C] that's the day I [A7] knew you were my pet  
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

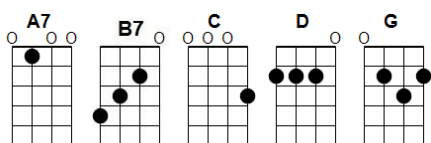
## INSTRUMENTAL

Do you remember [B7] when we met?  
[C] that's the day I [A7] knew you were my pet  
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

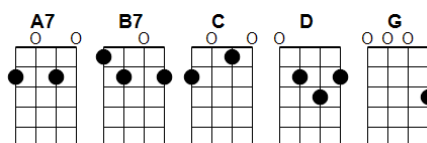
## SING

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]  
[B7] of [B7][B7][B7] [D] love [D][D][D]  
[G] come with me, [B7] my love, [C] to the sea, the [A7] sea of love [G] I  
want to tell you [A7] how much I [G] love you [C][C] [G][G][G][G] I want  
to tell you [A7] how much I [G] love you [C][C] [GHOLD]

### GCEA TUNING



### BARI TUNING



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# Selling Mom's Urine on Ebay – Tommy Womack

Arr. Pete McCarty and Mango Mike Brosnan

OHHHHHHH, I'MMMMMMM

[C] selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine on [C] Ebay [C][C] [C][C] So the parties and [C7] private en[F]-joyment [F][F] [F][F], will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

Climbing the corporate [G] ladder[G][G] [G][G], takes a toll on your soul and your [C] bladder[C][C] [C][C], So why jeopar[C7]-dize a good [F] payday [F][F] [F][F], I'm [C] selling mom's [G] urine on [C] ebay [C][C] [C][C]

I'm selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine on [C] Ebay[C][C] [C][C]So the parties and [C7] private en[F]-joyment [F][F] [F][F],will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

Mom is a practicing [G] Baptist [G][G] [G][G],and she aint afraid of no [C] lab test[C][C] [C][C] I pledge you com[C7]-plete satis[F]-faction[F][F] [F][F], and [C] Mom gets a [G] piece of the [C] action[C][C] [C][C]

I'm selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine on [C] Ebay[C][C] [C][C]So the parties and [C7] private en[F]-joyment [F][F] [F][F],will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

Now if you're not internet [G] friendly[G][G] [G][G], just call me at 800 [C] MOM'S PEE[C][C] [C][C]Overnight de [C7]-liv'ry is [F] what I do[F][F] [F][F], [C] getting it in the [G] cup is [C] up to you [C][C] [C][C]

I'm selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine on [C] Ebay[C][C] [C][C]So the parties and [C7] private en[F]-joyment [F][F] [F][F],will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

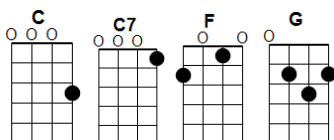
What am I do'n? What am I do'n? What am I do'n?

OHHHHHHH, I'MMMMMMM

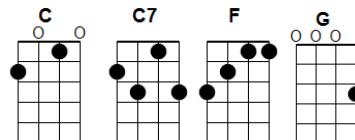
[C] selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine on [C] Ebay [C][C] [C][C] So the parties and [C7] private en[F]-joyment [F][F] [F][F], will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

So the parties and [C7] private en[F]-joyment, will [C] not compro[G]-mise one's em[C]-ployment [C][C] [C][C][C] [CHOLD]

## GCEA TUNING



## BARI TUNING



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## Shake, Rattle, and Roll - Jesse Stone Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Get out in that kitchen and rattle those pots and pans [A][A] [A7][A7]  
well get [D] out in that kitchen and rattle those pots and [A] pans [A][A][A]  
go [E7] roll my breakfast 'cause I'm a hungry [A] man [A][A][A]

Wearing those dresses, your hair done up so nice [A][A] [A7][A7]  
[D] wearing those dresses, your hair done up so [A] nice [A][A][A]  
you [E7] look so warm but your heart is cold as [A] ice [A][A][A]

I said shake, rattle and roll I said, shake, rattle and [A7] roll  
I said [D] shake, rattle and roll I said [A] shake, rattle and roll  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I'm like a one eyed cat peeping in a seafood store [A][A] [A7][A7]  
I'm like a [D] one eyed cat peeping in a seafood [A] store [A][A][A]  
well I can [E7] look at you, tell you ain't no child no [A] more [A][A][A]

I believe you're doin' me wrong and now I know [A][A] [A7][A7]  
I [D] believe you're doin' me wrong and now I [A] know [A][A][A]  
the [E7] more I work, the faster my money [A] goes. [A][A][A]

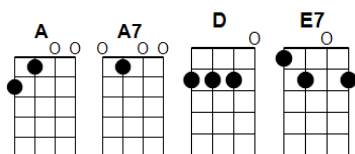
I said shake, rattle and roll I said, shake, rattle and [A7] roll  
I said [D] shake, rattle and roll I said [A] shake, rattle and roll  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I believe to my soul you're the devil in nylon hose [A][A] [A7][A7]  
I be [D]-lieve to my soul you're the devil in nylon [A] hose [A][A][A]  
well the [E7] more I work the faster my money [A] goes [A][A][A]

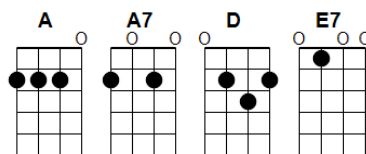
I said shake, rattle and roll I said, shake, rattle and [A7] roll  
I said [D] shake, rattle and roll I said [A] shake, rattle and roll  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I said shake, rattle and roll I said, shake, rattle and [A7] roll  
I said [D] shake, rattle and roll I said [A] shake, rattle and roll  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]HOLD

### GCEA TUNING



### BARI TUNING



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## She's The Most – Boyd Bennett Arr. Pete McCarty

[G][G] [Gdim][Gdim] [C6][C6] [D7][D7]  
 [G][G] [Gdim][Gdim] [C6][C6] [D7][D7]

[G] I got a [Gdim] gal and she's [C6] mighty [D7] sweet  
 [G] Cute from her [Gdim] head down [C6] to her [D7] feet  
 [G] I'm tellin' ya [G7] now she [C] sure is [Gdim] neat [D7v][D7v][D7vHOLD]  
 She's the [G] most! [D7][D7]

[G] She's got a [Gdim] style that's [C6] all her [D7] own  
 [G] Not like any [Gdim] thing you've [C6] ever [D7] known  
 [G] Man, oh [G7] man when we're [C] all a[Gdim]-lone[D7v][D7v][D7vHOLD]  
 She's the [G] most! [G7][G7]

[C] She's no crazy mixed up kid  
 [G] She's got brains [E7] beneath her lid  
 [A7] What a gal she just can't miss  
 [D7] Knocks me out every time we kiss

**NO SING!!! KAZOO!!**

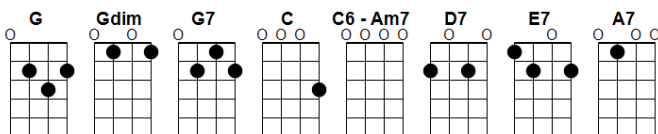
[G] She's got a [Gdim] style that's [C6] all her [D7] own  
 [G] Not like any [Gdim] thing you've [C6] ever [D7] known  
 [G] Man, oh [G7] man when we're [C] all a[Gdim]-lone [D7v][D7v][D7vHOLD]  
 She's the [G] most! [G7][G7]

**SING!**

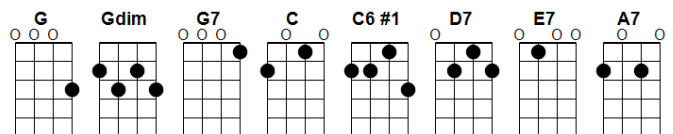
[C] She's no crazy mixed up kid  
 [G] She's got brains [E7] beneath her lid  
 [A7] What a gal she just can't miss  
 [D7] Knocks me out every time we kiss

[G] She's really [Gdim] something [C6] I do [D7] mean  
 [G] Merely the [Gdim] greatest you've [C6] ever [D7] seen  
 [G] Man oh [G7] man she [C] sure is [Gdim] keen [D7v][D7v][D7vHOLD]  
 She's the [G] most! [G][G][G] [D7v][D7v][D7vHOLD]  
 She's the Most! [G][G] [D7][D7] [GHOLD]

### GCEA TUNING



### BARI TUNING



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# Shower the People You Love With Love - James Taylor Arr. Pete McCarty

You can [C] play the game and you can [G] act out the part  
 though you [Am] know it wasn't [G] written for [F] you [F]  
 but tell me [C] how can you stand there with your [G] broken [E7] heart  
 as [Am]-hamed of [G] playing the [F] fool [F]  
 [C] one thing can lead to an[G]-other; it doesn't [Am] take any  
 sac [G]-ri-[F]-fice oh [C] father and mother, [G] sister and [E7] brother,  
 [Am] if it feels [G] nice [F] don't think twice

[Dm] shower the people you [G] love with love [G]  
 [Dm] show them the way that you [G] feel [G]  
 [Dm] things are gonna turn out [G] fine if you [E7] only [Am] will [Am] [C#dim][C#dim]  
 [Dm] shower the people you [G] love with love [G]  
 [Dm] show them the way that you [G] feel [G]  
 [Dm] things are gonna be much [G] better if you [E7] only [Am] will [G][G] [F][F][F][F]

[C] You can run but you [G] cannot hide; [Am] this is [G] widely [F] known [F]  
 and what you [C] plan to do with your [G] foolish [E7] pride  
 [Am] when you're all by [G] yourself [F] alone [F]  
 once you [C] tell somebody the [G] way that you feel  
 you can [Am] feel it be[G]-ginning to [F] ease [F]  
 I think it's [C] true what they say about the [G] squeaky [E7] wheel  
 [Am] always [G] getting the [F] grease [F]

[Dm] shower the people you [G] love with love [G]  
 [Dm] show them the way that you [G] feel [G]  
 [Dm] things are gonna turn out [G] fine if you [E7] only [Am] will [Am] [C#dim][C#dim]  
 [Dm] shower the people you [G] love with love [G]  
 [Dm] show them the way that you [G] feel [G]  
 [Dm] things are gonna be much [G] better if you [E7] only [Am] will [G][G] [F][F][F][F]

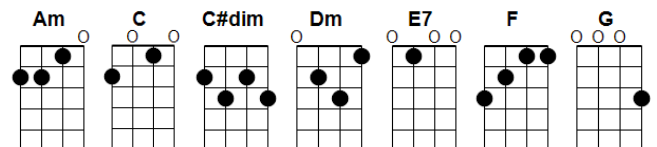
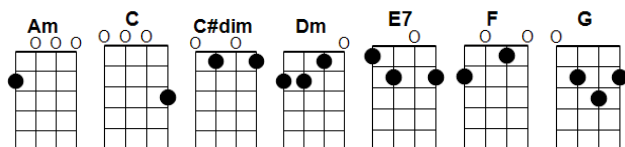
[Dm] shower the people you [G] love with love [G]  
 [Dm] show them the way that you [G] feel [G]  
 [Dm] things are gonna turn out [G] fine if you [E7] only [Am] will [Am] [C#dim][C#dim]  
 [Dm] shower the people you [G] love with love [G]  
 [Dm] show them the way that you [G] feel [G]  
 [Dm] things are gonna be much [G] better if you [E7] only [Am] will [G][G] [F][F][F][F]

[Dm] shower the people you [G] love with love [G] [Dm] show them the way that you  
 [G] feel [G] [Dm] shower the people you [G] love with love [G] [Dm] show them the  
 way that you [G] feel [G][G] [CHOLD]

## GCEA TUNING

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## BARI TUNING



## Side by Side – Woods & Kahn Arr. Pete McCarty

**[C][C][C][C]** Oh, we ain't got a barrel of **[F]** mo **[C]** -ney  
 maybe we're ragged and **[F]** fun **[C]** -ny  
 but we'll **[F]** travel along, **[C]** singing a **[A7]** song  
**[D7]** side **[G7]** by **[C]** side **[G7][G7]**

**[C]** Don't know what's comin' to **[F]** -mor **[C]** -row  
 maybe it's trouble and **[F]** sor **[C]** -row  
 but we'll **[F]** travel the road, **[C]** sharing our **[A7]** load  
**[D7]** side **[G7]** by **[C]** side

**[E7]** Through all kinds of weather  
**[A7]** what if the sky should fall  
**[D7]** just as long as we're together  
 it really **[G7]** doesn't matter at all **[G7][G7]**

When they've **[C]** all had their quarrels and **[F]** par **[C]** -ted  
 we'll be the same as we **[F]** star **[C]** -ted  
 but we'll **[F]** travel along **[C]** singing a **[A7]** song  
**[D7]** side **[G7]** by **[C]** side **[C][C]**

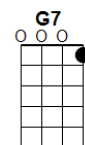
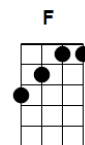
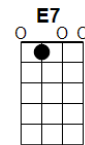
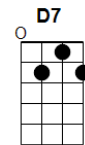
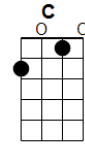
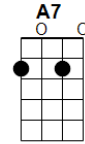
Oh, we ain't got a barrel of **[F]** mo **[C]** -ney  
 maybe we're ragged and **[F]** fu **[C]** -nny  
 but we'll **[F]** travel along **[C]** singing a **[A7]** song  
**[D7]** side **[G7]** by **[C]** side **[G7]**

**[C]** Don't know what's comin' to **[F]** -mor **[C]** -row  
 maybe it's trouble and **[F]** sor **[C]** -row  
 but we'll **[F]** travel the road **[C]** sharin' our **[A7]** load  
**[D7]** side **[G7]** by **[C]** side

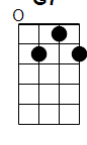
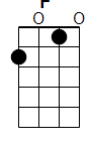
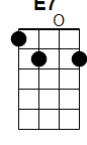
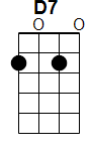
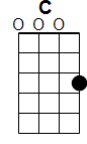
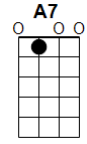
**[E7]** Through all kinds of weather  
**[A7]** what if the sky should fall  
**[D7]** just as long as we're together  
 it really **[G7]** doesn't matter at all **[G7][G7]**

When they've **[C]** all had their quarrels and **[F]** par **[C]** -ted  
 we'll be the same as we **[F]** star **[C]** -ted  
 but we'll **[F]** travel along **[C]** singing a **[A7]** song  
**[D7]** side **[G7]** by **[C]** side **[A7]**  
**[D7]** side **[G7]** by **[C]** side **[CHOLD]**

**BARI  
TUNING**



**GCEA  
TUNING**



# Sing a Song – Sesame Street Arr. Pete McCarty

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] sing out [G] loud [G][G] sing out

[F] strong [F][F][F] [C] sing of good things not [G] bad [G][G][G]

[Em] Sing of happy not [Am] sad [D7][D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] make it [G] simple to last

your whole life [F] long [F][F][F] don't [C] worry that it's not

[B7] good enough for [Em] anyone else to hear just [Am] sing,

[D7] sing a [G] song [G][G][G]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] Let the [G] world [G][G] sing

a[F]-long [F][F][F] [C] Sing of love there could [G] be [G][G][G]

[Em] Sing for you and for [Am] me [D7][D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] make it [G] simple to last

your whole life [F] long [F][F][F] don't [C] worry that it's not

[B7] good enough for [Em] anyone else to hear just [Am] sing,

[D7] sing a [G] song [G][G][G] just [Am] sing [D7] sing a [G] song [G][G][G]

## REPEAT AND FADE OUT

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

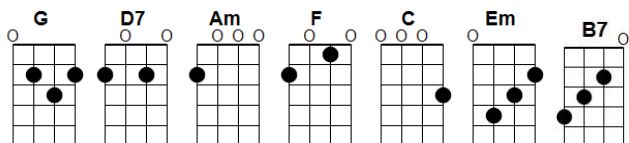
[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

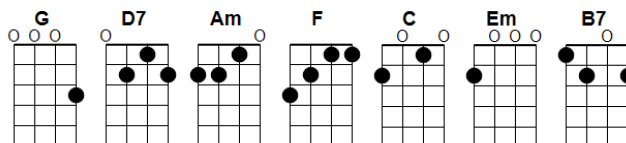
## END ON [GHOLD]

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### GCEA TUNING



### BARI TUNING



## Singing the Blues – Marty Robbins Arr. Pete McCarty

**[C][C] [G7][G7] [C][C] [G7][G7]**

Well, I **[C]** never felt more like **[F]** singing the blues 'cause **[C]** I never thought that **[G7]** I'd ever lose, your **[F]** love dear **[G7]** why did you do me this **[C]** way **[C][C][C] [G7][G7][G7]**

Well, I **[C]** never felt more like **[F]** crying all night 'cause **[C]** everything's wrong and **[G7]** nothing is right, with**[F]-**out you **[G7]** you got me singing the **[C]** blues **[C][C][C] [C7][C7][C7]**

Well, the **[F]** moon and stars no **[C]** longer shine the **[F]** dream is gone out **[C]** from my mind there's **[F]** nothing left for **[C]** me to do but **[CHOLD]** cry-y-y ooo-ver **[G7]** you **[G7][G7][G7]**

Well, I **[C]** never felt more like **[F]** running away but **[C]** why should I go 'cause **[G7]** I couldn't stay, with**[F]-**out you **[G7]** you got me singing the **[C]** blues **[C][C][C] [C7][C7][C7]**

### INSTRUMENTAL

Well, the **[F]** moon and stars no **[C]** longer shine the **[F]** dream is gone out **[C]** from my mind there's **[F]** nothing left for **[C]** me to do but **[C]** cry-y-y ooo-ver **[G7]** you **[G7][G7][G7]**

### SING!!

Well, I **[C]** never felt more like **[F]** singing the blues 'cause **[C]** I never thought that **[G7]** I'd ever lose, your **[F]** love dear **[G7]** why did you do me this **[C]** way **[C][C][C] [G7][G7][G7]**

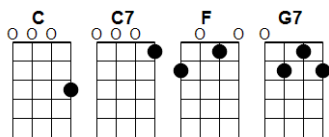
Well, I **[C]** never felt more like **[F]** crying all night 'cause **[C]** everything's wrong and **[G7]** nothing is right, with**[F]-**out you **[G7]** you got me singing the **[C]** blues **[C][C][C] [C7][C7][C7]**

Well, the **[F]** moon and stars no **[C]** longer shine the **[F]** dream is gone out **[C]** from my mind there's **[F]** nothing left for **[C]** me to do but **[CHOLD]** cry-y-y ooo-ver **[G7]** you **[G7][G7][G7]**

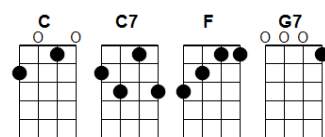
Well, I **[C]** never felt more like **[F]** running away but **[C]** why should I go 'cause **[G7]** I couldn't stay, with**[F]-**out you **[G7]** you got me singing the **[C]** blues **[C][C][C] [G7]** you got me singing the blues. **[C][C][C][CHOLD]**

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**GCEA TUNING**



**BARI TUNING**



# Sitting on the dock of the Bay – Cropper & Redding Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Sittin' in the morning [E7] sun [E7][E7]

I'll be [F] sittin' when the evenin' [D] comes [D][D][D]

[C] Watching the ships roll [E7] in [E7][E7]

And I [F] watch 'em roll away a [D]-gain [D][D][D]

[C] Sitting on the dock of the [A7] bay

watching the [C] tide roll a [A7]-way

I'm just [C] sittin' on the dock of the [D] bay wastin' [C] ti [A7]-ime

I [C] left my home in [E7] Georgia [E7][E7]

[F] Headed for the 'Frisco [D] bay [D][D][D]

'Cause [C] I had nothin to [E7] live for [E7][E7]

And looks like [F] nothing's gonna come my [D] way [D][D][D]

So I'm just gonna [C] Sit on the dock of the [A7] bay

watching the [C] tide roll a [A7]-way

I'm [C] sittin' on the dock of the [D] bay wastin' [C] ti [A7]-ime

[C] Look [G] like [F] nothing's gonna change

[C] Ev [G]-verything [F] still remains the same

[C] I can't [G] do what [F] ten people tell me [C] to do

[Bb] So I guess I'll re [G]-main the same

[C] Sittin' here resting my [E7] bones [E7][E7]

And this [F] loneliness won't leave me a [D]-lone [D][D][D]

It's [C] two thousand miles I [E7] roamed [E7][E7]

Just to [F] make this dock my [D] home [D][D][D]

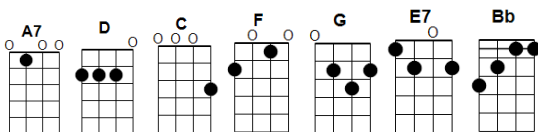
Now, I'm just [C] Sittin' on the dock of the [A7] bay

watching the [C] tide roll a [A7]-way

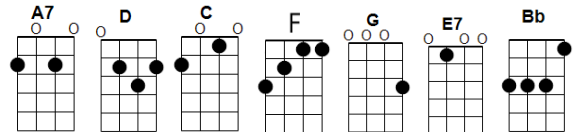
[C] Sittin' on the dock of the [D] bay wasting [C] ti [A7]-ime [A7][A7][A7]

**PLAY [C] AND WHISTLE OUTRO**

## GCEA TUNING



## BARI TUNING



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## Sixteen Tons - Merle Travis Arr. Pete McCarty

### OPTIONAL INTRO: [DmHOLD] SNAP FINGERS UNTIL AFTER 'MUD'

Some people say a man is made out of [Dm] mud,  
a poor man's made out of muscle and blood.

Muscle and blood and [Gm] skin and bones,  
a [Dm] mind that's weak and a [A7] back that's [Dm] strong

You load sixteen tons and what do you get?

Another day older and deeper in debt

St. Peter, don't you call me 'cause [Gm] I can't go.

I [Dm] owe my soul to the [A7] company's [Dm] store. [Dm][Dm][Dm]

Well, I was born one morning when the sun didn't shine,

I picked up my shovel and walked to the mine

I loaded sixteen tons of [Gm] number nine coal,

and the [Dm] straw boss said, "Well, [A7] bless my [Dm] soul!"

You load sixteen tons and what do you get?

Another day older and deeper in debt

St. Peter, don't you call me 'cause [Gm] I can't go.

I [Dm] owe my soul to the [A7] company's [Dm] store. [Dm][Dm][Dm]

Well, I was born one morning it was drizzlin' rain,

fightin' and trouble are my middle name

I was raised in the cane break by an [Gm] old mamma lion,

can't no [Dm] high-toned woman make [A7] me walk the [Dm] line

You load sixteen tons and what do you get?

Another day older and deeper in debt

St. Peter, don't you call me 'cause [Gm] I can't go.

I [Dm] owe my soul to the [A7] company's [Dm] store. [Dm][Dm][Dm]

If you see me comin' better step aside,

a lot of men didn't and a lot of men died

One fist of iron and the [Gm] other of steel,

if the [Dm] right one doesn't get you then the [A7] left one [Dm] will.

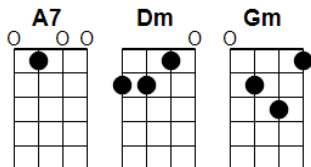
You load sixteen tons and what do you get?

Another day older and deeper in debt

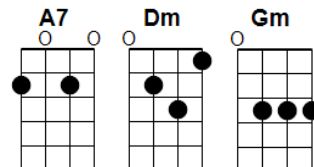
St. Peter, don't you call me 'cause [Gm] I can't go.

**SLOWLY** - I [Dm] owe my soul to the [A7] company's [Dm] store [Dm][Dm][Dm]

#### GCEA TUNING



#### BARI TUNING



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# The Sloop John B- Traditional Arr. Pete McCarty

[C] Oh, we came on the Sloop John B my grandfather and me,  
Round Nassau town we do [G7] roam Drink'n all [C] night, [C7] we got in a  
[F] fight, Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails, see how the mainsail sets, call for the captain  
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,  
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The First mate oh he got drunk broke in the Captain's trunk  
Constable had to come and take him [G7] away, Sheriff Jon [C] Stone,  
[C7] please leave me a-[F] lone Oh, I [C] feel so broke up,  
[G7] I wanna go [C] home

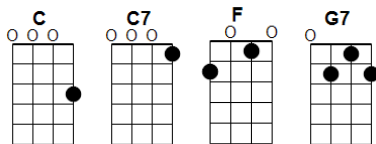
[C] So hoist up the John B sails, see how the mainsail sets, call for the captain  
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,  
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The poor cook, oh he got fits, throw away all of the grits  
Then he took and eat up all of my [G7] corn, let me go [C] home,  
[C7] I wanna go [F] home, OH! [C] this is the worst trip [G7] I've ever been [C] on

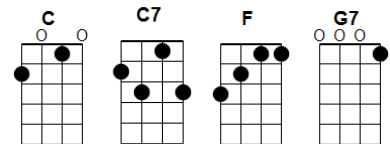
[C] So hoist up the John B sails, see how the mainsail sets, call for the captain  
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,  
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails, see how the mainsail sets, call for the captain  
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,  
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.  
Oh, I [C] feel so broke up, [G7] I wanna go [C] home [C][C][C][CSTOP]

## GCEA TUNING



## BARITONE TUNING



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# Something - George Harrison Arr Stacks & Mack

[Fv][Fv][Fv] [Ebv] [Gv] [C][C][C][C]

Something in the way she [Cmaj7] moves  
 [C7] attracts me like no other [F] lover [Am]  
 [D] something in the [D7] way she [G] woos me  
 [Am] I don't wanna leave her [AmMaj7] now  
 you [Am7] know I believe and [D7] how  
 [Fv][Fv][Fv] [Ebv] [Gv] [C][C][C][C]

Somewhere in her smile she [Cmaj7] knows  
 [C7] that I don't need no other [F] lover [Am]  
 [D] something in her [D7] style that [G] shows me  
 [Am] I don't wanna leave her [AmMaj7] now  
 you [Am7] know I believe and [D7] how  
 [Fv][Fv][Fv] [Ebv] [Gv] [A][A][A][A]

You're asking [Amaj7] me will my love [F#m] grow, [A]  
 I don't [D] know, [G] I don't [A] know  
 you stick [Amaj7] around now, it may [F#m] show [A]  
 I don't [D] know [G] I don't [C] know

## INSTRUMENTAL

[C][C][C][C] [Cmaj7][Cmaj7][Cmaj7][Cmaj7]  
 [C7][C7][C7][C7] [F][F] [Am][Am]  
 [D][D] [D7][D7] [G][G][G][G]  
 [Am][Am] [AmMaj7] [AmMaj7] [Am7][Am7] [D7][D7]  
 [Fv][Fv][Fv] [Ebv] [Gv] [C][C][C][C]

## SING

Something in the way she [Cmaj7] knows  
 [C7] and all I have to do is [F] think of her [Am]  
 [D] something in the [D7] things she [G] shows me  
 [Am] I don't wanna leave her [AmMaj7] now  
 you [Am7] know I believe and [D7] how  
 [Fv][Fv][Fv] [Ebv] [Gv] [A][A][A][A]  
 [Fv][Fv][Fv] [Ebv] [Gv] [CHOLD]

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## BARI TUNING

## GCEA TUNING

# Somewhere Out There – Horner, Mann, and Weil Arr. Pete McCarty

[A] Somewhere [F#m] out there, be[A]-neath the [F#m] pale moon[D]-light,[D][D][D] some [E7]-one's thinking [A] of me and [D] lov - ing me to[E7]- night. [E7][E7][E7]

[A] Somewhere [F#m] out there, [A] someone's [F#m] saying a [D] prayer,[D][D][D] that [E7] we'll find one a[A]-nother in that [D] big some[E7]-where out [A] there. [A][A][A]

And [D] even though I [E7] know how very [D] far apart we [E7] are, It [D] helps to think we [E7] might be wishing [D] on the same bright [E7] star. And [F] when the night wind [G7] starts to sing a [F] lonesome [G7] lullabye, It [F] helps to think we're [G7] sleeping under[D]-neath the same big [E7] sky. [E7][E7][E7]

[A] Somewhere [F#m] out there, if [A] love can [F#m] see us [D] through, [D][D][D] then [E7] we'll be to [A]-gether somewhere out [D] there, Out [E7] where dreams come [A] true.[A][A][A]

## INSTRUMENTAL

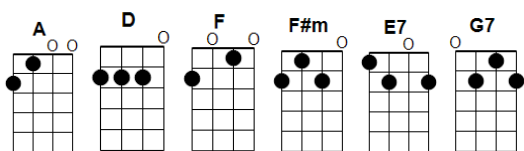
[A] Somewhere [F#m] out there, [A] someone's [F#m] saying a [D] prayer, [D][D][D] that [E7] we'll find one a[A]-nother in that [D] big some[E7]-where out [A] there[A][A][A]

## SING!

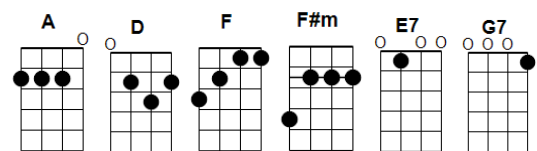
And [D] even though I [E7] know how very [D] far apart we [E7] are, It [D] helps to think we [E7] might be wishing [D] on the same bright [E7] star. And [F] when the night wind [G7] starts to sing a [F] lonesome [G7] lullabye, It [F] helps to think we're [G7] sleeping under[D]-neath the same big [E7] sky.[E7][E7][E7]

[A] Somewhere [F#m] out there, if [A] love can [F#m] see us [D] through, [D][D][D] then [E7] we'll be to [A]-gether somewhere out [D] there, Out [E7] where dreams come [AHOLD] true

## GCEA TUNING



## BARI TUNING



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# Somewhere Over the Rainbow - Brother IZ Version Arr. Pete McCarty

[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]  
 [F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]  
 [C] OO - OO, [Em] OOO -OO-OO-OO-OO-OO-OO, [F] OOOO [C] OOOO  
 [F] OOO-OOO [E7] OOO -OO-OO-OO-OO-OO [Am] OOOOOO [F] OOOOOO

[C] Somewhere [Em] over the rainbow [F] way up [C] high  
 [F] And the [C] dreams that you dreamed of [G] Once in a lulla [Am] byyy [F] -yyyy

[C] Somewhere [Em] over the rainbow [F] Blue birds [C] fly [F] and the [C] dreams  
 that you dreamed of [G] Dreams really do come [Am] true OO-OO [F] OO-OO-OO

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far  
 Be [Am]-hind [F] me-E-E where [C] troubles melt like lemon drops [G] High above the  
 chimney tops that's [Am] where you'll [F] fi-Ind me

Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C] dream  
 that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

I see [C] trees of [Em] green and [F] red roses [C] too, [F] I'll watch them [C] bloom  
 for [G] me and you And I [F] think to myself [G] What a wonderful [Am] world [F]

I see [C] skies of [Em] blue and [F] clouds of [C] white and the [F] bright blessed  
 [C] day and the [E7] dark sacred [Am] night And I [F] think to myself [G] What a  
 wonderful [Am] world [F]

The [G] colors of the rainbow so [C] pretty in the sky Are [G] also on the faces  
 of [C] people passing by I see [F] friends shaking [C] hands Singing,  
 [F] "How do you [C] do?" [F] They're really [C] singing, [F] "I...I love [G] you."

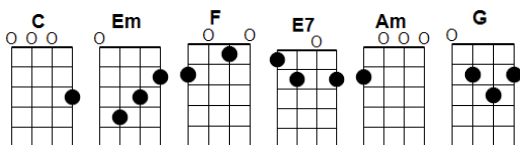
I hear [C] babies [Em] cry and [F] I watch them [C] grow, [F] They'll learn  
 much [C] more than [G] we'll know And I [F] think to myself  
 [G] What a wonderful [Am] world [F] world

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far  
 Be [Am]-hind [F] me-E-E where [C] trouble melts like lemon drops [G] High above  
 the chimney tops that's [Am] where you'll [F] fi-Ind me

Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C] dream  
 that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

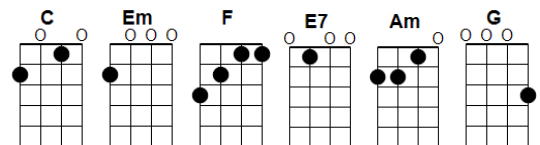
[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]  
 [F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F] [Fhold]

## GCEA TUNING-



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## BARI TUNING



# The Sound of Silence - Simon & Garfunkel Arr Stacks & Mack

[Am][Am][Am][Am] [Am][Am][Am][Am] [Amhold]

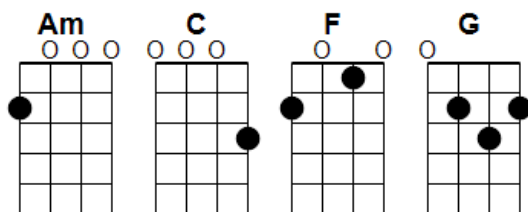
Hello darkness, my old [G] friend [G][G][G] [G]  
I've come to talk with you [Am] again [Am][Am][Am] [Am]  
because a vision soft-[F]-ly creep-[C]-ing [C][C]  
left its seeds while I [F] was sleep-[C]-ing [C][C]  
and the [F] vision that was planted in my [C] brain still remains  
within the [G] sound of [Am] silence [Am][Am][Am] [Amhold]

In restless dreams I walked [G] alone [G][G][G] [G]  
narrow streets of cobble-[Am]-stone [Am][Am][Am] [Am]  
'neath the halo of [F] a street [C] lamp [C][C]  
I turned my collar to the [F] cold and [C] damp [C][C]  
when my [F] eyes were stabbed by the flash of a neon [C] light  
that split the night and touched the [G] sound  
of [Am] silence [Am][Am][Am] [Amhold]

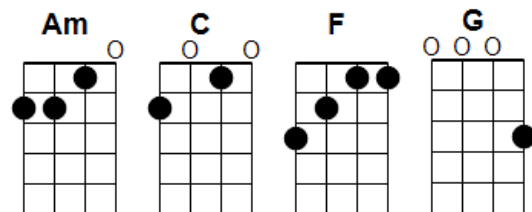
In the naked light I [G] saw [G][G][G] [G]  
ten thousand people, maybe [Am] more [Am][Am][Am] [Am]  
people talking with-[F]-out speak-[C]-ing [C][C]  
people hearing with-[F]-out listen-[C]-ing [C][C]  
people writing [F] songs that voices never [C] share  
and no one dared Disturb the [G] sound of [Am] silence [Am][Am][Am] [Amhold]

And the people bowed and [G] prayed [G][G][G] [G]  
to the neon god they'd [Am] made [Am][Am][Am] [Am]  
and the sign flashed out [F] its warn-[C]-ing [C][C]  
in the words that it [F] was form-[C]-ing [C][C]  
and the sign said "the [F] words of the prophets  
are written on the subway [C] walls and tenement halls  
and whispered in the [G] sounds of [Am] silence" [Am][Am][Am] [Amhold]

GCEA TUNING



BARI TUNING



# Space Oddity - David Bowie Arr. Pete McCarty

[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]  
 [Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]  
 [C] Ground control to Major [Em] Tom [Em][Em][Em]  
 [C] Ground control to Major [Em] Tom [Em][Em][Em]  
 [Am] Take your [C] protein pills and [D7] put your helmet on [D7][D7]  
 [C] Ground control to Major [Em] Tom [Em][Em][Em]  
 [C] Commencing countdown, engines [Em] on [Em][Em][Em]  
 [Am] Check ig[C]-niton and may [D7] God's love be with you [D7][D7][D7]

[C] This is ground control to Major [E7] Tom you've really made  
 the [F] grade and the [Fm] papers want to [C] know whose shirts  
 you [F] wear, now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con[E7]-trol, I'm stepping through  
 the [F] door And I'm [Fm] floating in the [C] most peculiar [F] way  
 And the [Fm] stars look very [C] different to[F]-day For [Fmaj7] here  
 am I [Em] sitting in a tin can, [Fmaj7] far above the [Em] world

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F][F][F]

[C][F][G][A][A] [C][F][G][A][A]

[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]

[A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][E]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still  
 And I [Fm] think my spaceship [C] knows which way to [F] go, Tell my [Fm] wife  
 I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:

Your [Am] circuit's dead, there's [C] something wrong.

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can, [Fmaj7] far above the [Em]

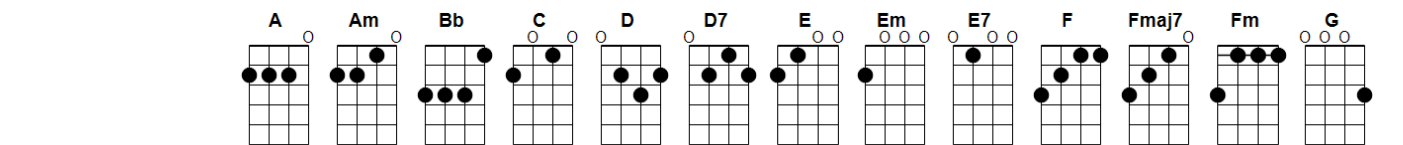
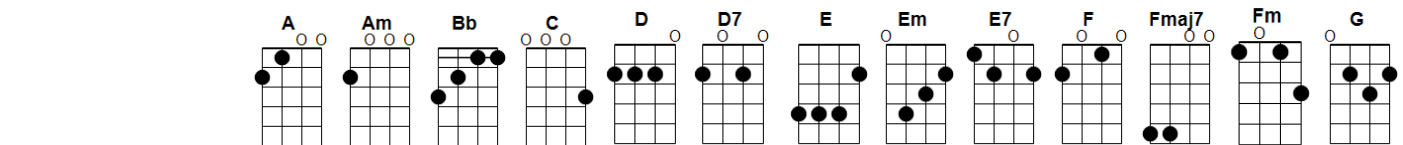
moon [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F][F][F]

[C][F][G][A][A] [C][F][G][A][A]

[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]

[A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][EHOLD]

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## Stand By Me – Ben King Arr. Pete McCarty

[C-T][C][C][C] [C-T][C][C][C] [Am-T][Am][Am][Am] [Am-T][Am][Am][Am]  
 [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C]

When the night has come [Am] and the land is dark and the [F] moon  
 is the [G] only light we'll [C] see No, I won't be afraid, No, I [Am] won't be  
 afraid just as [F] long as you [G] stand, stand by [C] me

So, darling, darling, [C] stand by me, Oh, [Am] stand by me. Oh, [F] stand,  
 [G] stand by me, [C] stand by me. [C][C][C]

[C-T][C][C][C] [C-T][C][C][C] [Am-T][Am][Am][Am] [Am-T][Am][Am][Am]  
 [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C]

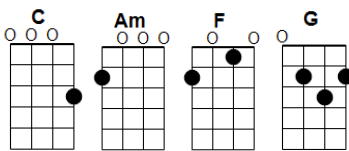
[C] If the sky that we look upon [Am] should tumble and fall or the [F] mountain  
 should [G] crumble in the [C] sea, I won't cry, I won't cry, no, I [Am] won't shed  
 a tear Just as [F] long as you [G] stand, stand by [C] me

So, darling, darling, [C] stand by me, Oh, [Am] stand by me. Oh, [F] stand,  
 [G] stand by me, [C] Stand by me.

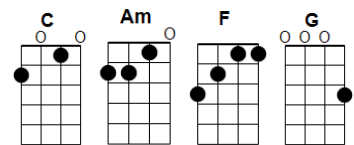
So, darling, darling, [C] stand by me, Oh, [Am] stand by me. Oh, [F] stand,  
 [G] stand by me, [C] Stand by me. [C][C][C]

[C-T][C][C][C] [C-T][C][C][C] [Am-T][Am][Am][Am] [Am-T][Am][Am][Am]  
 [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C][C]  
 [C-T][C][C][C] [C-T][C][C][C] [Am-T][Am][Am][Am] [Am-T][Am][Am][Am]  
 [F-T][F][F][F] [G-T][G][G][G] [C-THOLD]

### GCEA TUNING-



### BARITONE TUNING –



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# Staying Alive – The BeeGees Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][EmHOLD]

Well, you can [Em] tell by the way I use my walk I'm a [D] woman's man,  
no [Em] time to talk. music loud and women warm,  
I've been [D] kicked around since [Em] I was born.  
and now it's [A] all right, that's s ok, you may look the other way,  
we can try to understand the New York Times' effect on man.

[Em] Whether you're a brother or whether you're a mother, you're stayin' alive, stayin'  
alive feel the city breakin' and everybody shakin',and we're stayin' alive, stayin' alive. ah,  
ha, ha, ha, stayin' alive. Stayin' alive. ah, ha, ha, ha, Stayin'

aliiii-[Em][Em][Em] [D][D][D][D] [Em][Em][Em][Em] [Bm]-iive [Bm][Bm][Bm]  
[Em][Em][Em][Em] [Em][Em][Em][Em]

Well now, I get low and I get high and if I [D] can't get either I [Em] really try.  
got the wings of heaven on my shoes I'm a [D] dancing man, I [Em] just can't loose.  
you know it's [A] all right, it's ok, I live to see another day, we can try to understand the  
New York Times' effect on man

[Em] Whether you're a brother or whether you're a mother, you're stayin' alive, stayin'  
alive feel the city breakin' and everybody shakin',and we're stayin' alive, stayin' alive. ah,  
ha, ha, ha, stayin' alive. Stayin' alive. ah, ha, ha, ha, Stayin'

aliiii-[Em][Em][Em] [D][D][D][D] [Em][Em][Em][Em] [Bm]-iive [Bm][Bm][Bm]  
[Em][Em][Em][Em] [Em][Em][Em][Em]

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah  
[A] life goin' nowhere, somebody help me, yeah. Stayin' alii-[Em]-iive!

Well, you can [Em] tell by the way I use my walk I'm a [D] woman's man,  
no [Em] time to talk. music loud and women warm,  
I've been [D] kicked around since [Em] I was born.  
and now it's [A] all right, that's s ok, you may look the other way,  
we can try to understand the New York Times' effect on man.

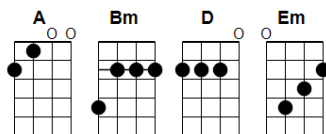
[Em] Whether you're a brother or whether you're a mother, you're stayin' alive, stayin'  
alive feel the city breakin' and everybody shakin',and we're stayin' alive, stayin' alive. ah,  
ha, ha, ha, stayin' alive. Stayin' alive. ah, ha, ha, ha, Stayin'

aliiii-[Em][Em][Em] [D][D][D][D] [Em][Em][Em][Em] [Bm] -iive [Bm][Bm][Bm]  
[Em][Em][Em][Em] [Em][Em][Em][Em]

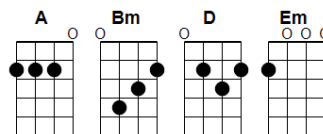
[A] Life goin' nowhere, somebody help me; Somebody help me, [Em]yeah [Em][Em][Em]  
[A] Life goin' nowhere, somebody help me, yeah.

I'm Stayin' aliiii[Em][Em][Em][Em] [Em][Em][Em][Em]-iive! [EmHOLD]

## GCEA TUNING



## BARITUNING



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# Stray Cat Strut – The Stray Cats Arr. Pete McCarty

[Am][Am] [G][G] [F][F] [E7][E7]

[Am][Am] [G][G] [F][F] [E7][E7]

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am][Am] [G][G] [F][F] [E7][E7]

[Am] Ain't got e[G]-nough dough to [F] pay the [E7] rent

[Am][Am] [G][G] [F][F] [E7][E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

[AmSTOP] [TAP DOWNBEAT ON UKE] I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[DmSTOP] [TAP DOWNBEAT ON UKE] Get my dinner from a garbage can

[Am][Am] [G][G] [F][F] [E7][E7] [x 4] [AmSTOP] [TAP DOWNBEAT X3]

[Dm] I don't bother chasin' mice a- [Am] round [Am][Am][Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [AmSTOP] ] [TAP DOWNBEAT ON UKE] got cat class and I got cat style

[Am][Am] [G][G] [F][F] [E7][E7] [x 4] [AmSTOP] [TAP DOWNBEAT X3]

[Dm] I don't bother chasin' mice a- [Am] round [Am][Am][Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

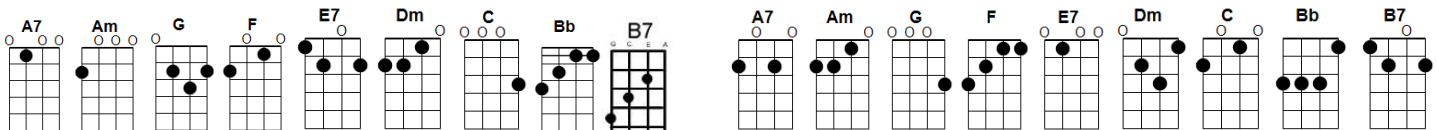
But I [AmSTOP] [TAP DOWNBEAT ON UKE] got cat class and I got cat style

[Am][Am] [G][G] [F][F] [E7][E7] [x 3] [AmSTOP] [TAP DOWNBEAT X3]

## GCEA TUNING

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## BARI TUNING



# Still The One – Johanna & John Hall Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

We've been together since way back when  
 Sometimes I never want to see you again  
 But I **[C]** want you to know, after **[D]** all these years  
**[C]** You're still the one I want **[D]** whisperin' in my ear

You're **[G]** still the one I want **[C]** to talk to in bed  
**[Em]** Still the one that **[A]** turns my head  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

I looked at your face every day  
 But I never saw it 'til I went away  
 When **[C]** winter came, I just **[D]** wanted to go (wanted to go)  
**[C]** Deep in the desert, **[D]** I longed for the snow

You're **[G]** still the one that **[C]** makes me laugh  
**[Em]** Still the one that's my **[A]** better half  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

You're **[G]** still the one that **[C]** makes me strong  
**[Em]** Still the one I want to **[A]** take along  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

## INSTRUMENTAL

You're still the one that **[C]** makes me strong  
**[Em]** Still the one I want to **[A]** take along  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

## FINGERPICK

Changing, our **[A9]** love is going gold  
**[F]** Even though we grow **[Em]** old, it grows **[D]** new **[D][D][D]**

## PLAY

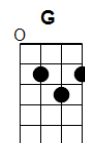
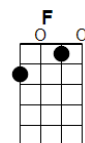
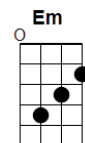
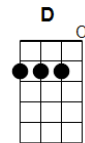
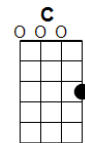
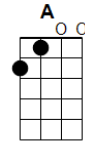
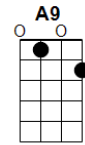
You're **[G]** still the one that I **[C]** love to touch  
**[Em]** Still the one and I **[A]** can't get enough  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

You're still the one who can **[C]** scratch my itch  
**[Em]** Still the one and **[A]** I wouldn't switch  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

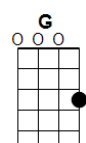
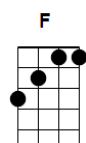
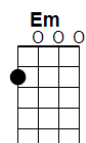
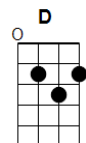
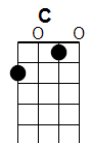
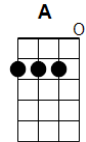
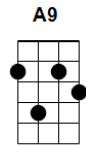
You are still the one that **[C]** makes me shout  
**[Em]** Still the one that **[A]** I dream about  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

You are still the one **[C]** You are **[Em]** still the one **[A][A]**  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][GHOLD]**

**GCEA  
TUNING**



**BARI  
TUNING**



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## Stuck On You – Lionel Richie Arr. Pete McCarty

**[C][C] [Em][Em] [F][F] [G][G] [C][C] [Em][Em] [F][F] [GHOLD]**

**[C]** Stuck on **[Em]** you I've got this **[F]** feeling down deep in my **[G]** soul  
That I just can't **[C]** lose guess, I'm **[Em]** on my **[F]** way **[G][G]**

**[C]** Needed a **[Em]** friend and the **[F]** way I feel now I guess  
I'll **[G]** be with you till the **[C]** end, guess I'm **[Em]** on my **[F]** way  
**[G]** mighty glad you **[C]** stayed **[Em][Em] [F][F] [G][G]**

**[C]** I'm stuck on **[Em]** you been a **[F]** fool too long I guess It's **[G]** time for  
me to come on **[C]** home guess I'm **[Em]** on my **[F]** way **[G][G]**

**[C]** So hard to **[Em]** see that a **[F]** woman like you could wait a**[G]**-round  
for a man like **[C]** me guess I'm **[Em]** on my **[F]** way **[G]** mighty glad you  
**[C]** stayed **[Em][Em] [F][F] [G][G]**

**[F]** Oh, I'm **[G]** leaving on that **[C]** midnight train **[Am]** tomorrow

**[F]** And I **[G]** know just where I'm **[C]** go**[Am]**-ing **[Am]**

**[F]** I've packed up my **[G]** troubles and I've **[C]** thrown them all  
a**[Am]**-way **[Am][Am][Am]** cause **[F]** this time little darlin' I'm coming  
home to **[G]** stay **[G][G][G]** I'mmmmmmmmm

**[C]** Stuck on **[Em]** you I've got this **[F]** feeling down deep in my **[G]** soul  
That I just can't **[C]** lose guess, I'm **[Em]** on my **[F]** way **[G][G]**

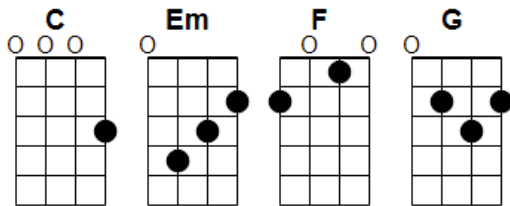
**[C]** Needed a **[Em]** friend and the **[F]** way I feel now I guess

I'll **[G]** be with you till the **[C]** end, guess I'm **[Em]** on my **[F]** way **[F][F][F]**

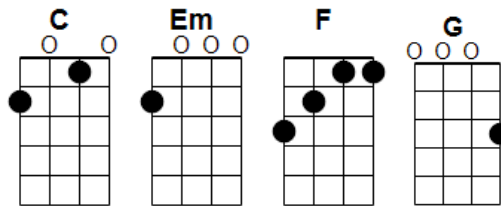
**[GHOLD]** mighty glad you **[C]** stayed **[Em][Em] [F][F] [G][G]**

**[C][C] [Em][Em] [F][F] [Gv]-[Gv]-[Gv]-[Gv]-[Gv]-[CHOLD]**

### GCEA TUNING



### BARI TUNING



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# Subterranean Homesick Blues - Bob Dylan Arr. Pete McCarty

[E7][E7][E7][E7] [E7][E7][E7][E7] [E7][E7][E7]E7 [E7][E7][E7][E7]

Johnny's in the basement mixing up the medicine  
I'm on the pavement thinking about the government  
the man in the trench coat badge out, laid off  
says he's got a bad cough wants to get it paid off

[A7] look out kid It's somethin' you did

[E7] God knows when but you're doing it again  
you better duck down the alley way lookin' for a new friend

[B7] a man in the coonskin cap, in the pig pen

[E7] wants eleven dollar bills, you only got ten [E7][E7]E7 [E7][E7][E7][E7]

Maggie comes fleet foot face full of black soot  
talkin' that the heat put plants in the bed but  
the phone's tapped anyway Maggie says that many say  
they must bust in early May, orders from the D.A.

[A7] look out kid don't matter what you did

[E7] walk on your tip toes don't tie no bows  
better stay away from those that carry around a fire hose

[B7] keep a clean nose watch the plain clothes

[E7] you don't need a weather man to know which way  
the wind blows[E7][E7]E7 [E7][E7][E7][E7]

Oh, get sick, get well, hang around a ink well  
hang bail, hard to tell if anything is goin' to sell  
try hard, get barred get back, write braille  
get jailed, jump bail join the army, if you fail

[A7] look out kid you're gonna get hit

[E7] but losers, cheaters six-time users  
hangin 'round the theaters

[B7] girl by the whirlpool lookin' for a new fool

[E7] don't follow leaders, watch the parkin' meters[E7][E7]E7 [E7][E7][E7][E7]

Oh, get born, keep warm short pants, romance Learn to dance,  
get dressed, get blessed try to be a success  
please her, please him, buy gifts don't steal, don't lift  
twenty years of schoolin' and they put you on the day shift

[A7] look out kid they keep it all hid

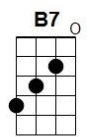
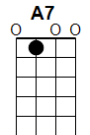
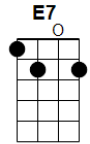
[E7] better jump down a manhole, light yourself a candle  
don't wear sandals try to avoid the scandals

[B7] don't want to be a bum you better chew gum

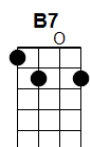
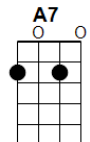
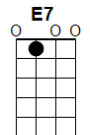
[E7] the pump don't work 'cause the vandals took the handles

[E7][E7][E7] [E7][E7][E7][E7] [E7][E7][E7]E7 [E7][E7][E7][E7]

## GCEA TUNING



## BARI TUNING



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# Summertime – Gershwin, Bose, Heyward, Gershwin Arr. Pete McCarty

[Em-T][Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em] [B7-T][B7][B7HOLD]

Summer[Em]-time,[Em][Em][Em] [B7-T] and the livin' is [Em-T] easy[Em][Em][Em]

[B7][B7][B7] Fish are [Am] jumpin' [Am][Am][Am] [Am] and the cotton is [B7-T] high  
[B7][B7][B7][B7STOP]

your daddy's [Em-T] rich [Em][Em][Em] [B7-T] and your ma is

good-[Em-T] lookin' [Em][Em][Em] [B7-T][B7][B7][B7]

So [G] hush little baby, [B7-THOLD] Don't you [Em-T] cry..

[Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em] [B7-T][B7][B7HOLD]

One of these [Em] mornings,[Em][Em][Em] [B7-T] you're gonna

rise up [Em-T] singing [Em][Em][Em] [B7][B7][B7]

And you'll [Am] spread your wings [Am][Am][Am] [Am] and take to the [B7-T] sky

[B7][B7][B7][B7STOP]

But 'til that [Em-T] morning, [Em][Em][Em] [B7-T] there ain't nothin'

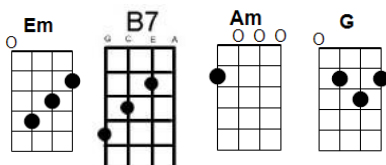
can [Em-T] harm you [Em][Em][Em] [B7-T][B7][B7][B7]

With [G] Daddy and Momma [B7-THOLD] by your [Em-T] side

[Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em]

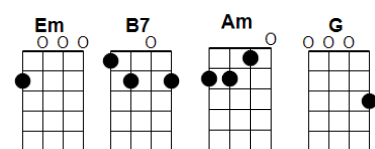
[B7-T][B7][B7][B7][Em-TSLOW]

## GCEA TUNING



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## BARI TUNING



## Suspicious Minds- Elvis Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [Dv][Dv]

We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D][D][D]

[Dv][Dv] Why can't you see [D][D] [Gv] what you're doing to me [G][G]

[A] When you don't be [G]-lieve a word I'm [A] say'n [G][G] [F#m][F#m] [A7][A7]

[G] We can't go [D] on together [F#m] with suspicious [G] minds [G][G]

[Bm] And we can't [F#m] build our dreams [G] on suspicious [A] mi[A7]-inds

[Dv][Dv] Should an old friend I know [D][D] [Gv][Gv] stop me and say hello [G][G]

[A] Would I still [G] see suspicion in [D] your eyes [D][D][D]

[Dv][Dv] Here we go again, [D][D] [Gv] asking where I've been [G][G]

[A] You can't [G] see the tears I'm [A] crying [G][G] [F#m][F#m] [A7][A7]

[G] We can't go [D] on together [F#m] with suspicious [G] minds [G][G]

[Bm] And we can't [F#m] build our dreams [G] on suspicious [A] mi[A7]-inds

[Bm] Oh let our [F#m] love survive [G]

I'll dry the [A] tears from your eyes

[Bm] Let's don't let a [F#m] good thing die

[G] When honey, you [A] know

I've never [D] lied to you, [G] Mmm-Mmm [D] yeah, [A7] yeah [A7][A7][A7]

[Dv][Dv] We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D][D][D]

[Dv][Dv] We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D][D][D]

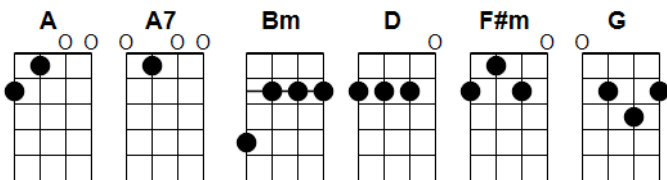
[Dv][Dv] We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D][D][D]

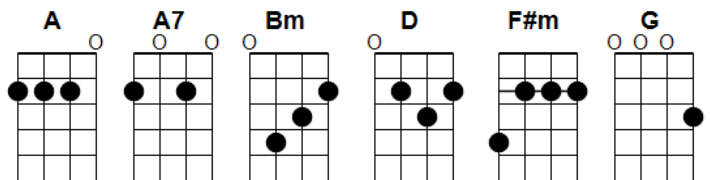
[Dv][Dv] We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D-HOLD]

### GCEA TUNING



### BARI TUNING



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# Sweet Caroline- Neil Diamond Arr. Pete McCarty

[G][G][G][G] [F][F][F][F] [C][C][C][C] [G][G][G][G]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong [G][G][G] [G][G][G][G]

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]-long? [G][G][G] [G][G][G][G]

[C] Hands [C][C][C] [C][C] touchin' [C6] hands [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two [G][G][G] [G][G][G][G]

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you? [G][G][G] [G][G][G][G]

[C] Warm [C][C][C] [C][C] touchin' [C6] warm [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[F] oh [Em] no [Dm] no

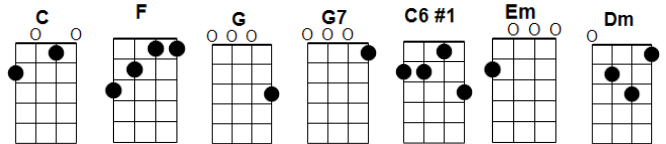
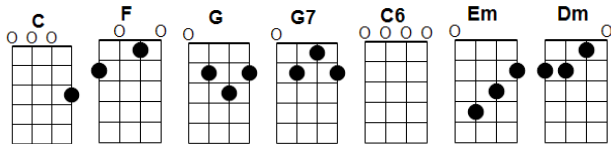
[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[C] Sweet Caro [FHOLD]-line.

## GCEA TUNING

## BARI TUNING



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## Sweet Pea – Amos Lee Arr. Pete McCarty

[C][C][C][C] [E7][E7][E7][E7] [Am][Am][Am][Am] [D][D][D][D]

[C][C] [A][A] [D][D] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [D] don't know why

[C] You're the only [A] reason I [F] keep on [G] coming [C] home [C][C]

[F][F] [G][G]

[C] Sweet pea, what's all [E7] this about?

[Am] Don't get your way, all you [D] do is fuss and pout

[C] You're the only [A] reason I [F] keep on [G] coming [C] home [C][C]

[F][F] [G][G]

I'm like the [E7] Rock of Gibraltar I always seem to falter

And the [C] words just get in the [Am] way

Oh, I [D] know I'm gonna crumble I'm trying to stay humble

Coz I [G] never think before I say [G][G][G]

[C][C][C][C] [E7][E7][E7][E7] [Am][Am][Am][Am] [D][D][D][D]

[C][C] [A][A] [D][D] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Sweet pea, [E7] keeper of my soul

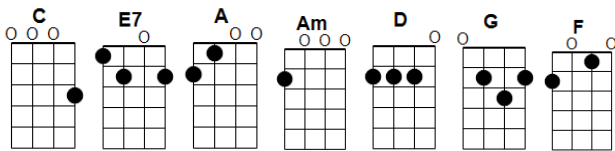
[Am] I know, sometimes, I'm [D] out of control

[C] You're the only [A] reason I [D] keep on [G] coming

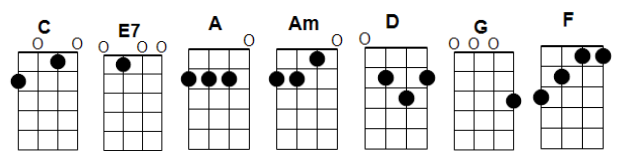
[C] You're the only [A] reason I [D] keep on [G] coming, yeah

[C] You're the only [A] reason I [D] keep on [G] coming [C] home [CHOLD]

### GCEA TUNING



### BARI TUNING



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# Swept Away- Avett Brothers

Arr. Pete McCarty & Jeremy Roberts

## INTRO- NO SING

[G] Well you send my life a [C] whirling darling when you're [G] twirling on the [D] floor, and [G] who cares about [C] tomorrow. what more is [G] tomorrow, than another [D] day.

when [Em] you [C] swept me a[G]-way, yeah [Em] you [C] swept me a[G]-way  
**SING!**

Well you send my life a [C] whirling darling when you're [G] twirling on the [D] floor, and [G] who cares about [C] tomorrow. what more is [G] tomorrow, than another [D] day.

when [Em] you [C] swept me a[G]-way, yeah [Em] you [C] swept me a[G]-way  
la-laaaa, la-la-la-la-lala [C] la-la-lala [G] lala, laaaa la [D] laaaaaa all-right

I [G] see the end of the [C] rainbow but what more is a [G] rainbow than colors out of [D] reach, If [G] you come down to my [C] window and I climb out my [G] window then we'll get out of [D] reach

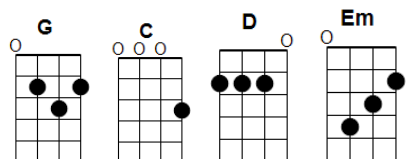
and [Em] you [C] swept me a[G]-way yeah [Em] you [C] swept me a[G]-way  
you said with such honest [C] feeling but what'd you really [G] mean when you said that I'm your [D] man well [G] how my darling can it [C] be when you have never [G] seen me and you never will [D] again

that [Em] you [C] swept me a[G]-way yeah [Em] you [C] swept me a[G]-way

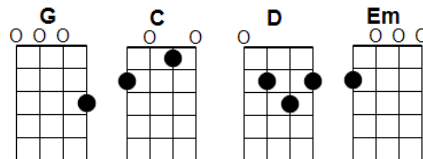
[GHOLD]Life is ever changing [CHOLD] but I will always find a [GHOLD] constant and comfort in your [DHOLD] love with [G] your heart my soul is [C] bound and as we dance I surely know [G] that heaven can be [D] found well [G] you send my life a [C] whirling darling when you're [G] twirling on the [D] floor, who [G] cares about [C] tomorrow, what more is [G] tomorrow, than another [D] day.

that [Em] you [C] swept me a[G]-way yeah [Em] you [C] swept me a[G]-way  
[SLOWER] Yeah [Em] you [C] swept me A[GHOLD]-way

## GCEA TUNER



## BARI TUNER



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# Swing Low Sweet Chariot – Traditional Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D] [DHOLD]**

**[D]** Swing low, sweet **[G]** chari **[D]** -ot  
Coming for to carry me **[A7]** home **[A7][A7]**

Swing **[D]** low, **[D7]** sweet **[G]** chariot

**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

I looked over Jordan and what did I see

Coming for to carry me **[A7]** home **[A7][A7]**

A **[D]** band of **[D7]** angels **[G]** coming after me

**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

Swing low, sweet **[G]** chari **[D]** -ot

Coming for to carry me **[A7]** home **[A7][A7]**

Swing **[D]** low, **[D7]** sweet **[G]** chariot

**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

I'm sometimes up and sometimes down

Coming for to carry me **[A7]** home **[A7][A7]**

But **[D]** still my **[D7]** soul feels **[G]** heavenly bound

**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

Swing low, sweet **[G]** chari **[D]** -ot

Coming for to carry me **[A7]** home **[A7][A7]**

Swing **[D]** low, **[D7]** sweet **[G]** chariot

**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

If you get there before I do

Coming for to carry me **[A7]** home **[A7][A7]**

**[D]** Tell all my **[D7]** friends I'm **[G]** coming too

**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

**[D]** Swing low, sweet **[G]** chari **[D]** -ot

Coming for to carry me **[A7]** home

Swing low, **[D7]** sweet **[G]** chariot

**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

**[D]** Swing low, sweet **[G]** chari **[D]** -ot

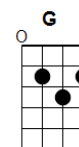
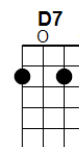
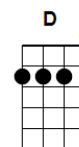
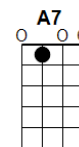
Coming for to carry me **[A7]** home

Swing low, **[D7]** sweet **[G]** chariot

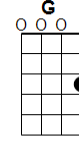
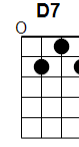
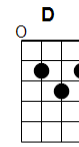
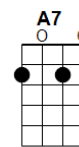
**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

**[D]** Coming for to **[A7]** carry he **[D]** home **[D][D][D] [DHOLD]**

## GCEA TUNING



## BARI TUNING



## Take It Easy – The Eagles Arr. Pete McCarty

[D][D][D][D] [G6][G6][G6][G6] [G][G][G][G] [D][D][D][D]

[D] Well, I'm running down the road tryin' to loosen my load  
I've got seven women [A] on my [G] mind [D] four that wanna own me  
[A] two that wanna stone me [G] one says she's a friend of [D] mine

Take it [Bm] easy, take it [G] easy [D]  
don't let the [Em] sound of your own [G] wheels  
drive you [Bm] crazy

Lighten [G] up while you still [D] can don't even [G] try to under [D] -stand  
Just find a [Em] place to make your [G] stand and take it [D] easy

Well, I'm a standing on a corner In Winslow, Arizona  
and such a fine [A] sight to [G] see It's a [D] girl, my lord in a [A] flatbed  
Ford [G] slowin' down to take a look at [D] me

Come on, [Bm] baby, don't say [G] maybe [D]  
I gotta [Em] know if your sweet [G] love is gonna [Bm] save me

We may [G] lose and we may [D] win though we will [G] never be here  
[D] again, so open [Em] up, I'm climbin' [G] in and take it [D] easy

Well I'm running down the road tryin' to loosen my load  
got a world of trouble [A] on my [G] mind [D] lookin' for a lover  
who [A] won't blow my cover she's [G] so hard to [D] find

Take it [Bm] easy, take it [G] easy [D]  
don't let the [Em] sound of your own [G] wheels  
drive you [Bm] crazy

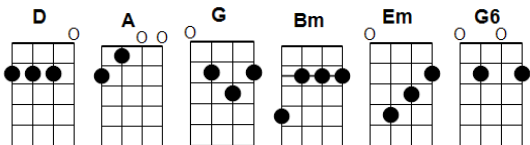
Come on [G] ba [D] by don't say [G] may [D]-be I gotta [Em] know if your  
sweet [G] love is gonna [D] sa-aa-ve me [D][D][D] [D][D]

We oughtah take it e-e [G6] -e-e [G] -'zay-ay-ay'

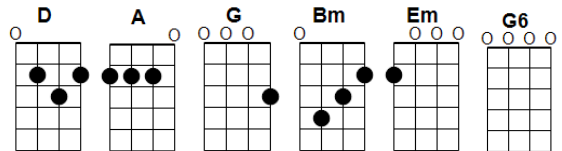
We oughtah take it [D] e-e [G6] -e-e [G] -'zay-ay-ay'

We oughtah take it [D] e-e [G6] -e-e [G] -'zay-ay-ay' [G][G][G] [DHOLD]

### GCEA – TUNING



### BARI - TUNING



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## Take it to the limit – Eagles Arr. Pete McCarty

[C][C][C] [C][C][C] [F][F][F] [F][F][F] [C][C][C] [C][C][C] [G7][G7][G7] [G7]

All a[C]-lone at the end of the [F] evening [F][F] [F][F]  
 and the [C] bright lights have faded to [F] blue [F][F] [F][F]  
 I was [C] thinkin' 'bout a [E7] woman who might've [Am] loved me  
 and I never [G] knew [G][G] [G7][G7]  
 You know I've always been a [C] dreamer, spent my life [F] running round  
 and it's so hard to [C] change, can't seem to [F] settle down  
 but the [Dm] dreams I've seen [F] lately  
 keep [G] turnin' out and [F] burnin' out & [G] turnin' out the [F] sa[G]-me

So [F] put me on a [C] highway & [F] show me a [C] sign  
 and [F] take it to the [GHOLD] limit one more [C] time [C][C] [C][C]

You can spend all your time making [F] money [F][F] [F][F]  
 you can [C] spend all your love making [F] time [F][F] [F][F]  
 if it [C] all fell to [E7] pieces [Am] tomorrow would you still  
 be [G] mine [G][G] [G7][G7]

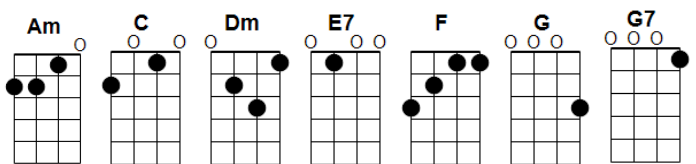
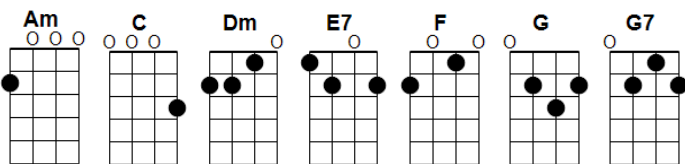
And when you're looking for your [C] freedom, nobody [F] seems to care  
 and you can't find the [C] door, can't find it [F] anywhere  
 when there's [Dm] nothin' to [F] believe in  
 still you're [G] commin' back, you're [F] runnin' back, you're [G] commin'  
 back for [F] mo[G]-re

So [F] put me on a [C] highway & [F] show me a [C] sign  
 and [F] take it to the [GHOLD] limit one more [C] time [C][C] [C][C][C]

[F] Take it to the [G] limit, [F] take it to the [G] limit  
 [F] take it to the [G] limit one more [C] time [C][C] [C][C][C]  
 you can [F] take it to the [G] limit, yes [F] take it to the [G] limit  
 one more [C] time [C][C] [C][C][C] [F][F][F] [Fv][Fv][Fv] [CHOLD]

### GCEA TUNING

### BARI TUNING



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# Take Me home Country Roads – John Denver Arr. Pete McCarty

[D][D][D][D] [Bm][Bm][Bm][Bm] [A][A][A][A] [D][D][D][D] [D]

Almost [D] heaven, [Bm] West Virginia [A] Blue Ridge Mountains  
[G] Shenandoah [D] River, life is old there  
[Bm] older than the trees [A] younger than the mountains  
[G] blowin' like the [D] breeze

[D] Country roads, take me [A] home to the [Bm] place I be [G]-long  
West Vir [D] -ginia, mountain [A] momma Take me [G] home,  
country [D] roads

[D] All my memories [Bm] gathered 'round her [A] miner's lady,  
[G] stranger to blue [D] water, dark and dusty, [Bm] painted on the sky  
[A] misty taste of moonshine [G] teardrops in my [D] eye

[D] Country roads, take me [A] home to the [Bm] place I be [G]-long  
West Vir [D] -ginia, mountain [A] momma Take me [G] home,  
country [D] roads

[Bm] I hear her [A] voice in the [D] mornin' hour she calls me  
the [G] radio re [D] -minds me of my [A] home far away  
And [Bm] drivin' down [C] the road I get a [G] feelin'  
that I [D] should've been home [A] yesterday, yester [A7]- day

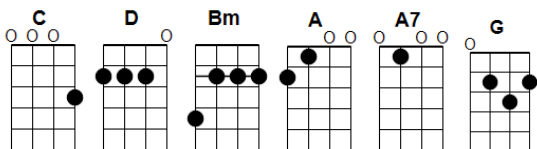
[D] Country roads, take me [A] home to the [Bm] place I be [G]-long  
West Vir [D] -ginia, mountain [A] momma Take me [G] home,  
country [D] roads

[D] Country roads, take me [A] home to the [Bm] place I be [G]-long  
West Vir [D] -ginia, mountain [A] momma Take me [G] home,  
country [D] roads

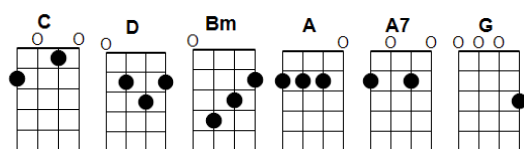
Take me [A] home, now country [D] roads

Take me [A] home, now country [D] roads [A] [DSTOP!]

## GCEA TUNING



## BARI TUNING



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# Tall Tall Trees - Roger Miller Arr Stacks & Mack

**[D][D][D][D] [D][D][D][D]**

If you **[D]** wanna drive a big limou-**[A]**-sine  
I'll buy the longest one you've ever **[D]** seen  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

If you **[D]** wanna own a great big **[A]** mansion  
Well, I'll give it my utmost **[D]** attention  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

Well, I'm a **[G]** fool, **[D]** over you  
It **[E7-Stop]** may take a while, but I'll **[A-Stop]** prove it's true

Well, if it's **[D]** lovin' you want, I've **[A]** got it  
If it's money you want, I'll **[D]** get it  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

## INSTRUMENTAL

Well, if it's **[D]** lovin' you want, I've **[A]** got it  
If it's money you want, I'll **[D]** get it  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

## SING

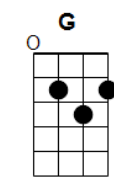
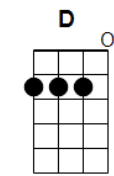
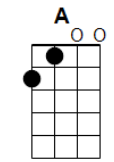
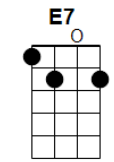
If you **[D]** wanna take a trip across the **[A]** ocean  
We'll travel anywhere you take a **[D]** notion  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

Well, if you **[D]** wanna own a great big **[A]** mansion  
Well, I'll give it my utmost **[D]** attention  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

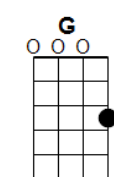
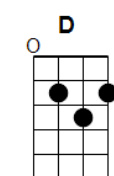
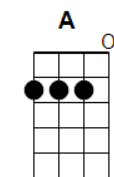
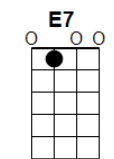
Well, I'm a **[G]** fool, **[D]** over you  
It **[E7-Stop]** may take a while, but I'll **[A-Stop]** prove it's true

Well, if it's **[D]** lovin' you want, I've **[A]** got it  
And if it's money you want, then I'll **[D]** get it  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you  
Yeah, I'm a **[A]** fool fool fool for **[D]** you **[A] [Dhold]**

**GCEA  
TUNING**



**BARI  
TUNING**



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## Teach your Children – Graham Nash Arr. Pete McCarty

**[D][D][D][D] [D][D][D]**

You **[D][D]** who are on the **[G]** road **[G][G]**  
must have a **[D]** code **[D][D]** that you can **[A]** live by **[A][A]**  
and **[D]** so **[D][D]** become your **[G]-self [G][G]**  
because the **[D]** past **[D][D]** is just a **[A]** goodbye **[A][A]**

**[D]** Teach **[D][D]** your children **[G]** well **[G][G]**  
their father's **[D]** hell **[D][D]** did slowly **[A]** go by **[A][A]**  
and **[D]** feed **[D][D]** them on your **[G]** dreams **[G][G]**  
the one they **[D]** picks **[D][D]** the one you'll **[A]** know by **[A][A]**

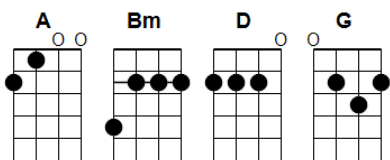
**[D]** Don't you ever ask them **[G]** why **[G]**  
if they told you, you will **[D]** cry **[D]**  
so just look at them and **[Bm]** sigh **[Bm][Bm][Bm]** **[G][G]** **[AHOLD]**  
and know they **[D]** love you **[D][D][D]**

And you **[D][D]** of tender **[G]** years **[G][G]**  
can't know the **[D]** fears **[D][D]** that your elders **[A]** grew by **[A][A]**  
and so please **[D]** help **[D][D]** them with your **[G]** youth **[G][G]**  
they seek the **[D]** truth **[D][D]** before they **[A]** can die **[A][A]**

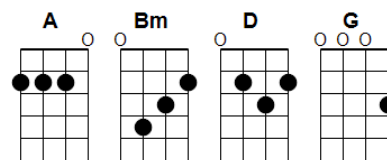
**[D]** Teach **[D][D]** your parents **[G]** well **[G][G]**  
their children's **[D]** hell **[D][D]** will slowly **[A]** go by **[A][A]**  
and **[D]** feed **[D][D]** them on your **[G]** dreams **[G][G]**  
the one they **[D]** picks **[D][D]** the one you'll **[A]** know by **[A][A]**

**[D]** Don't you ever ask them **[G]** why **[G]**  
if they told you, you will **[D]** cry **[D]**  
so just look at them and **[Bm]** sigh **[Bm][Bm][Bm]** **[G][G]** **[AHOLD]**  
and know they **[D]** love you **[D][D]** **[G][G]** **[AHOLD]**  
and know they **[D]** love you **[D][D][D][DHOLD]**

### GCEA TUNING



### BARI TUNING



# The Tennessee Waltz – Stewart & King Arr. Pete McCarty

## INTRO

[G][G][G] [G][G][G]

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

## SING

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

I remember the [B7] night and the [C] Tennessee [G] Waltz

'Cause I know just how [Em7] much I have [A7] lost [A7][A7] [D7][D7][D7]

Yes I [G] lost my little [Gmaj7] darlin'

The [G7] night they were [C] playing

The [G] beautiful [D7] Tennessee [G] Waltz [G][G] [G]

## INSTRUMENTAL

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

## SING

I remember the [B7] night and the [C] Tennessee [G] Waltz

and I know just how [Em7] much I have [A7] lost [A7][A7] [D7][D7][D7]

Yes I [G] lost my little [Gmaj7] darlin'

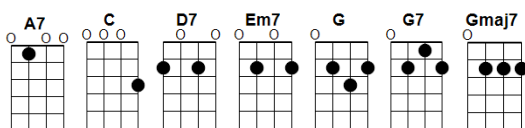
The [G7] night they were [C] playing

The [G] beautiful [D7] Tennessee [G] Waltz [G][G] [G]

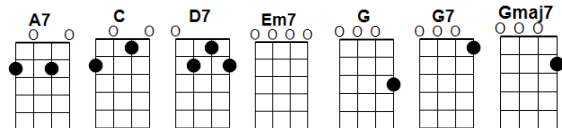
The beautiful [D7] Tennessee [G] Waltz [G][G] [G][G][G] [GHOLD]

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### GCEA TUNING



### BARI TUNING



## That'll Be the Day – Buddy Holly Arr. Pete McCarty

**[G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D][D] [G][G][G][G]**  
**[D][D][D][D] [E7][E7][E7][E7] [A7][A7][A7][A7]**

Well, **[G]** that'll be the day, when you say good-bye  
 yes-yes, **[D]** that'll be the day, when you make me cry-eye  
 you **[G]** say you're gonna leave, you know it's a lie  
 'cause **[D-STOP]** that'll be the da-ay-ay, **[A7]** when I **[D]** die

Well, **[G]** you gimme all your lovin', and your **[D]** turtle dove'n  
**[G]** all your hugs and kisses, and your **[D]** money too  
 well-ah, **[G]** you know you love me, baby, **[D]** still you tell me maybe,  
**[E7]** that someday, well, **[A7]** I'll be blue

Well, **[G]** that'll be the day, when you say good-bye.  
 yes-yes, **[D]** that'll be the day, when you make me cry-eye.  
 you **[G]** say you're gonna leave, you know it's a lie.  
 'cause **[D-STOP]** that'll be the da-ay-ay, **[A7]** when I **[D]** die.

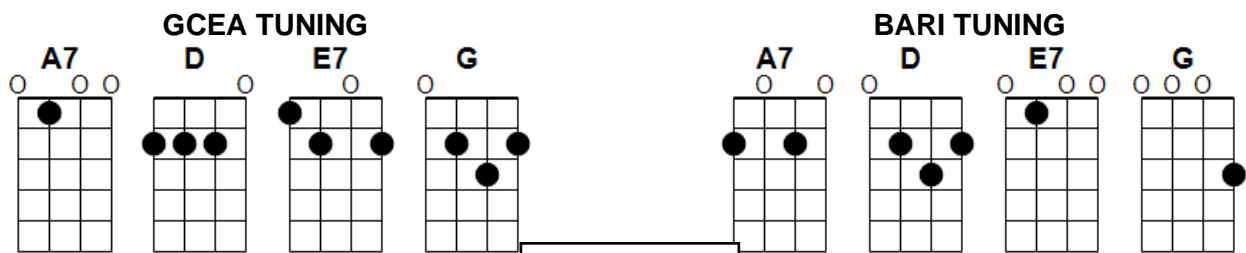
**[G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D][D] [G][G][G][G]**  
**[D][D][D][D] [E7][E7][E7][E7] [A7][A7][A7][A7]**

Well-well, **[G]** that'll be the day, when you say good-bye.  
 yes-yes, **[D]** that'll be the day, when you make me cry - eye.  
 you **[G]** say you're gonna leave, you know it's a lie.  
 'cause **[D-STOP]** that'll be the da-ay-ay, **[A7]** when I **[D]** die.

Well, **[G]** when Cupid shot his dart **[D]** he shot it at your heart  
**[G]** so if we ever part and **[D]** I leave you  
**[G]** you sit and hold me **[D]** and you tell me boldly  
**[E7]** that someday, well **[A7]** I'll be blue

Well, **[G]** that'll be the day, when you say good-bye.  
 yes-yes, **[D]** that'll be the day,  
**[Dv]** when **[Dv]** you **[Dv]** make **[Dv]** me **[D]** cry-eye  
 you **[G]** say you're gonna leave, you know it's a lie.  
 'cause **[D-STOP]** that'll be the da-ay-ay, **[A7]** when I **[D]** die.

Well, **[G]** that'll be the day, **[G]** woo-oo, **[D]** That'll be the day, **[D]** woo-oo,  
**[G]** that'll be the day **[G]** woo-oo, **[D]** that'll be the da-ay-ay **[A7]** when I **[DSTOP]** die



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## That Lonesome Valley - Arr. Pete McCarty

**[F][F][F][F] [F][F][FSTOP]**

Well you got to **[F]** walk that lonesome valley, you got to **[C]** walk it by your **[F]**-self nobody **[Bb]** else can walk it **[F]** for you, you got to wa**[C]**-alk it by your **[F]**-self **[F][FSTOP]**

Some folks **[F]** say John was a Baptist, while others **[C]** say he was a **[F]** Jew, But the Holy **[Bb]** Bible, plainly **[F]** tells you that he wa **[C]**-as a preacher **[F]** too **[F][FSTOP]**

Well you got to **[F]** walk that lonesome valley, you got to **[C]** walk it by your **[F]**-self nobody **[Bb]** else can walk it **[F]** for you, you got to wa**[C]**-alk it by your **[F]**-self **[F][FSTOP]**

Now mother **[F]** walked that lonesome valley, she had to **[C]** walk it by her **[F]**-self cause nobody **[Bb]** else could walk it **[F]** for her, she had to wa**[C]**-alk it by her**[F]**-self **[F][FSTOP]**

Well you got to **[F]** walk that lonesome valley, you got to **[C]** walk it by your **[F]**-self nobody **[Bb]** else can walk it **[F]** for you, you got to wa**[C]**-alk it by your **[F]**-self **[F][FSTOP]**

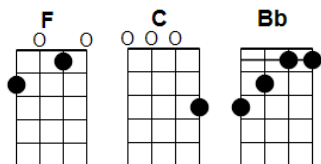
Now father **[F]** walked that lonesome valley, he had to **[C]** walk it by him **[F]**-self cause nobody **[Bb]** else could walk it **[F]** for him, he had to wa**[C]**-alk it by him**[F]**-self **[F][FSTOP]**

Well you got to **[F]** walk that lonesome valley, you got to **[C]** walk it by your **[F]**-self nobody **[Bb]** else can walk it **[F]** for you, you got to wa**[C]**-alk it by your **[F]**-self **[F][FSTOP]**

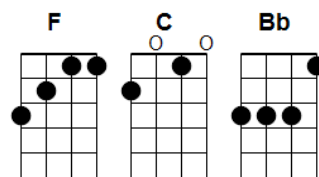
We got to **[F]** walk that lonesome valley, we got to **[C]** walk it by our **[F]**-selves nobody **[Bb]** else can walk it **[F]** for us, we got to wa**[C]**-alk it by our **[F]**-selves **[F][FSTOP]**

We got to **[F]** walk that lonesome valley, we got to **[C]** walk it by our **[F]**-selves nobody **[Bb]** else can walk it **[F]** for us, we got to wa**[C]**-alk it by our **[F]**-selves **[F][F]** we got to wa**[C]**-alk it by our **[F]**-selves **[F][FHOLD]**

### GCEA TUNING



### BARI TUNING



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# That's Alright Mama – Arthur Crudup Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [D][D][D][D]

[D] Well, that's all right, mama that's all right for you

That's all right mama, just anyway you do

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] Mama she done told me, Papa done told me too

'Son, that gal you're foolin' with, she ain't no good for you'

But, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] I'm leaving town, this evening I'm leaving town for sure

Well, then you won't be worried bout me hanging 'round your door

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] DEE-DEE-DE-DEE, DEE-DEE-DE-DEE

DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] I'm leaving town, this evening I'm leaving town for sure

Well, then you won't be worried bout me hanging 'round your door

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] DEE-DEE-DE-DEE, DEE-DEE-DE-DEE

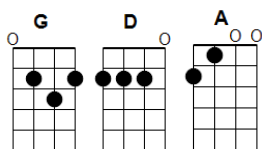
DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE

Well, that's all [G] right, that's all right.

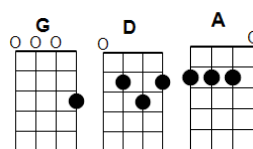
That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

Well, That's all [A] right now mama, anyway you [D] do [D][D][D][DSTOP]

## GCEA TUNING



## BARI TUNING



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# That's the Way Love Goes – Frizzell & Shafer Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

I've been throwing [Gm] horse [C7]-shoes  
[F] Over my left [G7] shoulder  
[F] I've spent most [C] all my life  
[D] Searching for that [G7] four-leafed clover  
[C] Yet you run [Gm] with [C7] me,  
[F] Chasing all my [G7] rainbows  
[F] Honey I [C] love you, too  
[G7] And that's the way love [C] goes [C][C][C]

That's the way love [Gm] goes, [C7] babe  
[F] That's the music [G7] God made  
[F] For all the [C] world to sing  
[D] It's never old; it [G7] grows  
[C] Losing makes me [Gm] sor [C7] -ry  
[F] You say, "Honey, now [G7] don't worry."  
[F] Don't you know, I [C] love you, too  
[G7] And that's the way love [C] goes [C][C][C]

## INSTRUMENTAL

That's the way love [Gm] goes, [C7] babe  
[F] That's the music [G7] God made  
[F] For all the [C] world to sing  
[D] It's never old; it [G7] grows

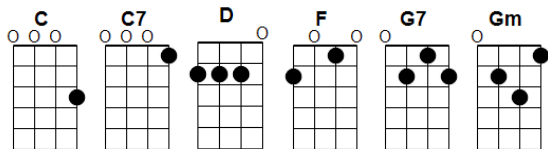
## SING

[C] Losing makes me [Gm] sor [C7] -ry  
[F] You say, "Honey, now [G7] don't worry."  
[F] Don't you know, I [C] love you, too  
[G7] And that's the way love [C] goes [C][C][C]

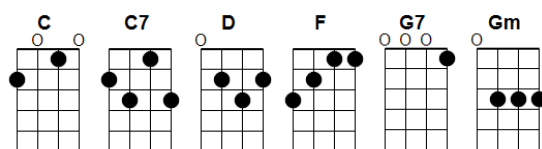
That's the way love [Gm] goes, [C7] babe  
[F] That's the music [G7] God made  
[F] For all the [C] world to sing  
[G7] that's the way love [C] goes  
[F] Don't you know, I [C] love you, too  
[G7] And that's the way love [C] goes [C][C][CHOLD]

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### GCEA TUNING



### BARI TUNING



# That's What Friends are For - Bacharach & Sager Arr. Pete McCarty

## INSTRUMENTAL

[D] Keep smiling, [F#m] keep shining

[G] Knowing you can always count on [F#m] me, for [Bm7] sure

[G] That's what friends are [A7] for [A7][A7][A7]

## SING

And [D] I never [F#m] thought I'd feel this [Em] way

And as [Em7] far as I'm con[A7]-cerned

I'm glad I [F#7] got the chance to [Bm7] say

That I [G] do believe, I [A7] love you

And [D] if I should [F#m] ever go a[Em]-way

Well, then [Em7] close your eyes and [A7] try

To feel the [F#7] way we do to[Bm7]-day

And then [G] if you can re[A7]-member [A7][A7][A7]

[D] Keep smiling, [F#m] keep shining

[G] Knowing you can always count on [F#m] me, for [Bm7] sure

[G] That's what friends are [A7] for

[D] For good times [F#m] and bad times

[B7] I'll be on your side forever [Em] more [Em][Em][Em]

[A7] That's what friends are for [A7][A7][A7]

## INSTRUMENTAL

And [D] I never [F#m] thought I'd feel this [Em] way

## SING

Well, you came and opened [A7] me

And now there's [F#7] so much more I [Bm7] see

And so [G] by the way, I [A7] thank you

Oh and [D] then for the [F#m] times when [Em] we're apart

Well, then [Em7] close your eyes and [A7] know

The words are [F#7] coming from my [Bm7] heart

And then [G] if you can re[A7]-member [A7][A7][A7]

[D] Keep smiling, [F#m] keep shining

[G] Knowing you can always count on [F#m] me, for [Bm7] sure

[G] That's what friends are [A7] for

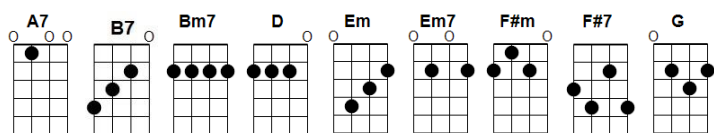
[D] For good times [F#m] and bad times

[B7] I'll be on your side forever [Em] more [Em][Em][Em]

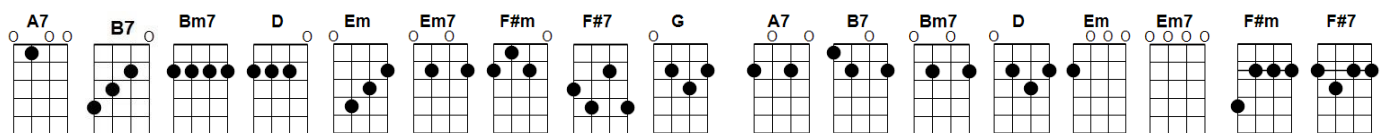
[A7] That's what friends are for [A7][A7][A7] 'REPETE' TIL DONE THEN [DHOLD]

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## GCEA TUNING



## BARI TUNING





# The Glory of Love – Otis Redding Arr. Pete McCarty and Chris Stamey

You've got to **[C]** give a little, **[G7]** take a little,  
**[C]** let your **[C7]** poor heart **[F]** break a **[Fm]** little.  
**[C]** that's the story of, **[G]** that's the glory of **[C]** love **[C][C][C] [G7][G7][G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little,  
**[C]** before the **[C7]** clouds roll **[F]** by a **[Fm]** little.  
**[C]** that's the story of, **[G]** that's the glory of **[C]** love **[C][C][C] [C7][C7]**

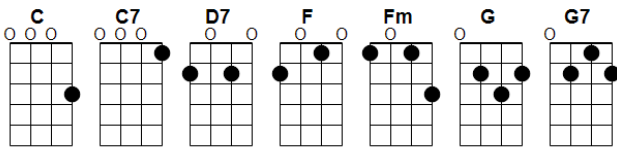
As **[F]** long as there's the two of us,  
we've got the **[C]** world and all it's charms  
aqnd **[Fm]** when the world is through with us,  
**[D7]** we've got each other's **[G7]** arms **[G7][G7HOLD]**

You've got to **[C]** win a little, **[G7]** lose a little,  
**[C]** and always **[C7]** have the **[F]** blues a **[Fm]** little.  
**[C]** that's the story of, **[G]** that's the glory of **[C]** love **[C][C][C] [C7][C7]**

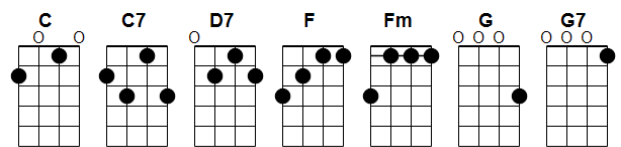
As **[F]** long as there's the two of us,  
we've got the **[C]** world and all it's charms  
and **[Fm]** when the world is through with us,  
**[D7]** we've got each other's **[G7]** arms **[G7][G7HOLD]**

You've got to **[C]** win a little, **[G7]** lose a little,  
**[C]** and always **[C7]** have the **[F]** blues a **[Fm]** little.  
**[C]** that's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]**  
that's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]**  
that's the story of, **[G]** that's the glory of **[C]** love **[C][C][CHOLD]**

## GCEA TUNING



## BARI TUNING



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# The Rainbow Connection – Paul Williams Arr. Pete McCarty

[G][G][G] [C][CHOLD] [G][G][G] [C][CHOLD]

A-----2---2-----3HOLD    A-----2---2-----3HOLD

E---3---3---3---0-----    E---3---3---3---0-----

C-2-----0-----    C-2-----0-----

G-----    G-----

[G] Why are there [Em] so many [Am] songs about [D7] rainbows  
and [G] what's on the [Em] other [C] side? [C][C] [D7][D7][D7]

[G] Rainbows are [Em] visions, but [Am] only il[D7]-lusions  
and [G] rainbows have [Em] nothing to [C] hide [C][C] [D7][D7][D7]

[Cmaj7] So we've been told and some choose to believe it [Cmaj7][Cmaj7]

[Bm7] I know they're wrong, wait and see [Bm7][Bm7] [Bm7][Bm7][Bm7]

[Am] Someday we'll [D7] find it, the [Bm7] rainbow con[E7]-nection [E7][E7]

The [Am] lovers the [D7] dreamers and [G] me [G][G] [D7][D7][D7]

[G] Who said that [Em] every wish would [Am] be heard and [D7] answered  
when [G] wished on the [Em] morning [C] star? [C][C] [D7][D7][D7]

[G] Somebody [Em] thought of that and [Am] someone be[D7]-lieved it,

[G] look what it's [Em] done so [C] far [C][C] [D7][D7][D7]

[Cmaj7] What's so amazing that keeps us star gazing [Cmaj7][Cmaj7]

and [Bm7] what do we think we might see? [Bm7][Bm7][Bm7][Bm7][Bm7]

[Am] Someday we'll [D7] find it, the [Bm7] rainbow con[E7]-nection [E7][E7]

The [Am] lovers, the [D7] dreamers and [G] me [G][G]

[D7] All of us [Em] under its [D] spell

We [C] know that it's [G] probably [D] ma[E7]-gic [E7][E7]

[A] Have you been [F#m] half asleep... and [D] have you heard [E7] voices?

[A] I've heard them [F#m] calling my [D] name [D][D] [E7][E7][E7]

[A] Is this the [F#m] sweet sound that [D] calls to young [E7] sailors?

That [A] voice might be [F#m] one and the [D] same [D][D] [E7][E7][E7]

[Dmaj7] I've heard it too many times to ignore it [Dmaj7][Dmaj7]

It's [C#m7] something that I'm supposed to be [C#m7][C#m7] [C#m7][C#m7][C#m7]

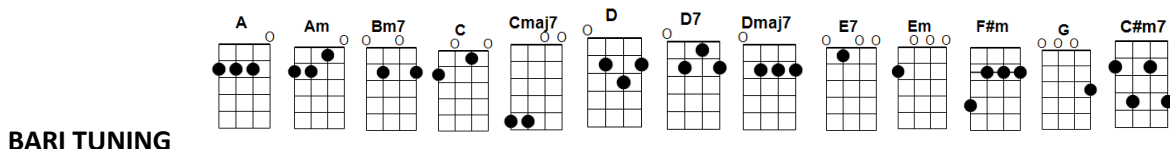
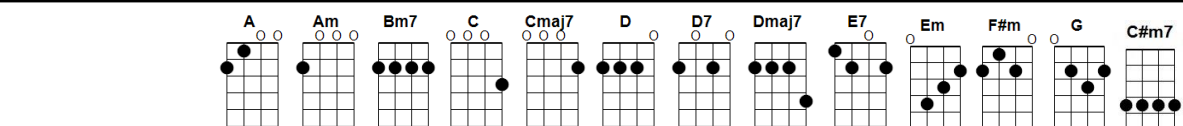
[Am] Someday we'll [D7] find it... the [Bm7] rainbow con[E7]-nection.

The [Am] lovers, the [D7] dreamers and [G] me...

[D] Laaa da da [Em] deee da da [D] doo La [C] daaa da da [D] daa de da

[GHOLD] dooo

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# The Ukulele Man (Piano man) – Billy Joel Arr. Pete McCarty

[D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [D][D][D] [E7][E7][E7] [A][A][A]  
 [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D][D][D]

It's nine o'clock on a [G] Saturday [D] the [G] regular [D] crowd shuffles [E7] in [A] there's  
 an [D] old man [A] sitting [G] next to me [D] making [G] love to his [A] tonic and [D] gin [D][D]  
 [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D]

He says, [D] "Son can you [A] play me a [G] memory [D] I'm [G] not really [D] sure how it [E7]  
 goes [A] But it's [D] sad and it's [A] sweet and I [G] knew it com[D]-plete when [G] I wore a [A]  
 younger man's [D] clothes" [D][D] [Bm] La, la-la, di-di [E7] da [E7][E7] [E7][E7][E7]  
 [Bm] Laaa-La-la di-di [E7] da, da [A] dum [A][A] [G][G][G] [Bm][Bm][Bm] [A][A][A]

[D] Sing us a [A] song, UKE-U [G]-LELE man [D] [G] Sing us a [D] song to[E7]-night [A] well,  
 we're [D] all in the [A] mood for a [G] melody [D] and [G] you've got us [A] feeling all [D] right  
 [D][D] [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D][D]

Now [D] John at the [A] bar is a [G] friend of mine [D] He [G] gets me my [D] drinks for [E7]  
 free [A] and he's [D] quick with a [A] joke or to [G] light up your [D] smoke  
 but there's [G] someplace that [A] he'd rather [D] be [D][D] [D][D] he says "Bill, I be[A]lieve  
 this is [G] killing me"[D] As the [G] smile ran a[D]way from his [E7] face [A] "Well I'm [D] sure  
 that I [A] could be a [G] movie star [D] If [G] I could get [A] out of this [D]place[D][D]  
 [Bm] La, la-la, di-di [E7] da [E7][E7] [E7][E7][E7] [Bm] Laaa-La-la di-di [E7] da, da [A] dum  
 [A][A] [G][G][G] [Bm][Bm][Bm] [A][A][A]

Now [D] Paul is a [A] real estate [G] novelist [D] who [G] never had time [D] for a [E7] wife [A]  
 And he's [D] talking with [A] Davey who's [G] still in the [D] Navy and [G] probably [A] will be  
 for [D] life [D][D] [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D][D]  
 And the waitress is [A] practicing [G] politics [D] as the [G] businessmen [D] slowly get  
 [A] stoned they're [D] sharing a [A] drink they call [G] loneliness [D] But it's [G] better than  
 [A] drinkin' a [D]-lone [D][D] [Bm][Bm][Bm] [G][G][G] [G][G][G] [A][A][A] [A][A][A]

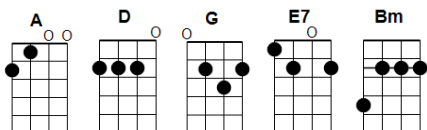
[D] Sing us a [A] song, UKE-U [G]-LELE man [D] [G] sing us a [D] song to[E7]-night [A] well,  
 we're [D] all in the [A] mood for a [G] melody [D] and [G] you've got us [A] feeling all [D] right  
 [D][D] [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D][D][D] [D][D]

It's a pretty good [A] crowd for a [G] Saturday [D] And the [G] manager [D] gives me a  
 [A] smile 'cause he [D] knows that it's [A] me they've been [G] comin' to [D] see to [G] forget  
 about [A] life for a [D] while And the UKULELE [A] sounds like a [G] carnival [D] And the  
 [G] microphone [D] smells like a [A] beer And they [D] sit at the [A] bar and put [G] bread in  
 my [D] jar And say, [G] "Man, what are [A] you doin' [D] here?"[D][D]

[Bm] La, la-la, di-di [E7] da [E7][E7] [E7][E7][E7] [Bm] Laaa-La-la di-di [E7] da, da [A] dum  
 [A][A] [G][G][G] [Bm][Bm][Bm] [A][A][A]

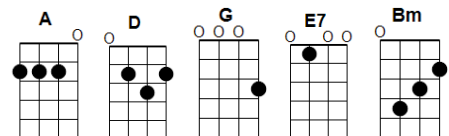
[D] Sing us a [A] song, UKE-U [G]-LELE man [D] [G] Sing us a [D] song to[E7]-night [A] Well,  
 we're [D] all in the [A] mood for a [G] melody [D] And [G] you've got us [A] feeling all [D] right  
 And [G] you've got us [A] feeling all [D] right [D][D] [D][D][D] [DHOLD]

## GCEA TUNING



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## BARI TUNING



## The Unicorn Song – Irish Rovers Arr. Bill & Pete

A **[C]** long time ago, when the **[Dm]** earth was green, there **[G7]** was more kinds of animals than **[C]** you've ever seen. They'd run a-round free when the **[Dm]** earth was being born, but the **[C]** loveliest of all was the **[Dm]** u **[G7]**-ni **[C]**-corn.

There was green alligators and **[Dm]** long-necked geese, some **[G7]** humpty backed camels and some **[C]** chimpanzees. Some cats and rats and elephants, but **[Dm]** sure as you're born, the **[C]** loveliest of all was the **[Dm]** u **[G7]**-ni **[C]**-corn **[C][C][C]**

Now God seen some sinnin' and it **[Dm]** gave Him pain. And He **[G7]** said, "stand back, I'm going to **[C]** make it rain!" He says, "hey, brother Noah, I'll **[Dm]** tell you what to do, **[C]** build me a **[Dm]** float **[G7]**-ing **[C]** zoo, and take some of them"...

Green alligators and **[Dm]** long-necked geese, some **[G7]** humpty backed camels and some **[C]** chimpanzees. Some cats and rats and elephants, but **[Dm]** sure as you're born, **[C]** but don't forget my **[Dm]** u **[G7]**-ni **[C]**-corns. **[C][C][C]**

Old Noah was there to **[Dm]** answer the call, he **[G7]** finished up makin' the ark just as the **[C]** rain started fallin'. He marched in the animals **[Dm]** two by two, and he **[C]** called out as **[Dm]** they **[G7]** went **[C]** through, "Hey Lord,"

"I've got your green alligators and **[Dm]** long-necked geese, some **[G7]** humpty backed camels and some **[C]** chimpanzees. Some cats and rats and elephants, but **[Dm]** but Lord I'm so forlorn, I **[C]** just can't see no **[Dm]** u **[G7]**-ni **[C]**-corns. **[C][C][C]**

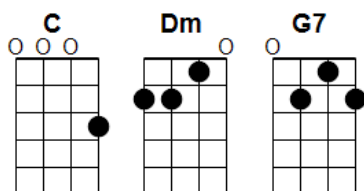
Then Noah looked out through the **[Dm]** driving rain, them **[G7]** unicorns were hiding, **[C]** playing silly games. **[C]** Kickin' and splashin' while the **[Dm]** rain was pourin', **[C]** all, them silly **[Dm]** u **[G7]**-ni **[C]**-corns!

There was green alligators and **[Dm]** long-necked geese, some **[G7]** humpty backed camels and some **[C]** chimpanzees. Noah **[C]** cried, "close the door 'cause the **[Dm]** rain is pour-in', and **[C]** we just can't wait for no **[Dm]** u **[G7]**-ni **[C]**-corn!" **[C][C][C]**

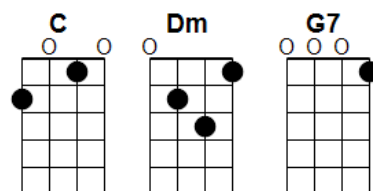
The ark started movin', it **[Dm]** drifted with the tide, them **[G7]** unicorns looked up from the **[C]** rocks and they cried. And the waters come down and sort **[Dm]** of floated them away, And **[CHOLD][SPOKEN]** that's why you never seen a unicorn to this very day.

You'll see **[C]** green alligators and **[Dm]** long-necked geese, some **[G7]** humpty backed camels and some **[C]** chimpanzees. Some cats and rats and elephants, but **[Dm]** sure as you're born, your **[C]** never gonna see the **[Dm]** u **[G7]**-ni **[C]**-corn, your never gonna see the **[Dm]** u **[G7]**-ni **[C]**-corn **[C][C]C-STOP**

### GCEA TUNING



### BARI TUNING



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# These Boots Were Made for Walking – Lee Hazelwood Arr. Pete McCarty

**GCEA A STRING: 12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-3-0**

**[A][A][A][A] [A][A][A][A]**

**BARI B STRING: 10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-1-[GSTRING]-2**

**[A]** You keep saying you've got something for me

**[A]** Something you call love but confess **[A7]**

**[D]** You've been messin' where you shouldn't have been a messin'

And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]** boots are gonna

Walk all over you

**[A]** You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet **[A7]**

**[D]** You keep samini' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]** boots are gonna

Walk all over you

**[A]** You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. **[A7]** Ha!

**[D]** I just found me a brand-new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]** boots are gonna

Walk all over you

Are ya ready boots? Start walking!

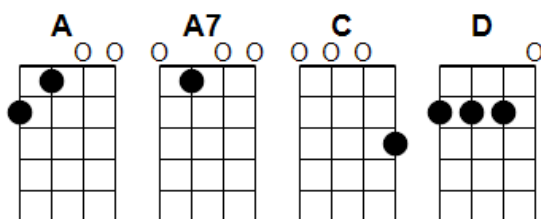
**GCEA A STRING: 12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-3-0**

**[A][A][A][A] [A][A][A][A]**

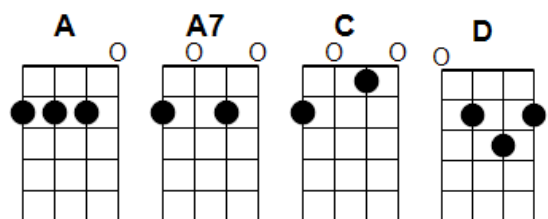
**BARI B STRING: 10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-1-[GSTRING]-2**

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## GCEA TUNING



## BARI TUNING



# This Land is Your Land – Woody Guthrie Arr. Pete McCarty

This land is [F] your land this land is [C] my land  
From Cali [G7]-fornia to the New York [C] island  
From the redwood [F] forest to the Gulf Stream [C] waters  
[G7] This land was made for you and [C] me...

As I was [F] walking that ribbon of [C] highway  
I saw a [G7]-bove me that endless [C] skyway  
I saw be [F]-low me that golden [C] valley  
[G7] This land was made for you and [C] me...

This land is [F] your land this land is [C] my land  
From Cali [G7]-fornia to the New York [C] island  
From the redwood [F] forest to the Gulf Stream [C] waters  
[G7] This land was made for you and [C] me...

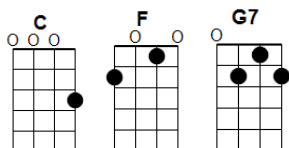
I've roamed and [F] rambled and I followed my [C] footsteps  
to the sparkling [G7] sands of Her diamond [C] deserts  
and all a [F]-round me a voice was [C] sounding  
[G7] This land was made for you and [C] me

This land is [F] your land this land is [C] my land  
From Cali [G7]-fornia to the New York [C] island  
From the redwood [F] forest to the Gulf Stream [C] waters  
[G7] This land was made for you and [C] me.....

When the sun comes [F] shining then I was [C] strollin  
and the wheat fields [G7] waving and the dust clouds [C] rolling  
a voice was [F] chanting as the fog was [C] lifting  
[G7] This land was made for you and [C] me

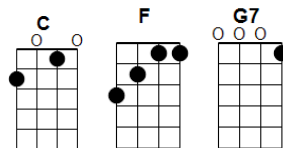
This land is [F] your land this land is [C] my land  
From Cali [G7]-fornia to the New York [C] island  
From the redwood [F] forest to the Gulf Stream [C] waters  
[G7] This land was made for you and [C] me...  
[G7] This land was made for you and [C] me... [C][C][C][C stop]

## GCEA-TUNING



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## BARITONE-TUNING



# This Little Light of Mine-Traditional Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

This little light of mine, I'm gonna let it shine

**[C]** this little light of mine, I'm gonna let it **[G]** shine

This little light of mine, **[B7]** I'm gonna let it **[Em]** shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

**[G]**This little light of grace, I'm gonna let it shine

**[C]**this little light of grace, I'm gonna let it **[G]**shine

This little light of grace, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]**shine **[G][G][G]**

**[G]**This little light of love, I'm gonna let it shine

**[C]**this little light of love, I'm gonna let it **[G]**shine

This little light of love, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]**shine **[G][G][G]**

**[G]**This little light of mine, I'm gonna let it shine

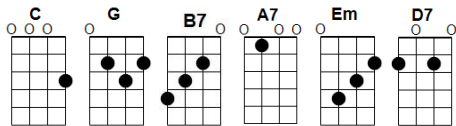
**[C]**this little light of mine, I'm gonna let it **[G]**shine

This little light of mine, **[B7]** I'm gonna let **[Em]**shine

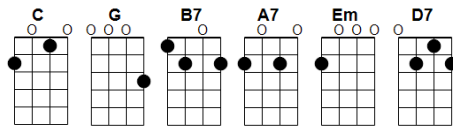
Let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[GHOLD]** shine

## GCEA TUNING



## BARI TUNING



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## This little Uke of Mine – Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

This little Uke of mine, I'm gonna let it shine

**[C]** this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of joy, I'm gonna let it shine

**[C]** this little Uke of joy, I'm gonna let it **[G]** shine

this little Uke of joy, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of peace, I'm gonna let it shine

**[C]** this little Uke of peace, I'm gonna let it **[G]** shine

this little Uke of peace, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of love, I'm gonna let it shine

**[C]** this little Uke of love, I'm gonna let it **[G]** shine

this little Uke of love, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of mine, I'm gonna let it shine

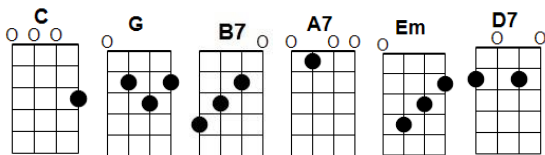
**[C]** this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

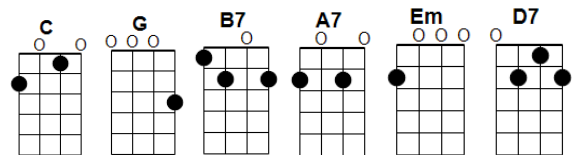
let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

Let it **[A7hold]** shine! Let it **[D7hold]** shine! Let it **[Ghold]** shine!

### GCEA TUNING



### BARI TUNING



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# This Train is Bound for Glory – Traditional Arr. Pete McCarty

## INSTRUMENTAL AND KAZOO!

[C][C][C][C] [C][C][C][C]

This train is bound for glory, this train [C][C][C]

This train is bound for glory, [G7] this train [G7][G7][G7]

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train [C][C][C]

## SING!

This train is bound for glory, this train [C][C][C]

This train is bound for glory, [G7] this train [G7][G7][G7]

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train [C][C][C]

This train don't carry no gamblers, this train [C][C][C]

This train don't carry no gamblers, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no gamblers

[F] Liars, thieves, nor big shot ramblers

[C] This train is [G7] bound for glory, [C] this train [C][C][C]

This train don't carry no liars, this train [C][C][C]

This train don't carry no liars, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no liars

[F] She's streamlined and a midnight flyer

[C] This train don't [G7] carry no liars, [C] this train [C][C][C]

This train don't carry no smokers, this train [C][C][C]

This train don't carry no smokers, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no smokers

[F] Two bit liars, small time jokers

[C] This train don't [G7] carry no smokers, [C] this train [C][C][C]

This train don't carry no con men, this train [C][C][C]

This train don't carry no con men, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no con men,

[F] No wheeler dealers, here and gone men,

[C] This train don't [G7] carry no con men, [C] this train [C][C][C]

This train don't carry no rustlers, this train [C][C][C]

This train don't carry no rustlers, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no rustlers,

[F] Side street walkers, two bit hustlers,

[C] This train is [G7] bound for glory, [C] this train [C][C][C]

This train is bound for glory, this train [C][C][C]

This train is bound for glory, [G7] this train [G7][G7][G7]

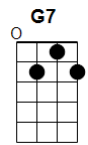
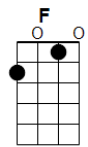
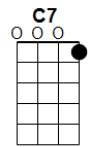
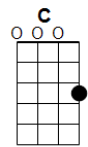
[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

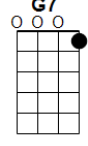
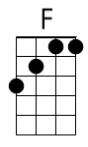
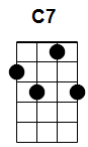
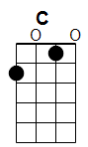
[C] This train is [G7] bound for glory, [C] this train [C][C][C]

This train is [G7] bound for glory, [C] this train [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



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# Three Little Birds - Bob Marley Arr. Pete McCarty

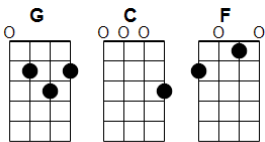
[C][C][C][C] [C][C][C][C]

Don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] singin, don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] rise up this morning [C][C] smiled at the [G] rising sun [G] three little [C] birds [C][C] pitch by my [F] doorstep, [F][F] singin sweet [C] songs [C][C] of melodies [G] pure and true [G] Sayin, [F] "This is my message to [C] you-u -u" [C][C]

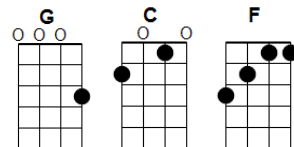
Don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] singin, don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] rise up this morning [C][C] smiled at the [G] rising sun [G] three little [C] birds [C][C] pitch by my [F] doorstep, [F][F] singin sweet [C] songs [C][C] of melodies [G] pure and true [G] Sayin, [F] "This is my message to [C] you-u -u" [C][C]

Don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] singin, don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] singin, don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right , [F] "This is my message to [C] you[C]-u[C] -u..."[C STOP]

## GCEA-TUNING



## BARITONE-TUNING



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## Tiny Bubbles – Don Ho Arr. Pete McCarty

**[F][F][F][F] [F][F][F][F] [F][F][F][F] [FHOLD]**

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)  
make me happy (make me happy)  
make me feel **[F]** fine (make me feel fine)

Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over  
with a **[F]** feeling that I'm gonna  
**[C7]** love you till the end of **[F]** time

So **[Bb]** here's to the golden moon and **[F]** here's to the silver sea  
and **[G7]** mostly here's a toast to you and **[C7]** me

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)  
make me happy (make me happy)  
make me feel **[F]** fine (make me feel fine)

Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over  
with a **[F]** feeling that I'm gonna  
**[C7]** love you till the end of **[F]** time

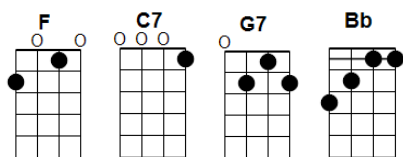
So **[Bb]** here's to the ginger lei, I **[F]** give to you today  
and **[G7]** here's a kiss, that will not fade **[C7]** away

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)  
make me happy (make me happy)  
make me feel **[F]** fine (make me feel fine)

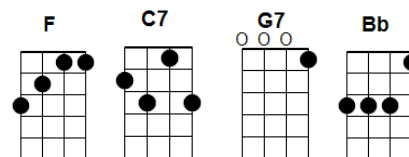
Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over  
with a **[F]** feeling that I'm gonna  
**[C7]** love you till the end of **[F]** time **[F][F][F] [FHOLD]**

With a **[F]** feeling that I'm gonna  
**[C7]** love you till the end of **[F]** time **[F][F][F] [FHOLD]**

### GCEA TUNING



### BARI TUNING



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# Tiptoe Through the Tulips – Dubin and Burke Arr. Pete McCarty

## KAZOO!!! NO SING!!!

[C] Tiptoe [A7] to the [Dm] window [G7],  
by the [C] window [E7] that is [F] where I'll [Fm] be  
come [C] tiptoe [A7] through the [Dm] tulips [G7] with  
[C] me [C][C][C] [C][C][C][C]

## SING!!!

[C] Tiptoe [A7] to the [Dm] window [G7],  
by the [C] window [E7] that is [F] where I'll [Fm] be  
come [C] tiptoe [A7] through the [Dm] tulips [G7] with  
[C] me [C][C][C] [G7][G7][G7][G7]

[C] Tiptoe [A7] from your [Dm] pillow [G7]  
to the [C] shadow [E7] of a [F] willow [Fm] tree  
and [C] tiptoe [A7] through the [Dm] tulips [G7] with  
[C] me [C][C][C] [C7][C7][C7][C7]

[F] Knee-eeee-eeee deep in [C] flowers we'll stray  
[Em] we'll [B7] keep the [Em7] showers [G7] away[G7][G7STOP]

And if I [C] kiss you [A7] in the [Dm] garden, [G7]  
in the [C] moonlight, [E7] will you [F] pardon [Fm] me?  
come [C] tiptoe [A7] through the [Dm] tulips [G7] with  
[C] me [C][C][C] [C][C][C][C]

## KAZOO!!! NO SING!!!

[C] Tiptoe [A7] to the [Dm] window [G7],  
by the [C] window [E7] that is [F] where I'll [Fm] be  
come [C] tiptoe [A7] through the [Dm] tulips [G7] with  
[C] me [C][C][C] [C7][C7][C7][C7]

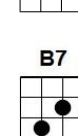
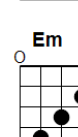
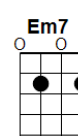
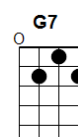
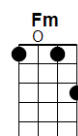
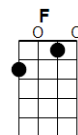
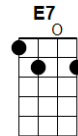
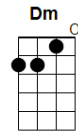
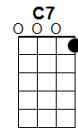
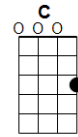
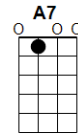
## SING!!!

[F] Knee-eeee-eeee deep in [C] flowers we'll stray  
[Em] we'll [B7] keep the [Em7] showers [G7] away[G7][G7STOP]

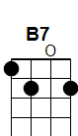
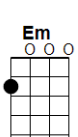
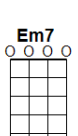
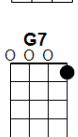
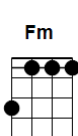
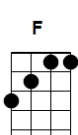
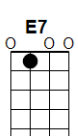
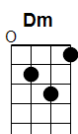
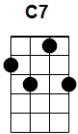
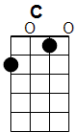
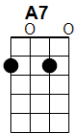
And if I [C] kiss you [A7] in the [Dm] garden, [G7]  
in the [C] moonlight, [E7] will you [F] pardon [Fm] me?  
come [C] tiptoe [A7] through the [Dm] tulips [G7] with  
[C] me [C][C][C] [C][C][C][C]  
come tiptoe [A7] through the [Dm] tulips [G7] with  
[C] me [C][C][C] [C][C][CHOLD]

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### GCEA TUNING



### BARI TUNING



# To Be With You – Eric Martin Arr. Pete McCarty

[Em] Hold on little [G] girl  
[C] Show me what he's [G] done to you  
[Em] Stand up little [G] girl  
[C] A broken heart can't [G] be that bad  
When it's [C] through, it's [G] through  
[C] Fate will twist the [G] both of you  
[F] So come on, baby, come on over  
[D] Let me be the one to show you  
[G] I'm the one who [C] wants to [D] be with [G] you  
Deep inside I [C] hope you [D] feel it [G] too  
Waited on a [C] line of [D] greens and [G] blues  
Just to be the [C] next to [D] be with [G] you

[Em] Build up your [G] confidence  
[C] So you can be on [G] top for once  
[Em] wake up who [G] cares about  
[C] Little boys that [G] talk too much  
[C] I've seen it all go [G] down  
[C] Your game of love was [G] all rained out  
[F] So come on, baby, come on over  
[D] Let me be the one to hold you

[G] I'm the one who [C] wants to [D] be with [G] you  
Deep inside I [C] hope you [D] feel it [G] too  
Waited on a [C] line of [D] greens and [G] blues  
Just to be the [C] next to [D] be with [G] you

[C] Why be alone When we can be [Em] together baby  
[Bb] You can make my life worthwhile  
And I can make you start to smile

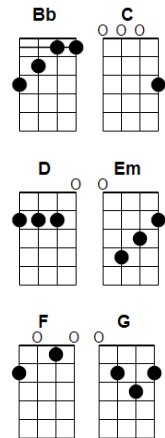
When it's [C] through, it's [G] through  
[C] Fate will twist the [G] both of you  
[F] So come on, baby, come on over  
[D] Let me be the one to show you

[G] I'm the one who [C] wants to [D] be with [G] you  
Deep inside I [C] hope you [D] feel it [G] too  
Waited on a [C] line of [D] greens and [G] blues  
Just to be the [C] next to [D] be with [G] you

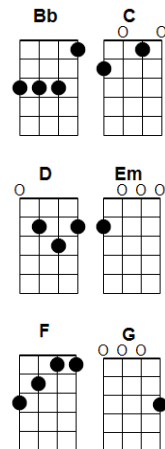
[G] I'm the one who [C] wants to [D] be with [G] you  
Deep inside I [C] hope you [D] feel it [G] too  
Waited on a [C] line of [D] greens and [G] blues

**SLOWER** Just to be the [C] next to [D] be with [GHOLD] you

## GCEA TUNING



## BARI TUNING



# Tonight You Belong to Me- Lennon Sisters Arr. Brian Hall and Pete

**[G][G][G] [G][G][G] [GHOLD]**

I **[G]** know, you be **[G7]**-long to **[Cmaj7]** some - body **[Cm]** new;  
but to **[G]**-night, you be **[D7]**-long to **[G]** me **[D7]**

All **[G]**-though, we're a **[G7]**-part, you're **[Cmaj7]** part of my **[Cm]** heart,  
but to **[G]**-night, you be **[D7]**-long to **[G]** me.

Way **[Cm]** down, by the stream, how sweet it will seem, once **[G]**more  
just to **[Em7]** dream in the **[A7]** moon - light **[D7]**

My hon - ey, I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be  
**[Cm]** gone,  
but to **[G]**-night, you be **[D7]**-long to **[G]** me

## **MUSICAL BREAK- PLAY DON'T SING -KAZOO!!**

I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be **[Cm]** gone,  
but to **[G]**-night, you be **[D7]**-long to **[G]** me. **[D7]**

I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be **[Cm]** gone,  
but to **[G]**-night, you be **[D7]**-long to **[G]** me.

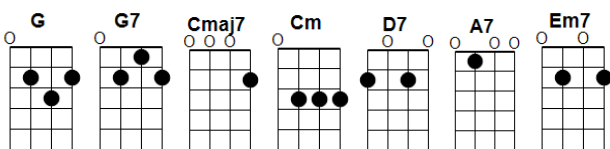
## **SING!**

Way **[Cm]** down, by the stream, how sweet it will seem, once **[G]** more  
just to **[Em7]** dream in the **[A7]** moon - light **[D7]**

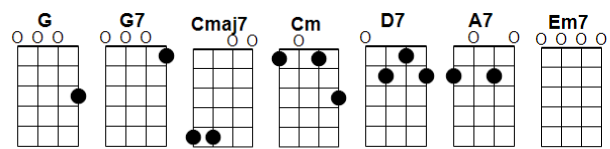
My hon - ey, I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be  
**[Cm]** gone, but to **[G]**-night, you be **[D7]**-long to **[G]** me  
Just to lit - tle old me! **[GHOLD]**

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## **GCEA TUNING-**



## **BARITONE TUNING-**





# Top Of The World – Bettis and Carpenter Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Such a feelin's [G7] comin' [F] over [C] me [C][C]  
 there is [Em] wonder in most [Dm] every [G7]-thing I [C] see [C7]  
 not a [F] cloud in the [G7] sky, got the [Em] sun in my [A7] eyes  
 and I [Dm] won't be sur [F]-prised if it's a [G7] dream [G7][G7][G7]

[C] Everything I [G7] want the [F] world to [C] be [C][C]  
 is now [Em] comin' true e [Dm]-specia [G7]-lly for [C] me [C7]  
 and the [F] reason is [G7] clear, it's be [Em]-cause you are [A7] here  
 you're the [Dm] nearest thing to [F] Heaven that I've [G7] seen [G7][G7]

I'm on the [C] top of the world lookin' [F] down on creation and the [C] only  
 expla [Dm]-nation [G7] I can [C] find [C7] is the [F] love that I've [G7] found  
 ever [C] since you've been a [F]-round your love's [C] put me at the [Dm] top  
 [G7] of the [C] world [C][C][C]

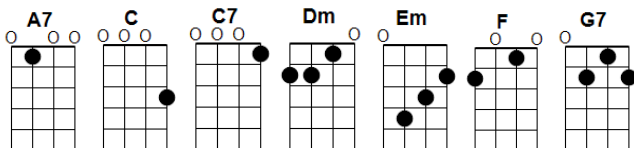
Something in the [G7] wind has [F] learned my [C] name [C][C] and it's  
 [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7] in the [F] leaves  
 on the [G7] trees and the [Em] touch of the [A7] breeze there's a [Dm] pleasin'  
 sense of [F] happiness for [G7] me [G7][G7][G7]

[C] There is only [G7] one wish [F] on my [C] mind [C][C]  
 when this [Em] day is through I [Dm] hope that I will [C] find [C7]  
 that to [F]-morrow will [G7] be just the [Em] same for you and [A7] me  
 all I [Dm] need will be [F] mine if you are [G7] here [G7][G7]

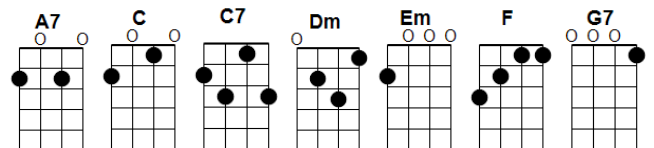
I'm on the [C] top of the world lookin' [F] down on creation and the [C] only  
 expla [Dm]-nation [G7] I can [C] find [C7] is the [F] love that I've [G7] found  
 ever [C] since you've been a [F]-round your love's [C] put me at the [Dm] top  
 [G7] of the [C] world [C][C]

I'm on the [C] top of the world lookin' [F] down on creation and the [C] only  
 expla [Dm]-nation [G7] I can [C] find [C7] Is the [F] love that I've [G7] found  
 ever [C] since you've been a [F]-round your love's [C] put me at the [Dm] top  
 [G7] of the [C] world [C][C][C] [C][C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



## Try A little Kindness – Sapaugh & Austin Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

If you see your brother **[F]** standing by the **[C]** road  
with a heavy **[G]** load **[F]** from the seeds he **[C]** sowed  
and if you see your sister **[F]** falling by the **[C]** way  
just stop and **[G]** say **[F]** "you're going the wrong **[C]** way"

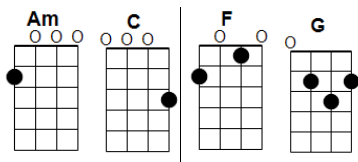
You've got to **[G]** try a little kindness,  
yes, **[F]** show a little **[C]** kindness  
just **[F]** shine your light for **[C]** everyone to **[G]** see  
and if you **[F]** try a little kindness  
then you'll **[C]** overlook the **[Am]** blindness  
of the **[F]** narrow-minded **[G]** people  
on the **[F]** narrow-**[G]** minded **[C]** streets

Don't walk around the **[F]** down and **[C]** out,  
lend a helping **[G]** hand **[F]** instead of **[C]** doubt  
and the kindness that you **[F]** show every **[C]**-day  
will help some **[G]**-one **[F]** along their **[C]** way

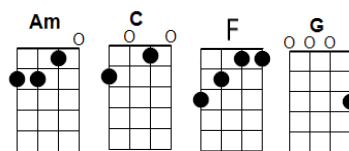
You've got to **[G]** try a little kindness,  
yes, **[F]** show a little **[C]** kindness  
just **[F]** shine your light for **[C]** everyone to **[G]** see  
and if you **[F]** try a little kindness  
then you'll **[C]** overlook the **[Am]** blindness  
of the **[F]** narrow-minded **[G]** people  
on the **[F]** narrow-**[G]** minded **[C]** streets

You've got to **[G]** try a little kindness,  
yes, **[F]** show a little **[C]** kindness  
just **[F]** shine your light for **[C]** everyone to **[G]** see  
and if you **[F]** try a little kindness  
then you'll **[C]** overlook the **[Am]** blindness  
of the **[F]** narrow-minded **[G]** people  
on the **[F]** narrow-**[G]** minded **[C]** streets **[C][C][C]**  
of the **[F]** narrow-minded **[G]** people  
on the **[F]** narrow-**[G]** minded **[C]** streets **[C][C][C] [CHOLD]**

### GCEA TUNING



### BARI TUNING



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## Tulsa Time – Danny Flowers Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

[C] I left Oklahoma, driving in a Pontiac  
just about to lose my [G7] mind  
I was going to Arizona, maybe on to California  
where the people all live so [C] fine [C][C][C]

My baby said I'm crazy, my momma called me lazy  
I was gonna show 'em all this [G7] time  
'cause you know I ain't no fool and I don't need no more schooling  
I was born to just walk the [C] line [C][C][C]

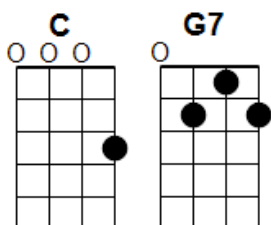
Living on Tulsa time Living on Tulsa [G7] time  
well you know I've been through it  
when I set my watch back to it  
living on Tulsa [C] time [C][C][C]

Well, there I was in Hollywood, wishing I was doing good  
talking on the telephone [G7] line  
but they don't need me in the movies, and nobody sings my songs  
guess I'm just wasting [C] time [C][C][C]

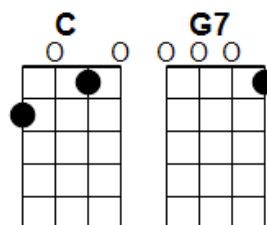
Well then, I got to thinking, man I'm really sinking  
and I really had a flash this [G7] time  
I had no business leaving and nobody would be grieving  
if I went on back to Tulsa [C] time [C][C][C]

Living on Tulsa time Living on Tulsa [G7] time  
[G7] going to set my watch back to it  
cause you know I've been through it  
living on Tulsa [C] time  
living on Tulsa time. living on Tulsa [G7] time  
[G7] going to set my watch back to it  
cause you know I've been through it  
living on Tulsa [C] time [C][C][C] [CHOLD]

### GCEA TUNING



### BARI TUNING



## Turn The Page - Bob Seger Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em]

On a long and lonesome highway, east of Omaha

You can [D] listen to the engine moanin' out it's one lone song

You can [A] think about the woman, or the girl you knew the night be [Em]-fore [Em]

But your [Em] thoughts will soon be wandering, the way they always do

When you're [D] riding sixteen hours, and there's nothing much to do

And you [A] don't feel much like riding, you just wish the trip was through [Em][Em]

Say, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page [Em][Em][Em]

Well, you walk into a restaurant, strung out from the road

And you [D] feel the eyes upon you as you're shaking off the cold

You pre-[A]-tend it doesn't bother you, but you just want to explode [Em][Em]

Most times you can't hear 'em talk, other times you can

All the [D] same old clichés: "Is that a woman or a man?"

And you [A] always seem outnumbered, you don't dare make a stand [Em][Em]

Here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page, [Em][Em][Em]

Out there in the spotlight, you're a million miles away

[D] Every ounce of energy, you try to give away

As the [A] sweat pours out your body, like the music that you play [Em][Em]

Later in the evening, as you lie awake in bed

With the [D] echoes from the amplifiers, ringin' in your head

You [A] smoke the day's last cigarette, remembering what she said [Em][Em]

Ah, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

Here I [D] go, playing the [A] star again

There I [C] go, [D] turn the [Em] page

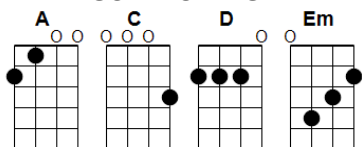
Ah, here I [D] am, on the [Em] road again

There I [D] am, up on the [Em] stage

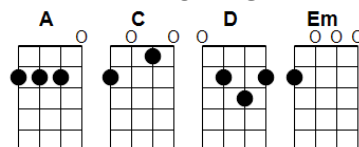
Here I [D] go, playing the [A] star again

There I [C] go [C] [D] there I [Em] go [Em][Em][Em][Em]

### GCEA TUNING



### BARI TUNING



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# Unchain My Heart – Bobby Sharp Arr. Pete McCarty

[Em][Em][Em][Em] [Em][EmSTOP]

Unchain my [Em] heart, baby let me be [Em][Em][Em]

Unchain my [Am] heart, 'cause you don't care about [Em] me [Em][Em][Em]

[Am] You got me sewed up like a [Em] pillowcase

[Am] but you let my love [Em] go to waste

So un[C7]-chain my [B7STOP] heart, set me [Em] free [Em][Em][Em]

Unchain my [Em] heart, baby let me go [Em][Em][Em]

Unchain my [Am] heart, 'cause you don't love me no [Em] more [Em][Em][Em]

[Am] Every time I call you [Em] on the phone

[Am] Some fellow tells me that [Em] you're not home

Un[C7]-chain my [B7] heart, set me [Em] free [Em][Em][Em]

I'm under your [Am] spell, like a man in a [Em] trance

Oh, but you know darn [Am] well, that I don't stand a [B7] chance

Unchain my [Em] heart, let me go my way [Em][Em][Em]

Unchain my [Am] heart, you worry me night and [Em] day [Em][Em][Em]

[Am] Why lead me through a life of [Em] misery

[Am] when you don't care a bag of [Em] beans for me

Un[C7]-chain my [B7] heart, please set me [Em] free [Em][Em][Em]

## INSTRUMENTAL

Unchain my [Em] heart, let me go my way [Em][Em][Em]

Unchain my [Am] heart, you worry me night and [Em] day [Em][Em][Em]

[Am] Why lead me through a life of [Em] misery

[Am] when you don't care a bag of [Em] beans for me

Un[C7]-chain my [B7] heart, please set me [Em] free [Em][Em][Em]

## SING

I'm under your [Am] spell, like a man in a [Em] trance

Oh, but you know darn [Am] well, that I don't stand a [B7] chance

Unchain my [Em] heart, let me go my way [Em][Em][Em]

Unchain my [Am] heart, you worry me night and [Em] day [Em][Em][Em]

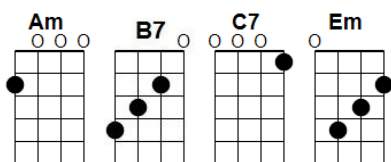
[Am] Why lead me through a life of [Em] misery

[Am] when you don't care a bag of [Em] beans for me

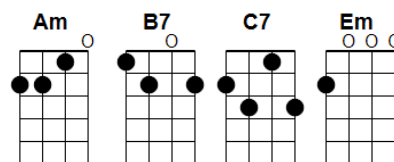
Un[C7]-chain my [B7] heart, please set me [Em] free [Em][Em][Em]

And set me [Em] free [Em][Em][Em] set me [Em] free [Em][Em][Em][EmHOLD]

### GCEA TUNING



### BARI TUNING



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# Under The Boardwalk – Resnick and Young Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C] [CHOLD]**

Oh when the **[C]** sun beats down and burns the tar up on the **[G7]** roof  
And your shoes get so hot you wish your tired feet were fire **[C]** proof  
**[C7]** Under the **[F]** boardwalk, down by the **[C]** sea, yeah  
On a blanket with my baby **[G7]** is where I'll **[C]** be **[C][C][C] [CHOLD]**

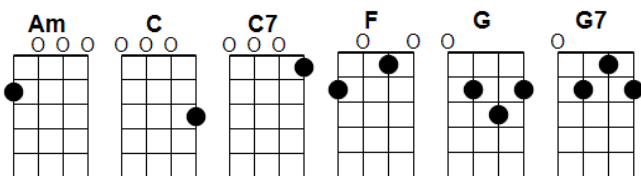
Under the **[Am]** boardwalk out of the sun  
Under the **[G]** boardwalk we'll be havin' some fun  
Under the **[Am]** boardwalk people walking above  
Under the **[G]** boardwalk we'll be falling in love  
Under the **[AmHOLD]** boardwalk, boardwalk!

From the **[C]** park you hear the happy sound of a **[G7]** carousel  
you can almost taste the hot dogs and French fries **[C]** they sell  
**[C7]** Under the **[F]** boardwalk, down by the **[C]** sea, yeah  
On a blanket with my baby **[G7]** is where I'll **[C]** be **[C][C][C] [CHOLD]**

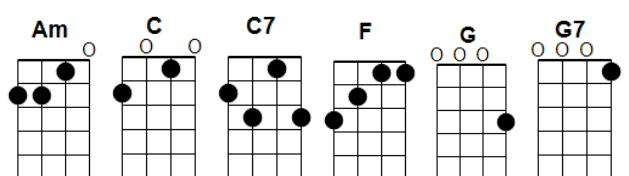
Under the **[Am]** boardwalk out of the sun  
Under the **[G]** boardwalk we'll be havin' some fun  
Under the **[Am]** boardwalk people walking above  
Under the **[G]** boardwalk we'll be falling in love  
Under the **[AmHOLD]** boardwalk, boardwalk!

Oooh **[C7]** Under the board**[F]**-walk, down by the sea, **[C]** yeah  
On a blanket with my baby **[G7]** is where I'll **[C]** be  
Under the **[Am]** boardwalk out of the sun  
Under the **[G]** boardwalk we'll be havin' some fun  
Under the **[Am]** boardwalk people walking above  
Under the **[G]** boardwalk we'll be falling in love  
Under the **[AmHOLD]** boardwalk, boardwalk!

## GCEA TUNING



## BARI TUNING



# Wade in the Water –John Wesley Work II and Frederick J. Work

Arr. Pete McCarty

[Dm-T][Dm]Dm][Dm] [A7-T][A7][A7][A7]  
[Dm-T][Dm]Dm][Dm] [A7-T][A7][A7][A7]

[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7] God's gonna trouble the wa-[Dm] ter

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Who are those children all dressed in red?

[A7] God's gonna trouble the wa-[Dm] ter

It must be the children that Moses led

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7] God's gonna trouble the wa-[Dm] ter

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Who are those children all dressed in white?

[A7] God's gonna trouble the wa-[Dm] ter

It must be the children of the Israelites

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7] God's gonna trouble the wa-[Dm] ter

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Who are those children all dressed in blue?

[A7] God's gonna trouble the wa-[Dm] ter

It must be the ones that made it through

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water

[A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7] God's gonna trouble the wa-[Dm] ter

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water

[A7] Wade in the water, children

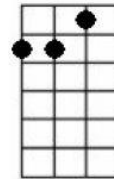
[Dm] wade in the [G7] water

[A7] God's gonna trouble the wa-[Dm] ter

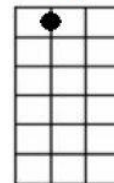
[A7] God's gonna trouble the wa-[Dm] ter

## GCEA Tuning

Dm



A7

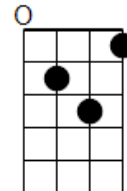


G7

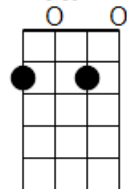


## Baritone Tuning

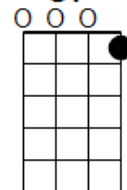
Dm



A7



G7



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# Wagon Wheel- Old Crow Medicine Show Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [Em][Em][Em][Em] [C][C][C][C]

[G] Heading down south to the [D] land of the pines  
I'm [Em] thumbing my way into [C] North Carolina  
[G] staring up the road and [D] prayin to God I see [C] headlights  
I [G] made it down the coast in [D] seventeen hours  
[Em] picking me a bouquet of [C] dogwood flowers  
and I'm a-[G] hopin' for Raleigh, I can [D] see my baby to [C]-night

So [G] rock me mamma like a [D] wagon wheel [Em] rock me mamma  
any [C] way you feel [G] heee [D] ey, mamma [C]rock me  
[G] rock me mamma like the [D] wind and the rain  
[Em] rock me mamma like a [C] south bound train  
[G] heee [D] ey, mamma [C] rock me

[G] I'm running from the cold [D] up in New England I was [Em] born to be  
a fiddler in an [C] old time string band, my [G] baby plays a guitar [D] I  
pick a banjo [C] now, oh, [G] north country winters keep a [D] getting me  
down lost my [Em] money playing poker so I [C] had to leave town  
but I [G] ain't turning back to [D] living that old life no [C] more

So [G] rock me mamma like a [D] wagon wheel, [Em] rock me  
mamma any [C] way you feel [G] heee [D] ey, mamma [C]rock me  
[G] rock me mamma like the [D] wind and the rain, [Em] rock me  
mamma like a [C] south bound train [G] heee [D] ey, mamma [C]rock me

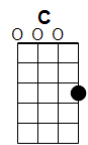
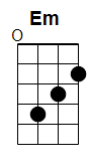
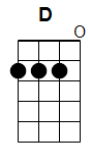
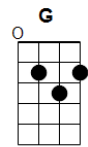
[G] Walkin' to the south out of [D] Roanoke  
caught a [Em] trucker out of Philly had a [C] nice long toke  
but he's a [G] heading west from the [D] Cumberland gap  
to [Em] Johnson City, [C] Tennessee  
and I [G] gotta get a move on [D] before the sun  
I [Em] hear my baby calling my name and I [C] know that she's  
the only one and [G] if I die in Raleigh at [D] least I will die [C] free

So [G] rock me mamma like a [D] wagon wheel  
[Em] rock me mamma any [C] way you feel  
[G] heee [D] ey, mamma [C] rock me  
[G] rock me mamma like the [D] wind and the rain  
[Em] rock me mamma like a [C] south bound train  
[G] heee [D] ey, mamma [C] rock me

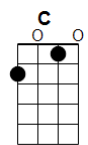
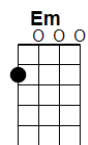
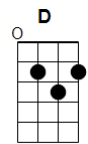
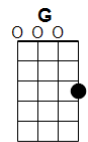
**Repeat then end with this:**

[G] heee [D] ey, mamma [C] rock me [CHOLD]

## GCEA TUNING



## BARI TUNING



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Walking after Midnight – Patsy Cline Arr. Pete McCarty

[C][C][C][C] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7]

I go out [C] walking after [C7] midnight out in the [F] moonlight  
 just [C] like we used to do, I'm always walking after [F] midnight  
 [G7] searching for [C] you [C][C][C] [G7][G7][G7]

I walk for [C] miles along the [C7] highway  
 Well that's just [F] my way of [C] saying I love you  
 I'm always walking after [F] midnight  
 [G7] searching for [C] you [C][C][C] [C7][C7][C7]

I stopped to [F] see a weeping willow  
 Crying on his pillow [C] maybe he's crying for [C7] me [C7][C7]  
 And [F] as the skies turn gloomy  
 Night winds whisper to me I'm [C] lonesome  
 as [Am] I can [G7] be [G7][G7]

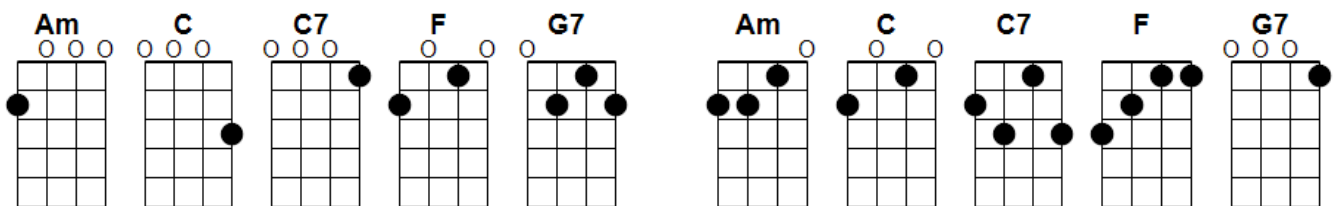
I go out [C] walking after [C7] midnight out in the [F] starlight  
 Just [C] hoping you may be somewhere out walking  
 After [F] midnight [G7] searching for [C] me [C][C][C] [C7][C7][C7]

I stopped to [F] see a weeping willow  
 Crying on his pillow [C] maybe he's crying for [C7] me [C7][C7]  
 And [F] as the skies turn gloomy  
 Night winds whisper to me I'm [C] lonesome  
 as [Am] I can [G7] be [G7][G7]

I go out [C] walking after [C7] midnight out in the [F] starlight  
 Just [C] hoping you may be somewhere out walking  
 After [F] midnight [G7] searching for [C] me [C][C][CHOLD]

GCEA TUNING

BARI TUNING



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# Walking In Memphis – Marc Cohn Arr. Pete McCarty

[F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G] [C][C][C][C]

[F] Put [G] on my [C] blue suede [Am] shoes and I [F] board [G] -ed the [C] plane [Am]  
touched [F] down in [G] the land of [C] the Delta [Am] Blues  
in the [F] middle of the [G] pouring [C] rain [Am]

[F] W. [G] C. Han [C] -dy [Am] won't you [F] look down [G] over [C] me [Am]

[F] yeah I got a [G] first class [C] ticket [Am] but I'm as [F] blue as a [G] boy can [CHOLD] be  
Then I'm walking in [F] Memphis [G][G] [C][C]

[Am] walking with my [F] feet ten [G] feet off of [C] Beale

[Am] walking in Mem [F] -phis [G][G] [C][C]

[Am] but do I really [F] feel the [G] way I [Csus4] feel [Csus4][Csus4][Csus4]

[F] Saw the [G] ghost of [C] Elvis [Am] on [F] Union [G] Ave [C] -nue [Am]

followed him [F] up to the [G] gates of [C] Graceland [Am]

then I [F] watched him [G] walk right [C] through [Am]

now [F] security they [G] did not [C] see him [Am]

they just [F] hovered [G] 'round his [C] tomb [Am]

but there's a [F] pretty little [G] thing [C] waitin for the [Am] King

[F] down in the [G] Jungle [CHOLD] Room

Then I'm walking in [F] Memphis [G][G] [C][C]

[Am] walking with my [F] feet ten [G] feet off of [C] Beale

[Am] walking in Mem [F] -phis [G][G] [C][C]

[Am] but do I really [F] feel the [G] way I [Csus4] feel [Csus4][Csus4][Csus4]

[C][C][C][C] [Csus4][Csus4][Csus4][Csus4] [C][C][C][C]

They've got [Csus4] catfish on the [C] table they've got [Csus4] gospel in the [C] air

and Reverend [E7] Green be [F] glad to see you when you [D7] haven't got a [G7HOLD] prayer

boy you've got a prayer in [F] Memphis [G][G] [C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am]

Now, [F] Muriel [G] plays [C] piano [Am] Every [F] Friday at the [G] Holly [C] -wood [Am]

And they [F] brought me [G] down to [C] see her [Am]

And they [F] asked me [G] if I [C] would [Am] [F] do a [G] little [C] number [Am]

And I [F] sang with [G] all my [C] might [Am]

And she said [F] "Tell me are [G] you a [C] Christian [Am] child?"

And I said [FHOLD] "Ma'am I [G] am to [CHOLD] -night"

Then I'm walking in [F] Memphis [G][G] [C][C]

[Am] walking with my [F] feet ten [G] feet off of [C] Beale

[Am] walking in Mem [F] -phis [G][G] [C][C]

[Am] but do I really [F] feel the [G] way I [C] feel

[Am] walking in [F] Memphis [G][G] [C][C]

[Am] walking with my [F] feet ten [G] feet off of [C] Beale

[Am] but do I really [F] feel the [G] way I [Csus4] feel [Csus4][Csus4][Csus4]

[F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G] [C][C][C][C]

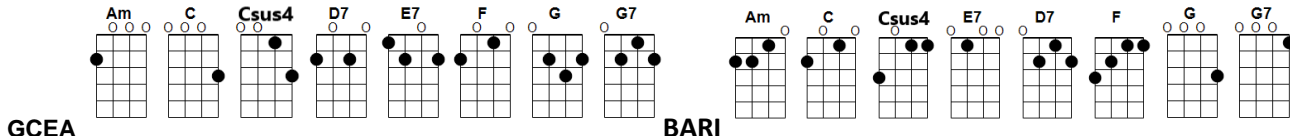
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[F] Put [G] on my [C] blue suede [Am] shoes and I [F] board [G] -ed the [C] plane [Am]

touched [F] down in [G] the land of [C] the Delta [Am] Blues in the [F] middle of the [G] pouring

[C] rain [Am] touched [F] down in [G] the land of [C] the Delta [Am] Blues in the [F] middle of the

[G] pouring [Csus4] rain [Csus4][Csus4] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G] [CHOLD]



GCEA

BARI

# Wayfaring Stranger – Johnny Cash

Arr. Jeremy Roberts & Rodney Phillips & Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em] [Am][Am][Am][Am] [Em][Em][EmSTOP]

I'm just a [Em] poor wayfarin stranger  
travelin [Am] thru this world be [Em]-low [Em][Em][EmSTOP]  
There aint no [Em] sickness, toil, or danger  
In this bright [Am] land to which I [Em] go [Em][Em][EmSTOP]

I'm going [C] there to see my [G] Father  
he said he'd [C] meet me when I [B7] go [B7][B7][B7STOP]  
I'll just be [Em] going over Jordan  
I'll just be [Am] going over [Em] home [Em][Em][EmSTOP]

[Em][Em][Em][Em] [Em][Em][Em][Em] [Am][Am][Am][Am] [Em][Em][EmSTOP]

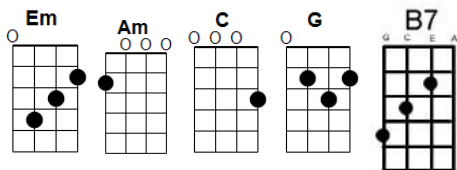
I know dark [Em] clouds gonna gather 'round me,  
I know my [Am] way will be rough and [Em] steep [Em][Em][EmSTOP]  
but beauteous [Em] fields lie before me  
Where God's re [Am]-deemed their vigils [Em] keep [Em][Em][EmSTOP]

I'm going [C] there to see my [G] mother  
She said she'd [C] meet me when I [B7] come [B7][B7][B7STOP]  
I'll just be [Em] going over Jordan  
I'll just be [Am] going over [Em] home [Em][Em][EmSTOP]

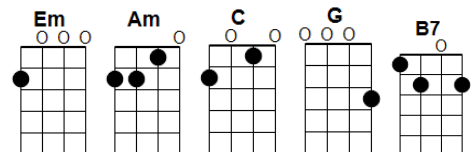
I'll just be [Em] going over Jordan  
I'll just be [Am] going over [Em] home [Em][Em][EmSTOP]

I'll just be [Em] going over Jordan  
I'll just be [Am] going over [Em] home [Em][Em][EmSTOP]

## GCEA TUNING



## BARI TUNING



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# We Danced – Paisley & DuBois Arr. Pete McCarty

[G][G][G][G] [D][D] [CHOLD] [G][G][G][G] [D][D] [CHOLD]

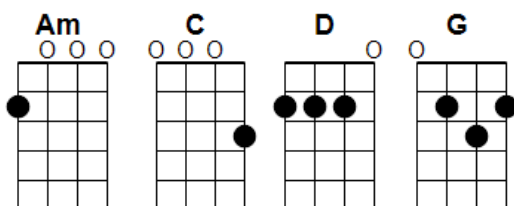
The bar was [G] empty I was [C] sweeping up the floor  
[D] that's when she walked in I said, I'm [G] sorry but we're closed  
and she said "I know, but I'm [C] afraid I left my purse  
I said, I [D] put one back behind the bar I [G] bet it's probably yours  
and the [Am] next thing that I knew there we [D] were, lost in conver [G] -sation  
before I [Am] handed her her purse I said, [F] you'll only get this back  
on one con [D] -dition [D][D][D] [DHOLD]

And we [G] danced [G][G][G]  
out there on that empty hardwood [D] floor [D][D][D]  
the chairs up and the lights turned way down [C] low [C][C][C]  
the music played, we held each other [D] close [D][D] [DHOLD]  
and we [G] danced [G][G][G] [D][D] [CHOLD]

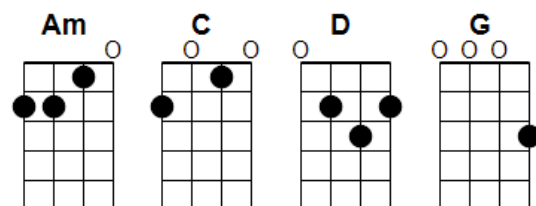
And from that [G] moment there was [C] never any doubt  
[D] I had found the one that I had [G] always dreamed about  
and then one evenin' when she [C] stopped by after work  
I [D] pulled a diamond ring out of the [G] pocket of my shirt  
and as her [Am] eyes filled up with tears  
she said, [D] this is the last thing I [G] expected  
and then she [Am] took me by the hand  
and said, I'll [F] only marry you on one con [D] -dition [D][D][D] [DHOLD]

And we [G] danced [G][G][G]  
out there on that empty hardwood [D] floor [D][D][D]  
the chairs up and the lights turned way down [C] low [C][C][C]  
the music played, we held each other [D] close [D][D] [DHOLD]  
and we [G] danced [G][G][G]  
like no one else had ever danced [D] before [D][D][D]  
I can't explain what happened on that [C] floor [C][C][C]  
but the music played, we held each other [D] close [D][D] [DHOLD]  
and we [G] danced [G][G][G] [D][D] [CHOLD]  
and we [G] danced [G][G][G] [D][D] [CHOLD][GHOLD]

## GCEA TUNING



## BARI TUNING



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# The Weight – The Band Arr. Dave Nelson & Pete McCarty

**[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]**

**[G]** I pulled into **[Bm7]** Nazareth, was **[C]** feelin' 'bout half past **[G]** dead,  
I just need some **[Bm7]** place where **[C]** I can lay my **[G]** head  
Hey mister can you **[Bm7]** tell me where a **[C]** man might find a **[G]** bed?  
He just grinned and **[Bm7]** shook my hand **[C]** 'no' was all he **[G]** said.

Take a **[D]** load off **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

**[G]** Take a **[D]** load off **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me **[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]**

**[G]** I picked up my **[Bm7]** bag, I went **[C]** lookin' for a place to **[G]** hide,  
When I saw ol' **[Bm7]** Carmen and the **[C]** devil walkin' side by **[G]** side,  
I said "Hey **[Bm7]** Carmen come **[C]** on let's go down **[G]** town,"

She said "I **[Bm7]** gotta go but my **[C]** friend can stick a **[G]**-round.

Take a **[D]** load off **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

**[G]** Take a **[D]** load off **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me **[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]**

**[G]** Go down Miss **[Bm7]** Moses, there's **[C]** nothin' you can **[G]** say,

It's just ol' **[Bm7]** Luke and Luke's **[C]** waitin' on the judgement **[G]** day,

Well Luke my **[Bm7]** friend what a **[C]**bout young Anna-**[G]**Lee,

He said do me a **[Bm7]** favor son, won't you **[C]** stay and keep Anna-Lee **[G]** company.

Take a **[D]** load off **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

**[G]** Take a **[D]** load off **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me **[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]**

**[G]** Crazy Chester **[Bm7]** followed me and he **[C]** caught me in the **[G]** fog,

He said I will **[Bm7]** fix your rack if **[C]** you'll take on Jack, my **[G]** dog,

I said wait a minute **[Bm7]** Chester you know **[C]** I'm a peaceful **[G]** man,

He said **[Bm7]** that's okay, boy, won't you **[C]** feed him when you **[G]** can.

Take a **[D]** load off **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

**[G]** Take a **[D]** load off **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me

**[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]**

**[G]** Catch a **[Bm7]** cannonball now to **[C]** take me down the **[G]** line,

My bag is **[Bm7]** sinkin' low and I **[C]** do believe it's **[G]** time,

To get back to Miss **[Bm7]** Fanny you know **[C]** she's the only **[G]** one,

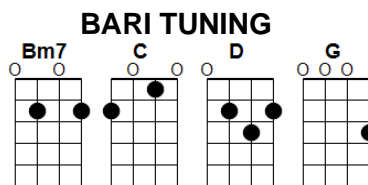
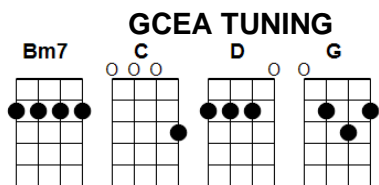
Who sent me **[Bm7]** here with her **[C]** regards for every **[G]**-one.

Take a **[D]** load off of **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

**[G]** Take a **[D]** load off of **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me

**[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]**



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# What do you do with a Drunken Sailor?

Arr. Pete McCarty & The Central Ukulele Players

**[Dm]** What should we do with the drunken sailor?

**[C]** What should we do with the drunken sailor?

**[Dm]** What should we do with the drunken sailor?

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Put him in the long boat till he's sober,

**[C]** Put him in the long boat till he's sober

**[Dm]** Put him in the long boat till he's sober,

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Put him in the scuppers with a hosepipe on him,

**[C]** Put him in the scuppers with a hosepipe on him

**[Dm]** Put him in the scuppers with a hosepipe on him,

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Dunk him in the Tyne until he's sober,

**[C]** Dunk him in the Tyne until he's sober,

**[Dm]** Dunk him in the Tyne until he's sober,

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Play the Ukelele til he jumps over,

**[C]** Play the Ukelele til he jumps over

**[Dm]** Play the Ukelele til he jumps over,

**[C]** Ear'ly in the **[Dm]** morning

**[Dm]** Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

**[Dm]** Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

That's what we do with the drunken sailor,

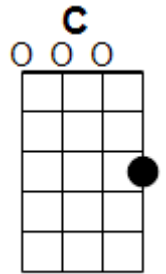
**[C]** That's what we do with the drunken sailor

**[Dm]** That's what we do with the drunken sailor,

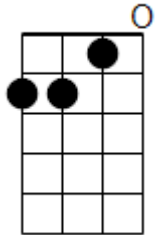
**[C]** Ear'ly in the **[Dm]** morning! **[DmSTOP]**

Start slowly and  
go faster as you  
start each verse

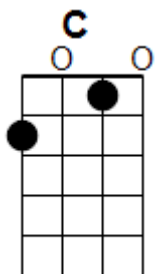
**GCEA  
TUNING**



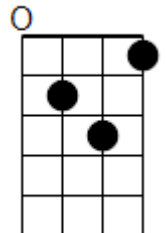
**Dm**



**BARI TUNING**



**Dm**



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# What'll I Do – Irving Berlin Arr. Pete McCarty

[A-T] [Dm-T] [A-T] ['T' means thumb downstrum]

What'll I [A] do when [Dm] you are [A] far a [Dm]-way,  
and [A] I am [E7] blue, what'll I [A] do? [E7]

What'll I [A] do when [Dm] I am [A] won'dring [Dm] who  
Is [A] kissing [E7] you, what'll I [A] do? [A7]

What'll I [D] do with [D6] just a [Dm] photograph to  
[A] tell my [F#7] troubles [B7] to? [E7]

When I'm a [A]-lone with [Dm] only [A] dreams of [Dm] you  
that [A] won't come [E7] true, what'll I [A] do? [A7]

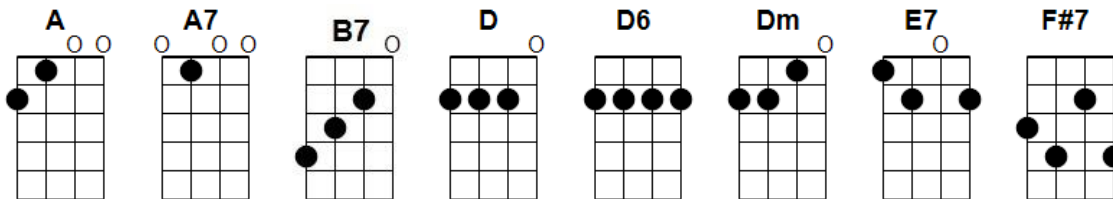
## INSTRUMENTAL

What'll I [D] do with [D6] just a [Dm] photograph to  
[A] tell my [F#7] troubles [B7] to? [E7]

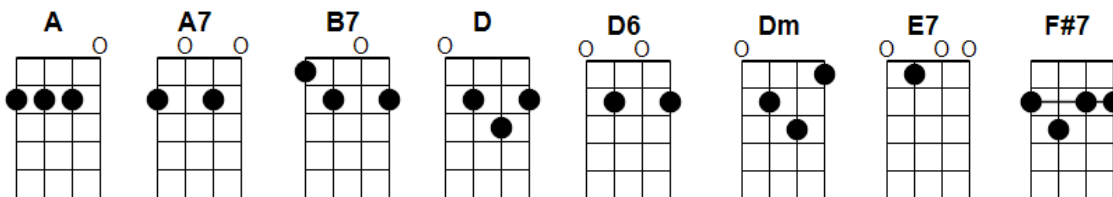
## SING

When I'm a [A]-lone with [Dm] only [A] dreams of [Dm] you  
that [A] won't come [E7] true, what'll I [AHOLD] do?

## GCEA TUNING



## BARI TUNING



## What's Up? - 4 Non Blondes Arr Stacks & Mack

[C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C]  
 [C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C]

Twenty-five years and my life is still [Dm] Trying to get up that great big hill  
 Of [F] hope for a desti-[C]-nation. I realized quickly when I knew I should,  
 that the [Dm] world was made of this brotherhood  
 Of [F] man, for whatever [C] that means [C][C][C]

And so I cry sometimes when I'm lying in bed  
 Just to [Dm] get it all out, what's in my head  
 and I, [F] I am feeling a little pe-[C]-culiar.  
 And so I wake in the morning and I step outside  
 and I [Dm] take a deep breath and I get real high and  
 I [F] scream at the top of my lungs "What's going [C] on?"

And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"  
 And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"

[C] Ooh [Dm] Ooh [F] Ooh [C] Ooh

And I [C] try, oh my God do I [Dm] try. I try all the [F] time, in this insti-[C]-tution  
 And I pray, oh my God do I [Dm] pray. I pray every single [F] day, for a  
 revo-[C]-lution

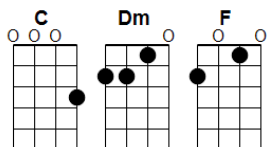
And so I [C] cry sometimes when I'm lying in bed  
 Just to [Dm] get it all out, what's in my head  
 and I [F] I am feeling a little pe-[C]-culiar  
 And so I wake in the morning and I step outside  
 and I [Dm] take a deep breath and I get real high and  
 I [F] scream at the top of my lungs "What's going [C] on?"

And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"  
 And I said, "Heyeyeyeyey [Dm] Heyeyey". I said, [F] "Hey, what's going [C] on?"

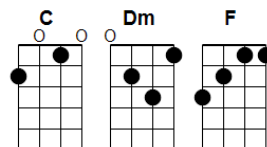
[C] Ooh [Dm] Ooh [F] Ooh [C] Ooh

[C-T] Twenty-five years and my life is still [Dm-T] Trying to get up that great big hill  
 Of [F-T] hope for a desti-[C-HOLD]-nation

### GCEA TUNING



### BARI TUNING



## When Doves Cry – Prince Arr. Pete McCarty

[Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]  
 [Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]

[Am] Dig if you will the [G] picture of [Em] you and I engaged in a [F] kiss [G]  
 the [Am] sweat of your body [G] covers me [Em] can you my darling  
 [F] can you [G] picture [Am] this?

Dream if you can a [G] courtyard an [Em] ocean of violets in [F] bloom [G]  
 [Am] animals strike [G] curious poses [Em] they feel the heat  
 the [F] heat between [G] me and [Am] you

How can you just leave me [G] standing? [Em] alone in a world that's so [F] cold? [G]  
 [Am] maybe I'm just too de [G]-manding [Em] maybe I'm just like my [F] father  
 [G] too bold [Am] maybe you're just like my [G] mother [Em] she's never  
 satis [F]-fied [G] [Am] why do we scream at each [G] other  
 [Em] this is what it sounds like [F] when [G] doves [Am] cry

[Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]  
 [Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]

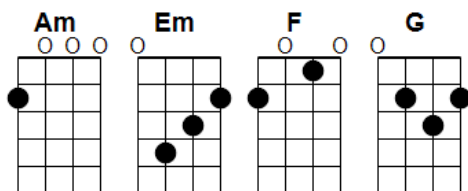
[Am] Touch if you will my [G] stomach [Em] feel how it trembles in [F]-side [G]  
 [Am] you've got the butter[G]-flies all tied up [Em] don't make me chase you  
 [F] even [G] doves have [Am] pride

How can you just leave me [G] standing? [Em] alone in a world that's so [F] cold? [G]  
 [Am] maybe I'm just too de[G]-manding [Em] maybe I'm just like my [F] father  
 [G] too bold [Am] maybe you're just like my [G] mother [Em] she's never  
 satis[F]-fied [G] [Am] why do we scream at each [G] other  
 [Em] this is what it sounds like [F] when [G] doves [Am] cry

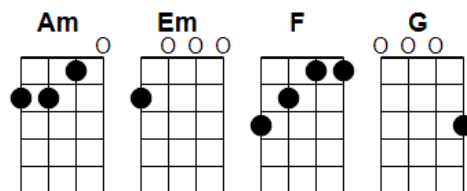
How can you just leave me [G] standing? [Em] alone in a world that's so [F] cold? [G]  
 [Am] maybe I'm just too de[G]-manding [Em] maybe I'm just like my [F] father  
 [G] too bold [Am] maybe you're just like my [G] mother [Em] she's never  
 satis[F]-fied [G] [Am] why do we scream at each [G] other  
 [Em] this is what it sounds like [F] when [G] doves [Am] cry

[Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]  
 [Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G] [AmHOLD]

### GCEA TUNING



### BARI TUNING



# When I need You – Hammond & Sager Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C] [CHOLD]**

When I **[C]** need you

I Just close my eyes and I'm **[G]** with you

And **[E7]** all that I so want to **[Am]** give you

It's only a heartbeat a**[G]**-way **[GHOLD]**

When I **[C]** need love

I hold out my hands and I touch **[G]** love

I **[E7]** never knew there was so much **[Am]** love

Keeping me warm night and **[G]** day

**[Am]** Miles and miles of empty space in **[G]** between us

**[Am]** A telephone can't take the place of your **[G]** smile

But you **[C]** know I won't be **[G]** traveling **[F]** forever

It's cold **[C]** out, but **[F]** hold **[C]** out and **[Dm]** do like I **[GHOLD]** do

When I **[C]** need you

I Just close my eyes and I'm **[G]** with you

And **[E7]** all that I so want to **[Am]** give you babe

It's only a heartbeat a**[G]**-way **[GHOLD]**

**[Am]** It's not easy when the road is your **[G]** driver

**[Am]** Honey, that's a heavy load that we **[G]** bear

But you **[C]** know I won't be **[G]** traveling a **[F]** lifetime

It's cold **[C]** out, but **[F]** hold **[C]** out and **[Dm]** do like I **[GHOLD]** do

When I **[C]** need love

I hold out my hands and I touch **[G]** love

I **[E7]** never knew there was so much **[Am]** love

Keeping me warm night and **[G]** day

When I **[C]** need you

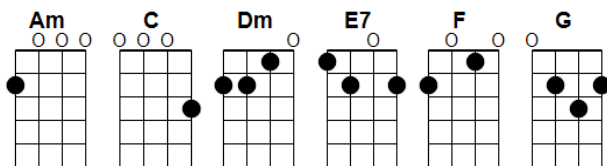
I Just close my eyes and I'm **[G]** with you

And **[E7]** all that I so want to **[Am]** give you

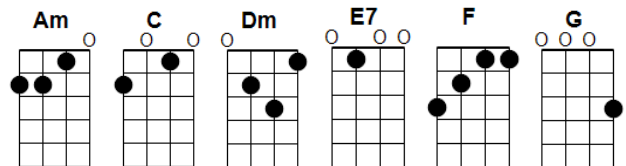
It's only a heartbeat a**[G]**-way **[GHOLD]**

Oh, I **[C]** need you **[C][C][C] [CHOLD]**

## GCEA TUNING



## BARI TUNING



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# When You're Smiling – Shay & Fisher & Goodwin Arr. Pete McCarty

**[G][G][G][G] [G][G][G][GHOLD]**

When you're **[G]** smiling, when you're **[Gmaj7]** smiling  
 The **[E7]** whole world smiles with **[Am]** you  
 When you're laughing, babe, when you're **[Am7]** laughing  
 The **[D7]** sun comes shining **[G]** through  
 But when you're **[G7]** crying, you **[C]** bring on the rain  
 So stop your **[A7]** sighing, be **[D7]** happy again  
 Keep on **[G]** smiling Cause when you're **[E7]** smiling  
 The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you! **[GSTOP]**

## INSTRUMENTAL

When you're **[G]** smiling, when you're **[Gmaj7]** smiling  
 The **[E7]** whole world smiles with **[Am]** you  
 When you're laughing, babe, when you're **[Am7]** laughing  
 The **[D7]** sun comes shining **[G]** through

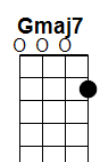
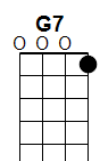
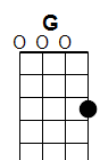
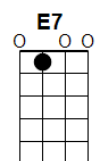
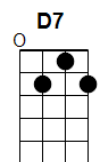
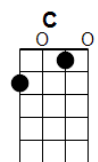
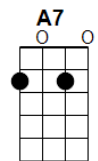
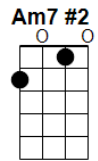
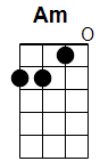
## SING

But when you're **[G7]** crying, you **[C]** bring on the rain  
 So stop your **[A7]** sighing, be **[D7]** happy again  
 Keep on **[G]** smiling Cause when you're **[E7]** smiling  
 The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!

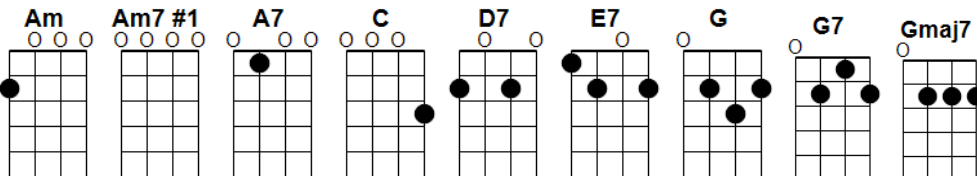
## FASTER!

When you're **[G]** smiling, when you're **[Gmaj7]** smiling  
 The **[E7]** whole world smiles with **[Am]** you  
 When you're laughing, babe, when you're **[Am7]** laughing  
 The **[D7]** sun comes shining **[G]** through  
 But when you're **[G7]** crying, you **[C]** bring on the rain  
 So stop your **[A7]** sighing, be **[D7]** happy again  
 Keep on **[G]** smiling Cause when you're **[E7]** smiling  
 The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!  
 The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you! **[GHOLD]**

## BARI TUNING



## GCEA TUNING



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# When You Say Nothing at All – Allison Krauss Arr. Pete McCarty

[D][D] [A][A] [G][GHOLD] [D][D] [A][A] [G][G] [A][A] [D][D] [A][A] [G][G] [A][A]  
 [D] It's a[A]-mazing how [G] you can speak [A] right to my [D] heart [A][A] [G][G]  
 [A][A] [D] Without [A] saying a [G] word you can [A] light up the [D] dark [A][A]  
 [G][G] [A][A] [G] Try as I may I could [A] never explain [D] What I [A] hear when  
 you [G] don't say a [A] thing [A][A][A][A]

The [D] smile on your [A] face lets me [G] know that you [A] need me  
 There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me  
 A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A][A][A][A]  
 [G] You say it best, [A] when you say nothing at all

[D][D] [A][A] [G][G] [A][A] [D][D] [A][A] [G][G] [A][A]

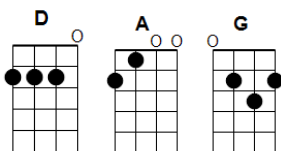
[D] All day [A] long I can [G] hear people[A] talking out [D] loud [A][A] [G][G]  
 [A][A] [D] But when[A] you hold me [G] near you [A] drown out the [D] crowd  
 [A][A] [G][G] [A][A] [G] Old Mister Webster could [A] never define  
 [D] What's being [A] said between [G] your heart and [A] mine[A][A][A][A]

The [D] smile on your [A] face lets me [G] know that you [A] need me  
 There's a [D] truth in your [A] eyes saying [G] you'll never[A] leave me  
 A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A][A][A][A]  
 [G] You say it best, [A] when you say nothing at all

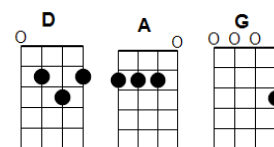
[D][D] [A][A] [G][G] [A][A] [D][D] [A][A] [G][G] [A][A][A][A] [A][A][A][A]

The [D] smile on your [A] face lets me [G] know that you [A] need me  
 There's a [D] truth in your [A] eyes saying [G] you'll never[A] leave me  
 A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A][A][A][A]  
 [G] You say it best, [AHOLD] when you say nothing at [D] all [A][A] [G][G]  
 [A] nothing at [D] all [A][A] [G][G] [A] nothing at [D] all [A][A] [G][G]  
 [A][A][A][A] [DHOLD]

## GCEA TUNING



## BARI TUNING



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# When You Wish Upon a Star – Harline & Washington Arr. Pete McCarty

## INSTRUMENTAL

[C][C][C][C] When you [A] wish u[F]-pon a [Dm] star,  
 [G] Makes no [G7] difference [C] who you are,  
 Anything [Cmaj7] your [Dm] heart desires,  
 Will [F] come [G] to [C] you [G7][G7][G7][G7]

## SING

[C] When a [G7] star is [C] born  
 They po[G7]-ssess a [C] gift or [E7] two,  
 [Am] One of [E7] them is [Am] this, they have the [D7] power  
 To make a [Dm] wish come [G7] true [G7][G7][G7]

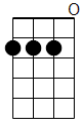
[C] When you [A] wish u[F]-pon a [Dm] star,  
 [G] Makes no [G7] difference [C] who you are,  
 Anything [Cmaj7] your [Dm] heart desires,  
 Will [F] come [G] to [C] you [G7][G7][G7][G7]

[C] If your [A] heart is [F] in your [Dm] dreams,  
 [G] No re[G7]-quest is [C] too extreme,  
 When you [Cmaj7] wish [Dm] upon a star,  
 As [F] dream[G]-ers [C] do, [C][C][C]

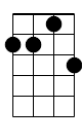
[Dm] Fate is [C] kind,  
 [Dm] She [G7] brings to [Cdim] those who [C] love,  
 The [Am7] sweet ful[D7]-fillment of,  
 [Dm] Their secret [G] long[G7]-ing,

[C] Like a [A] bolt out [F] of the [Dm] blue  
 [G] fate steps [G7] in and [C] sees you through,  
 when you [Cmaj7] wish [Dm] upon a star,  
 your [F] dreams [G] come [C] true  
 when you [Cmaj7] wish [Dm] upon a star,  
 your [F] dreams [G] come [C] true [C][C][CHOLD]

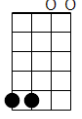
## BARI TUNING A



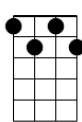
## Am7 #1



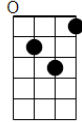
## Cmaj7



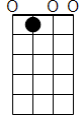
## Cdim



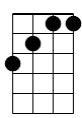
## Dm



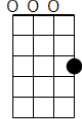
## E7



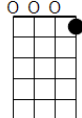
## F



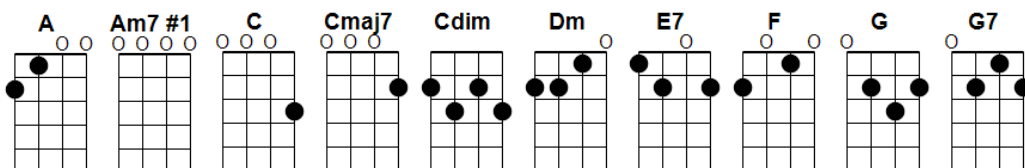
## G



## G7



## GCEA TUNING



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# Where Have all The Flowers Gone?

Pete Seeger

Arr. Pete McCarty

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?  
[C] Where have all the [Am] flowers gone, [F] long time [G] ago?  
[C] Where have all the [Am] flowers gone? [F] Young girls picked them  
[G] everyone. [F] When will they [C] ever learn? [F] When will they [G7] ever  
[C] learn? [C][C][C]

Where have all the [Am] young girls gone, [F] long time [G] passing?  
[C] Where have all the [Am] young girls gone, [F] long time [G] ago?  
[C] Where have all the [Am] young girls gone? [F] Gone for husbands  
[G] everyone. [F] When will they [C] ever learn? [F] When will they [G7] ever  
[C] learn? [C][C][C]

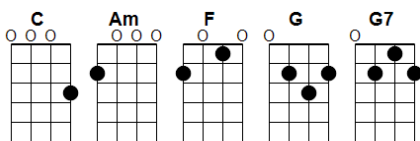
Where have all the [Am] husbands gone, [F] long time [G] passing?  
[C] Where have all the [Am] husbands gone, [F] long time [G] ago?  
[C] Where have all the [Am] husbands gone? [F] Gone for soldiers [G] everyone.  
[F] When will they [C] ever learn? [F] When will they [G7] ever [C] learn? [C][C][C]

Where have all the [Am] soldiers gone, [F] long time [G] passing?  
[C] Where have all the [Am] soldiers gone, [F] long time [G] ago?  
[C] Where have all the [Am] soldiers gone? [F] Gone to graveyards [G] everyone.  
[F] When will they [C] ever learn? [F] When will they [G7] ever [C] learn? [C][C][C]

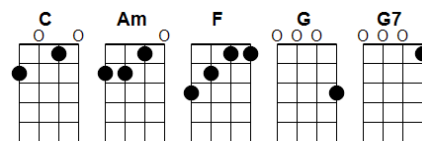
Where have all the [Am] graveyards gone, [F] long time [G] passing?  
[C] Where have all the [Am] graveyards gone, [F] long time [G] ago?  
[C] Where have all the [Am] graveyards gone? [F] covered with flowers  
[G] everyone. [F] When will they [C] ever learn? [F] When will they [G7] ever  
[C] learn? [C][C][C]

Where have all the [Am] flowers gone, [F] long time [G] passing?  
[C] Where have all the [Am] flowers gone, [F] long time [G] ago?  
[C] Where have all the [Am] flowers gone? [F] Young girls picked them  
[G] everyone. [F] When will they [C] ever learn? [F] When will they [G7] ever  
[C] learn? [C][C][C] [CHOLD]

## GCEA TUNING



## BARI TUNING



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# Whiskey Bent And Hell Bound – Hank Williams, Jr. Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G] [GHOLD]**

I've got a good **[G]** woman at **[G7]** home  
who **[C]** thinks I do no **[G]** wrong  
but sometimes lord, she just ain't always a **[D7]** -round  
and you know that's **[G]** when I fall, I can't **[C]** help myself at **[G]** all  
and I get whiskey **[D7]** bent and hell **[G]** bound **[G][G][G] [GHOLD]**

Play me some songs about a **[G]** ramblin' **[G7]** man  
put a **[C]** cold one in my **[G]** hand  
'cause you know I love to hear those guitar **[D7]** sounds  
don't you play 'I'm So **[G]** Lonesome I Could **[G7]** Cry'  
cause I'll get **[C]** all balled up in **[G]**-side  
and I'll get whiskey **[D7]** bent and hell **[G]** bound **[G][G][G] [GHOLD]**

## INSTRUMENTAL

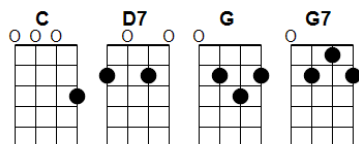
Play me some songs about a **[G]** ramblin' **[G7]** man  
put a **[C]** cold one in my **[G]** hand  
'cause you know I love to hear those guitar **[D7]** sounds  
don't you play 'I'm So **[G]** Lonesome I Could **[G7]** Cry'  
cause I'll get **[C]** all balled up in **[G]**-side  
and I'll get whiskey **[D7]** bent and hell **[G]** bound **[G][G][G] [GHOLD]**

## SING

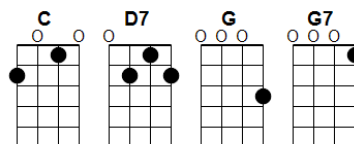
Sure enough about **[G]** closing **[G7]** time  
bout **[C]** stoned out of my **[G]** mind  
and I end up with some honky-tonk special I **[D7]** found  
just as sure as the **[G]** morn'n sun **[G7]** come  
thinking of **[C]** my sweet girl at **[G]** home  
and I need to get whiskey **[D7]** bent and hell **[G]** bound **[G][G][G] [GHOLD]**

Play me some songs about a **[G]** ramblin' **[G7]** man  
put old **[C]** Jim Beam in my **[G]** hand  
'cause you know I still love to get drunk and hear country **[D7]** sounds  
but don't play 'Your **[G]** Cheatin' **[G7]** Heart'  
that'll **[C]** tear me all a **[G]** -part  
I'll get whiskey **[D7]** bent and hell **[G]** bound  
yeah old Hank songs always **[D7]** make me feel low **[G]** down **[G][G][GHOLD]**

### GCEA TUNING



### BARI TUNING



# Wicked Game – Chris Isaak Arr. Pete McCarty

[Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]  
 [Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]

[Em] The world was on fire and [D] no one could save me but [A] you  
 [Em] it's strange what desire will [D] make foolish people [A] do  
 [Em] I never dreamed that [D] I'd meet somebody like [A] you  
 [Em] I never dreamed that [D] I'd love somebody like [A] you

But, [Em] I [D] don't want to fall in [A] love [A][A][A]  
 No [Em] I [D] don't want to fall in [A] love, with [Em] you [D][D][D][D] [A][A][A][A]  
 [Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]

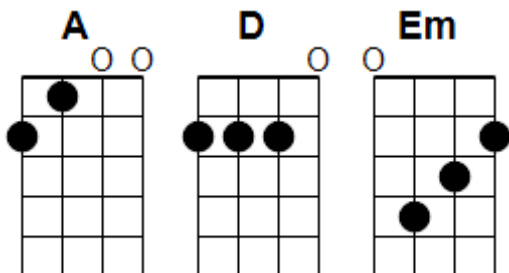
[Em] What a wicked [D] game to play, [A] to make me feel this way  
 [Em] What a wicked [D] thing to do, [A] to let me dream of you  
 [Em] What a wicked [D] thing to say, [A] you never felt this way  
 [Em] What a wicked [D] thing to do, [A] to make me dream of you

and, [Em] I [D] don't want to fall in [A] love [A][A][A]  
 No [Em] I [D] don't want to fall in [A] love, with [Em] you [D][D][D][D] [A][A][A][A]  
 [Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]

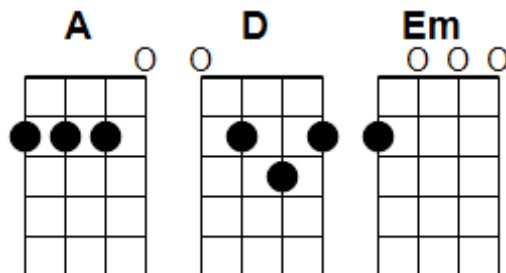
[Em] The world was on fire and [D] no one could save me but [A] you.  
 [Em] It's strange what desire will [D] make foolish people [A] do.  
 [Em] I never dreamed that [D] I'd love somebody like [A] you.  
 [Em] I never dreamed that [D] I'd lose somebody like [A] you

No [Em] I [D] don't want to fall in [A] love [A][A][A]  
 No [Em] I [D] don't want to fall in [A] love, with [Em] you [D][D][D][D] [A][A][A][A]  
 [Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]  
 [Em] Nobody [D] loves no [A] one [AHOLD]

## GCEA TUNING



## BARI TUNING



# Wildwood Flower - A. P. Carter Arr Stacks & Mack

## INSTRUMENTAL

[C][C][C][C] Oh I'll twine with my mingles and [G7] waving black [C] hair  
With the roses so red and the [G7] lilies so [C] fair  
And the myrtle so bright with the [F] emerald [C] hue  
The pale amanita and [G7] eyes look like [C] blue [C][C][C]

## SING

Oh I'll twine with my mingles and [G7] waving black [C] hair  
With the roses so red and the [G7] lilies so [C] fair  
And the myrtle so bright with the [F] emerald [C] hue  
The pale amanita and [G7] eyes look like [C] blue [C][C][C]

Oh I'll dance I will sing and my [G7] laugh shall be [C] gay  
I will charm every heart in her [G7] crown I will [C] sway  
When I woke from my dreaming my [F] idol was [C] clay  
All portion of love [G7] had all flown [C] away [C][C][C]

## INSTRUMENTAL

Oh I'll twine with my mingles and [G7] waving black [C] hair  
With the roses so red and the [G7] lilies so [C] fair  
And the myrtle so bright with the [F] emerald [C] hue  
The pale amanita and [G7] eyes look like [C] blue [C][C][C]

## SING

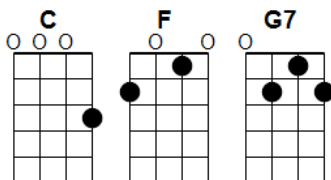
Oh she taught me to love her and [G7] promised to [C] love  
And to cherish me over all [G7] others [C] above  
How my heart is now wondering no [F] misery can [C] tell  
She's left me no warning no [G7] words of fare-[C]-well

Oh she taught me to love her and [G7] called me her [C] flower  
That was blooming to cheer her through [G7] life's dreary [C] hour  
Oh I long to see her and [F] regret the dark [C] hour  
She's gone and neglected this [G7] pale wildwood [C] flower [C][C][C]

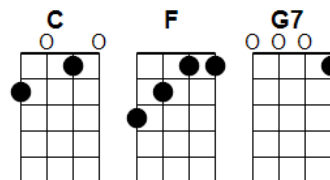
## INSTRUMENTAL

Oh I'll twine with my mingles and [G7] waving black [C] hair  
With the roses so red and the [G7] lilies so [C] fair  
And the myrtle so bright with the [F] emerald [C] hue  
The pale amanita and [G7] eyes look like [C] blue [C][C][CHOLD]

### GCEA TUNING



### BARI TUNING



# With a Little Help From My Friends – Lennon & McCartney Arr. Tony Fant

[Eb6][Eb6][Eb6][Eb6] [F6][F6][F6][F6] [G][G]  
 [Gmaj7][Gmaj7] [Em][Em] [Gmaj7][Gmaj7]

[G] What would you [Bm] think if I [Am] sang out of tune,  
 would you [Am7] stand up and [D7] walk out on [G] me?  
 lend me your [Bm] ears and I'll [Am] sing you a song  
 and I'll [Am7] try not to [D7] sing out of [G] key.

Oh, I get [F] by with a little [C] help from my [G] friends  
 mm, I get [F] high with a little [C] help from my [G] friends  
 mm, gonna [F] try with a little [C] help from my [G] friends  
 [G][G][G]

What do I [Bm] do when my [Am] love is away?  
 does it [Am7] worry you to [D7] be [G] alone?  
 how do I [Bm] feel by the [Am] end of the day?  
 are you [Am7] sad because you're [D7] on your [G] own?

No, I get [F] by with a little [C] help from my [G] friends  
 mm, I get [F] high with a little [C] help from my [G] friends  
 mm, gonna [F] try with a little [C] help from my [G] friends

[Bm] Do [D] you [Em] need any [A7] body  
 I [G] need some [F] body to [C] love  
 [Bm] could [D] it [Em] be any [A7] body  
 I [G] want some [F] body to [C] love [C][C][C]

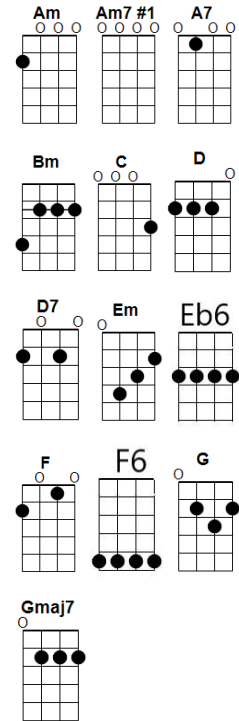
[G] Would you be [Bm]-lieve in a [Am] love at first sight?  
 yes, I'm [Am7] certain that it [D7] happens all the [G] time  
 what do you [Bm] see when you [Am] turn out the light?  
 I can't [Am7] tell you but I [D7] know it's [G] mine,

Oh, I get [F] by with a little [C] help from my [G] friends  
 mm, I get [F] high with a little [C] help from my [G] friends  
 mm, gonna [F] try with a little [C] help from my [G] friends

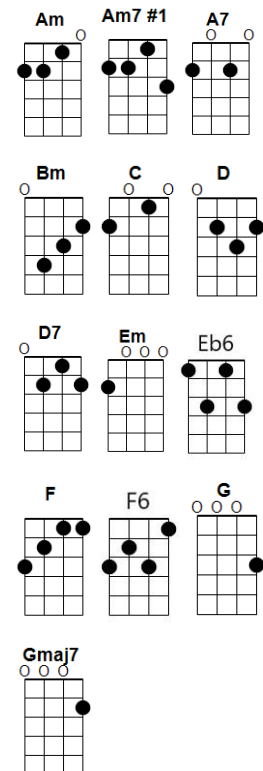
[Bm] Do [D] you [Em] need any [A7] body  
 I [G] need some [F] body to [C] love  
 [Bm] could [D] it [Em] be any [A7] body  
 I [G] want some [F] body to [C] love.

Oh, I get [F] by with a little [C] help from my [G] friends  
 mm, gonna [F] try with a little [C] help from my [G] friends  
 mm, I get [F] high with a little [C] help from my [G] friends  
 Yes, I get [F] by with a little help from my [C] friends  
 with a little help from my [Eb6] friends [Eb6][Eb6][Eb6]  
 [F6][F6][F6][F6] [GHOLD]

## GCEA TUNING



## BARI TUNING



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# Will the Circle Be Unbroken – Charles Gabriel Arr. Pete McCarty

## INTRO NO SING!

Will the [C] circle be un [C7] -broken by and [F] by Lord, by and [C] by  
There's a better home a [Am] -waiting in the [C] sky Lord, [G] in the  
[C] sky [C][C][C][CSTOP]

## SING!

I was [C] standing by my [C7] window on a [F] cold and cloudy [C] day  
when I saw that hearse come [Am] rollin' for to [C] carry my [G] mother  
a [C] -way [C][C][C][CSTOP]

Will the [C] circle be un [C7] -broken by and [F] by Lord, by and [C] by  
there's a better home a [Am] -waiting in the [C] sky Lord, [G] in the  
[C] sky [C][C][C][CSTOP]

Oh, I [C] told the under [C7] -taker Under [F] -taker please drive [C] slow  
For this lady you are [Am] carryin' Lord I [C] hate to [G] see her  
[C] go [C][C][C][CSTOP]

Will the [C] circle be un [C7] -broken by and [F] by Lord, by and [C] by  
there's a better home a [Am] -waiting in the [C] sky Lord, [G] in the  
[C] sky [C][C][C][CSTOP]

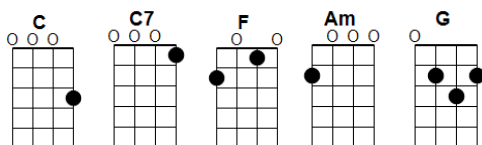
Well, I [C] followed close be [C7] -hind her, tried to [F] hold up and be [C]  
brave But I could not hide my [Am] sorrow when they [C] laid her [G] in  
that [C] grave [C][C][C][CSTOP]

Will the [C] circle be un [C7] -broken by and [F] by Lord, by and [C] by  
There's a better home a [Am] -waiting in the [C] sky Lord, [G] in  
the [C] sky [C][C][C][CSTOP]

I went [C] back home, the home was [C7] lonesome since my [F] mother,  
she was [C] gone, all my brothers and sisters [Am] crying what a  
[C] home so [G] sad and a [C] -lone [C][C][C][CSTOP]

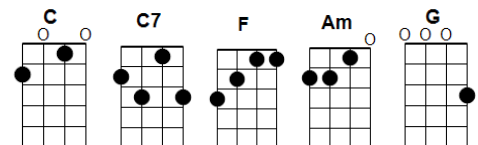
Will the [C] circle be un [C7] -broken by and [F] by Lord, by and [C] by  
There's a better home a [Am] -waiting in the [C] sky Lord, [G] in  
the [C] sky, [C][C][C] [C] in the sky Lord, [G] in the [C]  
sky [C][C][C][CSTOP]

### GCEA TUNING



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### BARI TUNING



# Will You still Love Me Tomorrow – Carole King

Arr. Victor Coonin & Pete McCarty

[C][C][C][C] [C][C][C][C]

Tonight you're mine com [F] -pletely [G][G]  
[C] to give your love so [G] sweet-ly [G][G]  
to[E7]-night the light of [Am] love is in your eyes  
[F] but will you [G] love me to [C] -morrow [C][C]

Is this a lasting [F] treasure [G][G]  
[C] or just a moment's [G] plea-sure [G][G]  
can [E7] I believe the [Am] magic of your sighs  
[F] will you still [G] love me to [C] -morrow [C][C]

[F] Tonight with words [Em] unspoken [Em][Em]  
[F] you said that I'm the only [C] one [C][C]  
[F] but will my heart be [Em] broken [Em][Em]  
when the [Am] night meets the [Dm] morning [F] su [G] -un [G][G]

[C] I'd like to know that [F] your love [G][G]  
[C] is a love I can be [G] sure of [G][G]  
so [E7] tell me now and [Am] I won't ask again  
[F] will you still [G] love me to [C] -morrow [C][C]

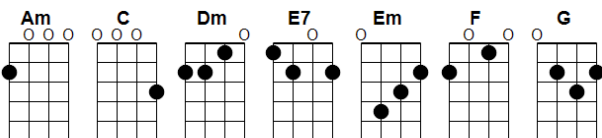
## NO SING

I'd like to know that [F] your love [G][G]  
[C] is a love I can be [G] sure of [G][G]

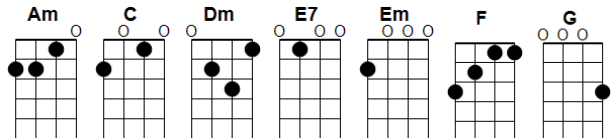
## SING

so [E7] tell me now and [Am] I won't ask again  
[F] will you still [G] love me to [C] -morrow [C][C]  
[F] will you still [G] love me to [C] -morrow [C][C]  
[F] will you still [G] love me to [C] -morrow [C][C][CHOLD]

### GCEA TUNING



### BARI TUNING



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# Whole Lotta Shakin' Goin' On – Williams & Hall Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [A][A][A][A] [A][A][A][A]

Come on over baby, whole lotta shakin' goin' on [A][A][A]

Yeah [D] come on baby, baby you can't go [A] wrong [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

Well, come on over baby, we got chicken in the barn [A][A][A]

Woooo [D] come on over, we got the bull by the [A] horn [A][A][A]

Woah ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

Well, I said shake, baby, shake

shake, baby, shake

[D] shake it, baby, shake it

[A] shake, baby, shake

Come on [E7] over, whole lotta shakin' goin' [A] on Oh, let's go!

## INSTRUMENTAL

Come on over baby, whole lotta shakin' goin' on [A][A][A]

Yeah [D] come on baby, baby you can't go [A] wrong [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A]

## SING!

come on over baby, we got chicken in the barn [A][A][A]

Whose barn? What barn? My barn! [A][A][A]

[D] Come on honey, we got the bull by the [A] horn [A][A][A]

We ain't [E7] fakin', whole lotta shakin' goin' [A] on

Easy now,,,,,Shake it ...Ah, shake it, baby

You can [D] shake it one time for [A] me

Ye-ah-ha-ah, I said [E7] come on over, baby

Whole lotta shakin' goin' [A] on [A][A][A]

Now, let's get down real low

Shake it ....All you gotta do, honey, is kinda stand in one spot,

Wiggle around just a little bit, that's when you got it, yeah....Now let's go!

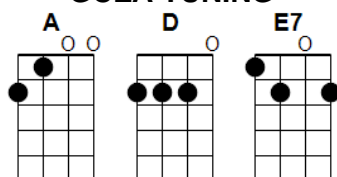
Shake it baby, shake, shake it baby, shake

Woo, [D] shake baby, shake, [A] shake it, baby, shake it

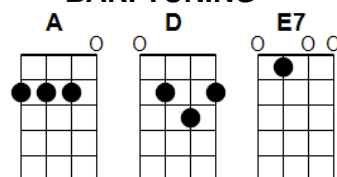
Come on [E7] over, whole lotta shakin' goin' [A] on

We ain't [E7] fakin', whole lotta shakin' goin' [A] on [A][A][A] [AHOLD]

### GCEA TUNING



### BARI TUNING



# Why Me Lord – Kris Kristofferson Arr. Pete McCarty

[F][F][F][F] [F7][F7][F7][F7] [Bb][Bb][Bb][Bb] [F][F][F][F]  
 [F][F][F][F] [C7][C7][C7][C7] [F][F][F][F] [C7HOLD]

Why me [F] Lord, what have [F7] I ever [Bb] done  
 to deserve even [F] one  
 of the pleasures I've [C7] known [C7][C7][C7HOLD]  
 tell me [F] Lord, what did [F7] I ever [Bb] do  
 that was worth loving [F] you  
 or the [C7] kindness you've [F] shown [F][F] [F7][F7]

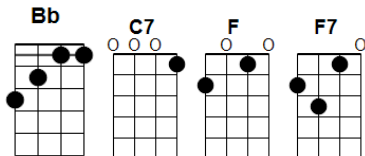
[Bb] Lord help me Jesus, I've [F] wasted it so  
 help me [C7] Jesus I know what I [F] am [F][F] [F7][F7]  
 [Bb] now that I know that I've [F] needed you so  
 help me [C7] Jesus, my soul's in your [F] hand [F][F] [C7HOLD]

Try me [F] Lord, if you [F7] think there's a [Bb] way  
 I can try to re [F]-pay all I've taken from [C7] you [C7][C7][C7HOLD]  
 maybe [F] Lord, I can [F7] show someone [Bb] else  
 what I've been through [F] myself  
 on my [C7] way back to [F] you [F][F] [F7][F7]

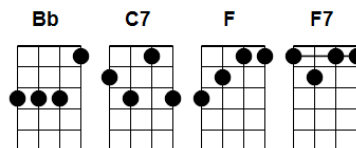
[Bb] Lord help me Jesus, I've [F] wasted it so  
 help me [C7] Jesus I know what I [F] am [F][F] [F7][F7]  
 [Bb] now that I know that I've [F] needed you so  
 help me [C7] Jesus, my soul's in your [F] hand [F][F] [F7][F7]

[Bb] Lord help me Jesus, I've [F] wasted it so  
 help me [C7] Jesus I know what I [F] am [F][F] [F7][F7]  
 [Bb] now that I know that I've [F] needed you so  
 help me [C7] Jesus, my soul's in your [F] hand [SLOWLY] [F][F][F][F]  
 [C7] Jesus, my soul's in your [Bb] ha [F] aa [C7] aa [FHOLD] and

## GCEA TUNING



## BARI TUNING



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# Words - Barry, Robin & Maurice Gibb Arr. Pete McCarty

## INSTRUMENTAL

[D][D][D][D] Smile an everlasting smile,  
a smile could bring you [E7] near to me [E7][E7][E7]  
[A7] don't ever let me find you gone  
'cause that would bring a [G] tear to [D] me [D][D][D]

## SING

Smile an everlasting smile,  
a smile could bring you [E7] near to me [E7][E7][E7]  
[A7] don't ever let me find you gone  
'cause that would bring a [G] tear to [D] me [D][D][D]

This [F] world has lost it's glory,  
let's start a brand new story [C] now, my love [C][C][C]  
right [D] now there'll be no other time  
and I can show you [E7] how, my [A7] love [A7][A7][A7]

[D] Talk in everlasting words  
and dedicate them [E7] all to me [E7][E7][E7]  
and [A7] I will give you all my life  
I'm here if you should [G] call to [D] me [D][D][D]

You [F] think that I don't even mean  
a single word I [A] say [A][A][A] [AHOLD]  
it's only [D] words, and words are all I [A7] have  
to take your heart a [D]-way [D][D][D] [A7HOLD]

## INSTRUMENTAL

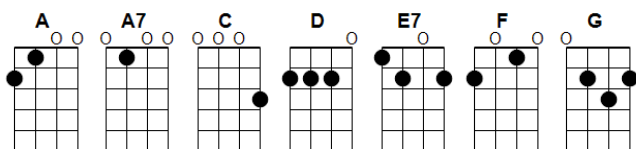
[D] Talk in everlasting words  
and dedicate them [E7] all to me [E7][E7][E7]  
and [A7] I will give you all my life  
I'm here if you should [G] call to [D] me [D][D][D]

## SING

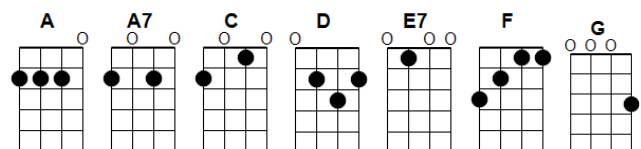
You [F] think that I don't even mean  
a single word I [A] say [A][A][A] [AHOLD]  
It's only [D] words, and words are all I [A7] have  
To take your heart a [D]-way [D][D][D] [A7HOLD]  
It's only [D] words, and words are all I [A7] have  
To take your heart a [D]-way [D][D][D] [A7][A7][A7][A7] [DHOLD]

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### GCEA TUNING



### BARI TUNING



# Wonderful World – Adler & Alpert & Cooke Arr. Pete McCarty

[C][C][C][C] [Am][Am][Am][Am] [C][C][C][C] [Am][Am][Am][Am]

[C] Don't know much about [Am] history

[F] Don't know much bi[G7]-ology

[C] Don't know much about a [Am] science book

[F] Don't know much about the [G7] French I took

[C] But I do know that [F] I love you

[C] And I know that if you [F] love me too

What a [G7] wonderful world this would [C] be [C][C][C] [Am][Am][Am][Am]

[C] Don't know much about ge[Am]-ography

[F] Don't know much trigo[G7]-nometry

[C] Don't know much about [Am] algebra

[F] Don't know what a slide [G7] rule is for

[C] But I do know one and [F] one is two

[C] And if this one could [F] be with you

What a [G7] wonderful world this would [C] be [C][C][C]

Now [G7] I don't claim to [C] be an A student

[G7] but I'm trying to [C] be

For [D7] maybe by being an [C] A student baby

[D7] I can win your love for [G7] me [G7][G7][G7]

[C] Don't know much about [Am] history

[F] Don't know much bi[G7]-ology

[C] Don't know much about a [Am] science book

[F] Don't know much about the [G7] French I took

[C] But I do know that [F] I love you

[C] And I know that if you [F] love me too

What a [G7] wonderful world this would [C] be [C][C][C] [Am][Am][Am][Am]

[C] ta ta ta ta ta [Am] history

[F] oo oo oo oo oo bi[G7]-ology

[C] ta ta ta ta ta [Am] science book

[F] oo oo oo oo oo [G7] French I took

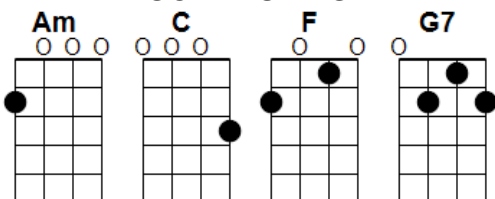
[C] but I do know that [F] I love you

[C] and I know that if you [F] love me too

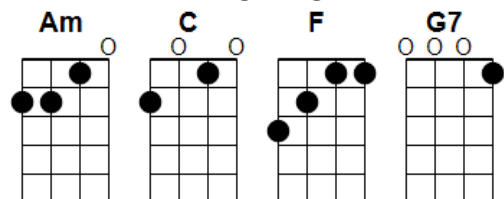
What a [G7] wonderful world this would [C] be [Cv][Cv][CvHOLD]

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## GCEA TUNING



## BARI TUNING



# Worried Man Blues – Woody Guthrie Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

It takes a worried man to sing a worried song

It **[C]** takes a worried man to sing a worried **[G]** song

It takes a worried man to sing a worried song

I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**

I went across the river, I laid down to sleep

I **[C]** went across the river, I laid down to **[G]** sleep

I went across the river, I laid down to sleep

When I woke **[D7]** up there were shackles on my **[G]** feet**[G][G][G]**

Twenty-nine links of chain around my leg

**[C]** twenty-nine links of chain around my **[G]** leg

twenty-nine links of chain around my leg

And on each **[D7]** link was the initial of my **[G]** name**[G][G][G]**

It takes a worried man to sing a worried song

It **[C]** takes a worried man to sing a worried **[G]** song

It takes a worried man to sing a worried song

I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**

I asked the judge what might be my fine

**[C]** I asked the judge what might be my **[G]** fine

I asked the judge what might be my fine

Twenty-one **[D7]** years on the Rocky Mountain **[G]** Line**[G][G][G]**

This train that I ride is sixteen coaches long

The **[C]** train that I ride is sixteen coaches **[G]** long

The train that I ride is sixteen coaches long

The girl I **[D7]** love is on that train and **[G]** gone**[G][G][G]**

It takes a worried man to sing a worried song

It **[C]** takes a worried man to sing a worried **[G]** song

It takes a worried man to sing a worried song

I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**

If anyone should ask you who composed this song

If **[C]** anyone should ask you who composed this **[G]** song

If anyone should ask you who composed this song

Tell 'em 'twas **[D7]** I, and I sing it all day **[G]** long**[G][G][G]**

It takes a worried man to sing a worried song

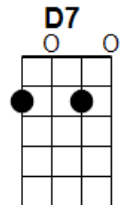
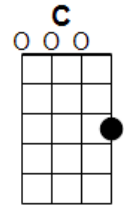
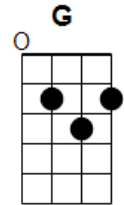
It **[C]** takes a worried man to sing a worried **[G]** song

It takes a worried man to sing a worried song

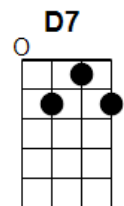
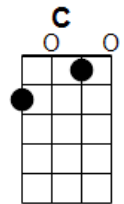
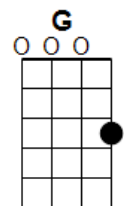
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G]**

I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G][STOP]**

GCEA  
TUNING



BARI TUNING



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## YMCA – Village People Arr. Pete McCarty

**[C]** Young man, there's no need to feel down, I said **[Am]** young man, pick yourself off the ground, I said **[Dm]** young man, cause you're in a new town there's no **[Gv]** need **[Gv]** to **[Gv]** be **[Gv]** un**[Gv]**-hap**[Gv]**-py **[C]** young man, there's a place you can go, I said **[Am]** young man, when you're short on your dough, you can **[Dm]** stay there, and I'm sure you will find many **[Gv]** ways **[Gv]** to **[Gv]** have **[Gv]** a **[Gv]** good **[Gv]** time. **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal you can **[G]** do whatever you feel **[G][G]**

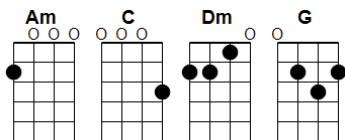
**[C]** Young man, are you listening to me, I said **[Am]** young man, what do you want to be, I said **[Dm]** young man, you can make real your dreams, but you've **[Gv]** got **[Gv]** to **[Gv]** know **[Gv]** this **[Gv]** one **[Gv]** thing **[C]** no man does it all by himself, I said **[Am]** young man, put your pride on the shelf and just **[Dm]** go there, to the YMCA, I'm sure **[Gv]** they **[Gv]** can **[Gv]** help **[Gv]** you **[Gv]** to **[Gv]**-day **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal You can **[G]** do whatever you feel **[G][G]**

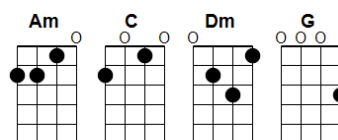
**[C]** Young man, I was once in your shoes, I said **[Am]** I was down and out with the blues, I felt **[Dm]** no man cared if I were alive I felt the **[Gv]** whole **[Gv]** world **[Gv]** was **[Gv]** so **[Gv]** tight **[Gv]** and **[C]** that's when someone came up to me and said, **[Am]** "young man, take a walk up the street, there's a **[Dm]** place there called the YMCA they can **[Gv]** start **[Gv]** you **[Gv]** back **[Gv]** on **[Gv]** your **[Gv]** way **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal You can **[G]** do whatever you feel **[G][G]** It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** **[Dm][Dm][Dm][Dm]** **[Gv][Gv][Gv][Gv]** **[Gv][Gv]** **[Cvhold]**

### GCEA TUNING



### BARI TUNING



# You Aint Going Nowhere- Bob Dylan Arr. Pete McCarty

[G] Clouds so swift, the [Am] rain won't lift  
The [C] gates won't close, the [G] railings froze  
Get your mind off [Am] wintertime  
[C] you aint going no [G] where

[G] Ooo-wee, [Am] ride me high  
[C] tomorrow's the day my [G] bride's gonna come  
Ohh- Ohh [Am] are we gonna fly  
[C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
The [C] morning came, and the [G] morning went  
Pick up your money, pack [Am] up your tent  
[C] you aint going no [G] where

[G] Ooo-wee, [Am] ride me high  
[C] tomorrow's the day my [G] bride's gonna come  
Ohh- Ohh [Am] are we gonna fly  
[C] down in the easy [G] chair

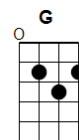
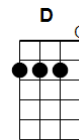
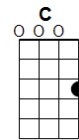
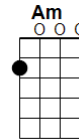
[G] Buy me a flute and a [Am] gun that shoots  
[C] tailgates, and [G] substitutes  
Strap yourself to the [Am] tree with roots  
[C] you aint going no [G] where

[G] Ooo-wee, [Am] ride me high  
[C] tomorrow's the day my [G] bride's gonna come  
Ohh- Ohh [Am] are we gonna fly  
[C] down in the easy [G] chair

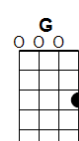
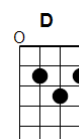
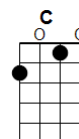
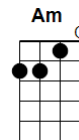
[G] Gengis Khan [Am] he could not keep  
[C] all his kings [G] supplied with sleep  
We'll climb that hill [Am] no matter how steep  
[C] when we get up [G] to it

[G] Ooo-wee, [Am] ride me high  
[C] tomorrow's the day my [G] bride's gonna come  
Ohh- Ohh [Am] are we gonna fly  
[C] down in the easy [G] chair

## GCEA TUNING-



## BARI TUNING



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## Your Song – Elton John Arr. Pete McCarty

[C][C] [Am][Am] [G][G] [F][F] [C][C] [Am][Am] [G][G] [C][C][C][C]

It's a little bit [Am] funny [G] this feeling in[Em]-side

[Am] I'm not one of [Am7] those who can [D7] easily [F] hide

[C] I don't have much [G] money but [E7] boy if I [Am] did

[C] I'd buy a big [Dm] house where [F] we both could [G] live [G][G][G]

[C] If I was a [Am] sculptor huh [G] but then again [Em] no

Or a [Am] man who makes [Am7] potions in a [D7] traveling [F] show

[C] I know it's not [G] much but it's the [E7] best I can [Am] do

[C] My gift is my [Dm] song and [F] this one's for [C] you [C][C][C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song

[G] It may be [Am] quite simple but [Dm] now that it's [F] done

[Am] I hope you don't mind [Am7] I hope you don't mind

[D7] That I put down in [F] words

How [C] wonderful [Dm] life is while [F] you're in the [G] world [G][G][G]

[C][C] [Am][Am] [G][G] [F][F] [C][C] [Am][Am] [G][G] [C][C][C][C]

I sat on the [Am] roof [G] and kicked off the [Em] moss

Well a [Am] few of the [Am7] verses well they've [D7] got me quite [F] cross

[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song

[C] It's for people like [Dm] you [F] that keep it turned [G] on [G][G][G]

[C] So excuse me for[Am]-getting [G] but these things [Em] I do

You [Am] see I've for[Am7]-gotten if they're [D7] green or they're [F] blue

[C] Anyway the [G] thing is [E7] what I really [Am] mean

[C] Yours are the [Dm] sweetest eyes [F] I've ever [C] seen [C][C][C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song

[G] It may be [Am] quite simple but [Dm] now that it's [F] done

[Am] I hope you don't mind [Am7] I hope you don't mind

[D7] That I put down in [F] words

How [C] wonderful [Dm] life is while [F] you're in the [G] world

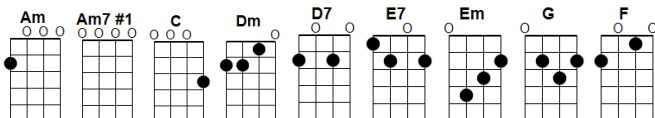
[Am] I hope you don't mind [Am7] I hope you don't mind

[D7] That I put down in [F] words

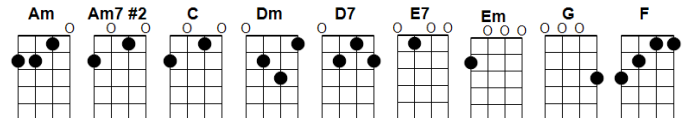
How [C] wonderful [Dm] life is while [F] you're in the [G] world

How [C] wonderful [Dm] life is while [F] you're in the [C] world [C][C][C][CHOLD]

### GCEA TUNING



### BARI TUNING

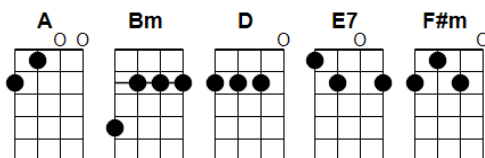


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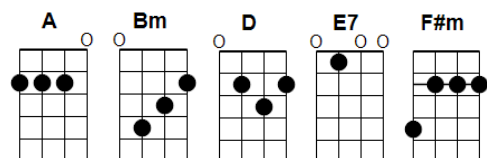
# You May Be Right – Billy Joel Arr. Pete McCarty

[A] Friday night I crashed your party, Saturday I said I'm sorry  
Sunday came and trashed me out [E7] again [E7][E7][E7]  
I was [Bm] only having fun, wasn't [G] hurting anyone  
and we [E7] all enjoyed the weekend for a [A] change [A][A][A]  
I've been stranded in the combat zone, I walked through Bedford Stuy alone  
even rode my motorcycle in the [E7] rain[E7][E7][E7]  
and you [Bm] told me not to drive, but I [G] made it home alive  
so you [E7] said that only proves that I'm [A] insane [AHOLD]  
You may be [E7] right, [E7][E7][E7] [E7] I may be [A] crazy [A][A][A] [A]  
oh, but it [E7] just may be a [D] lunatic  
you're [F#m] looking [AHOLD] for  
turn out the [E7] light, [E7][E7][E7] [E7] don't try to [A] save me [A][A][A] [A]  
you may be [D] wrong for all I [E7] know,  
but you may be [A] right [A][A][A] [A][A][A][A]  
Remember how I found you there alone in your electric chair  
I told you dirty jokes until you [E7] smiled [E7][E7][E7]  
you were [Bm] lonely for a man I said [G] take me as I am  
'cause you [E7] might enjoy some madness for a [A] while [A][A][A]  
Now think of all the years you tried to Find someone to satisfy you  
I might be as crazy as you [E7] say [E7][E7][E7]  
if I'm [Bm] crazy then it's true that it's [G] all because of you  
and you [E7] wouldn't want me any other [A] way [AHOLD]  
You may be [E7] right, [E7][E7][E7] [E7] I may be [A] crazy [A][A][A] [A]  
oh, but it [E7] just may be a [D] lunatic  
you're [F#m] looking [F#m] for [F#m][F#m][F#m] [AHOLD]  
it's to late to [E7] fight, [E7][E7][E7] [E7] too late to [A] change me [A][A][A] [A]  
you may be [D] wrong for all I [E7] know,  
but you may be [A] right [A][A][A] [A][A][A][A]  
you may be wrong but you may be right  
you may be wrong but you may be right  
you may be wrong but you may be right  
you may be wrong but you may be right [AHOLD]

## GCEA TUNING



## BARI TUNING



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# You're My Best Friend - Waylon Holyfield Arr. Pete McCarty

## INSTRUMENTAL

[C] You're my bread [F] when I'm [C] hungry  
You're my [G7] shelter from troubled [C] winds  
You're my anchor in life's [F] ocean  
But most of [C] all [G7] you're my best [C] friend

## SING

[C] You placed gold [G7] on my [C] finger  
You brought [F] love like I'd never [C] known  
You gave life to our [F] children  
And to [C] me a [G7] reason to go [C] on

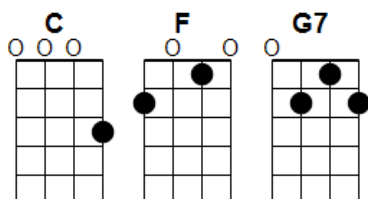
[C] You're my bread [F] when I'm [C] hungry  
You're my [G7] shelter from troubled [C] winds  
You're my anchor in life's [F] ocean  
But most of [C] all [G7] you're my best [C] friend

[C] When I need hope [G7] and inspi [C]-ration  
You're always [F] strong when I'm tired and [C] weak  
[G7] I could [C] search this whole world [F] over  
But you'd still [C] be every[G7]-thing that I [C] need

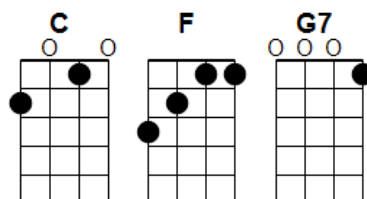
[C] You're my bread [F] when I'm [C] hungry  
You're my [G7] shelter from troubled [C] winds  
You're my anchor in life's [F] ocean  
But most of [C] all [G7] you're my best [C] friend

[C] You're my bread [F] when I'm [C] hungry  
You're my [G7] shelter from troubled [C] winds  
You're my anchor in life's [F] ocean  
But most of [C] all [G7] you're my best [C] friend [C][C][C] [CHOLD]

### GCEA TUNING



### BARI TUNING



# You're the One that I Want– John Farrar Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am] [AmSTOP]

I got [Am] chills, they're multiplying, and I'm [F] losing con [C] -trol

Cos the [E7] power... you're sup [Am] -plying, it's electrifying

You better shape [C] up... cause I [G] need a man

[Am] And my heart is set on [F] you

You better shape [C] up... you better [G] understand

[Am] To my heart I must be [F] true

[F] Nothing left, nothing left for me to do

You're the [C] one that I want (you are the one I want) Oo-oo [F]-oo honey

The [C] one that I want (you are the one that I want) Oo-oo [F]-oo honey

The [C] one that I want (you are the one that I want) Oo-oo [F]-oo

The one I [G] need... oh yes in [G7] -deed

If you're [Am] filled, with affection

You're too [F] shy to con [C] -vey

Better [E7] take, my di [Am] -rection

[Am] Feel your way

I better shape [C] up, cos you [G] need a man

[Am] Who can keep you satis [F] -fied

I better shape [C] up... if I'm [G] gonna prove

[Am] That my faith is justi [F] -fied

[F] Are you sure? Yes I'm sure down deep inside

You're the [C] one that I want (you are the one I want) Oo-oo [F]-oo honey

The [C] one that I want (you are the one that I want) Oo-oo [F]-oo honey

The [C] one that I want (you are the one that I want) Oo-oo [F]-oo

The one I [G] need... oh yes in [G7] -deed

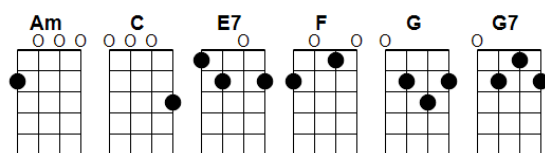
You're the [C] one that I want (you are the one I want) Oo-oo [F]-oo honey

The [C] one that I want (you are the one that I want) Oo-oo [F]-oo honey

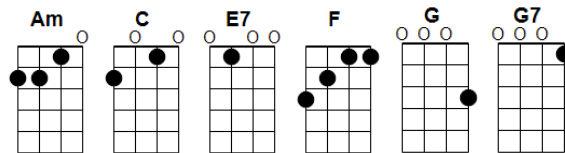
The [C] one that I want (you are the one that I want) Oo-oo [F]-oo

The one I [G] need... oh yes in [G7] -deed

## GCEA TUNING



## BARI TUNING



# You are my Sunshine- Jimmie Davis Arr. Pete McCarty

**[C]** You are my sunshine my only sunshine  
**[C7]** You make me **[F]** happy when skies are **[C]** gray  
You'll never **[F]** know dear how much I **[C]** love you  
Please don't take my **[G7]** sunshine a**[C]**-way

The other **[C]** night dear as I lay sleeping**[C7]**  
I dreamed I **[F]** held you in my **[C]** arms  
When I a-**[F]** woke dear I was mis **[C]**-taken  
And I hung my **[G7]** head and **[C]** cried

**[C]** You are my sunshine my only sunshine  
**[C7]** You make me **[F]** happy when skies are **[C]** gray  
You'll never **[F]** know dear how much I **[C]** love you  
Please don't take my **[G7]** sunshine a**[C]**-way

I'll always **[C]** love you and make you happy**[C7]**  
If you will **[F]** only say the **[C]** same  
But if you **[F]** leave me to love a**[C]**-nother  
You'll regret it **[G7]** all some **[C]** day

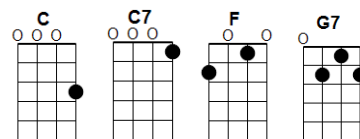
**[C]** You are my sunshine my only sunshine  
**[C7]** You make me **[F]** happy when skies are **[C]** gray  
You'll never **[F]** know dear how much I **[C]** love you  
Please don't take my **[G7]** sunshine a**[C]**-way

You told me **[C]** once dear you really loved me**[C7]**  
And no one **[F]** else could come be**[C]**-tween  
But now you **[F]** left me and love a**[C]**-nother  
You have shattered **[G7]** all my **[C]** dreams

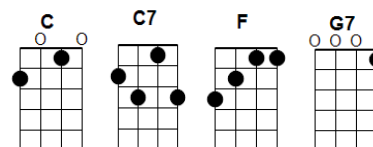
**[C]** You are my sunshine my only sunshine  
**[C7]** You make me **[F]** happy when skies are **[C]** gray  
You'll never **[F]** know dear how much I **[C]** love you  
Please don't take my **[G7]** sunshine a**[C]**-way

**[C]** You are my sunshine my only sunshine  
**[C7]** You make me **[F]** happy when skies are **[C]** gray  
You'll never **[F]** know dear how much I **[C]** love you  
Please don't take my **[G7]** sunshine a**[C]**-way

## GCEA Tuning



## BARI Tuning



# You Spin Me Right Round – Burns, Coy, Hussey, Lever & Percy

[Em][Em][Em][Em] [Em][Em][Em][Em]

Yeah I, I get to know your [Am] name [Am][Am][Am]  
and [Em] I, could trace your private [Am] number baby-y  
[Em] all I know is that to me [G] you look like you're lots of fun  
[A] open up your lovin' arms - [B] I want some, want [Em] some

I, I set my sights on [Am] you (and no one else will do)  
and [Em] I, I've got to have my [Am] way now baby-y  
[Em] all I know is that to me [G] you look like you're havin' fun  
[A] open up your lovin' arms - [B] watch out, here I [Em] come

You spin me [G] right round, [D] baby right [Em] round, like a record, baby  
[A] right round [B] round round [Em] you spin me [G] right round, [D] baby  
right [Em] round, like a record, baby [A] right round [B] round round

[Em][Em][Em][Em] [Em][Em][Em][Em]  
[Am][Am][Am][Am] [B][B][B][B]

[Em] I, I, I, I, I got be your [Am] friend now, baby-y  
and [Em] I, I, I, I, I would like to move in just a [Am] little bit closer,  
[Em] all I know is that to me, [G] you look like you're lots of fun  
[A] open up your lovin' arms, [B] watch out, here I [Em] come

You spin me [G] right round, [D] baby right [Em] round, like a record, baby  
[A] right round [B] round round [Em] you spin me [G] right round, [D] baby  
right [Em] round, like a record, baby [A] right round [B] round round

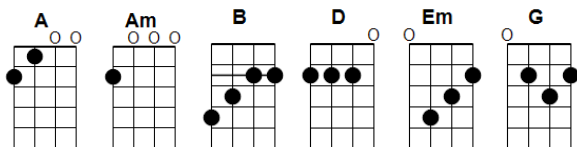
I want your [Em] loooo-o-o-oo-o-o-[A]oooove

[B] I want your [Em] loooo-o-o-oo-o-o-[A]oooove

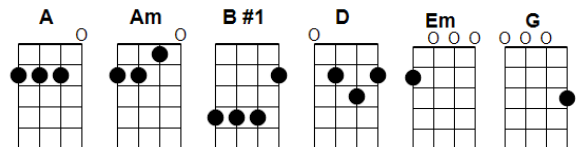
[Em] all I know is that to me, [G] you look like you're lots of fun  
[A] open up your lovin' arms, [B] watch out, here I [Em] come

You spin me [G] right round, [D] baby right [Em] round, like a record, baby  
[A] right round [B] round round [Em] you spin me [G] right round, [D] baby  
right [Em] round, like a record, baby [A] right round [B] round round  
[Em] You spin me [G] right round, [D] baby right [Em] round, like a record, baby  
[A] right round [B] round round [Em] you spin me [G] right round, [D] baby  
right [Em] round, like a record, baby [A] right round [B] round round [EmHOLD]

## GCEA TUNING



## BARI TUNING



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## You Win Again – Hank Williams Arr. Pete McCarty

**[C-TSLOW]** The **[G7]** news is **[C]** out all over **[F]** town  
That you've been **[C]** seen a-runnin' **[G7]** 'round  
I know that **[C]** I should leave, but **[F]** then  
I just can't **[C]** go - **[G7]** YOU WIN A- **[C]** GAIN.

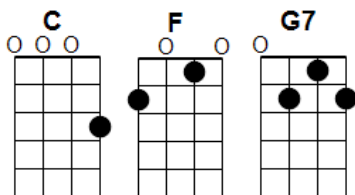
This heart of **[F]** mine - could never **[C]** see  
What ev'rybod - y knew but **[G7]** me  
Just trusting **[C]** you - was my great **[F]** sin  
What can I **[C]** do - **[G7]** YOU WIN A-**[C]** GAIN.

**[C]** I'm **[G7]** sorry **[C]** for - your victim **[F]** now  
'Cause soon his **[C]** head - like mine will **[G7]** bow  
He'll give his **[C]** heart - but all in **[F]** vain  
And someday **[C]** say - **[G7]** YOU WIN A- **[C]** GAIN.

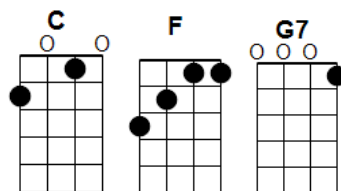
You have no **[F]** heart - you have no **[C]** shame  
You take true love - and give the **[G7]** blame  
I guess that **[C]** I - should not com **[F]** -plain  
I love you **[C]** still -**[G7]** YOU WIN A- **[C]** GAIN **[F]**

I love you **[C]** still -**[G7]** YOU WIN A- **[C]** GAIN **[C-TSLOW]**

### GCEA TUNING



### BARI TUNING



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# You'll Never Leave Harlan Alive- Brad Paisley Arr. Pete McCarty

[Am] In the deep, dark [C] hills of [G] eastern Ken[D]tucky That's the [Am] place  
Where I [C] trace my blood [F] line And it's [Am] there I [C] read on a  
[G] hillside [F] gravestone You will [Am] never leave [Em7] Harlan [Am] alive  
Oh, my granddad's [C] dad walked [G] down Katahrins [D] Mountain  
And he [Am] asked Tillie [C] Helton to be his [F] bride  
Said, won't you [Am] walk with [C] me out of the [G] mouth of this here [F] holler  
Or we'll [Am] never leave [Em7] Harlan [Am] alive

Where the sun comes [C] up about [F] ten in the [C] morning  
And the sun goes [Am] down about [Em7] three in the [F] day  
And you fill your [C] cup with whatever [F] bitter brew you're [C] drinkin'  
And you spend your [Am] life just thinkin' of [Em7] how to get [Am] away

No one ever [C] knew there was [G] coal in them [D] mountains  
Til a [Am] man from the [C] Northeast [F] arrived  
Waving [Am] hundred dollar [C] bills said, I'll [G] pay you for your [F] minerals  
But he [Am] never left [Em7] Harlan [Am] alive

Granny sold out [C] cheap and they [G] moved out west of [D] Pineville  
To a [Am] farm where big [C] Richland River [F] winds  
I bet they [Am] danced them a [C] jig, laughed and [G] sang a new [F] song  
Who said we'd [Am] never leave [Em7] Harlan [Am] alive

But the [Am] times they got [C] hard and tobacco [G] wasn't [D] selling  
And ole [Am] granddad knew what [C] he'd do to [F] survive  
He went and [Am] dug for Harlan [C] coal and sent the [G] money back to [D]  
granny

But he [Am] never left [Em7] Harlan [Am] alive

Where the sun comes [C] up about [F] ten in the [C] morning  
And the sun goes [Am] down about [Em7] three in the [F] day  
And you fill your [C] cup with whatever [F] bitter brew you're [C] drinkin'  
And you spend your [Am] life just thinkin' of [Em7] how to get [Am] away

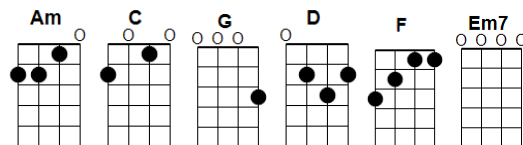
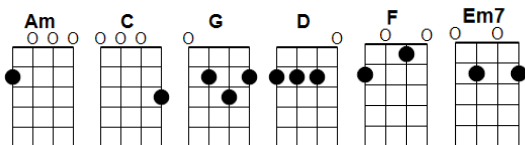
Where the sun comes [C] up about [F] ten in the [C] morning  
And the sun goes [Am] down about [Em7] three in the [F] day  
And you fill your [C] cup with whatever [F] bitter brew you're [C] drinkin'  
And you spend your [Am] life digging coal from the [Em7] bottom of your [Am]  
grave

[Am] In the deep, dark [C] hills of [G] eastern Ken[D]tucky That's the [Am] place  
Where I [C] trace my blood [F] line And it's [Am] there I [C] read on a  
[G] hillside [F] gravestone You will [Am] never leave [Em7] Harlan [Am] alive

## GCEA TUNING

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## BARI TUNING



# Your Cheating Heart – Hank Williams Arr. Pete McCarty

[C][C][C][C] [C][C][CHOLD]

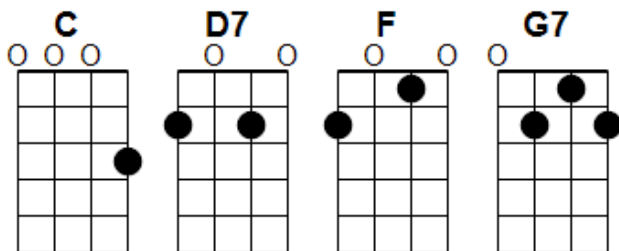
Your cheatin [C] heart, [C][C] will make you [F] weep, [F][F]  
you'll cry and [G7] cry [G7][G7] and try to [C] sleep, [C][C]  
but sleep won't come [C][C] the whole night [F] through, [F][F]  
your cheatin [G7] heart [G7][G7] will tell on [C] you [C][C]

When tears come [F] down [F][F] like falling [C] rain [C][C]  
you'll toss [D7] around [D7][D7] and call my [G7] name [G7][G7HOLD]  
you'll walk the [C] floor [C][C] the way I [F] do [F][F]  
your cheatin' [G7] heart, [G7][G7] will tell on [C] you [C][CHOLD]

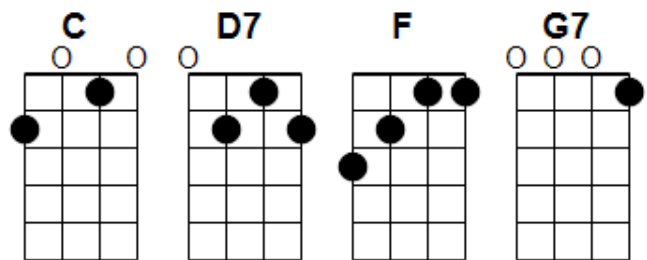
Your cheatin' [C] heart [C][C] will pine some [F] day [F][F]  
And crave the [G7] love [G7][G7] you threw a [C]-way [C][C]  
the time will come, [C][C] when you'll be [F] blue [F][F]  
your cheatin' [G7] heart [G7][G7] will tell on [C] you [C][C]

When tears come [F] down [F][F] like falling [C] rain [C][C]  
you'll toss [D7] around [D7][D7] and call my [G7] name [G7][G7HOLD]  
you'll walk the [C] floor [C][C] the way I [F] do [F][F]  
your cheatin' [G7] heart, [G7][G7] will tell on [C] you [C][CHOLD]

## GCEA TUNING



## BARI TUNING



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# Your Momma Don't Dance – Messina & Loggins Arr. Pete McCarty

[G] Your mama don't dance and your [C7] daddy don't rock and  
[G] roll [G][G][G] your [C7] mama don't dance and your daddy don't rock  
and [G] roll [G][G][G] but when [D7] evening rolls around and it's [C7]  
time to hit the town where do you [G] go, to rock and roll?

Well, The old folks say that ya [C7] gotta end your date By [G]  
ten[G][G][G] and if you're [C7] out on a date and you bring her home  
late, it's a [G] sin [G][G][G] there's [D7] aint no excuse'n you [C7] know  
you're gonna lose and never [G] win, I'll say it a[G HOLD]-gain and it's all  
because

[G] Your mama don't dance and your [C7] daddy don't rock and  
[G] roll [G][G][G] your [C7] mama don't dance and your daddy don't rock  
and [G] roll [G][G][G] but when [D7] evening rolls around and it's [C7]  
time to hit the town where do you [G] go, to rock and roll?

You [C] pull into a drive-in and find a place to park  
you hop into the backseat where it's always nice and dark  
you're just about to move in, you're thinking it's a breeze  
there's a light in your eye and then a guy says  
'out of the car long hair' oo [D7] wee, you're coming with [C7] me  
said the local po[G]-lice [G][G][G] [G HOLD] and it's all because

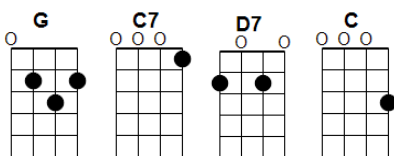
[G] Your mama don't dance and your [C7] daddy don't rock and  
[G] roll [G][G][G] your [C7] mama don't dance and your daddy don't rock  
and [G] roll [G][G][G] but when [D7] evening rolls around and it's [C7]  
time to hit the town where do you [G] go, to rock and roll?

[G] Your mama don't dance and your [C7] daddy don't rock and  
[G] roll [G][G][G] your [C7] mama don't dance and your daddy don't rock  
and [G] roll [G][G][G] but when [D7] evening rolls around and it's [C7]  
time to hit the town where do you [G] go, to rock and roll?

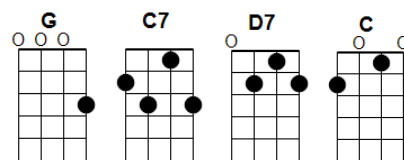
where do you go, to rock and roll?

where do you go, to rock and [G HOLD] roll?

## GCEA TUNING



## BARI TUNING



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# You're So Square – Leiber & Stoller Arr. Pete McCarty

## INSTRUMENTAL INTRO

[A][A][A] You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

## SING

You don't like [D] crazy [A] music

You don't like [D] rockin' [A] bands

You just wanna [D] go to the [A] movie [D] show

And [A] sit there [D] holdin' [A] hands

You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

You don't like [D] hot rod [A] racin'

or drivin' [D] late at [A] night

You just wanna [D] park where it's [A] nice and [D] dark

You [A] just wanna [D] hold me [A] tight

You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

You [D] don't know any dance steps that are [A] new [A][A][A]

and [D] no one else can [B7] love me like you [E7v] do [E7v] do [E7v] do[E7v] do

[A] I don't know [D] why my [A] heart flips

I only [D] know it [A] does

I wonder [D] why I [A] love you [D] baby

[A] I guess it's [D] just be [A] -cause

You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

## INSTRUMENTAL

You [D] don't know any dance steps that are [A] new [A][A][A]

and [D] no one else can [B7] love me like you [E7v] do [E7v] do [E7v] do[E7v] do

## SING

[A] I don't know [D] why my [A] heart flips

I only [D] know it [A] does

I wonder [D] why I [A] love you [D] baby

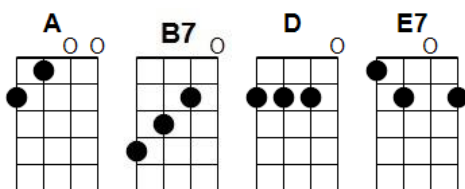
[A] I guess it's [D] just be [A] -cause

You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

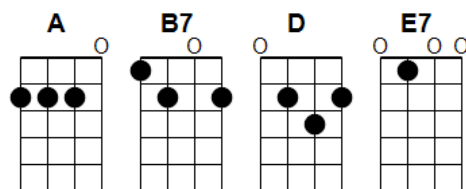
Baby I don't [A] care [A][A][A] I don't [A] care [A][A][A]

I don't [A] care [AHOLD]

### GCEA TUNING



### BARI TUNING



# You're So Vain – Carly Simon Arr. Pete McCarty

**[Am][Am][Am][Am] [Am][Am][Am]**

Well you walked into a party like you are **[F]** walking on to a **[Am]** yacht  
your hat, strategically dipped below one eye;

your **[F]** scarf it was an apri **[Am]** -cot

you had **[F]** one eye **[G]** in the **[Em]** mirror

**[Am]** as you **[F]** watched yourself gav **[C]** -otte

And all the **[G]** girls dreamed that **[F]** they'd be your partner,  
they'd be your partner and

**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you

You're so **[Am]** vain **[Am][Am]**

**[F]** I'll bet you think this song is **[G]** about you, don't you, don't you

**[Am]** You had me several years ago; when **[F]** I was still quite na **[Am]** -ive

Well you said that we make such a pretty pair

and that **[F]** you would never **[Am]** leave

But you **[F]** gave a **[G]** -way the **[Em]** things you **[Am]** loved

and **[F]** one of them was **[C]** me

I had some **[G]** dreams; they were **[F]** clouds in my coffee,

clouds in my coffee and

**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you

You're so **[Am]** vain, **[Am][Am]**

**[F]** I'll bet you think this song is **[G]** about you, don't you, don't you

## **INSTRUMENTAL**

**[Am]** You had me several years ago; when **[F]** I was still quite na **[Am]** -ive

Well you said that we make such a pretty pair

and that **[F]** you would never **[Am]** leave

But you **[F]** gave a **[G]** -way the **[Em]** things you **[Am]** loved

and **[F]** one of them was **[C]** me

## **SING**

I had some **[G]** dreams; they were **[F]** clouds in my coffee,

clouds in my coffee and

**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you

You're so **[Am]** vain, **[Am][Am]**

**[F]** I'll bet you think this song is **[G]** about you, don't you, don't you

Well I **[Am]** hear you went up to Saratoga

and your **[F]** horse naturally **[Am]** won

Then you **[Am]** flew your Lear jet up to Nova Scotia

To see the **[F]** total eclipse of the **[Am]** sun

Well you're **[F]** where you **[G]** should be **[Em]** all the **[Am]** time

and **[F]** when you're not you're **[C]** with

Some underworld **[G]** spy, or the **[F]** wife of a close friend

wife of a close friend and

**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you

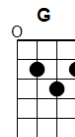
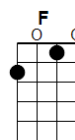
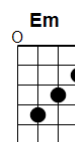
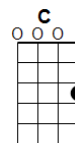
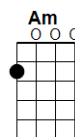
You're so **[Am]** vain, **[Am][Am]**

**[F]** I'll bet you think this song is **[G]** about you, don't you, don't you

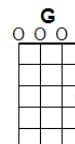
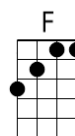
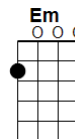
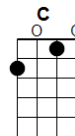
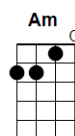
**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you

**REPEAT LAST LINE AND FADE**

## GCEA TUNING



## BARI TUNING



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# You've Got A Friend – Carole King Arr. Pete McCarty

[Em][Em][Em][Em] [B7][B7][B7][B7] [Em][Em][Em][Em] [B7][B7][B7HOLD]

When you're [Em] down and trou [B7]-bled and you [Em] need  
 some [B7] love and [Em] care and [Am] nothing, oh [D7] nothing is  
 going [G] right [G][G][G] [G][G][G][G] [Em]close your eyes and [B7] think  
 of me [B7][B7][B7] and [Em] soon I will be there to [Am] brighten up [Bm7]  
 even your darkest [C6] night [C6][C6][C6] [D7HOLD][III]

You just [G] call out my name and you [C] know wherever I am  
 I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6]  
 [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you  
 have to do is [Em] call and I'll [C] be there [D7v][D7v] you've got a [G] friend  
 [G][G][G] [B7][B7][B7]

If the [Em] sky a [B7]-bove you grows [Em] dark and [B7] full of [Em] clouds  
 and [Am] that old north [D7] wind begins to [G] blow [G][G][G] [G][G][G][G]  
 [Em] keep your head to [B7]-gether [B7][B7][B7] and [Em] call my  
 name out loud [Am] soon you'll hear me [Bm7] knocking at your  
 [C6] door [C6][C6][C6] [D7HOLD][III]

You just [G] call out my name and you [C] know wherever I am  
 I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6]  
 [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you  
 have to do is [Em] call and I'll [C] be there yes I [D7] will [D7][D7]  
 now [F] ain't it good to know that [C] you've got a friend when [G] people can  
 be so cold they'll [C] hurt you, and de [F]-sert you And [Em] take your soul if  
 you [A7] let them, but [Am] don't you [D7] let them [D7][D7][D7HOLD][III]

You just [G] call out my name and you [C] know wherever I am  
 I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6]  
 [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you  
 have to do is [Em] call and I'll [C] be there [D7v][D7v] you've got a [G] friend  
 [G][G][G][C][C] you've got a [G] friend [G][G] ain't it [C] good to know you've  
 got a [G] friend [G][G] ain't it [C] good to know you've got a [GHOLD] friend

**GCEA TUNING**

**BARI TUNING**

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# You've Got a Friend in Me – Randy Newman Arr. Pete McCarty

## INSTRUMENTAL INTRO

[F] You just re-[C]-member what your [E7] old pal [Am] said  
Boy, [D7] you've got a [G] friend in [C] me [C] [G7][G7]

## SING

[C] You've got a [G7] friend in [C] me [C7]

[F] you've got a [D7] friend in [C] me [C7]

[F] when the [C] road looks [E7] rough a [Am] -head

and you're [F] miles and [C] miles from your [E7] nice warm [Am] bed

[F] you just re [C] -member what your [E7] old pal [Am] said

boy, [D7] you've got a [G] friend in [C] me

[A7] yeah, [D7] you've got a [G] friend in [C] me [C] [G7][G7]

[C] You've got a [G7] friend in [C] me [C7]

[F] you've got a [D7] friend in [C] me [C7]

[F] you got some [C] troubles [E7] I got 'em [Am] too

there [F] isn't any [C] -thing [E7] I wouldn't [Am] do for you

[F] if we stick to [C] -gether and we can [E7] see it [Am] through

'cause [D7] you've got a [G] friend in [C] me [A7]

[D7] you've got a [G] friend in [C] me [C7]

[F] Now, some other folks might be a [B7] little bit smarter than I am

[C] bigger and [B7] stronger [C] too, maybe

[D] but none of them will ever love you the [D7] way I do

[G7HOLD] just me and you, boy [G7][G7]

[C] And as the [G7] years go [C] by [C7]

our [F] friendship will [D7] never [C] die [C7]

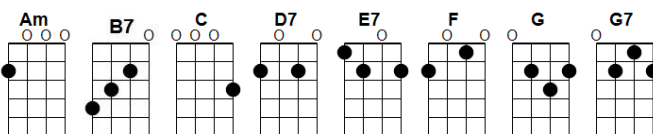
[F] you're gonna [D7] see it's our [C] des [E7] -tin [AmHOLD] -ny

[D7] you've got a [G] friend in [C] me [A7]

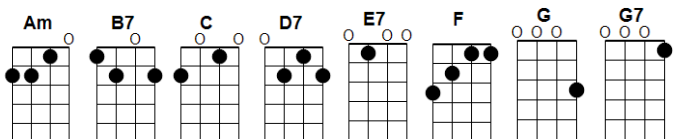
[D7] you've got a [G] friend in [C] me [A7]

[D7] you've [D7] got a [G] friend [G] in [C] me [C][C][CHOLD]

### GCEA TUNING



### BARI TUNING





Children's Songs

# CHILDREN'S



# SONGS

# ABC's – Arr. Pete McCarty

[C][C][C][C]

[C] A B C D [F] E F [C] G [C]

[F] H I [C] J K [G7] L M N O [C] P [C]

Q R [F] S [F]

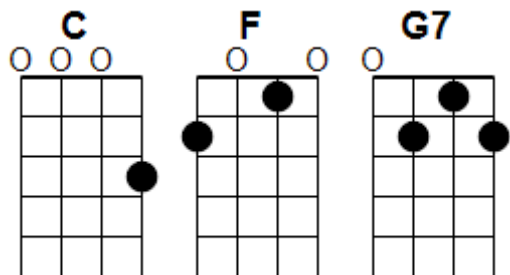
[C] T U [G7] V [G7]

[C] W [F] X [C] Y and [G7] Z [G7]

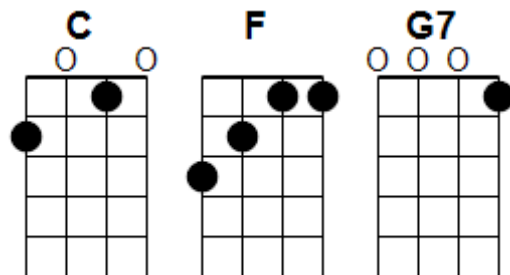
[C] Now I know my [F] A-B [C] Cs

[F] Next time [C] won't you [G7] sing with [C] me [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



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# BINGO - Arr. Pete McCarty

[G] There was a farmer who [C] had a [G] dog and Bingo was his name-oh  
B-I [C] -N-G-O

[D] B-I [G] -N-G-O

[C] B-I [D] -N-G-O

And Bingo was his [G] name-oh [G][G][G][G]

There was a farmer who [C] had a [G] dog and Bingo was his name-oh

[Gv] [G] -I [C]-N-G-O

[Dv] [D] -I [G]-N-G-O

[Cv] [C] -I [D]-N-G-O

And Bingo was his [G] name-oh [G][G][G][G]

There was a farmer who [C] had a [G] dog and Bingo was his name-oh

[Gv][Gv] [C] -N-G-O

[Dv][Dv] [G] -N-G-O

[Cv][Cv] [D] -N-G-O

And Bingo was his [G] name-oh [G][G][G][G]

There was a farmer who [C] had a [G] dog and Bingo was his name-oh

[Gv][Gv] [Cv] [C] -G-O

[Dv][Dv] [Gv] [G] -G-O

[Cv][Cv] [Dv] [D] -G-O

And Bingo was his [G] name-oh [G][G][G][G]

There was a farmer who [C] had a [G] dog and Bingo was his name-oh

[Gv][Gv] [Cv][Cv] [C] -O

[Dv][Dv] [Gv][Gv] [G] -O

[Cv][Cv] [Dv][Dv] [D] -O

And Bingo was his [G] name-oh [G][G][G][G]

[G] There was a farmer who [C] had a [G] dog and Bingo was his name-oh

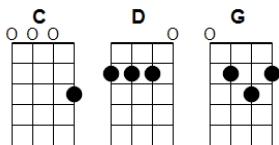
[Gv][Gv] [Cv][Cv][Cv]

[Dv] [Dv] [Gv][Gv][Gv]

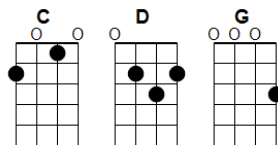
[Cv] [Cv] [Dv][Dv][Dv]

And Bingo was his [G] name [GSTOP] -OH!!!!

## GCEA TUNING



## BARI TUNING



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# The Hokey Pokey – Larry LaPrise Arr. Pete McCarty

**“EVERYONE FORM A CIRCLE!”** [F][F][F][F] [F][F][F][F]

**“LEFT FOOT!”**

You put your left foot in, you put your left foot out, you put your left foot in and [C] shake it all about, you do the hokey pokey and turn yourself around that's what it's all a[F]-bout [F][F][F]

**“RIGHT FOOT!”**

You put your right foot in, you put your right foot out, you put your right foot in and [C] shake it all about, you do the hokey pokey and turn yourself around that's what it's all a[F]-bout [F][F][F]

**“RIGHT HAND!”**

You put your right hand in, you put your right hand out, you put your right hand in and [C] shake it all about, you do the hokey pokey and turn yourself around that's what it's all a[F]-bout [F][F][F]

**“LEFT HAND!”**

You put your left hand in, you put your left hand out, you put your left hand in and [C] shake it all about, you do the hokey pokey and turn yourself around that's what it's all a[F]-bout [F][F][F]

**“YOUR HEAD!”**

You put your head in, you put your head out, you put your head in, and [C] shake it all about, you do the hokey pokey and turn yourself around that's what it's all a[F]-bout [F][F][F]

**“YOUR BOTTOM!”**

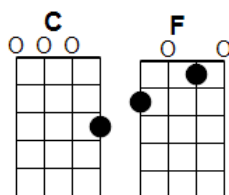
You put your bottom in, you put your bottom out, you put your bottom in and [C] shake it all about, you do the hokey pokey and turn yourself around that's what it's all a[F]-bout [F][F][F]

**“WHOLE SELF!”**

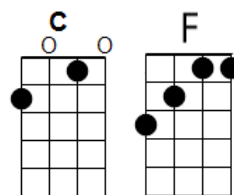
You put your whole self in, you put your whole self out, you put your whole self in and [C] shake it all about, you do the hokey pokey and turn yourself around that's what it's all a[F]-bout [F][F][F]

Let's do the hooooo-key po-key Let's do the hooooo-key po-key Let's do the [C] hooooo-key po-key and that's what it's all a [F]-bout [Fv][Fv]

**GCEA TUNING**



**BARI TUNING**



# If you're Happy and You Know it, Play your Uke!

Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

If you're happy and you know it clap your **[G]** hands **[Gv][Gv]**

**[G]** If you're happy and you know it clap your **[C]** hands **[Cv][Cv]**

**[C]** If you're **[F]** happy and you know it, then your **[C]** face will surely show it  
If you're **[G]** happy and you know it clap your **[C]** hands **[Cv][Cv]**

**[C]** If you're happy and you know it stomp your **[G]** feet **[Gv][Gv]**

**[G]** If you're happy and you know it stomp your **[C]** feet **[Cv][Cv]**

**[C]** If you're **[F]** happy and you know it, then your **[C]** face will surely show it  
If you're **[G]** happy and you know it stomp your **[C]** feet **[Cv][Cv]**

**[C]** If you're happy and you know it Play your **[G]** UKE! **[Gv][Gv]**

**[G]** If you're happy and you know it Play your **[C]** UKE! **[Cv][Cv]**

**[C]** If you're **[F]** happy and you know it, then your **[C]** face will surely show it  
If you're **[G]** happy and you know it Play your **[C]** UKE! **[Cv][Cv]**

**[C]** If you're happy and you know it do all **[GHOLD]** three!

'clap-clap-stomp-stomp'- **[Gv][Gv]**

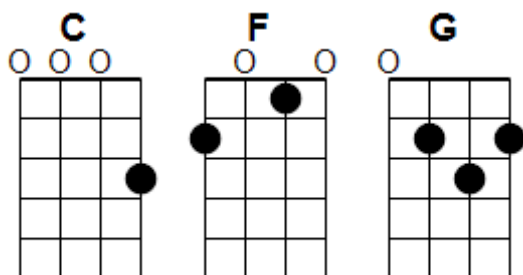
**[G]** If you're happy and you know it do all **[CHOLD]** three!

'clap-clap-stomp-stomp'- **[Cv][Cv]**

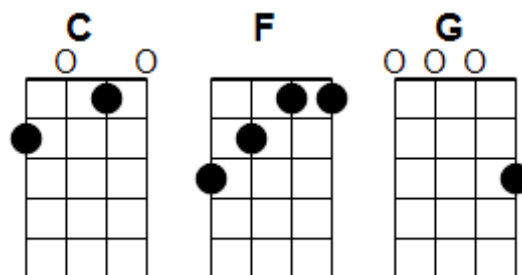
**[C]** If you're **[F]** happy and you know it, then your **[C]** face will surely show it  
If you're **[G]** happy and you know it do all **[CHOLD]** three!

'clap-clap-stomp-stomp'- **[Cv][Cv]**

## GCEA TUNING



## BARI TUNING



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# John Jacob Jingleheimer Schmidt – Arr. Pete McCarty

## INTRO KAZOO!!

[C] John Jacob [G7] Jingleheimer Schmidt  
His name is my name [C] too [C][C][C]  
Whenever we go out  
The [F] people always shout  
There goes [G7] John Jacob Jingleheimer [C] Schmidt!!  
[G7] Da-Da-Da-Da-Da-Da-Da-Da!

## SING!

John Jacob [G7] Jingleheimer Schmidt  
His name is my name [C] too [C][C][C]  
Whenever we go out  
The [F] people always shout  
There goes [G7] John Jacob Jingleheimer [C] Schmidt!!  
[G7] Da-Da-Da-Da-Da-Da-Da-Da!

[C] John Jacob [G7] Jingleheimer Schmidt  
His name is my name [C] too [C][C][C]  
Whenever we go out  
The [F] people always shout  
There goes [G7] John Jacob Jingleheimer [C] Schmidt!!  
[G7] Da-Da-Da-Da-Da-Da-Da-Da!

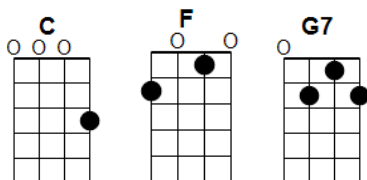
## SING QUIET!

[C] John Jacob [G7] Jingleheimer Schmidt  
His name is my name [C] too [C][C][C]  
Whenever we go out  
The [F] people always shout  
There goes

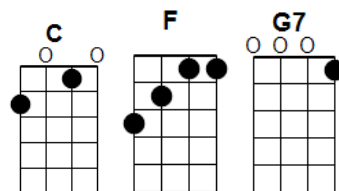
## SING LOUD!!

[G7] John Jacob Jingleheimer [C] Schmidt!!  
[G7] Da-Da-Da-Da-Da-Da-Da-Da! [CHOLD] Daaaaaaaaaaaa!!!

### GCEA TUNING



### BARI TUNING



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# I Know an Old Lady Who Swallowed a Fly - Bonne & Mills Arr. Pete

**[G][G][G][G]** I know an old lady who swallowed a fly **[A7hold]** I don't know why she **[Dhold]** swallowed a fly, perhaps she'll **[G]** die **[G][G][G]** **[G][G][G][G]**

I know an old lady who swallowed a spider, that **[A7]** wriggled and jiggled and **[D]** tickled inside her, she **[G]** swallowed the spider to catch the fly, but **[A7HOLD]** I don't know why she **[DHOLD]** swallowed the fly, perhaps she'll **[G]** die **[G][G][G]** **[G][G][G][G]**

I know an old lady who swallowed a bird; **[A7]** how absurd, to swallow a **[D]** bird she **[G]** swallowed the bird to catch the spider that **[A7]** wriggled and jiggled and **[D]** tickled inside her, she **[G]** swallowed the spider to catch the fly, but **[A7HOLD]** I don't know why she **[DHOLD]** swallowed the fly, perhaps she'll **[G]** die **[G][G][G]** **[G][G][G][G]**

I know an old lady who swallowed a cat, **[A7]** imagine that, she **[D]** swallowed a cat, she **[G]** swallowed the cat to catch the bird, she swallowed the bird to catch the spider, that **[A7]** wriggled and jiggled and **[D]** tickled inside her, she **[G]** swallowed the spider to catch the fly, but **[A7HOLD]** I don't know why she **[DHOLD]** swallowed the fly, perhaps she'll **[G]** die **[G][G][G]** **[G][G][G][G]**

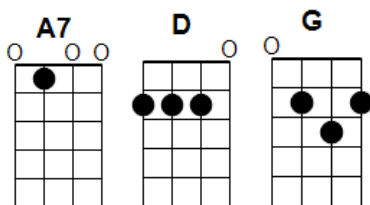
I know an old lady who swallowed a dog, **[A7]** what a hog to swallow a **[D]** dog she **[G]** swallowed the dog to catch the cat, she swallowed the cat to catch the bird, she swallowed the bird to catch the spider, that **[A7]** wriggled and jiggled and **[D]** tickled inside her, she **[G]** swallowed the spider to catch the fly. but **[A7HOLD]** I don't know why she **[DHOLD]** swallowed the fly, perhaps she'll **[G]** die **[G][G][G]** **[G][G][G][G]**

I know an old lady who swallowed a goat, **[A7]** she just opened her throat and swallowed a **[D]** goat, she **[G]** swallowed the goat to catch the dog, she swallowed the dog to catch the cat, she swallowed the cat to catch the bird, she swallowed the bird to catch the spider, that **[A7]** wriggled and jiggled and **[D]** tickled inside her, she **[G]** swallowed the spider to catch the fly. but **[A7HOLD]** I don't know why she **[DHOLD]** swallowed the fly, perhaps she'll **[G]** die **[G][G][G]** **[G][G][G][G]**

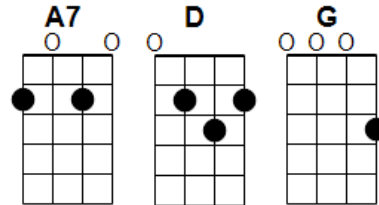
I know an old lady who swallowed a cow, **[A7]** I don't know how she **[D]** swallowed a cow, she **[G]** swallowed the cow to catch the goat, she swallowed the goat to catch the dog, she swallowed the dog to catch the cat, she swallowed the cat to catch the bird, she swallowed the bird to catch the spider, that **[A7]** wriggled and jiggled and **[D]** tickled inside her, she **[G]** swallowed the spider to catch the fly. but **[A7HOLD]** I don't know why she **[DHOLD]** swallowed the fly, perhaps she'll **[G]** die **[G][G][G]** **[G][G][G][G]**

I know an old lady who swallowed a **[GHOLD]** horse — She's dead, of course.

## GCEA TUNING



## BARI TUNING



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# Kum Ba Yah - Rev. Marvin Frey Arr. Pete McCarty

## [A][A][A][A] [A] INSTRUMENTAL

Kum ba yah, my lord, [D] Kum ba [A] yah!  
Kum ba yah, my lord, Kum ba [E7] yah!  
Kum ba [A] yah, my lord, [D] Kum ba [A] yah.  
O Lord, [E7] Kum ba [A] yah [A][A][A]

## SING

Kum ba yah, my lord, [D] Kum ba [A] yah!  
Kum ba yah, my lord, Kum ba [E7] yah!  
Kum ba [A] yah, my lord, [D] Kum ba [A] yah.  
O Lord, [E7] Kum ba [A] yah [A][A][A]

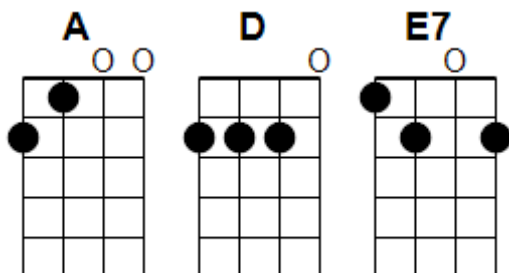
Someone's crying, Lord, [D] Kum ba [A] yah!  
Someone's crying, Lord, Kum ba [E7] yah!  
Someone's [A] crying, Lord, [D] Kum ba [A] yah!  
O Lord, [E7] Kum ba [A] yah [A][A][A]

Someone's singing, Lord, [D] Kum ba [A] yah!  
Someone's singing, Lord, Kum ba [E7] yah!  
Someone's [A] singing, Lord, [D] Kum ba [A] yah!  
O Lord, [E7] Kum ba [A] yah [A][A][A]

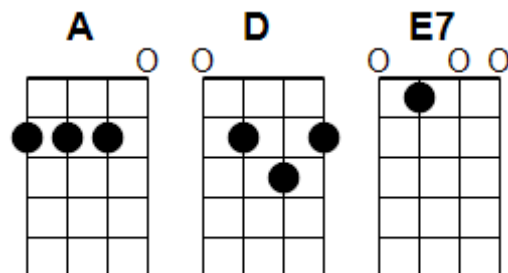
Someone's praying, Lord, [D] Kum ba [A] yah!  
Someone's praying, Lord, Kum ba [E7] yah!  
Someone's [A] praying, Lord, [D] Kum ba [A] yah!  
O Lord, [E7] Kum ba [A] yah [A][A][A]

[A] Kum ba yah, my lord, [D] Kum ba [A] yah!  
Kum ba yah, my lord, Kum ba [E7] yah!  
Kum ba [A] yah, my lord, [D] Kum ba [A] yah.  
O Lord, [E7] Kum ba [A] yah [A][A][A]  
O Lord, [E7] Kum ba [AHOLD] yah

### GCEA TUNING



### BARI TUNING



# The Ladybug's Picnic! – Sesame Street Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

**[G]** Ladybugs came to the ladybugs' **[C]** picnic **[C][C][C]**

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

and they **[G]** all played games at the ladybugs' **[C]** picnic **[C][C][C]**

**[F]** They had twelve sacks so they ran sack races

they **[C]** fell on their backs and they fell on their faces

the **[G]** ladybugs 12 at the ladybugs' **[C]** picnic **[C][C][C]**

**[F]** They played jump rope but the rope it broke

so they **[C]** just sat around telling knock-knock jokes

the **[G]** ladybugs 12 at the ladybugs' **[C]** picnic **[C][C][C]**

## KAZOO!

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

**[G]** Ladybugs came to the ladybugs' **[C]** picnic **[C][C][C]**

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

and they **[G]** all played games at the ladybugs' **[C]** picnic **[C][C][C]**

**[F]** They had twelve sacks so they ran sack races

they **[C]** fell on their backs and they fell on their faces

the **[G]** ladybugs 12 at the ladybugs' **[C]** picnic **[C][C][C]**

## SING!

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

and they **[G]** chatted away at the ladybugs' **[C]** picnic **[C][C][C]**

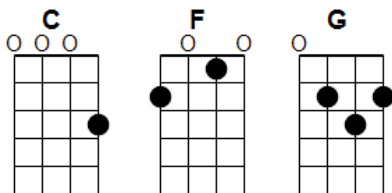
**[F]** They talked about the high price of furniture and rugs

and **[C]** fire insurance for ladybugs the **[G]** ladybugs 12

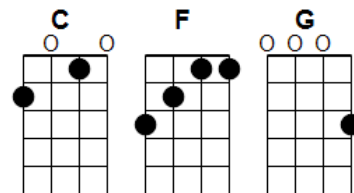
at the ladybugs' **[C]** picnic, Oh! The **[G]** ladybugs 12

at the ladybugs' **[C]** picnic **[C][C][C]** 12!

### GCEA TUNING



### BARI TUNING



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# Old MacDonald had a Farm - Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O,  
And on his farm he **[C]** had a **[G]** COW, E-I-**[D]** E-I **[G]**-O  
With a moo-moo here and a moo-moo there,  
Here a **[Gv]** moo,  
there a **[Gv]** moo,  
everywhere a **[Gv]** MOO **[Gv]**-MOO!!!

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O.

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O,  
And on his farm he **[C]** had a **[G]** PIG, E-I-**[D]** E-I **[G]**-O  
With an oink-oink here and an oink-oink there,  
Here an **[Gv]** oink,  
there an **[Gv]** oink,  
everywhere an **[Gv]**OINK **[Gv]**-OINK!!!

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O.

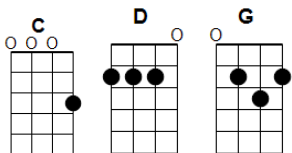
Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O,  
And on his farm he **[C]** had a **[G]** DUCK, E-I-**[D]** E-I **[G]**-O  
With a quack-quack here and a quack-quack there,  
Here a **[Gv]** quack,  
there a **[Gv]** quack,  
everywhere a **[Gv]**QUACK **[Gv]**-QUACK!!!

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O.

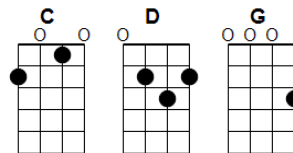
Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O,  
And on his farm he **[C]** had a **[G]** HORSE, E-I-**[D]** E-I **[G]**-O  
With a neigh-neigh here and a neigh-neigh there,  
Here a **[Gv]** neigh,  
there a **[Gv]** neigh,  
everywhere a **[Gv]** NEIGH **[Gv]**-NEIGH!!!

Old MacDonald **[C]** had a **[G]** farm,  
**[GHOLD]** EEE-III-**[DHOLD]** EEEE-III-**[GHOLD]**-OOO!!

## GCEA TUNING



## BARI TUNING



# On Top of Spaghetti – Ruth & Anders Arr. Pete McCarty

**[C][C][C] [C][C][C] [CHOLD]**

On top of spa **[F]**-ghetti,  
all covered with **[C]** cheese,  
I lost my poor **[G7]** meatball,  
when somebody **[C]** sneezed **[C][C] [C][C][C] [CHOLD]**

It rolled off the **[F]** table,  
and on to the **[C]** floor,  
and then my poor **[G7]** meatball,  
rolled out of the **[C]** door **[C][C] [C][C][C] [CHOLD]**

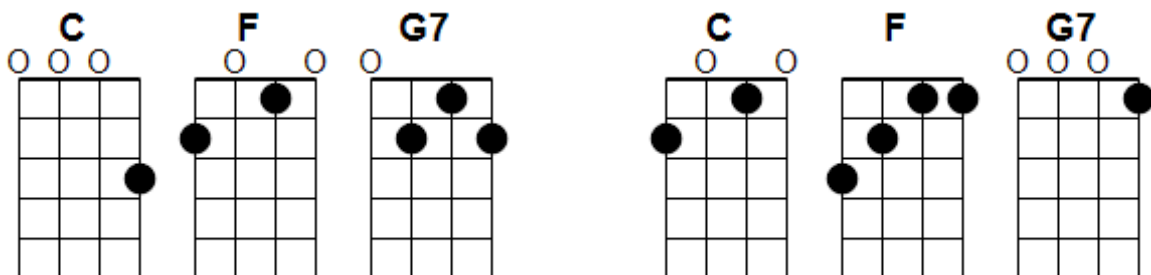
It rolled in the gar **[F]**-den,  
and under a **[C]** bush,  
and then my poor **[G7]** meatball,  
was nothing but **[C]** mush **[C][C] [C][C][C] [CHOLD]**

The mush was as **[F]** tasty  
as tasty could **[C]** be,  
and then the next **[G7]** summer,  
it grew into a **[C]** tree **[C][C] [C][C][C] [CHOLD]**

The tree was all **[F]** covered,  
all covered with **[C]** moss,  
and on it grew **[G7]** meatballs,  
and tomato **[C]** sauce **[C][C] [C][C][C] [CHOLD]**

So if you eat **[F]** spaghetti,  
all covered with **[C]** cheese,  
hold on to your **[G7]** meatball,  
whenever you **[C]** sneeze **[C][C] [F][F][F] [CHOLD]**

**GCEA TUNING    BARI TUNING**

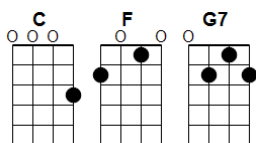


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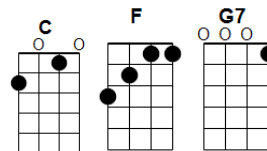
# The Other Day, I met a Bear – Morgan & David Arr. Pete McCarty

**[C]** The other day [The other day], I met a bear [I met a bear]  
out in the **[G7]** woods [out in the woods], a way out **[C]** there [a way out there]  
the other day I met a **[F]** bear out in the **[G7]** woods a way out **[C]** there  
He looked at me [He looked at me], I looked at him [I looked at him]  
he sized up **[G7]** me [he sized up me], I sized up **[C]** him [I sized up him]  
he looked at me I looked at **[F]** him he sized up **[G7]** me I sized up **[C]** him  
He said to me [he said to me], why don't you run [why don't you run]  
I see you **[G7]** ain't [I see you ain't], got any **[C]** gun [got any gun]  
he said to me why don't you **[F]** run I see you **[G7]** ain't got any **[C]** gun  
I said to him [I said to him], that's a good idea [that's a good idea]  
so come on **[G7]** feet [so come on feet], away from **[C]** here [away from here]  
I said to him that's a good **[F]** idea so come on **[G7]** feet away from **[C]** here  
And so I ran [and so I ran], away from there [away from there]  
but right **[G7]** behind [but right behind], me was that **[C]** bear [me was that bear]  
and so I ran away from **[F]** there but right be **[G7]**-hind me was that **[C]** bear  
And then I see [and then I see], ahead of me [ahead of me]  
a great big **[G7]** tree [a great big tree], oh, glory **[C]** be! [oh, glory be!]  
and then I see ahead of **[F]** me a great big **[G7]** tree oh, glory **[C]** be!  
The lowest branch [the lowest branch], was ten feet up [was ten feet up]  
I'd have to **[G7]** jump [I'd have to jump], and trust my **[C]** luck! [and trust my luck!]  
the lowest branch was ten feet **[F]** up I'd have to **[G7]** jump and trust my **[C]** luck!  
And so I jumped [and so I jumped], into the air [into the air]  
but I missed that **[G7]** branch [but I missed that branch],  
a way up **[C]** there [a way up there]  
and so I jumped into the **[F]** air but I missed that **[G7]** branch a way up **[C]** there  
Now don't you fret [now don't you fret], now don't you frown [now don't you frown]  
I caught that **[G7]** branch [ I caught that branch]  
on the way back **[C]** down [on the way back down]  
now don't you fret now don't you **[F]** frown  
I caught that **[G7]** branch on the way back **[C]** down  
This is the end [this is the end] there ain't no more [there ain't no more]  
until I **[G7]** meet [until I meet] that bear once **[C]** more [that bear once more]  
this is the end there ain't no **[F]** more until I **[G7]** meet that bear once **[C]** more  
this is the end there ain't no **[F]** more until I **[G7]** meet that bear once **[CHOLD]** more

## GCEA TUNING



## BARI TUNING



[Back to Index](#)

# Wheels on the Bus - Verna Hills Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

The wheels on the bus go round and round, **[G7]** round and round,  
**[C]** round and round the wheels on the bus go round and round,  
**[G7]** all through the **[C]** town **[C][C][C]**

The money on the bus goes clink, clink, clink, **[G7]** clink, clink, clink,  
**[C]** clink, clink, clink, the money on the bus goes clink, clink, clink,  
**[G7]** all through the **[C]** town **[C][C][C]**

The wipers on the bus go swish swish swish **[G7]** swish swish swish,  
**[C]** swish swish swish, the wipers on the bus go swish swish swish  
**[G7]** all through the **[C]** town **[C][C][C]**

The driver on the bus goes "Move on back!" **[G7]** "Move on back!"  
**[C]** "Move on back!", the driver on the bus goes "Move on back!"  
**[G7]** all through the **[C]** town **[C][C][C]**

The people on the bus go up and down **[G7]** up and down  
**[C]** up and down, the people on the bus go up and down  
**[G7]** all through the **[C]** town **[C][C][C]**

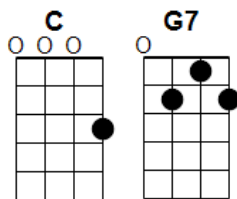
The horn on the bus goes beep beep beep **[G7]** beep beep beep,  
**[C]** beep beep beep, the horn on the bus goes beep beep beep  
**[G7]** all through the **[C]** town **[C][C][C]**

The baby on the bus goes "wah wah wah!" **[G7]** "wah wah wah!"  
**[C]** "wah wah wah!", the baby on the bus Coes "wah wah wah!"  
**[G7]** all through the **[C]** town **[C][C][C]**

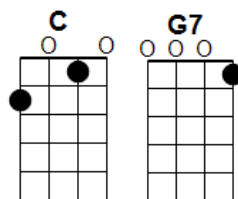
The parents on the bus go "shhh shhh shhh" **[G7]** "shhh shhh shhh"  
**[C]** ""shhh shhh shhh", the parents on the bus go "Shhh shhh shhh"  
**[G7]** all through the **[C]** town **[C][C][C]**

**[C]** The wheels on the bus go round and round, **[G7]** round and round,  
**[C]** round and round, the wheels on the bus go round and round,  
**[G7]** all through the **[C]** town **[C][C][C]** **[G7]** all through the **[C]** town **[C][CHOLD]**

**GCEA TUNING**



**BARI TUNING**





# The Mack's

Song of the Season





# A Holly Jolly Christmas – Johnny Marks “Key of A”

Arr. Tim Stacks & Pete McCarty

[A][A][A][A] [A][A][A][A]

Have a holly jolly Christmas, it's the best time of the [E7] year  
I don't know if there'll be snow, but have a cup of [A] cheer  
have a holly jolly Christmas, and when you walk down the [E7] street  
say hello to friends you know, and everyone you [A] meet [A]

[D] Oh, ho, the [C#m7] mistletoe, [Bm7] hung where you can [A] see  
[Bm7] somebody [F#m] waits for you, [B7] kiss her once for [E7] me

Have a [A] holly jolly Christmas, and in case you didn't [E7] hear  
oh by golly have a [A] holly jolly [B7] Christmas [E7] this [A] year  
**NO SING! KAZOO!**

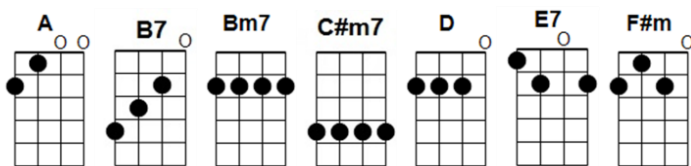
have a holly jolly Christmas, it's the best time of the [E7] year  
I don't know if there'll be snow, but have a cup of [A] cheer  
**SING!**

Have a holly jolly Christmas, and when you walk down the [E7] street  
say hello to friends you know, and everyone you [A] meet [A]

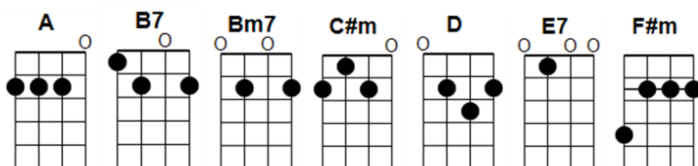
[D] Oh, ho, the [C#m7] mistletoe, [Bm7] hung where you can [A] see  
[Bm7] somebody [F#m] waits for you, [B7] kiss her once for [E7] me

Have a [A] holly jolly Christmas, and in case you didn't [E7] hear  
oh by golly have a [A] holly jolly [B7] Christmas [E7] this [A] year [A][A][A]  
[E7] oh by golly have a [A] hol-ly jol-ly [B7] Christ-mas [E7] this  
[A] year! [A][A][A] [ASTOP]

## GCEA TUNING



## BARI TUNING



# A Holly Jolly Christmas – Johnny Marks “Key of C”

Arr. Tim Stacks & Pete McCarty

**[C][C][C][C] [C][C][C][C]**

Have a holly jolly Christmas, it's the best time of the **[G7]** year  
I don't know if there'll be snow, but have a cup of **[C]** cheer  
have a holly jolly Christmas, and when you walk down the **[G7]** street  
say hello to friends you know, and everyone you **[C]** meet **[C]**

**[F]** Oh, ho, the **[Em]** mistletoe, **[Dm]** hung where you can **[C]** see  
**[Dm]** somebody **[Am]** waits for you, **[D7]** kiss her once for **[G7]** me

Have a **[C]** holly jolly Christmas, and in case you didn't **[G7]** hear  
oh by golly have a **[C]** holly jolly **[D7]** Christmas **[G7]** this **[C]** year  
**NO SING! KAZOO!**

Have a holly jolly Christmas, it's the best time of the **[G7]** year  
I don't know if there'll be snow, but have a cup of **[C]** cheer

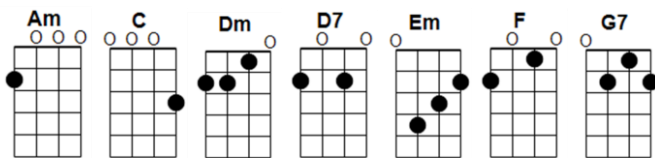
**SING!**

have a holly jolly Christmas, and when you walk down the **[G7]** street  
say hello to friends you know, and everyone you **[C]** meet **[C]**

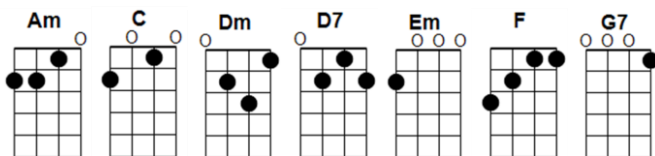
**[F]** Oh, ho, the **[Em]** mistletoe, **[Dm]** hung where you can **[C]** see  
**[Dm]** somebody **[Am]** waits for you, **[D7]** kiss her once for **[G7]** me

Have a **[C]** holly jolly Christmas, and in case you didn't **[G7]** hear  
oh by golly have a **[C]** holly jolly **[D7]** Christmas **[G7]** this **[C]** year**[C][C][C]**  
**[G7]** oh by golly have a **[C]** hol-ly jol-ly **[D7]** Christ-mas **[G7]** this  
**[C]** year! **[C][C][C] [CSTOP]**

## GCEA TUNING



## BARI TUNING



## A Marshmallow World - Sigman / De Rose Arr Pete McCarty

[G7HOLD] It's a [C] marshmallow world in the winter when the snow comes to cover the [G7] ground it's the [Dm] time for play it's a [C] whipped cream day I [D7] wait for it the whole year [G7] around

Now those [C] marshmallow clouds being friendly in the arms of the ever green [G7] trees and the [Dm] sun is red like a [C] pumpkin head it's [D7] shining so your [G7] nose won't [C] freeze

Oh the [F] world is a snowball [Dm] see how it grows [G7] that's how it grows [C] whenever it snows [Am] the world is the snowball [D7] just for our soul so [Am] get up and [D7] roll it a [G7]-long [G7HOLD]

It's a [C] yum-yummy world made for sweet hearts take a walk with your favorite [G7] girl it's a [Dm] sugar date what if [C] spring is late, in [D7] winter it's a [G7] marshmallow [C] world

### HUM OR KAZOO OR IMPROVISE

It's a marshmallow world in the winter when the snow comes to cover the [G7] ground

### SING

it's the [Dm] time for play it's a [C] whipped cream day! [D7] wait for it the whole year [G7] around

### HUM OR KAZOO OR IMPROVISE

Now those [C] marshmallow clouds being friendly in the arms of the ever green [G7] trees

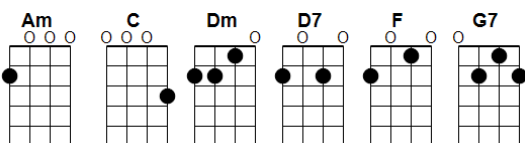
### SING

and the [Dm] sun is red like a [C] pumpkin head it's [D7] shining so your [G7] nose won't [C] freeze

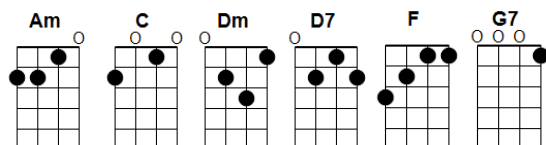
Oh the [F] world is a snowball [Dm] see how it grows [G7] that's how it grows [C] whenever it snows [Am] the world is the snowball [D7] just for our soul so [Am] get up and [D7] roll it a [G7]-long [G7HOLD]

It's a [C] yum-yummy world made for sweet hearts take a walk with your favorite [G7] girl it's a [Dm] sugar date what if [C] spring is late, in [D7] winter it's a [G7] marshmallow [C] world in [D7] winter it's a [G7] marshmallow [CHOLD] world

### GCEA TUNING



### BARI TUNING



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# All I Want For Christmas Is My Two Front Teeth - Donald Gardner

## INSTRUMENTAL

[C] All I want for Christmas is my [D7] two front teeth,  
My [G7] two front teeth, my [C] two front teeth!  
Gee, if I could only have my [D7] two front teeth,  
then [G7] I could wish you "Merry Christ [C]-mas." [C][C][C]

## SING

All I want for Christmas is my [D7] two front teeth,  
My [G7] two front teeth, my [C] two front teeth!  
Gee, if I could only have my [D7] two front teeth,  
then [G7] I could wish you "Merry Christ [C]-mas."

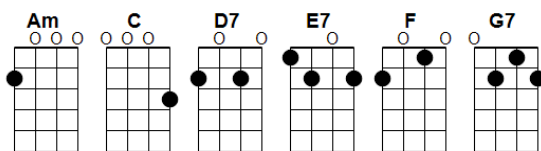
It [F] seems so long since I could say,  
"[C] Sister Susie [G7] sitting on a [C] thistle!" [E7]  
[Am] Gosh, oh gee, how happy I'd be,  
if [D7] I could only [G7] whistle (thhhh).

[C] All I want for Christmas is my [D7] two front teeth,  
My [G7] two front teeth, my [C] two front teeth!  
Gee, if I could only have my [F] two front [D7] teeth,  
Then [G7] I could wish you "Merry Christ [C]-mas."

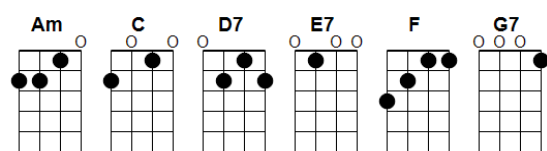
It [F] seems so long since I could say,  
"[C] Sister Susie [G7] sitting on a [C] thistle!" [E7]  
[Am] Gosh, oh gee, how happy I'd be,  
if [D7] I could only [G7] whistle (thhhh).

[C] All I want for Christmas is my [D7] two front teeth,  
My [G7] two front teeth, my [C] two front teeth!  
Gee, if I could only have my [F] two front [D7] teeth,  
Then [G7] I could wish you "Merry Christ [C]-mas."  
Gee, if I could only have my [F] two front [D7] teeth,  
Then [G7] I could wish you "Merry Christ [C]-mas." [C][C][CHOLD]

### GCEA TUNING



### BARI TUNING



# All I want for Christmas is You – Mariah Carey Arr. Pete McCarty

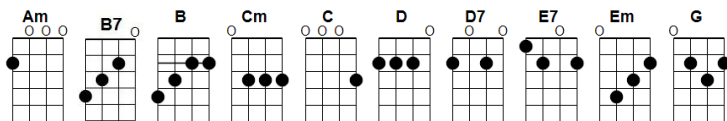
[GHOLD] I don't want a lot for Christmas [GHOLD] there is just one thing I need.  
 [CHOLD] I don't care about the presents [Cm] underneath the Christmas tree.  
 [GHOLD] I just want you for my [B7HOLD] own, [EmHOLD] more than you could  
 [CmHOLD] ever know. [GHOLD] make my wish come [E7HOLD] true [Am] all I want  
 for [D7] Christmas Is [G] you [G][G][G] [Em][Em][Em][Em] [C][C][C][C]  
 [Dv][Dv][Dv][Dhold] [H]

[G] I don't want a lot for Christmas, there is just one thing I need [C] don't care about  
 the presents [Cm] underneath the Christmas tree [G] I don't need to hang my  
 stocking there upon the fireplace [C] Santa Claus won't make me happy [Cm] with a  
 toy on Christmas Day [G] I just want you for my [B7] own, [Em] more than you could  
 [Cm] ever know. [G] make my wish come [E7] true, [Am] all I want for [D7] Christmas  
 Is [G] you [G][G][G] [Em][Em][Em][Em] [C] YOOOOOU [D] BA-BY

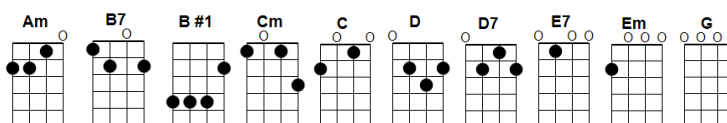
[G] I won't ask for much this Christmas I don't even wish for snow  
 [C] I'm just gonna keep on waiting [Cm] underneath the mistletoe  
 [G] I won't make a list and send it to the North Pole for Saint Nick  
 [C] I won't even stay awake to [Cm] hear those magic reindeers click  
 [G] 'cause I just want you here to [B7]-night [Em] holding on to [Cm] me so tight  
 [G] what more can I [E7] do-oo baby [Am] all I want for [D7] Christmas Is [G] you  
 [G][G][G] [Em][Em][Em][Em] [C] YOOOOOU [D] BA-BY

[B] All the lights are shining so [Em] brightly everywhere  
 [B] and the sound of children's [Em] laughter fills the air  
 [Cm] and everyone is singing [G] I hear those [E7] sleigh bells ringing  
 [Am] Santa won't you bring me the one I really need  
 won't you [D] please bring my baby to me

[G] Oh I don't want a lot for Christmas this is all I'm asking for  
 [C] I just want to see my baby [Cm] standing right outside my door  
 [G] Oh I just want you for my [B7] own, [Em] more than you could [Cm] ever know.  
 [G] make my wish come [E7] true baby [Am] all I want for [D7] Christmas Is [G] you  
 [G][G][G] [Em][Em][Em][Em] [C][C][C][C] [D][D][D][D]  
 [G] all I want for [Em] Christmas is [C] you [C][C][C] [D][D][D][D]  
 [G] all I want for [Em] Christmas is [C] you [C][C][C] [D][D][D][D] [GHOLD]



GCEA TUNING



BARI TUNING

# Away In A Manger – William Kirkpatrick Arr Pete McCarty

## INSTRUMENTAL

[D] Away in a [D7] manger, no [G] crib for a [D] bed  
the [A] little Lord [A7] Jesus lay [G] down his sweet [D] head.  
the stars in the [D7] sky, looked [G] down where he [D] lay.  
the [A7] little Lord [D] Jesus a [Em]-sleep on [A7] the [D] hay [D][D]

## SING

Away in a [D7] manger, no [G] crib for a [D] bed  
the [A] little Lord [A7] Jesus lay [G] down his sweet [D] head.  
the stars in the [D7] sky, looked [G] down where he [D] lay.  
the [A7] little Lord [D] Jesus a [Em]-sleep on [A7] the [D] hay

## INSTRUMENTAL

the stars in the [D7] sky, looked [G] down where he [D] lay.  
the [A7] little Lord [D] Jesus a [Em]-sleep on [A7] the [D] hay [D][D]

## SING

The cattle are [D7] lowing, the [G] baby a [D]-wakes,  
but [A] little [A7] Lord Jesus no [G] crying he [D] makes.  
I love Thee, Lord [D7] Jesus, look [G] down from the [D] sky  
and [A7] stay by my [D] cradle til [Em] morning [A7] is [D] nigh

## INSTRUMENTAL

I love Thee, Lord [D7] Jesus, look [G] down from the [D] sky  
and [A7] stay by my [D] cradle til [Em] morning [A7] is [D] nigh [D][D]

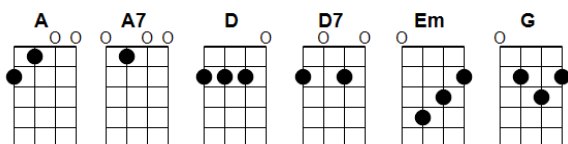
## SING

Be near me, Lord Jesus, I [G] ask Thee to [D] stay  
close [A] by me for [A7]-ever, and [G] love me, I [D] pray  
bless all the dear [D7] children in [G] thy tender [D] care,  
and [A7] take us to [D] heaven, to [Em] live with [A7] Thee [D] there

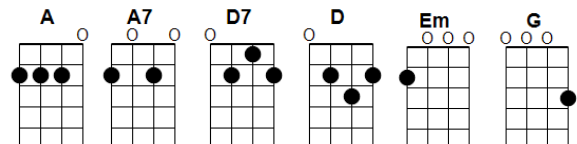
## INSTRUMENTAL

bless all the dear [D7] children in [G] thy tender [D] care,  
and [A7] take us to [D] heaven, to [Em] live with [A7] Thee [Dhold] there

### GCEA TUNING



### BARI TUNING



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## Blue Christmas – Hayes and Johnson Arr. Pete McCarty

**[C][C][C][C][G7][G7][G7][G7][C][C][C][C][G7STOP!]**

I'll have a [C] blue Christmas with- [G7] out you

I'll be so [Dm] blue [G7] thinking a [C] bout you

De-co [Gm] rations of [A7] red on a [Dm] green Christmas tree

[D7] Won't mean a thing dear, if [G7] you're not here with me [G7STOP!]

I'll have a [C] blue Christmas that's [G7] certain

And when that [Dm] blue [G7] heartache starts [C] hurtin'

You'll be [Gm] doin' all [A7] right with your [Dm] Christmas of white,

But [G7] I'll have a blue, blue [C] Christmas [CSTOP!]

### **KAZOOS ONLY!!!! NO SING!!!!**

I'll have a [C] blue Christmas with- [G7] out you

I'll be so [Dm] blue [G7] thinking a [C] bout you

De-co [Gm] rations of [A7] red on a [Dm] green Christmas tree

[D7] Won't mean a thing dear, if [G7] you're not here with me [G7STOP!]

### **SING!!!!**

I'll have a [C] blue Christmas with- [G7] out you

I'll be so [Dm] blue [G7] thinking a [C] bout you

De-co [Gm] rations of [A7] red on a [Dm] green Christmas Tree

[D7] Won't mean a thing dear, if [G7] you're not here with me [G7STOP!]

I'll have a [C] blue Christmas that's [G7] certain

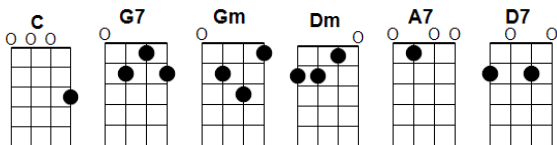
And when that [Dm] blue [G7] heartache starts [C] hurtin'

You'll be [Gm] doin' all [A7] right with your [Dm] Christmas of white,

But [G7] I'll have a blue, blue [C] Christmas [G7]

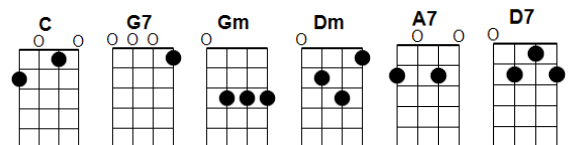
But I'll have a blue, blue [C] Christmas [C][C][C][C][CSTOP!]

### **GCEA TUNING**



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### **BARITONE TUNING**





# Candy Cane Boogie - Pete McCarty

[A][A][A][A] [A][A][A][A] [A][A][A][A] [A][A][A][A]

Candy Cane, Candy Canes, I can't get enough of them Candy Canes

[D] Candy Cane, Candy Canes, [A] I can't get enough of them Candy Canes

[E7] I'm savin all my Christmas wishes for that [AHOLD] little shepherd's hook that tastes so delicious

[A] when I was a little boy, you'd think I'd want lots of toys,

[D] cuz that's the thing most kids hold dear [A] the things they ask Santa for each year

but on [E7] Christmas morn that wernt fer me I just [AHOLD] wanted that lil hook on my tree

[A] Candy Cane, Candy Canes, I can't get enough of them Candy Canes

[D] Candy Cane, Candy Canes, [A] I can't get enough of them Candy Canes

[E7] Just when I think I can't wait no more [AHOLD] those little candy canes hit the store

[A] Every year I would demand, to go to a store to see tha man

and [D] I would sit on Santa's knee, and [A] he would ask what he could get for me

but [E7] he didn't know my evil plan, was to [AHOLD] get a free candy cane from that man!

[A] Candy Cane, Candy Canes, I can't get enough of them Candy Canes

[D] Candy Cane, Candy Canes, [A] I can't get enough of them Candy Canes

[E7] I'm savin all my Christmas wishes for that [AHOLD] little shepherd's hook that tastes so delicious

[A] the years have passed and I can see how this big ole world has changed for me

[D] but deep inside lives this lil boy, who [A] waits each year for Christmas joy

[E7] he thinks this world would be less insane, if [AHOLD] everyone ate a candy cane!

[A] Candy Cane, Candy Canes, I can't get enough of them Candy Canes

[D] Candy Cane, Candy Canes, [A] I can't get enough of them Candy Canes

[E7] I'm savin all my Christmas wishes for that [AHOLD] little shepherd's hook that tastes so delicious

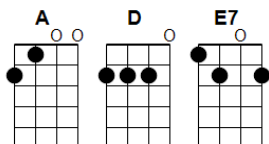
[A] Candy Cane, Candy Canes, I can't get enough of them Candy Canes

[D] Candy Cane, Candy Canes, [A] I can't get enough of them Candy Canes

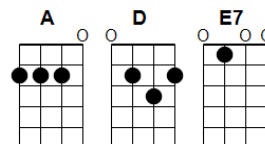
[E7] Just when I think I can't wait no more [AHOLD] those little candy canes hit the store

[E7HOLD] Just when I think I can't wait no more [AHOLD] those little candy canes hit the store!!

## GCEA TUNING



## BARI TUNING



[Back to Index](#)

# Christmas in Dixie – Alabama Arr. Tim Stacks and Pete McCarty

[D][D][D][D] [Em][Em][Em][Em] [A7][A7][A7][A7] [D][D][D][D]  
 [D][D][D][D] [Gmaj7][Gmaj7][Gmaj7][Gmaj7] [Gmaj7][Gmaj7]  
 [A7][A7] [D][D][D][D] [DHold]

By now in New York [Em] City [A7][A7]  
 there's snow on the [Dmaj7] ground [D6][D6]  
 and out in Cali-[Em]-fornia [A7][A7]  
 the sunshine's falling [D] down [D7][D7]  
 and maybe down in [G] Memphis [A7][A7]  
 Graceland's all in [Dmaj7] lights [D6][D6]  
 and in Atlanta, [Em] Georgia [A7][A7]  
 there's peace on earth to-[D]-night [Dsus][Dsus][DHold]

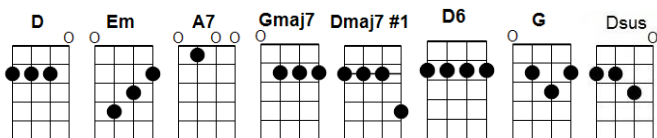
Christmas in [G] Dixie [A7][A7] it's snowing in the [Dmaj7] pines [D6][D6]  
 Merry Christmas from [Em] Dixie [A7][A7] to everyone to-[D]-night  
 [Dsus][Dsus][DHold] [III] [III] [III] [III]

[Gmaj7][Gmaj7][Gmaj7][Gmaj7] [A7][A7][A7][A7]  
 [Dmaj7][Dmaj7][Dmaj7][Dmaj7] [D6][D6][D6][D6]  
 [Em][Em][Em][Em] [A7][A7][A7][A7] [D][D][Dsus][Dsus] [D-Hold]

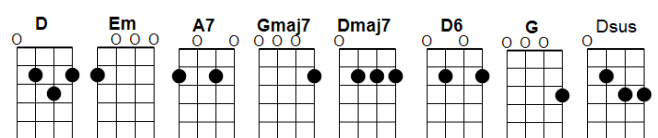
It's windy in Chi-[Em]-cago [A7][A7]  
 the kids are out of [Dmaj7] school [D6][D6]  
 there's magic in [Em] Motown [A7][A7]  
 the city's on the [D] move [D7][D7]  
 in Jackson, Missis-[G]-sippi [A7][A7]  
 to Charlotte, Caro-[Dmaj7]-line [D6][D6]  
 and all across the [Em] Nation [A7][A7]  
 It's a peaceful Christmas [D] time [Dsus][Dsus][DHold]

Christmas in [G] Dixie [A7][A7] it's snowing in the [Dmaj7] pines [D6][D6]  
 Merry Christmas from [Em] Dixie [A7][A7] to everyone to-[D]-night  
 [Dsus][Dsus][DHold] Christmas in [G] Dixie [A7][A7] it's snowing in the [Dmaj7]  
 pines [D6][D6] Merry Christmas from [Em] Dixie [A7][A7] to everyone  
 to-[D]-night [Dsus][Dsus][DHold] and from all of us in [Em] Memphis,  
 [A7Hold] Merry Christ-mas to-[DHold]-night

## GCEA TUNING



## BARI TUNING



# Christmas Island – Lyle Moraine Arr. Pete McCarty

[G] Let's get away from [B7] sleigh bells  
[Em] Let's get away from [A9] snow  
[D] Let's make a break some Christmas dear  
[D7] I know the place to go

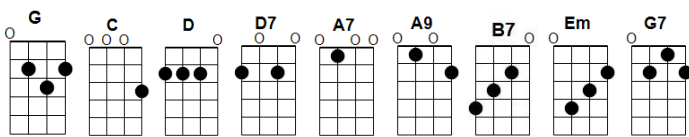
How'd ya like to spend [C] Christ [G]-mas on Christmas [A7] Island?  
How'd ya [D7] like to spend the holiday away across the [G] sea? [D7STOP]  
How'd ya like to spend [C] Christ [G]-mas on Christmas [A7] Island?  
How'd ya [D7] like to hang a stocking on a great big coconut [G] tree? [G7]

How'd ya like to stay [C] up late like the islanders [G] do?  
Wait for Santa to [A9] sail in with your presents in a ca [D7]–noe [D7STOP]  
If you ever spend [C] Christ [G]-mas on Christmas [A7] Island  
You will [D7] never stray for everyday your Christmas dreams  
come [G] true [GSTOP]

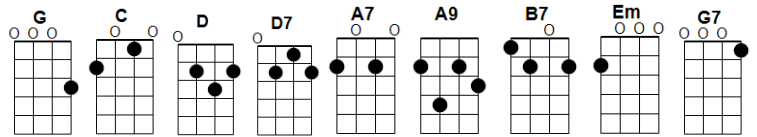
How'd ya like to spend [C] Christ [G]-mas on Christmas [A7] Island?  
How'd ya [D7] like to spend the holiday away across the [G] sea? [D7STOP]  
How'd ya like to spend [C] Christ [G]-mas on Christmas [A7] Island?  
How'd ya [D7] like to hang a stocking on a great big coconut [G] tree? [G7]

How'd ya like to stay [C] up late like the islanders [G] do?  
Wait for Santa to [A9] sail in with your presents in a ca [D7]–noe [D7STOP]  
If you ever spend [C] Christ [G]-mas on Christmas [A7] Island  
You will [D7] never stray for everyday your Christmas dreams  
come [G] true, on Christmas [A7] Island, [D7] your dreams  
come [G] true! [GSTOP]

## GCEA TUNING



## BARI TUNING



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# Christmas time is Here – Lee Mendelson and Vince Guaraldi

Arr. Pete McCarty

[Fmaj7] Christmas time is [A7+5] here  
[Fmaj7] Happiness and [A7+5] cheer  
[Dm7/G] Fun for all [A7+5] that [C6] children call  
Their [Gm7] favorite time of [Am7] year

[Fmaj7] Snowflakes in the [A7+5] air  
[Fmaj7] Carols every [A7+5]-where  
[Dm7/G] Olden times [A7+5] and [C6] ancient rhymes  
Of [Gm7] love and dreams to [Am7] share

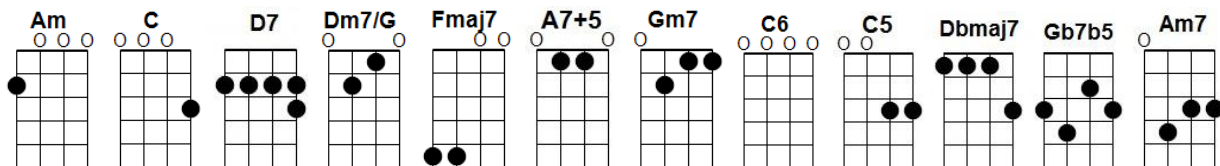
[sing through next two verses]  
[then repeat back to here]

[Dbmaj7] Sleigh bells in the [Gb7b5] air  
[Dbmaj7] Beauty every [Gb7b5]-where  
[Am] Yuletide by the [D7] fireside  
And [Gm7] joyful memories [Am7] there

[Fmaj7] Christmas time is [A7+5] here  
[Fmaj7] We'll be drawing [A7+5] near  
[Dm7/G] Oh, that we [A7+5] could [C6] always see  
Such [Gm7] spirit through the [Am7] year

[sing after repeat, to end]

[Dm7/G] Oh, that we [A7+5] could [C6] always see  
Such [Gm7] spirit through the [Am7HOLD] year



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# Christmas Time's A Comin - Benjamin "Tex" Logan

Arr. Pete McCarty

## INSTRUMENTAL

[C] Christmas time's a-comin', [G7] Christmas time's a-comin'

[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

## SING!

Holly's in the win-dow, [G7] home where the wind blows

[C] Can't walk for run-nin', [G7] Christmas time's a-[C]comin'

Can't you hear them bells ringin' ringin', [F] joy to all, hear them singin'

[C] When it's snowin', I'll be goin', [G7] back to my country [C] home [C][C][C]

[C] Christmas time's a-comin', [G7] Christmas time's a-comin'

[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

## INSTRUMENTAL

Christmas time's a-comin', [G7] Christmas time's a-comin'

[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

## SING!

White candle's burn-in', [G7] my old heart's a-yearnin'

[C] For the folks at home when, [G7] Christmas time's a-[C]comin'

Can't you hear them bells ringin' ringin', [F] joy to all, hear them singin'

[C] When it's snowin', I'll be goin', [G7] back to my country [C] home [C][C][C]

[C] Christmas time's a-comin', [G7] Christmas time's a-comin'

[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

## INSTRUMENTAL

Christmas time's a-comin', [G7] Christmas time's a-comin'

[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

## SING!

Snow flake's a-fallin', [G7] my old home's a-callin'

[C] Tall pine's a-hummin', [G7] Christmas time's a-[C]comin'

Can't you hear them bells ringin' ringin', [F] joy to all, hear them singin'

[C] When it's snowin', I'll be goin', [G7] back to my country [C] home [C][C][C]

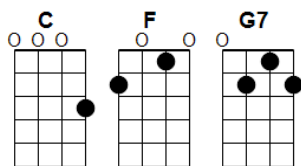
[C] Christmas time's a-comin', [G7] Christmas time's a-comin'

[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home

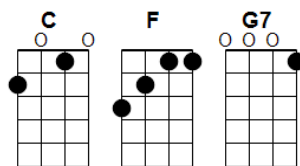
OH! Christmas time's a-comin', [G7] Christmas time's a-comin'

[C] Christmas time's a-comin', and I [G7] know I'm goin' [CHOLD] home

### GCEA TUNING



### BARI TUNING



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# Don't Be a Jerk (It's Christmas) – Sponge Bob Arr. Pete McCarty

**[A][A][A][A]**

Bring joy to the world; it's the thing to do

But the world does not revolve around you

Don't be a **[Bm7]** je-rk **[E7][E7]** t's **[A]** Christmas **[E7][E7][E7]**

There's a **[A]** sign above the line that says "Express"

That means ten items or less

Don't be a **[Bm7]** je-rk **[E7][E7]** It's **[A]** Christmas **[A7][A7][A7]**

Be nice to **[D]** babies and animals, **[Dm]** old folks too

'Cause **[A]** that's how you'd like them to treat you

**[F#m]** Use turn **[A7+5]** signals, don't **[A]** screen my calls

Don't you **[Bm7]** wreck the house when you **[E7]** deck the halls **[E7][E7][E7]**

Spit your **[A]** gum where it won't wind up on my shoe

Squeeze toothpaste from the bottom of the tube.

Don't be a **[Bm7]** je-rk **[E7][E7]** It's **[A]** Christmas **[E7][E7][E7]**

It's Christmas!

## **INSTRUMENTAL**

There's a **[A]** sign above the line that says "Express"

That means ten items or less

Don't be a **[Bm7]** je-rk **[E7][E7]** It's **[A]** Christmas **[A7][A7][A7]**

## **SING!**

When **[D]** others are talking never **[Dm]** interrupt

Don't **[A]** put people down or leave the toilet seat up

It's the **[F#m]** time for **[A7+5]** family and **[A]** holly and turkey

Tis the **[Bm7]** season to be jolly and **[E7]** not jerky **[E7][E7][E7]** **[F7][F7][F7]**

Don't **[Bb]** dig in the cereal box for goodness sakes

Take the prize and leave me nothing but flakes

Don't be a **[Cm]** je-rk **[F7][F7]** It's **[Bb]** Christmas **[F7][F7][F7]**

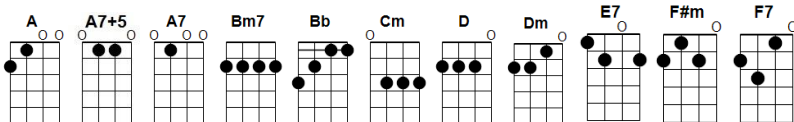
**[Bb]** Santa brought nearly every gift on your list

Why whine about the one that he missed?

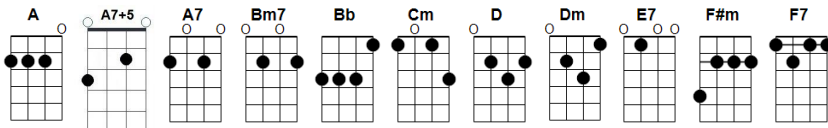
Don't be a **[Cm]** je-rk **[F7][F7]** It's **[Bb]** Christmas

Don't be a **[Cm]** je-rk **[F7][F7]** It's **[Bb]** Christmas **[BbHOLD]**

## **GCEA TUNING**



## **BARI TUNING**





# Do you Hear What I Hear – Regney & Shayne Arr. Pete McCarty

[Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv]

Said the night wind to the [Bb] little [C] lamb [C][C][C]

Do you see what I see [do you see what I see]

way up in the sky [Bb] little [C] lamb [C][C][C]

do you see what I see [do you see what I see]

a [Am] star, a star

[Em] Dancing in the night

with a [F] tail as [G] big as a [E7] kite

with a [F] tail as [G] big as a [C] kite [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv]

Said the little lamb to the [Bb] shepherd [C] boy [C][C][C]

do you hear what I hear [do you hear what I hear]

ringing through the sky [Bb] shepherd [C] boy [C][C][C]

do you hear what I hear [do you hear what I hear]

a [Am] song, a song

[Em] High above the trees

with a [F] voice as [G] big as the [E7] sea

with a [F] voice as [G] big as the [C] sea [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv]

Said the shepherd boy to the [Bb] mighty [C] king [C][C][C]

do you know what I know [do you know what I know]

in your palace wall [Bb] mighty [C] king [C][C][C]

do you know what I know [do you know what I know]

a [Am] child, a child

[Em] Shivers in the cold

let us [F] bring him [G] silver and [E7] gold

let us [F] bring him [G] silver and [C] gold [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv]

Said the king to the people [Bb] every [C]-where [C][C][C]

listen to what I say [listen to what I say]

pray for peace people [Bb] every [C]-where [C][C][C]

listen to what I say [listen to what I say]

The [Am] Child, The Child

[Em] sleeping in the night

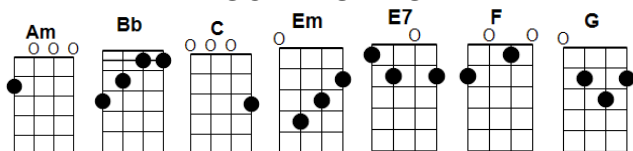
He will [F] bring us [G] goodness and [E7] light

He will [F] bring us [G] goodness and [C] light

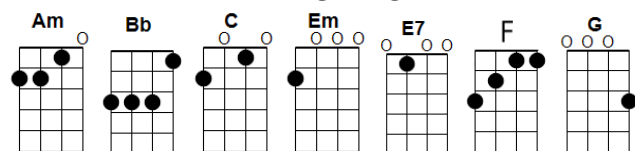
He will [F] bring us [G] goodness and [C] light [Cv][Cv][Cv] [Bbv-Bbv] [CHOLD]

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## GCEA TUNING



## BARI TUNING



# Dreidel, Dreidel, Dreidel – Traditional Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

I have a little dreidel.

I made it out of [G7] clay.

And when it's dry and ready,

Then dreidel I shall [C] play.

Oh.. dreidel, dreidel, dreidel,

I made it out of [G7] clay.

Oh dreidel, dreidel, dreidel,

Then dreidel I shall [C] play [C][C][C]

It has a lovely body,

With legs so short and [G7] thin.

When it gets all tired,

It drops and then I [C] win!

Oh.. dreidel, dreidel, dreidel,

With legs so short and [G7] thin.

Oh dreidel, dreidel, dreidel,

It drops and then I [C] win! [C][C][C]

My dreidel's always playful,

It loves to dance and [G7] spin.

A happy game of dreidel,

Come play, now let's be [C]-gin.

Oh.. dreidel, dreidel, dreidel,

It loves to dance and [G7] spin.

Oh dreidel, dreidel, dreidel,

Come play, now let's be [C]-gin

I have a little dreidel.

I made it out of [G7] clay.

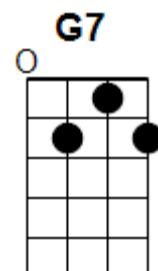
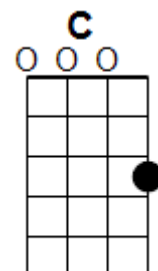
And when it's dry and ready,

Then dreidel I shall [C] play.

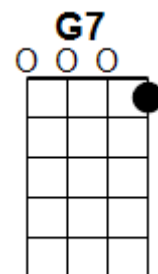
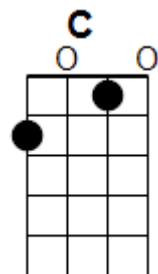
And [G7] when it's dry and ready,

Then dreidel I shall [C] play [Cv][Cv][Cv]

## GCEA TUNING



## BARI TUNING



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## Feliz Navidad – José Feliciano Arr. Pete McCarty

**[F][F][F][F] [G7][G7][G7][G7] [C][C][C][C] [CHOLD]**

Feliz Navi **[F]**-dad **[F][F] [G7][G7]**

Feliz Navi **[C]**-dad **[C][C][C] [C][C]**

Feliz Navi **[F]**-dad, próspero **[G7]** ano y felici **[C]**-dad **[C][C][C] [CHOLD]**

Feliz Navi **[F]**-dad **[F][F] [G7][G7]**

Feliz Navi **[C]**-dad **[C][C][C] [C][C]**

Feliz Navi **[F]**-dad, próspero **[G7]** ano y felici **[C]**-dad **[C][C][C] [CHOLD]**

I wanna wish you a **[F]** Merry Christmas,

**[G7]** I wanna wish you a **[C]** Merry Christmas,

I wanna wish you a **[F]** Merry Christmas,

From the **[G7]** bottom of my **[C]** heart **[C][C][C] [CHOLD]**

I wanna wish you a **[F]** Merry Christmas,

**[G7]** I wanna wish you a **[C]** Merry Christmas,

I wanna wish you a **[F]** Merry Christmas,

From the **[G7]** bottom of my **[C]** heart **[C][C][C] [CHOLD]**

Feliz Navi **[F]**-dad **[F][F] [G7][G7]**

Feliz Navi **[C]**-dad **[C][C][C] [C][C]**

Feliz Navi **[F]**-dad, próspero **[G7]** ano y felici **[C]**-dad **[C][C][C] [CHOLD]**

Feliz Navi **[F]**-dad **[F][F] [G7][G7]**

Feliz Navi **[C]**-dad **[C][C][C] [C][C]**

Feliz Navi **[F]**-dad, próspero **[G7]** ano y felici **[C]**-dad **[C][C][C] [CHOLD]**

I wanna wish you a **[F]** Merry Christmas,

**[G7]** I wanna wish you a **[C]** Merry Christmas,

I wanna wish you a **[F]** Merry Christmas,

From the **[G7]** bottom of my **[C]** heart **[C][C][C] [CHOLD]**

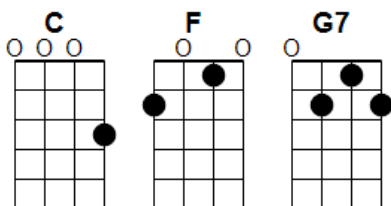
I wanna wish you a **[F]** Merry Christmas,

**[G7]** I wanna wish you a **[C]** Merry Christmas,

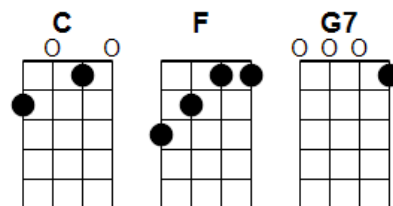
I wanna wish you a **[F]** Merry Christmas,

From the **[G7]** bottom of my **[C]** heart **[C][C][C] [Cv] [Cv] [Cv]**

### GCEA TUNING



### BARI TUNING



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# Frosty the Snowman – Steve Nelson and Jack Rollins

Arr. Pete McCarty

[G] Thumpity-thump-thump, Thumpity-thump-thump, look at Frosty [D] Go,  
Thumpity-thump-thump, Thumpity-thump-thump, over the hills of [G] snow

[G] Frosty the snowman was a [C] jolly happy [G] soul with a [C] corn cob pipe  
and a [G] button nose and two [D] eyes made out of [G] coal

Frosty the snowman is a [C] fairy tale, they [G] say he was [C] made of snow, but  
the [G] children know that he [D] came to life one [G] day

There [C] must have been some [G] magic in that [D] old silk hat they [G] found  
For [D] when they placed it on his [D7] head, he be[A7]-gan to dance  
a[D]-round [D7HOLD] Oh!

[G] Frosty the snowman was a [C] live as he could [G] be and the [C] children say  
he could [G] laugh and play just the [D] same as you and [G] me Oh!

[G] Thumpity-thump-thump, Thumpity-thump-thump, look at Frosty [D] Go,  
Thumpity-thump-thump, Thumpity-thump-thump, over the hills of [G] snow

[G] Frosty the snowman knew the [C] sun was hot that [G] day so he [C] said  
'Let's run and [G] have some fun, now be [D]-fore I melt a [G]-way.'

Down to the village with a [C] broom stick in his [G] hand running [C] here and  
there all a [G]-round the square saying, [D] 'catch me if you [G] can!'

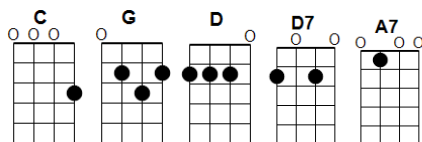
He [C] led them down the [G] streets of town right [D] to the traffic [G] cop  
He [D] only paused a [D7] moment when he [A7] heard them holler [D] 'stop!' [D7]

[G] Frosty the snowman had to [C] hurry on his [G] way but he [C] waved  
goodbye saying, [G] 'Don't you cry I'll be [D] back again, some [G] day.'  
And he [C] waved goodbye saying, [G] 'Don't you cry I'll be [D] back again, some  
[G] day.' OHHHHH

[G] Thumpity-thump-thump, Thumpity-thump-thump, look at Frosty [D] Go,  
Thumpity-thump-thump, Thumpity-thump-thump, over the hills of [G] snow

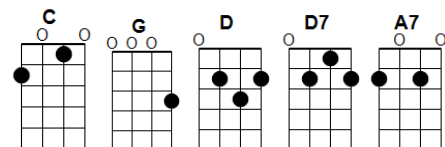
[G] Thumpity-thump-thump, Thumpity-thump-thump, look at Frosty [D] Go,  
Thumpity-thump-thump, Thumpity-thump-thump, over the hills of  
[G] snow [D7] [GHOLD]

## GCEA tuning



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## BARITONE tuning



# God Rest Ye Merry Gentlemen – Arr. Pete McCarty

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]  
 [Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

God rest ye merry gentlemen, let [Bb] nothing you dis [A7]-may[A7]  
 [Dm] remember Christ our savior was [Bb] born upon this [A7] day  
 to [Bb] save us all from [F] Satan's power when [Dm] we were  
 gone [C] astray Oh [F] tidings of [C] comfort and [Dm] joy, comfort and [C] joy, O [F]  
 tidings of [C] comfort and [Dm] joy. [Dm]

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

From God our heavenly father this [Bb] blessed angel [A7] came  
 and [Dm] unto certain shepherds brought [Bb] tidings of the [A7] same  
 how [Bb] that in Bethle [F]-hem was born the [Dm] son of God by [C] name  
 Oh [F] tidings of [C] comfort and [Dm] joy, comfort and [C] joy, O [F] tidings of [C]  
 comfort and [Dm] joy. [Dm][Dm][Dm]

[C] OHHH-OHH [C][C][C], [F] star of wonder, [Bb] star of [F] night,  
 star with royal [Bb] beauty [F] bright [Dm] westward [C] leading, [Bb] still  
 pro [C]-ceeding, [F] guide us to thy [Bb] perfect [F] light. [F]

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

Born a king on [A7] Bethlehem's [Dm] plain, Gold I bring to [A7] crown him  
 a [Dm]-gain King [C] forever, [F] ceasing never, [Dm] Over us [A7] all to [Dm] reign. .  
 [Dm][Dm][Dm]

[C] OHHH-OHH [C][C][C], [F] star of wonder, [Bb] star of [F] night,  
 star with royal [Bb] beauty [F] bright [Dm] westward [C] leading, [Bb] still  
 pro [C]-ceeding, [F] guide us to thy [Bb] perfect [F] light. [F]

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

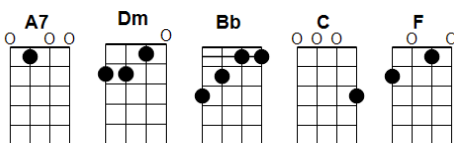
Glorious now, be [A7]-hold Him a [Dm]-rise King and God and  
 [A7] sacri [Dm]-fice, Hal-le [C]-lu-jah, [F] Hal-lelu-jah!  
 [Dm] worship him [A7] God most [Dm] high. [Dm][Dm][Dm]

[C] OHHH-OHH [C][C][C], [F] star of wonder, [Bb] star of [F] night,  
 star with royal [Bb] beauty [F] bright [Dm] westward [C] leading, [Bb] still  
 pro [C]-ceeding, [F] guide us to thy [Bb] perfect [F] light. [F]

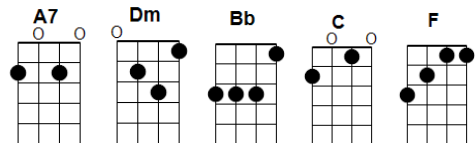
[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm][A7][DmSTOP]

## GCEA TUNING



## BARI TUNING



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# Grandma Got Run Over by a Reindeer – Elmo and Patsy

Arr. Pete McCarty

[C] Grandma got run over by a reindeer [C][C][C] walking home from our house  
Christmas [F] Eve [F][F][F] you can say there's no such thing as  
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][C]  
She'd been drinking too much [G7] eggnog [G7][G7][G7] [G7] and we begged her  
not to [C] go [C][C][C] [C] but she forgot her medi [F]-cation [F][F] and she [G7]  
staggered out the door into the [C] snow [C][C][C] [C] when we found her Christmas  
[G7] morning [G7][G7][G7] [G7] at the scene of the [C] attack [C][C][C] [C] she had  
hoof-prints on her [F] forehead [F][F] and in [G7]-criminating Claus marks on her  
[CHold] back! **ON HER BACK!!!**

**OH!** [C] Grandma got run over by a reindeer [C][C][C] walking home from our house  
Christmas [F] Eve [F][F][F] you can say there's no such thing as  
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][C]

Now we're all so proud of [G7] Grandpa [G7][G7][G7] [G7] he's been taking this so  
[C] well [C][C][C] [C] see him in there watching [F] football [F][F] drinking [G7] beer  
and playing cards with cousin [C] Mel [C][C][C] [C] It's not Christmas without [G7]  
Grandma [G7][G7][G7] all the family's dressed in [C] black [C][C][C] [C] and we just  
can't help but [F] wonder [F][F] should we [G7] open up her gifts or send them  
[CHold] back! **SEND THEM BACK!!!**

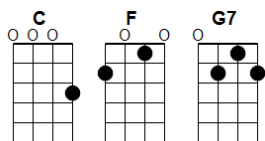
**OH!** [C] Grandma got run over by a reindeer [C][C][C] walking home from our house  
Christmas [F] Eve [F][F][F] you can say there's no such thing as  
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][C]

Now the goose is on the [G7] table [G7][G7][G7] [G7] and the pudding made of  
[C] fig- "AHHHHH" and the blue and silver [F] candles [F][F] that would [G7] just have  
matched the hair on grandma's [C] wig [C][C][C] [C] I've warned all my friends and  
[G7] neighbors [G7][G7][G7] [G7] better watch out for your [C]-selves [C][C][C] [C]  
they should never give a [F] license [F][F] to a [G7] man who drives a sleigh and  
plays with [CHold] elves! **PLAYS WITH ELVES!!!**

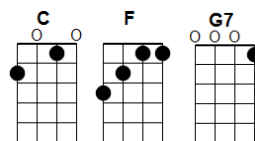
**OH!** [C] Grandma got run over by a reindeer [C][C][C] walking home from our house  
Christmas [F] Eve [F][F][F] you can say there's no such thing as  
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][C]

**OH!!** [C] Grandma got run over by a reindeer [C][C][C] walking home from our house  
Christmas [F] Eve [F][F][F] you can say there's no such thing as  
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][CHold]  
**MERRY CHRISTMAS!!!!!!!**

GCEA TUNING



BARI TUNING



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# Have Yourself a Merry Little Christmas-Martin and Blane

Arr. Pete McCarty

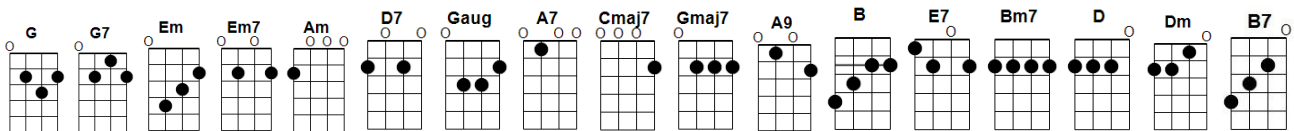
[G-T][G] [Em-T][Em] [Am-T][Am] [D7-T][D7] [G-T][G]  
 [Em7-T][Em7] [Am-T][Am] [D7-T][D7]

[G] Have your [Em] self a [Am] Merry Little [D7] Christmas,  
 [G] Let your [Em7] heart be [Am] light [D7][D7]  
 [G] From now [Em] on our [Am] troubles will be  
 [D7] out of [B] sight [E7][E7][Am][Am][D7][D7]

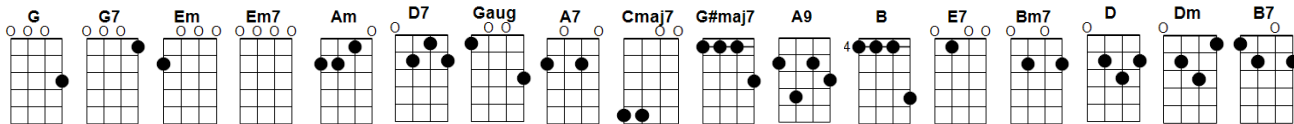
[G] Have your [Em] self a [Am] Merry Little [D7] Christmas,  
 [G] make the [Em7] yule tide [Am] gay [D7][D7]  
 [G] From now [Em] on our [Am] troubles will be  
 will be [D7] miles a [Em] way[Em] [Em] [Dm][Dm] [G7][G7]

[Cmaj7] Here we are as in [Gmaj7] olden days,  
 Happy [Am] Golden days [D7] of [Gmaj7] yore  
 [A9] Faithful friends, who are [Bm7] dear to us,  
 Gather [D] near to us [A7] once [Am] more [D7][D7]  
 [G] Through the [Em7] years we [Am] all will be to [D7]  
 gether, [G] If the [Em7] fates al-[Am]-low, [D7][D7]  
 [G] hang a [Em] shining [Am] star upon the [B7] highest  
 [Em]bough [Em][Em][Em] [G7][G7][G7] and [Cmaj7] have  
 yourself a [Am] merry, little [D7] Christ-mas [G]now.[Em-T][V]  
 [Am-T][Am] [D7-T][D7] [G-T][V] [Em7-T][V] [Am-T][Am]  
 [D7-T][D7] [Gmaj7STRUM]

## GCEA – TUNING



## BARITONE – TUNING



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# I Want a Hippopotamus for Christmas - John Rox

Arr. Pete McCarty

## **DON'T SING! KAZOO OR HUM**

[G] I want a hippopotamus for Christmas only a hippopotamus will [D] do  
[D7] Don't want a doll, no dinky Tinker Toy I [A] want a hippopotamus to  
[D7] play with and enjoy

## **SING!!**

[G] I want a hippopotamus for Christmas only a hippopotamus will [D] do  
[D7] Don't want a doll, no dinky Tinker Toy I [A] want a hippopotamus to  
[D7] play with and enjoy

I [G] want a hippopotamus for Christmas I don't think Santa Claus will mind,  
do [D] you? He [D7] won't have to use our dirty chimney flue Just [A] bring  
him through the front door, that's the [D7] easy thing to do

I can [G7] see me now on [C] Christmas morning, [G7] creeping down the  
[C] stairs Oh what [D7] joy and what surprise when I [G] open up my eyes  
to see a [A] hip-po he-ro [D] standing [D7] there

I [G] want a hippopotamus for Christmas only a hippopotamus will [D] do  
[D7] No crocodiles, no rhinoceroses I [A] only like [D7] hippopotamuses  
And [A] hippopota [D7] -muses like me [G] too

## **DON'T SING! KAZOO OR HUM**

[G] I want a hippopotamus for Christmas only a hippopotamus will [D] do  
**SING!!**

[D7] Mom says the hippo would eat me up, but then [A] Teacher says a hippo  
is a [D7] vegetarian!

## **DON'T SING! KAZOO OR HUM**

[G] I want a hippopotamus for Christmas only a hippopotamus will [D] do  
**SING!!**

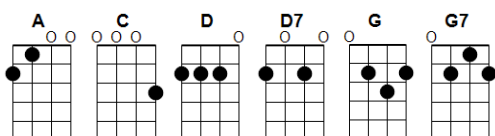
[D7] There's lots of room for him in our two-car garage  
[A] I'd feed him there and wash him there and [D7] give him his massage

I can [G7] see me now on [C] Christmas morning, [G7] creeping down the  
[C] stairs Oh what [D7] joy and what surprise when I [G] open up my eyes  
to see a [A] hip-po he-ro [D] standing [D7] there

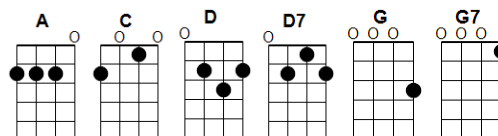
I [G] want a hippopotamus for Christmas only a hippopotamus will [D] do  
[D7] No crocodiles, no rhinoceroses I [A] only like [D7] hippopotamuses  
And [A] hippopota [D7] -muses like me [G] too

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GCEA TUNING



BARI TUNING



# I saw Mommy Kissing Santa Claus - Thomas Connor Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

I saw **[Em]** mommy kissing **[Bm]** Santa Claus,  
**[G]** underneath the mistletoe last **[D7]** night.  
she didn't see me creep,  
down the **[G]** stairs to have a peep  
she **[A7]** thought that I was tucked up  
in my **[D7]** bedroom fast asleep

Then, **[G]** I saw **[Em]** mommy tickle **[Bm]** Santa Claus,  
**[G]** underneath his beard so snowy **[C]** white  
oh, what a laugh it would have **[C#dim]** been,  
if **[G]** Daddy had only **[Em]** seen  
**[Am]** mommy **[G]** kissing **[Em]** Santa **[C]** Claus  
**[D7]** last **[G]** night **[G][G][G]**

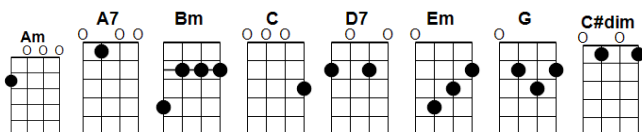
## INSTRUMENTAL

I saw **[Em]** mommy kissing **[Bm]** Santa Claus,  
**[G]** underneath the mistletoe last **[D7]** night.  
she didn't see me creep,  
down the **[G]** stairs to have a peep  
she **[A7]** thought that I was tucked up  
in my **[D7]** bedroom fast asleep

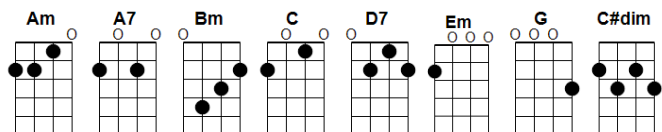
## SING

Then, **[G]** I saw **[Em]** mommy tickle **[Bm]** Santa Claus,  
**[G]** underneath his beard so snowy **[C]** white  
oh, what a laugh it would have **[C#dim]** been,  
if **[G]** Daddy had only **[Em]** seen  
**[Am]** mommy **[G]** kissing **[Em]** Santa **[C]** Claus  
**[D7]** last **[G]** night **[G][G][G]**  
oh, what a **[C]** laugh it would have **[C#dim]** been,  
if **[G]** Daddy had only **[Em]** seen  
**[Am]** mommy **[G]** kissing **[Em]** Santa **[C]** Claus  
**[D7]** last **[G]** night **[G][G][G] [Gv][GHOLD]**

### GCEA TUNING



### BARI TUNING



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# I'll Be Home For Christmas – Gannon and Kent Arr. Pete McCarty

[G][G] [Gdim][Gdim] [Am][Am] [D7][D7]  
 [G7][G7] [E7][E7] [Am][Am][Am][Am]  
 [Cm][Cm][Cm][Cm] [Em7][Em7][Em7][Em7]  
 [A7][A7][A7][A7] [Am][Am] [D7HOLD] [II]

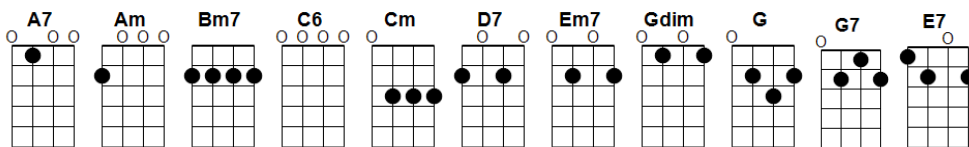
[G] I'll be [Gdim] home for [Am] Christmas [D7][D7]  
 [G7] You can [E7] count on [Am] me [Am][Am][Am]  
 [Cm] Please have snow And [Em7] mistle -toe  
 And [A7] presents under the [Am] tree [D7][D7]

[G] Christmas [Gdim] Eve will [Am] find me [D7][D7]  
 [G7] Where the [E7] love light [Am] gleams [Am][Am][Am]  
 [C6] I'll be [Cm] home for [Bm7] Christ [E7]-mas  
 If [A7] only [Am] in [D7] my [G] dreams [G][G][G]

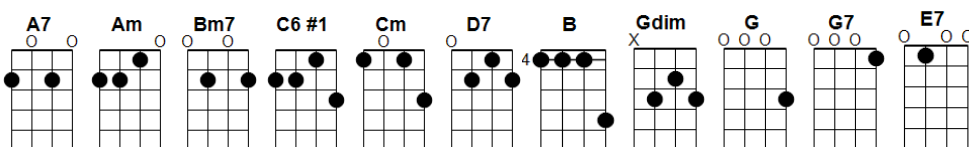
[G][G] [Gdim][Gdim] [Am][Am] [D7][D7]  
 [G7][G7] [E7][E7] [Am][Am][Am][Am]  
 [Cm][Cm][Cm][Cm] [Em7][Em7][Em7][Em7]  
 [A7][A7][A7][A7] [Am][Am] [D7HOLD] [II]

[G] Christmas [Gdim] Eve will [Am] find me [D7][D7]  
 [G7] Where the [E7] love light [Am] gleams [Am][Am][Am]  
 [C6] I'll be [Cm] home for [Bm7] Christ [E7]-mas  
 If [A7] only [Am] in [D7] my [G] dreams [G][G][G]  
 If [A7] only [Am] in [D7] my [GHOLD] dreams

## GCEA TUNING



## BARI TUNING



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# It's Beginning to look a lot like Christmas - Meredith Willson

Arr. Tim Stacks & Pete McCarty

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G]  
every [B7]-where you [C] go [E7][E7] take a [Am] look in the five  
and [D7] ten [G] glistening once a [Em]-gain with [A] candy canes  
and [A7] silver lanes a [Am7]-glow [D7HOLD]

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G] toys in  
[B7] every [C] store [E7][E7] but the [Am] prettiest sight to [D7] see,  
is the [G] holly that will [E7] be on your [Am] own [D7] front [G] door [G][G]

A pair of [B7] hop-along boots and a pistol that shoots  
is the [Em] wish of [B7] Barney and [Em] Ben  
[A7] dolls that will talk and will go for a walk  
is the [D7] hope of [A7] Janice and [D7] Jen  
And Mom and Dad can hardly wait for school to start a [D7HOLD]-gain

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G]  
every [B7]-where you [C] go [E7][E7] there's a [Am] tree in the Grand  
Ho [D7]-tel [G] one in the park as [Em] well the [A] sturdy kind  
that [A7] doesn't mind the [Am7] snow [D7HOLD]

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G]  
Soon the [B7] bells will [C] start [E7][E7]  
And the [Am] thing that will make them [D7] ring  
Is the [G] carols that you [E7] sing right with [Am]-in [D7] your [G] heart

## INSTRUMENTAL

It's beginning to look a [C] lot like [G] Christmas [G][G]  
every [B7]-where you [C] go [E7][E7] there's a [Am] tree in the Grand  
Ho [D7]-tel [G] one in the park as [Em] well the [A] sturdy kind  
that [A7] doesn't mind the [Am7] snow [D7HOLD]

## SING

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G] toys in  
[B7] every [C] store [E7][E7] but the [Am] prettiest sight to [D7] see, is the [G]  
holly that will [E7] be on your [Am] own [D7] front [B7] door [E7HOLD]sure its  
[A7HOLD] Christmas [D7HOLD] once [GHOLD] more....

**GCEA TUNING**

**BARI TUNING**

Jingle bells – James Pierpont Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [A7][A7][A7][A7] [DSTOP!]

[D] Dashing through the snow in a one-horse open [G] sleigh, O'er the hills we [A7] go, laughing all the [D] way bells on bobtail ring, making spirits [G] bright, what fun it is to [D] ride and sing a [A7] sleighing song to [D]night!

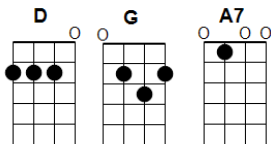
[A7] Oh, [D] jingle Bells! Jingle Bells! Jingle all the way! [G] Oh what fun it [D] is to ride in a [A7] one horse open sleigh! HEY! [D] Jingle Bells! Jingle Bells! Jingle all the way! [G] Oh what fun it [D] is to ride in a [A7] one horse open [D]sleigh!

[D] A day or two ago I thought I'd take a [G]ride, and soon Miss Fannie [A7] Bright was Seated by [D] my side, The horse was lean and lank, misfortune seemed his [G] lot, he got into a [D] drifted bank and [A7] we got up [D] sot!

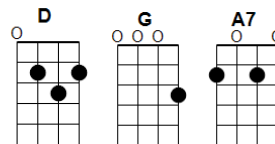
[A7] Oh, [D] jingle Bells! Jingle Bells! Jingle all the way! [G] Oh what fun it [D] is to ride in a [A7] one horse open sleigh! HEY! [D] Jingle Bells! Jingle Bells! Jingle all the way! [G] Oh what fun it [D] is to ride in a [A7] one horse open [D] sleigh!

[A7] Oh, [D] jingle Bells! Jingle Bells! Jingle all the way! [G] Oh what fun it [D] is to ride in a [A7] one horse open sleigh! HEY! [D] Jingle Bells! Jingle Bells! Jingle all the way! [G] Oh what fun it [D] is to ride in a [A7] one horse open [D]sleigh! [D][D][D][DSTOP!]

GCEA TUNING



BARI TUNING



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# Jingle Bell Rock – Beal & Boothe Arr. Pete McCarty

[G] Jingle-bell, jingle-bell, jingle-bell rock  
jingle-bells swing and [Am] jingle-bells ring  
snowing and [D7] blowing up [Am] bushels of [D7] fun  
[Am] now the jingle hop [D7] has begun

[G] Jingle-bell, jingle-bell, jingle-bell rock  
jingle-bells chime in [Am] jingle-bell time  
dancing and [D7] prancing in [Am] Jingle Bell [D7] Square  
[A7] in the [D7] frosty [G] air

What a [C] bright time it's the right time  
to [G] rock the night away  
jingle [A7] bell time is a swell time  
[D7HOLD] to go gliding in a [D7] one-horse sleigh

[G] Giddy-up jingle horse pick up your feet  
jingle around the [E7] clock  
[Am] mix and mingle in a [Cm] jingling beat  
[A7] that's the [D7] jingle-bell [G] rock [G][G][G]

## INSTRUMENTAL

Jingle-bell, jingle-bell, jingle-bell rock  
jingle-bells chime in [Am] jingle-bell time  
dancing and [D7] prancing in [Am] Jingle Bell [D7] Square  
[A7] in the [D7] frosty [G] air

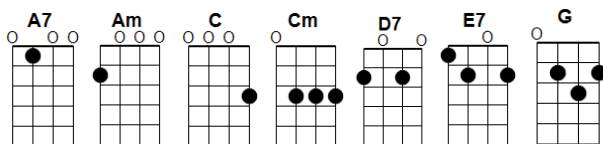
## SING

What a [C] bright time it's the right time  
to [G] rock the night away  
jingle [A7] bell time is a swell time  
[D7HOLD] to go gliding in a [D7] one-horse sleigh

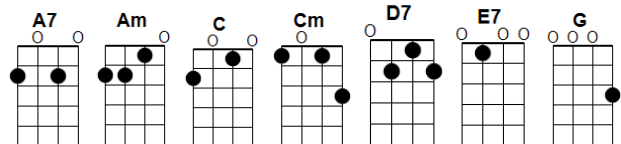
[G] Giddy-up jingle horse pick up your feet  
jingle around the [E7] clock  
[Am] mix and mingle in a [Cm] jingling beat  
[A7] that's the [D7] jingle-bell  
[A7] that's the [D7] jingle-bell  
[A7] that's the [D7] jingle-bell [G] rock [G][G][GHOLD]

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### GCEA TUNING



### BARI TUNING



# Leroy the Redneck Reindeer – Joe Diffie

Arr. David Nelson & Pete McCarty

[C][C][C][C]

You've all heard the story about [F] Rudolph and his [C] nose  
but I'll tell you a Christmas tale that [G7] never has been told,  
you [C] may think you've heard it all but you [F] ain't heard nothing [C] yet,  
a[F]-bout that crazy [C] Christmas the [G7] North Pole can't for[C]-get [C][C][C]

Rudolph was under the weather he [F] had to call-in [C] sick,  
so he got on the horn to his cousin Leroy who [G7] lived out in the sticks  
he said [C] Santa's really countin' on me and I [F] hate to pass the [C] buck [F] Leroy  
said hey, I'm [C] on my way, and he [G7] jumped in his pick-up [C] truck [C][C][C]

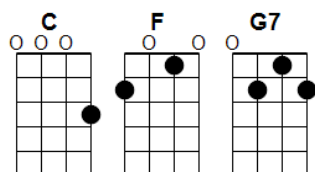
When Leroy got to the North Pole all the [F] reindeer snickered and [C] laughed,  
they'd never seen a deer in overalls, and a [G7] John Deere tractor hat  
[C] Santa jumped in and said: "just calm down 'cause we've [F] all got a job to [C] do,  
[F] and like it or not, [C] Leroy's in charge, and he's [G7] gonna be leadin' [C] you."

And it was [C] Leroy, the redneck reindeer, [F] hooked to the front of the [C] sleigh,  
deliverin' toys to all the good ol' boys and [G7] girls along the way.  
he's just a [C] down home, party animal, two [F]-stepping across the [C] sky.  
he mixed [F] jingle bells with a [C] swish of his tail, and made [G7] history that  
[C] night [C][C][C]

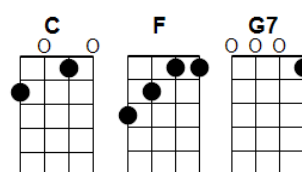
Before that night was over, [F] Leroy had changed their [C] tune he had 'em scootin' a  
hoof on every single roof, by the [G7] light of the neon moon, Santa  
[C] was ah grinnin ear to ear, he was [F] havin' the time of his [C] life. And you could  
[F] hear him call, "Merry [C] Christmas to y'all and to [G7] all of y'all a good[C]-night."

And it was [C] Leroy, the redneck reindeer, [F] hooked to the front of the [C] sleigh,  
deliverin' toys to all the good ol' boys and [G7] girls along the way.  
He's just a [C] down home, party animal, two[F]-stepping across the [C] sky.  
He mixed [F] jingle bells with a [C] swish of his tail, and made [G7] history that [C]  
night. He mixed [F] jingle bells with a [C] swish of his tail, and made [G7] history that  
[C] night [C][C][CSTOP]

## GCEA TUNING



## BARI TUNING



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# Let It Snow! Let It Snow! Let It Snow! -Jule Styne Arr. Pete McCarty

[C][C][C][C][G7][G7][G7][G7][C][C][C][C][G7HOLD]

Oh! The [C] weather out [G7]-side is [C] frightful. But the fire is so de [G7]-lightful, And [Dm] since we've no [A7] place to [Dm] go, let it [G7] snow let it snow let it [C] snow!

It doesn't show [G7] signs of [C] stopping and I brought some corn for [G7] poppin The [Dm] lights are turned [A7] way down [Dm] low. Let it [G7] snow let it snow let it [C] snow

When we [G] finally kiss good night, how I'll [Am] hate going out in the [G] storm But if you really hold me tight [A7] all the way [D7] home I'll be [G] warm! [G7]

The [C] fire is [G7] slowly [C] dyin and my dear, we're still good [G7] bye-in But as [Dm] long as you [A7] love me [Dm] so, let it [G7] snow, let it snow, let it [C] snow!

## NO SING!!! HUM OR KAZOO!!

The [C] weather out [G7]-side is [C] frightful. But the fire is so de [G7]-lightful, And [Dm] since we've no [A7] place to [Dm] go, let it [G7] snow let it snow let it [C] snow!

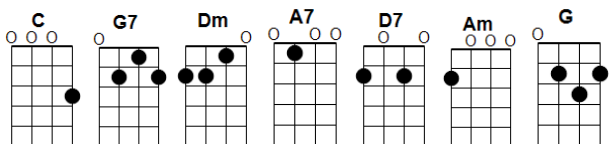
It doesn't show [G7] signs of [C] stopping and I brought some corn for [G7] poppin The [Dm] lights are turned [A7] way down [Dm] low. Let it [G7] snow let it snow let it [C] snow

## SING!!!

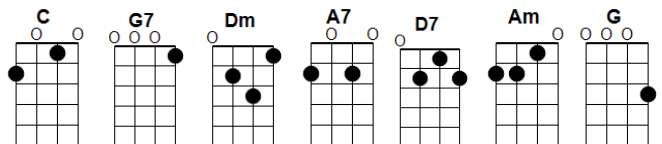
When we [G] finally kiss good night how I'll [Am] hate going out in the [G] storm But if you really hold me tight [A7] all the way [D7] home I'll be [G] warm! [G7]

The [C] fire is [G7] slowly [C] dyin and my dear, we're still good [G7] bye-in But as [Dm] long as you [A7] love me [Dm] so, let it [G7] snow, let it snow, let it [C] snow, let it [G7] snow, let it snow, let it [C] snow [C][C][CHOLD]

### GCEA TUNING-



### BARITONE TUNING



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# Little Drummer Boy - Katherine Kennicott Davis Arr Pete McCarty

## INSTRUMENTAL

[C] Come they told me, pa [Fsus2] rum pum pum [C] pum [C][C][C] [C]  
a new born King to see, pa [Fsus2] rum pum pum [C] pum [C][C]  
[G7] When we [C] come. [C][C] [C][C]

## SING

Come they told me, pa [Fsus2] rum pum pum [C] pum [C][C][C] [C]  
A new born King to see, pa [Fsus2] rum pum pum [C] pum [C][C][C] [C]  
[G] our finest gifts we bring, pa rum pum pum pum [G][G]  
to lay be[C]-fore the King, pa [F] rum pum pum pum,  
[C] rum pum pum pum, rum pum pum [G] pum, [G][G][G] [G]  
[C] so to honor Him, pa [Fsus2] rum pum pum [C] pum, [C][C]  
[G7] when we [C] come. [C][C] [C][C]

Little Baby, pa [Fsus2] rum pum pum [C] pum [C][C][C] [C]  
I am a poor boy too, pa [Fsus2] rum pum pum [C] pum [C][C][C] [C]  
[G] I have no gift to bring, pa rum pum pum pum [G][G]  
that's fit to [C] give the King, pa [F] rum pum pum pum,  
[C] rum pum pum pum, rum pum pum [G] pum, [G][G][G] [G]  
[C] shall I play for you, pa [Fsus2] rum pum pum [C] pum, [C][C]  
[G7] on my [C] drum? [C][C] [C][C]

Mary nodded, pa [Fsus2] rum pum pum [C] pum [C][C][C] [C]  
the ox and lamb kept time, pa [Fsus2] rum pum pum [C] pum [C][C][C] [C]  
[G] I played my drum for Him, pa rum pum pum pum [G][G]  
I played my [C] best for Him, pa [F] rum pum pum pum,  
[C] rum pum pum pum, rum pum pum [G] pum, [G][G][G] [G]  
[C] then He smiled at me, pa [Fsus2] rum pum pum [C] pum [C][C]  
[G7] me and my [C] drum [C][C] [C][C]

## INSTRUMENTAL

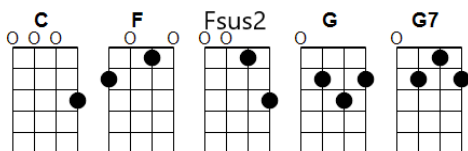
Then He smiled at me, pa [Fsus2] rum pum pum [C] pum  
[G7] me and my [C] drum [C][C] [C][C]  
[G7] me and my [C] drum [C][C] [C][C]

## SLOWLY

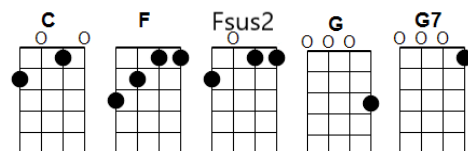
[G7] me and my [C] drum [C][C] [C][C] [CHOLD]

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### GCEA TUNING



### BARI TUNING



# Oh Little Town Of Bethlehem – Brooks & Redner Arr. Pete McCarty

## INSTRUMENTAL

The [D] hopes and [D7] fears of [G] all the years  
Are [D] met in [A] thee to [D]-night [D][D][DHOLD]

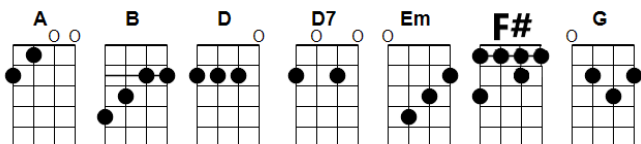
## SING

Oh [D] little town of [G] Bethlehem  
How [D] still we [A] see thee [D] lie  
[B] Above the dark and [Em] dreamless sleep  
The [D] silent [A] stars go [D] by  
Yet [B] in thy dark streets [F#] shineth  
The [G] everlasting [F#] light  
The [D] hopes and [D7] fears of [G] all the years  
Are [D] met in [A] thee to [D]-night [D][D][D]  
How [D] silently, how [G] silently,  
The [D] wondrous [A] gift is [D] given  
So [B] God imparts to [Em] human hearts  
The [D] blessings [A] of His [D] Heaven.  
No [B] ear may hear His [F#] coming,  
But [G] in this world of [F#] sin,  
Where [D] meek souls [D7] will re [G]-ceive Him still,  
The [D] dear Christ [A] enters [D] in [D][D][D]

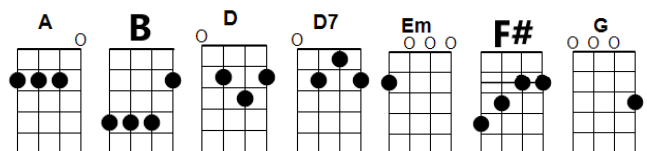
Oh [D] holy child of [G] Bethlehem,  
Desc [D] -end on us [A] we pray [D]  
Cast [B] out our sin [Em] and enter in  
Be [D] born in us [A] today. [D]  
We [B] hear the Christmas [F#] angels,  
Their [G] great glad ti [F#]-dings tell,  
Oh come [D] to us, a [D7]-bide in [G] us,  
Our [D] lord, E [A] manu [D] -el [D][D][DHOLD]

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### GCEA TUNING



### BARI TUNING



# Look out the Window - Tableporter & Porter Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

**[G]** Look out the window, look out the window, see the snowflakes **[D]** fall  
look out the window, look out the window, winter's come to **[G]** call  
children singing, sleigh bells ringing as they glide **[D]** along  
Look out the window, look out the window, singin' the winter **[G]** song

**[C]** Out there where the snowman stands **[G]** on the icy lawn  
**[C]** children run to shake his hands for **[A7]** when the sun shines  
**[D]** he'll **[A7]** be **[DHOLD]** gone  
**[G]** hurry, hurry, see the flurry, winter won't last **[D]** long.  
look out the window, look out the window  
singin' the winter **[G]** song**[G][G][G]**

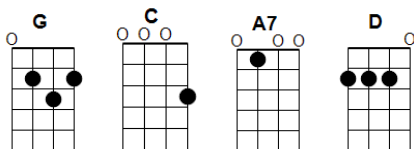
Hear the voices shoutin', oh, goodness, what an **[D]** outin'  
It's winter, it's winter **[G]** again  
see the snowflakes fallin', winter sports are **[D]** callin'  
It's **[A7]** winter, it's winter time a **[D]**-gain **[A7][DHOLD]**

**[G]** Look out the window, look out the window, see the snowflakes **[D]** fall  
look out the window, look out the window, winter's come to **[G]** call  
children singing, sleigh bells ringing as they glide **[D]** along  
Look out the window, look out the window, singin' the winter **[G]** song

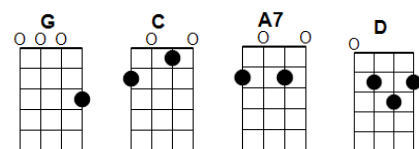
**[C]** Out there where the snowman stands **[G]** on the icy lawn  
**[C]** children run to shake his hands for **[A7]** when the sun shines  
**[D]** he'll **[A7]** be **[DHOLD]** gone  
**[G]** hurry, hurry, see the flurry, winter won't last **[D]** long.  
look out the window, look out the window  
singin' the winter **[G]** song**[G][G][G]**

**[D]** Look out the window, look out the window  
**[A7]** singin' the **[D]** winter **[G]** song! **[G][G][G] [G][D][GHOLD]**

## GCEA TUNING



## BARI TUNING



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# Mary Did You Know – Mark Lowry Arr. Pete McCarty

[Dm][Dm][Dm][Dm] [E7][E7][E7HOLD]

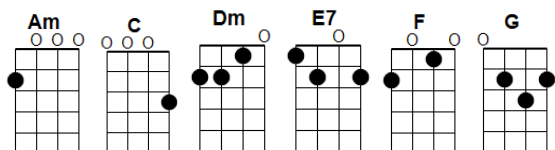
Mary, did you [Am] know that your [G] baby boy  
Would [Dm] someday walk on [E7] water  
Mary, did you [Am] know that your [G] baby boy  
Would [Dm] save our sons and [E7] daughters?  
Did you [Dm] know that your [G] baby boy  
has [C] come to [G] make you [Am] new?  
This [Dm] child that you've delivered will [E7] soon deliver [E7Hold] you

Mary, did you [Am] know that your [G] baby boy  
Will [Dm] give sight to a [E7] blind man?  
Mary, did you [Am] know that your [G] baby boy  
Would [Dm] calm the storm with [E7] his hand  
Did you [Dm] know that your [G] baby boy  
has [C] walked where [G] angels [Am] trod?  
When you've [Dm] kissed your little baby  
Then you've [E7] kissed the face of God

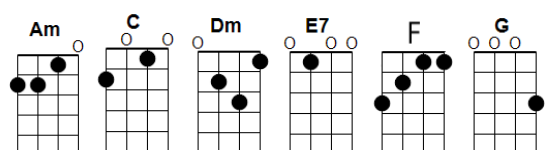
The [F] blind will see, the [G] deaf will hear  
The [C] dead will live a [Am] -gain  
The [F] lame will leap, the [G] dumb will speak  
The [Am] praises of the [E7HOLD] Lamb

Mary, did you [Am] know that your [G] baby boy  
Is [Dm] Lord of all [E7] creation?  
Mary, did you [Am] know that your [G] baby boy  
Will [Dm] one day rule the [E7] nations?  
Did you [Dm] know that your [G] baby boy  
was [C] heaven's [G] perfect [Am] Lamb?  
This [Dm] sleeping child you're holding  
is the [E7] great "I [Am] Am"? [Am][Am][Am]  
[G][G][G][G] [Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [AmHOLD]

## GCEA TUNING



## BARI TUNING



# Mele Kalikimaka - Alex Anderson Arr. Pete McCarty

[F] Me-le Ka-li-ki-ma-ka is the thing to say on a bright Ha-wai-ian  
[C7] Christmas Day That's the island greeting that we send to you from the  
land where palm trees [F] sway [F7] Here we know that Christmas will be  
[Bb] green and bright. The [D7] sun will shine by day and the [G7] stars at  
[C7] night. [F] Me-le Ka-li-ki-ma-ka Is Ha-[Cm] wai-l's [D] way to [G7] say  
Merry [C7] Christmas to [F] you!

## NO SING! HUM OR KAZOO!!

[F] Me-le Ka-li-ki-ma-ka is the thing to say on a bright Ha-wai-ian  
[C7] Christmas Day That's the island greeting that we send to you from the  
land where palm trees [F] sway [F7] Here we know that Christmas will be  
[Bb] green and bright. The [D7] sun will shine by day and the [G7] stars at  
[C7] night. [F] Me-le Ka-li-ki-ma-ka Is Ha-[Cm] wai-l's [D] way to [G7] say  
Merry [C7] Christmas to [F] you

## SING!!!!

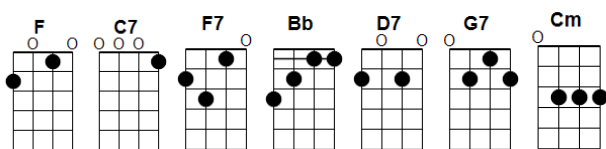
[F] Me-le Ka-li-ki-ma-ka is the thing to say on a bright Ha-wai-ian  
[C7] Christmas Day That's the island greeting that we send to you from the  
land where palm trees [F] sway [F7] Here we know that Christmas will be  
[Bb] green and bright. The [D7] sun will shine by day and the [G7] stars at  
[C7] night. [F] Me-le Ka-li-ki-ma-ka Is Ha-[Cm] wai-l's [D] way to [G7] say  
Merry [C7] Christmas to [F] you!

to [G7] say Merry [C7] Christmas to [F] you

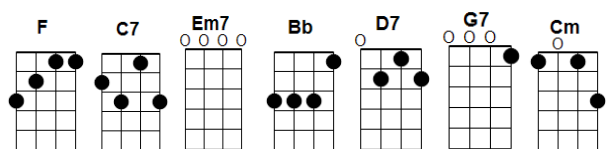
**SLOWER.....**

to [G7] say....Merry [C7] Christmas.... to [F] you! [FSTOP!]

### GCEA TUNING-



### BARITONE TUNING -



# The Most Wonderful Time of the Year - Pola & Wyle Arr. Pete McCarty

It's the [C] most wonderful [G7] time of the [C] year  
 with the [Dm] kids jingle [G7] belling  
 and [Em] everyone [Am] telling you [F] "be of good cheer"  
 it's the [C] most wonderful [G] time of the [C] year

It's the [C] hap-happiest [G7] season of [C] all  
 with those [Dm] holiday [G7] greetings and [Em] gay happy [Am] meetings  
 when [F] friends come to call, it's the [C] hap- happiest [G7] season of  
 [Gm7] all [C7]

There'll be [F] parties for [G7] hosting marsh [C]-mallows for [Am] toasting  
 and [Dm] caroling [G7] out in the [C] snow, there'll be [Fm] scary ghost stories  
 and [C] tales of the glories of [Gm7] Christmases long, long [G7] ago

It's the [C] most wonderful [G7] time of the [C] year  
 there'll be [Dm] much mistle [G7]-toeing and [Em] hearts will be [Am] glowing  
 when [F] loved ones are near, it's the [C] most wonderful [G] time of the [C] year

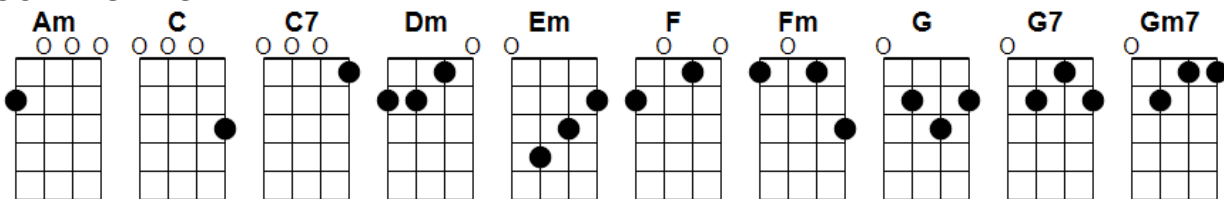
## INSTRUMENTAL

There'll be [F] parties for [G7] hosting marsh [C]-mallows for [Am] toasting  
 and [Dm] caroling [G7] out in the [C] snow there'll be [Fm] scary ghost stories  
 and [C] tales of the glories of [Gm7] Christmases long, long [G7] ago

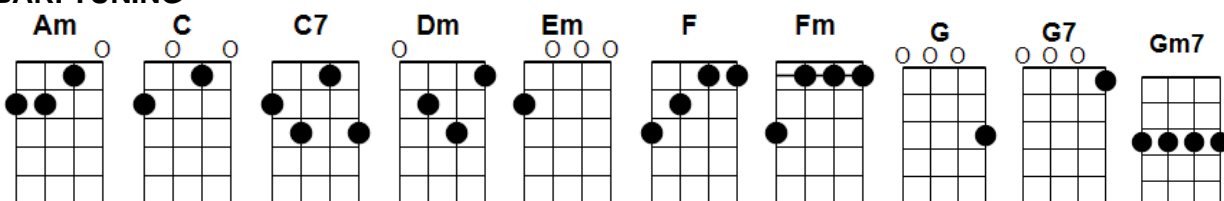
## SING

It's the [C] most wonderful [G7] time of the [C] year  
 there'll be [Dm] much mistle [G7]-toeing and [Em] hearts will be [Am] glowing  
 when [F] loved ones are near, it's the [C] most wonderful [G] time  
 yes, [C] It's the most wonderful [G7] time, it's the [C] most wonderful [G7] time  
 oh the [C] most wonderful [G7] time of the [C] year [C][C][C] [Cv][CHOLD]

### GCEA TUNING



### BARI TUNING





# My Favorite Things - Rogers & Hammerstein Arr. Pete McCarty

## INSTRUMENTAL

[Em][Em][Em] [Em][Em][Em] [Em][Em][Em] [Em][Em][Em]  
[Em] Raindrops on roses and whiskers on kittens  
[Cmaj7] bright copper kettles and warm woolen mittens  
[Am] brown paper [D7] packages [G] tied up with [C] strings  
[G] these are a [C] few of my [Am] favorite [B7] things [B7][B7]  
[B7][B7][B7] [B7][B7][B7] [B7][B7][B7]

## SING!

[Em] Raindrops on roses and whiskers on kittens  
[Cmaj7] bright copper kettles and warm woolen mittens  
[Am] brown paper [D7] packages [G] tied up with [C] strings  
[G] these are a [C] few of my [Am] favorite [B7] things [B7][B7]  
[Em] Cream colored ponies and crisp apple strudels  
[Cmaj7] doorbells and sleigh bells and schnitzel with noodles  
[Am] wild geese that [D7] fly with the [G] moon on their [C] wings  
[G] these are a [C] few of my [Am] favorite [B7] things [B7][B7]  
[Em] Girls in white dresses with blue satin sashes  
[Cmaj7] snowflakes that stay on my nose and eyelashes  
[Am] silver white [D7] winters that [G] melt into [C] springs  
[G] these are a [C] few of my [Am] favorite [B7] things [B7][B7]  
[Em] When the dog bites [B7] when the bee stings  
[Em] when I'm feeling [C] sad, I [Am] simply remember  
my [G] favorite [C] things and [Am] then I don't [D7] feel  
so [G] bad [G][G] [G][G][G] [G][G][G] [G][G][G]

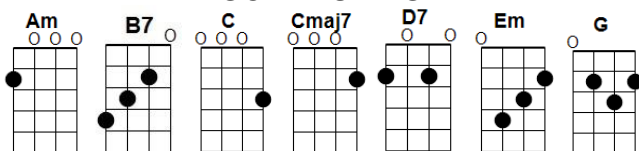
## RETURN TO THE TOP AND BEGIN AGAIN

2<sup>ND</sup> TIME THROUGH END WITH THIS:

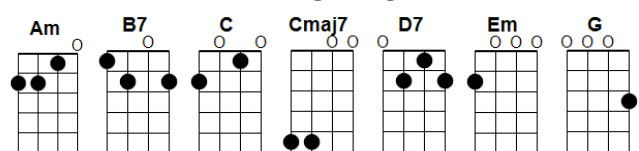
so [G] bad [G][G] [C][C][C] [D7][D7][D7] [GHOLD]

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### GCEA TUNING



### BARI TUNING



# O Christmas Tree! – Ernst Anshutz Arr Pete McCarty

## INSTRUMENTAL

Oh [D] Christmas tree, [A7] Oh [D] Christmas tree,  
With [Em] faithful leaves [A7] un [D]-changing.  
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,  
With [Em] faithful leaves [A7] un-[D]changing [D][D][D]

## SING

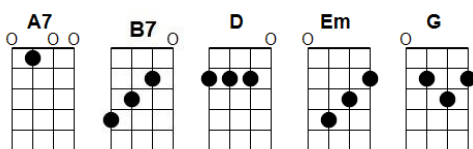
Oh [D] Christmas tree, [A7] Oh [D] Christmas tree,  
With [Em] faithful leaves [A7] un [D]-changing.  
Oh [D] Christmas tree, [A7] Oh [D] Christmas tree,  
With [Em] faithful leaves [A7] un-[D]changing,  
Not only [G] green in [A7] summer's heat,  
But [Em] also [A7] winter's [D] snow and sleet;  
Oh Christmas tree, [A7] Oh [B7] Christmas tree,  
With [Em] faithful leaves [A7] un [D]-changing.  
  
Oh [D] Christmas tree, [A7] Oh [D] Christmas tree,  
Of [Em] all the trees [A7] most [D] lovely.  
Oh [D] Christmas tree, [A7] Oh [D] Christmas tree,  
Of [Em] all the [A7] trees most [D] lovely;  
Each year you [G] bring to [A7] me delight  
Gleaming [Em] in the [A7] Christmas [D] night.  
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,  
Of [Em] all the [A7] trees most [D] lovely.  
  
Oh [D] Christmas tree, [A7] Oh [D] Christmas tree,  
Your [Em] leaves will teach [A7] me [D] also,  
Oh [D] Christmas tree, [A7] Oh [D] Christmas tree,  
Your [Em] leaves will [A7] teach me [D] also  
That hope and [G] love and [A7] faithfulness  
Are [Em] precious [A7] things I [D] can possess.  
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,  
Your [Em] leaves will [A7] teach me [D] also.

## INSTRUMENTAL

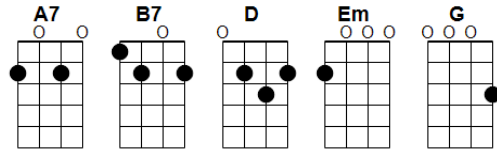
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,  
Your [Em] leaves will [A7] teach me [Dv][DHOLD]

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### GCEA TUNING



### BARI TUNING



# O Come All Ye Faithful – John Francis Wade Arr Pete McCarty

**[D][D][D][D] [D][D][D]**

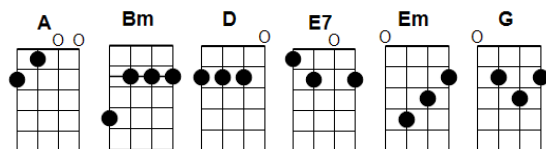
Oh Come All Ye **[A]** Faithful **[D]** joyful and tri **[A]**-umphant  
 oh **[Bm]** come ye, oh **[A]** come ye to **[E7]** Beth-eth-le **[A]**-hem  
**[D]** come and be **[G]**-hold **[D]** him **[Bm]** born the King of **[A]** angels  
 oh **[D]** come, let us adore him  
 oh **[D]** come, let us a **[Bm]**-dore **[A]** him  
 oh **[D]** come, let **[Em]** us a **[A]**-dore **[D]** hi **[G]**-im  
**[D]** Chri **[A]**-ist the **[D]** Lord **[D][D][D]**

Sing, choirs of **[A]** angels **[D]** sing in exul **[A]**-tation  
**[Bm]** sing all ye **[A]** citizens of **[E7]** hea-ven A **[A]**-bove  
**[D]** glory to **[G]** Go **[D]**-od **[Bm]** in the **[A]** highest  
 oh **[D]** come, let us adore him  
 oh **[D]** come, let us a **[Bm]**-dore **[A]** him  
 oh **[D]** come, let **[Em]** us a **[A]**-dore **[D]** hi **[G]**-im  
**[D]** Chri **[A]**-ist the **[D]** Lord **[D][D][D]**

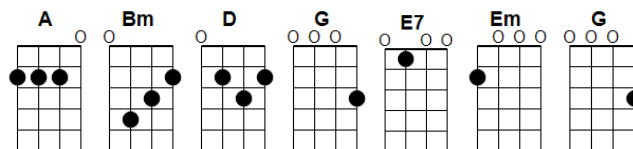
Hail Lord, we **[A]** greet thee **[D]** Born this happy **[A]** morning  
**[Bm]** Jesus to **[A]** be the **[E7]** Glor-or-ri **[A]**-ous  
**[D]** Word of the **[G]** Fa **[D]**-ther **[Bm]** now in flesh ap **[A]**-pearing  
 oh **[D]** come, let us adore him  
 oh **[D]** come, let us a **[Bm]**-dore **[A]** him  
 oh **[D]** come, let **[Em]** us a **[A]**-dore **[D]** hi **[G]**-im  
**[D]** Chri **[A]**-ist the **[D]** Lord **[D][D][D]**

Oh **[D]** come, let us adore him  
 oh **[D]** come, let us a **[Bm]**-dore **[A]** him  
 oh **[D]** come, let **[Em]** us a **[A]**-dore **[D]** hi **[G]**-im  
**[DHOLD]** Chri **[AHOLD]**-ist **[Dv]** the **[DHOLD]** Lord

## GCEA TUNING



## BARI TUNING



# Old Toy Trains- Roger Miller Arr. Pete McCarty

[D][D][D][D] [A][A][A][A] [G][G][G][G] [A][A][A][A]  
 [D][D][D][D] [G][G][G][G] [D][D] [A][A] [D][D][DHOLD]

Little toy [D] trains, little toy [A] tracks  
 little boy [G] toys coming from a [A] sack  
 carried by a [D] man dressed in white and [G] red  
 little boy, [D] don't you think it's [A] time you were in [D] bed?

Close your [A] eyes  
 listen to the [G] ski-[D]-es  
 all is [Bm] calm, all is well  
 soon you'll hear Kris [A] Kringle and the jingle [AHOLD] bells

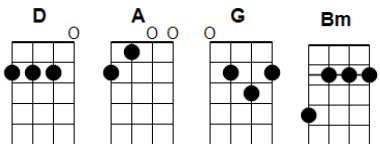
Bringin' Little toy [D] trains, little toy [A] tracks  
 little boy [G] toys coming from a [A] sack  
 carried by a [D] man dressed in white and [G] red  
 little boy, [D] don't you think it's [A] time you were in [D] bed?[D][D][D]

[D][D][D][D] [A][A][A][A] [G][G][G][G] [A][A][A][A]  
 [D][D][D][D] [G][G][G][G] [D][D] [A][A] [D][D]

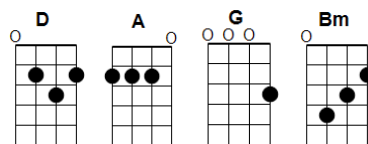
Close your [A] eyes  
 listen to the [G] ski-[D]-es  
 all is [Bm] calm, all is well  
 soon you'll hear Kris [A] Kringle and the jingle [AHOLD] bells

Bringin' Little toy [D] trains, little toy [A] tracks  
 little boy [G] toys coming from a [A] sack  
 carried by a [D] man dressed in white and [G] red  
 little boy, [D] don't you think it's [A] time you were in [D] bed?  
 little boy, don't you think it's [A] time you were in [D] bed?[D][D][D]  
 [D][D][D][D] [A][A][A][A] [G][G] [A][A] [DHOLD]

## GCEA TUNING



## BARI TUNING



[Back to Index](#)

# Put One Foot in Front of the Other – Bass & Laws Arr. Pete McCarty

**[A][A][A][A] [A][A][A][A]**

Put one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be walking 'cross the **[E7]** floor **[E7][E7][E7]**  
 Put **[A]** one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be **[E7]** walking out the **[A]** door **[D][A][A]**

You never will **[D]** get where you are **[A]** going **[A][A][A]**  
 If you never get up on your **[E7]** feet **[E7][E7][E7]**  
 Come **[A]** on, there's a **[D]** good tail wind **[A]** blowing **[A][A][A]**  
 A fast walking **[E7]** man is hard to **[A]** beat **[D][A][A]**

Put one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be walking 'cross the **[E7]** floor **[E7][E7][E7]**  
 Put **[A]** one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be **[E7]** walking out the **[A]** door **[D][A][A]**

If you want to **[D]** change your di **[A]**-rection **[A][A][A]**  
 If your time of life is at **[E7]** hand **[E7][E7][E7]**  
 Well **[A]** don't be the **[D]** rule, be the ex **[A]**-ception **[A][A][A]**  
 A good way to **[E7]** start is to **[A]** stand **[D][A][A]**

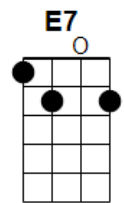
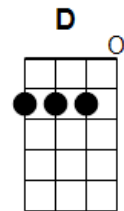
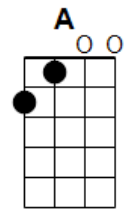
Put one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be walking 'cross the **[E7]** floor **[E7][E7][E7]**  
 Put **[A]** one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be **[E7]** walking out the **[A]** door **[D][A][A]**

If I want to **[D]** change the re **[A]**-flection **[A][A][A]**  
 I see in the mirror each **[E7]** morn **[E7][E7][E7]**  
 You **[A]** mean that it's **[D]** just my e **[A]**-lection **[A][A][A]**  
 To vote for a **[E7]** chance to be re **[A]**-born **[D][A][A]**

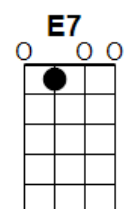
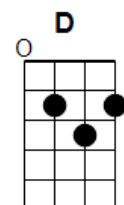
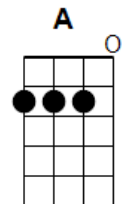
Put one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be walking 'cross the **[E7]** floor **[E7][E7][E7]**  
 Put **[A]** one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be **[E7]** walking out the **[A]** door **[D][A][A]**

Put one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be walking 'cross the **[E7]** floor **[E7][E7][E7]**  
 Put **[A]** one foot in **[D]** front of the **[A]** other **[A][A][A]**  
 And soon you'll be **[E7]** walking out the **[A]** door **[D][A][A]**  
 And soon you'll be **[E7]** walking out the **[A]** door **[D][AHOLD]**

## GCEA TUNING



## BARI TUNING



# Rockin Around the Christmas Tree-Johnny Marks Arr. Pete McCarty

[C][C][G7][G7][C][C][G7HOLD]

[C] Rockin around the Christmas tree at the [G7] Christmas party hop  
Mistletoe hung where you can see every couple tries to [C] stop  
Rockin around the Christmas tree let the [G7] Christmas spirit ring  
Later we'll have some punkin pie and well do some carol [C]ing [C7]

[F] You will get a sentimental [Em] feeling when you hear  
[Am] Voices singing lets be jolly, [D7STOP!] deck the halls with [G7]  
boughs of holly. [C] Rockin around the Christmas tree have a [G7] happy  
holiday Everyone dancing merrily in the new old fashioned  
[C]way...[G7][G7]

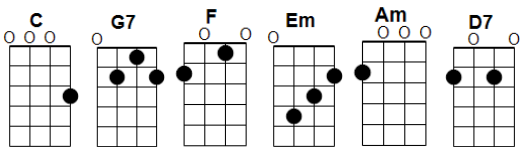
**DON'T SING!!! PLAY KAZOO!!!**

[C] Rockin around the Christmas tree at the [G7] Christmas party hop  
Mistletoe hung where you can see every couple tries to [C] stop  
Rockin around the Christmas tree let the [G7] Christmas spirit ring  
Later we'll have some punkin pie and well do some carol [C]ing [C7]

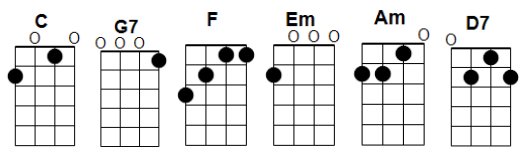
**SING!!!!**

[F] You will get a sentimental [Em] feeling when you hear  
[Am] Voices singing lets be jolly, [D7STOP!] deck the halls with  
[G7] boughs of holly. [C] Rockin around the Christmas tree  
have a [G7] happy holiday Everyone dancing merrily in the **NEW! OLD!**  
**FASHIONED!** [C] way!!!![C][CSTOP!]

## GCEA TUNING



## BARITONE TUNING



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# Rockin White Christmas - Irving Berlin Arr. Pete McCarty

[A-T][A][A] [E7-T][E7][E7] [A-T][A][A] [E7-T HOLD]

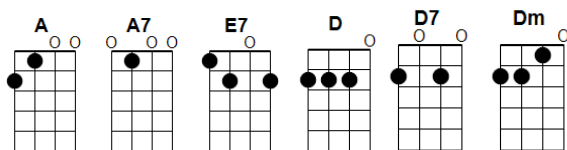
[A] I'm dreaming of a [E7] white Christmas  
[D] Just like the ones I used to [A] know  
Where the tree tops [A7] glisten,  
and [D] children [D7] listen  
To [A] hear sleigh bells in the [E7] snow[E7][E7][E7][E7-T HOLD]

[A] I'm dreaming of a [E7] white Christmas  
[D] With every Christmas card I [A] write  
May your days be [A7] merry and [D] bri [Dm]-ght  
And may [A] all your [E7] Christmases be [A] white [A][A][A][ASTOP]

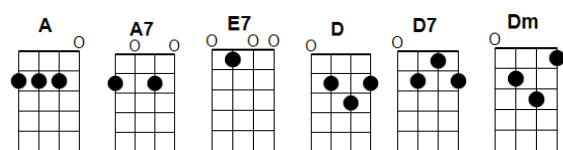
Ohhhh, [A] I-I-I-I wanna wish you a [E7] merry Christmas,  
Oh, I wanna wish you a [A] merry Christmas,  
May your days be [A7] merry and [D] bri [Dm]-ght  
And may [A] all your [E7] Christmases be [A] white[A][A][A][ASTOP]

[A] I'm dreamin of a [E7] white Christmas  
[D] With every Christmas card I [A] write  
May your days be [A7] merry and [D] bri [Dm]-ght  
And may [A] all your [E7] Christmases be [A] white[A][A][A] [A]  
And may all your [E7] Christmases be [A] white [A][A][A][ASTOP]

## GCEA TUNING



## BARI TUNING



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# Rudolf the Red Nose Reindeer – Johnny Marks Arr. Pete McCarty

You know [DmHOLD] Dasher and [EmHOLD] Dancer and  
 [G7HOLD] Prancer and [CHOLD] Vixen,  
 [DmHOLD] Comet and [EmHOLD] Cupid and  
 [G7HOLD] Donner and [CHOLD] Blitzen.  
 [AmHOLD] But do [E7HOLD] you [AmHOLD] recall  
 the most [D7HOLD] famous [D7HOLD] rein[D7HOLD]-deer of  
 [G7HOLD] all?

A -----

E 2/3-3-1-0---- [/=SLIDE FROM ONE FRET TO NEXT]

C -----2-

G -----

[C] Rudolf the red nosed reindeer had a very shiny [G7] nose  
 And if you ever saw it, you would even say it [C] glows  
 All of the other reindeer used to laugh and call him [G7] names,  
 They never let poor Rudolf join in any reindeer [C] games [C7]  
 [F] Then one foggy [C] Christmas eve, [Dm] Santa [G7] came to [C] say:  
 [G] Rudolf with your [G7] nose so bright,  
 [D7STOP] won't you guide my [G7] sleigh tonight?  
 [C] Then how the reindeer loved him as they shouted out with [G7] glee:  
 Rudolf the red nosed reindeer, you'll go down in histo[C]-ry! [C7]C7]

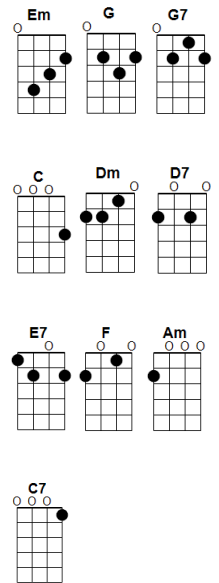
## NO SING!!!! HUM CRAZYSING OR KAZOO!

[F] Then one foggy [C] Christmas eve, [Dm] Santa [G7] came to [C] say:  
 [G] Rudolf with your [G7] nose so bright,  
 [D7] won't you guide my [G7] sleigh tonight?  
**SING!!!**

[C] Rudolf the red nosed reindeer had a very shiny [G7] nose  
 And if you ever saw it, you would even say it [C] glows  
 All of the other reindeer used to laugh and call him [G7] names,  
 They never let poor Rudolf join in any reindeer [C] games [C7]  
 [F] Then one foggy [C] Christmas eve, [Dm] Santa [G7] came to [C] say:  
 [G] Rudolf with your [G7] nose so bright,  
 [D7STOP] won't you guide my [G7] sleigh tonight?  
 [C] Then how the reindeer loved him as they shouted out with [G7] glee:  
 Rudolf the red nosed reindeer, you'll go down in histo[C]-ry!  
 [G7] Rudolf the red nosed reindeer,  
 You'll go down in his-to-[C]-ry! [C][C][C]CSTOP!]

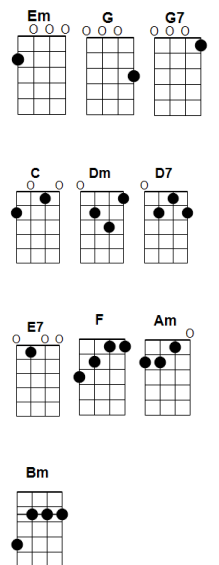
## GCEA

### TUNING –



## BARITONE

### TUNING



[Back](#) to Index

# Run Rudolph Run - Chuck Berry Arr Stacks & Mack

[F][F][F][F] [F][F]

[Bb] Out of all the reindeer you know you're the master-[F]-mind [F][F][F]

[C7] Run run Rudolph, Randolph's way too far [F] behind [F][F][F]

Run run Rudolph, [Bb] Santa's got to make it to [F] town [F][F][F]

[Bb] Santa make him hurry tell him he can take the freeway [F] down [F][F][F]

[C7] Run run Rudolph 'cause I'm reelin' like a merry-go-[F] round [F][F][F]

Said Santa to the boy child [Bb] what have you been longin' [F] for [F][F][F]

[Bb] All I want for Christmas is a rock 'n roll electric [F] guitar [F][F][F]

Then [C7] away went Rudolph whizzin' like a shootin' [F] star [F][F][F]

Run run Rudolph, [Bb] Santa's got to make it to [F] town [F][F][F]

[Bb] Santa make him hurry tell him he can take the freeway [F] down [F][F][F]

[C7] Run run Rudolph 'cause I'm reelin' like a merry-go-[F] round [F][F][F]

## INSTRUMENTAL

Run run Rudolph, [Bb] Santa's got to make it to [F] town [F][F][F]

[Bb] Santa make him hurry tell him he can take the freeway [F] down [F][F][F]

[C7] Run run Rudolph 'cause I'm reelin' like a merry-go-[F] round [F][F][F]

## SING

Run run Rudolph, [Bb] Santa's got to make it to [F] town [F][F][F]

[Bb] Santa make him hurry tell him he can take the freeway [F] down [F][F][F]

[C7] Run run Rudolph 'cause I'm reelin' like a merry-go-[F] round [F][F][F]

Said [F] Santa to a girl child [Bb] what'd it please ya most to [F] get [F][F][F]

A [Bb] little baby doll that can cry, sleep, drink and [F] wet [F][F][F]

And then [C7] away went Rudolph whizzin' like a Sabre [F] jet [F][F][F]

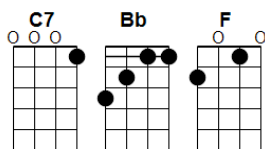
Run run Rudolph, [Bb] Santa's got to make it to [F] town [F][F][F]

[Bb] Santa make him hurry tell him he can take the freeway [F] down [F][F][F]

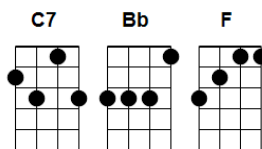
[C7] Run run Rudolph 'cause I'm reelin' like a merry-go-[F] round [F][F][F]

[C7] Run run Rudolph 'cause I'm reelin' like a merry-go-[F] round [F][F][FHOLD]

### GCEA TUNING



### BARI TUNING



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# Santa Claus is Comin' to Town – J. Fred Coots

Arr. Pete McCarty and Jim Allen

[G-T][V] [G7-T][V] [C-T][V] [Cm-T][Cm] [G-T][G] [Em-T][Em] [Am-T][Am]  
[D7-T][D7] [G-T][G][G][G] [D7][D7][D7]

Ohh [G] you better watch [G7] out you [C] better not [Cm] cry you [G] better not [G7] pout I'm  
[C] telling you [Cm] why [G] Santa [Em] Claus is [Am] coming [D7] to [G] town [G][G][G]  
[D7][D7][D7]

He's [G] making a [G7] list, [C] Checking it [Cm] twice, [G] Gonna find [G7] out  
Who's [C] naughty or [Cm] nice [G] Santa [Em] Claus is [Am] coming [D7] to [G] town  
[G][G][G] [G7][G7][G7]

He [C] sees you when you're sleeping, he [G7] knows when you're a [C] wake  
He [A7] knows if you've been [D] bad or [D7] good So be [A] good for [A7] goodness [D] sake  
[D7][D7]

Oh you [G] better [G7] watch out you [C] better not [Cm] cry you [G] better not [G7] pout I'm  
[C] telling you [Cm] why [G] Santa [Em] Claus is [Am] coming [D7] to [G] town [G][G][G]  
[D7][D7][D7][D7]

[G-T][V] [G7-T][V] [C-T][V] [Cm-T][Cm] [G-T][G] [Em-T][Em] [Am-T][Am]  
[D7-T][D7] [G-T][G][G][G] [D7][D7][D7]

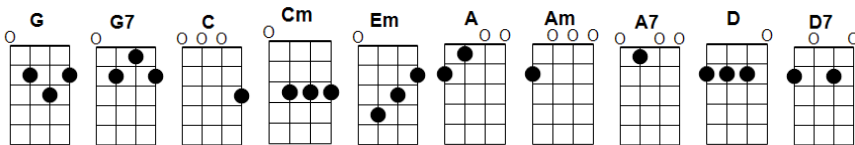
With [G] little tin [G7] horns, [C] little toy [Cm] drums [G] Rooty toot [G7] toots  
and [C] rummy tum [Cm] tums [G] Santa [Em] Claus is [Am] coming [D7] to [G] town  
[G][G][G] [D7][D7][D7]

And [G] curly head [G7] dolls that [C] toddle and [Cm] coo [G] Elephants, [G7] boats, and  
[C] kiddie cars [Cm] too [G] Santa [Em] Claus is [Am] comin' [D7] to [G] town [G][G][G]  
[G7][G7][G7]

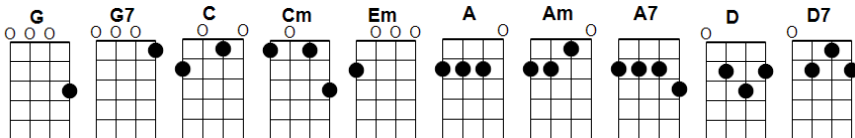
Then [C] kids in Girls and Boy land will [G7] have a jubi - [C] lee,  
They're [A7] gonna build a [D] Toyland [D7] town all a- [A] round the [A7] Christmas  
[D7HOLD] tree

Oh you [G] better [G7] watch out you [C] better not [Cm] cry you [G] better not [G7] pout I'm  
[C] telling you [Cm] why [G] Santa [Em] Claus is [Am] coming [D7] to [G] town [G][G][G]  
[D7][D7][D7] OH [G] Santa [Em] Claus is [Am] coming [D7] to [G] town [G][G][G]  
[G][D7][GHOLD]

## GCEA TUNING



## BARITONE TUNING



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# Santa Looked a Lot Like Daddy – Owens & Rich Arr. Pete McCarty

[D] Well, Santa looked like daddy, or daddy looked like [G] him.  
it's [A7] not the way I had him pictured, Santa was a' much too [D] thin.  
he didn't come down the chimney, so momma must have let him [G] in.  
[A7] Santa looked a lot like daddy or daddy looked a lot like [D] him.

[A7] Well, [D] they thought I was fast a' sleepin',  
they thought that I was tucked in [G] bed.

[A7] they never thought I'd come a' peepin',  
or I'd hear what was [D] said.

Santa put his arm around momma,  
and momma put her arm around [G] him.

[A7] so if Santa Claus ain't daddy,  
then I'm a gonna tell on [DSTOP] them.

Well, [D] Santa looked like daddy, or daddy looked like [G] him.  
it's [A7] not the way I had him pictured, Santa was a' much too [D] thin.  
he didn't come down the chimney, so momma must have let him [G] in.  
[A7] Santa looked a lot like daddy or daddy looked a lot like [D] him.

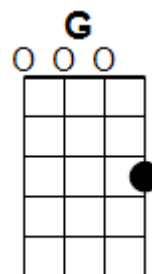
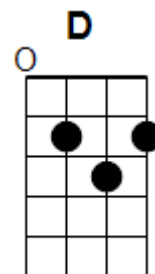
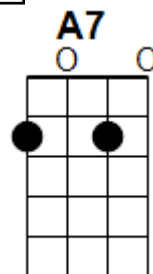
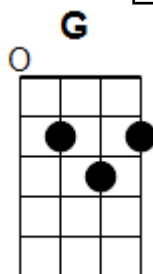
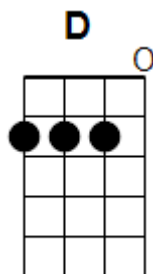
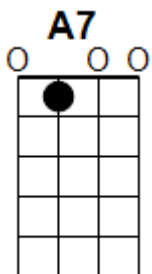
[A7] Well, I [D] never saw Dancer or Prancer,  
I never heard them sleigh bells [G] ring.  
an' I [A7] never saw the Red Nosed reindeer,  
like they show on the TV [D] screen.  
but he sure brought a lot of presents,  
so Santa Claus, he must have [G] been.  
and [A7] Santa looked a lot like daddy  
or daddy looked a lot like [DSTOP] him.

Well, [D] Santa looked like daddy, or daddy looked like [G] him.  
it's [A7] not the way I had him pictured, Santa was a' much too [D] thin.  
he didn't come down the chimney, so momma must have let him [G] in.  
[A7] Santa looked a lot like daddy or daddy looked a lot like [D] him.  
[A7] Santa looked a lot like daddy or daddy looked a lot like [D] him [D][D][DHOLD]

## GCEA TUNING

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## BARI TUNING



# Silent Night – Franz Gruber Arr. Pete McCarty

## HUM.....

[G] Silent night, holy night! [D7] All is calm, [G] all is [G7] bright.

[C] 'round yon Virgin, [G] Mother and Child.

[C] Holy infant so [G] tender and mild,

[D7] Sleep in heavenly [G] peace, Sleep in [D7] heavenly

[G] peace [G][G] [G][G][G]

## SING

Silent night, holy night! [D7] All is calm, [G] all is [G7] bright.

[C] 'round yon Virgin, [G] Mother and Child.

[C] Holy infant so [G] tender and mild,

[D7] Sleep in heavenly [G] peace, Sleep in [D7] heavenly

[G] peace [G][G] [G][G][G]

Silent night, holy night! [D7] Shepherds quake [G] at the [G7] sight.

[C] Glories stream from [G] heaven afar

[C] Heavenly hosts sing [G] Alleluia,

[D7] Christ the Savior is [G] born! Christ the [D7] Savior is

[G] born [G][G] [G][G][G]

Silent night, holy night! [D7] Son of God [G] love's pure [G7] light.

[C] Radiant beams from [G] Thy holy face

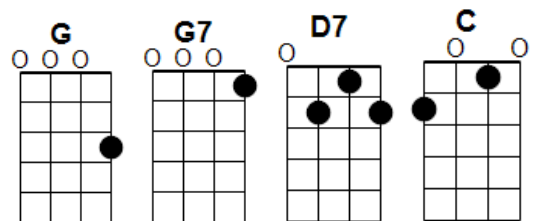
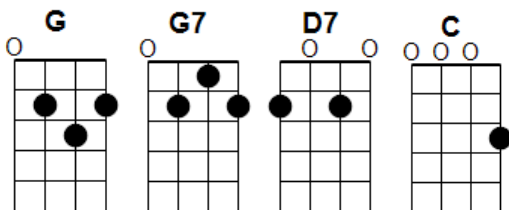
[C] With the dawn of [G] redeeming grace,

[D7] Jesus Lord, at Thy [G] birth Jesus [D7] Lord, at Thy [G] birth

Jesus [D7] Lord, at Thy [G] birth [GSTRUM]

## GCEA TUNING

## BARI TUNING



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# Silver Bells – Jay Livingston and Ray Evans

Arr. Pete McCarty and Ruth Irace

**[G-T][G][G] [G-T][G][G] [G-T][G][G] [G-T HOLD]**

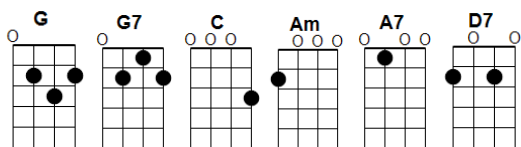
City **[G]** sidewalks, busy **[G7]** sidewalks dressed in **[C]** holiday **[Am]** style  
In the **[D7]** air there's a feeling of **[G]** Christmas. **[G-T][G]**  
Children laughing, people **[G7]** passing, meeting **[C]** smile after **[A7]** smile,  
and on **[D7]** ev'ry street corner you **[G]**hear; **[G-T][G][G]**

Silver bells **[G7-T][G7][G7] [C]** silver bells **[C-T][C][C] [D7]** its Christmas time  
in the **[G]** city **[G-T][G][G]** Ring a ling **[G7-T][G7][G7] [C]**hear them ring  
**[C-T][C][C] [D7]** soon it will be Christmas **[G]** day **[D7-T][D7][D7][D7HOLD]**

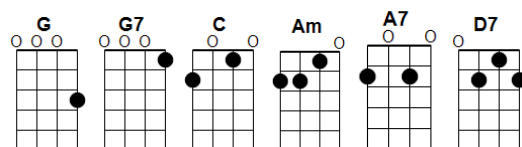
Strings of **[G]** street lights even **[G7]** stop lights Blink of **[C]** bright red and  
**[Am]** green as the **[D7]** shoppers rush home with their **[G]** treasures  
**[G-T][G]** Hear the snow crunch see the **[G7]** kids bunch this is  
**[C]** Santa's big **[A7]** scene and **[D7]** above all the bustle you **[G]** hear  
**[G-T][G][G]**

Silver bells **[G7-T][G7][G7] [C]** silver bells **[C-T][C][C] [D7]** its Christmas time  
in the **[G]** city **[G-T][G][G]** Ring a ling **[G7-T][G7][G7] [C]**hear them ring  
**[C-T][C][C] [D7]** soon it will be Christmas **[G]** day **[G-T][G][G]**  
**[D7HOLD]** soon it will **[D7-T HOLD]**be Christ**[D7-T HOLD]**mas**[G-THOLD]**day

## GCEA TUNING



## BARITONE TUNING



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# Sleigh Ride - Parish & Anderson Arr. Pete McCarty

**[C][C] [Am][Am] [Dm][Dm] [G7][G7] [C][C] [Am][Am] [Dm][Dm] [G7hold]**

Just hear those **[C]** sleigh bells **[Am]** jing-a-ling **[Dm]** ring ting **[G7]** ting-a-ling **[C]** too **[Am][Am]**  
**[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a **[Dm]** sleigh ride **[G7]** together with  
**[C]** you **[Am][Am]** **[Dm][Dm]** out **[G7]**-side the **[C]** snow is **[Am]** falling and **[Dm]** friends are  
**[G7]** calling 'you **[C]** hoo!' **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a  
**[Dm]** sleigh ride to **[G7]**-gether with **[C]** you **[C][C][C]**

Giddy **[F#m]**-up giddy-up giddy **[B]**-up let's go Let's **[E]** look at the show **[F#m]** We're riding in a  
**[B]**wonderland of **[E]** snow Giddy **[Em]**-up giddy-up giddy **[A]**-up it's grand **[D]** Just holding your  
hand **[Dm]** We're riding along with a song of a **[G7]** wintery fairy **[G7HOLD]** land

Our cheeks are **[C]** nice and **[Am]** rosy and **[Dm]** comfy **[G7]** cozy are **[C]** we **[Am][Am]**  
**[Dm][Dm]** we're **[G7]** snuggled **[C]** up to **[Am]**-gether like two **[Dm]** birds of a **[G7]** feather  
would **[C]** be **[Am][Am]** **[Dm][Dm]** let's **[G7]** take that **[C]** road be **[Am]**-fore us and  
**[Dm]** sing a **[G7]** chorus or **[C]** two **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]**  
weather for a **[Dm]** sleigh ride to **[G7]**-gether with **[C]** you **[C][C][C]**

There's a **[Cmaj7]** birthday party at the home of farmer **[C6]** Grey It'll **[Cmaj7]** be the perfect  
ending of a perfect **[C6]** day we'll be **[C]** singing the songs we **[Dm]** love to **[G7]** sing with **[E7]**-  
out a single **[Am]** stop at the **[E7]** fireplace while we watch the chestnuts **[A]** pop **[Dm]** Pop!  
Pop! **[G7]** Pop!

There's a **[Cmaj7]** happy feeling nothing in this world can **[C6]** buy when they **[Cmaj7]** pass  
around the cider and the pumpkin **[C6]** pie it'll **[C]** nearly be like a **[Dm]** picture **[G7]** print by  
**[E7]** Currier & **[Am]** Ives **[G]** these wonderful things are the things we re **[G7]**-member all  
through our **[G7HOLD]** lives

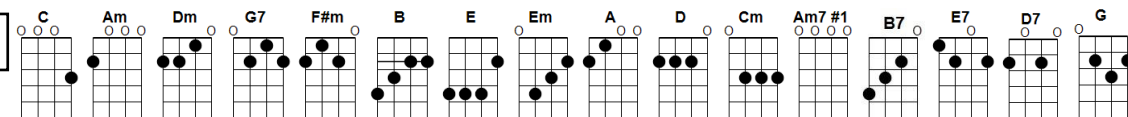
Just hear those **[C]** sleigh bells **[Am]** jing-a-ling **[Dm]** ring ting **[G7]** ting-a-ling **[C]** too **[Am][Am]**  
**[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a **[Dm]** sleigh ride **[G7]** together with  
**[C]** you **[Am][Am]** **[Dm][Dm]** out **[G7]**-side the **[C]** snow is **[Am]** falling and **[Dm]** friends are  
**[G7]** calling 'you **[C]** hoo!' **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a  
**[Dm]** sleigh ride to **[G7]**-gether with **[C]** you **[C][C][C]**

Giddy **[F#m]**-up giddy-up giddy **[B]**-up let's go Let's **[E]** look at the show **[F#m]** We're riding in a  
**[B]**wonderland of **[E]** snow Giddy **[Em]**-up giddy-up giddy **[A]**-up it's grand **[D]** Just holding your  
hand **[Dm]** We're riding along with a song of a **[G7]** wintery fairy **[G7HOLD]** land

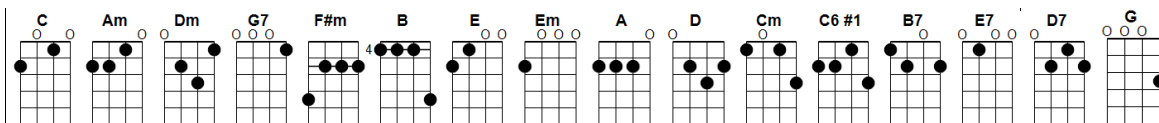
Our cheeks are **[C]** nice and **[Am]** rosy and **[Dm]** comfy **[G7]** cozy are **[C]** we **[Am][Am]**  
**[Dm][Dm]** we're **[G7]** snuggled **[C]** up to **[Am]**-gether like two **[Dm]** birds of a **[G7]** feather  
would **[C]** be **[Am][Am]** **[Dm][Dm]** let's **[G7]** take that **[C]** road be **[Am]**-fore us and  
**[Dm]** sing a **[G7]** chorus or **[C]** two **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]**  
weather for a **[Dm]** sleigh ride to **[G7]**-gether with **[C]** you **[C][C][C]** it's lovely **[Am]** weather for  
a **[Dm]** sleigh ride to **[G7]**-gether with **[CHOLD]** you

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GCEA TUNING-



BARI TUNING-





# The Spirits of Christmas – Petey Mack

[PLAYED TO THE TUNE OF “ROCKIN AROUND THE CHRISTMAS TREE]

[C][C] [G7][G7] [C][C] [G7HOLD]

[C] Booze’n it up around the Christmas tree let the [G7] Christmas Spirits pop.  
I’m Drinkin too much on this holiday and it really needs to [C] stop.  
Hit’n the hooch all by myself really [G7] makes me scream and shout  
Later I’ll have some punkin pie just to keep from passing [C] out. [C7]

[F] You can drink some egg nog spiked with [Em] bourbon or Rum  
and [Am] if you’re feelin really mel-low, [D7STOP!] mix some Vodka  
[G7] With some jel-lo. [C] Drank’n around in quarantine I’ll have a [G7] lonely  
holiday, Dancing an drank’n by myself in the new old fashioned [C] way...[G7][G7]

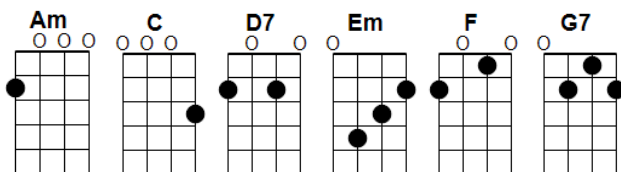
**DON’T SING!!! PLAY KAZOO!!!**

[C] Booze’n it up around the Christmas tree let the [G7] Christmas Spirits pop.  
I’m Drinkin too much on this holiday and it really needs to [C] stop.  
Hit’n the hooch all by myself really [G7] makes me scream and shout  
Later I’ll have some punkin pie just to keep from passing [C] out. [C7]

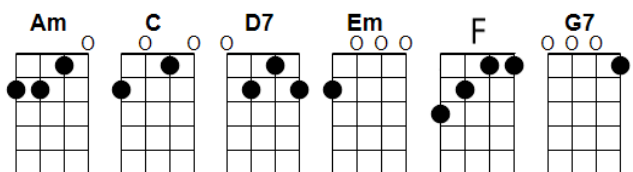
**SING!!!!**

[F] You can drink some egg nog spiked with [Em] bourbon or Rum  
and [Am] if you’re feelin really mellow, [D7STOP!] mix some Vodka  
[G7] With some jel-lo. [C] Drank’n around in quarantine I’ll have a [G7] lonely  
holiday Dancing an drank’n by myself in the **NEW! OLD! FA!-SHIONED!**  
[C] WAY-AYYYY!!!!...[C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



# The Chipmunk song – Ross Bagdasarian Arr. Pete McCarty

[G-T][G][G] [D7-T][D7][D7] [G-T][G][G][D7HOLD]

[G] Christmas, Christmas [D7] time is near, time for toys and [G] time for cheer. We've been good but [D7] we can't last, hurry Christmas [G] hurry fast! Want a plane that loop the loop, me I [G7] want a [C] hula hoop, We can hardly [G] stand the [A7] wait, please [Am] Christmas [D7] don't be [G] late! [G][G][D7HOLD]

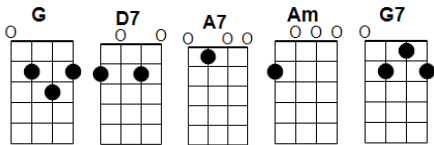
**NO SING!!! KAZOO!!!**

[G] Christmas, Christmas [D7] time is near, time for toys and [G] time for cheer. We've been good but [D7] we can't last, hurry Christmas [G] hurry fast! Want a plane that loop the loop, me I [G7] want a [C] hula hoop, We can hardly [G] stand the [A7] wait, please [Am] Christmas [D7] don't be [G] late! [G][G][D7HOLD]

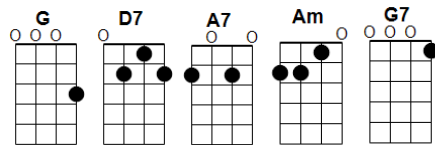
**SING!!!**

[G] Christmas, Christmas [D7] time is near, time for toys and [G] time for cheer. We've been good but [D7] we can't last, hurry Christmas [G] hurry fast! Want a plane that loop the loop, me I [G7] want a [C] hula hoop, We can hardly [G] stand the [A7] wait, please [Am] Christmas [D7] don't be late! [G][G][G] [G7][G7][G7]  
[C] We can hardly [G] stand the [A7] wait, please [Am] Christmas [D7] don't be [G] late! [G][G][GHOLD]

## GCEA TUNING



## BARI TUNING



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# The Christmas Song – Torme & Wells Arr. Pete McCarty

[C-T][C] [Dm-T][Dm] [Em-T][Em] [F-T][F] [C-T][C] [C7-T][C7]  
 [F-T][F][F-T][F] [Am-T][Am] [Fm-T][Fm] [C-T][C] [B7-T][B7] [C-T][C] [G7-T][G7]  
 [C-T][C][C-T][C] ['T'=DOWNSTRUM WITH THUMB]

[C] Chestnuts [Dm] roasting on an [Em] open fire [F][F]  
 [C] Jack Frost [C7] nipping at your [F] nose [E7][E7]  
 [Am] Yule-tide [Fm] carols being [C] sung by a [B7] choir  
 And [E7] folks dressed [Bbmaj7] up like Eski[G7]-mos[G7][G7]  
 Everybody [C] knows a [Dm] turkey and some [Em] mistletoe [F][F]  
 [C] Help to [C7] make the season [F] bright [E7][E7]  
 [Am] Tiny [Fm] tots with their [C] eyes all a[B7]-glow  
 Will [Em] find it [Am] hard to [F] sleep [G7] to [C]-night [C][C]  
 They know that [Gm] Santa's on his [Am] way [Am]  
 He's loaded [Gm] lots of toys and goodies on his [Am] sleigh [Am]  
 And every [Cm] mother's child is gonna [Bbmaj7] spy  
 To see if [D7] reindeer really know how to [G7] fly [G7][G7]  
 And [C] so I'm [Dm] offering this [Em] simple phrase [F][F]  
 [C] To kids from [C7] one to ninety [F]-two [E7][E7]  
 [Am] Although it's been [Fm] said many [C] times, many [B7] ways  
 Merry [C] Christmas [G7] to [C] you [C][C]

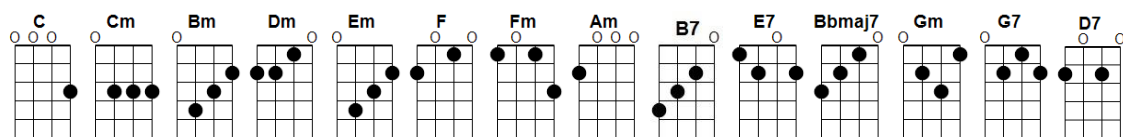
## INSTRUMENTAL

They know that [Gm] Santa's on his [Am] way [Am]  
 He's loaded [Gm] lots of toys and goodies on his [Am] sleigh [Am]  
 And every [Cm] mother's child is gonna [Bbmaj7] spy  
 To see if [D7] reindeer really know how to [G7] fly [G7][G7]

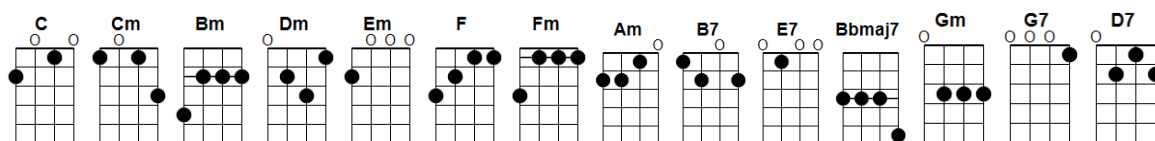
## SING

And [C] so I'm [Dm] offering this [Em] simple phrase [F][F]  
 [C] To kids from [C7] one to ninety [F]-two [E7][E7]  
 [Am] Although it's been [Fm] said many [C] times, many [B7] ways  
 Merry [C] Christmas [G7] to [C] you [C][C][C][C]  
 [Am-T] Although it's been [Fm] said many [C] times, many [B7] ways  
 Merry [C] Christmas [G7] to [C] you [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING



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# There's Always Tomorrow – Burl Ives Arr. Pete McCarty

[C][C][C] [Am][Am][Am] [F][F][F] [G7][G7][G7]  
[G7][G7][G7] [G7][G7][G7] [C][C][C] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,  
believe in your dreams come what [C] may.[C][C] [G7][G7]

There's [C] always to [Am]-morrow, with [F] so much to [G7] do,  
And so little time in a [C] day.[C][C] [C7][C7]

We [F] all pretend the [Em] rainbow has an end  
And [Am] you'll be there my friend some [G7]-day. [G7][G7] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,  
tomorrow is not far [C] away.[C][C] [G7][G7]

## INSTRUMENTAL AND HUM

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,  
believe in your dreams come what [C] may.[C][C] [G7][G7]

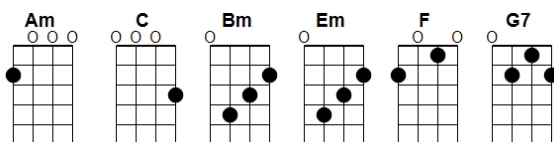
There's [C] always to [Am]-morrow, with [F] so much to [G7] do,  
And so little time in a [C] day.[C][C] [C7][C7]

## SING

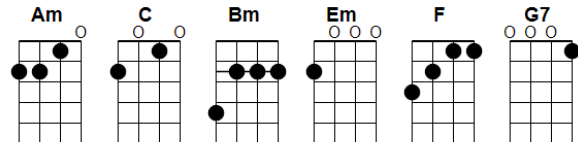
We [F] all pretend the [Em] rainbow has an end  
And [Am] you'll be there my friend some [G7]-day. [G7][G7] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,  
tomorrow is not far [C] away.[C][C] [G7][G7]  
tomorrow is not far [C] away.[C][C] [C-STRUM]

### GCEA TUNING



### BARI TUNING



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# Up on the Rooftop – Gene Autry Arr. Pete McCarty

[C][C][C][C]

[C] Up on the housetop reindeer pause

[F] Out jumps [C] good old, [G7] Santa Claus

[C] Down through the chimney with lots of toys

[F] All for the [C] little ones [G7] Christmas [C] joys

[F] Ho ho ho [C] who wouldn't go

[G7] Ho ho ho [C] who wouldn't go

Up on the housetop [F] click click click

[C] Down through the chimney with [G7] good Saint [C] Nick [C][C][C]

First comes the stocking of little Nell

[F] O dear [C] Santa [G7] fill it well

[C] Give her a dolly that laughs and cries

[F] One that can [C] open and [G7] shut her [C] eyes

[F] Ho ho ho [C] who wouldn't go

[G7] Ho ho ho [C] who wouldn't go

Up on the housetop [F] click click click

[C] Down through the chimney with [G7] good Saint [C] Nick [C][C][C]

Look in the stocking of little Bill

[F] Oh just [C] see what a [G7] glorious fill

[C] Here is a hammer and lots of tacks

[F] A whistle and [C] ball and a [G7] whip that [C] cracks

[F] Ho ho ho [C] who wouldn't go

[G7] Ho ho ho [C] who wouldn't go

Up on the housetop [F] click click click

[C] Down through the chimney with [G7] good Saint [C] Nick

[F] Ho ho ho [C] who wouldn't go

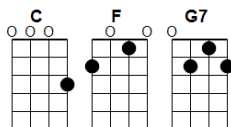
[G7] Ho ho ho [C] who wouldn't go

Up on the housetop [F] click click click

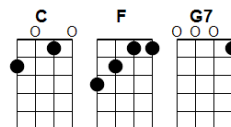
[C] Down through the chimney with [G7] good Saint [C] Nick

[C] Down through the chimney with [G7] good Saint [CHOLD] Nick

## GCEA TUNING



## BARI TUNING



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# We Wish You a Merry Christmas – Traditional Arr. Pete McCarty

## INTRO NO SING JUST HUM OR KAZOO'S

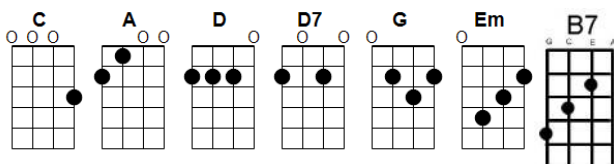
We [G] wish you a Merry [C] Christmas,  
We [A] wish you a Merry [D] Christmas,  
We [B7] wish you a Merry [Em] Christmas and  
A [C] Happy [D7] New [G] Year [G][G] [G][G]  
**SING!**

We wish you a Merry [C] Christmas,  
We [A] wish you a Merry [D] Christmas,  
We [B7] wish you a Merry [Em] Christmas and a [C] Happy [D7] New [G] Year.  
Good tidings we [D] bring to [Em] you and your [D] kin.  
We [G] wish you a Merry [D] Christmas and  
a [C] Happy [D7] New [G] Year. [G][G] [G][G]

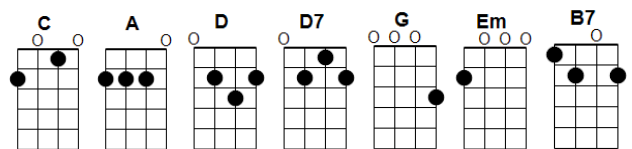
Now, bring us some figgy [C] pudding,  
Now, [A] bring us some figgy [D] pudding,  
Now, [B7] bring us some figgy [Em] pudding, and [C] bring it [D7] right [G] here!  
Good tidings we [D] bring to [Em] you and your [D] kin.  
We [G] wish you a Merry [D] Christmas and  
a [C] Happy [D7] New [G] Year [G][G] [G][G]

we won't go until we get [C] some,  
we [A] won't go until we [D] get some,  
we [B7] won't go until we [Em] get some, so [C] bring it [D7] right [G] here!  
Good tidings we [D] bring to [Em] you and your [D] kin.  
We [G] wish you a Merry [D] Christmas and a [C] Happy [D7] New [G] Year  
Good tidings we [D] bring to [Em] you and your [D] kin.  
We [G] wish you a Merry [D] Christmas and  
a [C] Happy [D7] New [GSTRUM] Year

## GCEA TUNING



## BARI TUNING

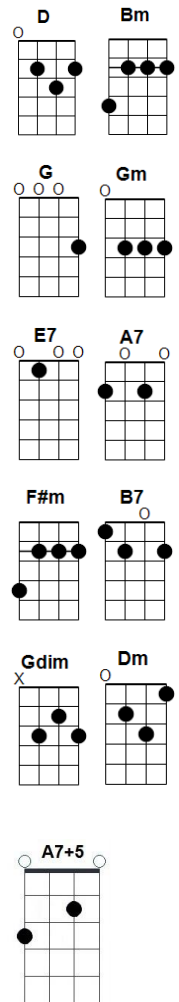


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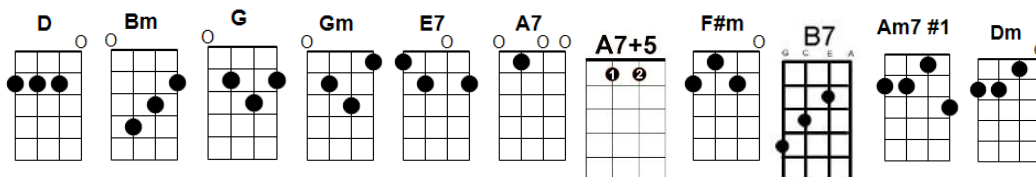
# What Are You Doing New Year's Eve? Frank Loesser Arr. Pete McCarty

**[D][D][D][D] [C7][C7][C7HOLD]**  
**[D][D][D][D] [C7][C7][C7HOLD]**  
**[D]** Maybe it's much too **[C7]** early in the game  
**[D]** Aah, but I thought I'd **[G]** ask you just the **[Gm]** same  
**[D]** What are you doing **[E7]** New Year's  
**[A7]** New Year's **[D]** Eve? **[D][D][D] [A7][A7][A7+5HOLD]**  
**[D]** Wonder whose arms will **[C7]** hold you good and tight  
**[D]** When it's exactly **[G]** twelve o'clock that **[Gm]** night  
**[D]** Welcoming in the **[E7]** New Year  
**[A7]** New Year's **[D]** Eve**[D][D][D]**  
**[F#m]** Maybe I'm crazy **[B7]** to sup **[Dm]**-pose  
**[F#m]** I'd ever be the **[B7]** one you **[Dm]** chose  
**[F#m]** Out of a thousand invitations  
**[E7]** You re **[A7]**-ceived **[A7][A7HOLD]**  
**[D]** Aah, but in case I **[C7]** stand one little chance  
**[D]** Here comes the jackpot **[G]** question in ad **[Gm]**-vance  
**[D]** What are you doing **[E7]** New Year's  
**[A7]** New **[Gdim]** Year's **[D]** Eve? **[D][D][D]**  
**NO SING- JUST PLAY**  
**[F#m]** Maybe I'm crazy **[B7]** to sup **[Dm]**-pose  
**[F#m]** I'd ever be the **[B7]** one you **[Dm]** chose  
**[F#m]** Out of a thousand invitations  
**[E7]** You re **[A7]**-ceived **[A7][A7HOLD]**  
**SING**  
**[D]** Aah, but in case I **[C7]** stand one little chance  
**[D]** Here comes the jackpot **[G]** question in ad **[Gm]**-vance  
**[D]** What are you doing **[E7]** New Year's  
**[A7]** New **[Gdim]** Year's **[D]** Eve? **[D][D][D] [DHOLD]**

## BARI TUNING



## GCEA TUNING



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# What Child is This? – William Chatterton Dix Arr. Pete McCarty

## INSTRUMENTAL

[Dm] What Child is [F] this who, [C] laid to [Am] rest  
On [Dm] Mary's [Bb] lap is [A7] sleeping?  
Whom [Dm] Angels [F] greet with [C] anthems [Am] sweet,  
While [Dm] shepherds [A7] watch are [Dm] keeping? [DmHOLD]

## SING

What [Dm] Child is [F] this who, [C] laid to [Am] rest  
On [Dm] Mary's [Bb] lap is [A7] sleeping?  
Whom [Dm] Angels [F] greet with [C] anthems [Am] sweet,  
While [Dm] shepherds [A7] watch are [Dm] keeping?

So bring Him [F] incense, [C] gold and [Am] myrrh,  
Come [Dm] peasant, [Bb] and king to [A7] own Him;  
The [Dm] King of [F] kings sal [C]-vation [Am] brings,  
Let [Dm] loving [A7] hearts en [Dm]-throne Him.

[F] This, this is [C] Christ the [Am] King,  
Whom [Dm] shepherds [Bb] guard and [A7] Angels sing;  
[F] Haste, haste, to [C] bring Him [Am] laud,  
The [Dm] Babe, the [A7] Son of [Dm] Mary.

## INSTRUMENTAL

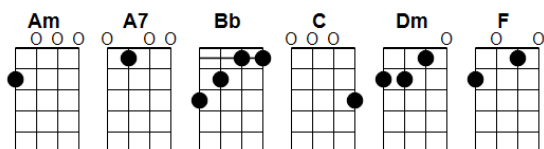
What Child is [F] this who, [C] laid to [Am] rest  
On [Dm] Mary's [Bb] lap is [A7] sleeping?  
Whom [Dm] Angels [F] greet with [C] anthems [Am] sweet,  
While [Dm] shepherds [A7] watch are [Dm] keeping?

## SING

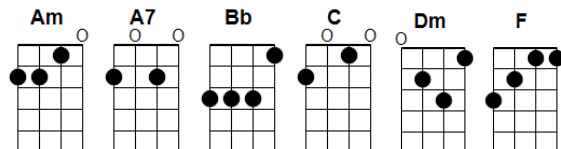
[F] Raise, raise a [C] song on [Am] high,  
His [Dm] mother [Bb] sings her [A7] lullaby.  
[F] Joy, joy for [C] Christ is [Am] born,  
The [Dm] Babe, the [A7] Son of [Dm] Mary.

[F] This, this is [C] Christ the [Am] King,  
Whom [Dm] shepherds [Bb] guard and [A7] Angels sing;  
[F] Haste, haste, to [C] bring Him [Am] laud,  
The [Dm] Babe, the [A7] Son of [Dm] Mary  
The Babe, the [A7] Son of [DmHOLD] Mar [DmHOLD]-ry

### GCEA TUNING



### BARI TUNING



# Winter Wonderland - Felix Bernard Arr. Pete McCarty

## INTRO NO SING!!

[Bb] Sleigh bells ring are you listening

In the [F7] lane snow is glistening

A beautiful sight we're happy tonight

[C7] Walking in a [F7] winter wonder [Bb]-land [Bb][Bb]

## SING!!

Sleigh bells ring are you listening

In the [F7] lane snow is glistening

A beautiful sight we're happy tonight

[C7] Walking in a [F7] winter wonder [Bb]-land [Bb][Bb]

Gone away is the bluebird

Here to [F7] stay is a new bird

He sings a love song as we go along

[C7] Walking in a [F7] winter wonder [Bb]-land[Bb][Bb][Bb]

[D] In the meadow [A7] we can build a [D] snowman

Then pretend that [A7] he is Parson [D] Brown

[F] He'll say are you [C7] married we'll say [F] 'no man!

But [G7] you can do the [C7] job when you're in [F] town [F7]

Later [Bb] on we'll conspire

As we [F7] dream by the fire

To face unafraid the plans that we've made

[C7] Walking in a [F7] winter wonder [Bb]-land[Bb][Bb][Bb]

[D] In the meadow [A7] we can build a [D] snowman

And pretend that [A7] he's a circus [D] clown

[F] We'll have lots of [C7] fun with mister [F] snowman

[G7] Until the other [C7] kids knock him [F] down [F7]

When it [Bb] snows ain't it thrilling

Though your [F7] nose gets a chilling

We'll frolic and play the Eskimo way

[C7] Walking in a [F7] winter wonder [Bb]-land

[C7] Walking in a [F7] winter wonder [Bb]-land[Bb][Bb][BbSTOP]

### GCEA TUNING

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### BARI TUNING

