

Wildflowers – Tom Petty

Fadd9 on GCEA tuning is a quick turnaround lifting finger off G string second fret for only the “AND” after the fourth beat.

Intro: [Bb//] [F//] [C//] [F//]
 [Bb//] [F//] [C//] [F//]

[Bb//] You be [F//] long [C//] among the wild [F//] flowers
 [Bb//] You be [F//] long in a [C//] boat out at [F//] sea
 [Bb//] Sail [F//] away, [C//] kill off the [F//] hours
 [Bb//] You be- [F//] -long some- [C//] -where you feel [F////] free [**Fadd9**] [F////]

[Bb] Run [F] away, [C] find you a lo- [F] -ver
 [Bb] Go [F] away some- [C] -where all bright and [F] new
 [Bb] I have [F] se- [C] -en no [F] other
 [Bb] Who com- [F] -par [C] -es with [F] you

[Bb] You be- [F] -long [C] among the wild- [F] -flowers
 [Bb] You be- [F] -long in a [C] boat out at [F] sea
 [Bb] You be- [F] -long with [C] your love [F] on your arm
 [Bb] You be- [F] -long some- [C] -where you feel [F - 4 beats] free [**Fadd9**] [F - 4 beats]

Instrumental:

[Bb – 1 beat] [F – 1 beat] [Dm – 1 beat] [G7 – 1 beat] [C – 4 beats]
 [Bb – 2 beats] [Dm – 2 beats] [C – 4 beats]

[Bb – 1 beat] [F – 1 beat] [Dm – 1 beat] [G7 – 1 beat] [C – 4 beats]
 [Bb – 2 beats] [Dm – 2 beats] [C – 4 beats] [C – 4 beats]

[Bb] Run [F] away, [C] go find a [F] lover
 [Bb] Run [F] away, let your [C] heart be your [F] guide
 [Bb] You [F] deserve the [C] deepest of [F] cover
 [Bb] You be- [F] -long in that [C] home by and [F] by

[Bb] You be- [F] -long a- [C] -mong the wild- [F] -flowers
 [Bb] You be- [F] -long some- [C] -where close to [F] me
 [Bb] Far [F] away from your [C] trouble and [F] worry
 [Bb] You be- [F] -long some- [C] -where you feel [F] free
 [Bb] You be- [F] -long some- [C] -where you feel [F - 4 beats] free [**Fadd9**] [F - 4 beats]

Outro:

[Bb – 1 beat] [F – 1 beat] [Dm – 1 beat] [G7 – 1 beat] [C – 4 beats]
 [Bb – 2 beats] [Dm – 2 beats] [C – 4 beats]
 [Bb – 1 beat] [F – 1 beat] [Dm – 1 beat] [G7 – 1 beat] [C – 4 beats]
 [Bb – 2 beats] [Dm – 2 beats] [C – HANG]

