Spring 2023 Song Set

MENTONE UKES

1. Jambalaya
2. King of the Road
3. City of New Orleans
4. Folsom Prison Blues
5. Stand by Me
6. Walls
7. Your Cheatin' Heart
8. Happy Together
9. Hound Dog
10. Where Have All the Flowers Gone?
11. Ripple
12. In the Jailhouse Now
13. Sweet Caroline
14. Take Me Home, Country Roads
15. Daydream
16. Blue Eyes Crying in the Rain
17. Amazing Grace
18. When the Saints Go Marching In

JAMBALAYA – Hank Williams

METRONOME SPEED: 115
INTRO- not singing [C7 – 4 beats] [F- 4 beats]
start singing on the fourth beat.

[F] Goodbye Joe, me gotta go, me oh [C7] my oh
Me gotta go pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C7] my oh
Son of a gun, we'll have good fun on the [F] bayou.

[F] Jambalaya, a-crawfish pie and-a fillet [C7]
gumbo 'Cause tonight I'm gonna see my ma cher a
[F] mio Pick guitar, fill fruit jar and be [C7] gay-oh
Son of a gun, we'll have big fun on the [F] bayou.

[F] Thibodeaux, Fountaineaux, the place is [C7]
buzzin' Kinfolk come to see Yvonne by the [F]
dozen
Dress in style, go hog wild, me oh [C7] my oh
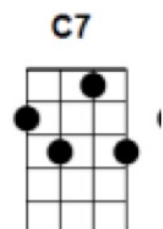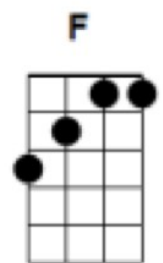Son of a gun, we'll have big fun on the [F] bayou.

[F] Jambalaya, a-crawfish pie and-a fillet [C7]
gumbo 'Cause tonight I'm gonna see my ma cher a
[F] mio Pick guitar, fill fruit jar and be [C7] gay-oh
Son of a gun, we'll have big fun on the [F] bayou.

Son of a [C7] gun, we'll have big fun on the [Fx2]
bayou. [C7x2] [Fx1 - STOP!]

GCEA Tuning

F

C7

BARI-TONE Tuning

F

C7
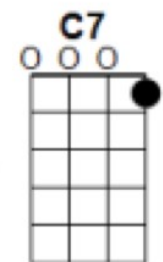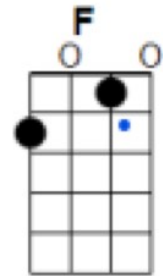
Slow and easy. Like kicking a can down a dirt road.

King of the Road
4/4 time – 120 BPM

Intro: [G] 4 beat

[G] Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents
No phone no [C] pool no pets [D7-SLAP] I ain't got no cigarettes
Ah but [G] two hours of [C] pushing broom buys an [D7] eight by
Twelve [G] four bit room I'm a [G7-HANG] man of [C-HANG] means by no means
[D7-SLAP] king of the [G] road

[G] Third box car [C] midnight train [D7] destination [G] Bangor Maine
Old worn out [C] suit and shoes [D7-SLAP] I don't pay no union dues
I smoke [G] old stogies [C] I have found [D7] short but not too [G] big around
I'm a [G7-HANG] man of [C-HANG] means by no means
[D7-SLAP] king of the [G] road

[G] I know every engineer on [C] every train
[D7] All of their children and [G] all of their names
And every handout in [C] every town
And [D7-SLAP] every lock that ain't locked when no one's around
I sing:

[G] Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents
No phone no [C] pool no pets [D7-SLAP] I ain't got no cigarettes
Ah but [G] two hours of [C] pushing broom buys an [D7] eight by
Twelve [G] four bit room
I'm a [G7-HANG] man of [C-HANG] means by no means
[D7-SLAP] king of the [G] road [2-3-4]
[D7-SLAP] king of the [G] road [2-3-4]
[D7-SLAP] king of the [G-HOLD] road.

GCEA   BARITONE
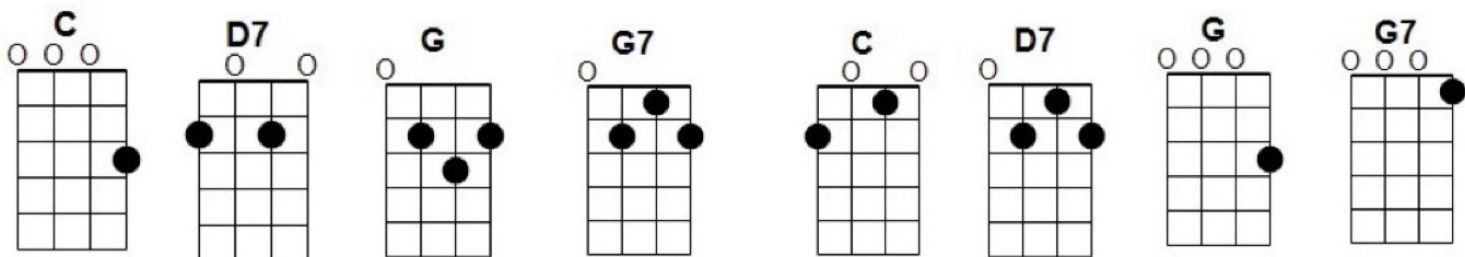
Home

City of New Orleans
By Steve Goodman and Arlo Guthrie
Strum: (D - D U - D U - D U)   Or   (D - D - -U D U)

[C] Riding on the [G] City of New [C] Orleans [C]

[Am] Illinois Central [F] Monday morning [C] rail. [G7]

[C] Fifteen cars and [G] fifteen restless [C] riders [C]

[Am] Three conductors, [G] twenty-five sacks of [C] mail. [C]

All [Am] along the southbound odyssey

The [Em] train pulls out at Kankakee

[G] Rolls along, past houses, farms and [D] fields. [D]

[Am] Passin' trains that have no name

[Em] Freight yards full of old black men

And the [G] graveyards of the [G7] rusted auto-mo- [C] biles [C]

Chorus: [F] Good morning [G] America how [C] are you? [C]

[Am] Don't you know me? [F] I'm your native [C] son [G7-STOP]

[NC] I'm the [C] train they call the [G] City of New [Am] Orleans [D]

I'll be [Bb] gone five [F] hundred [G] miles when the [G7] day is [C] done. [C]

[C] Dealin' card games with the [G] old men in the [C] club car

[Am] Penny a point ain't [F] no one keepin' [C] score [G7]

[C] Pass the paper [G] bag that holds the [C] bottle [C]

[Am] Feel the wheels a- [G] -rumblin' 'neath the [C] floor [C]

And the [Am] sons of pullman porters And the [Em] sons of

engineers Ride their [G] father's magic carpets made of [D] steel [D]

[Am] Mothers with their babes asleep [Em] Rockin' to the gentle beat

And the [G] rhythm of the [G7] rails is all they [C] feel [1-2-3-4]

Chorus: [F] Good morning [G] America how [C] are you? [C]

[Am] Don't you know me? [F] I'm your native [C] son [G7-STOP]

[NC] I'm the [C] train they call the [G] City of New [Am] Orleans [D]

I'll be [Bb] gone five [F] hundred [G] miles when the [G7] day is [C] done [C]

[C] Nighttime on the [G] City of New [C] Orleans [C]

[Am] Changing cars in [F] Memphis, Ten-nes [C]-see [G7]

[C] Half way home, [G] we'll be there by [C] morning

[C] Thru the [Am] Mississippi darkness [G] Rollin' down to the [C] sea [C]

But [Am] all the towns and people seem To [Em] fade into a bad dream

And the [G] steel rail still ain't heard the [D] news [D]

The [Am] conductor sings his songs again

[Em] "Passengers will please refrain

This [G] train has got the [G7] disappearin' railroad [C] blues." [1-2-3-4]

Chorus: [F] Good **NIGHT** [G] America how [C] are you? [C]
[Am] Don't you know me? [F] I'm your native [C] son [G7-STOP]

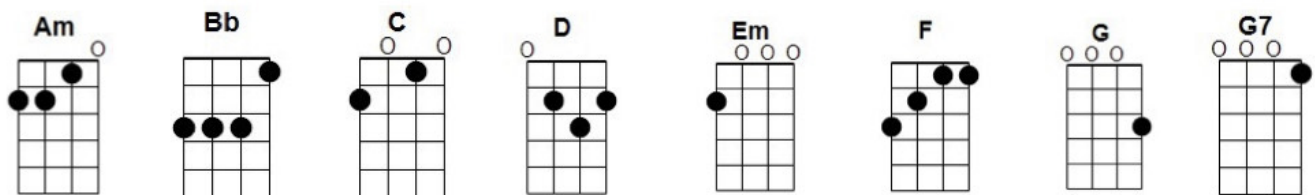 [NC] I'm the [C] train they call the [G] City of New [Am] Orleans [D]

[SLOW IT DOWN]:

I'll be [Bb] gone five [F] hundred [G] miles when the [G7] day is [C] done. [C]

I'll be [Bb] gone five [F] hundred [G] miles when the [G7] day is [C] done. [C-STOP]

GCEA

BARITONE

Home
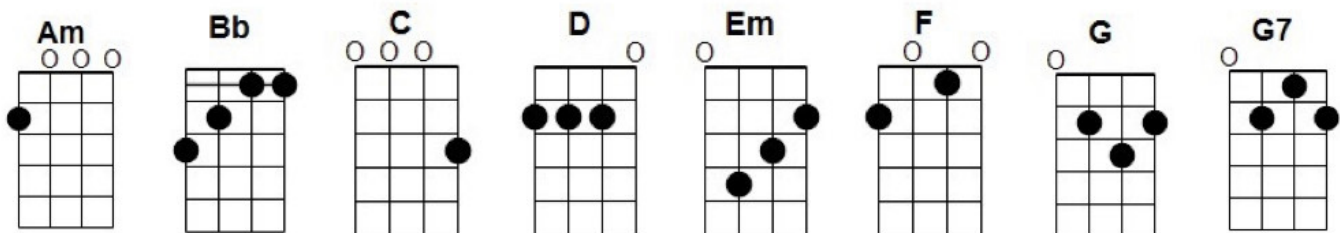
Folsum Prison Blues – Johnny Cash

METRONOME SPEED: 148
INTRO: [G] [G] [G] [G] WITH VERBAL 1-2- 3- 4

I **[G]** hear the train a comin', It's rollin' 'round the bend,
And I ain't seen the sunshine, Since, I don't know when,
I'm **[C]** stuck in Folsom Prison, And time keeps
draggin' **[G]** on **[2-3-4-1-2]**,
But that **[D7]** train keeps a-rollin', On down to San An-
[G] tone.

 When **[G]** I was just a baby, My Mama told me, "Son,
 Always be a good boy, Don't ever play with guns,"
 But I **[C]** shot a man in Reno, Just to watch him **[G]** die,
 [2-3-4-1-2],
 When I **[D7]** hear that whistle blowin', I hang my head and
 [G] cry.

I **[G]** bet there's rich folks eatin', In a fancy dining car,
They're probably drinkin' coffee, And smokin' big cigars,
But I **[C]** know I had it comin', I know I can't be **[G]** free,
[2-3-4-1-2],
But those **[D7]** people keep a-movin', And that's what
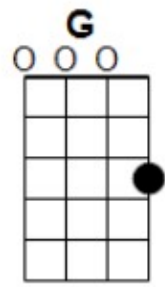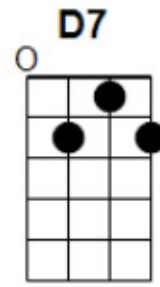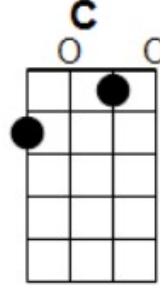tortures **[G]** me.

Well, if they **[G]** freed me from this prison,
If that railroad train was mine,
I bet I'd move out over a little, Farther down the line,
[C] Far from Folsom Prison,
That's where I want to **[G]** stay,
[2-3-4-1-2],
And I'd **[D7]** let that lonesome whistle, Blow my Blues a- **[G]** way.
[G- STOP!]

FOLSOM PRISON BLUES
CHORD REVIEW

GCEA TUNING

C   D7   G
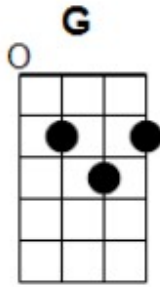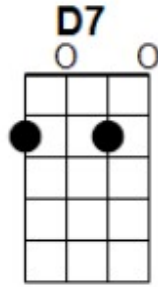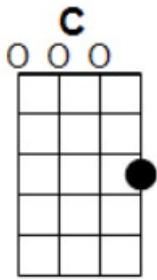
BARITONE TUNING

C   D7   G

Stand By Me – Ben King   Arr. Pete McCarty

INTRO: 4 BEATS EACH CHORD:
¡C] [C]   [Am] [Am]   [F]   [G]   [C] [C]

[C] When the night has come **[Am]** and the land is dark and the **[F]** moon is the **[G]** only light we'll **[C]** see No, I won't be afraid, No, I **[Am]** won't be afraid just as **[F]** long as you **[G]** stand, stand by **[C]** me

So, darling, darling, **[C]** stand by me, Oh, **[Am]** stand by me. Oh, **[F]** stand, **[G]** stand by me, **[C]** stand by me.

**INSTRUMENTAL VERSE: [C] [C] [Am] [Am] [F] [G] [C] [C]**

[C] If the sky that we look upon **[Am]** should tumble and fall or the **[F]** mountain should **[G]** crumble in the **[C]** sea, I won't cry, I won't cry, no, I **[Am]** won't shed a tear Just as **[F]** long as you **[G]** stand, stand by **[C]** me

So, darling, darling, **[C]** stand by me, Oh, **[Am]** stand by me. Oh, **[F]** stand, **[G]** stand by me, **[C]** Stand by me.
So, darling, darling, **[C]** stand by me, Oh, **[Am]** stand by me. Oh, **[F]** stand, **[G]** stand by me, **[C]** Stand by me.

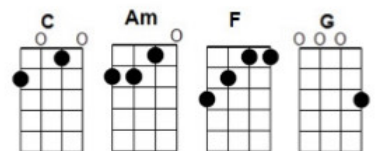**OUTRO: FADING OUT: [C] [C] [Am] [Am] [F] [G] [C] [C-HOLD]**

GCEA TUNING-
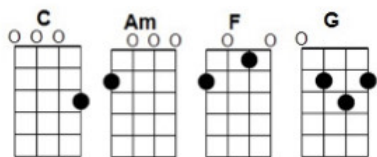
STRUMMING PATTERN:

D X UU DU

BARITONE TUNING –

WALLS – TOM PETTY (1996; She's the One album)
(95-100 BPM; ISLAND STRUM)
NOTES: NC is NO CHORD; Chords in verses get two 4-beat measures; chords in chorus get one 4-beat measure.

INTRO: "1-2-3-4!"

[G] Some days are diamonds
[Em] Some days are rocks [C]
Some doors are open
[D] Some roads are blocked

[G] Sundowns are golden
[Em] Then fade away
[C] But if I never do nothing
[D] I'll get you back some [D-HANG] day

[NC] 'Cause you got a *[C]* heart so *[G]* big
It could *[C]* crush this *[G]* town
And I can't *[Am]* hold out *[Em]* forever
Even *[D]* walls fall *[G]* down. [G]

[G] And all around your island
[Em] There's a barricade
[C] It keeps out the danger [D]
It holds in the pain

[G] Sometimes you're happy
[Em] Sometimes you cry
[C] Half of me is ocean
[D] Half of me is [D-HANG] sky

[NC] But you got a *[C]* heart so *[G]* big
It could *[C]* crush this *[G]* town
And I can't *[Am]* hold out *[Em]* forever
Even *[D]* walls fall *[G]* down. [G]

SOLO: [G] [Em] [C] [D] X2

[G] And some things are over
[Em] Some things go on
[C] And part of me you carry
[D] Part of me is [D-HANG] gone

[NC] But you got a *[C]* heart so *[G]* big
It could *[C]* crush this *[G]* town
And I can't *[Am]* hold out *[Em]* forever
Even *[D]* walls fall *[G]* down. **[NO PAUSE!!]**

2--   3--   4--
Baby you got a *[C]* heart so *[G]* big
It could *[C]* crush this *[G]* town
And I can't *[Am]* hold out *[Em]* forever
Even *[D]* walls fall *[G]* down. [G-HANG]

GCEA TUNING

BARITONE

Home

YOUR CHEATIN' HEART
By Hank Williams

GCEA

INTRO: [**Cx2**] [**Fx2**] [**G7-Stop**]

[**NC**] Your Cheatin' [**Cx3**] heart [**Cmaj7 x1**]
[**C7**] Will make you [**Fx3**] weep [**Amx1**] [**Dm**]
You'll cry and [**G7x3**] cry [**Fx1**] [**G7**]
And try to [**C**] sleep [**G7-stop**]
[**NC**] But sleep won't [**Cx3**] [**Cmaj7 x1**]
[**C7**] The whole night [**Fx3**] through [**Amx1**] [**Dm**]
Your cheatin' [**G7 x3**] [**Fx1**] [**G7**] will tell on [**C**] you [**C7-stop**]

[**NC**] When tears come [**F**] down
Like falling [**C**] rain
You'll toss [**D7**] around
And call my [**G7x3**] name [**Fx1**] [**G7-stop**]
[**NC**] You'll walk the [**Cx3**] floor [**Cmaj7 x1**]
[**C7**] The way I do [**Fx3**] [**Amx1**] [**Dm**]
Your cheatin' [**G7x3**] [**Fx1**] [**G7**] will tell on [**C**] you [**G7-stop**]

BARI

[**NC**] Your cheatin' [**Cx3**] heart [**Cmaj7 x1**]
[**C7**] Will pine some [**Fx3**] day [**Amx1**] [**Dm**]
And rue the [**G7x3**] love [**Fx1**] [**G7**]
You threw a- [**C**] -way [**G7-stop**]
[**NC**] The time will [**Cx3**] come [**Cmaj7 x1**]
[**C7**] When you'll be [**Fx3**] blue [**Amx1**] [**Dm**]
Your cheatin' [**G7x3**] heart [**Fx1**] [**G7**] will tell on [**C**] you [**C7-stop**]

[**NC**] When tears come [**F**] down
Like falling [**C**] rain
You'll toss [**D7**] around
And call my [**G7x3**] name [**Fx1**] [**G7-stop**]
[**NC**] You'll walk the [**Cx3**] floor [**Cmaj7 x1**]
[**C7**] The way I do [**Fx3**] [**Amx1**] [**Dm**]
Your cheatin' [**G7x3**] [**Fx1**] [**G7**] will tell on [**C**] you
OUTRO: [**Fx2**] [**Cx2**] [**G7x2**] [**C-stop**]
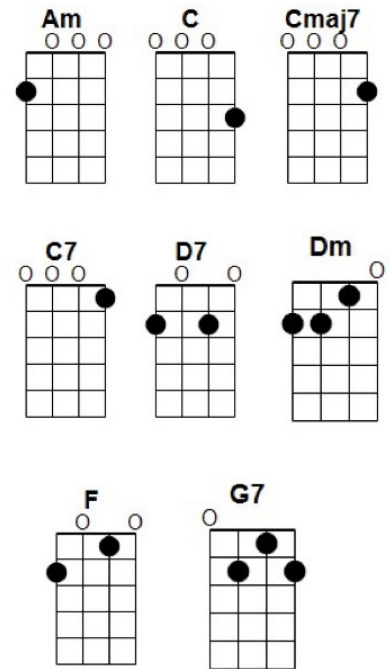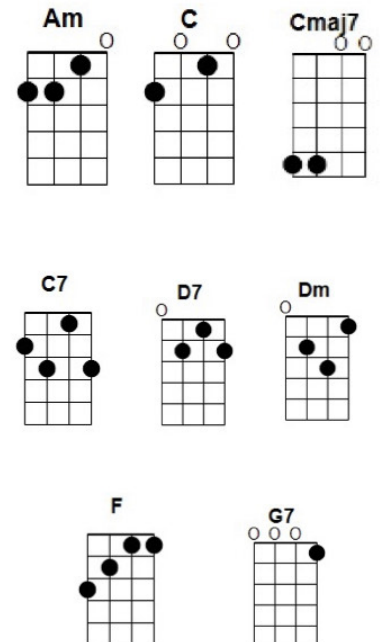
Happy Together – The Turtles Arr. Pete McCarty

SING OR KAZOOS!
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only right to think about the [Bb] girl you love and hold her tight so happy to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to me, and ease my mind imagine how the [Bb] world could be so very fine so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
[D] when you're with me [Am] baby the skies'll be [D] blue for all my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had to be the only one for [Bb] me is you and you for me so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
[D] when you're with me [Am] baby the skies'll be [D] blue for all my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had to be the only one for [Bb] me is you and you for me so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]
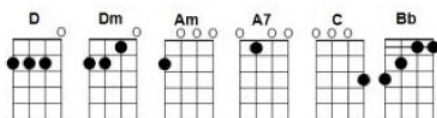
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had to be the only one for [Bb] me is you and you for me so happy to [A7]-gether[A7][A7][A7]

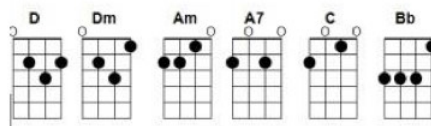   With Conviction!
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C]BAAA-BAAA-BAAA-BAAA

GCEA TUNING

BARI TUNING

HOUND DOG –BIG MAMA THORNTON/ELVIS

You ain't nothin' but a [C] hound dog
Cryin' all the time
You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well, you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine
[C- STOP]

NC You ain't nothing but a [C] hound dog
Been snoopin' 'round the door
You ain't nothing but a [F] hound dog
Been snoopin' 'round my [C] door
You can [G7] wag your tail
But I [F] ain't gonna feed you no [C] more
[C-STOP]

NC They said you was [C] high-class
But that was just a lie.
Yea, they said you was [F] high-class
But I could see through [C] that
And [G7] daddy, I know
You [F] ain't no real cool [C] cat
[C-stop]

NC You ain't nothin' but a [C] hound dog
Cryin' all the time
You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well, you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine [C-Stop]

INSTRUMENTAL NO SING!!!

NC You ain't nothin' but a [C] hound dog Cryin' all the time
You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well, you [G7] never caught a rabbit
**And you [F] ain't no friend of [C] mine**
[C-Stop]

NC You made me feel [C] so blue
You made me weep and moan
You made me feel [F] so blue
Well you made me weep and [C] moan
You ain't [G7] looking for a woman
All you [F] lookin' for is a [C] home [C-Stop]

You ain't nothing but a [C] hound dog
Been snoopin' 'round the door
You ain't nothing but a [F] hound dog
Been snoopin' 'round my [C] door
You can [G7] wag your tail
But I [F] ain't gonna feed you no [C] more!! [C-HANG]

GCEA TUNING

C   F   G7

BARITONE

C   F   G7
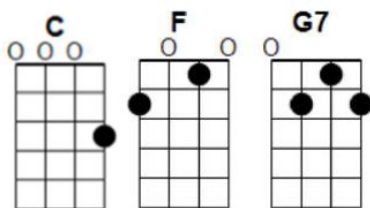
Home
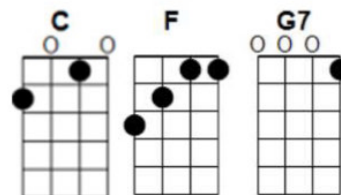
Where Have all The Flowers Gone?

Pete Seeger   Arr. Pete McCarty

INTRO (2 beats each): C Am F G7 C Am F G7 C

[C] Where have all the **[Am]** flowers gone, **[F]** long time **[G]** passing?
[C] Where have all the **[Am]** flowers gone, **[F]** long time **[G]** ago?
[C] Where have all the **[Am]** flowers gone? **[F]** Young girls picked them
[G] everyone. **[F]** When will they **[C]** ever learn? **[F]** When will they **[G7]** ever
[C] learn? **[C]**

Where have all the **[Am]** young girls gone, **[F]** long time **[G]** passing?
[C] Where have all the **[Am]** young girls gone, **[F]** long time **[G]** ago?
[C] Where have all the **[Am]** young girls gone? **[F]** Gone for husbands
[G] everyone. **[F]** When will they **[C]** ever learn? **[F]** When will they **[G7]** ever
[C] learn? **[C]**

Where have all the **[Am]** husbands gone, **[F]** long time **[G]** passing?
[C] Where have all the **[Am]** husbands gone, **[F]** long time **[G]** ago?
[C] Where have all the **[Am]** husbands gone? **[F]** Gone for soldiers **[G]** everyone.
[F] When will they **[C]** ever learn? **[F]** When will they **[G7]** ever **[C]** learn? **[C]**

Where have all the **[Am]** soldiers gone, **[F]** long time **[G]** passing?
[C] Where have all the **[Am]** soldiers gone, **[F]** long time **[G]** ago?
[C] Where have all the **[Am]** soldiers gone? **[F]** Gone to graveyards **[G]** everyone.
[F] When will they **[C]** ever learn? **[F]** When will they **[G7]** ever **[C]** learn? **[C]**

Where have all the **[Am]** graveyards gone, **[F]** long time **[G]** passing?
[C] Where have all the **[Am]** graveyards gone, **[F]** long time **[G]** ago?
[C] Where have all the **[Am]** graveyards gone? **[F]** covered with flowers
[G] everyone. **[F]** When will they **[C]** ever learn? **[F]** When will they **[G7]** ever
[C] learn? **[C]**

Where have all the **[Am]** flowers gone, **[F]** long time **[G]** passing?
[C] Where have all the **[Am]** flowers gone, **[F]** long time **[G]** ago?
[C] Where have all the **[Am]** flowers gone? **[F]** Young girls picked them
[G] everyone. **[F]** When will they **[C]** ever learn? **[F]** When will they **[G7]** ever
[C] learn? **[G7x2] [C-HOLD]**

GCEA TUNING
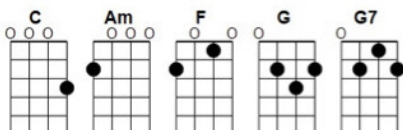
BARI TUNING
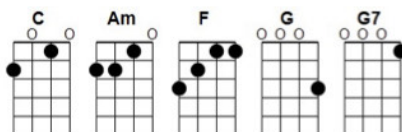
Ripple
by The Grateful Dead
No breaks between verses

[NC] If my words did [G] glow with the gold of [C] sunshine
And my [C] tunes were played on the harp un-[G]-strung
Would you hear my [G] voice come through the [C] music
Would you [G] hold it [D] near [C] as it were your [G-HOLD] own?

[NC] It's a hand-me-[G]-down, the thoughts are [C] broken
Per-[C]-haps they're better left un-[G]-sung
I don't [G] know, don't really [C] care
[G] Let there be [D] songs [C] to fill the [G] air-2-3-4 1-2-3-4

(Chorus)

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D-HOLD] blow

[NC] Reach out your [G] hand if your cup be [C] empty
If your [C] cup is full may it be a-[G]-gain
Let it be [G] known there is a [C] fountain
[G] That was not [D] made [C] by the hands of [G-HOLD] men

[NC] There is a [G] road, no simple [C] highway
Be-[C]-tween the dawn and the dark of [G] night
And if you [G] go no one may [C] follow
[G] That path is [D] for [C] your steps a-[G]-lone-2-3-4 1-2-3-4

(Chorus)

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D-HOLD] blow

[NC] You who [G] choose to lead must [C] follow
But [C] if you fall you fall a-[G]-lone
If you should [G] stand then who's to [C] guide you?
[G] If I knew the [D] way [C] I would take you [G] home

Lat da dat [G] da, Lah da-ah da [C] da, da La
da [C] da, la da, da da da-ah, da [G] da Lat
da dat [G] da, Lah da-ah da [C] da, da [G] La
da da [D] da, [C] Lah da da da [G-HOLD] da

G C D

Am A

GCEA

G C D
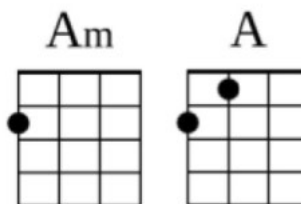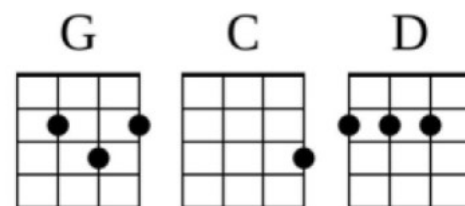
Am A
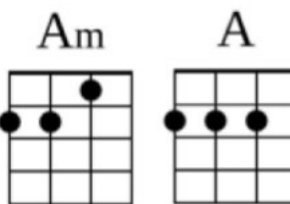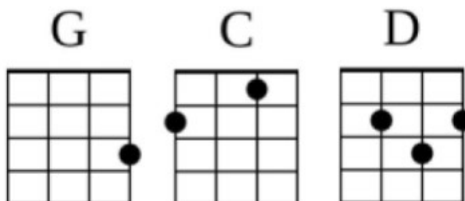
Baritone

Suggested Strumming:

D du-du-du

IN THE JAILHOUSE NOW - No. 1
Words and music by Jimmie Rodgers
Metronome speed: 100 BPM

INTRO [Ax4] [A7x4] [Ax4] [Dx4]

[D] I had a friend named Ramblin' Bob

Who used to steal, gamble and rob

He thought he was the smartest guy a [G X3] round [Gdim X1] [G X4]

But I found out last Monday, Bob got locked up Sunday

They've [A] got him in the [E or E7] jailhouse way down [A] town. [A-STOP]

Refrain: [NC] He's in the jailhouse [D] now

He's in the jailhouse [Gx3] now [Gdim X1] [G X4]

I [A] told him once or twice

To quit playin' cards and [A7] shootin' dice

He's in the [A] jailhouse [Dx4] now. NO PAUSE!

INSTRUMENTAL/KAZOO: **[Gx4] [Gx4] [Dx4] [Dx4] [Ax4] [Ax4] [Dx4] [Dx4]**


[D] He played a game called poker

He knuckled with Dan Yoakum

But shootin' dice was his greatest [Gx3] game [Gdim X1] [G X4]

Now he's throwed in jail —

Nobody to go his bail —

The [A] judge done said that [E or E7] he will pay the [A] fine. [A-Stop]

Refrain: [NC] He's in the jailhouse [D] now
He's in the jailhouse [Gx3] now [Gdim X1] [G X4]
I [A] told him once or twice
To quit playin' cards and [A7] shootin' dice
He's in the [A] jailhouse [D] now. [D]

[D] I went out last Tuesday
Met a girl named Susie
I told her I was the swellest man a [Gx3] round [Gdim X1] [G X4]
We [A] started to spend my money
Then she started to call me [A7] honey
We [A] took in every [E or E7] cabaret in [A] town. [A-Stop]

[NC] We're in the jailhouse [D] now
We're in the jailhouse [Gx3] now [Gdim X1] [G X4]
I [A] told the judge right to his face
We didn't like to [A7] see this place
We're in the [A] jailhouse [D-HOLD] now.

GCEA
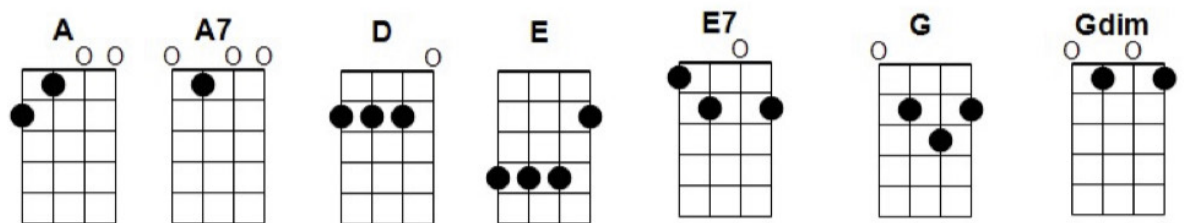
BARITONE
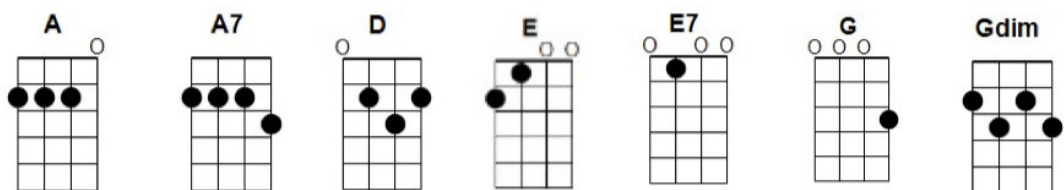
SWEET CAROLINE

METRONOME SPEED: 127   INTRO: "One, Two, Three, FOUR!!..[C]

GCEA tuning:

[C] Where it began **[F]** I can't begin to knowing
[C] But then I know it's growing **[G]** strong
[C] Was in the spring,
[F] And spring became the summer
[C] Who'd have believed you'd come a - **[G]**long….
[C] Hands, **[C6]** touching hands
[G7] Reaching out **[F]** touching me touching **[G]** you

[C] Sweet Caro- **[F]**line (BAH BAH BAH!!!)
Good times never seemed so **[G]** good
[C] I've been in- **[F]**clined
To believe they never **[G]** would
[F] But **[Em]** now **[Dm]** I
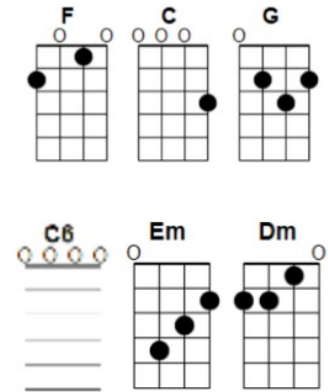
Baritone tuning:

[C] Look at the night **[F]** and it don't seem so lonely
[C] We filled it up with only **[G]** two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding **[G]** you
[C] Warm, **[C6]** touching warm
[G7] Reaching out **[F]** touching me touching **[G]** you

[C] Sweet Caro- **[F]**line (BAH BAH BAH!!!)
Good times never seemed so **[G]** good
[C] I've been in- **[F]**clined
To believe they never **[G]** would
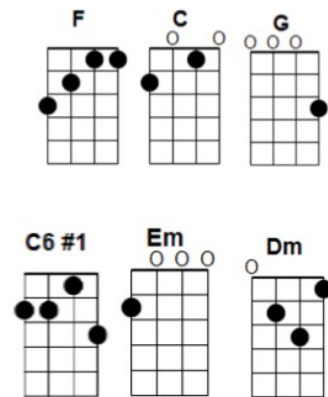**[F]** oh **[Em]** no **[Dm]** no

[C] Sweet Caro- **[F]**line (BAH BAH BAH!!!)
Good times never seemed so **[G]** good
[C] Sweet Caro- **[F]**line (BAH BAH BAH!!!)
I believe they never **[G]** could

[C] Sweet Caro- **[F]**line (BAH BAH BAH!!!)
Good times never seemed so **[G]** good! **[F]** **[Em]**
[Dm] **[C]** (all notes in the last line get two licks)

TAKE ME HOME COUNTRY ROADS
By John Denver
4/4 TIME   STRUMMING: d-DU-d-DU

INTRO: G x 4 beats   Text in Red = Sing on Beat 2

1. [G]   Almost Heaven, [Em]   West Virginia,
   [D]   Blue Ridge Mountains, [C-1-2] Shenandoah [G-3-4] River
   [1– 2 – 3 – 4]
   [G]   Life is old there, [Em] older than the trees,
   [D] Younger than the mountains, [C -1 -2] growing like a [G – STOP] breeze.


CHORUS: [NC] Country [G] roads, take me [D] home,
          To the [Em] place I [C] belong:
          West [G] Virginia, mountain [D] mamma,
          Take me [C] home, country [G] roads [2 – 3 – 4].

2. [G]   All my mem'ries, [Em]   gather 'round her,
   [D]   Miner's lady, [C-1–2] stranger to blue [G-3-4] water.
   [1– 2 – 3 – 4]
   [G]   Dark and dusty, [Em] painted on the sky,
   [D] Misty taste of moonshine, [C - 1-2] teardrop in my [G – STOP] eye.

CHORUS: [NC] Country [G] roads, take me [D] home,
          To the [Em] place I [C] belong:
          West [G] Virginia, mountain [D] mamma,
          Take me [C] home, country [G] roads [2 – 3 – 4].

BRIDGE: [Em x1-HOLD] I hear her [D x1-HOLD] voice, in the
          [G x1-HOLD] mornin' hours she [G x1-HOLD] calls me.
          [C x1-HOLD] Radio [G x1-HOLD] reminds me of my
          [D x1-HOLD] home far [D x1-HOLD] away.
          And [Em x1-HOLD] drivin' down the [F x1-HOLD] road
          I get a [C x1-HOLD] feeling that I
          [G x1-HOLD] should have been home
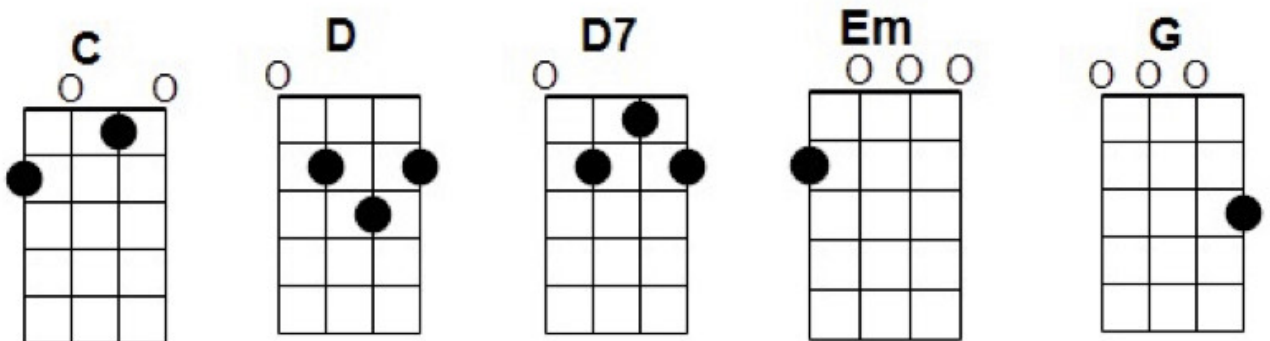   START STRUMMING! [D] yesterday, Yester- [D7] -day [D7-STOP]

CHORUS: [NC] Country [G] roads, take me [D] home,

To the [Em] place I [C] belong:
West [G] Virginia, mountain [D] mamma,
Take me [C] home, country [G] roads.

CLOSING: Take me [D] home, country [G] roads.
Take me [D] home, down country [G] roads. [G-STOP]

GCEA
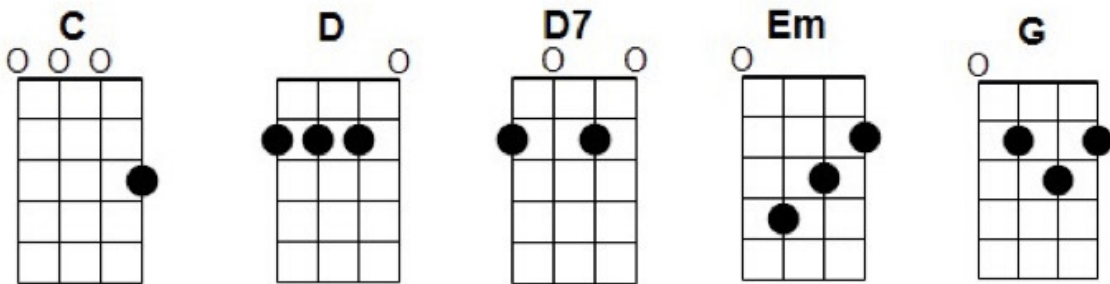
BARITONE

Daydream - Lovin' Spoonful

Intro (4 beats each): C A7 Dm G7

BLACK chords = 4 beats ea
RED chords = 2 beats ea

[C] What a day for a [A7] daydream
[Dm7] What a day for a [G] daydreamin' boy
[C] and I'm lost in a [A7] daydream
[Dm7] Dreaming 'bout my [G] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out- [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[G] And fall on my face on somebody's [G7] new-moon lawn

[C] I've been having a [A7] sweet dream
[Dm7] I've been dreaming since I [G] woke up today
[C] It starred me and my [A7] sweet thing
[Dm7] 'Cause she's the one makes me [G] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] load
[G] a pie in the face for being a [G7] sleepin' bull toad

Instrumental - Whistling/Kazoo - 4 beats each (just like verses)

C	A7
Dm7	G
C	A7
Dm7	G

[F] And you can be [D7] sure that if you're [C] feeling [A7] right
[F] a daydream will [D7] last along [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[G] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream
[Dm7] What a day for a [G] daydreamin' boy
[C] and I'm lost in a [A7] daydream
[Dm7] Dreaming 'bout my [G] bundle of joy

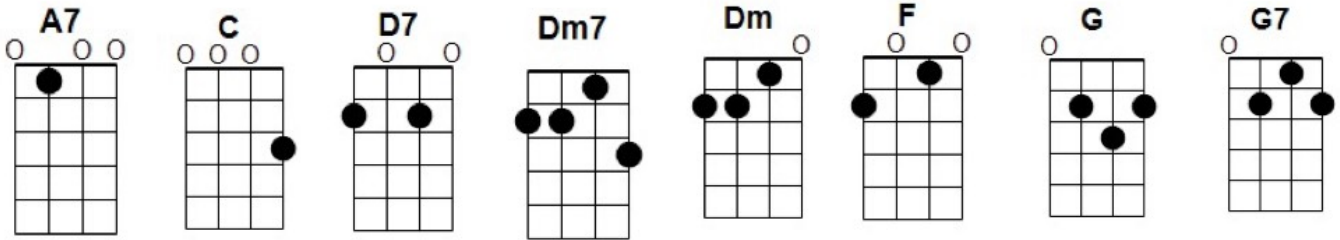**Outro - Whistling/Kazoo - 2 beats each**
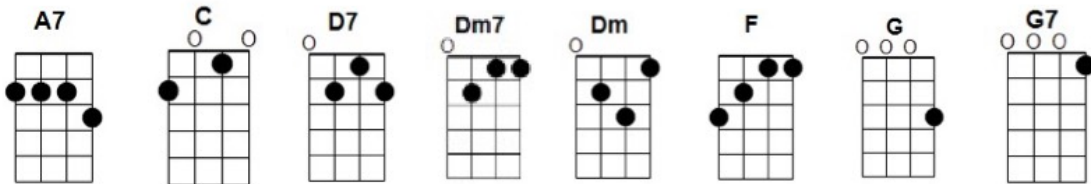
F   D7   C   A7

F   D7   C   A7

F   D7   C   A7

G   G7   C-HOLD

DAYDREAM CHORD REVIEW

GCEA

A7   C   D7   Dm7   Dm   F   G   G7
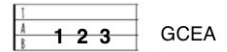
Baritone

A7   C   D7   Dm7   Dm   F   G   G7

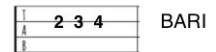# Blue Eyes Crying in the Rain by Fred Rose (popularized by Willie Nelson)
Strum: D - DUDUDU

INTRO: [Dx4]

[D] In the twilight glow I see her, [Dx1] [c#/, d/ d#]
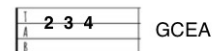
[A7] Blue Eyes Crying in the [D] rain [A7]

[D] When we kissed goodbye and parted [Dx1] [c#/, d/ d]
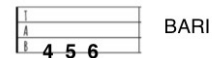
I [A7] knew we'd never meet a – [D] – gain [D7]

[G] Love is like a dying ember [Gx1] [f#/, g/, g#]

[D] Only memories re – [A7] – remain [A7x1] [c#/, d/ e]
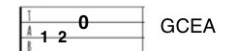
[D] Through the ages I'll remember [Dx1] [c#/, d/ d#]
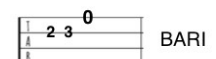
[A7] Blue Eyes Crying in the [D] rain [A7]

[D] In the twilight glow I see her, [Dx1] [c#/, d/ d#]
[A7] Blue Eyes Crying in the [D] rain [A7]
[D] When we kissed goodbye and parted [Dx1] [c#/, d/ d#]
I [A7] knew we'd never meet a – [D] – gain [D7]

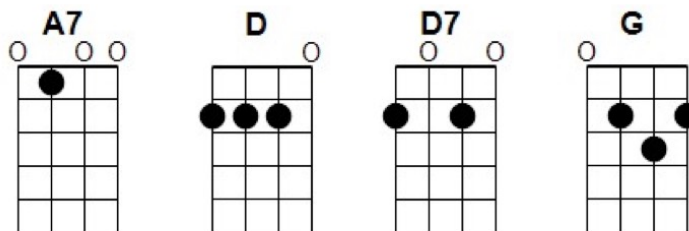[G] Some day when we meet up yonder [G] [f#/, g/, g#]

[D] We'll stroll hand in hand a – [A7] – gain [A7x1] [c#/, d/ e]

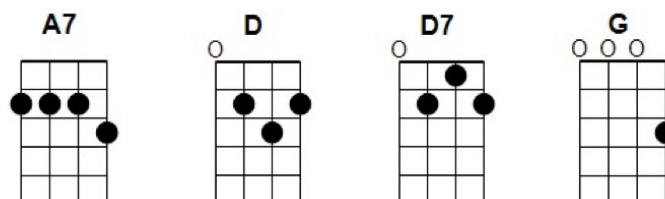[D] In a land that knows no partin' [Dx1] [c#/, d/ d#]

[A7] Blue Eyes Crying in the [D] rain
SLOW DOWN: [Gx2] [Dx2] [A7x2] [D-STOP]

c # d d#
GCEA   1 2 3
BARI   2 3 4

f# g g#
GCEA   2 3 4
BARI   4 5 6

c # d e
GCEA   1 2   0
BARI   2 3   0

GCEA   A7   D   D7   G

BARI   A7   D   D7   G

AMAZING GRACE

METRONOME SPEED: 91

INTRO: **3 beats each: [C] [G7] [C] [C]**

A-- **[C] -**mazing grace how **[F]** sweet the **[C]** sound
That saved a wretch like **[G7]** me
I **[C]** once was lost, but **[F]** now I'm **[C]** found
Was blind but **[G7]** now I **[C]** see
'Twas **[C]** grace that taught my **[F]** heart to **[C]** fear
And grace my fears re-- **[G7]** lieved
How **[C]** precious did that **[F]** grace a-- **[C]** ppear
The hour I **[G7]** first be-- **[C]**lieved
Through **[C]** many dangers, **[F]** toils, and **[C]** snares
I have already **[G7]** come
Tis **[C]** grace that brought me **[F]** safe thus **[C]** far
And grace will **[G7]** lead me **[C]** home
The **[C]** Lord has promised **[F]** good to **[C]** me
His word my hope se-- **[G7]** cures
He **[C]** will my shield and **[F]** portion **[C]** be
As long as **[G7]** life en-- **[C]** dures
Yes **[C]** when this heart and **[F]** flesh shall **[C]** fail
and mortal life shall **[G7]** cease
I **[C]** shall possess with—**[F]** in the **[C]** veil
A life of **[G7]** joy and **[C]** peace.

When **[C]** we've been there ten **[F]** thousand **[C]** years
Bright, shining as the **[G7]** sun
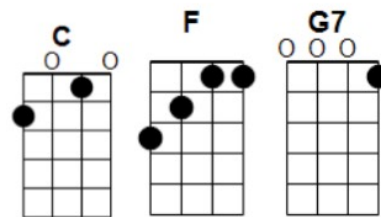We've **[C]** no less days to **[F]** sing God's **[C]** praise
Than when we **[G7]** first **[C]** begun **[C-STOP]**

GCEA Tuning:
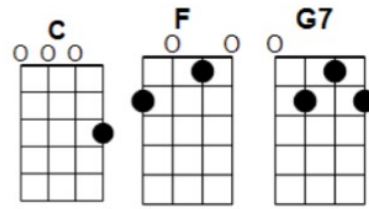
Baritone Tuning:

When the Saints Go Marching In
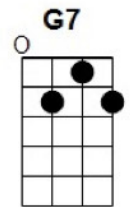
First Verse: O when the [C] saints go marching in,

| | Oh | when | the | | saints _____ | | | go | march- | in' | | in, _____ |

```
    Oh  when  the  |  saints _____  |  go  march- in'  |  in, _____
T
A      0    1    |  3          |  3       0   1  |  3
B  0                      0
```

C
O O O

O when the saints go marching [G7] in,

```
  _____    when  the  |  saints      go  |  march  -  in'  |  in, _____
T
A  3       0    1    |  3       0    |         0  |
B                                    0          2
```

F
O   O

O Lord, I [C] want to be in that [F] number

```
  ___      oh   I  |  want      to  |  be   in   that  |  num  -  ber, _____
T
A  2       0       2    |  0    0    |  0    3    3  |  3       1
B
```

G7
O
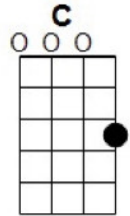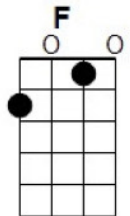
when the [C] saints go [G7] marching [C] in.

```
  ___      when  the  |  saints    go  |  march  -  in'  |  in. _____
T
A  1    0   1    |  3    0    |         |
B                        0    2    |  0       0
```
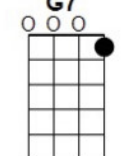
BARI

C
O   O
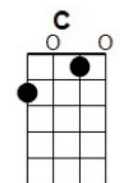
2 O when the [C] sun refused to shine,
O when the sun refused to [G7] shine,
O Lord, I [C] want to be in that [F] number
when the [C] sun re- [G7] -fused to [C] shine.

F
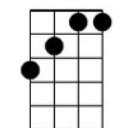
3 O when they [C] crown him Lord of all,
O when they crown him Lord of [G7] all,
O Lord, I [C] want to be in that [F] number
when they [C] crown him [G7] Lord of [C] all.

G7
O O O