

BLUE BAYOU – ROY ORBISON & JOE MELSON

Strumming Pattern - Island Strum or DU DU

Intro: [C] [C]

[C] I feel so bad- I've got a worried mi--nd [G7] I'm so lone-some-
all the ti--me. Since I left my- baby be--hind-- on [C] Blue Ba—you-- [C]
[C] Saving nickels-- saving—dimes-- , [G7] working 'til--- the sun don't—shine--
Looking forward to happi-er times-- on [C] Blue Bay—ou--- [C] **Stop**

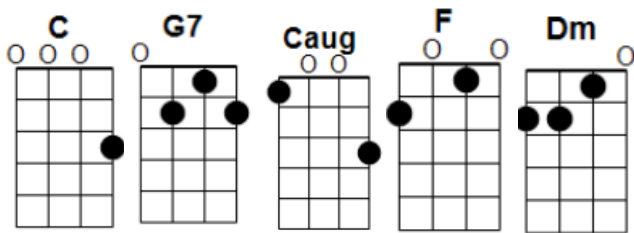
NC I'm going [C] back some—day-- come what-- may to [G7] Blue Bay—ou--- [G7]
[G7] Where you sleep all-- day and the catfish-- play on-- [C] Blue Bay--ou [C]
[C] All those fishing-- boats with their [Caug] sails—afloat— If [F] I—could—on--ly
Dm/Stop see---- That fa-[C] miliar sunrise-- thru [G7] sleepy-- eyes, how [C] happy I'd be-- [C]

[C] Go to see my baby a-gain-- [G7] And to be with [G7] some of my friends--
[G7] Maybe I'd be ha--ppy then on [C] Blue Bay—ou-- [C] **Stop**

NC I'm going [C] back some—day--- gonna—stay on [G7] Blue Bay—ou--- [G7]
[G7] Where the folks are-- fine and the world-- is mine on [C] Blue Bay—ou-- [C]
[C] And that girl of—mine-- [Caug] by--- my side-- the [F] sil-ver moon and the
Dm/Stop evening—tide—
Oh, [C] some sweet—day, I'm gonna [G7] take a---way this [C] hurtin' in-side-- [C]

Well, I'll [G7] never be blue---, my dreams come tr—ue--- on
[G7] Bluuue [G7] Baaaay [C] yooooo
C/

GCEA Tuning



Baritone

