

Across The Great Divide- Kate Wolf and sung by Nanci Griffith
ISLAND STRUM

Intro: [F] [G] [C] [C-HOLD]

[VERSE 1]

[NC] I've been [C] walkin' [F] //in my [C/// Csus-C] sleep [C]
Countin' [Am] troubles (Am/3-2-1) instead of counting [F] sheep
[F/1-2-3] Where the [C] years went, I can't [Am] say [Am/3-2-1]
I just [F] turned around [G] and they've gone [C///] away [Csus/ C/-HOLD]

[VERSE 2]

[NC] And I've been [C] sifting [F] //through the [C/// Csus-C] layers [C]
Of dusty [Am] books (Am-3-2-1) and faded [F] papers
[F/1-2-3] They tell a [C] story I used to [Am] know [Am-3-2-1]
And it was [F] one that [G] happened so long [C///] ago [Csus/ C/-HOLD]

[CHORUS]

[NC] It's gone a- [C/// Csus-C] -away [C] yesterday [C/// Csus-C] [C]
Now I [Am] find myself (Am/3-2-1) on the mountain [F] side
[F/1-2-3] Where the [C] rivers change [Am] direction
[F-HOLD] Across the [G-HOLD] great [C///] divide [Csus/ C/-HOLD]

[VERSE 3]

Now I [C] heard [F] //the owl [C/// Csus-C/] calling [C]
Softly [Am] as (Am/3-2-1) the night was [F] falling
[F/1-2-3] With a [C] question, and I [Am] replied [Am/3-2-1]
But he's [F] gone [G] across the border-[C///] -line [Csus/ C/-HOLD]

[VERSE 4]

The finest [C] hour [F] that I have [C/// Csus-C/] seen [C]
Is the [Am] one [Am-3-2-1] that comes [F] between
[F/1-2-3] The edge of [C] night and the break of [Am] day [Am/3-2-1]
It's when the [F] darkness [G] rolls [C///] away [Csus/ C/-HOLD] 2-3-4

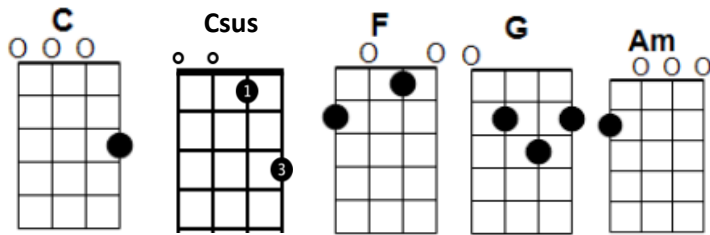
INSTRUMENTAL VERSE: [C] [F] [C/// Csus-C/] [C] [Am] [Am/3-2-1] [F] [F/1-2-3] [C]

[Am] [F/HOLD] [G/HOLD] [C/HOLD] NO BREAK

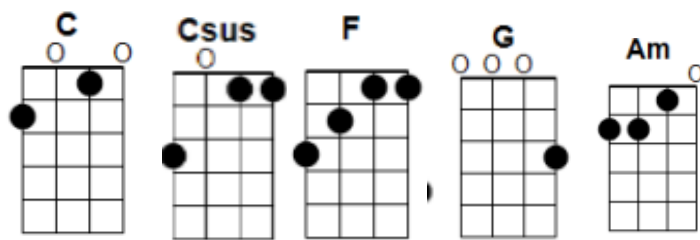
[OUTRO CHORUS]

[NC] He's gone a- [C///Csus-C/] -way yesterday [C/// Csus-C/] [C]
Now I [Am] find myself (A m -3-2-1) on the mountain [F] side
[F/1-2-3] Where the [C] rivers change [Am] direction
[F-HOLD] Across the [G-HOLD] great [C///] divide [Csus/ C/-HOLD]

GCEA Tuning



Baritone Tuning



C-Csus-C Shuffle Strum

C	C	C	Csus	C		
1	&	2	&	3	&	4